TALOG OF MUSIC FOR THE PIANOLA PIANOLA PIANO AND AERIOLA



JVLY 1905

E AEOLIAN COMPANY LIAN HALL,362FIFTH AVENUE R 34 TH STREET, NEW YORK

# Library Brigham Young University

Call No. 016 Acc. No. 29600

C 28



LIBRARY FRANK WARREN S No. 2662 Date.../ MUS PAT ML 136 -B1 C33X Vol. 1

Digitized by the Internet Archive in 2010 with funding from Brigham Young University

## CATALOG OF MUSIC

FOR

# THE PIAMOLA, PIANOLA PIANO AND AERIOLA

### VOLUME I

CONTAINING A COMPLETE LIST OF MUSIC PUBLISHED TO JULY FIRST, NINETEEN HUNDRED AND FIVE

THE AEOLIAN COMPANY AEOLIAN HALL, 362 FIFTH AVENUE NEAR THIRTY-FOURTH STREET, NEW YORK

LONDON

PARIS

BERLIN



#### EXPLANATORY NOTES.

This catalogue contains a complete list of 65 note Pianola music issued prior to July 1st, 1905.

This is NOT a catalogue of Metrostyle marked music. All music marked with the Metrostyle line of interpretation is listed in a separate catalogue, copies of which will be furnished upon application.

This music is made to be played upon the Pianola, Pianola Piano, Aeriola and all Metrostyle instruments, but no music ordered from this catalogue will bear the Metrostyle line of interpretation.

The letters "C" "O" "D" "P" "S" "M" and "A" immediately following some of the roll numbers refer only to our classification and may be omitted by the customer when ordering.

This catalogue contains three separate arrangements of the numbers, namely: Alphabetical arrangement of titles, Alphabetical arrangement of composers and Consecutive arrangement of numbers.

The alphabetical arrangement of titles is divided into groups as follows:—

CLASSIC: . . . . . Instrumental works of the great masters and all music of the highest standard.

OPERATIC: . . . . Grand opera, comic opera and musical comedy.

DANCE: . , . . . . . Marches, two-steps, waltzes, polkas, schottiches, quadrilles, etc.

POPULAR: . . . . . Popular songs and instrumental pieces.

MISCELLANEOUS: Light classics, transcriptions and brilliant instrumental works.

ACCOMPANIMENT: Piano accompaniments for voice, and for musical instruments.

IN ORDERING MUSIC SPECIFY THE NUMBER ONLY.

(FOR INDEX SEE OVER.)

# IN ORDERING MUSIC SPECIFY THE NUMBER ONLY.

#### INDEX

	( CLASSIC P	AGE	×
	OPERATIC	"	67
ALPHABETICAL LIST	DANCE	"	111
-	POPULAR	"	145
FROM PAGE 2 TO 297	MISCELLANEOUS	"	237
	SACRED		255
	ACCOMPANIMENT	34	259

Composer's List . From Page 299 to 456. Numerical List . From Page 457 to 598.

## **CLASSIC MUSIC**

#### ALPHABETICAL LIST.

ROLL NO.	PRI	CE
9268 AbendliedSchumann	1	25
Concert Paraphrase by Raff.		
65129 c Ab-Irato, E minorFr. Liszt	1	00
Etude de la Methode des Methodes.		
1355 Adagio de la Sonate, D flatJean L. Nicode	1	25
9235 Adagio Favori, arranged by Bendel		75
9244 Adagio in B minor, No. 21	1	50
62069 c Adagio Sextet, Op. 121, G flat,	1	00
1135 Adelaide, Op. 46, B flatBeethoven	1	25
9145 Adieux Les, Op. 81. Fantasie	1	75
9047 Aeolian Harmonies		75
63517 c Africa, Op. 89, G minor	1	75
Fantasie pour piano et orchestra.		
1119 Air de Ballet. B minor		75
9368 Air in E minor		75
1242 Air Villageoise, Op. 39, No. 2Edouard Schuett		75
66409 c Akademische Fest Overture, Op. 80Joh. Brahms	1	75
C minor.		
9049 Albumblatt		<b>7</b> 5
66679 c Album de Mai, Op. 10	1	00
No. 1, Au Soir. Key A.		
No. 2, Chant d'Amour. Key G.		
66685 c Album de Mai, Op. 10	1	25
No. 3, Scherzerino. B flat.		
No. 4, Barcarolle. F sharp minor.		
66687 c Album de Mai, Op. 10	1	25
No. 5, Caprice Valse. A flat.		
60131 c Album Espagnole	1	00
Op. 21, No. 1, Key G		
60161 c Album Espagnole	1	00
Op. 21, No. 2, Key D.		
60181 c Album Espagnole	1	00
Op. 21, No. 3. F sharp minor		
60169 c Album Espagnole	1	25
Op. 21, No. 4. Key D.		

ROLL NO.	PRICE
9464 Album Leaf, Op. 28, No. 3. Key A	75
9212 Alceste de Gluck, ExcerptSaint Saens	1 00
62477 c Allegretto in C minor	1 00
Arranged by Liszt	
64799 c Allegretto, Op. 78, No. 4. Key GFr. Schubert	1 75
66407 c Allegro, Op. 8, B minor	1 75
1359 Allegro apassionato, Op. 30, No. 2	1 50
1141 Allegro apassionato, Op. 70	1 50
C sharp minor.	1 75
61975 c Allegro Brilliant, Op. 92, Key A	1 75
9479 Allegro de Concert, Op. 46. Key A	1 75 1 00
62505 c Allegro giocoso	1 00
9387 Allegro Giojoso, Op. 42. Key D	1 75
1413 Allegro Scherzando, Op. 20, Key E	1 75
9083 Allegro Scherzando from Concerto, Op. 22 Saint Saens	1 75
61607 c Alleluja, D'Arcadelt, Key F	1 00
69507 c Almande Key G, Siciliano, Key G,	1 25
New Irish Tune, Key G.	
Prelude, Key G.	
1309 Alte Mutter, Die (The Old Mother). B minor	50
Songs without Words, Op. 52, No. 6.	
9317 Am Giessbach, Etude, Op. 88, A flat	1 25
1120 Am heiligen Berg, Op. 85, No. 13	50
On the Holy Mount. D flat.	
1332 Am Meer, By the Sea. C minor	75
Arranged by F. Liszt.	
1148 Am Springbrunnen, Key D	1 50
9215 Andante in F	1 50
64789 c Andante, Op. 78, No. 2, Key D	1 75
9476 Andante e allegro, Op. 16, No. 1	1 25
A minor.	1 07
65069 c Andante et Polonaise de Concert	1 25
65077 c Andante et Polonaise de Concert	1 75
Op. 27, Polonaise. Key C.	T 19
9301 Andante for Four Hands	1 50
Transcription by Prudent. Key G.	
9343 Andante from Sonata, F sharp minor	1 50
9493 Andante funebre. A minorJohann Svendsen	1 00
9232 Andante Grazioso	1 00

ROLL NO.		PR	CE
1362	Andante Lagrimoso, G sharp minorLiszt	1	00
	Harmonies poetiques et religieuses.		
9491	Andante Religioso, Op. 70, Key DFrancis Thome	1	25
60157 C	Andante Spianato, Op. 22, Key GFr. Chopin	1	00
61493 c	Andante und Variationen, Op. 40Robert Schumann	1	75
	Key B flat. Arranged by Julius Schaeffer.		
64067 C	Andante und Variationen, Op. 46	1	75
	B flat. For two pianos.		
61265 C	Andante with variations, Key FLouis Spohr	1	75
	Arranged by Sir Julius Benedict.		
9444	An den Fruhling, Op. 43, No. 6, F sharpGrieg		75
1289	An den Sonnenschein und rothes RosleinSchumann	1	00
1200	Key A. Transcription by Liszt.		
1392	An den Thuren will ich SchleichenSchumann		75
1002	C minor. Warum willst du andre fragen.		
64335 C	Annees de Pelerinage, A flat, No. 2Fr. Liszt		75
01000	Au lac de Wallenstadt.		
64957 C	Annees de Pelerinage, No. 4, F sharpFr. Liszt	1	75
01001 0	Les Jeux d'eaux a la Villa d'Este.	~	••
1216	Annees de Pelerinage. Deuxieme AnneeFr. Liszt	1	00
.12.10	IV Sonetto. 47 del Petrarca, D flat.	_	• •
66297 C	Apologue, Key F	1	00
00251 C	Transcription by Emile Bernard.	-	•
63897 a	Arabesque, No. 1, Key E	1	00
	Arabesque, No. 2, Key G		00
9165	Arabesque in C, Op. 18Schumann		25
1253	Aria, F minor		75
1200	Transcription by Joseffy.		
60103 C	Aria with 30 Variations	1	75
00100 C	Air and variations 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.	-	
60105 c	Aria with 30 Variations	1	75
00100 0	Variations 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.	•	
60107 C	Aria with 30 VariationsJoh. Seb. Bach	1	75
0010. 0	Variations 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.	-	•••
60023 0	Ask if Yon Damask Rose		75
00020	Susanna, G minor.		•0
61319	Asra, Der Asra, E minor		50
9454	At an Old Trysting Place, Op. 51Edward MacDowell		00
0101	See "Woodland Sketches."		
9234	At Evening, Op. 12, No. 1		75
1142	Athalia. Priest's March. Key F	1	50
9070	At the Spring		00

ROLL NO.		PRICE
1100	Auf dem Meer, Op. 9, No. 6	1 00
	On the Sea. E minor.	
	Wasserfahrt, Op. 9, No. 2, Key F. On the Lake.	
9164	Auf dem Wasser zu singenSchubert	1 00
	Barcarolle.	
	Arranged by Liszt.	
1303	Auf den Bergen, Op. 19, No. 1	1 50
	On the Mountains. A minor.	
1067	Aufenthalt. My Abode. E minorSchubert	1 00
0155	Transcription by Liszt.	~~
9177	Auf Flugeln des Gesanges	75
	On the wings of song.	
67170 a	Arranged by Liszt.  Au Village, Op. 36, No. 2, A flatEdouard Schuett	1 00
1356	Ave Maria, Key C	75
1990	Meditation sur le premier	10
	Prelude de J. S. Bach.	
63969 C	Ave verum Corpus, Key B	50
00000	Transcription by Liszt.	90
9478	Bachlein, Das, Op. 16, No. 3	75
0110	The Rivulet. Key E.	••
9251	Badinage Chopin-Godowsky	50
	Chopin Etudes, Op. 10, No. 5, and Op. 25,	
	No. 9, combined in one study by Godowsky.	
1219	Bagatell, Op. 33, No. 1, E flatBeethoven	1 25
	Andante Grazioso, Quasi allegretto.	
1220	Bagatell, Op. 33, No. 2, Key CBeethoven	1 00
	Scherzo. Allegro.	
1221	Bagatell, Op. 33, No. 3, Key FBeethoven	75
	Allegretto.	
<b>1</b> 22 <b>2</b>	Bagatell, Op. 33, No. 4, Key ABeethoven	75
4000	Andante.	4 00
1223	Bagatell, Op. 33, No. 5	1 00
1004	Allegro ma non troppo.	1 50
1224	Bagatell, Op. 33, No. 6	1 50
	No. 7, Presto, A flat.	
1079	Bagatelle, Op. 63, No. 1, Key D	1 25
1019	Bagatelle, Op. 63, No. 2, C minor	1 00
1081	Bagatelle, Op. 63, No. 3, Key F	1 00
9334	Bal Costume. Polonaise et Polonaise, Ant. Rubinstein	1 25
0001	Op. 113, No. 9, Key C.	1 -0
	,,	

ROLL NO.		PR	ICE
1404	Bal Costume. Toreador et AndalouseAnt. Rubinstein		75
1101	C minor. Arranged for four hands.		
1415 c	Ballade, Op. 10, No. 1, D minor	1	00
	After the Scotch Ballad "Edward" in Her-	_	
	der's "Stimmen der Volker."		
66189 c	Balladen, Op. 10, No. 2, Key DJoh. Brahms	1	25
	Balladen, Op. 10, No. 3, Key B, IntermezzoJoh. Brahms		75
	Balladen, Op. 10, No. 4, B minor,Joh. Brahms	1	25
9219	Ballade in G minor, Op. 23	1	75
1049	Ballade, Op. 38. Key F	1	50
9069	Ballade in A flat, Op. 47	1	75
9195	Ballade in F. minor, Op. 52	1	<b>75</b>
60263 C	Ballade, Op. 33. A minor	1	75
66739 с	Ballade, Op. 41, Key E	1	00
1354	Ballade, Op. 24. G minor	1	75
1167	Ballade in D flatLiszt	1	50
9310	Ballade in C flat	1	25
	Ballade, Op. 16, No. 1, G minor	1	<b>7</b> 5
62945 C	Ballade, Op. 36. E flat minorJ. Wieniawski	1	75
9088	Barcarolle, Op. 60	1	50
60015 C	Barcarolle, Op. 42. G flat	1	50
1074	Barcarolle, Op. 44, Key A		50
	Barcarolle, Op. 15, No. 6. A minorMoszkowski		25
_ 1205	Barcarole, Op. 27, No. 1. Key G		00
9381	Barcarole, Op. 143. E flat		25
9359	Barcarole. Key G	_	00
	Barcarole, Op. 30, No. 1. F minorAnt. Rubinstein		25
	Barcarolle, Op. 60, A minorS. Thalberg		25
60381 O	Bavarian Dance, Op. 27, No. 1Edward Elgar	1	00
	Bavarian Highlands, Key G.		
60383 C	Bavarian Dance, Op. 27, No. 2		75
C0005 ~	Bavarian Highlands.		0.5
00385 C	Bavarian Dance, Op. 27, No. 3Edward Elgar	I	25
1213	Bavarian Highlands, Key G.	-	75
1213	Bella Capricciosa, La, Op. 55, B flat		25
1200	Belle au Bois Dormant, La, Op. 66Tschaikowsky No. 5. B flat. Valse.	1	49
	Arranged for four hands by S. Rachmaninoff.		
62827 c	•	1	75
	Solitude F sharp.	1	.0
9423	Benediction et Serment	1	50
	Transcription, D flat.	-	-
	armorthing, D. Herr		

ROLL NO.		PRI	CE
9048	Berceuse. See "Reves"		
61833 c	Berceuse. Sur un viel air. Key F Georges Bizet	1	00
9141	Berceuse, Op. 57	1	00
1209	Berceuse, Op. 22, No. 3. Key E		50
1184	Berceuse. D flat	1	00
1181	Berceuse, Op. 72, No. 2. A flat	1	00
1137	Berceuse. F minor	1	00
	Derniere Pensee musicale.		
9236	Blumenstuck, Op. 19Schumann	-1	06
1368	Boabdil Ballet. Op. 49, No. 2	1	25
1369	Boabdil Ballet, Op. 49, No. 3	1	00
	Maurische Fantasia. Key A.		
	Arranged for four hands.		
9526	Boabdil Ballet, Op. 49. Malaguena	1	25
<b>61389</b> C	Bohemian Dance, Key F	1	00
9052	Bolero, Op. 29Josef Hoffman	1	
	Bolero, Op. 16, No. 2. Key D	1	75
$62585  \mathrm{c}$	Bolero, A minor	1	00
9449	Bolero, Op. 19. Key C	1	
62085 C	Bourree in A minor	1	
9111	Bourree in G majorBach	1	
$\boldsymbol{9007}$	Bourree, from Third Violoncell Suite		75
	Bourree Fantasque, C minor	1	
1429	Brautreigen, Op. 42, No. 3	1	25
	Wedding Festival. D flat.  Arranged for four hands.		
1278	Brook, The, Op. 32, No. 2Edward MacDowell		50
1210	Das Bachlein. Key F.		
1349	Brude Vals af Balletten et FolkesagnNiels W. Gade Key D. Arranged for four hands.		50
1156	Burleske, Op. 28, No. 2, Key FJean Louis Nicode	1	25
9457	By a Meadow Brook, Op. 51, No. 9 Edward MacDowell See "Woodland Sketches."		
9120	Cachoucha Caprice, Op. 79	1	25
1304	Cadence pour le Concert en C mineur Ad. Henselt de Beethoven, Op. 29.	1	00
1085	Cadenz zum ersten Satz	1	00
	Von Chopin's F Moll Conzert.	_	
66975 c	Canon, Op. 15 No. 4, Key D	1	25
1125	Cantique d'Amour, Key ELiszt	1	25

ROLL NO.		סס	ICE
9080	Capriccio, No. 9		75
	On the departure of a brother.	•	
9496	Capriccio, Op. 76, No. 1, F sharp minorBrahms		75
9497	Capriccio, Op. 76, No. 2, B minor		75
9435	Capriccio, Op. 116, No. 1, D minor	1	00
9437	Capriccio, Op. 116, No. 3, G minor		75
9403	Capriccio, Op. 116, No. 7, D minor		75
9477	Capriccio, Op. 16, No. 2, E minor	1	00
9223	Capriccio, Op. 33, No. 1	1	75
9224	Capriccio, Op. 33, No. 2	1	50
9225	Capriccio, Op. 33, No. 3	1	50
1210	Capriccio	1	00
	Concert arrangement by Carl Tausig.		
9008	Capriccio Brillante, Op. 22	1	75
1150	Capriccioso, Op. 40, No. 3, D flat	1	00
1264	Capriccioso, Op. 37, No. 4	1	00
	Characteristic piece. E minor.		
61569 c	Capriccioso, Op. 28, No. 1, A flatEdouard Schuett	1	00
9394	Caprice, Op. 43, No. 1, A minor		50
9395	Caprice, Op. 43, No. 3, Key C		50
. 9396	Caprice, Op. 43, No. 5, Key D		50
9303	Caprice, Op. 3, No. 2, Key ESchumann		<b>75</b>
	Caprice Burlesque, Op. 3, No. 1, G flat. Ossip Gabrilowitsch	1	25
	Caprice Espagnol, Op. 37, A minor	1	75
1094	Caprice Nocturne, Op. 6, Key A	1	00
9041	Capricho		75
9158a	Carnaval Schumann	_	<b>7</b> 5
9158b	Carnaval Schumann		75
9158c	Carnaval Schumann	1	75
63729 C	Carnaval Mignon, Op. 48Edouard Schuett		75
0.1.0.1	Prelude, G minor.		
9134	Cat's Fugue		25
1152	Causerie, Op. 40, No. 6, Key F	1	00
9167	Cavatina, Op. 85, No. 3	_	75
1149	Cedre, Le, Op. 40, No. 1, Key F		25
	Celebre Menuetto de la Sinfonie, Key E	_	00
1130	Chanson d'Automne, Op. 34, Key C	1	00
	Chanson d'Avril, Key F		75
9048	Chant D'Amour. (See Reves)	1	25
04441 0	No. 2, B minor.	T	20
62223 c	Charakterstuck, Op. 7, No. 3, Key DMendelssohn	1	00
02220	ommuniconstant, op. 1, 110. 0, 11cy D	+	30

DOLL NO				
ROLL NO		Charakterstuck, Op. 7, No. 4, Key AMendelssohn		ICE
				25
		Charakterstuck, Op. 7, No. 5, Fuga AMendelssohn		75
62229	C	Charakterstuck, Op. 7, No. 6, E minorMendelssohn	1	75
		Charakterstuck, Op. 7, No. 7, Key E.		
1158		Characterstuck, Op. 7, No. 2, G minor Jean Louis Nicode	1	50
62435	c	Characterstuck Christian Sinding	1	00
		Prelude, Op. 34, No. 1. A flat.		
1260		Children of the South, Op. 2, No. 2 Alexander von Fielitz	1	00
		Desiderio, A flat.		
61495	c	Chimes of Geneva, NocturneFranz Liszt	1	25
1421		Choeur et Danse Lutins, Op. 7	1	25
		(Chorus and Dance of Elves.) F minor.		
1025		Christmas Pieces, Op. 72, No. 1, Key GMendelssohn		75
		No. 2, E flat.		
1027		Christmas Pieces, Op. 72, No. 3, Key GMendelssohn		75
		No. 4, Key D.		
1028		Christmas Pieces, Op. 72, No. 5, G minorMendelssohn	1	00
		No. 6, Key F.		
9076		Chromatic Fantasia and Fugue		75
1131		Cinquieme Barcarolle, A minor		00
1109		Cinquieme Mazurka, B flat		50
		Coburger Festmarsch, Key D	_	75
60789	С	Cockaigne, Op. 40, Key C	1	75
66000	_	Concert Overture. In London Town.  Combattimento, Op. 12, No. 7, A flat minorG. Sgambati		50
1105	C	Complainte E flat minor	,	00
	C	Complainte, Nocturne arranged on two themes A. Siloti		00
00001	٠	from Tschaikowsky's "Schneewittchen."	-	00
		F sharp minor.		
9338		Concerto in F (Italian)	1	50
		Allegro animato, Key F.	_	
		Andante molto expressivo, D minor.		
9339		Concerto in F (Italian). Presto giojosoBach	1	50
9090		Concert Etude No. 1 (Waldesrauschen)	1	00
9089		Concert Etude, No. 2 (Gnomen-Reigen)Liszt	1	25
65589	C	Concert Etude, G flat	1	<b>7</b> 5
1310		Concert Etude, Op. 10, No. 7		50
		Fruhlingslied, Key D.		
1311		Concert Etude, Op. 10, No. 10, Key D		50
62279	C	Concerto, Op. 15, No. 1, Key CBeethoven	1	75
		First movement, Allegro con brio.		

ROLL NO.	PRICE
62281 c Concerto, Op. 15, No. 1, Key CBeethoven	1 50
Second movement, Largo.	
62283 c Concerto, Op. 15, No. 1, Key CBeethoven	1 75
Third movement, Rondo. Allegro scherzando.	
65199 c Concerto, Op. 37, No. 3, C minorBeethoven	1 75
First movement, Allegro con brio.	
65207 c Concerto, Op. 37, No. 3, C minorBeethoven	1 25
Second movement, Largo.	
65209 c Concerto, Op. 37, No. 3, C minorBeethoven	1 75
Third movement, Rondo Allegro.	
63349 c Concerto, Op. 58, Key GBeethoven	1 75
First movement, Allegro moderato.	
66299 c Concerto, Op. 58, No. 4, Key GBeethoven	1 75
First movement, Allegro moderato.	
For two pianes.	
63355 c Concerto, Op. 58, Key GBeethoven	1 75
Second and third movements.	
Andante con moto. Rondo vivace.	
66305 c Concert, Op. 58, Key GBeethoven	1 75
Second movement, Andante con moto.	
Third movement, Rondo. For two pianos.	
60985 c Concert No. 5, Op. 73, E flatBeethoven	1 75
Allegro. Part I.	
60987 c Concert No. 5, Op. 73, E flatBeethoven	1 75
Allegro. Part II.	
60989 c Concert No. 5, Op. 73, E flatBeethoven	1 75
Adagio unpoco moto. Ronde. (Allegro.)	
Part III.	
61539 c Concert No. 2, Op. 83, B flatJohannes Brahms	1 75
Allegro non troppo.	
61541 c Concert No. 2, Op. 83, B flatJohannes Brahms	1 50
Allegro appassionato.	
61543 c Concert No. 2, Op. 83, B flat. AndanteJohannes Brahms	1 50
61545 c Concert No. 2, Op. 83, B flatJohannes Brahms	1 75
Allegretto grazioso.	
1056 Concerto, Op. 11, E minor. Allegro maestosoChopin	1 75
1057 Concerto, Op. 11, E minor. Romanze. LarghettoChopin	1 75
1058 Concerto, Op. 11, E minor. Rondo vivace	1 75
64819 c Concerto, Op. 21, F minor	1 75
First movement, Maestoso.	
64827 c Concerto, Op. 21, F minor	1 50
Second movement, Larghetto.	

ROLL NO.	PRICE
64829 c Concerto, Op. 21, F minor	1 75
Third movement, Allegro vivace.	
1333 Concert, Op. 16, A minor. Allegro molto moderato Grieg	1 75
1334 Concert, Op. 16, A minor. Adagio	1 00
1335 Concert, Op. 16, A minor	1 75
Allegro moderato molto e marcato.	0
65415 c Concert, No. 1. E flat. First movement, Fr. Liszt Allegro maestoso. Tempo Guisto.	1 25
For two pianos,	
65417 c Concert, No. 1, E flat. Second movement, Fr. Liszt	1 75
Quasi adagio. Allegretto vivace.	
For two pianos.	
1398 Concert, Op. 25, G minor. Andante	1 00
60471 c Concerto, Op. 59, Key E	1 75
Moderato. Allegro Animato.	
60473 c Concerto, Op. 59, Key E. Andante. ScherzoM. Moszkowski	1 75
60475 c Concerto, Op. 59, Key E. Allegro decisoM. Moszkowski	1 75
66615 c Concert, C minor. First movement, AllegroMozart	1 75
66617 c Concert, C minor. Second movement, Larghetto Mozart	1 25
66619 c Concert, C minor. Third movement, AllegrettoMozart	1 75
66307 c Concerto, Op. 17, A minor	1 75
Third movement, Finale.	
Allegro molto vivace. 62303 c Concerto No. 1. Andante, Key CAnt. Rubinstein	1 50
Arranged by J. O. von Prohazka.	1 90
1350a Concert, Op. 70, No. 4, D minor. Moderato Ant. Rubinstein	1 75
1350b Concert, Op. 70, No. 4, D minor. Moderato Ant. Rubinstein	1 50
1351 Concert, Op. 70, No. 4, D minor	1 50
Moderato assai.	
1352a Concert, Op. 70, No. 4, D minor	1 50
1352b Concert, Op. 70, No. 4, D minor	1 75
Allegro assai.	
61467 c Concerto (Fourth), Op. 44, C minor	1 75
Allegro Moderato. 61469 o Concerto (Fourth), Op. 44, C minor	1 25
Allegro vivace.	1 20
61471 c Concerto (Fourth) Op. 44, C minor	1 75
Andante Allegro.	_ 10
1433 c Concert, Op. 32, B flat minor. Scherzo Xaver Scharwenka	1 75
Arranged for four hands.	

OLL N	0.		PR	ICE
62783	C	Concerto in A minor, Op. 54Robt. Schumann	1	75
		First movement, Allegro affettuoso.		
62785		Concerto in A minor, Op. 54Robt. Schumann	1	75
		Second movement, Intermezzo Andante grazioso.		
61611	C	Concert, No. 1, Op. 23, B flat minorTschaikowsky	1	75
		Andante non troppo. Allegro con spirito.		
		Part I.		
61613	C	Concert, No. 1, Op. 23, B flat minorTschaikowsky	1	75
		Andante non troppo. Allegro con spirito.		
		Part II.		
61615	C	Concert, No. 1, Op. 23, B flat minorTschaikowsky	1	50
		Andantino simplice. Part III.		
61617	C	Concert, No. 1, Op. 23, B flat minor	1	75
		Allegro con fuoco. Part IV.		
9377		Concert-Polonaise. Key D	1	75
9034		Concertstuck. First movement		50
9034		Concertstuck. March and Finale		25
		Concertstuck. F minor	-	75
	Ī	Paraphrase, Op. 101, by Sydney Smith.		
1180		Consolation, Key D		50
1261		Consolation, Op. 17. No. 2, Key GAlexander von Fielitz		75
1307		Consolation, Op. 40, No. 2		75
		Romanze. Key B.		
66709	C	Consolation, Op. 58, No. 2. A flat	1	00
9483		Consolation, No. 1, Key E. No. 5, Key EFr. Liszt	1	00
		Consolation, No. 4, Key E		00
		Consolation, No. 6, Key EFr. Liszt	1	00
9200		Contemplation, La		25
9426		Contes Serieux, Op. 49, No. 1		75
		E flat minor.		
61773	С	Contrabandista (The Smuggler)Robert Schumann	1	00
		Spanish Romance, G minor.		
		Concert Transcription by Carl Tausig.		
1423		Cortege, Op. 43, No. 1, A minor	1	25
		Arranged for four hands.		
9269		Cradle SongBrahms	1	00
		Improvisation, Op. 14, No. 17, by Mertke.		
61059		Crucifixus der H-moll MesseFranz Liszt		
		(See Variationen uber das Motiv von Bach.)		
60247	C	Cygne, Le		50
		Extrait du Carnaval des Animaux.		
9226		Dance Characteristique, Op. 72, No. 4 Tschaikowsky	1	00

ROLL NO.	PRICE
9163 Dance of the Gnomes	75
9055 Danse Macabre. Liszt's TranscriptionSaint Saens	1 75
66699 c Danses Polonaises, Op. 5	1 75
No. 1, Krakowiak, Key E. No. 2, Mazurek,	
E minor. No. 3, Krakowiak, B flat.	
66635 c Dans le Desert, Op. 15, E flat. ToccataI. J. Paderewski	1 75
1197 Danza, La (Der Tanz), A minor	1 56
Tarantella Napoletana.	
63167 c Davidsbundler, Die, Op. 6Robert Schumann	1 75
(Davidsbundlertanze), Nos. 1-6, Key G.	
63169 c Davidsbundler, Die, Op. 6Robert Schumann	1 75
(Davidsbundlertanze), Nos. 7-12, G minor.	
63175 c Davidsbundler, Die, Op. 6Robert Schumann	1 75
(Davidsbundlertanze), Nos. 13-18, B minor.	
1127 Dedication (Widmung), A flatRobert Schumann	1 00
Arranged by Liszt.	
64725 c Deluge, Le, Op. 45. Prelude	1 25
Arranged for four hands by A. Messager.	
E minor.	
61159 c Dernier Sommeil de la Vierge, Le	50
Prelude. Key G.	
65729 c Desert, Le, Ode Symphonie, Key F	1 75
Bouquet de Melodies, Op. 42, by Ferd. Beyer.	
9456 Deserted Farm, Op. 51, No. 8Edward MacDowell	
(See Woodland Sketches.)	
61145 c Deutscher Tanz, No. 1, Key C. Allegro moderato. Beethoven	75
Arranged by Isidor Seiss.	
61147 c Deutscher Tanz, No. 2, Key GBeethoven	1 00
Allegretto Grazioso.	
Arranged by Isidor Seiss.	
61149 c Deutscher Tanz, No. 3, Key C. Allegro risolute Beethoven	1 25
Arranged by Isidor Seiss.	
67157 c Deux Bluettes	1 00
No. 1, Priere du Matin, A minor.	
No. 2, Au Soir, Key D.	
60251 c Deuxieme Impromptu, Op. 31, F minorGabriel Faure	
1302 Deuxieme Mazurka, Op. 15, No. 2, Key FA. S. Taneiew	1 25
Arranged for four hands.	
1110 Deuxieme Scherzo, B flat minor	
1113 Deuxieme Valse Caprice, D flat Alexandre Taneiew	1 50
Transcription by M. Balakirew.	
64589 c Deuxieme Valse Oubliee, A flat	1 50

ROLL NO.	Did of Fo M o M o M o	PRI	
1129	Dialogue, Op. 72, No. 8, Key B		75
65525 с	Divertissement sur la Cavatina I tuo Fr. Liszt frequenti palpiti de pacini, Part I. E flat.	1	75
65527 с	Divertissement sur la Cavatina I tuo Fr. Liszt	1	25
	frequenti palpiti de pacini. Part II. E flat.		
1300	Dodelinette. Berceuse, Key G		50
61829 c	Doumka (Dumka) Melodie, G minorSt. Moniusko		75
	Arranged by Bernhard Wolff.		
1060	Du bist die Ruh (Thou art repose)Schubert		75
	Transcription by Liszt.		
9037	Dying Poet	1	25
1277	Eagle, Op. 32, No. 1Edward MacDowell		50
	(Der Adler.) C sharp minor.		
	Eclogue, Op. 52, No. 4, G minor	1	00
66455 C	Ecossaisen, E flat	1	00
	Fur den Concertvortrag bearbeitet von Carl		
	Reinecke.		
	Effusion, Op. 58, No. 1		00
61671 C	Eine Ballscene, Op. 26Jean Louis Nicode	1	75
4000	(A Ball Scene.) Waltz, Key D.		
1329	Ekloge, Op. 49, No. 1, A minor		75
1050	Shepherd's Song.	4	00
1059	Elegie, Op. 4b, D flat	1	00
9363	Elegie, Op. 88, C sharp minor	1	00
1418	Elegie, Op. 4, B flat minor		00
1212	Elegie, Op. 3, No. 1, E flat minor		25
9210	Elegie Op. 90		00
1353	Elfentanz, Op. 12, No. 4 (Fairy Dance), E minor Grieg		50
	Enface du Christ, Op. 25, Key E		50
	Transcription by I. Philipp.		
66809 c	Enoch Arden, Op. 38, Part IRichard Strauss	1	75
	Enoch Arden, Op. 38, Part IIRichard Strauss		75
64907 o	Eriksgang, DerEdmund Kretschmer		50
	Aus der Oper die Folkunger.		
	Arranged for four hands by Th. Herbert.		
1391	Er Ist's. Key ASchumann	1	00
	Nur wer die Sehnsucht kennt, G minor.		
	Arranged by F. Liszt.		
9064	Erl-King. Transcription by Liszt		25
1024	Eroticon, No. 1, B flat minor	1	25

ROLL NO.	PRICE
1147 Erzahlung (A Tale), Op. 17, Key F Edw. MacDowell	1 00
63847 c Estampes, No. 1, Pagodes, Key B	1 00
63849 c Estampes No. 2, La Soiree dans GrenadeC. A. Debussy	1 00
F sharp minor.	
63855 c Estampes, No. 3, Jardins sous la Pluie C. A. Debussy	1 25
E minor,	
61795 c Estudio en Fa menor, Op. 25	75
Transcripto en notas dobles por	
Pilar E de la Mora.	
60051 c Eternal City	1 25
Interlude between Acts 1 and 2, Key F.	
Interlude between Acts 2 and 3, Key D.	
60053 c Eternal City	1 00
Interlude between Acts 3 and 4.	
9086 Etude, Op. 10, No. 1. Etude, Op. 25, No. 6	1 00
1370 Etude, Op. 10, No. 2, A minor	50
1345 Etude, Op. 10, No. 3, Key E	75
1371 Etude, Op. 10, No. 4, C sharp minor	75
1095 Etude, Op. 10, No. 5. Black Key Etude, G flatChopin	50
1372 Etude, Op. 10, No. 6, E flat minor	50
1374 Etude, Op. 10, No. 7, Key C	50
1375 Etude, Op. 10, No. 8, Key F	75
1378 Etude, Op. 10, No. 9, F minor	50
1379 Etude, Op. 10, No. 10, A flat	<b>7</b> 5
1380 Etude, Op. 10, No. 11, E flat	50
9353 Etude in C minor, Op. 10, No. 12	1 00
Revolutionary Etude.	
1384 Etude. Op. 25, No. 1, A flat	75
1089 Etude, Op. 25, No. 2, F minor	75
1385 Etude, Op. 25, No. 3, Key F	75
1386 Etude, Op. 25, No. 4, A minor	50
1387 Etude, Op. 25, No. 5, E minor	75
9281 Etude, Op. 25, No. 7	1 00
1395 Etude, Op. 25, No. 8, D flat	50
9002 Etude, Op. 25, No. 9	50
9354 Etude in A minor, Op. 25, No. 11	1 25
66405 c Etude, Op. 25, No. 12, C minor	1 00
9068 Etude, "La Nuit," Op. 31, No. 3	1 00
1233 Etude II, L'Ete, A flat	1 00
9022 Etude, Op. 2, No. 6	. 50
9451 Etude, B flat	75
1104 Etude, Op. 11, No. 1, F sharp. BerceuseS. Liapounow	75

ROLL NO.	PRICE
1106 Etude, Op. 11, No. 2, D sharp minorS. Liapounow	1 25
Ronde des Fantomes.	
1116 Etude, Op. 11, No. 4, G sharp minor	1 00
1118 Etude, Op. 11, No. 5, C sharp minorS. Liapounow	1 50
1108 Etude, Op. 11, No. 6. TempeteS. Liapounow	1 25
C sharp minor.	
1273 Etude, A minorFranz Liszt	1 00
9202 Etude in D flatFranz Liszt	1 00
1388 Etude, No. 3, Paysage, Key FFranz Liszt	1 00
64969 c Etude, No. 4, Mazeppa, D minorFranz Liszt	1 50
1361 Etude. No. 8, C minor. Wilde JagdFranz Liszt	1 50
1409 Etude No. 9, A flat. RicordanzaFranz Liszt	1 50
1408 Etude No. 10, F minorFranz Liszt	1 00
1407 Etude, No. 11, D flat. Harmonies du SoirFranz Liszt	1 50
62141 c Etude, Op. 104, No. 1, B flat minorMendelssohn	75
62143 c Etude, Op. 104, No. 2, Key F	1 25
62145 c Etude, Op. 104, No. 3, A minor	75
9021 Etude, Op. 18, No. 3	50
9031 Etude Op. 24, No. 1	1 25
1189 Etude, Op. 67, No. 2	1 25
1164 Etude, Op. 12, No. 1, C sharp minorJ. L. Nicode	1 00
1410 Etude in C	1 75
65567 c Etude, No. 6, E flat	1 50
62767 c Etude, Op. 23, No. 5, Key F	1 25
62769 c Etude, Op. 23, No. 6, Key G	1 25
65085 c Etude, Op. 52, No. 6, D flat	1 75
En forme de Valse.	
1441 Etude, Op. 1, No. 2, A flat	1 00
61909 c Etude, Key EF. Toledo	50
1187 Etude Arabesque, D flat	50
65747 c Etude Chromatique, Op. 9, Key C	1 50
65137 c Etude de Concert, Op. 21, G minor	1 00
1185 Etude de Concert, Op. 1, No. 2, A flat	1 25
65105 c Etude d'Execution transcendanteFr. Liszt	1 25
Etude, No. 6, Vision, G minor.	
65115 c Etude d'Execution transcendante	1 25
Etude, No. 7, Eroica, E flat.	
65125 c Etudes d'Execution transcendante	1 25
Etude, No. 12, Chasse-neige, B flat minor.	
65547 c Etude Melodique, Op. 130, No. 1, A flat	1 00
<b>9207</b> Etude Melodique, Op. 130, No. 2	75
13.4 Etude Symphonique, B flat	1 25

ROLL NO.	PRI	CE
66799 c Expansion, Op. 36, No. 3, D flat	1	00
64837 c Fackeltanz	1	75
Arranged for four hands by F. Wrede.		
1381 Fackeltanz, Op. 51, E flat	1	25
(Danse aux Flambeaux.)		
Arranged for four hands.		
1411 Fantasia in C minor	1	25
62849 c Fantasia, Key CJosef Haydn	1	50
61715 c Fantasie, Op. 77, G minorBeethoven	1	50
1020 Fantaisie, Op. 49, F minor	1	75
9341 Fantasie in F sharp minor, Op. 28Mendelssohn	1	50
(Scotch Sonata.) Con moto agitato andante.		
F sharp minor. Allegro con moto, Key A.		
9342 Fantasie in F sharp minor, Op. 28Mendelssohn	1	25
(Scotch Sonata.) Presto.		
1048 Fantasie Brillante. Key A	1	<b>75</b>
Op. 13, On Polish National Airs.		
64787 c Fantasie, Op. 78, No. 1, Key GFr. Schubert		75
9010 Fantasie Impromptu, Op. 66		25
9351 Fantasie Impromptu, Op. 6, Key FMoszkowski		75
1047 Fantaisie Nocturne, Op. 2, No. 1, Key C Ossip Gabrilowitch		00
9116 Fantaisie Polonaise, Op. 106		50
64199 c Fantasie sur des Melodies HongroisesA. Rubinstein	1	75
B flat minor.		
9168 Farewell to the Piano		75 75
62387 c Faschingsschwank aus Wien	1	75
Vienna Carnival Prank, Op. 26. No. 1, Fantastic Pictures. Allegro, b flat.		
62635 c Faschingsschwank aus WienRobert Schumann	1	00
Vienna Carnival Prank.	1	00
Op. 26, No. 2, Romance. No. 3, Scherzino.		
62589 c Faschingsschwank aus WienRobert Schumann		50
Vienna Carnival Prank.		•
Op. 26, No. 4, Intermezzo, E flat minor.		
66269 c Faust, Fantaisie Brillante, Op. 117, C. Gounod	1	75
By Sydney Smith.		
62653 c Faust. Hoffest Marsch und Polonaise Edward Lassen	1	75
Key E. Transcription by Liszt.		
67097 c Feu Follet, Op. 31, No. 2, A flat	1	00
1262 Feuille D'Album, E flatNicholas Rubinstein		00
9036 Five Waltzes, Op. 8, No. 1	1	75

ROLL NO.		PRICE
9252	Fleeting TimeLiszt	50
	Arranged by Bulow.	
1002	Folk-Song	1 00
	Songs without words, No. 23, A minor.	
1267	Forelle, Die. Transcription by Max SchultzeSchubert	1 25
9025	Forest Idyls, Op. 19, No. 1Edward MacDowell	1 00
	Waldesstille.	
66927 c	Forest Idyls, Op. 19, No. 2Edward MacDowell	1 60
	Spic! der Nymphen. Key A.	
67105 c	Forest Idyls, Op. 19, No. 4Edward MacDowell	1 00
	Driadentanz.	
9273	Fountain, Op. 10 (See the Lake)Wm. Sterndale Bennett	
62881 C	Fourth Concerto, Op. 19	1 50
	Barcarolle, F minor.	
61177 c	Freundliche Vision (A Welcome Vision) Richard Strauss	50
	Op. 48, No. 1, Key D.	
9455	From an Indian Lodge, Op. 51, No. 6 Edward MacDowell	
	(Sec Woodland Sketches.)	
63065 c	From Foreign Parts, Op. 23, No. 1	75
	Russia. A minor.	
8916	From Foreign Parts. "Germany"Moszkowski	1 00
	Op. 23, No. 2.	
8846	From Foreign Parts. "Spain"Moszkowski	75
	Op. 23, No. 3.	
9364	From Foreign Parts. "Poland"Moszkowski	1 50
	Op. 23, No. 4, C sharp minor.	
9221	From the Carnival, Op. 19, No. 3	1 50
9456	From Uncle Remus, Op. 51, No. 7 Edward MacDowell	
	(See Woodland Sketches.)	
1229	Fruhling (Spring), Op. 57, No. 1	50
	Ungeduld, E flat.	
1230	Fruhling (Spring), Op. 57, No. 2Moszkowski	50
	Fruhlingslauten, B flat.	
1231	Fruhling (Spring), Op. 57, No. 3Moszkowski	<b>7</b> 5
	Blumenstuck. Key F.	
1390	Fruhlings Ankunft, Key GSchumann	75
	Des Sennen Abschied, Key C.	
	Arranged by F. Liszt.	
1066	Fruhlingsglaube (Faith in Spring), A flatSchubert	50
	Transcription by Liszt.	
62255 C	Fruhlingslied. Improvisation, Op. 14, No. 16, Ch. Gounod	1 75
	by Edward Mertke, D flat.	

ROLL NO.	PRICE
62073 c Fruhlingslied, B flat	1 00
Transcription by Liszt.	
1086 Fruhlingsrauschen, D flat	1 00
(Rustle of Spring.)	
9385 Fugue in A minor	1 25
1217 Fugue in G minor	1 00
64775 c Fugue, Op. 72, No. 1. D minorSchumann	1 25
Fugue, Op. 72, No. 2, Key D.	
64785 c Fugue, Op. 72, No. 3. F minorSchumann	1 00
Fugue, Op. 72, No. 4, Key F.	
9417 Fugue-Giocoso, Op. 41, No. 3, Key GJ. K. Paine	50
9305 Funeral March	75
Song without words, No. 27, E minor.	
9107 Fur EliseBeethoven	75
64865 c Furiante, Op. 42, No. 1, Key D	1 50
Bohemische Nationaltanze.	
64875 c Furiante, Op. 42, No. 2, Key F	1 75
Bohemische Nationaltanze.	
61331 c Gaiete, La, Rondo Brillant, Key A	1 75
1128 Galante, La, Op. 120, E flat	1 50
61711 c Galop de Mercadante, Il, Key F	1 00
Transcription by Liszt.	
1322 Ganger Norwegian March, Key C	1 00
9110 Gavotte in D major	1 25
61327 c Gavotte in D minor, Arranged by H. von Bulow. J. S. Bach	1 25
9114 Gavotte. Arranged by Brahms	75
1424 Gavotte, Op. 43, No. 2	1 25
Arranged for four hands.	
65697 c Gavotte and Musette, Op. 14, A flat	1 25
62823 c Gavotte et Musette, Op. 109, D minorFrancis Thome	1 00
60329 c Gavotte Moderne, Key G	1 00
1393 Geheimes Flustern hier und dort	
(See Ich hab in dienem Auge.)	
1312 Geheimniss (Secret), Op. 57. No. 2, Key G	1 00
9284 Genevieve, Romance	75
9370 Gigue in G	1 00
66795 c Gigue, G minor. Arranged by Hans von Bulow	1 25
1201 Gita in Gondola, La. Barcarola	1 25
9257 Gitana, La, Caprice, Op. 110	1 00
15°1 Gjaetergut, Op. 54, No. 1	1 00
(Shepherd's Boy.) G minor.	1 50
60509 c Golden Sonata, Key F	1 50

ROLL NO.	1	PRI	CE
1193 Grande Gigue, D minor	ł. Haesler	1	50
1341 Grande Polonaise, Op. 21, E flatCarl Maria v	on Weber	1	50
64995 c Grande Polonaise Heroique, E flat		1	75
61517 c Grandes Variations, Op. 32. Sur la Marche J. G.			75
favorits de l'Empereur Alexander I, Key F.			
62527 c Grande Valse di Bravura, Op. 6, B flatFr	ranz Liszt	1	75
1075 Grand Festival Polonaise, Op. 24, Key of DM	ax Jentsh	1	75
9012 Grand Galop Chromatique, Op. 12		1	25
9015 Grand Polonaise in E flat, Op. 22 B	$\dots Chopin$	1	75
9206 Grand Polonaise in E major	. Strelezki		75
64369 c Grand Septuor, Op. 20, E flat	Beethoven	1	75
First movement, Adagio Allegro con Brio.			
64377 c Grand Septuor, Op. 20, E flat	Beethoven	1	25
Second movement, Adagio Cantabile.			m=
64379 c Grand Septuor, Op. 20, E flat	Beetnoven	1	75
Third movement, Tempo di Menuetto.			
Fourth movement, Thema con Variazoni.	Deathouan	1	<b>7</b> 5
64387 c Grand Septuor, Op. 20, E flat		1	10
vivace Andante con moto, alla marcia Presto			
9016 Grand Valse, Op. 42		1	00
9066 Grillen, Op. 12. No. 4.			00
61521 c Grosse Fantasie und Fugue, A minor		_	50
63387 c Grosse Sonate, Op. 143, A minorFr.			75
First movement, Allegro giusto.			
63389 c Grosse Sonate, Op. 143	Schubert	1	00
Second movement, Andante, A minor.			
63395 c Grosse Sonate, Op. 143Fr.	Schubert	1	50
Third movement, Allegro vivace A minor.			
1314 Grosse Sonate, Op. 11, No. 1		1	75
Intr. Un poco adagio, allegro vivace, F mino			
1315 Grosse Sonate, Op. 11, No. 1, F minor	Schumann	1	50
Aria. Scherzo e Intermezzo.	~ . 7		
1316 Grosse Sonate, Op. 11, No. 1	scnumann	Ţ	75
Finale, Allegro un poco maestoso.			
F sharp minor.  67139 c Grosse Sonate, Op. 14, No. 3, F minor	Sahumann	1	75
First movement, Allegro.	sonumunn	1	. 0
67145 c Grosse Sonate, Op. 14, No. 3, F minor	Schumann	1	75
Second movement, Scherzo.		_	

ROLL NO.	,	PRI	CE
67147 c	Grosse Sonate, Op. 14, No. 3, F minor $R$ . Schumann Third movement, Quasi variazioni.	1	25
67149 c	Grosse Sonate, Op. 14, No. 3, F minor $R$ . Schumann Fourth movement, Prestissimo possibile.	1	<b>7</b> 5
67609 с	Gruss an die Nacht, Op. 1	1	50
1318	Habanera, Op. 65, No. 3, Key FMoritz Moszkowski	1	00
1019	Hark, Hark, the Lark, B flat (Morgenstandehen) Schubert Transcription by Liszt.		<b>7</b> 5
9084	Harmonious Blacksmith	1	00
65015 c	Harold en Italie, Key E	1	75
	Marche des Pelerins Chantant la Priere du Soir. Transcription by Fr. Liszt.		
9332	Harrende, Die, Op. 35		50
9427	Heroischer Marsch In ungarischem StylLiszt	1	50
1419	Herzwunden, Op. 34, No. 1		50
	(Blessures de coeur.) C minor.		
1041a	Hexameron, A flat	1	<b>7</b> 5
	Variations de Bravoure on March from Puri-		
	tania (Bellini), by Liszt, Thalberg, Pixis,		
	Henri Herz, Czerny and Chopin.		
1041b	Hexameron, A flat	1	<b>7</b> 5
	Variations de Bravoure on March from Puri-		
	tania (Bellini), by Liszt, Thalberg, Pixis,		
	Henri Herz, Czerny and Chopin.		
1317	Hochzeitstag auf Troldhangen, Op. 65, No. 6Grieg	1	50
	(Wedding Day.) Key D.		
1291	Holberg Suite, Op. 40, No. 1. Praludium, Key G Grieg		00
1292	Holberg Suite, Op. 40, No. 2. Sarabande, Key G Grieg		75
1293	Holberg Suite, Op. 40, No. 3. Gavotte, Key GGrieg		00
1294	Holberg Suite, Op. 40, No. 4. Air, G minorGrieg		25
1295	Holberg Suite, Op. 40, No. 5. Rigaudon, Key GGrieg		00
1422	Hommage a Schumann, Op. 5	1	50
	Fantaisie, E flat.		
65197 c	Huldigungsmarsch, Op. 56, No. 3	1	75
	Triumphal March, B flat.		
	Humoreske, Op. 10, No. 2, Key GTschaikowsky		75
1325	Humoresken, Op. 6, No. 1. Tempo di valse, Key D Grieg		00
1326	Humoresken, Op. 6, No. 2		75
ز	Tempo di Minuetto ed energico G minor.		

ROLL NO.		DP	ICE
1327	Humoresken, Op. 6, No. 3, Key CGrieg	111	75
1021	Allegretto con grazia.		••
1328	Humoresken, Op. 6, No. 4, G minor	1	00
	Allegro alla burla.	_	•
9272	Humoresque in B flat, Op. 20Schumann	1	25
9094	Hungarian Dance, No. 1		00
9346	Hungarian Dance, No. 2, D minor	1	00
1406	Hungarian Dance, No. 4, F minorBrahms	1	25
9347	Hungarian Dance, No. 5, F sharp minorBrahms		<b>7</b> 5
9348	Hungarian Dance, No. 6, D flatBrahms	1	00
9349	Hungarian Dance, No. 8, A minor	1	00
9104	Hungarian Dance, No. 10		75
9184	Hunting Song		75
	Songs without words, No. 3.		
1393	Ich hab in deinem Auge. A flatSchumann	1	00
	Geheimes Flustern hier und dort, B flat.		
	Arranged by F. Liszt.		
1251	Ich liebe Dich, Op. 41, No. 3, Key CGrieg		<b>75</b>
1099	Ich wand're durch die stille Nacht,Robert Franz		75
	Op. 35, No. 2, D minor. (I wander through		
	the stilly night.) Aufbruch, Op. 35, No. 6,		
	A flat. (The skies are getting brighter.)		
1263	Idyl, Op. 37, No. 1	1	00
	Characteristic piece, E minor.		
66637 c	Idylle, Op. 15, No. 1, D minorE. Schuett	1	00
9019	Idylle, Op. 28, No. 4		50
9020	Idylle, Op. 28, No. 5		50
1146	Idylle, Op. 39, No. 4, Key A		50
	Idylle, Op. 43, No. 2, G minor		25
62077 C	Im Dreigespann, Op. 37, No. 11	1	00
0.01.0	En Trainau, Key E.	_	۰.
9218	Impromptu, Op. 29		00
9397	Impromptu, Op. 36, F sharp		25
9399	Impromptu, Op. 51, G flat		00
	Impromptu, Op. 52, No. 1, G minor	1	00
	Impromptu, F sharpFr. Liszt		75
	Impromptu, Op. 31, No. 5		00
9222	Impromptu, Op. 90, No. 1		75
9320	Impromptu in E flat, Op. 90, No. 2	_	50 75
9323 9150	Impromptu, Op. 90, No. 4, A flat		75 75
9239	Impromptu, No. 1, Op. 142		25
3403	Impromptu, Op. 142, No. 2Schubert	T	20

ROLL NO.		PRICE
67109 C	Impromptu a la Hongroise und Marsch Xaver Scharwenka G minor. Nach Franz Schubert's Op. 54.	<b>1</b> 50
61489 c	Improvisation sur la Beethoven	1 75
9285	Im Walde Fantasie, Op. 41	75
9454	In Autumn, Op. 51, No. 4	
1093	In der Nacht, Op. 12, No. 5, F minor	1 50
67517 c	In der Spinnstuben, Op. 68, No. 1, Key D Anton Dvorak	1 25
9436	Intermezzo, Op. 116, No. 2, A minor	75
9400	Intermezzo, Op. 116, No. 4, Key E	75
9401	Intermezzo, Op. 116, No. 5, E minor	75
9402	Intermezzo, Op. 116, No. 6, Key E	75
9360	Intermezzo, Op. 117, No. 1, E flat	75
9361	Intermezzo, Op. 117, No. 3, C sharp minorBrahms	1 00
9494	Intermezzo, Op. 119, No. 2, E minor	1 00
1138	Intermezzo Scherzoso, Op. 21, No. 9, D flat. Hans von Bulow	50
62993 c	Intermezzo, Op. 52, No. 2, C minor	1 00
	Gigue, Op. 52, No. 3, B flat.	
1442	Intermezzo en Octaves, Op. 44, No. 4, G flat. Th. Leschetizky	<b>7</b> 5
9383	Intermezzo, Op. 39, Key A	1 25
1265	Intermezzo, Op. 9, No. 3, Key ARichard Strauss	1 25
9481	In the Country	1 00
	Woodnotes, Op. 26, No. 1, Key E.	
	Wayside Flowers, Op. 26, No. 2, Key G.	
1124	Introduction et Allegro Scherzoso, Op. 87, Key GJ. Raff	1 25
9140	Invitation to the Dance	1 75
1360	Invocation, Key E	1 50
9179	Islamey (Fantasie Oriental)	1 75
63469 C	Jeunesse d'Hercule, La, Op. 50	1 <b>7</b> 5
	Arranged for four hands by E. Guirand.	-
1290	Jongleurin, Die, Op. 52, No. 4	<b>7</b> 5
1403	Joyful Peasant, Op. 68, No. 9	1 00
1068	Junge Noune, Die (The Young Nun)Schubert F minor. Transcription by Liszt.	1 00
9039	Kammenoi-Ostrow, No. 17	1 25

ROLL NO.	PRICE
64139 c Kinderscenen, Op. 15 (Childhood scenes)R. Schumann  No. 1, Von fremden Landern und Menschen (Of Foreign Lands and People), Key G; No. 2, Curiose Geschichte (Curious Story), Key D; No. 3. Hasche Mann (Catch Me), B minor; No. 4, Bittendes Kind (Pleading Child), Key D; No. 5, Gluckes genug (Happiness Enough), Key D; No. 6, Wichtige Begebenheit (An Important Event), Key A.  64147 c Kinderscenen, Op. 15 (Childhood scenes)R. Schumann	
No. 8, Am Camin (At the fireside), Key F; No. 9, Ritter von Steckenpferd (Knight of the Hobby Horse), Key C; No. 10, Fast zu ernst (Almost Too Serious), Key G minor; No. 11, Furchtenmachen (Frightening), Key G; No. 12, Kind im Einschlummern (Child Falling Asleep), E minor; No. 13, Der Dichter Spricht (The Poet Speaks), Key G.	
1252 Klavierstuck, Op. 3, No. 1, B flatRichard Strauss	75
1281 Klavierstuck, Op. 3, No. 2, E flat minorRichard Strauss	1 25
1254 Klavierstuck, Op. 3, No. 4, A flatRichard Strauss	1 00
1283 Klavierstuck, Op. 3, No. 5	1 25
66525 c Klavierstuck, Op. 5, No. 1, C sharp minorE. d'Albert	1 00
66527 c Klavierstuck, Op. 5, No. 2, Key A	75
66529 c Klavierstuck, Op. 5	1 00
1250 Klein Haakon, Op. 41, No. 2, A flat	50
1402 Kol Nidrei, Op. 47, D minor	1 50
65669 c Konzert, Key A. First movement, AllegroMozart	1 75
65675 c Konzert, Key A. Second movement, AndanteMozart	1 25
65677 c Konzert, Key A. Third movement, PrestoMozart	1 75
66757 c Konzert fur zwei Klaviere, Es dur	1 75
First movement, Allegro.	1 25
66759 c Konzert fur Zwei Klaviere, Es dur	1 20
Second movement, Andante.	1 75
66765 c Konzert fur Zwei Klaviere, Es dur	1 10
1029a Krakowiak, Key F	1 75
Rondeau de Concert, Op. 14.	1 .0
1029b Krakowiak, Key F	1 50
Rondeau de Concert, Op. 14.	

ROLL NO.		PRICE
1426	Kreisleriana, Op. 16	1 75
1427	Kreisleriana, Op. 16	1 75
1428	Kreisleriana, Op. 16	1 75
62249 с	Kreutzer Sonata, Op. 47. Key ABeethoven First movement, Adagio sostenuto, Presto.	1 75
62251 c	Kreutzer Sonata, Op. 47, Key ABeethoven Second movement, Andante con Variazione.	1 75
62253 C	Kreutzer Sonata, Op. 47. Key ABeethoven Third movement, Finale (Presto).	1 75
60203 с	Lac des Cygnes, Le	1 25
60205 с	Lac des Cygnes, Le	1 25
9429	La ci darem la Mano, B flat. Variations, Op. 2 Chopin	1 75
9273	Lake—Millstream—FountainWm. Sterndale Bennett Op. 10.	1 50
1412	Lamento, Il. C sharp minor, Op. 24, No. 2Moszkowski	1 50
62291 c	Landler (12), Op. 171, Key DFr. Schubert	1 75
	Landrische Tanze, B flat	1 25
1285	Largo, Key G	1 00
62445 C	L'Arlesienne	1 75
62451 c	L'Arlesienne	1 25
62487 c	L'Arlesienne	1 75

ROLL NO.		PB	ICE
62489 c	L'Arlesienne	1	75
	Deuxieme Suite de Concert; No. 3, Menuet,		
	E flat; No. 4, Farandole, Key D. Trans-		
	criptions for four hands by Renaud de Vilbac.		
9043	Last Smile, The, Scherzo BrillanteWollenhaupt	1	00
9050	L'Automne (See "Les Saisons")		
1061	Lebewohl (Farewell), E flat		75
9267	Legende, No. 1, François d'Assise	1	50
	(La predication aux oiseaux.)	_	•
9448	Legende, No. 2, Key E. St. Francoise de PauleLiszt	1	75
1414	Legende, Op. 16, No. 1, A flat		00
9211	Legende, Op. 162, No. 4		25
1286	L'Esperance, Op. 24, Adagio, D flatAlexander Fesca	1	00
9050	L'Ete (See "Les Saisons")		
9042	Letzter Fruhling		75
9050	L'Hiver (See "Les Saisons")		
65377 c	Liebeslieder Walzer, Op. 52aJoh. Brahms	1	75
	Nos. 1, 2, 3, 4, 5, 6, 7, 8.		
	Arranged for four hands.		
65379 с	Liebeslieder Walzer, Op. 52aJoh. Brahms	1	75
	Nos. 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.		
	Arranged for four hands.		
1015	Liebestraum (Dream of Love), No. 1Liszt	1	25
	Exalted Love, A flat.		
9480	Liebestraum (Dream of Love), No. 2Liszt	1	00
	Blissful Death.		
9038	Liebestraum (Dream of Love), No. 3Liszt	1	00
	O, Love.		
62377 C	${\bf Liebes walzer \ (Love \ Waltz)$	1	25
	Op. 57, No. 5, A flat.		
61669 C	Lied der MignonBeethonen		75
	"Kennst du das Land wo die Zitronen bluhn."		
	B flat. Transcription by A. Struth.		
	Lierre, Le (Ivy). Romance sans parolesGounod		00
9230	Lindenbaum, DerSchubert	1	00
	Arranged by Liszt.		
1218	L'Invito, Bolero, A minor		75
9229	Little Dustman	1	50
	Arranged by Bendel.		
1045	Lob der Thranen (Eulogy of tears)	1	00
	Key D Transcription by Liszt		

ROLL NO.		PR	ICE
66719 c	Logaedes, Op. 28, Key C		50
9073	Loreley, DieLiszt	1	25
63637 c	Lutzows wilde Jagd, Op. 111, No. 4, E flat	1	50
1098	Madchen mit dem roten MundchenRobert Franz		75
	(With thy rosy lips, my maiden.) Op. 5, No. 5.		
65565 c	Mahrchen, Op. 162, No. 4, G minor	1	25
9072	Maiden's Wish, Op. 74, No. 1	1	00
9087	March de Rakoczy. Transcription by Liszt Perlioz	1	25
1211	Marche des Bohemiens, Op. 75, No. 4, A minorJ. Raff		75
1330	Marche Funebre (Posthumous 1829), C minorChopin Op. 72, No. 2.	1	00
1168	Marche Funebre, Op. 59, B flat minor	1	25
1367	Marche Funebre, Op. 29, No. 1, F minorAnt. Rubinstein	1	25
	Pour le convoi d'un Artiste.		
1363	Marche Funebre, Op. 29, No. 2, C minorAnt. Rubinstein	1	50
1091	Marche Grotesque, Op. 32	1	00
1177	Marche Militaire, E flat	1	50
9254	Marche Heroique, Op. 34Saint-Saens	1	75
62963 C	Marcia, Op. 18, No. 4, Key G	1	75
9065	Margaret at the Spinning Wheel	1	00
1097	Marie, Op. 18, No. 1, Key F		75
1191	Marinari, Li (Die Seemanner). Duetto G minorLiszt	1	25
62789 c	March, Op. 91, No. 4. Key DJ. Raff	1	75
62195 c	Marsch, Op. 76, No. 3	1	00
62197 c	Marsch, Op. 76, No. 4. E flatRobt. Schumann	1	25
64337 c	Mazurek, Op. 9, No. 2. A minor		75
64065 c	Mazurka. A minor. Mazurka, Key D	1	25
64329 c	Mazurka. B flat	1	50
	Mazurka, Key D. Mazurka, Key C. Posthumous.		
64035 c	Mazurka, Op. 6, No. 1. F sharp minor	1	25
64045 c	Mazurka, Op. 6, No. 3. Key E	1	00
64095 c	Mazurka, Op. 7, No. 1. B flat	1	25

ROLL NO		PRICE
64105	c Mazurka, Op. 7, No. 3. F minor	1 25
	Mazurka, Op. 7, No. 4. A flat.	
	Mazurka, Op. 7, No. 5. Key C.	
63709	c Mazurka, Op. 17, No. 1. B flat	1 25
	Mazurka, Op. 17, No. 2. E minor.	
64025	c Mazurka, Op. 17, No. 3. A flat	1 25
64235	c Mazurka, Op. 17, No. 4. A minor	1 00
	c Mazurka, Op. 24, No. 1. G minor	1 25
	Mazurka, Op. 24, No. 2. Key C.	
65187	c Mazurka, Op. 24, No. 3. A flat	1 75
	Mazurka, Op. 24, No. 4. B minor.	
64115	c Mazurka, Op. 30, No. 1. C minor	75
	Mazurka, Op. 30, No. 2. B minor.	
64145	C Mazurka, Op. 30, No. 3. D flat	75
64155	c Mazurka, Op. 30, No. 4	1 00
64005	C Mazurka, Op. 33, No. 1. G minor	1 25
	Mazurka, Op. 33, No. 2. Key D.	
	Mazurka, Op. 33, No. 3. Key C.	
9280	Mazurka, Op. 33, No. 4	1 25
66505	Mazurka, Op. 41, No. 1. C sharp minor	1 25
	Mazurka, Op. 41, No. 2. E minor.	
66507	C Mazurka, Op. 41, No. 3. Key B	1 00
	Mazurka, Op. 41, No. 4. A flat.	
9279	Mazurka, Op. 50, No. 3	1 25
9286	Mazurka, Op. 56, No. 1	1 00
9287	Mazurka, Op. 56, No. 3. C minor	1 25
	c Mazurka, Op. 56, No. 3. C minor	1 25
64655	C Mazurka, Op. 59, No. 1. A minor	1 50
	Mazurka, Op. 59, No. 2. A flat.	
9290	Mazurka, Op. 59, No. 3	1 00
66339	Mazurka, Op. 63, No. 1. Key B	1 25
	Mazurka, Op. 63, No. 2. F minor.	
	Mazurka, Op. 63, No. 3. C sharp minor.	
65599	Mazurka, Op. 67. No. 1. Key G	1 00
	Mazurka, Op. 67, No. 2. G minor.	
£5605 <b>.</b>	Mazurka, Op. 67, No. 3. Key C	1 00
	Mazurka, Op. 67, No. 4. A minor.	
67177	C Mazurka, Op. 68, No. 1. Key C	1 50
	Mazurka, Op. 68, No. 2. A minor.	
	Mazurka, Op. 68, No. 3. Key F.	
1153	Mazurka, Op. 40, No. 7. Key G	
65555	Mazurka, Op. 34, No. 3. G sharp minorM. Moszkowski	1 00

ROLL NO.		PRI	CF
1258	Mazurka, Op. 11, No. 1. F minor Nicolas Rubinstein		00
1259	Mazurka, Op. 11, No. 2. F minorNicolas Rubinstein		25
	Mazurka, Op. 24, No. 2. G minor		25
	Mazurka, Op. 40, No. 4. Key C	_	00
	Meditation, Op. 29 (Lux Christi). G minor. Edward Elgar	_	00
	Meditation, Op. 72, No. 5. Key DTschaikowsky		00
	Medje. F minor		00
	Melodie Op. 16, No. 2. G flat	_	75
1070	Melodie, Op. 10, No. 4. E minor		75
9004	Melodie in F	1	00
61571 c	Melodie, Op. 41, No. 5. Key BPhilip Scharwenka	1	00
60379 с	Melodie, Op. 12, No. 1. E flatRoman Stratkowski	1	00
1014	Melodie Hongroise, No. 1. G minorLiszt	1	75
	After Fr. Schubert.		
9442	Melodie Hongroise, No. 2. C minorLiszt	1	25
	After Fr. Schubert.		
1436	Melodie Polonaise. A flatLiszt	1	00
	Glanes de Woroninces.		
9327	Melodies Styriennes, Op. 61. Key A	1	75
61827 c	Melody, Op. 40. Key E		75
66667 C	Melancolie, Op. 15, No. 2. G sharp minorE. Schuett	1	25
66469 C	Menuett. B flat	1	00
	Fur den Concertvortrag bearbeitet von Carl		
	Reinecke.		
	Menuet de la Sonate. Key FJ. L. Nicode	1	25
62395 C	Menuet et Valse, Op. 56. Key F	1	75
9406	Menuet. E flat	1	25
	Transcription by F. Bendel.		
1348	Menuet de l'Arlesienne. C Minor	_	00
61481 C	Menuet d'Orphee	1	00
	Transcription by C. Saint-Saens.		
	Menuetto, Op. 54, No. 2. Key DXaver Scharwenka		75
	Menuetto, Op. 78, No. 3. B minorFr. Schubert	_	25
9095	Mephisto Waltzes	1	
9093	Metamorphosen, Op. 74, No. 3		75
63297 C	Midsummer Night's Dream	1	00
	Fairy Chorus. Key A.		
0040	Transcripton Op. 78 by Richard Hoffman.	1	
9246	Midsummer Night's Dream. Scherzo Mendelssohn	T	50
9273	Mill Stream, The, Op. 10		
11.40	(See The Lake.)	1	EO
1143	Minuetto alla tedesca. A minor	1	90

ROLL NO.		PRI	CE
9366	Moment Musical, Op. 7, No. 2. C sharp minorMoszkowski		50
9324	Moment Musical, Op. 94, No. 1. Key CSchubert		25
	Moment Musical, Op. 94, No. 2. A flatSchubert		00
0.0.0	Arranged by Fr. Liszt.		
9113	Moment Musical, Op. 94, No. 3Schubert		<b>7</b> 5
9322	Moment Musical, Op. 94, No. 4. C minorSchubert	1	00
60353 c	Moment Musical, Op. 94, No. 5. F minorSchubert	1	00
60355 c	Moment Musical, Op. 94, No. 6. A flatSchubert	1	25
67117 c	Monologue, Op. 31, No. 1. E minor		75
1279	Moonshine, Op. 32, No. 3. C minor Edward MacDowell		50
	Mondschein.		
1083	Moorish Tone Picture, Op. 19Coleridge-Taylor	1	<b>25</b>
	No. 1, Andalla. Key E.		
1084	Moorish Tone Picture, Op. 19Coleridge-Taylor	1	50
	No. 2, Zarifa. Key D.		
1255	Morceau de Salon, Op. 15Nicolas Rubinstein	1	00
	Polka. E flat.		
1275	Morgenlied, Op. 33, No. 1. Key E		<b>50</b>
66859 c	Moto Perpetuo. Key FLeopold Godowsky	1	25
9146	Movement Perpetual, Op. 24	1	25
1065	Muller und der Bach, Der. G minorSchubert		75
	The Miller and the Brook.		
	Transcription by Liszt.		
1347	My Heart Ever Faithful Sing Praises. Key FJ. S. Bach		75
	Mein glaubiges Herze frchlocke.		
62185 c	Nachtlied, Op. 63, No. 5	1	00
	F sharp minor.		
	Natha Valse, Op. 51, No. 4. Key AP. Tschaikowsky		00
63477 c	Navarraise, La, Episode Lyrique. F miuorJ. Massenet	1	25
1000	Paraphrase de Concert by A. Perilhou.		
1208	Nenia, Op. 18, No. 3. E flat minor G. Sgambati		00
61605	Neuvieme Quatuor, Finale. Key CBeethoven	1	<b>75</b>
, ,,,,	Transcription by C. Saint-Saens.		
1431	New England Idyls, Op. 62Edward MacDowell	1	25
	No. 3. Midwinter. D minor.		
	No. 5. In Deep Woods. Key D.		
1400	No. 7. To an Old White Pine. B minor.		
1432	New England Idyls, Op. 62Edward MacDowell	1	00
	No. 8. From Puritan Days. D minor.		
4404	No. 10. The Joy of Autumn. Key E.	_	0.7
1121	Nightingale. C sharp minor. RossignolLiszt		00
9166	Night in Lisbon. Bacarolle	1	00

ROLL NO.	PRICE
1145 Night Song. G flatJoseph Rheinberger	50
Stars Are Shining in Heaven.	
63785 c Nocturne. C sharp minor. Posthumous	1 00
1376 Nocturne, Op. 9, No. 1. B flat minor	1 00
9058 Nocturne, Op. 9, No. 2	75
1377 Nocturne, Op. 9, No. 3. Key B	1 25
1373 Nocturne, Op. 15, No. 1. Key F	75
1179 Nocturne, Op. 15, No. 2. F sharp	75
9190 Nocturne, Op. 15, No. 3	75
1342 Nocturne, Op. 27, No. 1. C minor	1 00
9283 Nocturne, Op. 27, No. 2	1 00
9350 Nocturne, Op. 32, No. 1. Key B	1 00
1090 Nocturne, Op. 32, No. 2. A flat	1 25
9282 Nocturne, Op. 37, No. 1	1 25
9059 Nocturne, Op. 37, No. 2	1 25
9404 Nocturne, Op. 48, No. 1. C minor	1 00
9405 Nocturne, Op. 48. No. 2. F sharp minor	1 50
9189 Nocturne, Op. 55, No. 1	1 00
1394 Nocturne, Op. 55, No. 2. E flat	1 00
9169 Nocturne, Op. 62, No. 1	1 25
1383 Nocturne, Op. 62, No. 2. Key E	1 25
1331 Nocturne, Op. 72. E minor	75
Posthumous 1827.	
60185 c Nocturne, Op. 36. E flat	1 00
1159 Nocturne, Op. 5. No. 1. E minor	1 00
1160 Nocturne, Op. 5, No. 2. E minor	1 25
9135 Nocturne, No. 1	1 00
64355 c Nocturne, No. 3. A flat	1 00
60651 c Nocturne, No. 4. Key AJohn Field	1 00
64365 c Nocturne, No. 5. B flat	50
64375 c Nocturne, No. 6. Key F	1 00
Cradle Song.	
64385 c Nocturne, No. 8. E flat	<b>7</b> 5
64395 c Nocturne, No. 9. E minor	75
65725 c Nocturne Pastorale, No. 10. Key EJohn Field	1 00
64405 c Nocturne Caracteristique. No. 12, NoontideJohn Field	1 25
In Rondo Form. Key E.	
60649 c Nocturne, No. 15. D minor	1 00
Song without words.	
1207 Nocturne, Op. 5, No. 1. G flatAlexander von Fielitz	75
64685 c Nocturne, Op. 50, No. 1. G minorIgnac Krzyzanowski	1 00
1117 Nocturne in B flat	75

ROLL NO.		PR	ICE
9418	Nocturne, Op. 19, No. 4. D flat	1	25
1400	Nocturne, Op. 5, No. 8. Key G	1	00
9173	Nocturne, Op. 23, No. 4		50
1284	Nocturne, Op. 19, No. 4. C sharp minor Tschaikowsky		75
9062	Norwegian Dance, Op. 35, No. 1	1	25
64635 C	Norwegian Dance, Op. 35, No. 2. Key AGrieg		50
32129 c	Notturno, Op. 45, No. 4. Key C	1	50
65309 C	Notturno, Op. 48, No. 1. D flat	1	50
1244	Novelette in B minor, Op. 11, No. 2Rimsky Korsakow		75
9362	Novelette, Op. 118, No. 3. Key A	1	50
65577 c	Novelette, Op. 22, No. 1. F sharp minorX. Scharwenka	1	25
9014	Novelette in F, Op. 21	1	00
66285 C	Novelette, Op. 21, No. 2. Key D	1	75
66317 c	Novelette, Op. 21, No. 3. Key D	1	25
62385 C	Novelette, Op. 21, No. 5. Key D	1	75
66345 C	Novelette, Op. 21, No. 6. Key A	1	25
62475 C	Novelette, Op. 21, No. 7. Key E	1	25
9238	Novelette, Op. 99	1	00
65607 C	Novelette, Op. 107, No. 8. C sharp minorN. von Wilm	1	00
1202	November, Op. 37, No. 11		75
	In the Troika. E flat.		
9216	Nuit d'Ete, Nocturne		75
1391	Nur wer die Sehnsucht kenntSchumann		
	(See "Er ist's.")		
62851 c	Ocean Symphony, Op. 42	1	75
	Scherzo. Key F.		
	Arranged by Ernst Perabo.		
1161	Octave Etude, No. 4. Key E		75
1115	Octet, Op. 166. Menuetto. Key FSchubert	1	50
65157 c	Oktaven Etude, Op. 18, No. 2. D minorWilhelm Speidel	1	25
	Olav Trygvason, Op. 50	1	50
	Gebet und Tempeltanz. Key G.		
60349 c	Ondine Valse Arabesque. B flatAnton Strelezki		75
1401	Orgel Fantasie und Fugue. G minorJ. S. Bach	1	75
	Arranged for piano by Franz Liszt.		
64595 с	Overture, 1812. E flat	1	75
	Arranged by Edwin Evans.	_	
9160	Paganini Etude No. 1	1	00
9161	Paganini Etude No. 2	_	00
9487	Paganini Etude, No. 5. Key E	_	75
9488	Paganini Etude, No. 6. A minor	1	25
9136	Papillons, Op. 2	_	75
		_	

ROLL NO.		PRI	CE
1203	Partenza, La. Canzonetta. Key GLiszt		75
9450	Parade Militaire. Key D		75
66279 c	Passpied, Op. 56, No. 3. Key A		50
00210	Arranged for four hands.		00
9369	Passpied in E minorBach	1	00
9231	Pastorale		<b>7</b> 5
61811 c	Pastorale. F minor		75
62681 c	Pastorale Variee	1	25
1199	Pastorella Dell 'Alpi, La. Tirolese	1	00
9149	Pavane. Oorlane. Op. 26	1	75
60003 C	Pavane, Op. 50. F sharp minor	1	00
9017	Peer Gynt, Op. 46	1	25
	No. 1, Daybreak. No. 2, The Death of Aase.		
9024	Peer Gynt, Op. 46	1	5(
	No. 3, Anitra's Dance.		
	No. 4, The Hall of the Mountain King.		
1192	Pensee Fugitive, Op. 66, No. 1. F sharp minor Moszkowski		7:
1188	Pensee Fugitive, Op. 66, No. 2. Key EMoszkowski	1	0(
1190	Pensee Fugitive, Op. 66, No. 3. Key FMoszkowski	1 (	0(
1166	Penseroso, Il. C sharp minorLiszt	•	7
63219 c	Pentecote, LaBach	,	7:
	Air extrait de la Cantate Transcit Sym-		
	phonique par Albert Lavignac.		
1144	Perpetuum Mobile, Op. 111, No. 2. E flat. Bernhard Wolff		75
	Perpetuum Mobile, Op. 119. Key CMendelssohn	1	-
1198	Pesca, La. Notturno. A flat	1 (	
9263	Petite Babillarde, La. Rondo, Op. 66Moscheles	1	_ `
63489 C	Phaeton, Op. 39. Key C	1 '	75
	Arranged for four hands by E. Guirand.		
	Phantasie, Op. 18. G sharp minor Ingeborg von Bronsart	1 '	75
63735 c	Phantasie, Op. 15. Key E	1 3	5(
	Uber ein irlandisches Lied. Last Rose.		
62285 c	Phantasie, Op. 17. Key CSchumann	1 '	7 :
	First movement, Durchaus phantastisch und		
	leidenschaftlich vorzutragen.		
62287 C	Phantasie, Op. 17. E flatSchumann	1, '	75
	Second movement, Massig Durchaus		
	energisch.		

ROLL NO.	PRICE
62289 c Phantasie, Op. 17 (Fantasie)Schumann	1 50
Third movement, Langsam getragen	
Durchweg leise zu halten. Key C.	
66557 c Phantasiestuck, Op. 12, No. 8Schumann	1 25
Ende vom Lied. Key F.	
9237 Phantasiestuck, Op. 12. (Aufschwung)Schumann	1 25
62971 c Piccola, LaTh. Leschetizky	1 00
Etude, Op. 43, No. 2. F minor.	
66609 c Phantasmagorie, Op. 56, No. 5	75
Arranged for four hands.	
66707 c Piece Rococo, Op. 36, No. 1. D flat	75
9382 Piece rustique, Op. 36, No. 8. Key of EM. Moszkowski	1 25
1136 Pierrot, Op. 34, No. 1. B flat	50
1140 Pilgrims' Song of Hope. Key G	1 00
Transcription by Jules de Sivrai.	
1195 Poeme de Mai, Op. 67, No. 1. B flatMoszkowski	1 25
1288 Poeme Pastorale. An Idyll. B flat Edward Jacobowski	1 00
65737 c Poemes Sylvestres	1 25
No. 1, L'Alee Solitaire. D flat.	
No. 3, Les Bucherons. D minor.	
65739 c Poemes Sylvestres	1 25
No. 4, Le Blanc de Mousse. Key E.	
No. 6, Danse Rustique. F sharp minor.	
9227 Polacca de Concert, Op. 72, No. 7	1 25
1082 Polichinelle, Op. 3, No. 4, F sharp minor. S. Rachmaninoff	1 00
62571 c Polka. E flat	1 25
62089 c Polka, Op. 39. D minor	1 25
66625 c Polka from Suite in D	1 50
63217 c Polka Mazurka. Key F	1 25
1234 Polka Poetique, Op. 8, No. 1. E flatFriedrich Smetana	75
1235 Polka Poetique, Op. 8, No. 2. G minor. Friedrich Smetana	75
1236 Polka Poetique, Op. 8, No. 3. A flatFriedrich Smetana	75
64169 c Polnische Lieder, Op. 74	
No. 2, Fruhling (Wiosna), G minor. No. 3,	
Das Ringlein (Pierscien), E flat. No. 4, Bac-	
chanal (Hulanka). Transcription by Liszt.	
64177 c Polnische Lieder, Op. 74	1 25
No. 5, Meine Freuden (Mosa Pieszczotka),	
G flat. No. 6, Die Heimkehr (Narzeczony),	
C minor. Transcription by Liszt.	
63367 c Polonaise, Op. 89, Key CBeethoven	1 25
64085 c Polonaise (Posthumous), G flat	
* * * * * * * * * * * * * * * * * * * *	

ROLL NO.	PRICE
64075 c Polonaise. B flat minor (Posthumous), AdieuChopin	
Arranged by Wilhelm Kolberg.	1 20
1026 Polonaise, No. 11 (Posthumous). G sharp minorChopin	1 75
9133 Polonaise, Op. 26, No. 1	
9151 Polonaise, Op. 26, No. 2	1 50
9291 Polonaise, Op. 44. F sharp minor	1 75
9152 Polonaise, Op. 40, No. 2	1 25
9132 Polonaise, Op. 53	
9182 Polonaise, Op. 71, No. 1	
9183 Polonaise, Op. 71, No. 1	
·	
9204 Polonaise (From Third Concerto)	
9208 Polonaise, Op. 12	
9067 Polonaise, No. 2	
63765 c Polonaise, Op. 46, No. 12. E minorE. A. MacDowell	
9180 Polonaise, Op. 17, No. 1	
65529 c Polonaise, Op. 9, No. 6. Key B	
1358 Polonaise, Op. 5, No. 1. C minorAnt. Rubinstein	
65549 c Polonaise, Op. 12. C sharp minor	
64057 c Polonaise Aneienne, Op. 34. Key C	
61597 c Polonaise de Concert. Key F	
9300 Polonaise-Fantaisie, Op. 61. A flat	
9075 Polonaise Militaire, Op. 40 No. 1	
62247 c Polonaise pathetique, Op. 12. E minor Philipp Scharwenka	
9009 Posthumous Waltz	
62065 c Praludium und Fuge, A moll	1 75
Arranged by J. Raff.	
1339 Praludium und Romanze, Op. 19	1 75
66895 c Preambule du Bal, Op. 41, No. 5. F sharp minor. E. Schuett	75
9367 Preambulum in G	75
9384 Prelude. A minorBach	1 25
62271 c Preludes, Op. 28	75
No. 1, Key C. No. 7, Key A.	
No. 9, Key E. No. 14, E flat minor.	
9335 Prelude, Op. 28, No. 3. Key G	75
Prelude, Op. 28, No. 12. G sharp minor.	
1052 Preludes, Op. 28	75
No. 4, E minor. No. 5, Key D.	
No. 6, B minor.	

ROLL NO.	70.1.1. 0. 00		ICE	
1053	Preludes, Op. 28	1	00	
	No. 8, F sharp minor. No. 10, C sharp minor.			
	No. 11, Key B.			
9329	Prelude, Op. 28, No. 13. F sharp		<b>75</b>	
	Prelude, Op. 28, No. 20. C minor.			
9081	Prelude, Op. 28, No. 15	1	00	
9318	Prelude, Op. 28, No. 16. B flat minor		50	
1305	Prelude, Op. 28, No. 18. F minor		50	
9331	Prelude, Op. 28, No. 17. A flat	1	25	
	Prelude, Op. 28, No. 19. E flat.			
9330	Prelude, Op. 28, No. 21. B flat		75	
	Prelude, Op. 28, No. 22. G minor.			
9289	Prelude, Op. 28, No. 23		50	
1054	Preludes, Op. 28	1	00	
	No. 23, Key of F. No. 24, D minor.			
1055	Prelude, Op. 45. C sharp minor		75	
1396	Prelude, Op. 24, No. 1. Key E		50	
63069 C	Prelude, Op. 6, No. 6. F minor		50	
9170	Prelude, Op. 35, No. 3. Allegro moltoMendelssohn		75	
60505 C	Prelude, Key C. Menuet, Key G	1	25	
	Almande, Key G. Cebell, Key C.			
60391 c	Prelude and Angel's Farewell, Op. 38Edward Elgar	1	75	
	From Dream of Gerontius. D minor.			
60521 c	Prelude and Fugue, Op. 35. E minorMendelssohn	1	50	
1033	Prelude and Fugue, Op. 35, No. 2. Key DMendelssohn	1	00	
9352	Prelude and Fugue, Op. 62. D minorAlex, Glazounow	1	75	
62293 C	Prelude et Fugue en La majeur	1	25	
	Op. 52, No. 5.			
9027	Prelude Melodique, Op. 47		75	
1272	Preludio in CFranz Liszt		50	
1425	Preludio, Op. 47. G minor	1	25	
1246	Preghiera, Op. 8. G flat	_	75	
1301	Premiere Mazurka, Op. 15, No. 1	1	25	
	Arranged for four hands. Key A.	~	-0	
60125 C	Premiere Valse Caprice, Op. 30	1	75	
	F sharp minor.	-	10	
1112	Premiere Valse Caprice. A flatAlexandre Taneiew	1	25	
	Transcription by M. Balakirew.	-	20	
9050	Printemps, Le. (See Les Saisons.)			
	Promethee. A minor	1	75	
31000	Symphonische Dichtung für grosses Orchester.	T	10	
	Arranged by L. Stark.			
	MITALEGA DJ D. DIAIR.			

ROLL NO.		PRICE
9213	Prophetic Bird, Op. 82, No. 7Schumann	1 00
1319	Provenzalisches Minnelied. B flat	1 00
1268	Quartet No. 10. Key C. Allegro	1 25
1269	Quartet No. 10. Key C. Poco Adagio	1 00
1270	Quartet No. 10. Key C. Menuetto. AllegroHaydn Kaiserquartet.	1 25
1271	Quartet No. 10. Key C. Finale. Presto	1 25
62157 C	Quartet, Op. 12. E flat	1 00
63417 c	Quartet, Op. 11	1 75
1165	Quatrieme Concerto Symphonique	1 50
60163 c	Quatrieme Valse Caprice, Op. 62. A flat Gabriel Faure	1 50
63957 c	Quatuor, Op. 18, No. 4. C minorBeethoven First movement, Allegro ma non tanto.	1 50
63959 c	Quatuor, Op. 18, No. 4. C minor	1 00
63965 C	Quatuor, Op. 18, No. 4. C minor	1 25
	Quatuor, Op. 18, No. 4. C minorBeethoven Fourth movement, Allegro.	
	Quatuor, Op. 59, No. 1. Key F	1 75
	Quatuor, Op. 59, No. 1. Key F	1 75
64107 C	Quatuor, Op. 59, No. 1. Key FBeethoven Third movement, Adagio molto e mesto Allegro. Theme Russe.	1 75
65435 C	Quatuor, Op. 95. F minor	1 25

ROLI, NO.		ICE
65437 c Quatuor, Op. 95. F minorBeethoven	1	<b>75</b>
Second movement. Allegretto ma non troppo.		
Third movement. Allegro assai vivace ma		
serioso.		
65439 c Quatuor, Op. 95. F minorBeethoven	1	25
Fourth movement. Larghetto Allegro agitato.		
65445 c Quatuor, Op. 132. A minor	1	<b>7</b> 5
First movement. Assai Sostenuto Allegro.		
65447 c Quatuor, Op. 132. A minorBeethoven	1	75
Second movement. Allegro ma non troppo.		
65449 c Quatuor, Op. 132. A minorBeethoven	1	75
Third movement. Molto Adagio Andante.		
65455 c Quatuor, Op. 132. A minorBeethoven	1	75
Fourth movement. Alla Marcia assai vivace.		
65745 c Rapsodia Asturiana, Op. 33, No. 6	1	50
G minor.		
1069 Rastlose Liebe. (Restless Love.) Key DSchubert		50
Transcription by Liszt,		•
60147 c Rebericas del rio	1	00
On the Banks of the Manzanares.	_	00
61733 c Reigen (Hochzeitsmusik)		75
Op. 45, No. 3. Key G.		••
65609 c Reve etrange, Op. 58, No. 7. Key G		75
66387 c Reverie, Op. 36, No. 2. A flat		50
65579 c Reverie, Op. 34, No. 5. A flat		75
61485 c Reverie, Op. 5. Key A	1	00
61513 c Reverie Interrompne, Op. 40		00
No. 12. A flat.	1	00
64415 c Reverie Nocturne, No. 13. Key CJohn Field	1	25
		25
,		00
• / -•		
9048 Reves (Dreams)	1	50
1, Berceuse. 2, Scherzino.		
3, Chant d'Amour.		F0
1420 Reves, Les (Dreams)		50
Song without words. D flat,	_	^^
1336 Reves. Cah: II., No. 4Fred Smetana	1	00
Au Salon. Key E.	_	00
1337 Reves. Cah: II., No. 5Fred Smetana	1	. 00
Pres du Chateau. B minor.		
9336 Reviens, Reviens-Cavatine. Key E		75
69595 a Dhangadia On 70 No. 1 D minor Johannae Brahme	- 1	7/5

BOLL NO.	PB	ICE
9155 Rhapsodie, Op. 79, No. 2	1	50
9495 Rhapsodie, Op. 119, No. 4. E flat	1	25
9325 Rhapsodie, No. 3. Key G	1	00
60281 c Rhapsodie, Op. 45, No. 2. G minor	1	50
60279 c Rhapsodie, Op. 45, No. 3. A flat	1	50
9108 Rhapsodie d'Auverne, Op. 73	1	75
60983 c Rhapsodie Espagnol. C sharp minorLiszt	1	75
64687 c Rhapsodie Hongroise, No. 1. Key ELiszt	1	<b>7</b> 5
9006 Rhapsodie Hongroise, No. 2Liszt	1	75
1382 Rhapsodie Hongroise, No. 3. G minor	1	00
1299 Rhapsodie Hongroise, No. 4. E flatLiszt	1	25
62469 c Rhapsodie Hongroise, No. 5. Heroide ElegiaqueLiszt	1	50
9099 Rhapsodie Hongroise, No. 6	1	25
65645 c Rhapsodie Hongroise, No. 7. D minor	1	50
9097 Rhapsodie Hongroise, No. 8	1	25
9178 Rhapsodie Hongroise, No. 9 (Pesther Carnival)Liszt	1	75
9288 Rhapsodie Hongroise, No. 10Liszt	1	25
1340 Rhapsodie Hongroise, No. 11. A minor	1	25
9100 Rhapsodie Hongroise, No. 12Liszt	1	75
1366 Rhapsodie Hongroise, No. 13	1	75
9056 Rhapsodie Hongroise, No. 14	1	<b>75</b>
64127 c Rhapsodie Hongroise, No. 16Liszt	1	<b>75</b>
65315 c Rhapsodie Hongroise, No. 18. F sharp minorLiszt	1	00
65325 c Rhapsodie Hongroise, No. 19. D minorLiszt	1	<b>7</b> 5
9490 Rhapsodie NorvegienneJohann S. Svendsen	1	<b>7</b> 5
Op. 27, No. 3. Key C.		
1200 Rimprovero, Il. Canzonetta. Key GLiszt		75
Rocher, Le, Op. 40, No. 9. E flat	-	50
62133 c Rode's Air, Key F. Variations by Moschelles	. 1	-
1430 Romance. D minor		75
Trans. Op. 33, by Ad. Henselt.		
9003 Romance—Oh! dities-lui—Op. 66Ketterer	1	00
9220 Romance		75
66397 c Romance, Op. 62, No. 1. Key A	1	00
9172 Romance, Op. 28, No. 2		50
9266 Romance and Tarantelle Brillante, Op. 101Moscheles		75
63129 c Romance, Op. 28, No. 3. Key B		75
64585 c Romance, Op. 5. F minor	_	00
66845 c Romance, Op. 51, No. 5. Key F		25
66797 c Romance-Fantasie, Op. 15, No. 3E. Schuett	1	25
B flat minor.		

BOLL NO.	PRICE
62211 c Romances, Op. 57	
No. 1, Chant de Solitude. Key E.	70 I 00
No. 2, Chant Pastoral G minor.	
Transcription by Stephen Heller.	
62213 c Romances, Op. 57	m 1 00
	76 I 00
No. 3, Zuleika. Key E.	
Transcription by Stephen Heller.	1 00
62215 c Romances, Op. 57	n 1 00
No. 4, Chant d'Amour. Key A.	
No. 5, Barcarole. B minor.	
Transcription by Stephen Heller.	
62019 c Romantische Sonate, Op. 184Jos. Rheinberge	r 1 75
F sharp minor,	
First movement, Moderato.	
62021 c Romantische Sonate, Op. 184Jos. Rheinberge	r = 1 00
F sharp minor.	
Second movement, Romanze Andante molto.	
62023 c Romantische Sonate, Op. 184Jos. Rheinberge	er 1 00
F sharp minor.	
Third movement, Intermezzo.	
62025 c Romantische Sonate, Op. 184Jos. Rheinberge	r 1 75
F sharp minor.	
Fourth movement, Finale Presto Agitato.	
62177 c Romanze. A flat	t 1 00
9247 Romanze, Op. 41	ff 1 25
1243 Romanze, Op. 183, No. 4Jos. Rheinberge	r 75
Canon. G flat.	
61483 c Romanze, Op. 27Franz Ric	es 1 00
Aus der II. Violin Suite in F dur.	
Arranged by Ludwig Stark.	
9033 Romanze Rosenth	al 75
61497 c Rondeau Expressif, Op. 71. Key AJ. Moschele	
Sur un theme favori de Galenberg.	
1134 Rondeau Favori, Op. 11. E flatJ. N. Humm	el 1 25
65597 c Rondo, Op. 51, No. 1. Key CBeethove	
9242 Rondo, Op. 51, No. 2	
1051 Rondo, Op. 1. C minor	
9470 Rondo, Op. 16. E flat	
9148 Rondo a Capriccio, Op. 129Beethove	
Anger on the loss of a penny.	
9472 Rondo a la Mazurka, Op. 5. Key F	n 175
9492 Rondo Brillante, Op. 29. E flat	n 1 75

ROLL NO		DD	ICE
9005	Rondo Brillante, Op. 62		00
9001	Rondo Capriccioso	_	25
9475	Rondo Fantastique	-	75
3413	El Contrabandista. G minor.	1	19
9243	Rondo, No. 20. A minor	1	<b>75</b>
1214	Rondo. E flat. From the Second SonataJohn Field	1	25
61375	c Rondoletto, Op. 149. Key G	1	00
9304	Rondo Piacevole, Op. 25. Key EWm. Sterndale Bennett	1	25
9214	Rosamunde, Impromptu, Op. 142, No. 3Schubert	1	25
1183	Roses dans la Nuit. E flat		75
1287	Rouet d'Omphale, Le, Op. 31Saint-Saens	1	75
	Poeme Symphonique. Key A.		
9162	Rule, Britannia. Variations by Beethoven	.1	25
1320	Runenzauber. Mimische SceneEmile Hartmann		<b>7</b> 5
	B flat minor.		
9302	Russian Air. Schone Minka	1	75
0.0505	Variations, Op. 37. C minor.	-	
9050	c Russkaya I Trepak, Op. 82, No. 6. Key GA. Rubinstein Saisons, Les. The Seasons		75 25
3000	Le Printemps, L'Ete, L'Automne, L'Hiver.	_	20
9378	Saltarello, Op. 108. E minor	1	50
	c Scenes de Bal, Op. 17	-	00
	No. 1, Entree des Masques.		
	No. 2, Premiere Danse.		
60173	c Scenes de Bal, Op. 17		<b>75</b>
	No. 4, Deuxieme Danse.		
40	No. 6, Troisieme Danse.		
1357	Scenes de la CsardaJeno Hubay	1	25
1365	Sarga Cserebogar. D minor.	-	75
1909	Scenes de la Czarda	1	15
1204	Scherzetto, Op. 31, No. 4. A flatMoszkowski	1	00
9048	Scherzino (See "Reves")	_	•
66399	c Scherzo, Op. 62, No. 2. G minor	1	25
61599	c Scherzo a la Russe	1	<b>7</b> 5
	Impromptu, Op. 1. B flat.		
9428	Scherzo, Op. 20. B minor		75
9054	Scherzo, Op. 31. B flat minor		75
9459	Scherzo, Op. 39. C sharp minor		75 75
9439	Scherzo, Op. 54. Key E	1	75

ROLL NO.		PRI	CE
1248	Scherzo. B flat minor		
1210	Valse Fantasie. Arranged for four hands	•	10
	from Orchestral score by B. Englehardt.		
1323	Scherzo, Op. 54, No. 5. E minor	1	00
	Scherzo, Op. 21. G sharp minor		25
61695 C	Scherzo, Op. 107. B flat	1	75
64835 C	Scherzo, Op. 19a. A flat	1	25
9333	Scherzo, No. 1. B flat	1	25
9345	Scherzo a capriccio. F sharp minor	1	50
1416	Scherzo et Choral, Op. 18. Key F Theodore Dubois	1	50
9271	Scherzo, Op. 4. E flat minor	1	<b>7</b> 5
9233	Scherzo. F sharp minor		75
64925 C	Schottische Tanze, Op. 41. D minor	1	75
1092	Scotch Poem, Op. 31, No. 2. F minor Edward MacDowell		75
1225	Sea Pieces, Op. 55Edward MacDowell		<b>75</b>
	No. 1, To the Sea. D flat.		
	No. 2, From a Wandering Iceberg. Key E.		
1226	Sea Pieces, Op. 55Edward MacDowell	1	00
	No. 3, A. D. 1620. Key G.		
	No. 4, Starlight. Key A.		
1227	Sea Pieces, Op. 55Edward MacDowell	1	25
	No. 5, Song. Key D.		
	No. 6, From the Depths. B flat.		
1228	Sea Pieces, Op. 55Edward MacDowell	1	25
	No. 7, Nautilus. A flat.		
	No. 8, In Mid-Ocean. B flat minor.		
1237	Second Grand Sonata, Op. 39	1	75
	Allegro moderato con spirito ed assai legato.		
	A flat.		
1238	Second Grand Sonata, Op. 39	1	00
4000	Andante. A flat.		05
1239	Second Grand Sonata, Op. 39	1	25
4040	Menuetto Capriccioso. A flat.	4	25
1240	Second Grand Sonata, Op. 39	1	25
0040	Rondo. Moderato e molto grazioso. A flat.	1	25
9040 9419	Second Mazurka, Op. 54		00
3413	Apassionata.	-	30
9420	Second Suite, Op. 30. C minor	1	00
3420	Romanze. A flat.	-	
	Isomana, a nac.		

ROLL NO.			ICE
9421	Second Suite, Op. 30. C minor	1	00
9390	Sehnsucht nach dem Rigi, Op. 60, No. 1	1	25
1046	Sei mir gegrusst. Angel of Beauty. B flatSchubert Transcription by Liszt.	1	00
1390	Sennen Abschied, Des		
63099 c	Septieme Quatuor. ScherzoBeethoven	1	75
	Transcription by C. Saint-Saens.	_	
1151	Serenade, Op. 40, No. 5. G sharp minor		75
9386	Serenade, Op. 43. E minor	1	00
1338	Serenade, Op. 3, No. 5. B flat minorS. Rachmaninoff		00
	Serenade. D minor		00
9057	Serenade		75
		4	25
$1245 \\ 1443$	Serenade in E flat, Op. 7	1	25 50
1194	Serenata, La. Notturno. B flat	1	00
9154	Serenite, Op. 38		00
9481	Shepherd's Lament, The, Op. 26, No. 4John K. Paine		UU
2401	Key C. (See In the Country.)		
1132	Silhouette, Op. 8, No. 1. C sharp minor		50
9365	Simplicitas, Op. 118, No. 1. Key FAnt. Rubinstein	1	25
9092	Slavischer Tanz, Op. 46, No. 1	-	25
9106	Slavischer Tanz, Op. 46, No. 2		00
9096	Slavischer Tanz, Op. 46, No. 3	1	25
9105	Slavischer Tanz, Op. 46, No. 4	1	25
9171	Slumber Song, Op. 124, No. 16	1	00
60917 c	Sohn der Heide, Der, Op. 134, No. 2	1	50
	Pusztak fia. A minor.		
9035	Soir d'Automne	1	00
9046	Soir d'Ete. Serenade a la Lune		25
1196	Soirees musicales de Rossini. P. flat	1	00
	L'Orgia Arietta.		
9443	Soirees de Vienne, No. 1. A flat	1	25
0.404	Valse-Caprice after Fr. Schubert.	_	
9424	Soirces de Vienne, No. 2. A flat	1	50
9445	Valse-Caprice after Fr. Schubert.	1	00
3440	Soirees de Vienne, No. 4. E flat	7	U
	valse-captice after F1. Schubert,		

ROLL NO.		PRICE
9446	Soir es de Vienne, No. 5. G flat	
	Valse-Caprice after Fr. Schubert.	
9452	Soirees de Vienne, No. 6. A minor	1 75
0402	Valse-Caprice after Fr. Schubert.	1 10
9430	Soirees de Vienne, No. 7. Key A	1 00
3400	Valse-Caprice after Fr. Schubert.	1 00
0.445		1 77
9447	Soirees de Vienne, No. 8. Key D	1 75
	Valse-Caprice after Fr. Schubert.	
9115	Solveig's Song, Op. 52	75
9077	Sonata I. SicilianoBach	1 75
	Sonata II. Bourre Sarabande.	
61357 c	Sonata, Op. 2, No. 1. F minor	1 50
	Allegro Adagio.	
61359 c	Sonata, Op. 2, No. 1. F minorBeethoven	1 75
	Menuetto, Allegretto, Prestissimo.	
1437	Sonata, Op. 2, No. 3. Key CBeethoven	1 75
4.00	Allegro con brio.	1 00
1438	Sonata, Op. 2, No. 3. Key C. Adagio	1 00
1439	Sonata, Op. 2, No. 3. Key C. ScherzoBeethoven	1 00 1 50
1440	Sonata, Op. 2, No. 3. Key C. Allegro AssaiBeethoven	1 75
1034	Sonata, Op. 7. E flat	T 19
1035	Allegro molto e con brio.  Sonata, Op. 7. E flatBeethoven	1 25
1000	Largo con gran espressione.	1 20
1036	Sonata, Op. 7. E flat. AllegroBeethoven	1 50
1037	Sonata, Op. 7. E flat. RondoBeethoven	1 50
1030	Sonata, Op. 10, No. 1. C minor	1 50
2000	Allegro molto e con brio.	
1031	Sonata, Op. 10, No. 1. C minor. Adagio molto. Becthoven	1 25
1032	Sonata, Op. 10, No. 1. C minor. FinaleBeethoven	1 00
61041 c	Sonata, Op. 10, No. 2. Key F. AllegroBeethoven	1 00
61043 c	Sonata, Op. 10, No. 2. Key F. AllegrettoBeethoven	1 00
61045 c	Sonata, Op. 10, No. 2. Key F. PrestoBeethoven	1 25
60833 c	Sonata, Op. 10, No. 3. Key D. PrestoBeethoven	1 50
60835 C	Sonata, Op. 10, No. 3. Key D. Largo e mesto Beethoven	1 06
60837 c	Sonata, Op. 10, No. 3. Key DBeethoven	1 00
	Menuetto. Allegro.	
	Sonata, Op. 10, No. 3. Key D. Rondo. Allegro. Beethoven	1 00
9013	Sonata Pathetique, Op. 13Beethoven	1 50
	Grave. Allegro con brio.	
9044	Sonata Pathetique, Op. 13. Adagio. AllegroBeethoven	1 50

ROLL NO.	PRICE
61687 C Sonata, Op. 14, No. 1. Key EBeethoven	1 50
Allegretto Rondo. Allegro Commodo.	
9121 Sonata, Op. 14, No. 2Beethoven	1 75
Allegro. Andante. Scherzo.	
61685 c Sonata, Op. 14, No. 4. Key E. AllegroBeethoven	1 25
9371 Sonata, Op. 22. B flat. Allegro con brioBeethoven	1 50
9372 Sonata, Op. 22. E flatBeethoven	1 25
Adagio con molto espressione.	
9373 Sonata, Op. 22. B flat. MenuettoBeethoven	1 00
9374 Sonata, Op. 22. B flat. RondoBeethoven	
9191 Sonata, Op. 26. Andante con VariazioniBeethoven	1 50
9192 Sonata, Op. 26. ScherzoBeethoven	
9193 Sonata, Op. 26Beethoven	
Marche funebre sulla morte d'un eroe.	
9194 Sonata, Op. 26. RondoBeethoven	1 00
9440 Sonata, Op. 27, No. 1. E flatBeethoven	1 50
Andante Allegro molto e vivace.	
9441 Sonata, Op. 27, No. 1. A flatBeethoven	1 75
Adagio con espressione. Allegro vivace.	
9045 Sonata, Op. 27, No. 2. MoonlightBeethoven	1 75
61017 c Sonata, Op. 28. Key D. AllegroBeethoven	
61019 c Sonata, Op. 28. Key D. AndanteBeethoven	
61021 c Sonata, Op. 28. Key DBeethoven	75
Scherzo. Allegro vivace.	
61023 c Sonata, Op. 28. Key DBeethoven	1 25
Rondo. Allegro ma non troppe.	<b>4 F</b> 0
61473 c Sonata, Op. 31, No. 1. Key G. Allegro vivace Beethoven	
61475 c Sonata, Op. 31, No. 1. Key G. Adagio grazioso. Beethoven	
6147 / c Sonata, Op. 31, No. 1. Key GBeethoven	1 75
Rondo allegretto. 1296 Sonata, Op. 31, No. 2. D minor. AllegroBeethoven	1 50
1297 Sonata, Op. 31, No. 2. D minor. AdagioBeethoven	
1298 Sonata, Op. 31, No. 2. D minor. AllegrettoBeethoven	
9258 Sonata, Op. 31, No. 3. Allegro	
9259 Sonata, Op. 31, No. 3. Allegretto vivaceBeethoven	
9260 Sonata, Op. 31. No. 3. Menuetto	
9261 Sonata, Op. 31, No. 3. Presto con fuocoBeethoven	
60869 c Sonata, Op. 49, No. 1. G minor. AndanteBeethoven	
60871 c Sonata, Op. 49, No. 1. G minor	
Rondo. Allegro.	
9060 Sonata, Op. 53 (Waldstein). Allegro con brio. Beethoven	1 75

ROLL NO.		PR	ICE
9061	Sonata, Op. 53 (Waldstein)		
9311	Sonata, Op. 54	1	25
9312	Sonata, Op. 54. Allegretto. Key FBeethoven	1	50
1102	Sonata Apassionata, Op. 57. F minorBeethoven Allegro Assai.	1	75
1103	Sonata Apassionata, Op. 57. F minorBeethoven Andante con moto. Allegro non troppo.	1	75
	Sonata, Op. 78. F sharp		
61181 c	Sonata, Op. 79. Key GBeethoven Presto alla Tedesca. Andante. Vivace.		
9109	Sonata, Op. 81		
9277	Sonata, Op. 90	1	25
9278	Sonata, Op. 90	, 1	. 50
9379	Sonata, Op. 101. Key A	. 1	75
9380	Sonata, Op. 101		l 75
9460	Sonata, Op. 106	, 1	l 75
9461	Sonata, Op. 106. B flat	ı I	1 00
9462	Sonata, Op. 106	ı	1 75
9463	Sonata, Op. 106		1 75
9388	Sonata, Op. 109. Key E	ı	1 50

ROLL NO.	PF	RICE
9389 Sonata, Op. 109Beethoven	1	75
Andante molto cantabile ed espressivo.		
1434 Sonata, Op. 110. A flatBeethoven	1	75
Moderato cantabile molto espressivo. Allegro		
molto. Adagio ma non troppo.		
1435 Sonata, Op. 110. A flatBeethoven	1	. 25
Fuga. Allegro ma non troppo.		
9240 Sonata, Op. 111. Maestoso	1	75
Allegro con brio et appassionato.		
9241 Sonata, Op. 111. Arlette	1	75
Adagio molto semplice e cantabile.		
62999 c Sonata in C, Op. 1Johannes Brahms	1	75
First movement, Allegro.		
63005 c Sonata in C, Op. 1		75
Second movement, Andante,		
63007 c Sonata in C, Op. 1Johannes Brahms	1	75
Third movement, Scherzo,		
Allegro molto e con fuoco.		
63009 c Sonata in C, Op. 1Johannes Brahms	1	75
Fourth movement, Finale.		
Allegro con fuoco.		
1071 Sonata, Op. 4. C minor. Allegro maestoso	1	75
1072 Sonata, Op. 4. C minor. Menuetto. Larghetto Chopin		50
1073 Sonata, Op. 4. C minor. Finale. Presto		<b>7</b> 5
9117 Sonata, Op. 35. Grave doppio movimento		75
9118 Sonata, Op. 35. Scherzo		25
9119 Sonata, Op. 35. Marche Funebre, Presto		50
9431 Sonata, Op. 58, B minor. Allegro maestoso		75
9432 Sonata, Op. 58. B minor. Scherzo		00
9433 Sonata, Op. 58. B minor. Largo		25
9434 Sonata, Op. 58. B minor. Finale		50
9391 Sonata, Op. 26, No. 2		50
Allegro con espressione. F sharp minor.		
9392 Sonata, Op. 26, No. 2		75
Lento e patetico. B minor.		
9393 Sonata, Op. 26, No. 2. Presto	1	25
9078 Sonata, Op. 7. Allegro moderato. Andante molto Grieg	1	75
9079 Sonata, Op. 7. Alla menuetto. Molto AllegroGrieg		75
9137 Sonata, No. 2. Presto. Adagio. Molto vivaceHaydn		75
9147 Sonata, No. 3		75
Allegro Adagio cantabile. Minuetto.		
9296 Sonata, No. 8. A flat. Allegro moderato	1	50

ROLL NO.	PRICE
9297 Sonata, No. 8. A flat. Adagio. D flat	1 75
9298 Sonata, No. 8. A flat. Finale presto. A flatHaydn	1 25
9375 Sonata No. 10. Key G. Allegretto innocenteHaydn	1 50
9376 Sonata No. 10. Key G. Presto	1 00
9473 Sonata. B minor. Lento assai. Allegro energicoLiszt	1 75
9474 Sonata. B minor	1 75
Andante sostenuto. Allegro energico.	
65277 c Sonata, Op. 59. E minorEdward MacDowell	1 75
First movement, Maestoso.	
65279 c Sonata, Op. 59. E minorEdward MacDowell	1 00
Second movement, Semplice teneramente.	
65287 c Sonata, Op. 59. E minor	1 50
Third movement, Molto allegro con fuoco.	
9028 Sonata Tragica, Op. 45. Largo MaestosoMacDowell	1 75
9029 Sonata Tragica, Op. 45	1 75
Allegro Vivace and Largo.	
9030 Sonata Tragica, Op. 45. Allegro eroicaMacDowell	1 75
9262 Sonata in A. Turkish March	1 25
60859 c Sonata, No. 1. Key C. Allegro	1 25
60861 c Sonata, No. 1. Key C. Andante	1 00
60863 c Sonata, No. 1. Key C. Rondo. Allegro grazioso Mozart	50
62713 c Sonata, No. 11. Key A	1 75
First movement, Andante con moto grazioso.	
62715 c Sonata, No. 11. Key A	1 25
Second movement, Minuetto.	
1038 Sonata, No. 4. B flat. Allegro	1 25
1039 Sonata, No. 4. B flat. Andante cantapileMozart	1 75
1040 Sonata, No. 4. B flat. Allegro graziosoMozart	1 50
1004 Sonata, No. 6. Key F. Allegro	1 25
1005 Sonata, No. 6. Key F. Adagio	1 00
1006 Sonata, No. 6. Key F. Assai Allegro	1 25
1021 Sonata, No. 8. Key C. Allegro con spiritoMozart	1 50
1022 Sonata, No. 8. Key C	1 25
Andante, quasi un poco adagio.	
1023 Sonata, No. 8. Key C. Rondo	1 75
1016 Sonata, No. 13. Key D. Allegro	1 25
1017 Sonata, No. 13. Key D. Adagio	1 00
1018 Sonata, No. 13. Key D. Allegretto	1 25
67769 c Sonata, No. 14. Key F	1 50
First movement, Allegro assai.	
67775 c Sonata, No. 14. Key F	1 25
Second movement, Adagio.	

ROLL NO.	PR	
67777 C Sonata, No. 14. Key F	1	25
Third movement, Finale. Presto.		
9198 Sonata, No. 15. D major. Allegro. AndanteMozart	1	75
9199 Sonata, No. 15. D major. Theme with variations Mozart	1	75
1042 Sonata, No. 16. Key C. Allegro	1	75
1043 Sonata, No. 16. Key C. Andante	1	<b>5</b> 0
1044 Sonata, No. 16. Key C. Finale	1	<b>5</b> 0
9101 Sonata, No. 18. Fantasia	1	75
9102 Sonata, No. 18. Molto allegro	1	75
9103 Sonata, No. 18. Adagio. Allegro assai	1	75
65367 c Sonata, Op. 31. Key C	1	75
First movement, Allegro moderato, ma con		
passione.		
65369 c Sonata, Op. 31. Key CRudolph Niemann	1	00
Second movement, Marche funebre.		
65375 c Sonata, Op. 31. Key C	1	75
Third movement, Allegro appassionata.		
60511 c Sonata, G minor	1	25
9124 Sonata, No. 41	1	25
9125 Sonata, No. 42	1	25
9126 Sonata, No. 43	1	00
9127 Sonata, No. 44	1	00
9128 Sonata, No. 45		75
9129 Sonata, No. 46	1	50
9091 Sonata, No. 47	1	00
9130 Sonata, No. 48	1	25
9131 Sonata, No. 49Scarlatti	1	25
9248 Sonata, Op. 9. B minor	1	00
Allegro moderato con energico.		
9249 Sonata, Op. 9. B minor	1	00
Adagio, ma non troppe.		
9250 Sonata, Op. 9. B minor. AllegroE. T. Schneider	1	00
9142 Sonata, Op. 42. Moderato	1	75
9143 Sonata, Op. 42. Andante poco mossoSchubert	1	<b>50</b>
9144 Sonata, Op. 42. Scherzo. RondoSchubert	1	75
9196 Sonata, Op. 120. A majorSchubert	1	50
Allegro moderato. Andante.		
9197 Sonata, Op. 120. A major. AllegroSchubert	1	25
62663 c Sonata. B flatSchubert	1	75
First movement, Molto moderato.		
62665 c Sonata. B flatSchubert	1	<b>5</b> 0
Second movement, Andante sostenuto.		

ROLL NO.	PRI	CE
62667 c Sonata. B flatSchubert	1	25
Third movement, Scherzo.		
Allegro vivace con delicattezza.		
62669 c Sonata. B flatSchubert	1	75
Fourth movement, Allegro ma non troppo.		
9292 Sonata, Op. 122. E flatSchubert	1	50
Allegro moderato.		
9293 Sonata, Op. 122. E flatSchubert	1	25
Andante molto. G minor.		
9294 Sonata, Op. 122. E flat. MinuettoSchubert	1	00
9295 Sonata, Op. 122. E flat. Allegro finaleSchubert	1	25
9313 Sonata, Op. 147Schubert	1	50
Allegro, ma non troppe. Key B.		
9314 Sonata, Op. 147. Andante. Key HSchubert		00
9315 Sonata, Op. 147. Scherzo. Key GSchubert	_	25
9316 Sonata, Op. 147. Allegro giusto. Key BSchubert	1	
62199 c Sonata, Op. 22, No. 2. G minorSchumann	1	50
First movement, So rasch wie moglich.		
62201 c Sonata, Op. 22, No. 2. G minorSchumann	1	25
Second and third movements,		
Andantino Scherzo.		
62203 c Sonata, Op. 22, No. 2. G minorSchumann	1	50
Fourth movement, Rondo (Presto).		
63115 c Sonata, Op. 5. B minor	1	<b>7</b> 5
First movement. Allegro molto appassionato.	-	0.0
63117 c Sonata, Op. 5. B minor	1	00
Second movement, Adagio cantabile.	4	00
63119 c Sonata, Op. 5. B minor	T	00
Third movement, Scherzo Presto. 63125 c Sonata, Op. 5. B minor	1	50
Fourth movement, Finale. Allegretto vivo.	1	50
9299 Sonata, Op. 70. E minor. Tarantelle	1	25
63427 c Sonata, Op. 24. Key C	_	25
Rondo Perpetuum mobile.	-	20
Arranged by Leopold Godowsky,		
9264 Sonate melancolique, Op. 49	1	75
60845 c Sonatina. Key C. Allegro con brio	1	50
60847 c Sonatina. Key C. Adagio	1	25
60849 c Sonatina. Key C. Finale. Allegro	1	00
1257 Song of Mignon (Mignon's Lied)	. 1	00
Knowest Thou the Land? F sharp.		
9326 Song of the Alpine Herdsman, Op. 60, No. 3. Key GRaff	1	50

BOLL NO.		PRICE
1308	Song without words, Op. 52, No. 5	75
1000	Liebo (Love), Key D.	
9498	Songs without words, No. 1. Key EMendelssohn	75
9499	Songs without words, No. 2. A minorMendelssohn	75
1007	Songs without words, No. 5. F sharp minor Mendelssohn	1 00
1008	Songs without words, No. 7	1 00
1001	Songs without words, No. 9	50
	Consolation. Key E.	
1009	Songs without words, No. 10. B minorMendelssohn	1 00
1010	Songs without words, No. 11. Key DMendelssohn	<b>5</b> 0
63409 c	Songs without words, Op. 30, No. 12Mendelssohn	75
	Venetian Gondola Song. F sharp minor.	
1011	Songs without words, No. 13. E flatMendelssohn	75
1012	Songs without words, No. 15. Key EMendelssohn	75
9157	Songs without words, No. 18. Duetto $Mendelssohn$	75
9185	Songs without words, No. 19	1 00
9082	Songs without words, No. 20	75
9186	Songs without words, No. 21	75
9112	Songs without words, No. 22	50
1013	Songs without words, No. 24. Key AMendelssohn	1 00
1003	Songs without words, No. 29	75
	Venetian Boat Song. A minor.	
9217	Songs without words, No. 30. Spring SongMendelssohn	75
9306	Songs without words. Lullaby. Key E Mendelssohn	75
9307	Songs without words, No. 42. B flatMendelssohn	75
9308	Songs without words, No. 45. Presto. Key C Mendelssohn	75
1178	Song without words, Op. 12Daniel van Goens	1 00
9357	Song without words. B minor	75
	Romance sans Paroles.	
9201	Song without words, Op. 41, No. 2	75
	Soul Presentiments. A flat	75
64217 C	Souvenir de ma Patrie, Op. 25E. Szekely	1 75
	Premiere Fantasie sur des themes Hon-	
	groises. G minor.	4 55
	Souvenir d'Ismailia, Op. 100. F sharp minor. Saint-Saens	1 75
1050	Souvenir d'Italie. A minor	1 25
	Barcarole, Op. 39, No. 1. Venezia.	-
1114	Souvenir d'Italie	75
	Canzonetta Toscana all' antica, Op. 39, No. 3.	
	Firenze. F minor.	50
	Spanish Dance, Op. 12, No. 1. Key CM. Moszkowski	1 00
60059 C	Spanish Dance, Op. 12, No. 4. B flat	1 00

ROLL NO.	PRICE
65295 c Sposalizio. Key EFr. Liszt	1 25
62515 c Spring has comeFr. Liszt	
Der Lenz ist gekommen.	
O. Lessman's Tannhaeuser Songs.	
Arranged by S. B. Mills. Key G.	
9228 Spring Night. Arranged by Franz LisztSchumann	50
65297 c Staccato Study. D minor	1 75
9205 Storm, The	1 75
9355 Studie, Op. 24, No. 1. Key F	1 00
9356 Studie, Op. 24, No. 3. F minor	1 00
9018 Studie Ueber den Walzer	50
Op. 64, No. 1. Chopin.	
9484 Studie, Op. 56, No. 2. A minorSchumann	1 00
9485 Studie, Op. 56, No. 4. A flatSchumann	<b>7</b> 5
9486 Studie, Op. 56, No. 5. B minorSchumann	1 00
1256 Studio di Concerto, Op. 9. Key EGuiseppe Martucci	1 25
9253 Styrienne, Op. 131	1 50
62655 c Suite I, Key C. OvertureJ. S. Bach	<b>1</b> 50
Arranged by J. Raff.	
62657 c Suite I, Key C. Courante, Gavotte	1 50
Arranged by J. Raff. 62659 c Suite I, Key C. Forlana, Menuett	1 25
Arranged by J. Raff.	1 20
62661 c Suite I, Key C. Bouree, PassepiedJ. S. Bach	1 50
Arranged by J. Raff.	
9153 Suite, Op. 1. Allemande Gavotte and MusetteD'Albert	1 75
61557 c Suite, Key G. No. 6, Scherzo	1 00
65385 c Suite, Op. 50. Key G	1 00
First movement, Allegro moderato.	75
65387 c Suite, Op. 50. Key G	75
Second movement, Air. Andante malinconico.  65389 c Suite, Op. 50. Key G	1 25
Third movement, Capriccio molto vivace.	1 20
65395 c Suite, Op. 50. Key G	1 50
Fourth movement, Presto alla Giga.	
1176 Suite for Piano, Op. 31. Scherzo. Key G Woldemar Bargiel	1 25
1170 Suite for two Pianos, Op. 6Louis Aubert	1 75
Menuet, Berceuse, Air de Ballet. B minor.	
1171 Suite in B minor, Op. 21, No. 1. PreludeG. Sgambati	1 00
1172 Suite in B minor, Op. 21, No. 2. ValseG. Sgambati	1 00

ROLL NO.	PRICE
1173 Suite in B minor, Op. 21, No. 3. Air	75
1174 Suite in B minor, Op. 21, No. 4. IntermezzoG. Sgambati	1 00
62977 c Suite in B minor, Op. 21, No. 4. IntermezzoG. Sgambati	1 00
1175 Suite in B minor, Op. 21, No. 5	1 00
61353 c Suleika. B minor	1 00
63067 c Sur l'Ocean. Contemplation	
1076 Symphonic Etudes, Op. 13. C sharp minorSchumann In form of variations Etudes 1, 2, 3, 4, 5, 6, 7, 8.	1 75
1077 Symphonic Etudes, Op. 13. C sharp minorSchumann In form of variations Etudes 9, 10, 11, 12.	1 75
1078 Symphonic Etudes, Op. 13. C sharp minorSchumann (Posthumous.) Variations 1, 2, 3, 4, 5.	1 75
65349 c Symphonie, Op. 90, No. 3. Key F	1 75
65355 c Symphonie, Op. 90, No. 3. Key FJoh. Brahms Second movement, Andante. Arranged for four hands by Robert Keller.	1 25
65357 c Symphonie, Op. 90, No. 3. Key F	1 00
65359 c Symphonie, Op. 90, No. 3. Key F	1 75
Arranged for four hands by Robert Keller. 61609 c Symphonie Fantastique "Un Bal"	1 75
Arranged by Franz Liszt.  64497 c Symphonische Tanze, Op. 64. Key A	1 25
64499 c Symphonische Tanze, Op. 64. Key D	1 25
64507 c Symphonische Tanze, Op. 64. A minor	1 75
62055 c Symphony Fantastique	1 75

ROLL NO.	PRICE
65479 c Symphony, No. 2. Key DBeethoven First movement, Adagio molto.	
65485 c Symphony, No. 2. Key D	
65487 c Symphony, No. 2. Key D	
65489 c Symphony, No. 2. Key DBeethoven Fourth movement, Allegro molto.	
67225 c Symphonie, Op. 55, No. 3. E flat	1 75
Arranged by Franz Liszt.	
67227 c Symphonie, Op. 55, No. 3. E flatBeethoven Eroica.	1 75
Second movement, Marcia funebre.	
Arranged by Franz Liszt.	
67229 c Symphonie, Op. 55, No. 3. E flatBeethoven Eroica.	1 25
Third movement, Scherzo. Allegro vivace.	
Arranged by Franz Liszt.	
67235 c Symphonie, Op. 55, No. 3. E flatBeethoven	1 75
Eroica. Fourth movement, Finale. Allegro Molte.	
Arranged by Franz Liszt.	
	1 50
9407 Symphony, No. 5. C minor. Allegro con brio Beethoven Arranged by Liszt.	1 00
9408 Symphony, No. 5. Andante con motoBeethoven	1 75
Arranged by Liszt.	
9409 Symphony, No. 5. ScherzoBeethoven	
9410 Symphony, No. 5	1 75
Allegro. Key C. Finale.	
Arranged by Liszt.	1 75
9465 Symphony, No. 7, Op. 92. Key ABeethoven	1 10
Poco sostenuto, vivace.  9466 Symphony, No. 7, Op. 92. AllegrettoBeethoven	1 25
9467 Symphony, No. 7, Op. 92. ScherzoBeethoven	1 50
9468 Symphony, No. 7, Op. 92. Allegro con brioBeethoven	1 75
65467 c Symphony, Op. 93, No. 8. Key FBeethoven	1 75
First movement, Allegro vivace e con brio.	
Arranged for four hands.	

ROLL NO.	PRICE
65469 c Symphony, Op. 93, No. 8. Key FBeethoven	1 00
Second movement, Allegretto scherzando.	
Arranged for four hands.	
65475 c Symphony, Op. 93, No. 8. Key FBeethoven	1 00
Third movement, Tempo di menuetto.	
Arranged for four hands.	
65477 C Symphony, Op. 93, No. 8. Key FBeethoven	1 75
Fourth movement, Allegro vivace.	
Arranged for four hands.	
67195 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
First movement, Allegro.	
67197 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
Second movement, Molto vivace.	
67199 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
Third movement, Adagio molto e cantabile.	
Andante moderato.	
67205 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
Fourth movement, Presto. Allegro assai	
vivace alla marcia.	
67207 c Symphony, Op. 125, No. 9. D minorBeethoven	1 75
Fifth movement, Seid umschlungen, Millionen.	
66777 c Symphony, Op. 98, No. 4. E minor	1 75
First movement, Allegro non troppo.	1 05
66779 c Symphony, Op. 98, No. 4. E minor	1 20
Second movement, Andante moderato.	1 75
66785 c Symphony, Op. 98, No. 4. E minor	1 10
Third movement, Allegro giocoso. 66787 c Symphony, Op. 98, No. 4. E minor	1 75
Fourth movement, Allegro energico e pas-	1 19
sionato.	
60079 c Symphony, No. 5. E minor	1 75
American Symphony.	1 10
First movement, Adagio.	
60081 c Symphony, No. 5. E minor	1 75
American Symphony.	
Second movement, Largo.	
60083 c Symphony, No. 5. E minor	1 50
American Symphony.	
Third movement, Scherzo.	
60085 c Symphony, No. 5. E minor	1 75
American Symphony.	
Fourth movement, Allegro con Fuoco.	

BOLL NO		PRICE
	c Symphony, Op. 52, No. 2. B flat	
62509	c Symphony, Op. 52, No. 2. B flat	1 25
62511	c Symphony, Op. 52, No. 2. B flat	1 25
65457	c Symphony, Op. 56, No. 3. A minor	1 50
65459	c Symphony, Op. 56, No. 3. A minor	1 50
65465	c Symphony, Op. 56, No. 3. A minorMendelssohn Fourth movement, Allegro vivacissimo. Arranged for four hands.	1 75
65397	c Symphony, Op. 90, No. 4. Key A. ItalianMendelssohn First movement, Allegro vivace.	1 75
65399	c Symphony, Op. 90, No. 4. Key A. ItalianMendelssohn Second movement, Andante con moto.	1 00
65405	c Symphony, Op. 90, No. 4. Key A. ItalianMendelssohn Third movement, Con moto moderato.	1 50
65407	c Symphony, Op. 90, No. 4. Key A. ItalianMendelssohn Fourth movement, Saltarello.	1 75
65249	c Symphony, No. 1. Key D	1 75
65257	c Symphony, No. 1. Key D	1 50
65259	c Symphony, No. 1. Key D	1 25
65419	c Symphony, No. 2. G minor	1 75
65425	c Symphony, No. 2. G minor	1 25
65427	o Symphony, No. 2. G minor	1 00
65429	c Symphony, No. 2. G minor	1 75
9074	Symphony, No. 5. Leonore	1 25

ROLL NO.	PRICE
65495 c Symphony, No. 7. Key CFr. Schubert	1 78
First movement, Andante Allegro ma non	
troppo. Part I.	
Arranged for four hands by August Horn.	
65497 c Symphony, No. 7. Key CFr. Schubert	1 75
First movement, Allegro ma non troppo.	
Part II.	
Arranged for four hands by August Horn.	
65499 c Symphony, No. 7. Key CFr. Schubert	1 75
Second movement, Andante con moto.	1 10
Arranged for four hands by August Horn.	
	1 75
65505 c Symphony, No. 7. Key CFr. Schubert	1 75
Third movement, Scherzo Allegro vivace.	
Arranged for four hands by August Horn.	
65507 c Symphony, No. 7. Key CFr. Schubert	1 75
Fourth movement, Finale Allegro vivace.	
Part I.	
Arranged for four hands by August Horn.	
65509 c Symphony, No. 7. Key CFr. Schubert	1 75
Fourth movement, Finale Allegro vivace.	
Part II.	
Arranged for four hands by August Horn.	
64947 c Symphony, No. 8. B minor	1 75
First movement, Allegro moderato.	
Arranged for four hands by Hugo Ulrich.	
64949 c Symphony, No. 8. B minor	1 50
Second movement, Andante con moto.	
Arranged for four hands by Hugo Ulrich.	
60821 c Symphony Pathetique, Op. 74, No. 6P. Tschaikowsky	1 75
B minor. First movement.	
60823 c Symphony Pathetique, Op. 74, No. 6P. Tschaikowsky	1 75
B minor. Second movement.	
60825 c Symphony Pathetique, Op. 74, No. 6P. Tschaikowsky	1 75
B minor. Third movement.	
60827 c Symphony Pathetique, Op. 74, No. 6P. Tschaikowsky	1 75
B minor. Finale.	
1399 Tambourin, Op. 204, No. 6. B flat	1 25
9138 Tanzweise Ballet Music	1 00
62027 c Tarantella, Op. 27, No. 2. G flatMoritz Moszkowski	1 50
1247 Tarantelle. Key B	1 75
9398 Taranatelle, Op. 43. A flat	1 25

ROLL NO.	PRICE
62949 c Tarentelle, Op. 82, No. 3	1 75
62611 c Tarantelle. E minor	1 25
9023 Tarantelle di BravuraFranz Liszt	1 75
62941 c Tasso Lamento e Trionfo, Part IFranz Liszt	1 75
62943 c Tasso Lamento e Trionfo, Part IIFranz Liszt F sharp.	1 75
63249 c Thema con Variazioni	1 50
60041 c Theme et Variations, Op. 73	1 75
9337 Theme and Variations, Op. 16, No. 3Paderewski Key A.	1 75
9328 Theme and Variations. Key A	<b>1</b> 50
9274 Theme and Variations, Op. 28	1 75
1232 Theme Original et Variations, Op. 19. Key F Tschaikowsky	1 75
66315 c Theme sur le nom Abegg varie, Op. 1R. Schumann Key F.	1 50
63347 c Theme Varie, Op. 97. Key C	<b>1</b> 50
64575 c Thema with Variationen, Op. 36. A flatAnt. Dvorak	1 75
9053 Theme with Variations and FugueJosef Hofman	1 75
1276 Thou Seem'st to Me a Flower	50
1306 Three Ecossaises. Posthumous, Op. 72	75
9123 Three Preludes, Op. 104	1 75
9455 To a Water-lily, Op. 51, No. 6Edward MacDowell (See Woodland Sketches.)	
9453 To a Wild Rose, Op. 51, No. 1Edward MacDowell (See Woodland Sketches.)	
1123 Toccata and Fugue. D minor	1 25
9071 Toccata and Fugue. F major	1 75
9275 Toccata in C minor, Op. 38	1 00
9319 Toccata in B flat	1 00
1126 Toccata, Op. 92. Key C	1 00
1274 Toccata. Key A	<b>7</b> 5
9458 Toccata, Op. 37. A flat	75
65585 c Toccata, Op. 72, No. 3. F sharp minorSaint-Saens	1 00
9159 Toccata, Op. 7Schumann	1 25

ROLL NO.		PR	ICE
9270	Toccata, Op. 18		00
9344	Trauermarsch. A minor		00
	Trauermarsch, Op. 103. A minor		50
1101	Traumbild	1	00
	To the Departed One, Op. 34, No. 3, E flat minor.		
	Ave Maria, Op. 17, No. 1. Key F.		
1397	Traum durch die Dammerung, Op. 29Richard Strauss		50
	No. 1. Dream in the Twilight.		
1133	Traumerei, Op. 15. Revery. Key F		50
1282	Traumerei, Op. 9, No. 4. Reverie. Key B Richard Strauss		50
9256	Tremolo Nocturne, Op. 35, No. 1	1	25
1063	Trockne Blumen. Withered Flowers. C minor. Schubert		50
	Transcription by Liszt.		
633 <b>79</b> c	Troisieme Mazurka, Op. 66. B minorC. Saint-Saens	1	50
9255	Trolleme Meditation, Op. 17Jaell	1	00
61933 c	Troisieme Polonaise, Op. 27Josef Wieniawski	1	50
	G sharp minor.		
1241	Troisieme Scherzo. F sharp	1	75
60123 c	Troisieme Valse Caprice, Op. 59. G flat Gabriel Faure	1	75
66649 C	Trois Morceaux, Op. 37		50
	No. 1. Serenade Pastorale.		
66655 C	Trois Morceaux, Op. 37		50
	No. 2. Arietta. C minor.		
66657 C	Trois Morceaux, Op. 37	1	00
	No. 3. A la Humoresque. E flat.		
64175 C	Trois Nouvelles Etudes	1	25
	No. 1, F minor. No. 2, A flat. No. 3, D flat.		
9489	Troldtog. D minor	_	00
9422	Tcherkessen March. A minor	1	<b>75</b>
1215	Turkish March. B flat. Ruins of Athens Beethoven		50
00110	Arranged by A. Rubinstein.		
	Twelve Variationen	1	75
9358	Twilight Reverie. Key ASaint-Saens		75
4004	From the Suite Algerienne.		
1364	Two Grenadiers. A minor	_	25
9482	In the Country, Op. 26	1	00
	No. 3, Under the Lindens. B flat.		
0.405	No. 4, The Shepherd's Lament. Key C.		
9425	Ungarische Marsch. E minor	1	25
00000 C	Ungarische Volkslieder		50
	No. 1, Lassan Lento. Key D.		
	No. 3, Lassan Andante. Key G.		

ROLL NO.	PRICE
65657 c Ungarische VolksliederFr. Liszt	1 00
No. 5, Busongva Lento. F minor.	
No. 7, Puszta Wehmuth. D minor.	
9122 Ungarische Zigeunweisen	1 75
1062 Ungeduld (Impatience). B flatSchubert	75
Transcription by Liszt.	
66675 c Un peu Coquette, Op. 41, No. 7E. Schuett	75
Intermede. E flat.	
65625 c Valse (Posthumous). Key E	75
64015 c Valse, Op. 18, No. 1. E flat	1 50
9181 Valse, Op. 34. No. 1	1 25
9011 Valse, Op. 34, No. 2	1 00
9174 Valse, Op. 64, No. 1	75
9175 Valse, Op. 64, No. 2	75
9176 Valse, Op. 64, No. 3	75
1087 Valse, Op. 69, No. 1. F minor	1 00
1088 Valse, Op. 69, No. 2. B minor	75
65627 c Valse, Op. 70, No. 1 (Posthumous). G flatChopin	75
1344 Valse, Op. 70, No. 2 (Posthumous). A flat	<b>7</b> 5
1155 Valse, Op. 31, No. 1. Key A	1 00
64955 c Valse Gracieuse. Key A	75
61407 c Valse, Op. 82, No. 5. Allemagne	1 25
9203 Valse, Op. 111, No. 3	1 00
67029 c Valse, Op. 34, No. 4. G flatEdouard Schuett	<b>7</b> 5
La Petite Viennoise.	
62147 c Valse, Op. 40, No. 9. F sharp minorP. Tschaikowsky	1 25
65269 c Valse a cinq temps, Op. 72, No. 16. Key D. Tschaikowsky	75
9188 Valse Brillante, Op. 34, No. 3	75
1182 Valse Caprice, Op. 14. Key G	1 00
61955 c Valse Caprice, Op. 28. Key D flatFerd. Hummel	1 75
9051 Valse Caprice, Op. 53Joseph Hoffman	1 00
9321 Valse Caprice, Op. 116. Key G	1 00
1157 Valse Caprice. D flat	1 25
66957 c Valse Coquette, Op. 34, No. 6. Key AE. Schuett	50
61843 c Valse d'Adele. B flat	1 00
Transcription by Franz Liszt.	
1417 Valse de Fleurs. Key F. Casse Noisette. P. Tschaikowsky	1 25
1111 Valse di Bravura. Key G	1 75
9209 Valse Impromptu	1 00
1107 Valse Melancolique. F minor	1 00
1162 Valse Melancolique. Key E	1 25
62275 c Valse Mignonne, Op. 104. E flat	1 00

ROLL NO.	PR	ICI
61191 c Valse Nonchalante, Op. 110. D flat	1	0(
65545 c Valse Sentimentale, Op. 36, No. 7. Key CM. Moszkowski	1	0(
61787 c Variationen, Op. 83. B flat	1	5(
61059 c Variationen uber das Motiv Von	1	78
Bach Weinen Klagen Zagen, und das Cruci-		
fixus der H-moll Messe.		
63817 c Variationen uber ein eigenes Thema. Key DM. Rosenthal	1	75
62099 c Variationen über ein ThomaFranz Schubert	1	75
Von Anselm Huttenbrenner. A minor.		
65515 c Variationen und Fuge über ein ThemaJoh. Brahms	1	75
Von Handel. Op. 24. B flat. Aria and		
variations 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,		
13, 14, 15.		
65517 C Variationen und Fuge über ein ThemaJoh. Brahms	1	75
Von Handel. Op. 24. B flat. Variations 16,		
17, 18, 19, 20, 21, 22, 23, 24, 25. Fuga.		
9471 Variations, Op. 12. B flat	1	75
Je vends des scapulaires.		
9411 Variations, Op. 82. E flat	1	50
9438 Variations, Op. 7. E flat	1	75
9245 Variations et Fugue, Op. 11	1	75
Sur un theme original.		
9085 32 Variations in C minor		75
9156 Variations in D minor, Op. 54		75
62841 c Variations, Interlude et Finale	1	75
Sur un Theme de J. Ph. Rameau.		
Part I. Key D.		_
62843 c Variations, Interlude et Finale	1	75
Sur un Theme de J. Ph. Rameau.		
Part II. Key D.		-
9265 12 Variations on a Russian Dance TuneBeethoven		75
9098 Variations on a Theme of Paganini		75
9412 33 Variations on Waltz by A. DiabelliBeethoven	1	75
Variations 1, 2, 3, 4, 5. Key C.  9413 33 Variations on Waltz by A. DiabelliBeethoven	1	75
Variations 6, 7, 8, 9, 10, 11, 12, 13. Key C.	1	19
9414 33 Variations on Waltz by A. DiabelliBeethoven	1	75
Variations 14, 15, 16, 17, 18, 19, 20, 21.	-	. 0
9415 33 Variations on Waltz by A. DiabelliBeethoven	1	75
Variations 22, 23, 24, 25, 26, 27, 28. Key C.	-	. 0
9416 33 Variations on Waltz by A. DiabelliBeethoven	1	75
Variations 29, 30, 31, 32, 33.	-	.,
variations 20, 00, 01, 02, 00.		

ROLL NO.		PRI	
9469	Variations sur un air Allemande. Key E	1	50
61369 c	Variations sur un theme original	1	75
1206	Vecchio Minuetto, Op. 18. D flat	1	00
9032	Venezia GondoleraLiszt	1	00
61959 c	Vieille Chanson. A flat		<b>7</b> 5
1122	Villanella, Op. 89. E flat	1	25
61709 c	Viola Melodie. B flat		50
62985 C	Vom Fels zum Meer	1	75
9139	Voyageur Solataire. Poeme erotique		75
1186	Waldmarchen, Op. 8. Key EJoseph Rheinberger	1	75
66457 C	Walzer. E flatBeethoven		50
	Fur den Concertvortrag bearbeitet von Carl Reinecke.		
60451 c	Walzer, Op. 39Johannes Brahms	1	50
	Nos. 1, 2, 3, 4, 5, 6, 7, 8.		
	Arranged for four hands.		
60453 C	Walzer, Op. 39Johannes Brahms	1	50
	Nos. 9, 10, 11, 12, 13, 14, 15, 16.		
	Arranged for four hands.		
	Walzer. Key D		75
	Walzer, Op. 23, No. 2a. Key D flat Philipp Scharwenka	1	25
	Walzer aus der Serenade, Op. 63Rob. Volkmann Transcription by Rudolph Altschul.		75
63577 c	Walzer Caprice, Op. 37, No. 1. C minor Edward Grieg	1	25
	Walzer Caprice, Op. 37, No. 2Edward Grieg		00
61913 c	Walzer, Op. 54, No. 1. A flatXavier Scharwenka		75
1163	Walzer, Op. 48	1	00
	Key G.		
1389	Wandelnde Glocke, Die. G minorSchumann (See Weinachtslied.)		
9063	Wanderer, Der. Transcription by LisztSchubert	1	00
1064	Wandern, Das. (Wandering.) B flatSchubert		<b>75</b>
	Transcription by Liszt.		
1313	Warum? (Why?) Op. 12, No. 3. D flatSchumann		75
1392	Warum Willst du andre fragen		
9481	Wayside Flowers, Op. 26, No. 2. Key GJ. K. Paine (See "In the Country.")		

OLL NO	Э.		PR	ICE
1139		Weber's Slumber Song (Schlummerlied). F sharpLiszt	1	00
63075	C	Wedding Cake, Op. 76	1	75
1389		Weihnachtslied. Key G	1	00
61059	C	Weinen, Klagen, Zagen		
1343		Weine Ungarns, Die. Die Rebe. Key FAnt. Rubinstein	1	75
62169	C	Wiegenlied, Op. 16, No. 2	1	00
61845	C	Wiegenlied (Lullaby), Op. 41, No. 1Richard Strauss Key D.	1	25
		Transcription by Otto Singer.		
1096		Wiegenlied. E flat	1	25
61563	C	Wiegenlied, Op. 49, No. 4. E flat	1	25
1249		Wiegenlied, Op. 41, No. 1. G sharp minorGrieg		50
9453		Will o' the Wisp, Op. 51, No. 2Edward MacDowell (See Woodland sketches.)		
1280		Winter, Op. 32, No. 4. D minorEdward MacDowell		50
61179	C	Winterweihe, Op. 48, No. 4		50
60139	C	Wirbelwind (Whirlwind)	1	25
9453		Woodland Sketches		75
9454		Woodland Sketches	1	00
9455		In Autumn, Op. 51, No. 4. F sharp minor.  Woodland Sketches	1	00
9456		To a Water-Lily, Op. 51, No. 6. F sharp.  Woodland Sketches	1	00
9457		A Deserted Farm, Op. 51, No. 8. F sharp.  Woodland Sketches	1	25

ROLL NO.		PRICE
9481	Woodnotes, Op. 26, No. 1. Key EJ. K. Paine	
	(See In the Country.)	
61897 C	Yankee Doodle Variations. Part IRubinstein	1 75
61899 c	Yankee Doodle Variations. Part IIRubinstein	1 75
61901 c	Yankee Doodle Variations. Part IIIRubinstein	1 75
64917 c	Ziguenerleben, Op. 29. E minor	1 00
1405	Zigeunerweisen, Op. 20. C minorPablo de Sarasate	1 50
65175 c	Zu deinen Fussen, Op. 68. Key D	1 00
9309	Zur Taubenfutterung Capriccietto, Op. 187, No. 4Raff	75
62401 c	Zwei Klaverstucke, Op. 14	1 50
	No. 1, Romanze. No. 2, Fantasiestuck. Key G.	



## OPERATIC MUSIC

## ALPHABETICAL LIST.

ROLL NO.	BIC	Œ
66229 o Absinthe Frappe	L (	00
It Happened in Nordland.		
60705 o Acting. Mr. Pickwick	7	75
66829 o Adrea	L 7	75
A selection of music from the tragic play by		
David Belasco and John Luther Long.		
Introducing: Epithalmium Thalassos; Mar-		
riage Hymn; Battle Song of Noricum; Phyr-		
ric Dance; Death March of Kaeso; Pipes of		
Arcady; Sun Motive; Arcadian Dance;		
March of the Legions of Adrea; Anthem.		
62905 o Advertisements. The OrchidLionel Monckton	7	75
60223 o Aegyptischer Tanz. Djamilek	. 7	75
62573 After Business Hours. (See Office Boy Selection.)		
67459 o Ah, Well, We'll Try to be Precise		
(See Veronique Selection.)		
9560 Aida. Fantasie Brillante by Lange	L E	50
64735 o Aida Potpourri	L 7	75
Arranged for four hands by Aug. Conradi.		
	L 7	75
Transcription Brillante, Op. 193, by		
H. Rosellen.		
62961 Ain't It Funny What a Difference Just a Few Hours Make.		
(See Yankee Consul Selection.)	,	7.5
62915 o A-lack-a-day. The OrchidLionel Monckton 3044 A la Girl. Chinese Honeymoon. Act IHoward Talbot		75 50
·	1	
	12	-
Transcription by A. Loeschhorn.		-0
67349 o Anda ve'y al alcalde Jota	7	75
Gigantes y Cabezudos.		
62831 o Anna Bolena. Fantaisie Dramatique by J. Moscheles	1 7	75
9710 Anti-Cigarette Society	7	75
Belle of New York.		
9501 Anvil Chorus. Il TrovatoreVerdi	7	75
66829 o Arcadian Dance (See Adrea)Furst		

BOLL NO	),	PR	ICE
63555	o Are You Wanting Silk or Satin?	1	00
67505	o Atzimba Intermezzo	1	00
67217	o Atzimba Potpourri	1	75
9684	Auf hohen Befehl	1	25
62217	o Babes in Toyland Selection	1	50
62595	o Babette Selection	1	75
63927	o Ballet Suite	. 1	00
63929	o Ballet Suite	1	25
63935	No. 3, Armide Musette.		75
	o Ballet Suite	1	25
3094	(See It Happened in Nordland Selection.)  o Banditenstreiche. Overture	1	75
0004	Arranged for four hands by Joh. Brandol.		

ROLL NO.		PRI	CE
9507	Barber of Seville. Fantasie. LeybachRossini	1 '	75
9612	Barber of Seville. Overture	1 '	75
3059	Barbiere di Siviglia, Il	1	00
	Cavatina, Una voce poco fa.		
9752	Bathing Song. Little DuchessReginald De Koven	•	75
66829 o 3	Battle Song of Noricum. (See Adrea.)Furst		
66925 o 1	Beatrice BarefactsVictor Herbert		
	(See It Happened in Nordland Selection.)		
62595	Be Kind to Poor PierrotVictor Herbert		
	(See Babette Selection.)		
61925 o 1	Belinda on the LineLeslie Stuart	7	75
	School Girl, Act I.		
62179 o I	Bella Adorata Incognita	7	75
	Romanze de l'Opera Il Guiramento de Merca-		
	dante. Transcription, Op. 70, by S. Thalberg.		
9719	Belle of Bohemia. SelectionsLudwig Englander	1 2	25
9531	Belle of New York. Potpourri	1 7	75
9603	Bellisario Donizetti	1 5	60
	Fantasie de Concert, Op. 27, by Goria.		
3026	Berenice. Menuet. Arranged by W. T. BestHandel	Ę	50
62857 I	Bethune's Song		
	(See Dutchess of Dantzic Selection.)		
60785 o I	Bettelstudent, Der. Potpourri	1 7	75
	Arranged for four hands by G. W. Marks.		
62537 o I	Black Hussar Selection. Der FeldpredigerC. Millocker	1 7	75
	Arranged by Weber.		
62131 o I	Blonde in Black Selection	1 7	75
	Introducing: Cynthia Jane; The Banjo Sere-		
	nade; When She Walks Like This; 'Twas		
	Love All the Day; I Love the American Rag-		
	time; Drinking Song.		
64219 H	Boa. (See Madame Sherry Selection.)Hugo Felix		
63659 o I	Boccaccio. Hab ich nur deine liebeF. von Suppe	5	0
2055 H	Boccaccio Potpourri	1 7	5
3070 I	Boheme, La. Selections	1 7	5
62573 I	Bohemia (See Office Boy Selection)		
9786 I	Bohemian Girl. Bouquet de MelodiesBalfe	1 7	5
	Bohemian Girl. Potpourri Balfe	1 7	5
9756 H	Bold Hussars. Strollers. Act ILudwig Englander	1 0	0
	Bombay on the Nile	5	0
	Talk of the Town.		
67465 o E	Bobbles Beano. (See Sergeant Brue Selection)		

ROLL NO.		PR	ICE
65339 o	Bruder Straubinger PotpourriEdmund Eysler	1	75
	Arranged for four hands by Gustav Blasser.		
62711	Bubbles (See Girl from Dixie Selection)		
9714	Burgomaster Selections	1	75
	Butterfly. Catch of the SeasonErnest Bucalossi		75
64817 o	Bye-Bye, Baby. Woodland		<b>75</b>
9567	By Silent Hearth	1	50
	Master Singers of Nuremburg.		
	Improvisation by Bendel.		
3609	Caliph of Bagdad. Overture	1	<b>75</b>
9725	Carmen. Act I	1	00
	Chorus of Cigarette Girls.		
62593 o	Carmen. Deuxième Suite	1	75
	Arranged by R. de Vilbac.		
9556	Carmen. Fantasie by Leybach	1	50
62159	Carmen. Fantasie Marche, Op. 32, par Paul BeckBizet	1	00
	Arranged for four hands by Bernhard Wolff.		
9549	Carmen. Habanera. Transcription by LangeBizet	1	00
3054	Carmen. Potpourri. Arranged by H. MaylathBizet	1	75
62409 o	Carmen. Première Suite by R. de Vilbac	1	75
9693	Casino Girl. PotpourriLudwig Englander	1	50
9536	Cavalleria Rusticana. Intermezzo		50
3093	Cavalleria Rusticana		75
	Intermezzo sinfonico.		
	Arranged for four hands.		
9668	Cavalleria Rusticana	1	25
	Introductory Chorus.		
62261 o	Cavalleria Rusticana	1	75
	Sicilianische Bauernehre Potpourri.		
	Arranged by F. Brissler.		
3077	Cavalleria Rusticana	1	25
	Vorspiel und Siciliana.		
	Arranged for four hands by F. Brissler.		
9768	Cellarer's Toast. Maid MarianReginald de Koven		50
3083	Chanson de Fortunio, La. PotpourriJ. Offenbach	1	75
3053	Chaperons Selection	1	75
66935 o	Charity. (See Lady Teazle Selection.) A. B. Sloane		
61923 o	Chickoo. "We're Only Just Sixteen"Leslie Stuart		50
	School Girl. Act I.		
62217	Children's ThemeVictor Herbert		
	(See Babes in Toyland Selection.)		
9737	Chimes of Normandy. OvertureRobert Planquette	1	25

ROLL NO.	PRICE
3035 Chinese Honeymoon. Selections	
3043 Chinese Honeymoon. Act I	
Sextet. Chinese Honeymoon.	, 19
66437 o Cid, Le, Ballet. AndalouseJ. Massene	t 75
9522 Cid, Le, Ballet. Aragonaise. CastillaneJ. Massene	t 1 25
66439 o Cid, Le, Ballet. AubadeJ. Massene	t 50
66445 o Cid, Le, Ballet. Cantalane	t 1 00
66447 o Cid, Le, Ballet. Madrilene	t 1 00
66449 o Cid, Le, Ballet. Navarraise	
3068 Cid, LeJ. Massene	t 1 75
Fantasie de concert by R. Keller,	
62183 o Cigale, La, Selection	1 75
Arranged by Charles Godfrey, Jr.	
64627 o Cingalee SelectionLionel Monckton	1 75
Introducing: The New Year; Opening	
Chorus, Act II.; Pearl of Sweet Ceylon; Tea,	
Tea, Tea; My Cinnamon Tree; In the Island	
of Gay Ceylon; My Dear Little Cingalee;	
White and Brown Girl; March, Finale, Act I.	
Arranged by Dan Godfrey.	
9754 Cloe, I'm Waiting. Banjo Serenade Reginald De Kover	ı 50
Little Duchess.	
63059 Come Along With Me (See Orchid Selection)	
60629 o Come Out, Dinah, on the GreenRosamond Johnson	
Darkey Serenade.	
Sleeping Beauty and the Beast.	
66925 o Commandress in Chief	t
(See It Happened in Nordand selection.)	
62415 o Contes d'Hoffmann, LesJ. Offenbach	i 1 75
Premiere Suite Bouquet de Melodies.	
Arranged by R. de Vilbac.	
62649 o Contes d'Hoffmann, LesJ. Offenback	ı 175
' Deuxieme Suite Bouquet de Melodies.	
Arranged for four hands by R. de Vilbac.	
60621 o Coo, Country Girl	
66235 o Coon Banshee. It Happened in Nordland Victor Herber	t 1 25
63527 o Coppelia BalletLeo Delibe	s 1 50
Ballade et theme Slave varie.	
3123 o Coppelia Ballet. PotpourriLeo Delibe	s 1 50
Arranged for four hands.	
63495 o Coppelia BalletLeo Delibe	
1346 Coppelia Ballet. Valse Lente. E flatLeo Deliber	3 75

ROLL N	0.		PR	ICE
9670		Coriolanus Overture, Op. 62Beethoven	1	75
67637	o	Coro y Cancion Espanola, No. 3	1	50
		El Cabo Primero.		
67249	0	Coro de Repatriados, No. 4Manuel F. Caballero Gigantes y Cabezudos.	1	00
3015		Coronation March, Le Prophete	1	00
3025		Country Dance. Robin HoodReginald De Koven Fantaisie arranged by Homer N. Bartlett.	1	00
3011		Country Girl. Act II. DanceLionel Monckton		50
60429	0	Country Girl. Selection	1	75
62621		Crocodile and the Moon. (See Winsome Winnie Selection.)		
9732		Cupid and I. SerenadeVictor Herbert		50
67365	0	Cruise of a Deep Seagoing Hack		
62961		Cupid Has Found My Heart		
621 <b>31</b>		Cynthia Jane		
60733	0	Czaar und Zimmermann PotpourriAlbert Lortzing Arranged for four hands by G. W. Marks.	1	75
64739	0	Czardas aus der Oper	1	50
9703		Damnation de Faust. Menuet des Follets	1	25
9610		Damon. Transcription by A. SilotiRubinstein	1	<b>7</b> 5
9713		Danse de Sylphes. Damnation de Faust	1	00
60179	0	Danza delle Guechas, La. IrisPietro Mascagni Arranged for four bands.		75
9617		Daughter of the Regiment Overture	1	<b>75</b>
		Dear Little Donkey. (See Veronique Selection.)		
66935	0	Dear Old London Town		
0715		(See Lady Teazle Selection.)		<b>F</b> 0
9715		Dear Little French GrisetteLudwig Englander Monks of Malabar.		50
66829	^	Death March of Kaeso. (See Adrea.)		
		Dinorah	1	50
66945	o	Dolce far Niente Land. FilibusterWilliam Loraine	1	00

60427 o Dolly Varden Selections
67155 o Domino Noir Overture, Le
62523 o Don Carlos Finale
Coro di Festa Marcia Funebre. Transcription by Liszt.
Transcription by Liszt.
9527 Don Giovanni. Il mio tesoro
Transcription by Thalberg.
3097 Don Juan Overture
Arranged for four hands by Ferd. Beyer.
9519 Donna e Mobile, La. Rigoletto
Fantasie by Prudent.
9629 Don Pasquale
Beauteous and Fair as an Angel Bright.
3034 Don Pasquale
Transcription by Edouard Dorn.
63147 Don't Ever Look for It Among the IrishGeo. Evans
(See Good Old Summer Time Selection.)
67579 o Dornroschen VorspielE. Humperdinck 1 00
Arranged for four hands by Ph. Rodelberger.
9575 Dost Thou Know That Land? Mignon
Transcription by Low.
62689 o Do You Remember? Duet
Duchess of Dantzic, Act I.
67269 o Down in Mulberry Bend. (See Humpty-Dumpty Selection.)
60605 o Do You Think That You Have Known Me Walter Rubens 50
Long Enough. Three Little Maids.
62403 o Dreaming, Dreaming. (See Jersey Lily Selection.)
9726 Dreaming, Dreaming. SerenadeVictor Herbert 50
62131 Drinking Song. (See Blonde in Black Selection.)
62857 Drinking Song. (See Duchess of Dantzic Selection.)
67467 o Drink to the Glorious Night.
(See His Highness the Bey Selection.)
66565 o Drop in on Me at LuncheonRaymond Hubbell 1 00
Fantana.
62857 o Duchess of Dantzic Selection
Introducing: Entrance of Napoleon; Do
You Remember; Drinking Song; Fricassee;
Bethune's Song; Soldiers' Chorus; Finale,
Act I.; Minuet; Papillons Song; Finale, Act
II. Arranged by Dan Godfrey.
67217 o Duo de Amor. (See Atzimba Potpourri.)
67217 o Duo de la Yacata. (See Atzimba Potpourri.)

AVOLDE 1101	PRIC	
64189 o Earl and the Girl Selection	1 7	5
Introducing: Hail, Your Lordship; Thou		
Art My Rose; Queen of June; Sammy; My		
Cosey Corner Girl; Moment to Spare; I'm a		
Lord. Arranged by Dan Godfrey.		
62217 Eccentric Dance. (See Babes in Toyland Selection.)		
63779 o Echoes From the Metropolitan Opera Theo. M. Tobani House.	1 7	5
Introducing: Le Prophete; Aida; Cavalleria		
Rusticana; Boabdil; Tannhauser; Nibelun-		
gen Ring; Pagliacci; William Tell		
9667 Egmont Overture, Op. 84Beethoven	1 7	5
64599 o Ein Morgen, ein Mittag, ein Abend Franz von Suppe	1 7	5
in Wien Overture.		
Arranged by John Brandl.		
3096 Ein Sommernachtstraum Overture, Op. 21Mendelssohn	1 7	15
Arranged for four hands.		
60773 Einzugsmarch. Der ZigeunerbaronJohann Strauss	1 0	0(
9586 Elizabeth's Prayer. Tannhauser	1 2	25
Transcription, Op. 48, by Jaell.		
9547 Elsa's Bridal Procession. Lohengrin	1 2	25
Arranged by Liszt.		
3063 Elsa's Dream. Lohengrin	1 0	0(
Transcription by Liszt.		
9724 Elverhoj OvertureFr. Kuhlau	1 7	
9723 Emerald Isle Jig. Act II		75
9720 Emerald Isle SelectionsSullivan and German	1 7	
62913 o Emperor of Sahara. The Orchid		75 50
66829 o Epithalmium Thalassos. (See Adrea.)	٠	טי
9525 Erinnyes, Les. Danse des SaturnalesMassenet	1 2	25
62615 o Erminie Potpourri	1 7	
Arranged by Launce Knight.	•	
9538 Ernani. Paraphrase by Liszt	1 2	25
9510 Ernani Potpourri. Arranged by WelsVerdi	1 2	
63449 o Esclarmonde. Dans des Esprits	1 2	25
Paraphrase de Concert by A. Perilhou.		
9523 Esclarmonde Hymenee, L'ile Magique	1 7	75
9742 Espada. Toreador. Act I	7	75
3112 o Etienne Marcel Valse	1 2	25
Arranged by A Renfeld		

ROLL NO.	PRI	CE
9647 Eugen Onegin	1	<b>7</b> 5
Paraphrase de concert, Op. 81, by Paul Pabst.		
9613 Euryanthe Overture	1	75
64975 o Evangelimann Potpourri. Part IWilhelm Kienzl	1	75
Arranged for four hands by Bern, Wolff.		
64985 o Evangelimann Potpourri. Part IIWilhelm Kienzl	1	75
Arranged for four hands by Bern, Wolff.		
9518 Evening Star Song. Tannhauser	1	00
Transcription by Lange.		
60195 o Falstaff PotpourriVerdi	1	50
Arranged for four hands.		
62901 o Fancies. The OrchidLionel Monckton		75
62909 o Fancy Dress. The OrchidLionel Monckton		50
65695 o Fantana Selection	1	75
Introducing: Entrance of Fantana: Cancan	_	••
vs. Cakewalk: Darby and Joan; Little Al-		
mond Eyes; The Girl at the Helm; Just My		
Style: Drop in on Me at Luncheon; The		
Farewell Waltz: What Would Mrs. Grundy		
Say.		
	1	95
	1	20
62955 Father's Always Talking in His Sleep.		
(See Isle of Spice Selection.)	1	75
60689 o Fatinitza Potpourri	1	10
Arranged for four hands by G. W. Marks.		75
61131 o Faust Ballet Music Gounod		10
No. 1, Allegretto mouvement di Valsa.	4	25
3020 Faust Ballet Music Gounod	T	40
No. 2, Adagio. No. 3, Allegretto.	-	00
3021 Faust Ballet Music Gounod	1	00
No. 4, Moderato maestoso.		
No. 5, Moderato con moto.		٣.
61133 o Faust Ballet Music Gounod		50
No. 6, Allegro.	-	00
61135 o Faust Ballet Music Gounod	1	00
No. 7, Allegro vivo.		
9559 Faust. Fantasie by FavargerGounod		. 50
9558 Faust. Fantasie Brillante by Ketterer Gounod	. 1	50
9504 Faust. Fantasie Brillante by Leybach Gounod		50
9561 Faust. The Hour Is Late	,	75
Transcription by Low.		
9637 Faust. Kermesse. Transcription by Saint-Saens Gounod	. 1	. 75

ROLL NO.		PB	ICE
9674	Faust Potpourri Gounod	1	75
9798	Faust Valse Gounod	1	75
	Paraphrase de Concert by Franz Liszt.		
9596	Favorita, La	1	50
	Grand Morceau de Collert, Op. 74, by Ascher.		
64967 o	Felsenmuhle Overture, Die	1	75
	Arranged for four hands.		
9614	Feramors Bajaderentanz, No. 1	1	00
9638	Feramors Bajaderentanz, No. 2	1	50
9644	Feramors Hochzeitszug	1	50
9616	Feramors Lichtertanz der Braute von A. Rubinstein	1	50
	Kaschmir.		
61299 o	Feramors Melodienreigen	1	75
63839 o	Fervaal. Entree de Fervaal et ceremonie Vincent d'Indy	1	25
	Act II. Arranged by Leon Roques.		
63819 o	Fervaal. Invocation et Marche Prologue Vincent d'Indy	1	00
9634	Festal Play and Bridal Song. LohengrinWagner	1	75
	Transcription by Liszt.		
60977 o	Feuersnot Potpourri	1	75
	Arranged by Regnis.		
9605	Feuerzauber. Die Walkure	1	25
	Transcription by Brassin.		
60961 o	Fiancee, La (Die Braut)	1	75
	Grosse Concert Fantasie by Franz Liszt.		
9630	Fiancee du Tzar, La. OvertureRimsky-Korsakow	1	50
9672	Fidelio Overture, Op. 72, No. 4Beethoven	1	75
63335 o	Fidelio PotpourriBeethoven	1	75
	Arranged by H. Cramer.		
9543	Figaro. Fantasie by Dorn	1	50
63557 o	Figaro's Hochzeit Overture	1	75
	Arranged for four hands by C. Klage.		
67365 o	Filibuster Selection	1	50
	Introducing: Soldiers of Fortune; Way		
	People Have From Italia; Dolce Far Niente		
	Land; When Pizzaro Struck These Parts;		
	Cruise of a Deep Sea-going Hack; When		
	You Shine on Me; The Filibuster; Finale,		
	Act I.		
8122	Fille de Madame Angot, La	1	75
04050 -	Bouquet de Melodies.	-	
04079 0	Fille du Tambour Major, LaJ. Offenbach	1	00
	Petit Fantasie Militaire by Georges Bull.		

ROLL NO.	
	PRICE
62431 o Fisher Maiden Selection	1 75
Introducing: I'm a Fisher Maiden; Let the	
Band Play a Pleasing Tune; Maydee; When	
You Go to London, Gay Paree or Dixie	
Land; A Sail on the Tail of a Whale; I'll	
Dream of You if You'll Dream of Me.	
60715 o Fledermaus, Die, PotpourriJohann Strauss	1 75
3105 Fledermaus, Die, SelectionJohann Strauss	1 25
67537 o Fliegande Hollander, Der	1 75
Fantasie, Op. 158, by Sydney Smith.	
62547 Fling Out the Banner. (See Red Feather Selection.)	
62217 Floretta. (See Babes in Toyland Selection.)	
9611 Florodora Potpourri	1 75
64529 Flutter, Little Bird. (See Sho-Gun Selection.)	
9577 Flying Dutchman. Duet, Act II	1 50
Etude, Op. 62, No. 1, by Raff.	1 00
9508 Flying Dutchman Overture	1 50
66119 o Forbidden Land SelectionFrederic Chapin	
Introducing: Ensemble, Act III.; Touring	1 10
'Round: Oh. Pity Me: When My Brother	
Beats the Big Bass Drum; I See My Picture	
in Your Eye; Love at First Sight; I'm a	
Potentate; Ay Vant to Go Back to Sveden;	
Three Maids and a Man; The Lhassa Guards.	
Arranged by Hilding Anderson.	
9761 Foresters' Song. Maid MarianReginald de Koven	75
62691 o Forgive Me, Pray, if Listening	75
Duchess of Dantzic, Act I.	
9784 For He's Gone and Married Yum YumSullivan	75
Mikado.	
9728 Fortune Teller Selections	1 75
62573 Four Burglars. (See Office Boy Selections.)	
9689 Foxy Quiller Selections	1 75
Arranged for four hands.	
9729 Fra Diavolo. Fantasie by Sydney SmithAuber	1 00
64125 o Fra Diavolo Overture	1 75
60301 o France, Glorious France	50
Mocking Bird.	
3124 o Francoise de Rimini	1 75
Bouquet de Melodies.	
Arranged for four hands.	
68715 o Franzosisches Lustspiel Overture, Op. 111Keler-Bela	1 75
The state of the s	

ROLL NO.	PR	ICE
3028 Freischutz, Der, Cavatina	1	00
62829 o Freischutz, Der Carl Maria von Weber	1	50
Fantasie, Op. 71, by Jul. Handrock.		
3085 Freischutz, Der, Overture	1	75
Arranged for four hands.		
3024 Freischutz, Der, Potpourri	1	75
9773 Freischutz, Der	1	25
Transcription by E. Dorn.		
3120 Freund Fritz Potpourri	1	75
Arranged for four hands.		
62857 Fricassee. (See Duchess of Dantzic Selection.)		
3108 Friend Fritz (L'Amico Fritz)Pietro Mascagni	1	00
Intermezzo.		
62903 o From Far Peru. The Orchid	1	00
3052 Furstin Ninetta Potpourri	1	75
62439 o Garden of Dreams. BalladReginald de Koven		75
Red Feather.		
67479 o Garden of Love. Veronique		75
60965 o Gavotte. Der Improvisator	1	25
Arranged by Bernbard Wolff.		
9619 Gazza Ladra, La, Overture	1	75
62403 Gingerbread Boy. (See Jersey Lily Selection.)		
65709 o Gioconda, La, Danza dell Ore	1	75
Arranged for four hands.		
66695 o Gioconda, La, Selection	1	75
Arranged by Geo. Wiegand.	_	^-
9590 Gipsy BaronStrauss	1	25
Fantasie Brillante, Op. 13, by Hackh.	_	
62711 o Girl From Dixie Medley Selection	T	75
Introducing: Love in an Orchard; Mary		
From Maryland; Lovers' A B C; Bubbles; When the Moon Comes Peeping O'er the		
Hill; Johnnie Strong.		
61641 o Girl From Kay's Selection	1	75
Arranged by Dan Godfrey, Jr.	-	15
62989 Girl He Left Behind Him.		
(See Sergeant Kitty Selection.)		
60721 o Girl You Love. Silver Slipper		· 75
3114 Girofle Girofla Potpourri		. 75
65337 o Glockchen des Eremiten OvertureA. Maillart		50
Arranged for four hands.		- •
60695 o Glory, Billionaire	1	00

	PRI	
65149 o Goldene Kreuz Overture, Das	1	75
Arranged for four hands by F. Brissler.		
9788 Gondoliers Potpourri	1	50
9530 Good-bye, My Sweetheart		50
The Little Corporal.		
62621 Good Old Days. (See Winsome Winnie Selection.)		
63147 o Good Old Summer Time SelectionGeorge Evans	1	50
Introducing: Bimbo; Sweetest Flower That		
Grows in Tennessee; Don't Ever Look for it		
Among the Irish; In the Sweet Springtime;		
Sunday Morning When de Church Bells		
Ring; Keep Away From Rosie; When the		
American Eagle Screams.		
Arranged by Al La Rue.		
62955 Goo-Goo Man. (See Isle of Spice Selection.)		
67799 Gooseberry. (See Pretender's Selection.)K. S. Clark		n-
9607 Gotterdammerung Wagner	1	75
Paraphrase, Op. 18, by E. Mertke.		
60841 o Gotterdammerung Potpourri	1	75
Arranged by H. Cramer.	-	
9597 Gotterdammerung Wagner	т	19
Song of the Rhine Daughters.		
Transcription by Singer. 67539 o Gotterdammerung	1	00
Vorspiel und Nornengesang.	1	UU
Arranged by A. Heintz.  3029 Grande Duchesse de Gerolstein, La	1	75
Potpourri arranged by H. Cramer.	-	••
62561 o Great Big Girl Like Me. (See Whoop-Dee-Doo Selection.)		
65409 o Gringoire Overture, Op. 66	1	25
61085 o Griselidis. Valse des Esprits		00
67465 o Hail to the Picadilly Hero.	_	••
(See Sergeant Brue Selection.)		
64189 o Hail, Your Lordship. (See Earl and the Girl Selection.)		
9797 Halka Romance	1	25
Szumia jodly na gor szczycis.		
Transcription by Nowakowski.		
62961 o Hammers Will Go Rap, Rap, Rap.		
(See Yankee Consul Selection.)		
60535 o Hansel und Gretel PotpourriE. Humperdinck	1	75
65335 o Hansel und Gretel VorspielE. Humperdinck		75
Arranged for four hands.		

ROLL NO.		PRICE
64777 o	Hans Heiling Overture	1 75
	Arranged for four hands.	
66935 o	Happily Married. (See Lady Teazle Selection.)	
9699	Heart Bowed Down. Bohemian Girl	75
3092	Hebriden. Fingal's Cave	1 75
60193 o	Heidelberg and Stein Song	50
60749 o	Henny. Peggy From ParisWilliam Loraine	75
	Henry VIII	1 50
	Fantasie Brillante, Op. 254, by J. Leybach.	
	Here Comes Pansy. TrioGustave Kerker Billionaire.	75
9745	Here They Come in Glittering Glory	75
3080	Herodiade (Ballet)	1 00
	No. 1, Les Egyptiennes.	
	No. 2, Les Babyloniennes.	
3081	Herodiade (Ballet)	1 00
	No. 3, Les Gauloises.	
0000	No. 4, Les Pheniciennes.	
3082	Herodiade (Ballet)	75
00.455	No. 5, Finale. Arranged for four hands.	
63455 0	Herodiade, Cantabile de SalomeJ. Massenet	1 00
0040	Paraphrase de Concert by A. Perilhou.	
3042	Herodiade, Vision Fair. (Vision Fugitive)J. Massenet	75
69679 0	Higgledy-Piggledy Selection	1 50
	Lonesome; Nancy Clancy; Great Big Girl	
	Like Me; Big Indian and His Little Maid;	
	Game of Love.	
	Arranged by Theo. Bendix,	
60687 o	Hike! Soldiers' Song	75
	Sultan of Sulu.	10
64529	Hi-ko, Ho-ko Dance. (See Sho-Gun Selection.)	
	His Highness the Bey SelectionJos. E. Howard	
	Introducing: Drink to the Glorious Night;	1 00
	Sweethearts of Boyhood Days; In Kanka-	
	kee; Honolulu; Stories of a Summer Night;	
	I'm Going to Leave You; When Louie Leads	
	the Band; Julie Dooley; Land of Nod.	
	Arranged by Hilding Anderson.	

ROLL NO.	PRICE
67459 o His Military Mien. (See Veronique Selection.)	
62935 o Hola! Bolero. Yankee ConsulAlfred G. Robyn	1 00
67467 o Honolulu. (See His Highness the Bey Selection)	
60031 o Hornpipe, Merrie EnglandEdward German	50
67799 o Hot Airy Mary. (See Pretenders' Selection.)K. S. Clark	
3060 Huguenots, Les, Bouquet de MelodiesMeyerbeer	1 75
9639 Huguenots, Les. Dramatic Fantasie by Liszt Meyerbeer	
62847 o Huguenots, Les. Grand Duo DramatiqueMeyerbeer	
Transcription by R. Hoffman.	
9551 Huguenots. (Vale of Rest)	75
Transcription by Low.	
67269 o Humpty Dumpty Selection	1 50
Introducing: Mexico; Down in Mulberry	
Bend; Pussy and the Bow-Wow; On Lala-	
wana's Shore; Man! Man! Sambo and	
Dinah.	
60879 o Hurrah for Baffin's Bay. Wizard of Oz Theo. F. Morse	50
67459 o Hush! Hush! (See Veronique Selection)	
64137 o Hunyady Laszlo Overture	
64207 o I Am the English Daisy	1 00
64019 o I Am Yours Truly. Sho Gun	75
62459 o I Can't Do the Sum	75
Babes in Toyland.	
62961 I'd Like to Be a Soldier. (See Yankee Consul Selection.)	
62895 o I Do All the Dirty Work. The OrchidIvan Caryll	1 00
9529 Idol's Eye Potpourri	
9792 I Hear the Soft Note of the Echoing VoiceSullivan	50
Patience. Act I. Sextet.	•
60747 o I Like You Lil for Fair	75
Peggy From Paris.	
62567 o I'll Bribe the Stars	75
Picture Painting Song. Babette.	
60607 o I'll Dream of You. Three Little MaidsPaul A. Rubens	50
62431 I'll Dream of You, If You'll Dream of Me.	
(See Fisher Maiden Selection.)	
62131 I Love the American Ragtime.	
(See Blonde in Black Selection.)	
54219 I Love You. (See Madame Sherry Selection.)	
62621 I Love You Only. (See Winsome Winnie Selection.)	
62431 I'm a Fisher Maiden. (See Fisher Maiden Selection.)	,

BOLL NO.	PRICE
63589 o I'm a Lord, What Ho!	75
Earl and the Girl, Act II.	
9721 I'm Descended From Brian BoruArthur Sullivan	50
Emerald Isle. Act I. Song with chorus.	
67467 o I'm Going to Leave You.	
(See His Highness the Bey Selection.)	
3099 Im Herbst (En Automme)	1 75
Concert Overture.	
62923 o I'm Just an Ordinary Man. The OrchidPaul A. Rubens	75
67465 o I'm Just a Young Man. (See Sergeant Brue Selection.)	
9769 I'm Romantic, ToreadorLionel Monckton	50
	_
62917 o I Must Propose to You. The OrchidPaul A. Rubens	1 00
66925 o Indian Dance. (See It Happened in Nordland Selection.)	
66935 o In Dear Old Grandma's Days.	
(See Lady Teazle Selection.)	
60631 o I Never Loved a Man as Much as ThatW. T. Francis	50
Twirly Whirly.	
9730 In Fair Andalusia. SerenadeVictor Herbert	50
9718 In Gay PareeLudwig Englander	50
Monks of Malabar.	
67467 o In Kankakee. (See His Highness the Bey Selection.) 65759 o In My Riksha of Bamboo. FantanaRaymond Hubbell	1 00
62961 In Old New York. (See Yankee Consul Selection.)	1 00
60303 o In Silence. Mocking Bird	50
9749 In Society. Little Duchess	75
9735 Interfering Parrot. Geisha. Act IISidney Jones	50
63285 o In the Days of Old. Yankee ConsulAlfred G. Robyn	1 00
64627 In the Isle of Gay Ceylon. (See Cingalee Selection.)	
62147 In the Sweet Springtime.	
(See Good Old Summer Time Selection.)	
60373 o Iolanthe. Selections	1 75
9687 Iphigenia in Aulis. Overture	1 50
3117 Iris Potpourri	1 50
62955 o Isle of Spice SelectionSchindler and Jerome	1 75
Introducing: Uncle Sam's Marines; You and I; Mercenary Mary; Too Hoo! Peggy	
Brady; Goo-Goo Man; Father's Always	
Talking in His Sleep.	
Arranged by George Rosey.	
9770 It Does Amuse Me So, ToreadorLionel Monckton	75

ROLL NO.	PRIC	Œ
66925 o It Happened in Nordland. Selection Victor Herbert	1 7	15
Introducing: Bandana Land; Matinee Girl;		
Beatrice Barefacts; Slippery James; Indian		
Dance; Man Meant Well; Coon Banshee;		
Absinthe Frappe; Jack o' Lantern Girl;		
Knot of Blue; Commandress-in-Chief.		
61093 o It's a Pressing Invitation That I BringEdward German	7	75
Prince of Kensington, Act II.		
65817 o It's a Way They Have in ChicagoBen M. Jerome	7	75
Royal Chef.		
3045 I Want to Be a Lidy	5	50
Chinese Honeymoon.		
3013 I Want to Be a Military ManLeslie Stuart	1 (	00
Florodora.		
3030 I Wish I Could But Know Who he Was That Gounod	1 0	00
Addres'd Me. Faust Ballata.		
62621 I Would Be a Soldier Boy.		
(See Winsome Winnie Selection.)		
3076 I Would Linger	1 (	00
Romeo and Juliet Waltz Song.		
64529 Jackie. (See Sho-Gun Selection.)		
66237 o Jack-o'-Lantern Girl	7	75
It Happened in Nordland,		
9733 Jack's the Boy. Geisha. Act ILionel Monchton	Ę	50
61907 o Jane. Babes in Toyland	7	75
62403 o Jersey Lily Selection		75
Introducing: Dreaming, Dreaming; Some		
Beautiful Day; My Dear Old Jersey Home;		
The Lily's Promenade; The Lobster and the		
Lady; The Gingerbread Boy.		
60613 o Je vous Adore, Ev'ry Day MorePaul A. Rubens	E	50
Three Little Maids.		
9736 Jewel of Asia. GeishaJames Philip	7	75
62245 o Jewel of Asia SelectionLudwig Englander	1 7	<b>75</b>
Arranged by Chas. J. Roberts.		
9570 Jocelyn, BerceuseBenjamin Godard	1 0	)0
62711 Johnnie Strong. (See Girl From Dixie Selection.)		
3086 o Jubel Overture	1 7	75
Arranged for four hands.		
9618 Juive, La. Transcription, Op. 70, by J. Ascher Halevy		50
67799 o Ju Ju Land. (See Pretender's Selection)K. S. Clark		
67467 o Julie Dooley. (See His Highness the Bey Selection.)		

ROLL NO.	PRICE
66947 o Julip Dance. Filibuster	1 00
65147 o Jupiter March. Sappho	1 50
60741 o Just 'Cause the Moon Was Shinin'	75
66605 o Just My Style. Fantana	50
60395 o Katie, My Southern RoseJulian Edwards	50
When Johnny Comes Marching Home.	
63147 Keep Away From Rosie.	
(See Good Old Summer Time Selection.)	
9771 Keep Off the Grass. ToreadorLionel Monckton	50
65559 o Kellermeister Potpourri	1 75
3022 King Dodo Selections	1 75
9669 King Stephen Overture, Op. 117Beethoven	1 50
67369 o Knot of BlueVictor Herbert	1 00
It Happened in Nordland.	
61917 o Konig Alfred. Andante Finale	1 25
- · ·	1 75
61161 o Konigin von Saba, Die. Potpourri	1 75
61583 o Konigin von Saba, Die, Act III	1 75
61585 o Konigin von Saba, Die, Act III	1 50
65027 o Konig Manfred	75
Vorspiel zum funften Acte.	
Arranged for four hands by A. Horn.	
62891 o Lady Secretary. The OrchidLionel Monckton	75
9799 Lady Slavey Selections	
66935 o Lady Teazle Selection	1 75
Introducing: Power of the Press; Little	
Milliner; Charity; Happily Married; The	
Widow; In Dear Old Grandma's Days; Dear	*
Old London Town; Love by Proxy; Scandál.	
Arranged by Andor Pinter.	
62473 o L'Africaine	1 50
9691 L'Africaine Meyerbeer	1 75
Grand Fantaisie de Concert by Bendel.	
9578 L'Africaine, Act II	1 00
Septuor Final. Paraphrase, Op. 121, No. 2,	
by Raff.	

ROLL NO.	1	PRI	CE
9581 L'Africaine: Les Adieux	r	1	00
Transcription, Op. 121, No. 4, by Raff.			
3048 Lakme, Airs de Danse	8	1	00
3057 Lakme, Indian Bell Song		1	25
Ou va la Jeune Indoue.			
62807 o Lakme, PotpourriL. Delibe	8	1	75
Arranged by Le Baron.			
67467 o Land of Nod. (See His Highness the Bey Selection.)			
67115 o Laurin Ballet, Op. 53	:i	1	00
No. 5, Sarabande und Double.			
Arranged by Bernhard Wolff.			
65095 o Laurin Ballet, Op. 53	:i	1	00
No. 1, Tanze unter der Linde.			
Arranged by Bernhard Wolff.			
9775 Leben fur den Czaar, Das	а	1	50
Mazurka and Finale.			
Arranged from orchestral score for four hands.			
9662 Legend of the Tarantella	n		75
Foxy Quiller.			
62695 o Legend Olden. Duet	!!	1	00
Duchess of Dantzic, Act II.			
64339 o L'Elisire d'Amore, Potpourri	i	1	<b>7</b> 5
(Der Liebestrank.)			
Arranged by H. Cramer.		_	~-
63529 o Leonore (Fidelio) Overture, Op. 72, No. 3Beethove			<b>7</b> 5
9671 Leonore Overture No. 1, Op. 138		ı	75 75
9746 Lesson in FlirtationLudwig Englande	T		15
Strollers. Act I. 63835 o L'Etranger		1	95
Introduction Symphonique, Act II.	y	1	20
62595 Letters I Write All the Day. (See Babette Selection.)			
67459 o Letter Song. (See Veronique Selection.)			
62431 Let the Band Play a Pleasing Tune.			
(See Fisher Maiden Selection.			
65285 o Libussa OvertureFrederich Smetan	a	1	50
Arranged for four hands.			
61075 o Lied vom Sussen Mad'l, Das	lt	1	00
3103 o Light Cavalry OvertureF. von Supp	е	1	75
Arranged for four hands.			
62403 Lily's Promenade. (See Jersey Lily Selection.)			
60299 o Lion and the Mouse	e		75
Mocking Bird.			

ROLL NO	).	PR	ICE
9665	Little China Maid. (See San Toy)Sidney Jones		
9774	Little Duchess Selections	1	75
63059	Little Mary. (See Orchid Selection.)		
66935	o Little Milliner. (See Lady Teazle Selection.)		
62547	Little Milliner. (See Red Feather Selection.)		
64009	o Little Moozoo May. Sho Gun	1	00
62403	Lobster and the Lady. (See Jersey Lily Selection.)		
62617	o Lohengrin Potpourri	1	75
9564	Lohengrin. Fantasie by Sidney Smith		75
9521	Lohengrin Wedding March		00
9643	Lohengrin. Lohengrin's Reproof to ElsaWagner	-	75
2040	Arranged by Liszt.		13
9680	Lohengrin Prayer	1	00
	Transcription, Op. 47, by Alfred Jaell.		
9541	Lombardi, I. Salve MariaVerdi	1	00
	Arranged by Liszt.		
62561	Looney Park. (See Whoop-Dee-Doo Selection.)		
62693	o Love and Ever Love		75
66035	Duchess of Dantzic, Act II. o Love by Proxy. (See Lady Teazle Selection.)	-	
3061	Lovely Flower, I Pray. Faust	1	00
0001	(Faites lui mes Aveux.)	_	00
62711	Love in an Orchard. (See Girl From Dixie Selection.)		
62989	Love Laughs at Locksmiths.		
	(See Sergeant Kitty Selections.)		
62711	Lovers' A B C. (See Girl From Dixie Selection.)		
3037	Lovers' Lane. Waltz Song. Show GirlH. L. Heartz		50
65719	o Love's Lottery SelectionJulian Edwards	1	75
	Introducing: What Art Thou; Blarney of		
	Killarney; Village Recruits; Honeymoon;		
	Temptation; Spanish Grandee; Sweet		
	Thoughts of Home; Follow the Flag; She Is		
0505	the Right Girl, Right for Your Money, O!	_	
9505	Lucia di Lammermoor. Fantasie by LisztDonizetti		00
9579	Lucia di Lammermoor. Andante-FinaleDonizetti Variations by Thalberg.	1	25
9641	Lucia di Lammermoor. Finale	1	00
	Paraphrase by J. Ascher, Op. 27.	•	00
9739	Lucia di Lammermoor	1	75
	Fantasie by E. Prudent		11

ROLL NO.	PR	
62497 o Lucia di Lammermoor		
Par Theodore Dohler.		
9584 Lucrezia Borgia	1	75
64945 o Lucrezia Borgia	1	00
9620 Lurline, Le Chant des Naiades	1	75
60697 o Lustige Krieg, Der, PotpourriJohann Strauss Arranged for four hands by G. W. Marks.	1	75
60713 o Lustigen Weiber von Windsor, Die Otto Nicolai Overture.	1	<b>7</b> 5
63875 o Lustpiel Overture, Op. 73	1	50
64219 o Madame Sherry, Selection	1	<b>7</b> 5
On Spectacles; Once in a Blue Moon; I Love		
You; Piper of Dundee; Snail Came Out of		
Her Shell; The Boa; Youp la Catarina.  Arranged by Dan Godfrey.		
62547 Madrigal. (See Red Feather Selection.)		
3018 Mad Song. Grand Aria and Scena. HamletThomas	1	75
3095 o Magic Flue Overture. Die Zauberflote		50
9793 Magnet Hung in a Hardware ShopSullivan Patience, Act II.		75
65929 o Maid and the Mummy. SelectionRobert Hood Bowers Introducing: Opening Act III.; It's Great to be Crazy; Peculiar Julia; I'm So Dizzy; My Egyptian Queen; I Fell in Love With Polly. Arranged by Hilding Anderson.	1	50
9794 Maiden Fair to See. Pinafore, Act ISullivan		75
62573 Maiden's Heart. (See Office Boy Selection.)		
67269 o Man! Man! (See Humpty-Dumpty Selection.)		
66925 o Man Meant Well.		
(See It Happened in Nordland Selection.)		
9772 Maisie. Messenger BoyLionel Monckton		<b>7</b> 5
9593 Mam'selle. The Casino GirlArthur Nevin		75
9663 Mandolin Serenade. Foxy QuillerReginald de Koven		75

BOLL NO.		PRIC	- 1
3102 o	Manfred Overture, Op. 115Robert Schumann	1 '	75
	Arranged for four hands.		4
3072	Manon. Bouquet de MelodiesJules Massenet	1 '	75
3002	Manru. Act I. Selections	1 7	75
3003	Manru. Act II. Selections	1 7	75
3004	Manru. Act III. Selections	1 (	00
64529	Man She'll Never Meet. (See Sho-Gun Selection.)		-
62877	Man With an Elephant On His Hands		1
	(See Wang Selection.)		1
67217 o	Marcha Funebre. (See Atzimba Potpourri.)		-1
67217 o	Marcha Tarasca. (See Atzimba Potpourri.)		
3125 o	Marche et Cortege de Bacchus. SylviaLeo Delibes	1 7	75
	Arranged for four hands.		0
	March of the Legions of Adrea. (See Adrea.)		
61903 o	March of the Toys. Babes in ToylandVictor Herbert	1 2	25
62747 o	March to the "Holy Grail." Parsifal	1 7	75
	Transcription by Liszt.		
3031	Margaret at Spinning Wheel. Faust	1 (	0(
64397 o	Margitta CanzonettaErik Meyer-Helmund	1 :	25
3062	MaritanaW. V. Wallace	1 7	75
	Brillant Fantasia by Sidney Smith.		
60341 o	MaritanaW. V. Wallace	1 7	75
	Fantasia by Seymour Smith.		
66829 o	Marriage Hymn. (See Adrea.)		
9535	Martha. Fantasie by DornFlotow	1 2	25
9583	MarthaFlotow	1 2	25
	Paraphrase de Concert, Op. 77, by Ascher.		
3001	Martha. Overture	1 7	75
	Arranged for four hands by Czerny.		
3046	Martha Spanks the Grand Pianner	7	75
	Chinese Honeymoon.		
3064	Mascotte, La. Potpourri de Concert	1 7	75
	Arranged by Charles D. Blake.		
67367 o	Matinee MaidVictor Herbert	7	75
	It Happened in Nordland.		
62431	Maydee. (See Fisher Maiden Selection.)		
60933 o	Mazurka de l'Opera. HalkaS. Moniuszko	1 2	
62013 o	Medal and the Maid Selection	1 7	5
66329 o	Medea Overture	1 7	
63465 o	Meditation et Mort de Thais	1 0	0
	Paraphrase de Concert by A. Perilhou.		

ROLL NO.		PR	ICE
60761 c	Meistersinger von Nurnberg, Die	1	75
	Arranged by G. W. Marks.		
3107 c	Meistersinger von NurembergWagner	1	<b>75</b>
	Reminiscences by Joachim Raff.		
3069	Meistersinger von Nurnberg, Die. PreludeWagner	1	75
05.10	Arranged by H. von Bulow.		
9542	Meistersinger, Die. Am stillen HerdWagner	1	50
24900	Arranged by Liszt.		
64209	Melancholy Sunbeam and the Rose		
61910 0	(See Piff, Paff, Pouf Selection.) Melodienreigen. Der Damon	1	75
	Men. Three Little Maids	1	50
	Menuet. Duchess of Dantzic		50
			50
62955	Mercenary Mary. (See Isle of Spice Selection.)		
62547	Merry Cavalier. (See Red Feather Selection.)		
	Merrie England. SelectionsEdward German	1	75
9574	Merry Wives of Windsor		75
	Transcription by Low.		
	Message of the Violet. Prince of PilsenGustav Luders		75
9722	Messenger Boy. Selections	1	<b>5</b> 0
67269 o	Mexico. (See Humpty Dumpty Selection.)		
9563	Midsummer Night's Dream	1	75
	Wedding March and Elfin Chorus.		
	Paraphrase by Liszt.		
62815 o	Mignon, Bouquet de Melodies	1	25
01111	Premiere Suite par H. Cramer.		<b>m</b> r
91111 0	Mignon	1	75
9546	Mignon, Gavotte		75
9503	Mignon Polonaise	1	00
	Mikado		50
00343 0	Fantasie by Gustav Lange.	•	90
9780	Mikado PotpourriSullivan	1	50
62621	Miller, or the Maid of Zuider Zee		
	(See Winsome Winnie Selection.)		
62455 o	Miller's Daughter		50
	Three Little Maids, Act. II.		
62607 0	Milliper Monarch Duchess of Dantzie Act II Ivan Carull	1	00

ROLL NO.		PR	ICE
60 <b>033</b> o	$\label{thm:minuet} \mbox{Minuet.}  \mbox{Merrie England} Edward \ \mbox{German}$		50
9544	Miserere. Il Trovatore	1	25
9697	Miss Bob White. Potpourri	1	75
60979 o	Mocking Bird. Selection	1	75
65617 o	Modell Potpourri, Das	1	75
67435 o	Molly O'Halloran. Catch of the SeasonEvelyn Baker		75
3005	Molly the Marchioness		50
64189	Moment to Spare. (See Earl and the Girl Selection.)		
9765	Monk and the Magpie. Maid Marian Reginald de Koven		75
9716	Monks of Malabar. SongLudwig Englander		75
9702	Monks of Malabar. SelectionsLudwig Englander	1	75
9652	Moon. San Toy	-	75
	•		
	Moon Will Help You OutVictor Herbert Babes in Toyland.		75
	Mort de Thais, La	1	50
	Motive de Atzimba. (See Atzimba Potpourri.)		
	Mountain Stood Like a Grim OutpostEdward German Princess of Kensington, Act II.		50
	Mr. Pickwick. Selections		75
9599	Muleteer of Toledo. Bolero	1	25
3111	My Adeline. King HighballFrederick V. Bowers		75
64627	My Cinnamon Tree. (See Cingalee Selection.)		
63507 o	My Cosey Corner Girl	1	00
64627	My Dear Little Cingalee. (See Cingalee Selection.)		
62403	My Dear Old Jersey Home. (See Jersey Lily Selection.)		
60745 o	My Emmaleen. Peggy from ParisWilliam Loraine		<b>75</b>
64805 o	My Heart at Thy Dear Voice	1	25
	Samson et Delila.		
	My Honor and My Sword. BabetteVictor Herbert	1	00
67465 o	My Lady Busy. (See Sergeant Brue Selections.)		
	My Lady Molly. Selection	1	75
9707	My Little Baby. Belle of New YorkGustave Kerker		75
61927 o	My Little Canoe. School Girl	1	00

BOLL NO.	PRIC	Œ
67425 o My Little Laplander. Talk of the TownC. W. Murphy	1 (	00
60739 o My Little Pansy. BillionaireGustave Kerker	7	75
3009 My Own Little Girl. Country GirlLionel Monckton	Ę	50
60399 o My Own United StatesJulian Edwards	7	75
When Johnny Comes Marching Home.		
62937 o My San Domingo Maid. Yankee Consul Alfred G. Robyn	7	75
9744 My Toreador. Toreador	Ę	50
66575 o My Word. Fantana	;	50
3101 o Nabucodonosor. Overture	1 '	75
Arranged for four hands.		
65189 o Nachtlager in Granada. OvertureConradin Kreutzer	1 '	75
Arranged for four hands.		
65019 o Nachtlager in Granda. PotpourriConradin Kreutzer	1 '	75
Arranged for four hands by H. Cramer.	1	95
9539 Naila. Intermezzo	1	-
Arranged by George Rosey.	-	• •
9741 Navarraise, La. Bouquet de Melodies	1	75
65855 o Needle in the Haystack. School GirlLeslie Stuart	1	00
60133 o Nero Reminiscenzen	1	75
62217 Never Mind, Bo-Peep.		
(See Babes in Toyland Selection.)		
64627 New Year. (See Cingalee Selection.)		
3027 Night in Venice. Potpourri	1	
62893 o Nobody and Somebody. The Orchid		00
9628 Norma, LaBellini	1	50
Fantasie Brillante, Op. 58, by Sydney Smith.	1	75
9554 Norma, LaBellini	1	15
Fantasie Brillante by Leybach. 63487 o Nouveau Seigneur de Village. La. OvertureBoieldieu	1	25
60653 o Nursery RhymesJean Schwartz		75
Sleeping Beauty and the Beast.		
61349 o O Belle Nuit, BarcarolleJ. Offenbach	1	00
Contess d'Hoffmann.		
Transcription by Fritz Spindler.		
9566 Oberon. Fantasie by Leybach	1	<b>50</b>
9740 Oberon. Fantasia by Rene Favarger	1	75
9700 Oberon. Meermadchen		75
Paraphrase by Theo. Herbert.	_	
3067 Oberon. Overture		75 75
62231 o Obersteiger, Der. Potpourri	1	75

	PR	
62573 o Office Boy Selections	1	15
Introducing: Song of the Drum and Fife;		
Four Burglars; Will You Be My Hero,		
Noble Sir? Bohemia; Round! Round! We Go		
Gliding; Plain Mamie O'Hooley; Maiden's		
Heart; Signs; After Business Hours; Ensem-		
ble I.; Finale-Entrance Jockeys.		
Arranged by Charles J. Roberts.		
63059 Off to the Ball. (See Orchid Selection.)		
62897 o Oh, Mr. Registrar. The OrchidLionel Monckton		50
3041 Oh, Robert, Robert	1	00
Robert le Diable Cavatina.		
61089 o Oh! What Is Women's Duty		<b>5</b> 0
Princess of Kensington, Act I.		
65819 o Old Mother Goose. Royal ChefBen M. Jerome	1	00
64219 Once in a Blue Moon. (See Madame Sherry Selection.)		
67465 o Only One Old Daddy. (See Sergeant Brue Selection.)		
9712 On the Beach at Narragansett		50
Belle of New York.		
9755 Opening Ensemble and Song of LorettaLudwig Englander		75
Strollers.		
9509 Operatic Potpourri	1	75
63059 o Orchid Selection	1	75
Introducing: Off to the Ball; Advertise-		
ments; Oh! Mr. Registrar; Little Mary;		
Fancy Dress; Come Along With Me; From		
Far Peru; Bedelia; Finale Act I.		
Arranged by Dan Godfrey.		
65825 o O'Reilly. Royal Chef		75
3016 Orphee aux Enfers. Potpourri	1	75
Orpheus in der Unterwelt.		
9512 Orphee aux Enfers. Fantasie	1	:5
By Sidney Smith.		
3100a Otello Overture, Op. 93	1	75
3100b Otello Overture, Op. 93	1	50
9594 Othello. Romance	1	25
Transcription, Op. 5, by Haberbier.		
2039 Page's Song. Les Hugenots		75
3038 Pagliacci Arloso. Canio		75
3033 Pagliacci Ballatella	1	ቦባ
60249 o Pagliacci Potpourri	1	75
Arranged for four hands by Bernhard Wolff.		

ROLL NO.		PR	ICE
9738	Pagliacci Prologue	1	50
62701 o	Pagliacci. (The Clown.) SelectionLeoncavallo	1	<b>75</b>
	Arranged by Theodore Moses Tobani.		
9658	Pagliacci. Serenade MinuetLeoncavallo	1	00
62857	Papillon's Song. (See Duchess of Dantzic Selection.)		
9585	Pardon de Ploermel, Le. Berceuse, Op. 88 Meyerbeer Transcription by Kruger.	1	25
9572	Parigi o Cara. La TravlataVerdi		75
	Transcription by Low.		
62333 o	Parsifal, Act I. Amfortas	1	00
	Arranged from the Humperdinck four-hand	•	•
	pianoforte transcription.		
62345 0	Parisfal, Act II. Die BlumenmadchenWagner	1	75
02010 0	Arranged from the Humperdinck four-hand	1	19
C0240 ~	pianoforte transcription.		
62349 0	Parsifal, Act III. Charfreitags ZauberWagner	1	75
	Arranged from the Humperdinck four-hand		
	pianoforte transcription.		
62339 o	Parsifal, Act I. Einzug in die GralsburgWagner	1	75
	Arranged from the Humperdinck four-hand		
	pianoforte transcription.		
62353 o	Parsifal, Act III. Die ErlosungWagner	1	50
	Arranged from the Humperdinck four-hand		
	pianoforte transcription.		
62335 o	Parsifal, Act I. Das HeilthumWagner		75
	Arranged from the Humperdinck four-hand		
	pianoforte transcription.		
62347 o	Parsifal, Act II. Herzeleide		75
	Arranged from the Humperdinck four-hand		
	pianoforte transcription.		
62343 o	Parsifal, Act II. Klingsor und ParsifalWagner	1	75
02010 0	Arranged from the Humperdinck four-hand	•	
	pianoforte transcription.		
89241 0	Parsifal, Act I. Das Liebesmahl	1	75
02011 U	Arranged from the Humperdinck four-hand	•	••
0.00	pianoforte transcription.  Parsifal Marche Solennelle	٠,	E0
9625		1	90
0001	Transcription by Liszt.		75
9621	ParsifalWagner	1	75
	Paraphrase by A. Heintz.	_	
62587 o	Parsifal Potpourri	1	75
-	Arranged by Henri Cramer.		

ROLL NO.	PF	RICE
62337 o Parsifal, Act I. Der Schwan	1	00
pianoforte transcription.		
62351 o Parsifal, Act III. Titurel's TodtenfeierWagner	1	00
Arranged from the Humperdinck four-hand		
pianoforte transcription.		
62331 o Parsifal. Vorspiel	1	50
pianoforte transcription.		
62907 o Pas de Trois. The OrchidLionel Monckton		50
9791 Patience. Act I. Chorus of MaidensSullivan	1	00
Twenty Lovesick Maidens We.		
9785 Patience PotpourriSullivan	1	75
64627 Pearl of Sweet Ceylon. (See Cingalee Selection.)		
62825 o Pecheurs de Perles, Les	1	75
Scherzo sur les motifs de l'Opera.		
Transcription by Saint-Saens.		
9592 Pecheurs de Perles, LesBizet	1	75
Transcription by Vilbac.		
61971 o Peggy from Paris. Selection	1	50
Arranged by Hilding Anderson.		
9591 Perle du Bresil, Le. Thou Brilliant Bird	1	25
9651 Petals of the Plum Tree. San ToySidney Jones		
67665 o Petit Caporal, La. Duchess of DantzicIvan Caryll	1	00
61573 o Phantasiestuck	1	75
Uber motive aus "Rienzi" von R. Wagner.		
"Santo Spirito cavaliere."		
3066 Phedre. Overture		75
9698 Philemon et Baucis. Vulcan's Song	1	00
At the Smithy.		
66585 o Phryne	1	25
Illustrations by L. Roques.		
66829 o Phyrric Dance. (See Adrea.) 9795 Pinafore. Act II. Bell trio		
		75
9796 Pinafore. Act I. Final Chorus	1	00
60339 o Pinafore H. M. S	1	25
Transcription by Edward Dorn.		
9779 Pinafore. PotpourriSullivan	1	75
3010 Pink Hungarian Band. Country GirlLionel Monckton		50
64219 Piper of Dundee, (See Madame Sherry Selection.)		

ROLL NO.	PRICE
67799 o Pipe Dreams	
(See Pretenders Selection.)	
66829 o Pipes of Arcady. (See Adrea.)	
63515 o Pique Dame Overture	1 75
Arranged by Theodore Herbert.	
9781 Pirates of Penzance. Act I., Air and ChorusSullivan	75
Poor Wand'ring One.	
9777 Pirates of Penzance. PotpourriSullivan	1 75
62535 o Plain Mamie O'Hooley. Office BoyLudwig Englander	
9778 Poet and Peasant. OvertureFr. von Suppe	
(Dichter und Bauer.)	
60907 o Polonaise. Eugen Onegin	1 25
Arranged by Liszt.	
67459 o Please, Sir, We Want, If We May.	
(See Veronique Selection.)	
63595 o Postillon von Lonjumeau, Der. Potpourri	1 75
Arranged by E. D. Wagner.	
61821 o Poupee, La. Selection	1 75
Arranged by Chas. Godfrey, Jr.	
66935 o Power of the Press. (See Lady Teazle Selection.)	
61491 o Pre aux Clercs, LeLouis Herold	1 50
Fantasie, Op. 57, No. 3, by S. Thalberg.	
60277 o Preciosa. Overture	1 75
Arranged for four hands.	
9642 Preghiera. Otello	1 00
Paraphrase by M. Strakosch, Op. 36.	
67799 o Pretenders March	
(See Pretenders Selection.)	
67799 o Pretenders Selection	1 75
Introducing: Pipe Dreams; Pretenders	
March; Hot Airy Mary; Ju, Ju Land;	
Gooseberry; School Days.	
63877 Pretty Girl. (See Wang Selection.)	
9659 Prince Ananias. Selections	1 50
9776 Prince Igor, Le. Marche	1 50
Arranged for four hands.	
3014 Prince Methusalem. OvertureJohann Strauss	1 50
62547 Prince of Good Fellows. (See Red Feather Selection.)	
61621 o Princess of Kensington SelectionEdward German	1 75
Arranged by Dan Godfrey, Jr.	
60573 o Prinz Methusalem. PotpourriJohann Strauss	1 75
3098 Prince of Pilsen Selections Gustav Luders	

ROLL NO.		PRICE
9682	Princess Ida. Prologue FinaleArthur Sullivan	1 00
9683	Princess Ida Act I. QuintetArthur Sullivan	75
9666	Prometheus Overture, Op. 43Beethoven	1 50
3040	Prophet, Der. Die Bettlerin. RomanzeMeyerbeer	50
3088	Prophete, Le. Potpourri	1 75
62031 o	Prophete, Le	1 50
	Caprice sur les themes de l'Opera by S. Thalberg.	
9608	Prophete, Le	1 00
	Choeur d'Enfants et Choeur general.	
	Transcription by Alfred Jaell.	
3036	Psyche. Show Girl	75
9636	Puritani, I. Introduction et PolonaiseBellini	1 25
	Transcription by Liszt.	
9528	Puritani, I. QuartetBellini	1 00
	Arranged by Thalberg.	
3084	Puritani, I. Potpourri	1 75
9706	Purity Brigade. Belle of New YorkGustave Kerker	50
62899 o	Pushful. The OrchidLionel Monckton	75
67269 o	Pussy and the Bow-Bow.	
	(See Humpty Dumpty Selection.)	
9653	Pynka Pong. San ToySidney Jones	75
64189	Queen of June. (See Earl and the Girl Selection.)	
3049	Queen of Sheba. Potpourri	1 75
9632	Queen of Sheba. Berceuse	1 00
	Transcription by Liszt.	
3058	Queen's Lace Handkerchief. PotpourriStrauss Arranged by Cramer.	1 50
9660	Quiller Has the Brain. Foxy Quiller Reginald de Koven	<b>7</b> 5
3121 o	Rantzau, Die. Potpourri	1 50
65519 o	Rastelbinder Potpourri, Der	1 75
	Arranged for four hands by Gustav Blasser.	
9631	Rat Charmer of Hamelin. PotpourriNeuendorff	1 75
3073	Raymond. Le Secret de la Reine	1 75
62547	Red Feather. (See Red Feather Selection.)	

ROLL NO.		TP TR	ICE
	Red Feather Selection		
02011 0	Introducing: Soldiers Brave: Little Mil-	•	
	liner; Red Feather; Song of the Guard;		
	Finale, Act I.; Fling Out the Banner; Tale		
	of the High-Born Rooster; Prince of Good		
	Fellows; Merry Cavalier; Madrigal; Garden		
0.050	of Dreams.	_	
	Reminiscenes de Don Juan	_	75
9656b			75
9675	Reminiscenes of Mignon	1	00
	Revolutionary Song. FilibusterWilliam Loraine		75
9601	Rheingold, DasWagner	1	<b>7</b> 5
	Concert Paraphrase, Op. 15, by Mertke.		
62553 o	Rheingold, Das. Potpourri	1	75
	Arranged by H. Cramer.		
9648	Rhoda and Her Pagoda. San ToyLionel Monckton		50
9553	Rienzi. Paraphrase by Sydney SmithWagner	1	50
9502	Rigoletto. Paraphrase de Concert by LisztVerdi	1	25
60831 o	Rigoletto, Act I. BallataVerdi		50
9677	Rigoletto. PotpourriVerdi	1	75
	Arranged by Cramer.		
3047	Rigoletto. Preludio ed BallataVerdi	1	50
60327 o	Rip Van WinkleRobt. Planquette	1	25
	Transcription by Edward Dorn.		
3078	Ritt der Walkuren, Der. The WalkureWagner	1	<b>7</b> 5
	Transcription by Louis Brassin.		
9789	Robert le Diable. Bouquet de MelodiesMeuerbeer	1	75
9571	Robert le Diable		75
	Robert, Idol of My Heart.		
	Transcription by Low.		
61527 o	Robert le Diable	1	75
1	Variations de Concert, Op. 11, by Adolphe		
,	Henselt.		
3109	Robin Hood. Selections	1	50
2071	Roi de Lahore, Le. Fantasie DramatiqueJ. Massenet	_	50
	Arranged for four hands by R. de Vilbac.	-	00
9524	Roi de Lahore, Act III. Marche CelesteMassenet	1	25
3118	Roi La Dit, Le Leo Delibes	_	50
0110	Suite concertante a 4 mains par Renaud de	-	00
	Vilbac.		
3116 0	Rokoczy Overture, Op. 76	1	75
0110	Arranged for four hands.	-	
67217	Romanza Tenor. (See Atzimba Potpourri.)		
0.21.0	romanna lenot. (Dee Atalmia l'Orpoutti.)		

NOLIII NO.	PB	
9727 Romanza. Aida. Celeste AidaVerdi		00
9622 Romeo and Juliet. OvertureBellini		25
62517 o Romeo et Juliette	1	75
Deuxieme Suite a quatre mains par R. de		
Vilbac.		
9635 Romeo et Juliette	1	75
Transcription by Liszt.		
66205 o Rooster Dance. Runaways	-	00
62919 o Rose-a-rubie. The Orchid		00
60495 o Rose of Persia. Selection Arthur Sullivan	1	75
Arranged by Chas Godfrey, Jr.		
9694 Rounders—PotpourriLudwig Englander	1	75
62573 Round, Round, We Go Gliding. (See Office Boy Selection.)		
65887 o Royal Chef Selection	1	50
Introducing: Finale Act II.; Let Me Go		
Back; In the Morning; O'Reilly; Old Mother		
Goose; It's a Way They Have in Chicago;		
What's the Matter with My Man in the Moon?		
When Old Glory Floats.		
Arranged by H. A. Dahlman.		
9673 Ruins of Athens Overture, Op. 113Beethoven	1	25
67465 o Run Away and Play. (See Sergeant Brue Selection.)		
9532 Runaway Girl, PotpourriMonckton and Caryll	1	75
61803 o Runaways. Medley SelectionRaymond Hubbell	1	75
9695 Russlan and Ludmila—Overture	1	75
60035 o Rustic Dance (Jig). Merrie England Edward German	1	00
60719 o Rustic Dance. Country GirlLionel Monckton		00
62557 o Ruy Blas, Op. 95, Overture	1	75
9759 SadieLeo Le Brunn		75
62431 Sail on the Tail of a Whale.		
(See Fisher Maiden Selection.)		
9537 Sailors' Chorus, L'Africaine	1	75
Arranged by Liszt.		
63615 o Saltimbanques, Les, OvertureLouis Ganne	1	50
3056 Salvator Rosa Oh, Come My DarlingF. Carlos Gomez	1	00
(Mia Piccirella Deh.)		
67269 o Sambo and Dinah. (See Humpty Dumpty Selection.)		
60923 o Same Old Crowd. Jewel of Asia		75
60487 o Sammy. Wizard of OzEdward Hutchinson	1	25
64697 o Samson et Delila Potpourri Deuxieme Suite C. Saint-Saens		00
Arranged for four hands by Leon Roques.		
62933 o San Domingo, Intermezzo. Yankee Consul Alfred G. Robyn		75
- · · · · · · · · · · · · · · · · · · ·		75

BOLL NO.			OT?
	Dantzic, Act IIvan Caryll	PRI	CE 75
	naleSidney Jones		50
•	Sidney Jones	1	
•	Sidney Jones		50
The Little China	9		50
64219 Sarah Put on Spectacle			
(See Madame She			
64209 Say Good Night All Nig	•		
(See Piff, Paff, Po			
66935 o Scandal. (See Lady T	· · · · · · · · · · · · · · · · · · ·		
	OvertureFranz von Suppe	1	50
	otpourriJ. Offenbach	1	
	etenders' Selection.)K. S. Clark	1	10
	horusLeslie Stuart	1	95
,	Leslie Stuart	1	
Arranged by Carl		1	10
	rsteigerCarl Zeller	1	00
	Arranged for four hands Rossini	1	
	Arranged by H. Cramer Rossini	1	
		1	
	Noche puray serena noche de amor.	-	00
	DutchmanWagner	1	25
Transcription by		-	
	Victor Herbert	1	50
		_	75
*	onLiza Lehmann	1	
_	ening Chorus Act II.; We	_	
	Just a Young Man; Only		
	o Did Eve; My Lady Busy;		
	Play; Under a Panama;		
	like Twin Stars; The Bob-		
bies Beano; Hail	to the Piccadilly Hero.		
Arranged by Arth	ur E. Godfrey.		
62989 o Sergeant Kitty Selection	onA. Baldwin Sloane	1	75
Introducing: Lov	e; Never Know What's Go-		
ing to Happen Ne	xt; Oh, Kitty; Girl He Left		
Behind Him; Lo	ve Laughs at Locksmiths;		
We Are a Gallant	Regiment.		
62561 Set Your Glasses Clink	ing.		
(See Whoop-Dee-D	oo Selection.)		
	LammermoorDonizetti	1	00
Transcription, Op.	13, by Leschetizky.		

BOLL NO.		PRI	CE
	Shade of the Palm, FlorodoraLeslie Stuart		00
9557	Shadow Dance from DinorahMeyerbeer	_	00
3001	(Transcription by Voss.)	_	•
3110	Shadows are Falling. King Highball. Frederick V. Bowers		50
64529	She's Just a Little Different from the Others that I Know.		
0.000	(See Sho-Gun Selection.)		
64529	Sho-Gun of Kachoo. (See Sho-Gun Selection.)		
64529 o	Sho-Gun Selection	1	75
	Introducing: Your Honeymoon Will Last;		
	The Sho-Gun of Kachoo; The Man She'll		
	Never Meet; I Am Yours Truly; Hi-ko, Hi-ko		
	Dance; Flutter, Little Birds; Little Moozoo-		
	May; The Jackie; She's Just a Little Dif-		
	ferent from the Others That I Know; Finale		
	Act I		
	Arranged by Hilding Anderson.		
61747 o	Snop Girl Selection	1	75
	Arranged by Chas. Godfrey, Jr.		
9598	Siegfried Wagner	1	75
	Concert Paraphrase, Op. 17, by E. Mertke.		
60857 o	Siegfried. Potpourri	1	<b>7</b> 5
	Arranged by H. Cramer.		
9624	Siegfried. Siegfried and the Forest BirdWagner	1	50
	Transcription by Jos. Rubinstein.		
9645	Siegfried Wagner	1	75
	Siegfried passes through the flames. Brun-		
	hilde's Awakening.		
0.000	Transcription by Albert Heintz.	4	75
9,600	Siegfried. Siegfried und Brunnhilde	1	10
0545	Tone pictures by Jos. Rubinstein. Siegmund's Love Song, Die Walkure		50
9545	Transcription by Lange.	1	90
9576	Siegmund's Love Song, Die Walkure	1	50
2010	Transcription by Bendel.	_	00
3090	Siegmund's Liebeslied. Walkure, DieWagner	1	25
0000	Para., Op. 115, No. 1, by A. Loeschhorn.	-	20
62573	Signs. (See Office Boy Selection.)		
	Si j'etais Roi Overture	1	75
	Arranged for four hands.		
67355 o	Si las mugeres mandaren JotaManuel F. Caballero	1	00
	Gigantes Y Cabezudos.		
9748	Silver Slipper—Selections	1	75

	PR	ICE
60581 o Since I First Met You		75
64209 Since Little Dolly Dimple Made a Hit.		
(See Piff! Paff!! Pouf!!! Selection.)		
9650 Six Little Wives. San Toy. Act ISidney Jones		75
60585 o Sleeping Beauty and the Beast	1	75
Selections arranged by J. W. Chattaway. 66925 o Slippery James.		
(See It Happened in Nordland Selection.		
60305 o Sly Musette. Mocking Bird		75
60579 o Smiling Isle. Sultan of Sulu		75
62613 o Smiling Sambo. Girl from Kay's	1	00
64219 Snail Came Out of Her Shell.	•	••
(See Madame Sherry Selection.)		
67465 o So Did Eve. (See Sergeant Brue Selection.)		
62547 Soldiers Brave. (See Red Feather Selection.)		
62857 Soldier's Chorus. (See Duchess of Dantzic Selection.)		
67365 o Soldiers of Fortune. (See Filibuster Selection.)		
62403 Some Beautiful Day. (See Jersey Lily Selection.)		
60611 o Something Sweet About Me		50
Three Little Maids.		
9555 Somnambula, La. Fantasie by LeybachBellini	1	50
9548 Song of the Danube, Singing Girl		75
62573 Song of the Drum and Fife. (See Office Boy Selection.)		
9767 Song of the Falcon, Maid MarianReginald de Koven		50
62547 Song of the Guard. (See Red Feather Selection.)		
9764 Song of the Outlaw, Maid MarianReginald de Koven		50
9664 Song of the Sword, Foxy QuillerReginald de Koven		75
3115 Source, La. BalletLeo Delibes	1	75
Suite concertante a 4 mains par Renaud de Vilbac.		
9580 Souvenir des Capuletti Rosellen	1	<b>7</b> 5
Grand Fantasie, Op. 50.		
9515 Spinning Song, Flying Dutchman	1	25
Arranged by Liszt.	1	00
9589 Star of the North. Prayer	1	UU
9782 Stay, Frederic, Stay! Pirates of PenzanceSullivan		75
67467 o Stories of a Summer Night.		
(See His Highness the Bey Selection.)		

ROLL NO.	PRICE	c
65917 o Stork's Selection	1 75	•
of the King; Penelope; Flirtie Little Gertie;		
What! Mary? Terrible Puppy Dog; Diplo-		
macy; Tootsie Wootsie; Woe and Sorrow;		
Finale Act I.		
Arranged by Hilding Anderson.		
9690 Stradella. Overture Flotow	1 75	5
9751 Strollers—SelectionsLudwig Englander		,
60531 o Sultan of Sulu. Selections	1 75	,
63147 Sunday Morning When de Church Bells Ring.		
(See Good Old Summer Time Selection.)		
61063 o Susse Mad'l, Das (The Sweet Maid)	1 75	j
63435 Sweeter than a Sugar Cane.		
(See Mother Goose Medley Selection.)		
63147 Sweetest Flower that Grows in Tennessee.		
(See Good Old Summer Time Selection.)		
67467 o Sweethearts of Boyhood Days.		
(See His Highness the Bey Selection.)		
67459 o Sweet Lizette. (See Veronique Selection.)	1 00	
66369 o Sweet Sana-oo. School Girl	1 00	,
9679 Sylvester Overture	1 75	
63485 o Sylvia Ballet, Les Chasseresses, FanfareDelibes	1 00	
9517 Sylvia Ballet-Pizzicati and Valse LenteDelibes	1 00	
67429 o Sylvia. The Gibson Girl	75	
Catch of the Season.		1
67459 o Take Estelle and Veronique.		
(See Veronique Selection.)		
9753 Take Me Out and Float Me	50	)
Little Duchess.		
62437 o Tale of the High Born RoosterReginald de Koven	1 00	)
Red Feather.		
3106 Tally-Ho. Overture	1 00	)
9615 Tancredi. Overture	1 50	)
9573 Tannhauser. (Fantasie by Lange.)	1 50	)
9595 Tannhauser. Fantasie, Op. 61, No. 3, by RaffWagner	1 75	
62043 o Tannhauser, Fantasie Brillante	1 25	,
9627 Tannhauser Wagner	1 75	5
Fantasie-Caprice, Op. 97, by A. Goria.		

9513 Tannhauser March. Paraphrase by Liszt
3012   Tannhauser Overture
Concert Paraphrase by Liszt.  9514 Tannhauser Pilgrim's Chorus
Arranged by Liszt.  62709 o Tannhauser und der Sangerkrieg Wagner 1 75
62709 o Tannhauser und der Sangerkrieg Wagner 1 75  auf Wartburg Overture.  66789 o Tanz der Mirlitons
auf Wartburg Overture.  66789 o Tanz der Mirlitons
66789 o Tanz der Mirlitons
Op. 71, No. 12e, Der Nussknacker.  9709 Teach Me How to Kiss, Dear
9709 Teach Me How to Kiss, Dear
Belle of New York.  64627 Tea, Tea, Tea. (See Cingalee Selection.)  9533 Telephone Girl, Potpourri
64627 Tea, Tea, Tea. (See Cingalee Selection.) 9533 Telephone Girl, Potpourri
9533 Telephone Girl, Potpourri
9762 Tell Me Again, SweetheartReginald de Koven 75
Maid Marian.
9685 Tell Me, Pretty Maiden. FlorodoraLeslie Stuart 1 00
62961 Tell Me. (See Yankee Consul Selection.)
61723 o Tenderfoot. Selection
Arranged by Hilding Anderson.
62257 o Thais Meditation
Transcription by M. P. Marsick.
62595 There Once Was an Owl. (See Babette Selection.)
9717 There's Where I Made a MistakeLudwig Englander 50
Monks of Malabar.
9711 They All Call Me the Belle of New YorkGustav Kerker 50
Belle of New York.
9704 They All Follow Me. Belle of New York Gustav Kerker 50
62621 They're Looking for Me. (See Winsome Winnie Selection.)
9750 They Tell Me of You
Little Duchess.
67465 o Thine Eyes Are Like Twin Stars.
(See Sergeant Brue Selection.)
9758 Those Great Big EyesLeo Le Brun 50
64189 'Thou Art My Rose. (See Earl and the Girl Selection.)
3104 Three Little Maids. SelectionsPaul A. Rubens 1 75
60601 o Three Little Maids. Song
67427 o Tina Schwartz. Talk of the TownHerbert E. Haines 75
9757 Tired. StrollersLudwig Englander 50
63877 To Be a Lone Widow. (See Wang Selection.)
62391 o To Call Thee Mine, Duo. Red Feather Reginald de Koven 1 00
62955 Too! Hoo! (See Isle of Spice Selection.)
9701 Toreador's Song, Carmen

ROLL NO.	PR	ICE
3017 Toreador's Song. Toreador		75
3074 Toreador Selection	1	75
3065 Tosca	1	00
Fantasia Dramatica, by C. Gaziani-Walter.		
3087 Tosca. Selection	1	50
Arranged by Ch. Godfrey, Jr.		
60603 o Town and Country Mouse		50
9734 Toy, The Geisha, Act ISidney Jones		50
62981 o Toyland (Tom, Tom)		75
Babes in Toyland.		
67375 o Trapera, La, Romanza No. 3 Caballero Y Hermoso		<b>7</b> 5
si ye hubiera guerido.		
60065 o Trauermarsch beim Tode Richard Wagner	1	00
Siegfried's Gotterdammerung.	•	•
60447 o Traveler and the Pie. Wizard of OzPaul Tietjens		75
9524 Traviata, La. Fantasie by Dorn	1	25
9511 Traviata, La. Fantasie by LeybachVerdi		25
3051 Traviata, La. Act I. Waltz and Duet		50
62671 o Traviata, La		25
Paraphrase by H. A. Wollenhaupt.	_	20
3079 Traviata, La. Potpourri	1	75
60019 o Tribut de Zamora, Le		75
Fantasie elegante by R. de Vilbac.	-	••
61533 o Tristan und Isolde. Melodie des HirtenWagner	1	25
Arranged by Carl Tausig.		
9540 Tristan und Isolde. Isolde's Love—Death	1	00
Arranged by Liszt.		
61081 o Tristan and Isolde. Potpourri	1	75
9688 Tristan und Isolde	1	00
Traume. Transcription by Carl Weber.		
9569 Triumphal March. Aida	1	25
65135 o Trompeter von Sakkingen. Potpourri Victor E. Nessler	1	75
Part I. Arranged for four hands.		
65145 o Trompeter von Sakkingen. Potpourri Victor E. Nessler	1	75
Part II. Arranged for four hands.		
63155 o Trovatore, Il		75
D'Amor sull ali Rose. (On Rosy Wings.)		
9552 Trovatore, Il. (Fantasie by Dorn.)	1	25
9678 Trovatore, II. Potpourri	1	75
9787 Trovatore, Il	1	75
Fantasie brillante, by Sydney Smith.		

BOLL NO.		PRI	CP
9766	True Love Is Not for a DayReginald de Koven Maid Marian.	LWI	50
9633	Trumpeter von SakkingenVictor Nessler Werner's Abschied. Paraphrase by Carl Fique.	1	00
3006	Try Again, Johnnie. Country GirlLionel Monckton		50
62131	'Twas Love All the Day. (See Blonde in Black Selection.)		
9747	Two Hearts Made One. King DodoGustav Luders		50
3007	Two Little Chicks. Country GirlPaul A. Rubens		50
62621	Two Little Doves. (See Winsome Winnie Selection.)		
65685 o	Two Roses. Selection	1	75
9568	Un Ballo in Maschera. (Fantasie by Leybach.)Verdi	1	75
62955	Uncle Sam's Marines. (See Isle of Spice Selection.)		
	Under a Panama. (See Sergeant Brue Selection.)		
3008	Under the Deodar. Country GirlLionel Monckton		50
	Undine Potpourri	1	75
	Arranged for four hands by H. Cramer.		
9588	Une Etincelle	1	25
62911 o	Unemployed. The Orchid $Ivan\ Caryll$		75
	Ungarisches Lustspiel. Overture, Op. 108Keler-Bela	1	75
62561	U. S. A. (See Whoop-Dee-Doo Selection.)		7.5
9582	Valse de Juliette. (Transcription by Raff.)Gounod Valse Espagnole, IntermezzoJosef Hellmesberger		75 00
01303 0	Die Perle von Iberien. Arranged by Louis Roth.	1	00
9790	Valzer di Musetta		50
	Quando m'en vo soletta per la via.		
	Boheme, La. Act II.		
61771 0	Var engang, Der. PotpourriP. E. Lange Muller Arranged by Nicolaj Hansen.		50
9661	Vendetta. Foxy QuillerReginald de Koven		50
9587	Vespres Siciliennes, Les	1	25
0.4055	Transcription, Op. 81, No. 1, by Raff.	1	75
64055 O	Verkaufte Braut Overture	1	10
	Allanged for four names.		

ROLL NO.	PR	ICE
67459 o Veronique Selection	1	75
Introducing: His Military Mien; Sweet Liz-		
ette; Swing Song; Take Estelle and Veron-		
ique; Finale, Act I.; Letter Song; Please,		
Sir; We Want, If We May; Dear Little Don-		
key; Opening Chorus, Act III.; Ah, Well,		
We'll Try to Be Precise; Hush! Hush!		
Arranged by Dan Godfrey.		
60691 o Vice-Admiral, Der. Potpourri	1	75
Arranged for four hands, by G. W. Marks.		
9676 Viceroy Potpourri	1	75
9550 Vie pour le Czaar, LaGlinka	1	75
(Reminiscences by Balakirew.)		
62239 o Vogelhandler, Der. Potpourri	.1	50
64069 o Voyage sur le Rhin, Le. (Die Rheinfahrt.)Wagner	1	<b>75</b>
Arranged by D. Pallavicino.		
63559 o Waffenschmied, Der. PotpourriAlbert Lortzing	1	75
Arranged by E. D. Wagner.		
3023 Waldmeister. PotpourriJohann Strauss	1	75
9626 Waldweben. Siegfried	1	50
Transcription by L. Brassin.		
9604 Walhalla. Das Rheingold	1	00
Transcription by Brassin.		
60919 o Walhall. Das Rheingold	1	00
Transcription by Liszt.		
61049 o Walkure, Die	1	25
Transcription by Richard Hoffman, Op. 92.		
9623 Walkure, Die	1	<b>75</b>
Concert Paraphrase, Op. 16, by E. Mertke.		
61115 o Walkure, Die. Potpourri	1	<b>75</b>
Arranged by H. Cramer.		
9657 Walkure, Die	1	<b>75</b>
Wotan's Zorn und Abschied von Brunnhilde.		
Transcription by Joseph Rubinstein.		
3091 Walther's Preislied. Meistersinger, DieWagner	1	50
Transcription by A. Loeschhorn.		
9565 Walther's Prize Song	1	50
Transcription by Bendel.		
9602 Walther's Prize Song	1	50
Meistersingers of Nuremberg.		
Transcription by Schuett.		
62921 o Waltzing. The Orchid	1	00

BOLL NO.		PBI	
9783	Wandering Minstrel I	1	00
63877 o	Wang. Selection	1	50
67365 o	Way People Have from Italia. (See Filibuster Selection.)		
	We Are a Gallant Regiment. (See Sergeant Kitty Selection.		
9520	Wedding March	1	25
60135 o	Weine Spaniens Die	1	00
67465 o	We Have Dined. (See Sergeant Brue Selection.)		
66587 o	Weisse Dame Overture, Die	1	75
66607 o	Weisse Dame Potpourri, Die	1	75
65289 o	Weisse Dame, Die	1	50
9649	We'll Keep the Feast in Pynka PongSidney Jones Opening Chorus. San Toy.		75
64219	We're Bohemians. (See Madame Sherry Selection.)		
60297 o	What's the Matter with the A. Baldwin Sloane Moon To-night? Mocking Bird.	1	00
60701 o	What the Band Played. Jewel of AsiaJohn Madison Reid		75
3032	When All Was Young. Faust-RomanceGounod		50
9743	When I Marry Amelia		50
61921 o	When I Was a Girl Like You. School GirlLeslie Stuart	1	00
60397 o	When Johnny Comes Marching HomeJulian Edwards Selections.	1	75
67467 o	When Louie Leads the Band. (See His Highness the Bey Selection.)		
67365 o	When Pizzaro Struck These Parts. (See Filibuster Selection.)		
62131	When She Walks Like This. (See Blonde in Black Selection.)		
63147	When the American Eagle Screams. (See Good Old Summer Time Selection.)		

ROLL NO.	PRICE
60921 o When the Dreamer Awakes	75
Chinese Honeymoon.	
62961 When the Goblins Are at Play.	
(See Yankee Consul Selection.)	
62711 When the Moon Comes Peeping O'er the Hill.	
(See Girl from Dixie Selection.)	
62683 o When the Trumpets Sound to ArmsIvan Caryll	75
Duchess of Dantzic.	
9708 When We Are Married. Belle of New York Gustav Kerker	50
62431 When You Go to London, Gay Paree or Dixie Land.	
(See Fisher Maiden Selection.)	
60449 o When You Love, Love. Wizard of Oz Paul Tietjens	1 00
67365 o When You Shine on Me. (See Filibuster Selection.)	
62595 Where the Fairest Flowers Are Blooming.	
(See Babette Selection.)	
64627 White and Brown Girl. (See Cingalee Selection.)	
62561 o Whoop-Dee-Doo Selection	1 50
Introducing: Introduction to Act I.; Set	
Your Glasses Clinking; A Great Big Girl	
Like Me; Looney Park; My Goo Goo Queen;	•
On the Boulevard; U. S. A.	
61087 o Who that Knows How I Love You, Love Edward German	50
Princess of Kensington.	
66935 o Widow, The. (See Lady Teazle Selection.)	
65029 o Wie Mein Ahnl Zwanzig Jahr	75
3119 Wild Rose, The. Potpourri. Arranged by Ben M. Jerome	1 25
63925 o Wildschutz, Der. Potpourri	1 75
9516 William Tell Overture	1 75
61465 o William Tell. Potpourri	1 75
62573 Will You Be My Hero, Noble Sir? (See Office Boy Selection.)	
62685 o Wine of France. Drinking Song	75
Duchess of Dantzic.	10

		_
	RIC	
62621 o Winsome Winnie. Selection	Lí	9
Introducing: I Would Be a Soldier Boy;		
They're Looking for Me; Two Little Doves;		
The Miller, or the Maid of Zuider Zee; My		
Winsome Winnie; I Love You Only; Croco-		
dile and the Moon; Good Old Days.		
Arranged by Charles J. Roberts.		
65987 o Witches. Isle of Spice	1 0	0
3113 Wizard of Oz. Selections	17	5
9731 Woman, Lovely Woman. SerenadeVictor Herbert	5	0
65829 o Woodland Selection	15	0
Introducing: Prince Eagle's Return; Bye-		
Bye, Baby; Tale of the Turtle Dove; Valley		
of Hokus Po; Message of Spring; If You		
Love Me, Lindy: Dainty Little Ingenue;		
Finale, Act I.		
62961 o Yankee Consul Selection	1 7	5
Introducing: I'd Like to Be a Soldier; Tell	• •	•
Me; Hola!; Ain't It Funny What a Difference		
Just a Few Hours Make: Hammers Will Go		
Rap. Rap. Rap! When the Goblins Are at		
Play; My San Domingo Maid; Cupid Has		
Found My Heart; In the Days of Old! In		
Old New York; Yeho!		
Arranged by Karl L. Hoschna.		
62961 Yeho. (See Yankee Consul Selection.)	_	_
3075 Yeomen of England. Merrie EnglandEdward German		5
60455 o Yeomen of the Guard. SelectionsArthur Sullivan	1 7	b
Arranged by Charles Godfrey, Jr.		
62955 You and I. (See Isle of Spice Selection.)		
9705 You and I. Belle of New YorkGustave Kerker	5	0
62989 You Never Know What's Going to Happen Next.		
(See Sergeant Kitty Selection.)		
64219 Youp la Catarina. (See Madame Sherry Selection.)		
64529 Your Honeymoon Will Last. (See Sho-Gun Selection.)		
Zampa Officiale	1 7	5
60217 o Zauberflote, Die. Potpourri Mozart	1 7	5
Arranged for four hands.		
60755 o Zigeunerbaron, Der. PotpourriJohann Strauss	1 7	75
Arranged for four hands by G. W. Marks.		
63657 o Zigeunerbaron, DerJohann Strauss	7	75
Wer hat Euch denn getraut.		



## DANCE MUSIC.

## ALPHABETICAL LIST.

BOLL NO.	PRICE
61779 D Aarhus Tappenstreg. Op. 204	75
61015 D Accellerationen WalzerJohann Strauss	1 50
8314 Across the Continent. MarchJean Schwartz	50
66225 D Adlyn WaltzesJohn T. Hall	1 50
67049 D Adoracion Vals	1 50
8362 Aeolian Valse. (Second Valse.)	1 50
8282 African Beauty—Two Step	75
8204 Alabama Blossom	75
Characteristic Two Step.	
8125 Alabama Tickle. Cake WalkSouthwell	75
8123 Alabama Dream. Cake Walk	1 00
8371 Alabama Third Regiment MarchArmory H. Quinn	75
60677 D AlagazamAbe Holzmann	1 00
Cake Walk, March and Two Step.	
8368 Alexander March	50
66087 D Alexander, Medley March and Two StepH. von Tilzer	<b>7</b> 5
Introducing: Down Where the Sweet Potatoes	
Grow.	
8468 Always Gallant. PolkaPhilipp Fahrbach, Jr.	1 00
66085 D Amaryllis Valse Lente	75
8073 Ambolena Two Step Maywood	1 00
8050 American Dance	1 00
Carnival in Louisiana.	
8047 American Dance. In Old Kentucky B. Oscar Klein	75
8049 American Dance. In the Cotton FieldsB. Oscar Klein	75
8048 American Dance. Virginia Reel	1 00
8176 American Girl. Two StepVictor Herbert	1 25
63955 p American Republic, March	1 00
Arranged by J. H. Wadsworth.	
8398 Amorosa. Waltz Intermezzo	1 25
8353 Amoureuse. (Valse tres lente.)Rodolphe Berger	1 00
62139 D Am Worther See. Karntner Walzer Thomas Koschat	1 25
8164 Angel of Love Waltz	1 75
62067 D Angelo Walzer Alphons Czibulka	1 50
Pfingsten in Florenz.	
65219 D Angot Quadrille, Op. 110. Figures 1, 2, 3 Edward Strauss	1 50
Arranged for four hands.	

ROLL NO.	PRICE
65227 D Angot Quadrille, Op. 110. Figures 4, 5. 6 Edward Strauss Arranged for four hands.	
62097 D Annen Walzer, Nanon	1 50
61895 D Antics of the AntsScouton and Barnard An Antique March, Intermezzo.	
67787 p Arabola Arabian Interlude	1 00
67025 D Arapaho March and Two Step	1 00
62389 D Arrival of the Gecks. March et PatrolNeil Moret	1 00
8105 At a Georgia Camp Meeting	
8410 Atlanta, MazurkaFlorence Benton	
62207 D At Newport Waltzes	
8340 Auf nach Peking-MarchFranz von Blon	1 00
63057 D Auf rosigem Pfad, Op. 70	1 50
8224 Auf Wiedersehn. (Till We Meet Again.)E. H. Bailey Waltzes.	1 75
8312 Aunt Phoebe's Jubilee	75
8043 Aurora Waltzes	1 75
8174 Aus dem Hochwald. WaltzJos. Kaulich	
8156 Aus dem Kunstler. Album	75
8360 Australian Star Waltz	1 75
64555 p Autograph Waltzes	
8478 Autumn Bud Waltz	
8487 Ay Chiquita—Valse EspagnoleFred Burgmuller	1 25
8052 Babbie Waltzes	1 00
8474 Baby Polka (Burlesque)	1 25
8459 Bachelor Maids. March and Two StepF. J. St. Clair	1 00
8003 Bacio, Il (The Kiss). Waltz	1 00
60975 D Baisers, Les, Valse	1 25
8124 Baldwin MarchWright	75
67385 D Ballad. Medley Waltz	1 00
Introducing: House to Rent; Kisses; Girl	
You Love; Carissima.	
Arranged by Frank Saddler.	
62047 p Ballgefluster. (Ballroom Whispers.)Louis Gregh Intermezzo Waltz.	1 00
8417 Baltimore Centennial MarchVictor Herbert	75
8493 Barbara Frietcha Waltzes Louis M Teichman	1 50

ROLL NO.	מפו	ICE	
61201 D Barn Dance. Messenger Boy			
On Melodies by Monckton and Caryll.	-		
Arranged by Carl Kiefert.			
8397 Barrymore WaltzesJohn W. Bratton	. 1	75	
66597 D Bayadere Intermezzo. Two StepAlfred Rieger		00	
66499 D Beautiful Creole		75	
62717 D Bedelia. Two Step		75	
Introducing: He Was a Sailor.			
8357 Bella Nita. Valse	1	50	
8086 Belle of Atlanta PolkaJ. E. Orchard	,	50	
8076 Belle of New York Waltzes	1	25	
61531 D Belle of the Ball. March and Two StepEd. Hoffmann		75	
2008 Belle Virginia, La. Mazurka	. 1	00	
8149 Ben Hur Waltzes	1	$2\bar{5}$	
67079 D Besos Y Pesos Vals	1	50	
Kisses and Cash.			
8258 Beta Militaire Schottische, TheJ. C. Capron		<b>7</b> 5	
60737 D Billionaire. March and Two StepGustave Kerker		<b>7</b> 5	
64017 p Bit o'Blarney	1	00	
Irish Intermezzo and Two Step.			
8264 Black America. March and Two Step Harry H. Zickel		50	
67797 D Black Laugh March and Two Step		75	
63085 D Blaue Augen, Blauer HimmelOscar Fetras	1	75	
(O Sweet Blue Eyes.) Waltzer, Op. 75.			
61073 D Blaue Tage. Waltzer		75	
8431 Blaze Away. March and Two StepAbe Holzmann		25	
63337 p Blue Bell	1	00	
Introducing: The 17th of March. Medley			
Two Step. Arranged by J. W. Chattaway.	_	~ ^	
8053 Blue Danube Waltz		50	
66069 D Blue Grass Belle	1	00	
66717 D Blue Grass Echoes. March and Two Step. A. A. Holthaus	. 1	00	
8290 Blue Ribbon March		75	
66217 D Board Walk Parade. March and Two StepAl. Johns		75	
8099 Boheme Polka		75	
8167 Bohemian Life. Two Step		00	
2009 Bohemian Life Waltzes		25	
64277 D Bonheur, Le. Valse LenteLouis Nouveaux	_	75	
8498 Bonita Waltzes		50	
8194 Boom-e-rag		50	
Characteristic March and Cake Walk.		- •	

ROLL NO.			ICE
8369	Bouncing Bet. Cake Walk and Two Step Primis Cobb	1	00
2043a	Bouquet of Rose(y)s	1	50
	Medley Lancers. Fig. 1, 2 and 3.		
2043b	Bouquet of Rose(y)sGeorge Rosey	1	50
	Medley Lancers. Fig. 4 and 5.		
61129 D	Bower of Love WaltzesJohn W. Bratton	1	<b>75</b>
8355	Bowery Buck. Rag Time Two Step		50
61815 р	B. P. O. E. March and Two Step Marshall and Couch	1	00
8465	Braes o' Mar. (See Highland Schottisch.) Mozart Allan		
61855 D	Bran Dance Shuffle. Cake WalkWade Harrison		<b>75</b>
8288	Bridal Eve Polka		75
8170	Brise de Mai Waltz, Op. 33	1	50
8108	British Guards March	1	00
65849 D	Bryn Mawr Girl Waltz	1	00
	Red Domino.		
66219 D	Bubbles March and Two Step	1	00
61293 D	Buberl Komm' Walzer Die Drei Wunsche C. M. Ziehrer	1	50
	Arranged by Gustave Blasser.		
8366	Budapester Polka	1	00
8114	Bunch o'Blackberries	1	00
8199	Cackling Chickens, Two Step		50
60775 D	Cagliostro Waltzer, Op. 370Johann Strauss	1	50
8300	Calanthe Waltzes	1	25
8195	Campin' on de Ole Suanee. Cake WalkL. O. Smith		75
8309	Canala Waltz	1	00
61707 D	Cape Arums. ValsePercy Ould	1	50
62953 D	Captain Barrington Waltz	1	25
8462	Captain Bying		
	(See "Quadrille, Reel Time.")		
61173 D	Captive Love. Barn Dance		75
8222	Careless Sam. Cake WalkJohn H. Davies		50
8343	Carina, La. MazurkaBarnie G. Young	1	00
62153 D	Carlotta Walzer Gasparone	1	50
8488	Carmela, La. Mexican WaltzesFrank M. Witmark	1	50
61819 D	Carmencita	1	00
	Polka sur les motifs "Carmen," by Georges Bizet.		
60647 D	Carnations. Valse Lente		75
8215	Carnevalsstudien Waltzes	1	50
8071	Carolina Cake Walk	1	00
8462	Cawdor Fair		
	(See "Quadrille, Reel Time.")		
61781 D	Champagne. Golop, Op. 14	1	00

ROLL NO.	PR	ICE
63535 D Chants d'Hymenee	1	50
Vermahlungslieder, Op. 313. Suite de Valse.		
8318 Charge of the Light Brigade MarchE. T. Paull	1	25
8062 Charlatan MarchSousa	1	25
8482 Charmer WaltzesFrank M. Witmark	1	<b>25</b>
8388 Charms des Salons, Le. Mazurka		<b>75</b>
8007 Chasse au Lion, La. Galop Brillante	1	<b>25</b>
8019 Chasse Infernal, La. Galop, Op. 23	1	00
63689 D Chatelaine, La. Op. 30. Valse LenteAlfred Margis		<b>75</b>
67245 D Chicken on the FenceJacob Henry Ellis		50
Rag-time Intermezzo and Two Step.		
8267 Ching Ling Foo. March and Two Step Emil Katzenstein		<b>50</b>
61559 D Chocolate Drops. Two Step and Cakewalk H. von Tilzer		<b>75</b>
62871 D Choristers' ValseBernhard Phelps	1	50
8061 Christian Waltzes		<b>75</b>
8134 Christmas '99 March		<b>75</b>
8039 Chrysantheme Valse		<b>75</b>
8261 Chulita, La, Waltz	1	00
67087 D Cielo por un Beso, El, ValsVincente P. Zamora	1	<b>25</b>
8466 Circassian Circle	1	00
63899 D Circe Waltzes	1	<b>50</b>
8066 Circus Girl Waltzes	1	50
8313 Clash of Arms		50
8411 Climbers Waltzes	1	00
64609 D Cloches de Corneville, LesOliver Metra	1	75
Chimes of Normandy. Suite de Valses.		
2049 Clorinda. March and Two StepChauncey Haines	1	00
67535 D College Widow Waltzes	1	00
Arranged by Theo. Bendix.		
8442 Colombine. Valse ViennoiseRodolphe Berger	-	25
8494 Colonial Guards. March and Two StepH. P. Small	_	00
61163 D Colorado. Barn Dances	1	00
8406 Colored Major		<b>75</b>
Characteristic March and Two Step.		
8458 Comedy King. March and Two StepChas. R. Hirst	_	00
66979 D Come, Take a Trip in My Air Ship	1	00
Medley Waltz. Introducing: You're All		
All Right.		
Arranged by Emil Ascher.	_	
61893 D Conciliator March		00
8070 Conqueror's Waltz	_	50
8374 Consuelo Valse	1	75

ROLL NO.		PR	ICE
2061	Continental March. Two StepMaurice H. Keller		00
8320	Coon Band Contest		75
	Cake Walk and Two Step.		
8150	Coon in the Moon. Cake Walk		75
8296	Coons in the Canebrake		50
	Two Step and March.		
8040	Coquette Mazurka	1	00
8131	Corncracker Dance		75
66949 D	Cornfield Capers	1	00
	Hayseed March and Two Step.		
	Arranged by Everett J. Evans.		
8462	Corn Riggs		
	(See "Quadrille, Reel Time.")		
8430	Coronation. Prize MarchPercy Godfrey	1	50
8045	Corricolo, Il. Galop	1	25
61139 р	Corso Blanc, Le. Polka MarcheHeinrich Tellam	1	00
8228	Cotton Blossoms. March ComiqueMilt. H. Hall		75
8491	Cotton Patch. Rag-time Two Step		75
8193	Cotton Picker's Rag-time Two Step		75
6237 <b>1</b> p	Coucher de Soleil. Op. 2. ValsePaul Leverkuhn	_	00
8464	Country Dance. The Nut	1	25
	Introducing: Tarry a While, Lord Cath-		
	cart; Melodie by Haydn-Muirland Willie.		
60403 D	Country Girl WaltzesLionel Monckton	1	75
	Arranged by Carl Kiefert.		
8471	Cousi Cousa. Op. 292. Polka	_	00
8351	Creole Belles. March and Two StepJ. Bodewalt Lampe	_	00
	Crimson March and Two StepParker H. Daggett	-	00
62503 D	Cross Country	1	00
	Descriptive March and Two Step.	_	^^
8272	Crusader MarchSousa	T	00
8415	Crusaders' March. Maid MarianDe Koven	4	75
8435	Cupid's Arrow Waltzes	1	25 50
8188	Cynthia's Uptown Walk. March		00
	Czardas. Op. 4	_	00
8036	Czarine, La. Mazurka		75
8016	•		75
8037	Dance of the Brownies	1	25
8277	Dance of the Demon. Galop	1	50
8122	Dances on Friday Night. Two StepHorsman-Jefferson Dancers' Delight. SchottischeT. H. Reed	1	25
8475	Dancing with Ma Baby. SchottischeBert R. Anthony	_	00
2078	Dancing with Ma Baby. Schottische Bert R. Anthony	T	00

BOLL NO.	PRIC	Œ
8386 Danse Crizole. Mazurka	1 (	00
66519 D Danse de Cosaque de l'Ukraine	1 (	00
Ukraina Cossak Dance.		
2063 Danse of the Song Birds. PolkaBenj. Richmond	1 2	25
63399 D Dans les Fleurs, Valse LenteRodolphe Berger	7	75
8232 Dans les Nuages Waltzes	1 7	
61061 D Daphne Waltzes	7	75
8253 Dare Devil March	7	75
60591 D Darling of the Gods Waltzes	1 8	50
63947 D Daughter of Shiloh	1 (	00
March and Two Step.		
8280 David Harum. March and Two Step Henry W. Davis	Ę	50
8335 Dawn of Love Waltzes	1 (	00
2060 D Dawn of the Century. March	1 2	25
63475 D Deed of the Pen. March	1 2	25
63035 D Defile. March. Op. 220Eugene Ketterer	1 8	50
Parade March.		
8101 Deming March	7	75
8367 Dem Muthigen gehort die WeltJohann Strauss	1 8	50
2020 Depeschen. Galop	1 (	00
61361 p DeutschmeisterJohann Strauss	1 (	00
Jubilaums Marsch. Op. 470.		
8413 Dewey's Victory. Two Step	7	75
66215 p Diplomat MarchSousa	1 2	25
8395 Directoire, La	1 (	00
March from the Ballet L'Amour.		
61119 D Dixie GirlJ. Bodewalt Lampe	7	75
Characteristic March and Two Step.		
61121 D Dixie Land. March and Two Step Chauncey Haines	1 (	00
Introducing Old Black Joe.		
63157 p Dla Piotrkowian Waltz	1 2	25
8172 Doc. Brown's Cake Walk	7	75
64439 D Dolly Dimple. Two Step	1 (	00
Serenade.		
8268 Dolora Mazurka	1 (	00
60503 p Donau Wellen Waltzes	1 8	50
(Waves of the Danube.)		
8233 Douces paroles Waltzes	1 8	50
66865 p Down at the Baby Store	7	75
Medley Waltz. Introducing: Whose Little		
Dear Little Girlie is 'oo.		
Arranged by Everett J. Evans.		

118 DANCE.

62531 D Dragon Fly. Polka MazurkaJosef Strauss	. 00
ozost b blagon fly. Folka mazurka	
8135 Dream Faces Waltz	75
64349 D Dream of Madrid. Waltz	50
60633 D Dream of Paradise. WaltzesJames D. Johnston	25
66135 D Dream of the Dance. Valse Lente Max C. Eugene	. 00
8444 Dreamy Eyes. March and Two StepJ. B. Lampe	75
61501 D Drummer Boy of '76	75
8418 Du Barry WaltzesFurst	50
8465 Dunkan Davidson	
61153 D Durang's Hornpipe	75
	. 00
	75
8075 Dusky Belle Two StepSchoonmaker 8197 Dusky Dudes. Cake WalkSchwartz	75
-	75
60665 D Dusky Maiden, Two Step and Cake Walk Spencer Morse	. 50
63717 D Dutchess of Dantzic Lancers. Figures 1, 2, 3Ivan Caryll  Arranged by Dan Godfrey.	. ou
	50
- ·	. 50
Arranged by Dan Godfrey. 63837 D Dutchess of Dantzic Waltz	75
Arranged by Karl Kiefert,	. 10
·	50
Die Fledermaus.	
8186 Echoes from the Snowbali Club	00
Rag-time Waltz.	
	. 25
8201 Eglantine. Mazurka Elegant, Op. 36Walter R. Johnston	75
63889 D Eine fidele Neger-Hochzeit	25
Humoristischer Cake Walk, Op. 215.	
8307 Ein Rosenblatt. Op. 327, No. 66. WaltzCarl Bohm	. 00
	00
Arranged for four hands.	
	. 00
2011 Electricidad, La. Mazurka	. 00
8295 El Fresko Waltz	50
8252 Eli Green's Cake WalkSadie Koninsky	75
OUZOU D ESTIBOLISM TO MANAGEMENT TO THE STATE OF THE STAT	25
67545 D Eliza Simpkins	75
8403 Elk's Dream Waltzes	25

ROLL NO. 8236	Elsa WaltzFranz Neumuller	PRICE 1 25
8348a	Emerald Isle LancersSullivan and German Figures 1, 2 and 3.	1 75
8348b	Emerald Isle Lancers	1 50
8342	Emerald Isle. WaltzesSullivan and German	1 50
8143	Emorian Cake Walk	75
8087	En Avant MarchGungl	1 00
1	Enchantress. Characteristic DanceWm. Frederick Peters	1 00
	Enclume (Amboss) Polka	1 00
	Entr' Acte GavotteGillet	1 00
	Entre Nous Waltz	1 00
	Erika. Polka Mazurka, Op. 82Rich. Eilenberg	1 00
	Erika Waltz	1 50
61027 D	Eroberte Herzen (Conquered Hearts)Camillo Morena	1 75
	Walzer.	
	Espana Waltzes	1 75
	Espanita. Spanish Waltzes	1 50
	Estudiantina WaltzWaldteufel	1 25
	Eternal Printemps. WaltzBerger	<b>1</b> 50
61651 D	Eternelle IvresseLouis Ganne	1 25
	"The Springtime of the Heart."	
	Valse des Fiancailles.	
	Ethiopian Mardi Gras Cake WalkMaurice Levi	<b>7</b> 5
	Etoiles d'Or. WaltzGeorge Aubrey	1 00
	Eton Boating Song Waltz	<b>1</b> 50
	Etude de Concert, Op. 48, No. 2, Key CM. Moszkowski	1 50
	Eugenia WaltzesFlorence McPherran	1 50
	Ever Thine Waltzes	1 25
	Extra Blatter Waltzes	1 25
67607 D	Facherspiele, Op. 24John Klein	1 50
	Fan Flirtation Waltzes.	
2077	Fall In. March and Two StepGustav Luders Prince of Pilsen.	1 00
64267 D	Fall in Line. March	1 00
67795 D	Fancy Fair Five Step	1 00
	Fantana March	75
	Introducing: Girl at the Helm; What	
100	Would Mrs, Grundy Say? Just My Style.	
2057	Fatinitza MarchFranz von Suppe	1 00
	Faust Waltz	75

ROLL NO.		PR	
8316	Festmarsch zum hundertjahrigen	1	25
	Geburtstage Kalser Wilhelm's des Grossen.		
8278	Fete Hongroise, Op. 43. MazurkaSydney Smith	1	25
8216	Feuerfunken Waltzes	1	75
62087 D	Flaker Marsch	1	00
8139	Fiammina, La. Mazurka	1	25
8217	Fiddle-Dee-Dee. March and Two StepJohn Stromberg		50
66007 D	Field Day March and Two StepJ. A. McElhaney	1	00
2001	Fiesta, La. March	1	00
65805 р	Fi-Fi. Novelette Two StepFlorence McPherran	1	00
8058	Filtgrane Polka, Op. 23Leschetizky	1	00
8212	Fin de Siecle Waltz	1	00
2050	Fine and Dandy		75
	March and Two Step.		
61371 р	Fiore Morente. Walzer	1	00
60155 D	First in Command. Two StepRudolph Aronson	1	00
8416	Flag of Victory March	1	00
	Arranged by Tobani.		
61385 D	Fledermaus. Quadrille. Fig. 1, 2, 3 Johann Strauss	1	50
61387 D	Fledermaus. Quadrille. Fig. 4, 5, 6 Johann Strauss	1	75
8102	Flick and Flock Galop	1	<b>25</b>
2022	Flora. Op. 307. Mazurka		00
8110	Florimella Waltz	1	25
8284	Florodora MarchLeslie Stuart		75
8399	Flots de Joie. WazurkaSivtzscheff		75
	Flower Gardener Waltzes	-	50
61577 D	Flowery Kingdom	1	00
	Oriental Characteristic March.		
63375 D	Follow the Band. March and Two StepW. L. Nutting	1	00
8018	Forest Fairy. Valse di BravuraVenzana		75
6745 <b>5</b> D	For Love and Honor	1	00
	March and Two Step.		00
8077	Fortune Teller March		00
8378	Fox Chase. March and Two StepW. Wesley Wells	_	00
8319	Fox Hunter. March and Two Step		00
	Francois Waltz	_	00
65815 D	Fraternity Belle. March and Two Step . B. M. Cummins	_	00
61275 D	Frauenaugen Walzer	1	75
	"Der Liebe Schatz."		

Arranged by Gustav Blasser.

121

ROLL NO.	PR	ICE
67469 D Good-Bye, Sis. Medley March and Two Step Theo. Morse		
Introducing: Longing For You,		••
Arranged by Rudy Hartleb.		
61431 D Good Luck Waltz		75
65925 D Goo Goo Man. March and Two StepBen M. Jerome	1	00
Introducing: Uncle Sam's Marines.		•
Isle of Spice.		
Arranged by W. C. O'Hare.		
8009 Grande Valse Brillante	1	25
8107 Grand Galop de Concert	1	50
8008 Grand Polka de Concert	1	00
8391 Grasshopper's Hop. March and Two Step Warner Crosby		75
60167 D Greater America. MarchFred S. Stuber	1	00
8285 Grubenlichter Waltzes	1	50
8359 Gruss aus Wien. WaltzesJohann Strauss, Jr.	1	50
60145 D Gruss von den CordillerenAlphonse Concartas	1	75
(Saludo de las Cordelleras.) Chilenischer		
Walzer.		
2030 Guest of Honor. March and Two Step Edwin F. Kendall	1	00
8243 Hail to Spirit of Liberty MarchSousa	1	00
8349 Half Holiday		00
8096 Hands Across the Sea MarchSousa	1	00
8443 Handy AndyLeo Friedman		75
Characteristic March and Two Step.		
8198 Hannah's Promenade. Two Step		75
61761 D Happy Hayseed	T	00
Arranged by R. E. Hildreth.		
8463 Hare Among the Corn		
(See Quadrille, Jig Time.)		
8457 Harmony Moze	1	00
Characteristic Two Step March.	-	•
8421 Hawaiian Blend March	1	00
61749 p Hearts Courageous Waltzes	1	25
67315 D Heidelberg Waltzes	1	00
8339 Hell Europa. MarchFranz von Blon	1	00
8394 He Laid Away a Suit of Gray	1	00
March and Two Step.		
8208 Herald MarchRudolf Bial	1	
8492 Hermosa. (Beautiful.)	1	
8184 Highland Fling		50

BOLL NO.		PRI	CE
8465	Highland Scottische	1	00
	Introducing: Keel Row; What's a' the		
	Steer: Wha Wadna Fecht for Charlie: Ka-		
	Foo-Za-Lum; Dunkan Davidson; The Braes		
	o' Mar; I Wonder Wha'll Be My Man, or		
	Robert Tamson's Smiddy; Linkum Doddie.		
60091 D	Highland Schottische on Scotch Melodies	1	00
	Arranged by Bernhard Austin.		
8231	High Life March and Two Step		50
8269	High School Cadet MarchSousa	1	00
8476	Hilarity MarchJos. H. Barett	1	00
8237	Himmelsfunken Waltz, Op. 229 Emil Waldteufel	1	<b>7</b> 5
	Etincelles.		
65635	Hoch und Deutschmeister March. Op. 41Dominik Ertl	1	00
	Arranged for four hands.		
<b>61419</b> D	Hoch Habsburg. Op. 86. MarchJ. N. Kral	1	00
60903 D	Hoity Toity. WaltzesJohn Stromberg	1	<b>75</b>
60885 D	Hokey Pokey EccentricitiesFrederick V. Bowers	1	00
	Cake Walk and Two Step.		
8147	Honolulu Cake Walk		75
	Hopper WaltzFred W. Vanderpool	1	25
61551 D	Hotfoot Sue. March and Two StepFred Neddermeyer		75
2025	Hot Not. Barn Dance	1	50
67385 D	House to Rent. (See Ballad Medley Waltz.)		
63867 D	Humpty Dumpty. March and Two StepWm. H. Penn		<b>7</b> 5
8286	Hunky-Dory. Cake Walk and Two StepAbe Holzmann		75
	Hurrah Boys. March and Two StepJoseph Lacalle		75
8112	Huskin' Bee March		<b>7</b> 5
64729 D	I Can't Do the Sum. Polka Two StepVictor Herbert		75
	Introducing: Never Mind Bo-peep and Slum-		
	ber Deep.		
	Arranged by Karl L. Hoschna.		
62059 D	Ich bin ein Kind vom Rhein	1	50
	Vogelhandler Walzer.		
8235	Idol's Eye Lancers		50
8078	Idol's Eye Two Step	1	00
65935 D	I Have Something to Say to You		75
	Medley March and Two Step. Introducing:		
	I Ain't Got No Time.		
0000	Arranged by Robert Recker.		75
66905 D	Imagination Two Step		75
	Introducing: Pepita Maguire.		

ROLL NO.		PRICE
8111	Impecunious Davis	75
8481	Imperial Edward. Military MarchSousa	1 00
	Respectfully dedicated by special permission	
	to his most gracious Majesty Edward VII.	
8324	Imps and Sprites at Work	1 00
*****	Grande Marche.	- 00
65959 р	In a Birch Canoe. March and Two Step Will Accooe	75
8251	In College Colors. March and Two Step Ulysses J. Alsdorf	75
60359 D	In de Moonlight	1 00
	Barn Dance or Military Schottische.	
67585 D	Indian Summer Waltzes	1 25
61367 р	In lauschiger Nacht. Walzer	1 75
	Die Landstreicher.	
	Arranged for four hands by Gustav Blasser.	
61393 D	In Old Alabama. Barn Dance. Two StepDox Cruger	1 00
60567 D	In Old Madrid. Valse	1 50
	Upon H. Troteres' popular song.	
62873 D	In Old Vienna. WaltzesFrederick K. Logan	1 50
8499	In Society. Waltzes	1 50
2065	In the Lead. Two Step	75
66067	In the Poppy Field. Characteristic Dance. F. W. Meacham	75
64109 D	In the Village by the Sea. Medley Waltz	75
	Introducing: Up and Down the Line.	
	Arranged by Maurice F. Smith.	
63225 D	In Tokio. Characteristic March and Two StepS. Nirella	1 00
8333	Invincible Eagle MarchSousa	1 25
8057	Invitation to the Ball, Op. 12. PolonaiseCalvini	1 00
8304	Invitation to the Galop, Op. 104	1 00
8145	Invitation to the Polka, Op. 115	1 25
	Irena Waltz	1 00
8182	Irish Jig	1 00
8291	Isabelle. Grande Valse	1 00
8725	Isabelle. Grande Valse	1 00
	I See Thee Again. (Te volvi a ver.)Manuel Estrada	1 25
8109	Italian Mandolin Polka	75
8465	I Wonder Wha'll be My Man, or Robin Tamson's Smiddy, (See Highland Schottissche.)	
CO1 CW *>	Jack Tar MarchSousa	1 00
8306	Japanischer Siegesmarsch, Op. 175Richard Eilenberg	1 00
8345	Jesse Schottische	1 00
2014	John Peel. Galop	1 00
2014 8187	Jolliar Two Step	1 00
0101	JULIA I WO DESP I WOUND GOI FROM I WAS	7 00

ROLL NO.	PRICE
8178 Jolly Bachelor's PolkaS. R. Harcourt	75
8162 Jolly Fellows Waltz	1 50
8064 Jolly Musketeer March, TheJulian Edwards	1 00
2037 Jolly Student. MarchFahrbach	1 00
60887 p Jolly Student	75
Characteristic March and Two Step.	
62101 p Joyeux Negres. Cake WalkRodolphe Berger	1 00
66857 D Just My Style. (See Fantana March.)	
8465 Ka-Foo-Za-Lum	
(See Highland Schottische.)	
60927 D Kaiser Friedrich Marsch, Op. 66 Carl Friedemann	1 50
61763 D Kaiser Nikolai. Marsch	75
2026 D Kaiser WalzerJohann Strauss	1 75
2053 Kangaroo ParadeEllis R. Ephraim	1 00
Characteristic March and Two Step.	
8352 Kansas City Spirit MarchEugenio Sorrentino	1 00
64447 p Karama. March and Two StepVivian Grey	1 00
A Japo Rhapsody. (Mabel McKinley)	
64239 p Katunka. IntermezzoLee Orean Smith	1 25
March and Two Step.	
8465 Keel Row. (See Highland Schottische.)Mozart Allan	
8211 Kerry Mills Lancers	1 50
63377 D Kilkerry. Characteristic Irish Two Step Emmet Balfmoor	1 00
60005 p King Carnival March	1 00
8549 King Cotton MarchSousa	
8438 King Dodo March	1 00
2039 King's March	75
8227 Klatschlise. (The Chatterbox.)Francois Behr Scherz-Polka.	1 00
65847 s Knights and Ladyes Waltzes, Op. 196	1 25
8310 Kolibri Polka, Op. 132	
62103 D Konig Carl Marsch	
Arranged by F. Brissler.	1 00
63687 D Kunstler Leben, Op. 316. WalzerJohann Strauss	1 75
8473 Kriegsabenteuer. GalopJohann Strauss	
61001 p Kunstler Traume. (Artist Dreams.)Rob. Vollstedt	
Walzer.	
63105 D Kurjer Warszawski	1 25
8299 Kusshandchen. Mazurka	
60799 D Kuss Walzer. Der lustige Krie;Johann Strauss	
8244 Kuss Walzer, Op. 211. Tendres Paisers Emil Waldteufel	
8488 Knopferl Polka Franz von Suppe	

ROLL NO.		_	
8068	Lady of Quality WalzesStone		ICE
. 8323	Lafayette March and Two StepHenry Stanley Haskins	1	00
8297			75
	L'Aiglon Waltzes		25
	L'Amour Eternal Valse	_	25
60268 D	Lanciers, Les. (The Lancers.) Figs. 1, 2 and 3 Arranged by Camille Schubert.	1	50
60571 р	Lanciers, Les. (The Lanciers.) Figs. 4 and 5	1	25
63197 р	Land of the Midnight Sun. WaltzesFloyd J. St. Clair	1	25
	Lazarre Waltzes	1	00
8276	Leichte Cavallerie. (Light Cavalry.). GalopCarl Bohm	1	25
66509 p	Lesginka Dance	1	00
8480	L'Estasi. Valse	1	00
	Arranged by Florian Agosty.		
62105 D	Liebesbrief, Op. 367. Polka FrancaiseC. M. Ziehrer	1	00
8024	Lightning Flash Polka	1	00
63145 D	Lila Waltz	1	25
8274	Lilie Polka. Mazurka, Op. 31Robert Goldbeck		00
2012	Lindy. March and Two Step		00
8465	Linkum Doddie		
	(See Highland Schottische.)		
8363	Little Duchess. March and Two Step Reginald De Koven	1	00
8376	Little Duchess. Waltzes	1	50
8140	Little Host Waltzes	1	25
8437	Loin du Bal. (Echoes of the Ball.) Waltz Ernest Gillet		75
8375	Loin du Pays. Valse TziganeRodolphe Berger		75
8414	London. March and Two StepJean M. Missud	1	00
67469 D	Longing For You. (See Good-Bye, Sis).		
8119	Lorraine March	1	50
8046	Lotus Flower Waltz	1	00
66887 р	Louisa Schmidt. Medley and Two Step H. Von Tilzer		75
	Introducing: Gone, Gone, Gone.		
	Arranged by Everett J. Evans.		
8190	Louisiana Rag Two Step	1	00
8450	Lovelace WaltzesFrank A. Howson	1	<b>25</b>
	Love-Land Waltzes	1	50
61009 D	Love of Liberty March	1	00
67397 D	Love's Garden Waltzes	1	25
61429 D	Lucky Duck. A Webfoot Promenade Howard Whitney		75
61205 D	Lucky Star Lancers	1	50
	On melodies by Ivan Caryll.		
	Figures 1, 2 and 3.		

ROLL NO.	PRICE	
61207 D Lucky Star Lancers	ams 1 50	
On melodies by Ivan Caryll.		
Figures 4 and 5.		
66965 D Lucy Linda Lady. Medley Waltz	75	
Introducing: My June Time Rose.		
Arranged by W. C. O'Hare.		
61347 p Luna Walzer. From the opera, Frau LunaPaul Lin	cke 1 50	
62765 D Lune de Liel. Valse	ufel 1 75	
8175 McKinley Inauguration MarchVictor Herb	bert 1 00	
8242 Madrid. Spanish Waltz	ado 1 50	
60949 p Madriparivienne, La	lam 1 50	
66037 D Maestro March	ond 1 00	
8301 Magnolia Blossoms. WaltzesReginald de Ko	ven 1 75	
61175 D Mailcoach Galop	ocq 75	
8384 Maid Marian Waltzes		
67405 D Make a Fuss Over Me. Medley Two Step Theo. Mc	rse 75	
Introducing: Oysters and Clams.		
8117 Man Behind the Gun. March	usa 1 00	
8350 Manzanita. March and Two Step	oler 75	
8440 Maple Leaf Rag. Cake Walk and Two Step Scott Jon	plin 75	
8207 Ma Rag-time Baby. Two StepFred S. St	one 50	
8445 Ma Rag-time Queen. March and Two Step. John F. Bo		
8229 March, Op. 39, No. 1		
62187 D Marche des VolontairesOliver Me		
8136 Marche Orientale, Op. 92	erer 1 50	
60675 D Marching to Pretoria	ilas 1 25	
Grand Military Quick Step.		
8241 Marching to Victory. Grand MarchFerdinand Wag	ner 1 25	
8302 March of the Bersaglieri	erg 1 00	
62485 p March of the Second Regiment	iges 1 00	
Iowa National Guard.		
2004 Margery. March and Two Step	iels 1 00	
8033 Margrave GalopBog	ylor 50	
2059 Mariana Valse, Op. 33 Johann Stro		
62093 D Maritana Walzer. Don Cesar		
8382 Marita Waltz		
2033 D Marscarita Waltzes	aus 1 50	
(Waltzes Espagnole.)		
8115 Mascotte Waltzes, La	etra 1 25	
62979 D Matchmaker. March and Two StepRozier Daugh		
8370 May Blossom WaltzDudley		
8331 Mazurka des Trianeaux		

ROLL NO.		PRICE
8171	Mazurka, Op. 22	75
8486	Mazurka sur la Melodie	1 00
	Black-Eyed Susan.	
8358	Mazourka, Galante, Op. 181	1 00
8028	Mazurka BrillanteLiszt	1 00
8180	Mazurka	75
2080 D	Meine Gottin. Waltzes	1.75
2013	Melodische Spenden Walzer	1 25
639 <b>45</b> D	Men of Harvard. March and Two StepF. H. Grey	75
	Arranged by R. E. Hildreth.	
62037 D	Menuet	1 00
	Arranged by Oscar Fetras.	
63467 D	Merely Mary Ann. Waltzes	75
8151	Merry American March	1 00
65995 D	Merry Maidens March and Two StepF. J. St. Clair	1 00
2028	Merry Monarch. March and Two StepR. E. Hildreth	1 00
61221 D	Messenger Boy Lanciers	1 50
	Arranged by Warwick Williams.	
	Figures 1, 2, and 3.	
61223 D	Messenger Boy Lanciers	1 50
	Arranged by Warwick Williams.	
	Figures 4 and 5.	
	Messenger Boy. March and Two Step Anstead and Furth	1 00
61025 D	Mein erster Walzer (Ma premiere Valse)Pietro Mascagni	1 50
8209	Metropolitan MarchRudolf Bial	1 00
8220	Mignon DanceOscar Morley	50
8098	Mignonne Valse, Op. 48	75
8218	Mignonette, La. Valse elegante	1 00
8213	Militar March	1 25
2029	Military Hero. March and Two StepW. D. Kenneth	1 00
8341	Miss America. March and Two Step	1 00
61169 D	Miss Decima Lancers. Figs. 1, 2 and 3P. Bucalossi	1 50
	Miss Decima Lancers. Figs. 4 and 5P. Bucalossi	1 50
8496	Mississippi Bubble	1 00
	March and Two Step.	==
8196	Mississippi Frolic. Two Step	75
65949 D	Mississippi Mamie	1 00
	Medley March and Two Step.	
	Introducing: I'd Like to Catch Your Eye.	
	Arranged by Everett J. Evans.	1 00
	Mississippi Rose. Characteristic MarchGeo. D. Barnard	1 25
8392	Miss Simplicity Potpourri Waltz Harry Lawson Heartz	1 20

ROLL NO.		PRI	CE
8056 Mi Teresita Waltz			75
8192 Mobile Buck. Wing Dance			75
63425 D Mobile Prance. Characteristic Man		1	
Arranged by Robert Recker.		-	•
61891 D Mon Amour Waltz	Fred. W. Vanderpool	1	00
60377 D Mona Waltz	_	1	
61911 p Mondnacht auf der Alster. Walze		1	50
Moonlight Night on the Alste			
60177 p Monkey on a Stick	George Rosey	1	00
2017 Mon Plaisir, Op. 97. Polka Brillar	nteA. Loeschhorn	1	25
8239 Mon Reve Waltz	Emil Waldteufel	1	50
8133 Monte Cristo Valse Tzigane	Kotlar		75
62513 p Morewood. March and Two Step	Reese Cassard	1	00
8005 p Morgenblatter Waltz	Strauss	1	50
8010 Mountain Eagle Mazurka	Gilder	1	00
64539 D Mountebank. March and Two Step		1	00
61261 D Mountebanks. Polka	P. Bucalossi	1	00
63497 D Mr. Black Man. March and Two S	StepArthur Pryor	1	00
62295 D Mr. Breezy	Everett J. Evans	1	00
Rogers Brothers in London.			
March and Two Step, intro	ducing By the		
Sycamore Tree and Mr. Breez	•		
2055 Mr. Dooley	Schwartz		50
Medley Polka and Two Step.			
Introducing: In Spotless To			
8464 Muirland Willie. Melodie by Hayd	.nMozart Allan		
(See Country Dance.)			
66965 D My June Time Rose. (See Lucy I	• •		
66847 D My Kickapoo Indian Man. (See W			
60477 D My Lady Dainty Waltzes		_	25
8305 My Lady Love Waltzes			00
60873 D My Lady Valse		1	00
65927 D My Little Zu-oo-oo-lu	T. S. Barron		75
March and Two Step.			
Introducing: My Nightingal	e.		
Arranged by Robert Recker.	0 11 7 11	_	
60063 p Myosotis Waltzes		_	25
64809 D Myriad Dancer. Valse Ballet		1	00
60645 p My Sulu Lulu Loo	Nat D. Mann		75
March and Two Step.			
Sultan of Sulu.	To be a unit of the succession	1	<b>E</b> 0
61117 D Nachtfalter Walzer, Op. 157	Johann Strauss	T	90

ROLL NO	<b>).</b>		PR	ICE
8493		Nachschwarmer (Les Noctambules)		50
8262		Nanon, Op. 327, No. 5. Polka BrillanteCarl Bohm	1	00
60525	D	Nationale, La		25
		Noveau Quadrille Valsant.		
		Figures 1, 2, 3.		
60527	D	Nationale, LaEdouard LeBlanc	1	50
		Noveau Quadrille Valsant.		
		Figures 4, 5.		
61257	D	Nautch Girl Quadrille	1	50
		On Melodies from Ed. Solomon's Opera.		
		Figures 1, 2, 3.		
61259	D	Nautch Girl Quadrille	1	25
		On Melodies from Ed. Solomon's Opera.		
		Figures 4, 5.		
		Neuer Walzer, Op. 15, No. 17		75
64729	D	Never Mind, Bo-Peep		
		(See I Can't Do the Sum.)		
2064		Nigger Alley. Cake Walk		75
8081		Night Off. Two Step		00
8202		Nizetta WaltzF. W. Meacham		00
8146		None But You Waltzes		50
		Norsemen. March and Two Step		00
	D	Northern Lights Waltzes	-	00
2074		Nourhalma Waltzes. Love LegendGeo. D. Barnard	_	50
	D	Nouvelle Folie Polka		00 25
8408		Nuages Roses. Valse Boston		00
8461		Nuee d'Oiseaux, Op. 243	1	UU .
C0019	_	Zugvogel Polka.  Nuits Tziganes, Les Valse	4	25
		Nur Fest March, Op. 41	_	00
8035	ע	Obispah Waltzes		50
0000		Arranged by Thomson.	_	30
8191		Ocean Breezes WaltzVictor Herbert		75
8463		Off She Goes. (See Quadrille, Jig Time.)		
8463		Oh, as I Was Kissed Yestreen. (See Quadrille, Jig Time.)		
	D	O! Ilusion mia! Gavota SchottischeFelipe C. Aranda	1	00
		Old Acquaintance March		00
8321	_	On Duty. March and Two StepGeorge Rosey	1	00
	D	On Jersey Shore	1	00
8407		On Review. March and Two StepJ. A. Silberberg		78
8092		On the Levee. African Two Step		5(
				1.0

BOLL NO.		PR	CE
2003	On the SpeedwayLeonard J. Lewinson		75
	March and Two Step.		
8226	On to the Battle. March	1	00
60071 D	On Trek. Barn DancePercy Ould	1	00
8292	Oom Paul Kruger. March		75
63667 D	Orchid WaltzCaryll and Monckton	1	<b>75</b>
	Arranged by Dan Godfrey.		
	Oregon March and Two StepConstance Mattingly		<b>75</b>
	Oriental Echoes. March and Two Step George Rosey	1	00
	O schoner Mai WalzerJohann Strauss	1	<b>7</b> 5
	Our Director MarchF. E. Bigelow	_	00
	Outspan. Barn Dance	1	<b>5</b> 0
	Oysters and Clams. (See Make a Fuss Over Me.)		
2010	Palique, Op. 18, No. 2. Polka	1	50
	Panama. Two Step Militaire		75
8361	Pan American Exposition MarchJoseph W. Ganne		00
8393	Pan American March and Two Step	_	00
8344	Paramount WaltzFerdinand A. Krauss		00
	Parfumes d'Hiver Valse	1	00
8166	Parisian Skirt Fling and Petticoat Edlet and Rosenfeld Dance.		<b>5</b> 0
66515 D	Pas d'Espagne	1	25
	Pas des Patineurs. Skating	_	50
	Pasion Vals	_	25
	Patineurs, Les	_	50
64237 D	Patocka Waltzes	1	00
	Patroness Valses	1	50
8334	Patrouille, La. March	1	00
8017	Pattison Waltz Song	1	00
8405	Peace Forever. March and Two StepJoseph Lacalle	1	00
63525 D	Peaceful Henry	1	00
8373	Peacherino. Two Step	1	00
60595	Pearl of the Harem	1	00
	Oriental Rag and Two Step.		
8161	Pearl of the North. MazurkaJ. Ascher	1	25
	Peggy O'Neal Waltzes	1	00
8472	Pendant le Flirt. Valse entre 'acteRodolphe Berger		<b>75</b>
	Pepita Maguire. (See Imagination Two Step.)		
62927 D	Pepita. Valse Espagnole	1	50
07.07	Pretty Sister of Jose.	_	٥
67407 D	Peter Piper S. R. Henry	1	60
	Two Step and Characteristic March.		

50

25

75

75

ROLL NO.	PR	ICE
3317 Petersburger SchlittenfahrtRichard Eilenberg		00
Sleighbell Tingle.		
8118 Petite MazurkaSapellnikoff	1	00
60865 D Phantom Patrol. Wizard of OzPaul Tietjens	1	00
8489 Philopena Waltz, Op. 3	1	00
8063 Phroso Waltzes	1	25
8203 Phyllis Waltzes	1	25
8271 Picador MarchSousa	1	00
8041 Pickanniny's Serenade. Ethiopian DanceAronson		50
8152 Pimpante Polka		75
60655 p Ping-Pong No. 2. Medley Lanciers, Figures 1, 2, 3	1	50
Arranged by Ben M. Jerome.		
60657 p Ping-Pong No. 2. Medley Lanciers, Figures 4, 5	1	50
Arranged by Ben M. Jerome.		
8400 Pipes of Pan. Pastoral MarchE. A. Parsons	1	25
8441 Pizzicato PolkaJohann and Josef Strauss		<b>7</b> 5
2047 Plaisir d'Amour. Waltz	1	75
8259 Plantation DanceEvangeline Flower		75
2024 Plein Carriere. Galop		00
8006 Polka de Concert Bartlett	_	<b>25</b>
8138 Polka de Concert, Op. 13		00
8293 Polka de la Cour, Op. 108Franz Bendel	_	00
8001 Polka de la Reine, La, Op. 95		25
8026 Polka des Marionettes, La	1	00
8454 Polka des Roses. Rosen PolkaRobert Vollstedt		75
8012 Polka Mazurka Jarvis		75
8173 Polka Miniature, Op. 23		75
8422 Polka Royal, Op. 20		75
63457 D Polly PrimS. R. Henry	1	00
Characteristic March and Two Step.		
8364 Pomponnette PolkaErnest Gillet		25
60017 D Pore Lil Mose. Characteristic Cake Walk. Am. H. Anstead	1	00
March and Two Step.		
2016 Post Horn Galop	1	00
8159 Pres de toi, Waltzes, Op. 193Emil Waldteufel	1	75
8153 President's March		00
8200 Prestissimo, Op. 67. Galop		00
67335 p Primavera y Juventud, Op. 12. Vals Victorio M. Dell'Ore	1	75
8451 Prince Ananias Polka	_	75
8129 Prince Ananias Polka Mazurka. YorkVictor Herbert		00
8448 Prince CharmingFrederick N. Innes	1	00
March and Two Step.		

ROLL NO.	PRICE
2079 Prince of Pilsen WaltzesGustav Luders	1 50
64737 D Princess Illusion Waltzes	1 25
8132 Princess Royal Military SchottischeRosenfeld	1 00
60143 D Princess Valse, Op. 25	1 25
63397 D Princeton TigerGerald Burke	1 25
March and Two Step.	
8427 Priscilla WaltzJohn Francis Gilder	1 00
2046 Prize Coronation March	1 25
61395 p Pro Yalensi March	1 00
8446a Puppe, Die. La Poupee	1 50
Quadrille a la Cour.	
8446b Puppe, Die. La Poupee	1 50
Quadrille a la Cour.	
62081 D Puppen Walzer	1 50
63907 D Quadrille a la Cour, Op. 40	1 25
63909 D Quadrille a la Cour, Op. 40	1 25
Figures 4, 5.	
62001 D Quadrille im Militarischen StylOscar Fetras	1 75
Military Quadrille, Figures 1, 2, 3.	
62003 D Quadrille im Militarischen StylOscar Fetras	1 50
Military Quadrille, Figures 4, 5.	
8462 Quadrille. Reel Time	1 75
Introducing: The Swallow; Captain Byng;	
Cawdor Fair; Corn Riggs; Timour the Tar-	
tar.	
8463 Quadrille. Jig Time	1 75
Introducing: Oh, as I Was Kissed Yestreen;	
Off She Goes; St. Patrick's Day; The Hare	
Among the Corn; the Stool of Repentance.	
8379 Quality Street Waltzes	1 25
64467 D Queen of Hearts Waltzes	1 50
61417 p Qui Vive! Galop	1 50
8148 Quo Vadis Waltzes	1 00
61789 p Radetzky MarschJoh. Strauss	1 00
8426 Rag-Knots. Cake Walk and Two StepColeman	75
8484 Rag-time Drummer	1 00
March and Two Step.	
65907 D Rag-time Sapho WaltzJess T. Dowler	1 00
Arranged by Wm. Dowler.	
8089 Rag-time Skedaddle. March and Cake Walk George Rosey	50
8265 Rainbow Dance	<b>7</b> 5

BOLL NO		PR	ICE
63247	D Rambling MoseJohn F. Barth	1	00
	Characteristic March and Two Step.		
8434	Rastus on Parade	1	00
	March and Two Step.		
67189	D Raudal de Ternura SchottischeR. Garcia de Arellano	1	50
65797	Razaza. Oriental IntermezzoLouis L. Comstock	1	00
	March and Two Step.		
8205	Regatta. Two Step		75
63159	p Reponse a Francois. Celebre Valse	1	00
	D Retour du Printemps Valse, Op. 244 Emile Waldteufel		75
8322	Reveille, Die	1	00
	March and Two Step.		
	Valse charmante.		
61705	D Reveries of the Cape	1	25
8154	Reverie Waltz, Op. 202	1	50
60165	Rex McDonald March	1	00
8246	Richard Carvel March		75
2002	Right Off the Griddle	1	00
	March Humoresque.		
	Ritka Hungarian Dance. Arranged by B. Keyll	-	25
65937	Rogers Bros. in Paris	1	00
00=0	March and Two Step.		0.0
2070	Rose Mousse. Valse Lente		00
	Rosen aus dem Suden WalzerJohann Strauss		75 00
2051	Roses d'Avril, Op. 68. Waltz	_	50
8141	Rounders, Lancers		50
8113	Rounders, Waltzes Englander		25
	D Royal Valse Cotillion		25
8356a			75
00000	Lancers. Figures 1, 2 and 3.	_	
83561		1	50
	Lancers. Figures 4 and 5.		
8067	Runaway Girl Waltzes	1	75
8266	Rupert of Hentzau		75
	March and Two Step.		
8185	Sailor's Hornpipe		75
2040	Salem High. March and Two StepNorton Ross		00
63565	D Salut a la Mariee. Hail to the BrideGeorge Rosey	1	00
0405	March and Two Step.	4	08
8405	Salute to Louisville. March	1	00

ROLL NO.	PRICE
8354 Sambo's Delight	50
8429 Sambo's Wedding Day	50
63609 D Sangre Torera Marcia EspagnolaJose Ervite Arranged by Karl Komzak.	75
61741 D San Toy Lancers	1 50
61743 D San Toy Lancers	1 50
8155 Source, La, Waltz	1 75
8169 Scandalous Thompson. Cake WalkChas. L. Johnson	75
62193 D Schatz Walzer, Op. 418	1 50
8467 Schneeflocken (Snow Flakes). MazurkaFerd. Bold	1 00
2015 Schneller, immer schneller! Galop	1 00
8225 Schone Gedanken (Happy Thoughts)Franz Neumuller Waltz.	1 50
8311 Schon Ellen. Mazurka	1 25
61047 D Schonen von Valencia, Die	1 75
2042 Scorcher. March and Two Step	75
8183 Scotch Reel	1 00
67725 D Second Regiment March	1 ეე
8337 Segrid. Valse BrillanteFernando de Anguera	1 00
2048 D Selene (The Moon). WaltzJulie Risler	1 25
2038 Semper Fideles March	1 00
2035 Sentry MarchArthur T. Haskins	1 00
8234 Serenade Lancers	1 50
8044 Serenade Waltzes	1 25
8275 Serenata Waltze	1 50
8223 Setonia. Valse de Concert	1 25
8289 Settler's City Waltz	1 50
\$3337 Seventeenth of March. (See Blue Bell.)	
8023 Seviglia, La. Valse Romantique	1 00
8055 Shooting Star Galop	1 00
8256 Shrewsbury Waltz	1 00
2031 Sifted Sweetness Waltzes	1 25

EOLL NO			PR	ICE
2032	<b>'</b> •	Sigma PsiEdith Mae Ackerman		00
2002		March and Two Step.	-	00
61439	D	Signal From Mars. Two Step	1	00
		Silks and Rags WaltzesFred S. Stone	1	25
		Silks and Satins. Novelette Two Step W. C. Powell	1	00
		Simple Simon	1	00
		Characteristic Two Step.		
8219		Skirt Dance. Faust Up to Date		50
		Tempo di Schottische.		
63255	D	Skyrockets. Two Step	1	00
65777	D	Sleepy Hollow	1	00
		Droll Intermezzo. Two Step.		
64729		Slumber Deep. (See I Can't Do the Sum) Victor Herbert		
<b>3</b> 082		Smith College, The	1	00
		March and Two Step.		
8091		Smoky Mokes. Cake Walk		00
8137		Smuggler of Badayez, The. LancersMinkowski	1	75
8100		Snowflake Mazurka		75
8432		Sobre las Olas (Over the Waves)	1	50
0040		Waltzes.	_	- 0
8042	_	Society Queen Waltz	_	50
	D	Soko, Moorish March	-	00 75
2006	_	Sommernachtstraume, Op. 171. WaltzesJos. Gungl		25
8051	D	Soul of the Rose Waltzes	_	75
8428		Sounds From the Vienna Woods. Waltz	_	50
8456		Sous ta Caresse enivrant. Waltz		25
2023		Southern Cross Valse	_	25
	ъ	Southern Smiles	_	75
0000	_	March and Two Step.		
8011		Souvenir de Cuba Mazurka		75
8126		Souvenir de Kieff, Mazurka, Op. 39Schulhoff	1	00
8121		Souvenir de Varsovie Mazurka, Op. 30Schulhoff	1	00
8455		Souvenir Viennois WaltzesRodolphe Berger	1	25
2058	D	Spanish Silhouettes Waltz	1	50
60539	D	Spares and Strikes	1	00
		March and Two Step.		
8365		Spartan March	1	00
2071		Steel King. March and Two Step $F. J. St. Clair$	1	00
2052		Steeplechase. March and Two StepJoseph Bareuther	-	00
8303		Stephanie Mazurka, Op. 174Jules Egghard	1	00
8326		St. Nicholas. March and Two StepFranz Kaltenborn		75

ROLL NO.	PRI	
8338 Stolz der Nation MarchJohn G. Boehme	1	00
(Pride of the Nation.)		
8463 Stool of Repentance		
(See Quadrille, Jig Time.)		
2054 Storm King. March Galop	1	25
8463 St. Patrick's Day		
(See Quadrille, Jig Time.)		
8245 Strike Up the Band		75
8128 Success, Polka, Op. 254	1	00
62277 D Sue. Characteristic March and Two StepFred S. Stone	_	00
61799 D Sue, Love Me Just a Little, Sue  Ed. St. Quentin		00
Do, Do, Do! Barn Dance,	-	•
8377 Summer Girl Waltzes	1	00
8479 Sunflower Slow Drag		00
Rag-time Two Step.		00
60119 D Sunny Jim	4	00
Characteristic March and Two Step.	7	00
•	-	00
8029 Sunrise Mazurka	_	00
8425 Sunset Frolics. Plantation DanceJohn Francis Gilder	1	00
8074 Susana, La. Waltzes		75
61065 D Susse Mad'ln. Waltz	_	50
65775 D Suwanee Echoes Waltzes.,	1	00
Rag-time Novelty.		
8462 Swallow, The. (See Quadrille, Reel Time) Mozart Allan		
2044 D Sweethearts Waltzes	1	50
62493 D Sweet Persimmons		<b>7</b> 5
March and Two Step.		
8165 Sweet Smiles Waltzes	1	50
8088 Swedish Wedding MarchSodermann		75
8038 Sylphes, Les. Valse Caprice	1	00
2076 Symphia Waltzes	1	25
60937 D Szampan Mazur	1	00
8485 Tailor Made Girl	1	00
March and Two Step.		
2075 Tale of the Sea Shell		75
Prince of Pilsen.		
March and Two Step.		
8084 Tambourine Dance, Op. 327, No. 37	1	00
8004 Tanz, Op. 63, No. 10	-	50
66125 D Tar Baby. Rag-time Two Step	1	00
8464 Tarry a While, Lord Cathcart	_	50
(See Country Dance.)		
(See Country Dance.)		

ROLL NO.		PR	ICE
8072	Telephone Girl Waltzes, The	1	00
8083	Tennessee Jubilee. Cake Walk		<b>7</b> 5
65919 г	That's How I Love You, Mame	1	0Õ
	Medley Waltz.		
	Introducing: Over the Pilsener Foam.		
	Arranged by Wm. M. Redfield.		
8240	Thauperlen, Op. 222	1	50
	(Gaultes des Rosee). Waltzes.		
8372	Thelma Waltz		75
8453	Theresen Walzer		75
61983 I	Thoughts of Love (Pense d'Amour)Nat D. Mann	1	25
	Valse Sentimental.		
60443 r	Three Little Maids. Lanciers	1	75
	Figures 1, 2 and 3.		
	Arranged by Dan Godfrey, Jr.		
60445 r	Three Little Maids. LanciersPaul A. Rubens	1	50
	Figures 4 and 5.		
	Arranged by Dan Godfrey, Jr.		
	Three Little Maids. Two Step	_	75
60401 r	Three Little Maids. Waltz	1	75
01.00	On Melodies by Paul Rubens.		٣.
8189	Tickled to Death		50
2007	Tiger Hunt. March		00
	Timbuctoo, an African Idyl	T	00
8462	Timour the Tartar		
C70C0 -	(See Quadrille Reel Time.)	-	00
67069 D 2056		_	00
2027	Tip on the Derby. March		00
8315	To Have and to Hold March	1	75
8093	Topsy's in Town		50
0000	Two Step and Cake Walk.		90
61083 r	Two Step and Cake wark.  Torero. Spanisher Walzer	1	50
	Tortajada, Op. 10. Valse espagnoleCamillo Morena		00
	Toujours ou Jamais	_	75
01011	Suite de Valses.	-	
8383	Tourbillon, Le, Op. 37. Galop Brillant Adolphe Gutmann	1	50
	Tout Passe. Valse Lente		00
	Town Guard March	_	25
	Traume auf dem Ocean. WaltzesJosef Gungl		75
	Traum Walzer. Feldprediger	1	50
8157	Tres-Jolie Waltzes	1	75

BOLL NO.		PRIC	n an
8477	Tripping on the Green Polka	1 (	
0111	March and Two Step.	Ι,	UU
8385	Troika, La, Russian Polka	1 :	o -
			-
8130	Trot de Cavallerie Galop	1 2	
	Troubadour Intermezzo. Two Step	1 (	
	True Soldier March and Two StepJos. Lacalle	1 (	
	Trumpeter's MarchJos. Mascha	1 (	
8179	Twenty-Second Regiment MarchVictor Herbert	1 (	
8120	Tzigane, La (Mazurka Hongroise)	1 :	25
	Udstillings Marsch, Op. 263Phillip Fahrbach, Jr.	1	00
	$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	1 :	50
63127 D	Uhlenhorster Kinder, Op. 40Oscar Fetras	1 '	75
	(Uhlenhorst Folks.) Walzer.		
8263	Uncle Eph's Cake Walk	,	75
8095	Uncle Jasper's Jubilee Dance	ļ	50
8090	Uncle Rufe's Jubilee	į.	50
	Characteristic Two Step.		
63509 D	Uncle Sammy. March and Two Step Abe Holzmann	1	25
2005	Under Fire	1	
64297 D	Under Southern SkiesLee Orean Smith	1	
	Introducing: Sweet Clover Waltz.	_	•
8402	Under the Double Eagle. MarchJ. F. Wagner	1 :	25
66495 D	Under the Palm Trees WaltzRudolf Sinnhold	1	25
61351 D	Undinen WalzerJosef Hellmesberger	1	75
	Die Perle von Iberien.		
	Arranged by Louis Roth.		
8249	Un doux Reve, Op. 68. WaltzRichard Eilenberg	1	50
	United States ForeverJoseph Lacalle	1	
02010 2	March and Two Step.	_	
8080	University Girl Waltzes	1	ሰበ
8447	Unser Heinrich March		75
0111	Dedicated to Prince Henry of Prussia.		10
63677 D	Unter den Linden	1	00
	Characteristic Two Step.		
64109	Up and Down the Line. (See In the Village by the Sea.)		
66065 D	Up in the Air March	1	00
	Up West. Medley Lancers		75
JUL. D	Figures 1, 2, 3.	-	
60519 p	Up West. Medley LancersWarwick Williams	1	50
AUDIO D	Figures 4, 5.	-	-
8079	Up the Street March		75
8085	U. S. Tar's Joy (Hornpipe)		75
4000	o. S. lars Joy (Hollpipe)		10

ROLL NO.		PR	ICE
66747 D	U. S. Volunteers on Review	1	00
	March and Two Step.		
64527 D	Vague, La, Suite de ValsesOliver Metra	1	75
60233 р	Valse Blanche	1	00
8206	Valse Bleue	1	00
8094	Valse Brillante		75
8025	Valse Brillante, Op. 48	1	50
8298	Valse Champetre, Op. 307Gustav Lange	1	00
8181	Valse de Concert	1	25
8022	Valse de Concert	1	25
8034	Valse de Concert	1	25
8387	Valse des Alouettes		75
8497	Valse des Roses, Op. 156Eugene Ketterer	1	25
$60829 \ \mathbf{D}$	Valse Deuxieme Sivatschew	1	25
8347	Valse d'Hier	1	00
2067 D	Valse Espagnole	1	00
60175 D	Valse Folle. On Petitjean's Song	1	00
	Arranged by Ivan Caryll.		
63919 D	Valse I'Ideal, Op. 93Louis Gregh	1	25
8065	Valse Mimosa Kiefert	1	75
8027	Valse Poetique Gottschalk		75
8346	Valse Rose	1	00
8419	Valse Triste (A la Tzigane)	1	00
8279	Valse in A	1	00
62171 D	Vaterlandischer Marsch	1	00
	Uber: Heil dir im Siegerkranz und Ich bin		
	ein Preusse.		
61945 D	Veilchen am Wege Walzer, Op. 50Oscar Fetras	1	50
	(Stray Violets.)		
67009 D	Veinte-tercero de Julio. MarchaVelino M. Preza	1	00
8069	Venetian Moonlight Waltzes	1	25
61537 D	Veritas. March and Two StepJohn H. Densmore	1	00
8247	Vertrauten, Die. Confidences Waltz Emil Waldteufel	1	50
8412	Victoire. Polka Elegante	1	00
66009 D	Victor MarchArthur Pryor	1	00
8439	Victors MarchLouis Elbel	1	00
2069	Vie de Boheme. Waltzes	1	<b>7</b> 5
8389	Vie en Rose. Pas de quatre		<b>75</b>
61507 D	Village Chimes. MazurkaF. Zitterbart, Jr.	1	00
61323 D	Viola Waltzes	1	25
63585 D	Violets, WaltzesSpencer Morse	1	25
8483	Virginia Reel. (Lord MacDonald's.)	1	25

BOLL NO.		PRICE	
8214	Visite, La, PolkaJ. M. Lander	1 25	
67339 D	Viva Mexico MarchaVeline M. Preza	1 00	
61963 р	Vive Varsovie, Op. 114	1 25	
	Hoch Warschau Marsch.		
8469	Voila les Soldats. MarchRichard Eilenberg	1 00	
	Jetzt kommt das Militar.		
8325	Voleuse d'Amour, Op. 85. Mazurka	1 00	
2018	Voll Humor. Polka	75	
64509 D	Volupte Valse	1 00	
8328	Wachtparade kommt, Die. MarchRich. Eilenberg	1 00	
2045	Wanda, Op. 25. Mazurka BrilianteGustave Lange	1 00	
		50	
8283	Warm Baby. Cake Walk and Two StepTheo. A. Metz	•	
2072	Warmin' Up in Dixie	1 00	
8106	Cake Walk, March and Two Step.  Warm Reception. Two Step and Cake WalkAnthony	75	
8336	Washington Post March	1 00	
2036	Way Down South	1 00	
	Characteristic March and Cake Walk.		
8210	Wedding March	1 00	
8401	Wedding of the Winds. WaltzesJohn T. Hall	1 75	
66877 D	We'll Raise the Roof To-NightSidney L. Perrin	75	
	March and Two Step.		
8257	West End Waltz	1 00	
	Western Girl. March and Two StepAl. J. Harbridge		
8465	What's a' the Steer		
8465	(See Highland Schottische.)		
8400	Wha Wadna Fecht for Charlie		
66857 n	What Would Mrs. Grundy Say? (See Fantana March.)		
00001 1	March Song.		
8380	When Knighthood Was in FlowerLouise V. Gustin	1 00	į
60025 D	When a Lady Leads the BandLee Orean Smith		)
	Waltzes.		
8032	Where the Lily Bells Grow. SchottischeSawyer		
8238	Whirl-i-Gig LancersJohn Stromberg		
8014	Whispering Wind Mazurka		
8059	Whistling Rufus. Two Step		
61213 D	White Cockade	1 20	'
8327	White Rats. March and Two StepArthur Pryor	75	j
0021	THE THE PARTY OF T		

ROLL NO.		PR	CE
66865 D	Whose Dear Little Girlie Is '00.		
	(See Down at the Baby Store.)		
8470	Wiener Blut (Vienna Blood). WaltzesJohann Strauss	1	75
60905 р	Wiener Blut Walzer, Op. 354Johann Strauss	1	75
8460a	Wiener Carneval Quadrille	1	75
8460b	Wiener Carneval Quadrille	1	75
8495	Wiener Mad'ln (Vienna Girls). Waltz	1	50
65909 D	Wilhelmina WaltzesJohn T. Hall	1	50
2034 р	Willow Grove. March	1	25
8031	Wine, Women and Song WaltzStrauss	1	25
8054	Wine, Women and Song WaltzStrauss	1	25
63237 р	Winona, Intermezzo. Two Step	1	00
62679 D	Wizard. March and Two StepMuriel Nelson	1	00
8142	Wizard of the Nile LancersVictor Herbert	1	50
61069 D	Wojt MazurOsmanski	1	25
	Won't You Fondle Me? Two Step	1	00
	Introducing: My Kickapoo Indian Man.		
	Arranged by Redfield and Chattaway.		
60935 D	Wspomnienie Kazmierzy MazurL. Lewandowski		00
	Yale Banner. March and Two Step		00
8294	Yale Boola March		00
	Yale College Life. Two Step	1	00
8381 8020	Yale Varsity. Two Step	1	75 00
8020	Dixie; Fisher's Hornpipe; Arkansas Travel-	Т	00
	ler; Boccaccio March.		
66255 р	Yankee Girl		75
	Yankee Land. March and Two StepMax Hoffmann Rogers Bros. in Paris.		00
	Yankee Patrol. Two Step		00
	Yantic March. Two StepFlorence W. Johnson		00
	Yazoo. Cake Walk and Two StepFred F. Houlihan		. 00
8281	Ye Boston Tea Party		75
66070 -	March and Two Step.  You're All All Right.		
00213 L	(See Come, Take a Trip in My Air Ship.)		
	(See come, rane a risp in my ran sarpi)		

ROLL NO.	PRICE
65809 D You're the Flower of My Heart, Sweet Adeline	75
Medley Waltz.	
Introducing: Why Have You Changed.	
. Arranged by Wm. C. O'Hare.	
67215 D Zacatecas MarchaGenaro Codina	1 50
8409 Zenda WaltzesFrank M. Witmark	1 25
66737 D Zenith Intermezzo	75
March and Two Ston	



## POPULAR MUSIC.

## ALPHABETICAL LIST.

MOLLI NO.		PE	ICE
4105 A,	B, C, D, E, F, G, Caprice Grotesque $Wm$ . Mason	1	00
4771 Ab	endruhe, Op. 100, No. 8		<b>75</b>
	(Aus der Kinderwelt.)		
4077 Ab	endruhe-Idylle, Op. 50, No. 2Gustav Merkel		75
66549 P Ab	rahamH. von Tilzer	1	00
61241 P Ab	schied. (See Lorelei)		
6183 Ab	sence Makes the Heart Grow FonderHerbert Dillea		50
9841 Abs	sent-Minded Beggar Sullivan	1	00
63745 P Ac	n nur ein ViertelstundchenEugen Hildach		50
	Op. 17, No. 3. (Only One Little Hour.)		
4510 Adi	eu! Op. 114Sydney Smith	1	00
4041 Ad	eux de Varsovie, LesDreyschock	1	00
	Impromptu, Op. 15.		
67559 P Ad	os (Adieu). (See Danzas)		
61341 P Ad	os. Tenderfoot	1	00
8545 Aec	olian MurmuringsBartlett	1	00
9833 A I	Frangesa	1	00
	Canzone da Cafe. Concert.		
62813 P Afr	ican Dreamland. Intermezzo	1	00
	er All		75
8947 Agi	tato, Op. 95Schulhoff	1	25
9838 Ahi	Wela. Mikioi. (See Songs of Hawaii.)		
	L't Dat a Shame		75
4139 Air	Bohemian, Op. 39, No. 1Edouard Schuett		50
	de Ballet, Op. 69. GossipersSamuel S. Aronson		00
	de Ballet Chaminade		50
	de Ballet, Op. 77		75
	de Ballet		00
	de Ballet, Op. 23 Gresse		00
	de Ballet, Op. 26, No. 1Jadassohn	1	00
	de Ballet, Op. 26, No. 2Jadassohn	_	50
	de Ballet, Op. 36, No. 5		00
	de Danse, Gavotte		00
	s Bohemiens, Op. 10, Caprice		75
	bama Patrol		00
	a Cascade, (Am Wasserfall)		00
	oni (Second Waltz Brillante)Schulhoff		25
8679 Alt	umblatt, Op. 66Grutzmacher		75

ROLL NO.	77 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7	PL	
4046	Album Leaf. D flat	Ţ	00
8760	Album Polonaise, Op. 33, No. 4	_	75
	Al Fresco IntermezzoVictor Herbert	_	00
63309 P	Algy		75
4114	Alice Romance	1	25
	Transcription by J. Ascher.		
66825 P	All Aboard for Dreamland. (See Frost on the Pumpkin.)		
	All Aboard for Dreamland	1	00
61333 Р	AllahG. W. Chadwick		50
8700	Alla stella confidente	1	50
	Transcription by Leybach.		
9803	All Coons Look Alike to Me		
	(See Mister Johnson, Turn Me Loose.)		
4314	Allegresse, Op. 263	1	00
67457 P	Allie, My Pallie. (See Sailing Down the Bay.)		
6270	All Soul's Day, Op. 85, No. 3Edward Lassen		50
64287	All's Fair in Love and War.		
	(See Leader Medley Overture.)		
8548	Alone Lowitz	1	25
	Along the Mobile's Shore		75
4294	Alpine Horn. Transcription by S. B. Mills	1	00
61255	Als die Romer frech geworden.	_	•
01200	(See Teutoburger Schlacht.)		
64117 p	Alt Heidelberg, Op. 34		75
	Always in the Way.		
00000 1	(See Down in the Vale of Shenandoah.)		
9835	Always		75
4255	Always. (See The Limit Medley Overture.)		••
8615	Amaranthus Caprice		75
4639	Amaryllis. Air de Louis XIII		75
1000	Arranged by Henry Ghys.		10
6017	Amaryllis		50
4177	Amazonenritt, Op. 321	1	00
	Am Bache (Etude No. 5)		00
. 8597			00
4273	Am Bergquell, Op. 327, No. 2	1	vv
07505 -	By the Mountain Spring.		
	Amen (Ainsi-soit-il!) (See Danzas.)		
9930	America. (Four Verses.)		50
	America. (See G. A. R. Melodies.)		00
8517	America. Variations		00
62739 P	American Abroad. Descriptive Fantasia. John W. Bratton	1	75
	Arranged by Frank Saddler.		

ROLL NO.	P	RICI	E
6088 American Billionaire. Hoity ToityJohn Stromberg		5(	
60345 P American PatrolF. W. Meachan	ı	1 2	5
4652 Am Genfer See, Op. 139, No. 1Franz Bende	l	1 00	0
Sonntagmorgen auf Glion.			
4653 Am Genfer See, Op. 139, No. 2aFranz Bende	ı	1 00	0
Promenade a Chatelard.			
4654 Am Genfer See, Op. 139, No. 2b	l	50	0
9914 Am I a Schoolgirl, Wife or Widow?Ludwig Englander The Cadet Girl.	r	5	0
4319 Am Meer	t	1 0	0
4422 A Mon Etoile. Op. 302n, No. 2	ı	1 0	0
9958 Among the Hills of Dear Old Cincinnati Andrew J. Boes	r	5	0
63759 P Am Rhein und beim Wein, Op. 35Franz Rie	S	1 2	5
4492 Am Springbrunnen, Op. 57, No. 2Hermann Scholts	ટ	7	5
61237 Am Sylvester Abend. (See Schifferlied.)Schulz	z		
4578 Andante, Op. 42, No. 8	r	5	0
4708 Andante Elegiaque, Op. 45	t	1 5	0
61249 An der Saale hellem StrandeFesce (See Lied vom Feldmarschall.)	ı		
63549 P An der Weser. (On the River.)	ı	7	5
6186 And the Band Began to PlayLudwig Englande New Yorkers.	r	5	0
8884 Angel's Serenade	z	7	5
8697 Angelus (Meditation), Op. 65	1	5	0
4194 Angelus. After Jean Francois Millet Martinus Sieveking	ŋ	7	5
6064 Animal Song. Santa Claus	y	5	0
67565 P Anistad (Amitie). (See Danzes.)	s		
63787 P Anita. Danza Mexicana	t	1 2	5
61235 P Annchen von TharauSilche  Das Ringlein. Bald gras' ich am Neckar	r	1 0	0
Rheinweinlied. Bekranzt mit Laub. Andre.			
Der Jager aus Kurpfalz. Ein Jager aus			

Kurzfal. (Two verses each.)

ROLL NO.		PRI	CE
9931	Annie Laurie. (Three Verses.)		00
9964	Annie Laurie	_	25
5504	Last Rose of Summer; Swanee River; Be-	_	
	lieve Me If All Those Endearing; My Old		
	Kentucky Home; Auld Lang Syne.		
4805	Annie Laurie. Schottische Weisen	1	00
1000	Transcription by G. Lange.	_	• •
62375 P	Annie Lisle	1	00
	Anona. Intermezzo Two Step		00
	Any Old Tree		50
	Any Rags		75
	Apple Blossoms Reverie	1	00
01.00 1	Arranged by Theo. Bendix.	_	• •
4379	Arabesk, Op. 79, No. 5Gustave Lange	1	00
1010	(Das Mailufterl.)	Ī	
4090	Arabesque, Op. 61	1	25
8752	Arabesque, Op. 15, No. 2		25
8730	Arabesque, Op. 170, No. 1		75
4283	Arabian Serenade, Op. 158	1	00
4060	Ariel Valse	1	00
4181	Arlecchino, Op. 21, No. 1Ethelbert Nevin	1	00
4250	Arlequin et Colombine. Air de BalletFrancis Thome	1	00
8574	Arpeges, Les. Op. 26, No. 12	1	00
4108	Aschenbrodel, Marchenbild. Op. 135, No. 3 Franz Bendel		75
4812	Ashes of Roses. (Rosenasche.)Robert Goldbeck		75
	Valse elegante.		
63877	Ask the Man in the Moon. (See Wang selection.)		
4241	At a Rag-Time Reception	1	<b>50</b>
4122	Attaque de Cavalerie, Op. 87, No. 3Ludwig Schytte	1	00
4190	Attaque des UlansFerd. Bold	1	00
	Piece caracteristique, Op. 29.		
8894	At the Fountain, Op. 52, No. 2		00
62951 P	At the Music Hall. English DaisyJean Schwartz		75
8596	At the Spring		25
4327	Au Clair de la Lune, Op. 347, No. 7	1	00
	(Komm, wir wandeln in Mondenschein.)		
	Nocturne.		
4170	Auf Blumiger Au, Op. 225, No. 7Fritz Spindler		50
4796	AufenthaltSchubert	1	00
	Transcription by Gustav Lange.		
4775	Auf Flugeln des Gesanges	1	. 00
	Transcription by Gustav Lange.		

ROLL NO.		PRIC	~~
	of Wiedersehen, Op. 12, No. 2	-	50
	if Wiedersehen. Transcription by G. Trehde	1 2	
	ujourd'hui, Autrefois		75
	ald Lang Syne. Paraphrase by Edward Hoffman		75
	Ild Lang Syne. (Three verses with interludes.)		75
	Ild Lang Syne. (See Annie Laurie.)	,	U
	Ild Robin Gray. Scotch Ballad	1 (	١٥
1120	Transcription by Brinley Richards.	1	,,
8567 Au	Matin, Op. 83	1 (	0
	Printemps. Caprice	1 (	0
8888 Au	Printemps. Transcription by Kuhe	1 (	00
8891 Au	Printemps, Op. 26. (Impromptu.)Lucchesi	1 2	25
67809 P Au	rora BorealisJ. Schwartz	4	
	(See Hippodrome Medley Overture.)		
	Rouet, Op. 302, No. 1	7	75
8571 Au	Rouet. At the Spinning Wheel Benjamin Godard	1 0	0
1011	Op. 85.		
	Russeau, Etude, Op. 55, No. 8Edouard Schuett		75
4478 Au	s dem Zugeunerleben, Op. 17	1 2	25
61951 P Au	s und mit dem PublicumOscar Fetras	1 7	75
01001 1 114	Potpourri, Op. 81.	Ι.	J
8756 Au	tumn, Etude de Concert, Op. 35, No. 2Chaminade	1 0	0
	e Maria, Meditation religieuse, Op. 66	1 0	00
4892 Av	e Maria. Transcription by F. Bechtel	1 2	5
6014 Aw	vake. Serenade	7	<b>'</b> 5
8658 Aw	vakening of the Lion	1 7	<b>'</b> 5
65859 P Ay	Vant to Go Back to SvedenFrederick Chapin	7	5
	Forbidden Land.		
	billage (Tittle-tattle)		<b>'</b> 5
	billage (Babbling)Ernest Gillet	1 0	
4882 Ba	billage (Chitchat)Titto Mattei	1 0	0
0051 70-1	Morceau caracteristique.	4 0	
	billarde, La, Etude, Op. 41, No. 3Leschetizky	1 0	10
	by! Baby! (See Wang Selection.) by Sleeps. Lullaby	7	'5
	cchanale, Op. 18		5
	ck, Back, Back to BaltimoreE. Van Alstyne		5 '5
	dinage	1 0	-
	l. Le. Valse de Concert	1 7	
	ladine, La, Op. 51. Caprice	1 2	
	, , , , , , , , , , , , , , , , , , , ,	_	

ROLL NO.		PR	CE
66415 P	Bal Boullier. (See Rogers Bros. in Paris Selection.)		
61235	Bald gras ich am Neckar. (See Annchen von Tharau.)		
4142	Ballabile, Op. 3Bern. Boekelman	1	00
8546	BalladeBartlett	1	25
4016	BalladeMrs. H. H. A. Beach	1	50
4129	Ballade, Op. 10	1	25
8994	Ballade, Op. 44 Fischhof	1	50
8972	Ballade, Op. 6, No. 8	1	00
4399	Ballade, Op. 12	1	25
4829	Ballade, Op. 165Sydney Smith	1	00
8791	Ballerina, LaOtto Hackh	1	00
4420	Ballerine, La	1	00
8872	Ballet des Papillons, Op. 69		75
8842	Ballet Mignon Wachs	1	00
63545 P	Ballgefluster, Op. 73, No. 2		75
4520	Bangali au Reveil, LeLeon Pascal Gerville		75
4204	Banjo. Grotesque Fantasie	1	25
61727 P	Banjo SerenadeGustave Kerker	1	00
	Blonde in Black.		
62131	Banjo Serenade. (See Blonde in Black Selection.)		
8868	Barcarolle, No. 2	1	00
4490	Barcarolle, Op. 22, No. 3Alexander von Fielitz	1	00
8959	Barcarolle, Op. 67, No. 2 Fischhof	1	00
8965	Barcarolle, Op. 35	1	00
4731	Barcarolle, Op. 1, No. 3		75
4800	Barcarolle, Op. 21	1	50
4176	Barcarolle in A flat, Op. 33, No. 16	1	00
4271	Barcarolle, Op. 44		75
4609	Barcarolle, Op. 13, No. 5Ethelbert Nevin	1	00
4154	Barcarolle, Op. 4		75
8769	Barcarolle	1	00
4405	Barchetta, Op. 21, No. 13Ethelbert Nevin		50
62737 P	Barney	1	00
62217	Barney O'Flynn. (See Babes in Toyland Selection.)		
6214	Barnyard		
	(See Music for the Child World.)		
4589	Bataille de Fleurs	1	<b>75</b>
4199	Battle Cry of Freedom	1	50
	Transcription by L. M. Gottschalk.		
4280	Battle of Manassas	1	25
4750	Beautiful Blue Danube. WaltzStrauss	1	50
	Concert Transcription by S. B. Milis.		

ROLL NO.		PRI	CE.
6046	Beautiful CountryJohn H. Flynn	1	
6033	Beauty's Eyes		75
9822	Because F. V. Bowers		50
4472	Because. (See Cracker Jack Medley Selection.)		00
64287	Because You Were an Old Sweetheart of Mine.		
	(See Leader Medley Overture.)		
	Bedelia	1	00
61251	Bedenklichkeiten. (See Gaudeamus igitur)Fischer		<b>-</b> -
4850	Bedouin. An Oriental PatrolE. F. Kendall		75 5 )
60723 P	Beer That Made Milwaukee FamousDan McAvoy Mr. Bluebeard.		5)
4625	Before the Altar. (See Wedding Music)John Lund		
62217	Before and After. (See Babes in Toyland Selection.)		
4854	Beim Scheiden, Op. 24, No. 9Nicolai V. Wilm		75
61235	Bekranzt mit Laub. (See Annchen von Tharau.)		
6184	BelieveGeo. Rosey		75
4247	Believe Me if All Those Endearing Willie Pape	1	50
	Young Charms and Garry Owen.		
	Transcription, Op. 26.		
9964	Believe Me if All Those Endearing Young Charms.		
	(See Annie Laurie.)		
4377	Belle Fille de Seville. GavotteAlphonse Czibulka		75
41.03	Belle de Nuit. Variations by J. Ascher	1	-
6330	Belle of Avenoo ASafford Waters		75
65845 P	Belle of the Silvery Nile	1	00
	Rogers Bros. in Paris.		
4880	Belles de New York, Les, Op. 18Gustave Satter	1	25
	Valse de Concert.	_	
4608	Ben Bolt. (With variations)	1	
4549	Beni-Salem. Scherzo ArabeOscar de la Cinna	1 1	
8547	Benten. Caprice	1	-
4203	Berceuse. Cradle Song		20 50
8569	Berceuse, Op. 38, No. 1	1	
8716	Berceuse, Op. 12		75
8759	Berceuse from a Modern Santa Claus. Harry Rowe Shelley	1	-
4567	Lyrical Intermezzo.	1	00
4502	Berceuse, Op. 47, No. 1. Cradle SongWilson G. Smith		50
4191	Berceuse in E flat, Op. 49Francis Thome		75
8758	Berceuse, Op. 9. No. 2		75
4504	Bescheid'ne Bitte, Op. 167	1	00

ROLL NO.	PBI	CE
6085 Bessie, My Right Hand Bower		75
4281 Best Dressed Gal in Town.		
(See The Corker Medley Overture.)		
8738 Bibelots, Les. (Divertissement)Bachmann		75
66057 P Big Indian and His Little Maid		75
Higgledy-Piggledy.		
62965 P Big Indian Chief		75
6301 Bill Bailey, Won't You Please Come Hughie Cannon Home?		75
67379 P Billy. (See Timely Tunes Medley Overture.)		
63179 P Bimbo. Good Old Summer TimeGeorge Evans		<b>7</b> 5
67779 P Birdie	1	00
66535 P Birdie, How Would I Do for You?Arthur Trevelyan	1	00
6050 Birdie, I'd Like to Buy a Gilded Harry von Tilzer		<b>7</b> 5
Cage for You.		
9884 Bird in a Gilded Cage		50
62885 P Bird of Paradise, IntermezzoJason V. Matthews	1	25
Arranged by Lee Orean Smith.		
64759 r Birds in Night. Valse Poetique	1	00
6012 Birds of Heaven		75
8843 Birds of Passage. Caprice	1	00
8858 Birds of SpringLange		75
6066 Birds on Wing		<b>50</b>
67475 p Blackbird. (See Dreams of Erin.)		
4358 Blau Veilchen, Op. 22, Mazurka Caprice Richard Eilenberg	1	25
Blue Violets.		
4625 Blessed Be the Tie That BindsJohn Lund		
(See Wedding Music.)		
6268 Blooming Lize		75
9849 Blue and the Grey		75
65969 P Blue Bell. Medley Overture	1	50
Introducing: Come Down from the Big Fig		
Tree; Isn't It Nice to Have Someone to Love		
You? Oysters and Clams; I've Got a Feelin'		
for You; Great Big Chicapoo Chief; Blue		
Bell. Arranged by J. W. Chattaway.		-
4766 Blue Bells of Scotland. Schottische Weisen  Transcription by Gustav Lange.		75
4616 Blue Danube Waltz	1	75
Arabesques on Themes of J. Strauss by		
Schulz-Edler.		

ROLL NO.	Dive Book Govern	PR	ICE
	Blue-Eyed Sue		75 
4089	Bluett, Op. 148, No. 1		75
4091	Bluett, Op. 148, No. 2		75
4874 P 4451	Bluett Ernest Gillet		00
	Blumengefluster. Whispering of Flowers Franz von Blon Characterstuck.	1	00
6296	Boating Song		75
6162	Boatman. (Thir a Bhata.) Scottish Melody		75
67809 P	Bogie ManJean Schwartz		
	(See Hippodrome Medley Overture.)		
	Bogie Man. Yankee Circus on MarsJean Schwartz	_	00
4455	Bolero, Op. 314, No. 3		00
8841	Bolero, Op. 27Lack	1	00
8715	Bolero, Op. 12, No. 5		75
4465	Bolero, Op. 13Nicholas Rubinstein	1	25
8849	Bolero Brillante, Op. 256Leybach	1	00
6161	Bonnie Banks o' Loch Lomon. Scottish Melody		75
8649	Bonnie Dundee. VariationsGustave Lange		<b>7</b> 5
6155	Bonnie Laddie, Heilan' Laddie. Scottish Melody		50
4607	Bonnie Sweet Bessie. With variations Mary H. Hobart	1	00
4339	Bouquet de la Reine $Edward\ Holst$	1	25
	(The Queen's Bouquet.) Grand Valse de Concert.		
9826	Boy Guessed Right	1	<b>60</b>
•	The Piccaninnies. Two verses each.		
63307	Boys Are Coming Home To-day.		
	(See Up in a Cocoanut Tree Medley.)		
6328	Boys Will Be Boys. Mr. Pickwick		75
	Boy Who Went Away	1	00
64847 P	Brabanconne, La. Belgian National AirF. Campenhout		75
8570	Brautgesang. (Bridal Song.)	1	50
4559	Break of Morn, Op. 18. (Morgengruss.)Edouard Dorn	1	00
67475 P	Brian Borochme's March. (See Dreams of Erin.)		
4626	Bridal Song. (See Wedding Music.)John Lund		
8556	Bride Elect March		75
61167 P	Brighton Vocal PolkaSpencer Loraine		75
6128	Bring Back My Bonnie to Me. College Song		50
4392	Brise du Soir	1	00
4027	Brise du Soir, La, Op. 12, No. 4	1	00
8780	Brook Gautier		50
6214	Brook. (See Music for the Child World.)G. Karganoff		
8509	Brooklet Pacher		75
8776	Brooklet's Tale. (Tone picture.)Jungmann	1	25

ROLL NO.		PRI	CE
	Brownies. Isle of Bong BongJos. E. Howard		7 o
9813	Brush By, Nigger, Brush By Statia and Cohn	1	25
• • • • • • • • • • • • • • • • • • • •	Your Key Don't Fit This Lock No More.		
4205	Bruyere, La. (The Heath.)	1	60
8981	Bubbling Spring	1	00
9963	Bugle Calls and War Songs	1	50
3300	Star Spangled Banner; Rally Round the		
	Flag: Marching Through Georgia; Tramp,		
	Tramp, Tramp; When Johnnie Comes March-		
	ing Home; Dixie.		
6134	Bull Dog. College Song	1	00
8628	Bunch of Rags. Rag Medley	1	50
61245	Bundeslied. (See Die Wacht am Rhein.)		
66817 P	Bunker Hill. March Song	1	00
61237	Burschenlust. (See Schifferlied.)		
6190	But He Said It So Politely		75
0.00	Miss Simplicity.		75
66379 P	Butterfly and the Clover		10
60767 D	Bygger en Fugl saa dybt i mit Bryst, Der		50
00101 1	(De to Fugll.) (Five verses.)		
4292	By the Brookside, Op. 7, No. 5John Orth	1	25
8779	By the Brookside		75
<b>6</b> 3079 P	By the Mediterranean	1	00
65837 P	By the Old Oak Tree		75
	Rogers Brothers in Paris.		
8850	By the River. Transcription by BendelJensen	1	25
62265 P	By the Sycamore Tree		<b>7</b> 5
00000 -	Rogers Brothers in London.  By the Watermelon Vine. Lindy LouThos. S. Allen	1	00
9831	By the Winding Tennessee		50
8668	Cabaletta		75
8870	Cache-Cache (Hide and Seek)		00
	Cafe Chantant. China DollAlfred E. Aarons		75
	CaliforniaJennie L. Thorp		00
	Queen of Old Columbia.		
4843	CalvaryPaul Rodney	1	25
	Transcription by Bouton Smith.		
63415 P	Camels' Tread		75
0005	Arranged by Theo. Bendix.	-	00
8935	Campanella, La. †mpromptu, Op. 10Dreyschock	Ţ	00

State   Campanella, La, Op. 2.   Jules Egghara   1 00   Impromptu.	BOLL NO.		PR	ICE
Impromptu.	4348	Campanella, La, Op. 2Jules Egghard		
Transcription by Liszt.  4049 Campanella, La, Etude, Op. 41		The state of the s		
Campanella, La, Etude, Op. 41.   Taubert   1 25	8542	Campanella, La	1	<b>25</b>
Campbells Are Coming. Scottish Melody		Transcription by Liszt.		
Maple Leaf Forever	4049	Campanella, La, Etude, Op. 41	1	25
Maple Leaf Forever         Alex. Muir           When Johnny Canuck Comes Home         H. R. Godfrey           Land of the Maple         H. R. Godfrey           God Save the King         God Save the King           4334 Canary and Nightingale's Warble, The         Edward Holst           6238 Can I Forget         Maid Marian           Reginald De Koven         75           6175 Cannibal Maid         Dolly Varden           Julian Edwards         50           4734 Canto del Prisionero, Melodia Argentina         G. Nessler         1           4341 Canyon Rill, The         Edward Holst         1         25           (Rauschender Quell.) Fantasie         A. Ferner         50           8837 Canzonetta         Benjamin Godard         75           8729 Canzonetta         Benjamin Godard         75           8729 Canzonetta         Hollaender         50           4019 Canzonetta         Benjamin Godard         75           8729 Canzonetta         Benjamin God	6154	Campbells Are Coming. Scottish Melody		50
When Johnny Canuck Comes Home.   H. R. Godfrey Land of the Maple.   H. R. Godfrey God Save the King.   H. R. Godfrey God Save the King.   To Godfrey	62729 P	Canadian National and Patriotic Songs	1	00
Land of the Maple				
God Save the King.  4334 Canary and Nightingale's Warble, The Edward Holst 75 6238 Can I Forget. Maid Marian Reginald De Koven 75 6175 Cannibal Maid. Dolly Varden Julian Edwards 50 4734 Canto del Prisionero, Melodia Argentina G. Nessler 1 75 4341 Canyon Rill, The Edward Holst 1 25		When Johnny Canuck Comes Home		
4334         Canary and Nightingale's Warble, The         Edward Holst         75           6238         Can I Forget.         Maid Marian         Reginald De Koven         75           6175         Cannibal Maid.         Dolly Varden         Julian Edwards         50           4734         Canto del Prisionero, Melodia Argentina         G. Nessler         1         75           4341         Canyon Rill, The         Edward Holst         1         25           (Rauschender Quell.)         Fantasie.         4         4         6         75           4085         Canzonetta         A. Ferner         50         8337         7         6         75         8337         7         6         75         8337         7         75         6         75         8337         7         75         75         75         75         2         75         2         75         2         75         2         75         2         75         2         75         2         75         2         75         2         8         75         75         8         75         75         4         75         75         8         75         8         75         8         75				
6238         Can I Forget. Maid Marian         Reginald De Koven         75           6175         Cannibal Maid. Dolly Varden         Julian Edwards         50           4734         Canto del Prisionero, Melodia Argentina         G. Nessler         1         75           4341         Canyon Rill, The         Edward Holst         1         25           (Rauschender Quell.)         Fantasie.         A. Ferner         50           8837         Canzonetta         A. Ferner         50           8829         Canzonetta         Hollaender         50           4019         Canzonetta         P. Hiller         75           4262         Capriccio, Op. 35, No. 1         Robert Kahn         1         00           4297         Capricco, Op. 14, No. 2         Stephen Heller         1		God Save the King		
6175         Cannibal Maid. Dolly Varden	4334	· · /		<b>75</b>
4734       Canto del Prisionero, Melodia Argentina.       G. Nessler       1 75         4341       Canyon Rill, The.       Edward Holst       1 25         (Rauschender Quell.) Fantasie.         4085       Canzonetta       A. Ferner       50         8837       Canzonetta       Benjamin Godard       75         8729       Canzonetta       Hollaender       50         4019       Canzonetta in D.       Schuett       50         4613       Capriccetto, Op. 35, No. 1       F. Hiller       75         4266       Capriccio, Op. 5       R. Burmeister       1 00         4297       Capriccio, Op. 11, No. 5       Robert Kahn       1 00         4319       Caprice, Op. 14, No. 2       Stephen Heller       1 50         Weber den Gabrielen Walzer       Seafre       I. Philipp       50         4311       Caprice Hongroise, Op. 7       E. Ketterer       1 50         4067       Caprice melancolique. Op. 35, No. 1       Moszkowski       1 00         4523       Capricho de Genero Espanol       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         621	6238			75
Canyon Rill, The   Edward Holst   1 25				
(Rauschender Quell.) Fantasie.  4085 Canzonetta		Canto del Prisionero, Melodia ArgentinaG. Nessler		
4085         Canzonetta         A. Ferner         50           8837         Canzonetta         Benjamin Godard         75           8729         Canzonetta         Hollaender         50           4019         Canzonetta in D.         Schuett         50           4613         Capriccetto, Op. 35, No. 1         F. Hiller         75           4266         Capriccio, Op. 5         R. Burmeister         1 00           4297         Capriccio, Op. 11, No. 5         Robert Kahn         1 00           4319         Caprice, Op. 14, No. 2         Stephen Heller         1 50           Ueber den Gabrielen Walzer.         Stephen Heller         1 50           4311         Caprice Hongroise, Op. 7         E. Ketterer         1 50           4067         Caprice melancolique, Op. 35, No. 1         Moszkowski         1 00           4523         Capricho de Genero Espanol         Antonio Nogues         1 75           67565         P Carcajade, La (L'Eclai de rire)         I. Cervantes           (See Danzas.)         J. Blumenthal         1 25           6214         Carillon         Ferd. Hiller           (See Music for the Child World.)         Neustedt         75           67255         P Carissima. Waltz-Ball	4341		1	<b>25</b>
8837         Canzonetta         Benjamin Godard         75           8729         Canzonetta         Hollaender         50           4019         Canzonetta in D         Schuett         50           4613         Capriccetto, Op. 35, No. 1         F. Hiller         75           4266         Capriccio, Op. 5         R. Burmeister         1 00           4297         Capriccio, Op. 11, No. 5         Robert Kahn         1 00           4319         Caprice, Op. 14, No. 2         Stephen Heller         1 50           Ueber den Gabrielen Walzer.         Scaprice         I. Philipp         50           4311         Caprice Hongroise, Op. 7         E. Ketterer         1 50           4067         Caprice melancolique, Op. 35, No. 1         Moszkowski         1 00           4523         Capricho de Genero Espanol         Antonio Nogues         1 75           67565         P Carcajade, La (L'Eclai de rire)         I. Cervantes           (See Danzas.)         J. Blumenthal         1 25           6214         Carillon         Ferd. Hiller           (See Music for the Child World.)         See Mosic for the Child World.)           8943         Carillon de Louis XIV, Op. 107         Neustedt         75           67255		•		
8729       Canzonetta       Hollaender       50         4019       Canzonetta in D       Schuett       50         4613       Capriccetto, Op. 35, No. 1       F. Hiller       75         4266       Capriccio, Op. 5       R. Burmeister       1 00         4297       Capriccio, Op. 11, No. 5       Robert Kahn       1 00         4319       Caprice, Op. 14, No. 2       Stephen Heller       1 50         Ueber den Gabrielen Walzer.       Stephen Heller       1 50         4311       Caprice Hongroise, Op. 7       E. Ketterer       1 50         4067       Caprice melancolique, Op. 35, No. 1       Moszkowski       1 00         4523       Capricho de Genero Espanol       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes       (See Danzas.)         4554       Caressante, La, Op. 39       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       8943       Carillon, Le       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751				
4019       Canzonetta in D.       Schuett       50         4613       Capriccetto, Op. 35, No. 1       F. Hiller       75         4266       Capriccio, Op. 5       R. Burmeister       1 00         4297       Capriccio, Op. 11, No. 5       Robert Kahn       1 00         4319       Caprice, Op. 14, No. 2       Stephen Heller       1 50         Ueber den Gabrielen Walzer.       I. Philipp       50         4311       Caprice Hongroise, Op. 7       E. Ketterer       1 50         4067       Caprice melancolique, Op. 35, No. 1       Moszkowski       1 00         4523       Capricho de Genero Espanol       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       8943       Carillon, Le       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux		•		
4613       Capriccetto, Op. 35, No. 1       F. Hiller       75         4266       Capriccio, Op. 5       R. Burmeister       1 00         4297       Capriccio, Op. 11, No. 5       Robert Kahn       1 00         4319       Caprice, Op. 14, No. 2       Stephen Heller       1 50         Ueber den Gabrielen Walzer.       I. Philipp       50         8633       Caprice       I. Philipp       50         4311       Caprice Hongroise, Op. 7       E. Ketterer       1 50         4067       Caprice melancolique, Op. 35, No. 1       Moszkowski       1 00         4523       Capricho de Genero Espanol       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       8943       Carillon, Le       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       76         8751       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25				
4266       Capriccio, Op. 5.       R. Burmeister       1 00         4297       Capriccio, Op. 11, No. 5.       Robert Kahn       1 00         4319       Caprice, Op. 14, No. 2.       Stephen Heller       1 50         Ueber den Gabrielen Walzer.         8633       Caprice       I. Philipp       50         4311       Caprice Hongroise, Op. 7.       E. Ketterer       1 50         4067       Caprice melancolique, Op. 35, No. 1.       Moszkowski       1 00         4523       Capricho de Genero Espanol.       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         4554       Caressante, La, Op. 39       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       8943       Carillon, Le       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       76         8751       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25				
4297         Capriccio, Op. 11, No. 5.         Robert Kahn         1 00           4319         Caprice, Op. 14, No. 2.         Stephen Heller         1 50           Ueber den Gabrielen Walzer.         S633         Caprice         I. Philipp         50           4311         Caprice Hongroise, Op. 7.         E. Ketterer         1 50           4067         Caprice melancolique, Op. 35, No. 1.         Moszkowski         1 00           4523         Capricho de Genero Espanol.         Antonio Nogues         1 75           67565         P Carcajade, La (L'Eclai de rire)         I. Cervantes           (See Danzas.)         J. Blumenthal         1 25           6214         Carillon         Ferd. Hiller           (See Music for the Child World.)         8943         Carillon, Le.         A. Jaell         1 25           8695         Carillon de Louis XIV, Op. 107         Neustedt         75           67255         P Carissima. Waltz-Ballad         Arthur A. Penn         75           8751         Carmencita         Hackh         1 00           4737         Carnaval Espagnol, Op. 38         Ch. Delioux         1 25				
4319       Caprice, Op. 14, No. 2.       Stephen Heller       1 50         Ueber den Gabrielen Walzer.         8633       Caprice       I. Philipp       50         4311       Caprice Hongroise, Op. 7.       E. Ketterer       1 50         4067       Caprice melancolique, Op. 35, No. 1.       Moszkowski       1 00         4523       Capricho de Genero Espanol.       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       8943       Carillon, Le.       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       76         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25			_	
Ueber den Gabrielen Walzer.         8633       Caprice       I. Philipp       50         4311       Caprice Hongroise, Op. 7.       E. Ketterer       1 50         4067       Caprice melancolique, Op. 35, No. 1.       Moszkowski       1 00         4523       Capricho de Genero Espanol.       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       Seys       Carillon, Le.       A. Jaell       1 25         8695       Carillon, Le.       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25			_	
8633       Caprice       I. Philipp       50         4311       Caprice Hongroise, Op. 7       E. Ketterer       1 50         4067       Caprice melancolique. Op. 35, No. 1       Moszkowski       1 00         4523       Capricho de Genero Espanol       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       Sept Garillon, Le       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       76         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25	4319		1	<b>50</b>
4311       Caprice Hongroise, Op. 7.       E. Ketterer       1 50         4067       Caprice melancolique, Op. 35, No. 1.       Moszkowski       1 00         4523       Capricho de Genero Espanol.       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       Seys       Carillon, Le.       A. Jaell       1 25         8695       Carillon, Le.       A. Jaell       1 25         67255       P Carissima. Waltz-Ballad.       Arthur A. Penn       75         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25	0.000			<b>F</b> 0
4067       Caprice melancolique. Op. 35, No. 1       Moszkowski       1 00         4523       Capricho de Genero Espanol       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       (See Danzas.)       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       8943       Carillon, Le       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25			_	-
4523       Capricho de Genero Espanol       Antonio Nogues       1 75         67565       P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       A. Jaell       1 25         8943       Carillon, Le       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25			_	
67565 P Carcajade, La (L'Eclai de rire)       I. Cervantes         (See Danzas.)       J. Blumenthal       1 25         6214 Carillon       Ferd. Hiller         (See Music for the Child World.)       A. Jaell       1 25         8943 Carillon, Le       A. Jaell       1 25         8695 Carillon de Louis XIV, Op. 107       Neustedt       75         67255 P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751 Carmencita       Hackh       1 00         4737 Carnaval Espagnol, Op. 38       Ch. Delioux       1 25			_	
(See Danzas.)         4554 Caressante, La, Op. 39.       J. Blumenthal       1 25         6214 Carillon       Ferd. Hiller         (See Music for the Child World.)       8943 Carillon, Le.       A. Jaell       1 25         8695 Carillon de Louis XIV, Op. 107       Neustedt       75         67255 P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751 Carmencita       Hackh       1 00         4737 Carnaval Espagnol, Op. 38       Ch. Delioux       1 25			T	69
4554       Caressante, La, Op. 39.       J. Blumenthal       1 25         6214       Carillon       Ferd. Hiller         (See Music for the Child World.)         8943       Carillon, Le.       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25	01909 P			
6214       Carillon       Ferd. Hiller         (See Music for the Child World.)       8943       Carillon, Le.       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107       Neustedt       75         67255       P Carissima. Waltz-Ballad       Arthur A. Penn       75         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38       Ch. Delioux       1 25	AEEA		1	25
(See Music for the Child World.)         8943       Carillon, Le			1	20
8943       Carillon, Le.       A. Jaell       1 25         8695       Carillon de Louis XIV, Op. 107.       Neustedt       75         67255       P Carissima.       Waltz-Ballad.       Arthur A. Penn       75         8751       Carmencita       Hackh       1 00         4737       Carnaval Espagnol, Op. 38.       Ch. Delioux       1 25	0214			
8695         Carillon de Louis XIV, Op. 107.         Neustedt         75           67255         P Carissima.         Waltz-Ballad.         Arthur A. Penn         75           8751         Carmencita         Hackh         1 00           4737         Carnaval Espagnol, Op. 38.         Ch. Delioux         1 25	8042	•	1	25
67255 P Carissima. Waltz-Ballad.       Arthur A. Penn       75         8751 Carmencita			-	
8751         Carmencita				
4737 Carnaval Espagnol, Op. 38			1	
		Carnaval Espagnol Op. 38	_	
Caprice de Concert.		Caprice de Concert.	_	-

ROLL NO		PR	ICE
8651	Carnival of VeniceSchulhoff	1	75
6082	Caroline		<b>7</b> 5
4651	Carrousel, La (The Merry-Go-Round)John Francis Gilder Caprice brilliant.	1	00
4429	Cascade, La. Op. 114. Etude de ConcertFr. Bendel	1	25
8579	Cascade, LaErnst Pauer	1	00
4099	Cascade de Roses, La, Op. 80J. Ascher	1	50
4318	Cascade de Rubis, La, Op. 22	1	00
4649	Castagnette, La, Op. 94	1	00
8655	Cataracte, La. Rondo Etude		<b>7</b> 5
65899	P Cavalier's Song. Madcap PrincessLudwig Englander	1	00
4454	Cavatine, Op. 314, No. 2	1	00
8538	C. G. V. MarchVotteler	1	00
67565	P Celosa, La (La Jalouse)		
	(See Danzas.)		
8677	Chaconne, Op. 62	_	00
4302	Chanson a boire, Op. No. 8, No. 2	1	00
4312	Chanson Creole, Op. 56		75
4373	Chanson d'Amour, Op. 36	1	00
	(Minnegesang.)		
8829	Chanson d'AmourOtto Hackh		<b>7</b> 5
4528	Chanson DenseeLeon Moreau	1	00
4744	Chanson Espagnol, Op. 100Eugene Ketterer	1	00
8983	Chanson Hongroise, Op. 27	1	50
4055	Chanson Joyeuse, Op. 48	1	75
8670	Chanson de l'eau (Song of the Water)		75
8945	Chanson Slave, Op. 52		50
4722	Chant d'Amour, Op. 65	1	50
4872	Chant des Anges (Angel Voices Ever Near)A. S. Sweet	1	00
4587	Chant de Berger (Song of the Shepherd)		75
4813	Chant du Bivouac, Le	1	00
	Transcription Militaire,		
	Op. 129, by E. Ketterer.		
4457	Chant Bohemien, Op. 45. Fantasie elegante. I. E. Meltzer		00
4860	Chant Bohemien favori, Op. 102, No. 7	1	50
	Transcription elegante, by Ferdinand Beyer.		

ROLL NO.		PR	ICE	
4585	Chant du Braconnier, Le		00	
4499	Chant du Cigne, Le, Op. 51, No. 1Jacques Blumenthal		75	
4246	Chant du Gondolier, Op. 286J. Leybach Aubade.		75	
4840	Chant du Rossignol, Le, Op. 29Pablo de Sarasate	1	75	
8863	Chant du Seraphin, Le	1	00	
4458	Chant Russe (Wetka par Titow.)		50	
1100	Fantasie elegante.	_	00	
8604	Chant sans paroles, Op. 40, No. 6		<b>7</b> 5	
4398	Chapel in the Mountains, The, Op. 164G. D. Wilson	1	00	
6191	Charity. Miss Simplicity		50	
66417 P	Charity. Lady Teazle		75	
8879	Chasse, LaDussek	1	50	
8728	Chasse, La, Op. 5, No. 1 (Impromptu)Rheinberger	1	00	
4436	Chasse au Papillon, Op. 10		<b>75</b>	
	Etude characteristique.			
4356	Chasseurs, Les, Op. 194Jules Egghard	1	00	
	Ancient Chœur de Chasse.			
4792 P	Chatelaine, La, Op. 90	1	50	
	Valse de Salon.			
61051 P	Cheerful Chinaman		50	
	Chevaleresque, La, Op. 26	1	00	
4132	Chi-ci Pipi Nini. Cuban DanceRichard Hoffman	1	00	
	Chinese DanceOwen Joseph		00	
	Chinesischer Tanz, Op. 3	1	25	
	Ching a Ling a Loo		<b>7</b> 5	
61067 P	Christglockchen, Op. 24		75	
	Fantasiestuck.	_		
4002	Chute du Rhin, La	1	25	
	Morceau de Concert, Op. 281.		۲.	
	Cindy, I Dreams About You		50	
	Cinquantaine, La		50	
	Cinquieme Valse Brillante, Op. 119A. Loeschhorn		00	
	Circassienne, Op. 25	1	00	
	Cita, La. Mazurka de SalonJuan G. Miralles	_	50	
63267 P	Climax Medley Overture	1	<b>7</b> 5	
	Introducing: Glory; Good Night, Beloved,			
	Good Night; I'm a Jonah Man; It's for Her,			
	Her, Her; My Little Hong Kong Baby; Dat's			
	de Way to Spell Chicken; Tessie; I'll Be			
	Your Honey in the Springtime.			

ROLL NO.	PRIC	CE
4222 Cloche du Convent, La, Op. 106	1 2	25
Morceau characteristique.		
4322 Clochettes d'Or, Les, Op. 38Sydney Smith	1 1 5	50
Caprice de Concert.		
63989 P Clorinda. Man from ChinaJohn W. Bratton	1 (	00
4278 Clorindy, or the Origin of the Cake-Walk F. W. Meachan		50
Medley Overture. Introducing: Darktown Is		
Out To-night; Love in a Cottage Is Best; Who		
Dat Say Chicken in Dis Crowd; Jump Back,		
Honey; Hottest Coon in Dixie, Dance.		
66377 P Coax Me	. 7	75
4419 Cocoanut Dance. Characteristic piece. Andrew Hermann	ı 7	75
66265 P College Overture, Op. 98	1 1	50
4149 Colorado Summer		50
Alpine Rose, Op. 21, No. 4.		
4150 Colorado Summer	, 7	75
By the Stream, Op. 21, No. 7.		
4151 Colorado Summer	ı E	50
Columbine, Op. 21, No. 8.		
4365 Colorado Summer		50
Cloud Shadows, Op. 21, No. 10.		
63987 P Columbine. Man from ChinaJohn W. Bratton	1 7	75
8708 Columbine. Second Minuet	2 1 2	25
8812 Columbine WaltzOscar Straus	s 1 (	00
6165. Come Back, Dinah	- {	50
9909 Come Back, Ma Honey Boy, to MeJohn Stromberg	, ;	50
6311 Come Down, Ma Evenin' StarJohn Stromberg	, ;	50
Twirly Whirly.		
66985 P Come, Take a Trip in My Airship.		
(See Down in the Vale of Shenardoah.)		
6158 Comin' Through the Rye. Scottish Melody		Ei0
4512 Complainte, La, Op. 33Robert Goldbeck	3	75
Russische Melodie.		
4006 Complaint of the Rose, The	2 1 (	60
Improvisation, Op. 14, No. 18, by Mertke.		
4568 Concert Caprice		
4461 Concert Etude, Op. 184		_
8593 Concert Etude, No. 1		75
4469 Concert Polonaise, Op. 6		
8600 Concert Study	, 1 (	υ <b>U</b>
From Chopin Etude, Op. 10, No. 5.  8883 Concert Waltz Reinhold	, ,	75
ODOO VARIUELL WALLS		150

ROLL NO.		PR	ICE
60897 P	Congo Love Song. Nancy BrownRosamond Johnson		50
9971	Constancy		50
8929	Conversation	1	00
6047	Coon! Coon! Coon!	_	75
	Coonville Cullud Band	1	25
		_	00
4879	Coquette, La		00
4900	Coquette. Characteristic Dance	1	75
4834	Coquetterie. Op. 114	1	00
1004	Salon Waltzes.	_	00
63185 P	Cordelia Malone	1	00
4281	Corker, The	1	50
	Medley Overture. Introducing: I'll Shake		
	Up dis Mean Old Town; Sweet, Sweet Love;		
	The Best Dressed Gal in Town; Hannah;		
	She Is So Good to the Old Folks; You'se		
	Honey to Yo' Mammy Just the Same; Jes'		
	When I Needs You Most You T'rows Me		
	Down; In Dear Old London.		
63327 Р	Cornell Rowing Song	_	00
8514	Cotton Field DanceGilder	1	25
8612	Coucou, Le. Rondeau		75
6333	Could You Be True to Eyes of Blue, If You		
	Looked Into Eyes of BrownCobb and Edwards		50
	Chinese Honeymoon.		
4647	Country Dance, Op. 6, No. 2Ethelbert Nevin	1	00
4066	Coup de Mer, Op. 6, No. 3	1	75 25
8804	Courriers, Les, Op. 40 (Caprice)	_	50
4472	Cracker Jack	1	50
	cause: Ma'mselle Claribelle: I Love You,		
	Darling Rose: This Wedding Cannot Be;		
	That Yaller Gal of Mine.		
8617	Cracovienne Fantastic, Op. 14, No. 6Paderewski	1	00
4629	Cradle Song, Op. 18	_	75
8881	Cradle SongJadassohn		75
9832	Cradle Song		50
6224	Creole Love Song		75
8867	Crepuscle, Le (Twilight)		<b>7</b> 5
8577	CrescendoLasson		50
6222	Crossing the BarEugene Cowles		50

BOLL NO.	PRICE
67475 P Cruiskeen Lawn. (See Dreams of Erin.)	
61099 P Cubanola. A Spanish Serenade	75
61313 P Cuddledowntown	50
9895 Cupid Does Not Marry	50
62883 P Cupidietta, Op. 422	1 00
Intermezzo.	
66545 P Cupid Is King To-nightFrederic Solomon	75
61183 P Cupid's Awakening. IntermezzoOtis W. Dalton	1 00
4470 Cupid's Garden. Intermezzo	50
61969 P Cynthia Jane. Blonde in BlackGustave Kerker	75
4657 Czardas, Op. 60. Ungarischer Styl	75
8594 Czardas. Danse Hongroise	1 00
4264 Daily Question, The. Paraphrase by P. A. Schnecker	50
67839 P Dainty Dames. Novelette	1 00
66165 P Dainty Little Ingenue. WoodlandGustav Luders	1 00
8992 Damonentanz, Op. 29	1 25
4748 Dance Creole, Op. 94	50
4735 Dance des PapillonsFr. Rung	50
4011 Dance of the Dragon Flies, Op. 300Antonio Sartorio	75
4248 Dance of the Egyptian MaidensHarry Rowe Shelley	1 00
4043 Dance of the Fairies, Op. 14	1 25
8765 Dance of the Fairies	75
61529 P Dance of the Honey Bees	75
8889 Dance of the Popinjays	1 25
66539 P Dance of the Skeletons	1 25
64719 Dance of the Song Birds.	
(See I've Got My Eyes on You Medley.)	
Dance of the Sylphs, Op. 19, No. 4	75
8694 Dancing Stars, Op. 66	1 00
6136 Danebrog. Danish Melodie	50
63439 P Dankgehet	75
4182 Danse Caprice, Op. 23	50
8980 Danse des Dryades. Caprice-Scherzo	1 00
Op. 16, No. 10.	1 50
4276 Danse des Elfes, Op. 3	1 50
4290 Danse des Fleurs, Op. 28, No. 3Mrs. H. H. A. Beach 4477 Danse Galicienne. Op. 2. No. 1Jules Zarembski	75
, op 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	1 00 75
8528 Danse Louisiane, Op. 21	75 75
, In the second	1 00
1 -	75
	1 00
4527 Dans la Nuit, Op. 27Leon Moreau	1 00

OLL NO.		PR	
	Dans les Larmes. Valse LenteRodolphe Berger		00
4251	Dans les MontagnesOscar de la Cinna Serenade espagnole.	1	25
67559 P	DanzasIgnacio Cervantes	1	25
	No. 1, Adios (Adieu); No. 2, Vuelta al		
	Hogar Retour au foyer; No. 3, Ilusiones per-		
	pidas (Illusiones perdues); No. 4, No hailes		
	mas! Ne danse plus!; No. 5, Se fue y no		
	vuelve mas Il est parti, el il ne revient;		
	No. 6, No Iloves, no Ne pleures pas; No. 7,		
	Gran Senora Grande Dame.		
67565 P	DanzasIgnacio Cervantes	1	5
	No. 8, Amistad Amitie! No. 9, Los tres		
	golpes Le trios coups; No. 10, Pst pst; No.		
	11, Porque, eh? Porquoi, hein?; No. 12,		
	Amen Ainsi-soit-il!; No. 13, La Celosa La		
	Jalouse; No. 14, El Volorio Veillee funebre;		
	No. 15, La Carcajade L'eclat de rire.		
4531	Danzas Espanolas, No. 1		7
4532	Danzas Espanolas, No. 2Granados	1	0
8828	Daphne, Caprice	1	0
9829	Darktown Is Out To-night		5
9821	Dar's Something About Yer I LikeMorse and Cole	1	2
	Lucille, Ma Lady Love. Two verses each.		
4777	Das ist der Tag des Herrn	1	0
	Transcription by Gustav Lange.		
61237	Da Streiten sich die Leut' herum.		
	(See Schifferlied.)		
61987 P	Dat's Just What Expotentisious MeansS. N. Edmonds	1	2
62367	Dat's de Way to Spell Chicken.		
	(See Climax Medley Overture.)		
8666	Day in Venice. Gondoliers $Nevin$		7
8667	Day in VeniceNevin	1	2
	Venetian Love Song. Good Night.		
6277	Day Is Done	1	2
9889	Day That's Gone Can Never Come Again Safford Waters		5
	Dear. Arranged by Theo. BendixAudrey Kingsbury		7
	Dearie		7
	Dear Old Girl		7
	Dear Old London Town. Lady TeazleA. Baldwin Sloane		7
4282	Dear Old Soul		
	(See The Grand Stand Medley Overture.)		

ROLL NO.		PRICE
	Dear Sing SingJean Schwartz	1 09
4163	Declaration, Op. 36, No. 2Francis Thome	1 00
4814	Deep in My Heart, Op. 344	75
.011	(Du liegst mir im Herzen.) Gavotte.	
4404	Dein eigen (Thine Own), Op. 54Gustav Lange	75
4335	Demon of the Wood, The	75
	(Der Waldteufel.) Grand Galop de Concert.	
6137	Den tapre Landsoldat. Danish SongE. Horneman	50
9885	De Possum Chase	75
4628	Derniere Heure, La, Op. 91	1 00
4029	Derniere-PenseeWeber	<b>1</b> 25
	Paraphrase, Op. 101, by Ascher.	
6095	De Trop. Liberty Belles	50
61245	Deutschland uber Alles	
	(See Die Wacht am Rhein.)	
8985	Deux Dominos, Les, Op. 24	1 25
	Domino Rouge. Domino Noir.	
4623	Deuxieme Valse, Op. 77	<b>1</b> 25
8645	Deux Morceaux	75
8899	Dew Is Sparkling, The	1 50
	Improvisation by Bendel.	
4352	Diavolina, Etude Galop	1 00
4468	Dig-Ding-Don	50
	Dinah Green	1 00
	Dinorah Valse Caprice	1 00
4059	Dispute La, Etude, Op. 30, No. 10	75
66395 P	(	
9963	Dixie. (See Bugle Calls and War Songs.)	
9975	Doan Ye Cry, Ma Honey	75
9871	Dolly. Ma'mselle 'Awkins	75
6193	Dolly Varden SongJulian Edwards	75
	Dolores. Cuban Danza	75
66645 P	Don't Cry, Katie, Dear.	
CC017	(See Mills' Merry Melodies, No. 6.)	
	Don't Wake Him Up, Let Him DreamBob Cole	75
9812	Don't Wake My Pickaninny	1 25
	Ma Honey Lou	
4020	Two verses each.	7 05
4039	Dora Bella, Morceau de Salon, Op. 137A. Loeschhorn	1 25
$8525 \\ 4208$	Dornroschen (Thorn Rose)	1 00
	Dougles Tender and True	1 00
00001 P	Douglas, Tender and TrueLady John Scott	75

DOLL MO		D.D.I	
4551	Douzieme Nocturne, Op. 70	PRI	
	Down at Lovers' Roost		
		1	00
60829 P	Down at the Baby Store.		
00005 -	(See Frost on the Pumpkin.)	4	<b>5</b> 5
00989 P	Down in the Vale of Shenandoah	1	19
	March; Down in the Vale of Shenandoah;		
	Jim Badger; You're the Sweetest Flower That		
	Grows in Tennessee; Always in the Way;		
	Come Take a Trip in My Airship; Make		
	Yourself at Home; Just a Gleam of Heaven		
	in Her Eyes; I've Lost My Appetite for		
	Chicken; Good Bye, My Lady Love.		
	Arranged by Robert Recker.		
65999 Р	Down in the Vale of Shenandoah		75
8622	Down Ole Tampa Bay	1	00
	Dance Characteristic.		• •
	Down on the Brandywine. Wizard of OzJ. B. Mullen	1	
4687 9860	Down South. American SketchWm. Hy. Myddleton Down the Lover's Lane		00 75
9860	The Casino Girl.		10
61643 P	Down Where the Congo Flows	1	00
6045	Down Where the Cotton Blossoms GrowHarry Von Tilzer	_	50
6329	Down Where the Wurzburger FlowsHarry Von Tilzer		75
8640	Dragon Fly, Op. 13, No. 1	1	00
	Ophelia, Op. 13, No. 2.		
4530	Dreaming by the Brook $Robert\ Goldbeck$	1	25
	Morceau de Concert.		
4128	Dream of Home. Nocturne, Op. 5C. H. Weegmann		75
4876 P	Dream of Love	1	00
6317	Dream One, Dream of MeFrancis and Stromberg		50
0011	Twirly Whirly.		00
67475 P	Dreams of Erin. Irish Overture	1	50
	Introducing: Sprig of Shillelagh; Minstrel		
	Boy; Irish Washerwoman; Paddy Whack;		
,	Cruiskeen Lawn; Oft in the Stilly Night;		
	Brian Borochme's March; Low-Backed Car;		
	Blackbird; Savourneen Delish; Paddy O'Raf-		
	ferty; Padey Carey; Peter Street.		
	Arranged by L. O. De Witt.		

ROLL NO.		PR	CE
61243 Р	Dreigespann, Das. "Seht ihr drei Rosse vor dem Wagen?" Hans und Liesel. "Und der Hans schleicht umher," Woyna Der Jager Abschied	1	25
	Vaterlandslied		
6297	(Two verses each.) Drink, Puppy, Drink		75
	Hunting Song with Chorus.		
4062	Drops of Water, Op. 17	1	25
61239	Drunten im Unterland		
	(See Unterlanders Heimweh.)		
4395	Dryade, Op. 43, No. 4	1	00
4116	Dryades, Op. 84. (Waldnymphen)Ludwig Schytte		75
9924	Duchess of Central Park		75
6217	Earth, Sky and Air in Song	1	25
67305 P	Easy Street	1	00
66825 P	Ebenezer Brown. (See Frost on the Pumpkin.)		
4555	Echo d'Italie, Op. 120. Nocturne		75
6005	'E Didn't Seem to Know Just What to Say Harry Pleon		<b>50</b>
62563 P	Egypt, My CleopatraClare Kummer	1	00
61235	Ein Jaeger aus Kurfalz. (See "Annchen von Tharau.)		
4337	Ein Melodieenstrausschen, Op. 106August Conradi	1	75
63757 P	Ein Obdach gegen Sturm, Op. 6, No. 5Robt. Kahn		50
4615	Einsame Roslein im Thal, Das	1	25
	Transcription by Ed. Hermes.		
61239	Ein Veilchen auf der Wiese stand		
	(See "Unterlander's Heimweh.")		
4330	Elaine—Grand Valse—de ConcertEdward Holst	1	00
8537	El Capitan MarchSousa		75
8772	Eldorado. Concert Polka	1	00
4683	Elegie		50
4858	Elegie, Op. 477	1	00
4037	Elektra, Op. 44, No. 4		75
4827	ElevationOtto Florsheim	1	00
8682	Elfentanz, Op. 39	1	25
8815	Elfentraum (Elf's Dream), Op. 126	1	50
8991	Elfes Les-Grand Valse de Concert, Op. 82Ritter	1	<b>25</b>
8826	Eloise. Valse		<b>7</b> 5
4565	En Boheme, Op. 82. BluetteConstantin Sternberg		<b>75</b>
4467	En Courant, Op. 53, No. 1. (Running) Benjamin Godard	1	00
6079	English Coon Song. Strollers		50

ROLL NO.		2220
8576	En Route-Etude ArtistiqueBenjamin Godard	PRICE 1 50
0010	Op. 107, No. 24.	1 50
8978	Entre Lutins, Caprice BrillantBachmann	1 00
60765 P	Er et Land	50
	dets sted er hojt mod Norden, Der.	
	(Sang for Danske) (Two verses.)	
4821	Erlkonig	1 25
	Trans. Op. 90, No. 10, by Gustav Lange.	
4780	Es ist bestimmt in Gottes RathMendelssohn	1 00
	Translation by Gustav Lange.	1 00
61381	Es liegt eine Krone im grunen Rhein	
01001	(See "Preussenlied.)	
4136	Esmeralda. Serenade espagnole, Op. 25Ferd. Bold	1 00
4552	Es muss doch Fruhling Werden, Op. 189Albert Biehl	75
	(Spring's Arrival.)	
8607	Espenlaub. Etude No. 6	1 00
4524	Esquisse, Op. 23Leon Moreau	1 00
60037 Р	Estellita. A Love Song	75
4257	Estudiantina—SevillanaOscar de la Cinna	1 00
	Morceau caracteristique.	
61239	Es Zogen drei Bursche	
	(See Unterlander's Heimweh.)	
64027 P	Ethiopia. An African Intermezzo	<b>7</b> 5
8939	Etincelles, Op. 36, No. 6	1 00
4588	Etude, Op. 47, No. 3	1 50
	(A la Tarantelle.)	
4862	Etude, Op. 2, No. 11. (Dors-tu, ma vie?) Adolphe Henselt	75
4769	Etude, Op. 3	1 25
8727	Etude, Op. 14	75
8794. 4658	Etude in D	75
4063	Etude, Op. 22, No. 4	1 00 1 00
4047	Etude Humoresque, Op. 41, No. 1 Theo. Leschetizky	75
8650	Etude Mignonne, Op. 16	<b>7</b> 5
	Euphonia. Souvenir of a Music BoxThos. W. Hindley	50
	Eva	<b>7</b> 5
6214	Evening Concert	
	(See Music for the Child World.)	
61463 P	Ever of Thee I'm Fondly DreamingFoley Hall	75
6036	Everybody Wants to Kiss the Baby	50
9890	Everybody Wondered How He KnewHoward Talbot	50

ROLL NO.		PR	ICE
61985 P	Every Day Is SundayBennett and Rich	1	00
	Down at Coney Isle.		
9880	Every Race Has a Flag but the Coon Heelan and Helf	1	00
63877	Every Rose Must Have Its Thorn. (See Wang Selection.)		
	Ev'ry Little Bit HelpsFred Fischer		75
		4	00
	Expansion, Op. 106	_	
9873	Eyes of Black and Eyes of Blue		50
9940	Eyes of Blue	-1	50
8755	Fabliau, Op. 75, No. 2		00
4206	Faded Leaves, Op. 274Gustave Lang		00
4407	Fadette, Op. 327, No. 45		25
63869 P	Fads and Fancies	1	75
	Medley Overture, introducing: When the		
	Band Was Playing Dixie; Somebody's Wait-		
	ing for Me; In Sunny Africa; On a Starry		
	Night; I Ain't Got No Time; Peggy Mine;		
	Alagazam.		
6067	Fair FlowersEdward German		15
6133	Fair Harvard. College Song		50
8925	Fairies Carnival	1	25
4759	Fairies Dance	1	00
9942	Fairies Lullaby. The Belle of Bohemia Ludwig Englander		<b>7</b> 5
4125	Fairy Fingers. Etude Caprice, Op. 24	1	25
4192	Fairy Queen, Op. 1	1	50
4859	Falling LeavesJustus Ringleben	1	00
4382	Fanfare Militare, Op. 40J. Ascher	1	<b>7</b> 5
4153	Fanitul, Op. 23, No. 3Ole Olson		50
8989	Fantasie on Scottish Airs, Op. 75Moscheles	1	75
66567 Р	Far Away in Mem'ry's Valley		<b>7</b> 5
6324 P	Fare Thee Well, Molly, Darling	1	00
67015 P	Farewell, Mister Abner HemingwayJean Schwartz	1	00
65789 Р	Farewell, Nellie Mine	1	00
6023	Farewell to Summer		75
6283	Farmer's Boy. Old English Ballad		75
	Arranged by Percy Darnley.		
61413 Р	Fascinating Venus. Tenderfoot		75
4052	Fee aux Perles, La	1	00
	Caprice de genre, Op. 16, No. 5.		
4836	Fenella, Op. 38. Valse de Salon	1	25
4507	Fermata, Op. 34	1	00
	Impromptu Polka Mazurka.		

BOLL NO.		<b>70.10</b>	ICE
	Wowen den Chedere Wenne Denkenld de Vouen	PK	75
	Ferry for Shadow Town	-	00
	Festa, La. (Valse de Concert)	_	75
	Festa Napolitana, Capriccio, Op. 22J. Ascher		00
	Fest—Polonaise	1	-
	Fetch Yo' Baby Home	4	50
	Fete Champetre, Op. 80		25
	Feu Follet. Caprice elegantDurand de Grau		25
	Feu Follet, Op. 16, No. 6	_	25
	Feux Follets		00
	Feux Follets Etude	-	00
	Fifth Nocturne, Op. 52Leybach		00
	Fileuse, La. EtudeBachmann	1	25
8946 H	Fileuse, La, Op. 3, No. 2		<b>75</b>
	(Spinning Song.)		
	Fileuse, La, Op. 157		<b>25</b>
	Fileuse, La, Op. 39. (Spinning Song)Sydney Smith	1	00
	Fileuse. (Spinning Song)		<b>75</b>
6229 F	Fill Your Steins		50
8926 F	Fire Flies	1	00
4147 F	First Heart Throbs, Op. 50Rich. Eilenberg	1	00
8897 F	First Nocturne, Op. 31	1	00
8917 F	First Valse Caprice, Op. 13Scharwenka	1	<b>25</b>
4009 F	First Violets, The, Op. 80	1	00
65807 P F	FishingRosamond Johnson		75
4534 F	Flammes de mer. Etude de Concert, No. 7 Emil Sauer	1	25
8974 F	Fledermaus WaltzesStrauss	1	25
	Concert Paraphrase by Schuett.		
8982 F	Fleur Printaniere, Op. 242Leybach	1	00
4865 F	Fleurs d'Espagne	1	00
	Trans. Op. 171, No. 2, by H. Cramer.		
4717 F	Fleurs melodiques de la RusseFerdinand Beyer	1	25
	Fantasie elegante, Op. 102.		
4757 F	Fleurs melodiques de la RusseFerdinand Beyer	1	00
	Fantasie elegante, Op. 102, No. 3.		
4749 F	Fleurs melodiques de la RusseFerdinand Beyer	1	00
	Fantasie elegante, Op. 102, No. 10.		
4763 F	Fleurs de Paradis		<b>7</b> 5
	Morceau de Salon.		
4325 F	Flittergold, Op. 327, No. 16	1	00
6150 F			75
	Sleeping Beauty and the Beast.		
	(Golden Glitter.) Genrestuck. Flora, I Am Your Adorer		75

BOLL NO.		PR	CE
4645	Floral Fantasma Eduard Holst		75
	(Blumen Zauber.) Idyll.		
8699	Florence Vals de Concert, Op. 12	1	25
4806	Flower Festival Gavotte		75
66047 P	Flower of Mexico Intermezzo	1	00
62309 P	Flowers of Dixie Land		75
	Whoop-Dee-Doo.		
8629	Flower Song, Op. 39Lange	1	00
63315 P	Following in Father's FootstepsE. W. Rogers		75
64287	Follow the Crowd on a Sunday,		
	(See Golden Past Medley Overture.)		
66039 P	Follow the Flag. Love's LotteryJulian Edwards	1	00
9877	Fond Love, True Love. The Ameer $Victor\ Herbert$		50
4242	Fontaine, La., Op. 221		75
4728	Fontaine, La., Op. 34. Idylle	1	00
4112	Fontainbleau, A, Op. 30, No. 1Etherbert Nevin		75
64517 P	Forains, Les		75
	Suite d'Orchestre. No. 5 Le Bal Valse Viennoise.		
6237	For All Eternity. (Eternamente)Angelo Mascheroni	1	00
6306	Forbidden Music. (Musica Probita.)S. Gastaldon		75
	Melodia.		00
8803	Forelle, Die. (The Trout.)	_	00
4789	Forelle, Die. (The Trout.)Franz Schubert	1	00
41.00	Translation by G. Lange.		75
4175	Forest Elves, Op. 70, No. 5	-	75 00
4488	Forget-Me-Not. Intermezzo	_	25
$\frac{4193}{6227}$	Forget-Me-Not. Mazurka-CapriceL. M. Gottschalk	1	75
9989	Forget the Past. Ballad		50
9994	For This. Melodie		50
9842	For Victory, Home and GloryLocher		50
4464	Fragment de Ballet		75
4558	Frau Holle, Op. 135, No. 1	1	75
1000	Stimmings bild.	_	,,
4022	Freudvoll und Leidvoll		75
	Transcription, Op. 80.		
4086	Freudvoll und Leidvoll, Op. 82, No. 3Gustav Merkel	1	00
6322 p			50
4064	Frivolette, Op. 48	1	25
4620	Frog Puddles	1	00
4408	Frohe Stunden, Op. 124		75

BOLL NO.		PRICE
61957 P	Frohlich erwachen die Rosen	<b>7</b> 5
8874	Frolic, A	75
66825 P	Frost on the Pumpkin	<b>1</b> 50
	Medley Overture, introducing: Sweet Dora	
	Dell; Alexander; Have You Seen Maggie	
	Riley? When the Frost Is On the Pumpkin,	
	Maggie Dear; My Pretty Little Kickapoo;	
	Down at the Baby Store; Hannah, Won't You	
	Open That Door? All Aboard for Dreamland; Ebenezer Brown.	
	Arranged by Everett J. Evans.	
4104		1 00
4164	Fruhling ist da, DerFritz Spindler	1 00
4774	Fruhlingsboten, Op. 95	1 25
4152	Fruhlingsbotschaft, Op. 27	75
4021	Fruhlingslied, Op. 170. (Spring Song.)Jungmann	75
4196	Fruhlingslied, Op. 120, No. 1	50
8588	Fruhlingsregen (Spring Showers), Op. 174	50
4439	Fruhlingssehnen, Op. 36, No. 1	1 00
6247	Fruhlingsstimmen, Op. 410Johann Strauss	1 50
C000F	Waltz Song.	
63825 863 <b>0</b>	Fugue on Yankee Doodle. (See International Congress.) Funeral March of a Marionette	1 00
4691	Funiculi-Funicula	1 00
8763	Galatea. Op. 44. No. 3	75
64259	Gambling Man. (See Golden Past Medley Overture.)	
6269	Game of Eyes	75
	Game of Love. Higgledy-PiggledyMaurice Levi	75
	Games We Used to Play. Sho-GunGustav Luders	1 25
4093	Ganz allerliebst. Salonstuck	1 00
4556	Garcon Laboureur, Le $\ldots J. L. Dussek$	1 00
64859 P	Garibaldi's Hymn. Italy	<b>7</b> 5
	Inno di Guerra dei Cacciatori Delle Alpi.	
66917 P	G. A. R. Melodies	<b>1</b> 50
	Introducing: Soldier's Farewell; Tenting on	
	the Old Camp Ground; Revelry in Camp; Star	
	Spangled Banner; Vacant Chair; America.	
40.45	Descriptive fantasie by George Swift.	
4247	Garry Owen. Transcription by Pape.  (See Believe Me If All Those Endearing	
	Young Charms.)	
	roung Charins.	

ROLL NO.		PB	ICI;
61251 P	Gaudeamus igitur	1	25
	Bedenklichkeiten. "Grad aus dem Wirtshaus"		
	Der Rheinweinzecher. "Im kuhlen Keller sitz		
	ich hier"		
	Wanderlied. "Wohlauf noch getrunken."		
8696	Gavotte in EDreyschock	1	25
4539	Gavotte, Op. 2, No. 3Ossip Gabrilowitsch	1	25
4572	Gavotte Caprice, Op. 49, No. 4Alfred Grunfeld	1	25
8880	Gavotte (19th Century)		75
4679	GavotteEtherbert Nevin	1	00
8595	Gavotte, Op. 8, No. 5Aus der Ohe	1	00
8914	Gavotte	1	00.
65827 P	Gavotte. His Royal NibsShafter-Howard	1	00
8689	GavotteE. Silas	1	00.
4160	Gavotte, Op. 40Francis Thome	1	00.
4243	Gavotte Douglas	1	00.
8653	Gavotte Humoresque, Op. 17, No. 1Schuett	1	001
	Gavotte Humoresque, Op. 20Alvah Glover Salmon	1	00ı
	Gavotte Impromptu		5C.
8962	Gavotte Moderne	1	00:
8698	Gavotte Moderne, Op. 11	1	004
4201	Gavotte Stephanie, Op. 312Alphons Czibulka	1	00.
8801	Gazelle, LaRichard Hoffman		75:
8793	Gazelle, La, Op. 22	1	00·
63547 P	Geld rollt mir zu Fussen, Op. 34, No. 9A. Rubinstein		75
4071	Gems of Scotland. Caprice de ConcertRive-King	1	75
67809 р (	Get a HorseJean Schwartz		
	(See Hippodrome Medley Overture.)		
67379 р	Get the Money. (See Timely Tunes Medley Overture.)		- 1
9816	Get Your Money's Worth	1	06.
	My Honolulu Lady. Stromberg.		
	GhazelVictor Herbert		50
63685 P	Ghost That Never WalkedJean Schwartz	1	00
	Piff! Paff!! Pouf!!!		
	Gigue, Op. 8, No. 6	1	50
	Gigue BretonneBachmann	1	00
	Gigue (Danse Antique), Op. 103, No. 3 Benjamin Godard		75
	Gimme de Leavin'sBob Cole		75
	Gipsy. Hungarian Dance		00
	Gipsy Air. Variations Op. 55		25
8618	Gipsy Rondo	1	25

DLL NO.	PRICE
4871 Girl I Left Behind Me.	
(See "Valley Lay Smiling Before Me.")	
4676 Girl I Left in Dixie.	
(See "The Hummer Medley Overture.")	
64749 P Girl with the Changeable Eyes	
4263 Gitana. Spanisches LiedchenFrancois Behr	
4173 Gitanella. Danse Catalane	<i>t</i> 1 00
67457 P Give Me Back That Engagement Ring.	
(See 'Sailing Down the Bay.")	
34409 P Give Me the Sunny South. SouthernersFred V. Bowers	
66105 P Give My Regards to Broadway	ı 1 00
9945 Give us Just Another Lincoln	75
6022 Glamour. Barcarolle	i 75
8\$45 Glissando Mazurka, Op. 259, No. 2	1 00
4390 Glockspiel, Op. 116, No. 1Fritz Spindler	1 00
3267 Glory. (See Climax Medley Overture.)	
10895 P Glow Worm and the Moth. Nancy BrownMax S. With	50
8857 Gnomentanz, Op. 6	1 00
8811 Goblin's Frolic	
6092 God Save the King. Three verses with interludes	50
6313 God Save the King. Harmonized by Vincent Novello	50
4680 God Save the King. Fantasia by Wilhelm Kuhe	1 00
8734 God Save the Queen. Fantasia by Liszt	
6128 Golden Dream	50
4259 P Golden Past. Medley Overture	1 75
Introducing: My Little Creole Babe;	
Gambling Man; Up and Down the Line; Only	
a Dream of the Golden Past; Show the White	
of Yo' Eye; Julie.	
Arranged by Maurice F. Smith.	
4642 Golondrina, La. The Swallow	1 00
Transcription elegante.	
8598 Gondola, La. Etude, Op. 13, No. 2	50
8669 Gondoletta, La. Barcarolle	1 25
4245 Gondoletta	1 00
8627 Gondoliera, Op. 41	i 1 00
32875 P Gondolier, Intermezzo	75
1125 P Good-ByeJulian Edwards	50
6332 Good-Bye	. 50
9982 Good-Bye, Dolly Gray	50
34457 P Good-Bye, Little Girl, Good-Bye	1 00

06.

BOLL NO.		PRICE
	Good-bye, My Lady Love.	
	(See "Down in the Vale of Shenandoah.")	
64187 P	Good-Bye, My Lady Love	1 00
9906	Good-Bye to the Leaves	50
6220	Good Little Sunday School Boy Harry Lawson Heartz Miss Simplicity.	50
6073	Good Morning, CarrieSmith and Bowman	50
63267	Good Night, Beloved, Good Night. (See Climax Medley Overture.)	
6129	Good Night, Ladies. College Song	50
60673 Р	Good Night, Lucinda	50
6284	Good Old Jeff. Song and Chorus	75
6169	Gossip Ensemble Song. New YorkersLudwig Englander	50
61243	Gott der Eisen wachsen liess	
9882	Got Your Habits On	75
6075	Go Way Back and Sit Down	50
61143 Р		1 00
4083	Graceful Dance, Op. 4	1 00
61251	Grad aus dem WirtshausFicher	
4007	(See "Gaudeamus igitur.")	
4237 8920	Granadita, La. Gavotte	75 1 75
6920	Tone Pictures of the North and South, intro-	T 19
	ducing: Keller's America Hymn; Maryland,	
	My Maryland; Old Zip Coon; Bonny Eloise;	
	Reveille; Tenting To-Night On the Old Camp	
	Ground; Dixie; Carry Me Back to Old Vir-	
	ginny; High Level Hornpipe: Massa's in the	
	Cold, Cold Ground; Old Dan Tucker; Star	
	Spangled Banner; Yankee Doodle.	
4030	Grande Polonaise, Op. 194	1 25
4303	Grande Valse, Op. 29, No. 3Ferd. Hiller	
8969	Grande Valse Brillante, Op. 30	
4313	Grande Valse Brillante, Op. 36E. Ketterer	
4003	Grande Valse de Concert, Op. 41Alexander Glazounow	
4563	Grande Valse de Concert	
4406	Grandmother's Spinning Wheel	1 00
8999	Le Rouet de Grand-mere.  Grand Polonaise. Op. 271	1 25

ROLL NO.		PRI	
4755	Grand ScherzoL. M. Gotteschalk		
4282	Grand StandF. W. Meacham	1	25
	Medley Overture, introducing: Miss Puritan;		
	Dear Old Soul; Only a Dream; Oh, Such a		
	Business; Jes' a Misunderstanding with My		
	Lady Love; Ring Off, Coon; Little Tin Soldier		
	Army; Sing Me a Song of the South; My		
	Own Manila Sue.		
4886	Grand Valse RomantiqueLouis $Gregh$	1	25
67559 P	Gran Senora. Grande Dame		
	(See Danzas.)		
4416	Greek DanceLeo P. Wheat		<b>7</b> 5
9894	Green Above the Red	1	00
4472	Grisette. (See Cracker Jack Medley Selection.)		
63665 P	Gruss an Sorrent	1	00
	Fantasie uber Ludolf Waldmann's beliebtes Lied;		
	Sei gegrusst du mein schones Sorrent.		
8744	Gruss an Venedig. Melodie		75
8563	Guitarre, Op. 45, No. 2		00
4857	Guitarra, La, Op. 115	1	00
	Serenade espagnole.		
61247 P	Gute Kamerad, Der, "Ich hatt einen Kamreaden."	1	00
	Reiter's Morgenlied. "Morgenroth, Morgen-		
	roth." Der unerbittliche Hauptmann. "O		
	Strassburg, O Strassburg." Treue Liebe.		
	"Steh ich in finstrer Mitternacht."	_	0.0
4733	Gute Nacht du mein hersiges KindFr. Abt	1	00
	Transcription by Max Schultze.		
4200	HabaneraFrancois Behr		75
4500	Haide		00
4402	Haidee. Oriental IntermezzoWilliam Loraine		00
6255	Ha-le-ha-lo		75
	Hamadie. Turkish Imperial AirNedgib Pacha	1	25
66825 P	Hannah, Won't You Open That Door.		
	(See Frost on the Pumpkin.)		
4281	Hannah. (See "The Corker" Medley Overture.)		
61243	Hans und Liesel		
2455	(See "Das Dreigespann.")		75
6151	Happy Day		75
	Happy Hottentots. Dance UniqueTheo. F. Morse		50
66959 I	Happy Jappy Soldier ManJohn W. Bratton	,	75

ROLL NO.		PBI	
4256	Harfe und Spieluhr		75
4462	Harlekin, Op. 331, No. 6		<b>7</b> 5
4474	Harlequin, Op. 56, No. 4 Harvey Worthington Loomis		75
4391	Harmonies du Soir, Op. 54	1	25
4012	Harpe d'Aeole, La, Op. 17Grutzmacher	1	50
4826	Harp That Once Thro' Tara's Halls and Rory O'More  Transcription Op. 32, No. 2, by Willie Pape.	1	<b>25</b>
6103	Has Anybody Seen our Cat		50
66825 1	Have you Seen Maggie Riley?		
	(See Frost on the Pumpkin.)		
9837	Hawaii Ponoi. (See "Songs of Hawaii.")		
67387	P Heap Love. Isle of Bong BongJos. E. Howard		75
8623	Hearts and Flowers	1	00
6016	Heart's Welcome		50
8851	Heart-Throbs. Transcription by Bendel	1	25
9815	He Cert'ny Was Good to MeSloane		
	(See "Kiss Me, Honey, Do.")		
61241	Heidenroslein. (See "Lorelei.")		
61245	Heil dir im Siegerkranz		
4349	Heimweh, Op. 373	1	00
	Longing for Home. Elegy.		vo
	Heinie. (See Mills' Merry Melodies, No. 6.)		
8784	Helene, Grand Valse Brillante, Op. 26Wollenhaupt	1	00
6107	Hello, Central, Give Me Heaven		50
9828	Hello, Ma Baby		75
	P Hello, Ma LuluRosamond Johnson		75
6248	He Ought to Have a Tablet in the John W. Bratton Hall of Fame.		50
4845	Her Bright Smile Haunts Me Still	1	00
	Transcription by Brinley Richards.		
4637	Hermosa. Cuban Dance	1	00
9809	Her Name is MandyStromberg and Sanford	1	00
	Kaya, Kaya, Dance d'Algiers. (Two verses each.)		
9879	Her Name is Rose		75
65877	P Heroes That Wear the Blue	1	00
61381	Herz am Rheiu, Das		
	(See "Preussenlied.")		

)	ROLL NO			PR	ICE
	8996		Herzenswunsche, Op. 5		75
	9855		He's Ma SteadyJohn Stromberg		50
	62325	P	He Was a SailorJean Schwartz		75
	8575		Hexentanz. Witches Dance. Op. 17, No. 2MacDowell	1	00
	67809	P	Hey, RubeJean Schwartz		
			(See Hippodrome Medley Overture.)		
	63435		Hey, There, May There.		
			(See Mother Goose Medley Selection.)		
	4902		Hiawatha. A DreamBen M. Jerome	1	00
	60533	P	Hiawatha, Op. 6. A Summer Idyl	1	00
	61699	P	Hinkey Dee		<b>5</b> 0
	67809	P	Hippodrome Medley OvertureJean Schwartz	1	50
			Introducing: Hold Your Horses; Sailing On		
			in an Air Ship; My Human Magazine; Aurora		
			Borealis; Get a Horse; Bogie Man; Hey		
			Rube. Arranged by Frank Saddler.		
	9864		His Rag-Time Walk Won the PriceNathan Bivins		<b>50</b>
	4367		Historiette Musicale, Op. 50, No. 2 Constanatin Sternberg	1	00
	61237		Hobellied. (See "Schifferlied.")		
	67809	P	Hold Your HorsesJean Schwartz		
			(See Hippodrome Medley Overture.)		
	60467	P	Home Ain't Nothing Like ThisIrving Jones	1	00
	6038		Home, Sweet Home. Three verses		75
	4830		Home, Sweet Home. Variations,	1	25
			Op 172, No. 2, by Gustav Lange.		
	4682		Home, Sweet Home. Variations by Adolph Braumbach		50
	8501		Home, Sweet Home. Variations by Thalberg	1	00
	67379	P	Honey, I'm Waiting.		
			(See Timely Tunes Medley Overture.)	_	
			Honey, I'm Waitin'	1	00
	9802		Honey, Meet Me, Do		
	0750		(See "My Gal's a High-Born Lady.")	4	40
	8559		Honeymoon March	T	00
		Р	Honey, My Sweet		75 75
	9988		Honey Nell		75 75
	6028	_	Honeysuckle and the Bee		75
	01489	ľ	Honolulu March Song	1	00
	COROS		His Highness the Bey.  Hop, Hop, Hippety HopBillee Taylor		50
	00003	r	Mr. Bluebeard.		อบ
	66015	D	Mr. Bluebeard.  Hop Lee. Chinese Dance. Tenderfoot		50
			Hop Scotch. Eccentric Dance. Flo, Flo. Howard Whitney	4	00
	00000	Ľ	riop Scotch. Eccentric Dance, Fig, Fig Howard Wittney	1	UU

ROLL NO.	PRICE
4278 Hottest Coon in Dixie Dance.	
(See "Clorindy, or the Origin of the Cake	
Walk" Medley Overture.)	
9802 Hot Time in the Old Town	
(See "My Gal's a High-Born Lady.")	
4638 How Can I Leave Thee	1 00
9808 How I Love My LuStromberg	1 Ú0
Just Come Up and Take Your Presents Back Tilzer	
Two verses each.	
6034 How the Irish Beat the Band	75
65785 P Huckleberry Finn	1 00
Missouri Intermezzo.	
63995 P Human Band. Man from ChinaJohn W. Bratton	75
4476 Hummer, The. Medley OvertureF. W. Meacham	<b>1</b> 75
Introducing: Miss Divinity; The Girl I Left	
in Dixie; Open Your Mouth and Shut Your	
Eyes; My Queen Irene; You Got to Play Rag-	
time; You Ain't Changed a Bit from What	
You Used To Be.	
4618 Humoresque, Op. 25, No. 2	1 00
8652 Humoresque a la Tarantelle	1 00
8781 Humoresque, Op. 47, No. 2	1 25
4437 Hungarian Rhapsody	1 25
Op. 53, No. 2.	
8913 Hunting Song	1 00
4185 Hunting Song	1 00
4231 Husarenritt, Op. 140	1 00
Le trot du cavalier.	
62967 P Hyacinth. Intermezzo	75
64877 P Hymne de Riego. Spanish National Air	1 00
4370 Hymno Bayames. Cuban Hymn	1 25
Paraphrase by Hubert de Blanc.	
9983 I Ain't Agoin' to Weep no More	50
63869 I Ain't Got No Time.	
(See Fads and Fancies Medley Overture.)	
9862 I Ain't Seen No Messenger BoyNathan Bivins	75
61889 P IantheKerry Mins	1 00
9965 I Can't Tell Why I Love You, But I DoGus Edwards	50
9911 Ich bin ein Deutscher. The Cadet GirlLudwig Englander	50
61381 Ich bin ein Preusse. (See "Preussenlied.")A. Neithardt	
4238 Ich bin Tambour-Major, Op. 61Ferd Bold	75
The Little Drum-Major	

ROLL NO.		PRI	CE
61247	Ich hatt' einen Kameraden.		
	(See "Gute Kamerad, Der.")		
4790	Ich wolt meine lieb ergosse sich, DeutMendelssohn Fantasie by C. Bohm.	1	25
4797	Ich wollt meine lieb ergosse sichMendelssohn Transcription by G. Lange.	1	25
61315 P	I Could Love You in a Steam Heat FlatJ. B. Mullen		75
9845	I Couldn't Stand to See My Baby LoseEdwards		75
9836	I'd Leave My Happy Home for YouHarry Von Tilzer		50
6106	I'd Like to Be a Gunner in the NavyWill Accooe Liberty Belles.		75
8663	IdilioLack		<b>7</b> 5
9866	I'd Like to Have a Photograph of ThatR. de Koven		75
63679 Р	I Don't Want Any WurzburgerJean Schwartz Piff, Paff, Pouf!	1	00
63279 P	I Don't Want To Be a LadyBen M. Jerome	1	00
6053	I Dreamed My Mother Was a QueenMonroe H. Rosenfeld		50
4665	Idylle, Op. 40		50
4423	Idylle, Op. 62		50
6115	IfFrederick W. Vanderpool		50
	If Aladdin Would Lend Me His Lamp Cobb and Edwards		75
64937 P	I Fell in Love with Polly	1	00
6167	If I Should Say Good-ByeLudwig Englander New Yorkers.		50
	If I Were Again a BabyOscar Hammerstein		00
	If I Were Only You		75
6226	If Time Was Money I'd Be a MillionaireFred S. Barron		50
	If You Love Me, Lindy		25
9893	If You Love Your Baby. Williams and Walker	1	00
45005	Make the Goo-Goo Eyes.		7-
65897 P	If You Were Mine AloneLudwig Englander		75
64709	Madcap Princess.  If You'se Got Money You Can Knock at My Door.		
04109	(See I've Got My Eyes on You. Medley.)		
9875	I Got the Headache NowWilliams and Walker		50
5510	A Darkey Lamentation.		
9824	I Guess I'll Have to Telegraph My BabyCohan		
	(See I've Got Him Dead.)		

ROLL NO.	PRICE
9817 I Guess That Will Hold You Smart and Williams for a While.	1 00
She Was Bred in Old KentuckyStanley Carter	
60043 P I Just Can't Help from Loving Harry Von Tilzer That Man.	75
6140 I Left My Heart in Dixie	50
6261 I Live and Love Thee	1 00
65945 P I'll Be a West Point Cadet	1 00
61113 P I'll Be Busy All Next Week	1 00
60463 P I'll Be There, I'll Be There, Mary, Dear Harry Von Tilzer	50
6097 I'll Be With You When the Roses Cable and Edwards Bloom Again.	50
65765 P I'll Be Your Dewdrop, Rosey	1 00
67325 P I'll Be Your Honey in the Springtime Harry Freeman Buster Brown.	1 00
60425 P I'll Be Your Rain Beau	50
6004 I'll Be Your Sweetheart, or Bluebells	50
61195 P I'll Leave It to You	75
9805 I'll Make That Black Gal Mine	1 00
9977 I'll Never Love Another Girl But YouGus. A. Nichols	75
63647 P I'll Never Love Another, Love, Gus. Edwards Like I Love You. Wizard of Oz.	75
4281 I'll Shake Up dis Mean Old Town. See The Corker Medley Overture.	
60239 P I'll Wed You in the Golden Summertime Stanley Crawford	50
6160 I Lo'ed Ne'er a Laddie But Ane. Scottish Melody	50
6166 I Loved You Better Than You KnewJohnnie Caroll	50
9810 I Love Her Just the Same	1 00
I Love You in the Same Old WayBratton	
66167 P I Love to Two-Step With My Man	1 00
63997 P I Love You All the Time	.75
4472 I Love You, Darling Rose. (See Cracker Jack Medley Selection.)	.75
9902 I Love You, Dear, and Only YouGustav Luders	50

BOLL NO.		PRIC	ne.
9810	I Love You in the Same Old WayBratton	1 151	
2010	(See I Love Her Just the Same.)		
67559 p	Ilusiones perpidas		
01000 1	Illusions perdues. (See Danzas.)		
63089 P	I'm Agoin' to Change My ManClare Kummer	-	75
	I'm a Jonah Man		50
6326	I'm a Lady		75
9986	I'm a Respectable Workin' GirlJohn Stromberg		50
9818	I'm a Shy Little Innocent Thing		75
0010	The Little Host.		
66117 P	I May Be Crazy, But I Ain't No FoolAlex. Rogers	7	75
9978	I'm Done with Rag-time	5	50
6113	I'm Dreaming of a Bygone Day	5	50
	I'm Getting Seasick. Athletic GirlJean Schwartz		75
	I'm Going Home to Dixie LandRaymond Hubbell	1 (	00
	Runaways.		
67395 P	I'm Going to Meet Birdie To-nightTheo. Morse	1 (	0
	Waltz Song.		
9886	I'm Going to Start a Little GraveyardP. Sweningson	7	75
	of My Own.		
9802	I'm Happy, My Baby's Come to TownFagan		
	(See My Gal's a High-Born Lady.)		
4459	Im Kloster, Op. 345. Legende	1 0	0
61251	Im Kuhlen Keller sitz ich hierFicher		
	(See Gaudemus igitur.)		
9858	I'm Livin' Easy	7	<b>'</b> 5
9987	I'm Looking for an Angel	5	0
64287	I'm on the Water Wagon Now.		
	(See Leader Medley Overture.)		
8961	$Impromptu \dots Mark \ \textit{Hambourg}$	1 0	0
8610	Impromptu, Op. 7	5	0
4080	Impromptu. Op. 142	1 0	00
4073	Impromptu, Op. 180, No. 3Gustav Merkel	1 0	00
8742	Impromptu, Op. 28, No. 2	1 2	5
8745	Impromptu, Op. 28, No. 3	1 2	5
4004	Impromptu, Op. 16, No. 1	1 2	
8762	Impromptu, Op. 73, No. 1Scharwenka	7	5
4713	Impromptu Etude	1 0	-
8681	Impromptu Mazurka, Op. 120		5
8646	Impromptu Mazurka, Op. 117Benjamin Godard	1 0	
8726	Impromptu Mazurka, Op. 302, No. 4	1 0	
4304	Impromptu Polka, Op. 53J. Leybach	1 0	0

8876 Impromptu Valse
8931 Impromptu Valse
61255 Im schwarzen Wallfisch zu Askalon. (See Teutoburger Schlacht.) 64669 P I'm Sighing for You, Honey
(See Teutoburger Schlacht.) 64669 P I'm Sighing for You, Honey
64669 P I'm Sighing for You, Honey
The second secon
9916 I'm the Demon of the DeepLudwig Englander 75 The Cadet Girl.
63307 I'm Thinking of You All the While. (See Up in a Cocoanut Tree Medley.)
6242 I'm Tired
4255 I'm Tired of Dodging that Installment Man.
(See "The Limit" Medley Overture.) 4643 In a Cosey Corner. NoveletteJohn W. Bratton 1 00
62209 P In a Lotus Field
64449 P In a Pagoda
Piece characteristique.
4631 In Arcady, Op. 16
No. 1. Shepherd's Tale.
4632 In Arcady, Op. 16
No. 2. Shepherds All and Maidens Fair.
4633 In Arcady, Op. 16
4634 In Arcady, Op. 16
4015 In Autumn
4088 In Autumn, Op. 36, No. 4
4401 In Cupid's NetFrederic Chapin 75
66419 P In Dear Old Grandma's Days
Lady Teazle.
4281 In Dear Old London.
(See "The Corker" Medley Overture.)
4342 In den Lagunen. Barcarolle
4897 P In der Fremde, Op. 67, No. 1
In Foreign Lands. Romanze.
67327 P In Dreamland
4598 In Dreamland, Op. 30, No. 2
61241 In einem Kuhlen Grunde. (See Lorelei.)
6035 I Never Trouble Trouble Gus. Edwards 50
Until Trouble Troubles Me.

ROLL NO.		PRICE
9830	In Far Away Manila	50
6305	In LovelandLillian Heckler	50
9913	In My Museum. The Cadet GirlLudwig Englander	50
8599	In My Neighbor's Garden, Op. 21, No. 5	50
9947	In Naples FairFrederick Bowers	75
66889 P	In Roseland. Intermezzo Petite	75
	Arranged by Chas. Borgman.	
4511	In Stiller Nacht, Op. 64Fritz Spindler	1 00
6215	Instrumental Characteristic RhythmsClara L. Anderson	1 75
	Songs and Music of Frederick Froebel's	
	Mother's Play; Small Songs for Small Singers.	
	W. H. Neidlinger.	
6068	In Summer TimeEdward German	50
61567 P	In Sunny AfricaFred S. Barron	1 00
4306	Interlaken, Op. 102, No. 1	1 00
	Chant du Soir.	
8624	Intermezzo, Gavin	1 00
	From The Little Minister.	
4802	Intermezzo, Op. 41, No. 1	1 00
4023	Intermezzo, Op. 381	75
4084	Intermezzo, Op. 56, No. 4	50
4661	Intermezzo, Op. 7, No. 3	1 00
8782	Intermezzo, Op. 8, No. 5	50
63825 P	International Congress	1 75
	Introducing Fugue on Yankee Doodle; Hail,	
	Columbia; God Save the King; Marseillaise;	
	Wearing of the Green; Wacht am Rhein;	
	Russian Hymn; Austrian National Hymn;	
	Italian Song; Polish Dance; Star-Spangled	
	Banner.	
4172	In the Ball Room, Op. 292, No. 3Gustav Lange	75
8707	In the Beautiful Month of May, Op. 25Merkel	1 00
65895 P	In the Cabbage PatchFrederick Knight Logan	75
	Caprice Characteristic.	
60419 P	In the City of Sighs and Tears	50
65757 P	In the Dingle-Dongle-Dell	50
4729	In the Flower Garden, No. 7	50
	Edelweiss.	
4730	In the Flower Garden, No. 9	1 25
	March and Dance of the Flowers.	
8806	In the Forge, Op. 303Jungmann	75
60891 P	In the Glare of Old Broadway	75

ROLL NO.		PRICE
	In the Gondola, Op. 103	75
	In the Good Old Summer Time	1 00
6163	In the Heart of the Mighty Deep	75
9967	In the House of Too Much TroubleHeelan and Helf	50
61977 P	In the Jungle I'm a Queen	1 00
63435	In the Ladies' Home Journal.	
	(See "Mother Goose" Medley Selection.)	
61935 P	In the Merry Month of June	1 00
6244	In the Moonlight with the Girl You Love Theo. F. Morse	50
67287 P	In the Orange Blossom Land	1 25
67457 P	In the Pathway of Roses and Thorns.	
	(See Sailing Down the Bay.)	
66547 P	In the Shade of the Old Apple TreeE. Van Alstyne	75
65955 Р	In the Shadow of the PyramidErnest R. Ball	1 00
	Mrs. Black is Back.	
	In the Sweet Bye and Bye	75 75
6086	In the Swim	75
8844 8787	In the Tavern	1 00 75
0101	In the Twilgiht, Op. 183, No. 3	10
63747 P	In the Weeping Willow Tree	1 00
	A Venetian Romance.	
62887 P	Introduction and HabaneraGustav Saenger	1 50
4244	Pretty Sister of Jose.  Invitation a la Valse, Op. 45, No. 1Edouard Schuett	50
8955	Invitation to the Polka, Op. 73	1 00
4514	Invocation. Romance	50
	In Zanzibar. My Little ChimpanzeeGus. Edwards	1 00
	Iola Intermezzo	1 00
9995	I Promise Thee, Op. 89	75
9950	I Promise You	50
60127 P	Iris. A Greek Intermezzo	75
67825 P	Irish Indian Intermezzo	75
	Irish Washerwoman. (See Dream of Erin.)	
8795	Irrlichter-Tanz, Op. 458	1 00
65857 P	I See My Picture in Your EyesFrederic Chapin Forbidden Land.	1 00
9918	I Sigh for a Change	50
8704	Istorietta (Little Story), Op. 150Lack	50

ROLL NO.	PR	ICE
9806 It Ain't No Lie		
(See Kentucky Babe.)		
4135 Italian Scenes, Op. 49	1	50
No. 1. On the Lagoon		
63825 Italian Song.		
(See International Congress.)		
4144 Italian Suite. Minuetto. Op. 50, No. 3B. O. Klein	1	00
6189 I Think It Must Be LoveLeo Friedman		50
6264 It Must Have Been Svengali		<b>5</b> 0
in Disguise.		
6280 It's All Right, MaymeJean Schwartz		75
64437 P It's Allus de Same in Dixie	1	00
Southerners.		
6130 It's a Way We Have at Old Harvard. College Song		50
9999 It's Awfully Nice To Be a Regular SoldierGus. Edwards		75
63267 It's for Her, Her, Her.		
(See Climax Medley Overture.)		
64929 P It's Great To Be CrazyRobert Hood Bowers		<b>75</b>
Maid and the Mummy.		
6052 It's the Man Behind the Gun Who Theo. F. Morse		75
Does the Work.		
6003 I've a Longing in My Heart for You, Louise C. K. Harris		50
64667 P I've Got a Feelin' for You	1	00
6241 I've Got de Blues		50
9824 I've Got Him Dead	1	50
I Guess I'll Have to Telegraph My BabyCohan		
60265 P I've Got My Eyes on You-oo-ooTheodore F. Morse		00
64719 P I've Got My Eyes on You. Medley Overture	1	50
Introducing: I've Got My Eyes on You-oo-oo;		
Every Day Is Sunday Down at Coney Isle;		
Dance of the Song Birds; The Pie Walk; If		
You'se Got Money You Can Knock at My		
Door; Ring Down the Curtain; The Meaning		
of U. S. A. Arranged by L. O. De Witt.		
64287 I've Got to Go Now, 'Cause I Think It's Goin' to Rain.		
(See "Golden Past" Medley Overture.)		
66985 p I've Lost My Appetite for Chicken.		
(See Down in the Vale of Shenandoah.)		
9861 I've Waited, Honey, Waited Long for YouNichols		50
6279 I Want a Ping-Pong Man		75
9807 I Want My Lulu	1	00
Take Your Clothes and GoIrving Jones		

OLL NO	١.		PBI	CE
60499	P	I Want To Be a Drummer in the BandSilvio Hein	1	00
60465	P	I Want To Be an Actor Lady		50
6138		I Want To Be the Leadin' Lady Harry Von Tilzer		75
9937		I Wonder. Romanza		50
9955		I Wonder If She's Waiting		50
9980		I Wonder Why I Want No One But YouGus Edwards		75
9853		I Won't Be an Actor No More		75
4255		I Won't Play Second Fiddle to No Yaller Girl.		
1200		(See "The Limit" Medley Overture.)		
66555	P	I Won't Tell You		75
		Jack in the Box. Two RosesLudwig Englander		75
61235	_	Jaeger aus Kurfalz, Der. (See Annchen von Tharau.)		
61243		Jager Abschied, Der. (See Das Dreigespann.)		
61237		Jahres Letzte Stand, Das. (See Schifferlied.)Schulz		
		Japanese Lantern DanceJohn W. Bratton	1	00
6289	Р		-	75
		Japanese Love Song		75
$4650 \\ 66819$	ъ	Japonica Serenade	1	00
4282	P	Jes' a Misunderstanding with My Lady Love.	1	00
1202		(See "The Grand Stand" Medley Overture.)		
4289		Jesus, Lover of My Soul	1	00
		Transcription, Op. 114, T. P. Ryder.		
4281		Jes' When I Needs You Most You T'rows Me Down.		
		(See "The Corker" Medley Overture.)	_	
4321		Jet d'Eau, Le, Op. 17Sydney Smith	1	00
4781		Morceau brillant.  Jeu de Najades, Op. 129	1	25
4101		Morceau caracteristique.	1	20
4542		Jeu des Ondes, Op. 6, No. 2Frederick Voss		75
		Etude de Concert.		
66985	P	Jim Badger. (See Down in the Vale of Shenandoah.)		
6157		John Anderson, My Jo. Scottish Melody		50
		Johnnie		75
6152		Johnnie Cope. Scottish Melody		75
63857	P	Johnny, I'll Take You		75
6231		Jolly Old Monk Like Me		50
61255		Jonas. (See Teutoberger Schlacht.)		00
6240		Josephine, My Jo		50

OLL NO	).		PR	ICE
9917		Joseph, James and JohnLudwig Englander The Monks of Malabar.		50
4058		Jota Aragonesa, La	1	75
4548		Jota Aragonesa. Morceau BrillantOscar de la Cinna	1	25
4104		Jota de San Fermin, Op. 36	1	25
8740		Joyeaux Papillons, Les. Op. 8		75
8746		Juanita	1	00
	ъ	Julie. Mr. BluebeardJean Schwartz	-	50
4278	•	Jump Back, Honey,		00
4210		(See Clorindy, or the "Origin of the Cake-		
		Walk" Medley Overture.)		
4546		Jumping-Jack's Jubilee		75
8560		June Bug's Dance. Polka Rondo		75
6298		Just a Chain of Daisies		50
	D	Just a Gleam of Heaven in Her Eyes.		90
00000	•	(See Down in the Vale of Shenandoah.)		
9985		Just a Little Attic, But It's HomeGeorge Hamilton		50
	P	Just a Love of Long AgoJames B. Oliver	1	00
4255		Just as the Daylight Was Breaking.		
		(See "The Limit" Medley Overture.)		
9932		Just as the Sun Went Down		50
60681	P	Just Because I DoPeter Philip Bilhorn		75
6209		Just Because I Loved You Long AgoRaymond Moore		50
9901		Just Because She Made Them Queen and Cannon		75
		Goo-Goo Eyes.		
9808		Just Come Up and Take Your Presents BackVon Tilzer		
C4907		(See How I Love My Lou.)		
64287 6182		Just for To-night. (See Leader Medley Overture.)  Just Have the Band Play Home, Costen and Sterling		75
0102		Sweet Home.		10
6009		Just Idle Dreams		75
	P	Just Say Hello to Chicago		75
		Isle of Bong Bong.		
9819		Just to Pass the Time Away		<b>5</b> 0
		The Jolly Musketeer.		
61851	P	KaiserpreisliedLouis Victor Saar	1	00
		Das Deutsche Volkslied.	_	۰.
62079	P	Kaiser Wilhelm I, Gruss an sein	1	25
		Volk, Op. 8, Characterstuck.  Arranged by Ernest Simon		
		ALIANECU DV PLINEST SIMUII.		

ROLL NO.		PR	CE
4277	Kasperl-Theatre, Op. 49, No. 4Constantin Sternberg Punch and Judy.	1	25
8747	Kathleen Mavourneen	1	00
67659 P	Katie from Dublin	1	00
9809	Kaya, Kaya (Dance d'Algiers)		
67785 P	Keep a Little Cosy Corner in Theo. Morse Your Heart for Me.	1	00
61991 P	Keep on a-Shining, Silv'ry MoonBen. M. Jerome Dress Parade.	1	00
9806	Kentucky Babe	1	25
4782	$Kinder traume\ WiegenliedF.\ \textit{Bendel}$		<b>7</b> 5
9852	King GilhoolyJohn Stromberg		50
66109 P	KissesWm. H. Penn		75
61447 Р	Kiss for Each Day in the Week $Raymond\ Hubbell$ Runaways.		75
9815	Kiss Me, Honey, Do $Stromberg$ and Sloane He Cert'ny Was Good to Me.	1	25
8853	Kiss Waltz. Concert Paraphrase by SchuettStrauss	1	25
6308	Kit. Twirly-Whirly		50
63307	Kitty Dooley. (See Up in a Cocoanut Tree Medley.)		
6287	Kitty of Coleraine		50
62461 P	Ki-Yo. Indian Love Song		75
4494	Klangende Nachtigall, Die, Op. 132	1	50
4424	Kleine Tambour, Der, Op. 331, No. 2	1	00
4885	Klosterkirche, Die, Op. 27	1	00
6170	Kodak Girl. New YorkersLudwig Englander		50
8632	Kommt ein Vogel Geflogen	1	75
6135	Kong Kristian Stod ved Hojen MastD. L. Rogert Danish Melodie. Dammarks Ros.		50

ROLL NO.		PRI	CE
4426	Konigin der Nacht, Die, Op. 331, No. 3Carl Bohm	1 (	00
	(The Queen of Night.)		
4414	Konigs Gavotte, Op. 39	1 (	00
4597	Konig's Grenadiere, des	1 :	50
4747	Konok Gorbunok. Russian Dance	1 :	50
4368	Kosender Falter	1 (	00
4627	Krakowjak		75
61947 P	Krone des Lebens, Liebe bist duFranz Brandt		75
	Hochzeits Gruss Lied. Three verses.		
4648	Kuiawiak. Polish National DanceHenri Wieniawski		75
66247 P	Ky-isses	1 (	00
4169	L'Abille (The Bee)	1 ′	75
4513	L'Absence, Op. 87	1 (	00
64407 P	Laces and Graces. A Novelette	1 (	00
4692	L'Addio a Napoli (Farewell to Naples)	Į	50
	Transcription by Georg Appunn.		
6070	L'Addio a Napoli. Melodia	1 (	00
8979	L'Adieu, Op. 68. Improvisation $Jaell$	.1 (	00
4345	L'Adieu, Op. 433Gustav Lange	1 :	
4315	Lady Betty. Old English DanceSeymour Smith	1 (	
9979	Lady, LadyEdgar Selden		50
4020	L'Agitation Caprice, Op. 74Constantin Sternberg	1 2	-
6153	Laird o' Cockpen. Scottish Melody		50
8866	L'Alerte, Op. 25. Fanfare MilitaireBehr	1 (	-
4861	Lament of the Rose, Op. 3, No. 2Franklin Sonnakolb		50
9946	Lam', Lam', Lam'		75
6126	Landlord, Fill the Flowing Bowl. College Song		50
4787	Landler, Op. 162, No. 3	1 !	
	Land of Nod. His Highness the BeyJos. E. Howard	1 (	90
62729	Land of the Maple		
6002	Land of Yesterday	,	75
4538	Language Gai. Morceau Brillant. Costantin de Crescenzo		75
4233	• • • • • • • • • • • • • • • • • • • •		
	Language of the Flowers. Yellow JasmineF. H. Cowen	1 :	
4225	Languid Eyes. Danse Caprice	1 (	
8750	L'Appel des Clochettes, Op. 12. Idylie	1	
9973	Lass I Love. Garrett O'Magh		00 75
9910	Dass I Love. Garrett O Magn		19

ROLL NO.	PRICE
62465 P Last Farewell	is 1 00
8505 Last Hope. Religious Meditation	
6031 Last Night	lf 75
8960 Last Rose of Summer	•
Paraphrase de Concert, Op. 114.	
9964 Last Rose of Summer. (See Annie Laurie.)	
66035 P Laughing Little Almond EyesRaymond Hubbe	:11 50
Fantana.	
62075 P Laughing Water. CharacteristicFred W. Hage	er 1 00
6123 Lauriger Horatius. College Song	. 50
8937 Laurin-Ballet, Op. 53, No. 3	ki 75
Tanz der Rosenelfen.	
8938 Laurin-Ballet, Op. 53, No. 4	ki 1 00
March der Zwerge.	
8940 Laurin-Ballet, Op. 53, No. 7	ki 1 00
4564 Lautenschlagerin, Die, Op. 119Karl Komze	ık 75
Gavotte.	.N 19
4394 Lauterbach Maiden	er 1 00
4509 L'Aveu du Cœur, Op. 97	
6171 Lay of the Jay. Dolly VardenJulian Edward	
64287 P Leader. Medley Overture. Arranged byW. C. O Ha	re 1 75
Introducing: All's Fair in Love and War;	
Just for To-night; I've Got to Go Now, 'Cause	
I Think It's Going to Rain; Follow the	
Crowd on a Sunday; I'm on the Water Wagon	
Now; My Little Love-Bird; Because You	
Were an Old Sweetheart of Mine; Coon-	
ville Cullud Band.	
64619 P Lecture d'Amour	<i>ux</i> 1 00
Valse lente chante.	
4123 Legende, Op. 86, No. 6Ludwig Schyt	te 1 00
63739 P Lenz, Op. 19, No. 5 (Spring) Eugen Hilda	ch 50
67565 P Les tres golpes (Les trios coups)	es
(See Danzas.)	
6069 Let Me Dream Again	an 1 00
66249 P Let's All Go Up to Maud's	
60213 P Lettre d'Amour, La	
Celebre Valse Tzigane.	
4686 Lettre de Manon, La	
60727 P Let Us Swear It by the Pale Moonlight Ben M. Jeron	ne 75
Mr. Bluebeard.	

ROLL NO.			
4410	L'Hirondelle et le Prisonnier	PRI	00
	Caprice de Genre.	_	00
4351	L'Ideal d'Amour. MelodieF. Bendel	1	50
4117	Liebchen im Arm (Love's Embrace). Waltz Carl Bohm	1	00
60269 Р	Liebeslied (Love Song)Victor Herbert		50
4855	Liebeslied (Love Song)Siegfried Langgaard		75
4856	Liebeswerben, Op. 473		50
61249 р	Lied vom Feldmarschall, Das. Was	1	00
	blasen die Trompeten.		
	Lutzow's wilde Jagd. Was glanzt		
	dort vom Walde		
	Rudelsberg. An der Saale Hellem StrandeFesca		
9962	Life Is Passing Like a Dream		50
4255	Limit. Medley Overture	1	50
1200	Introducing: She Knew a Lobster When She	_	00
	Saw One; Pride of the Pier; My Little		
	Lasses Candy Coon; I Won't Play Second		
	Fiddle to No Yaller Gal; Just as the Day-		
	light Was Breaking; Tell It to Me; Always;		
6004	I'm Tired of Dodging dat Installment Man.		<b>-</b> 0
6081	Lily of the Valley		50
4261	Linda Gitana, La. Spanish DancePepita de Oliva	1	00
6302	Linda, Look Out de Windah	_	50
8950	L'Inquietude, Op. 29	1	75 75
8702	Lisonjera, La (The Flatterer)		75 25
65795 P	Listen to the Big Brass BandDave Reed, Jr. Coon March Song.	1	25
66205 p	Listen to the Mocking Bird.		
00333 P	(See Southern Stars Overture.)		
66147 P	Listen to the Night	1	00
00220	Baroness Fiddlesticks.	~	
9959	Little Bit Off the Top		50
9851	Little Black Me		50
6072	Little Boy Blue Elenor Comstock		50
6164	Little Boy in Blue		75
6206	Little Cotton Dolly. Plantation LullabyAdam Geibel		75
9905	Little Doris		50

COLL NO	ο.		PR	ICE
4482		Little Dresden Shepherdess. Caprice	1	00
6257		Little Gypsy Maid. Wild RoseWill Marion Cook		75
66425	P	Little Johnny Jones Selection	1	25
$\boldsymbol{62771}$	P	Little MaryLionel Monckton		50
4282		Little Tin Soldier ArmyF. W. Meacham		
		(See The Grand Stand Medley Overture.)		
9939		Little Tommy Murphy		50
60623	P	Little Widow Brown. Twirly-WhirlyW. T. Francis	1	00
60423	P	Lobsters' Promenade. HumoresquePorter Steele		00
6159		Logie o' Buchan. Scottish Melody	1	00
4265		Lola. Danza Habanera		75
4684		Lolita, Op. 54. Caprice Espagnole		00
	P	Lolita, Op. 107. Spanish SerenadeOtto Langey		00
8936		L'Ondine, Op. 35Schulhoff	1	00
65939	P	Lonely Little Marjorie		50
0.4850		West Point Cadet.		F 41*
		Longing for Home, Op. 117		75
6059		Look It Up in the Dream Book		£(()
9846		Look Out for the Hoo-doo Doo-doo Man		5()
61255	_	Lore am Thore. (See Teutoburger Schlacht.)	4	(0)
01241	Р	Lorelei. Ich Weiss nicht was soll es vedeuten Silcher Das zerbrochene Ringlein	1	CU
		In einem kuhlen Grunde.		
		Abschied. Muss i denn, muss i denn.		
		Heidenroslein		
		Sah ein knab' ein Roslein stehn. (Two verses each)		
4371		Loreley-Paraphrase, Op. 17Jos. Nesvadba	1	(54.)
8817		Loreley		(3:3
6061		Loretta. StrollersLudwig Englander		75
62643	P	Lorna Doone		75
4431		Lotosblume, Die, Op. 429	1	0
		(The Lotos Flower.)		
9878		Love Is a Tyrant. The Singing Girl Victor Herbert		<b>40</b>
6219		Love Is the Happy Dream of LifeElinore Bartlett		75
9844		Louisiana Lize		75
62865	P	Love. Sergeant Kitty		75
<b>6</b> 5865	P	Love at First Sight. Forbidden LandFrederic Chapin	1	00
4278		Love in a Cottage Is Best.		
		(See "Clorindy, or the Origin of the Cake		
		Walk" Medley Overture.)		
9854		Love-Lorn Lily. Broadway to Tokio		50
60039	P	Love, Love, Love		50

ROLL NO.		PR	ICE
4837	Lover and the Bird		75
2001	Transcription by Brinley Richards.		•
6205	Love's DilemmaJ. Howard Richardson		50
4619	Love's Dream After the Ball, Intermezzo Alphons Czibulka		<b>7</b> 5
4387	Love's Dying Dream	1	00
6063	Love Song	_	75
	Love's Return. Novelette	1	00
6236	Love's Sorrow (Liebesleid)	-	75
	Lovey Mary	1	00
	Low-Backed Car. (See Dreams of Erin.)	_	00
6282	Low-Backed Car.   Gee Breams of Erm.   Low-Backed Car.   Popular Irish SongSamuel Lover	1	00
9821	Lucille Ma Lady Love	_	••
0021	(See "Dar's Something About Yer I Like.")		
67477 P	Lucy Linda Lady	1	00
4272	Lullaby with intermezzoConstantin Sternberg	1	25
6267	Lulu		50
4033	Lutins, Les		<b>7</b> 5
61249	Lutzow's Wilde Jagd		
	(See "Lied vom Feldmarsschall.)		
4550	Luvisella, La. Op. 34	1	25
	Chanson Napolitaine.		
8915	Lydia. Air de Ballet	1	00
9951	Ma Blushin' RosieJohn Stromberg		50
6288	Ma Curly-Headed Babby. Plantation SongG. H. Clutsam	1	00
66245 P	Ma Daphne Sue. Baroness Fidllesticks Emile Bruguiere	1	00
4801	Madchen's Klage, DesSchubert	1	00
	Trans. Op. 90, No. 6. G. Lange.		
62731 P	Ma Dinah Lee. Buster Brown	1	25
6265	Ma Dreamy LouJean Schwartz		<b>7</b> 5
66967 P	Madrigal		<b>50</b>
4216	Madrilena. Op. 80, No. 10. Spanish DanceLudwig Schytte	_	00
8865	Madrilena. (Fantasie Espagnole)	1	00
6076	Ma Ebony Belle		75
4576	Magic Bell. Reverie	1	50
4042	Magic LanternBenjamin Godarđ		75
	Shepherd and Sheperdess, Op. 55, No. 6.		
4720	Magic Lantern Polonaise, Op. 110, No. 6 Benjamin Godard		75
4485	Magyar Rhapsodia. Rhapsodie Hongroise Angyal Armand		<b>7</b> 5
4145	Magyaren-Tanz. Op. 136, No. 1Franz Bendel	1	25
	Piece Caracteristique.		<b>F</b> C
6122	Mah Moonlight Lou		50

ROLL NO.		PBI	CE
9812	Ma Honey Lou		
	(See "Don't Wake My Pickaninny.")		
61729 P	Maiden and the Jay. Runaways		75
4495	Maiden's Prayer. Op. 4	1	00
6246	Maiden With the Dreamy EyesBob Cole		75
6117	Maidie, Come Be My Lady. Trip to Buffalo Wm. Loraine		50
62307 P	Maid of Timbuctoo. Whoop-Dee-Dee		50
61237	Mai ist Gekommen. (See Schifferlied.)		
9837	Mai Poina Oe Iau. (See Songs of Hawaii.)		
66985 P	Make Yourself at Home		
	(See "Down in the Vale of Shenandoah.")		
9850	Ma Lady LouBrill		50
6049	Mamie. (Don't You Feel Ashamie?)Gus Edwards		<b>7</b> 5
6201	Mammy's Little Honey		50
4472	Mam'selle Claribelle.		
	(See "Cracker Jack" Medley Selection.)		
6285	Mandalay	_	00
4008	Mandolinata. Paraphrase by Saint-Saens Emile Paladilhe	-	00
61949 Р	Mandolinen Serenade, Op. 18	_	00
4134	Mandolin Serenade	1	00
9926	Mandy Lee		50
	Mandy Lou. (Southerners.)Will Marion Cook		75
61593 P	Mandy, Won't You Let Me Rosamond Johnson		75
	Be Your Beau?		
$\boldsymbol{6025}$	Manicure Maid		50
8885	Man lebt nur einmal, Waltz Caprice. No. 11Tausig	1	75
4361	Manola, La. Op. 85Richard Eilenberg	1	25
	Serenade Espagnole.		
67457 P	Man with the Ladder and the Hose.		
	(See Sailing Down the Bay.)		
4636	Manzanillo. Danza MexicanaAlfred G. Robyn		75
<b>62729</b>	Maple Leaf Forever		
	(See Canadian National and Patriotic Songs.)		
\$581	March, Op. 40, No. 3		75
8582	March, Op. 40, No. 4		50
8586	March, Op. 40, No. 5		75
8583	March, Op. 51, No. 3		50 50
8584	March, Op. 121, No. 1		50
8585	March, Op. 121, No. 2		00
8522	March Cortege		25
8922	March Fantastique		25
4355	marche de la Garde Imperiale, Op. 200 dutes Egyndra	1	20

ROLL NO.		PRI	CE
4561	Marche Hongroise, Op. 13		00
4396	Marchenbild Franz Bendel		25
1000	Hans im Gluck, Op. 125, No. 6.	_	40
8998	Marche Slave Bachmann	1	50
9963	Marching Thro' Georgia. (See Bugle Calls and War Songs.)		
4254	Marcha Fantastica, Op. 31	1	25
8739	Marcia Giocosa, Op. 55Ferd. Hiller	1	00
63277 P	Margate Sands. Glittering GloriaBernard Rolt	1	00
4363	Marguerite. Gavotte, Op. 430	1	00
4435	Marguerite au rouet, Op. 12. FileuseHarry Ketten		75
4184	Marguerites, Op. 13, No. 1John R. Lund		75
60703 P	Marie McGeeKerry Mills		50
4816	Marie NocturneBrinley Richards	1	00
8930	Marivaudage Gabriel-Marie	1	00
4445	Marketenderin, Die. Op. 331, No. 1Carl Bohm	1	00
	(The Market Maid.)		
60875 P	Marriage Is Sublime. Mr. Bluebeard Theo. F. Morse	1	00
4667	Marsellaise, LaRouguet de Lisle	1	00
	Arranged by Ferdinand Beyer.		
- 8949	$Mars ellaise \ \dots \dots Rouguet \ \textit{de Lisle}$	1	50
	Transcription, Op. 106, by H. Rosellen.		
6292	Mary, Be Wary		75
6084	Mary Black. Hoity-ToityJohn Stromberg		50
62753 P	Mary from Maryland. Girl from Dixie Geo. A. Norton	1	00
61863 P	Mascagni's Farewell. Intermezzo		<b>75</b>
4846	Massa's in the Cold, Cold Ground $Foster$	1	50
	Trans. Op. 47, by Willie Pape.		
6291	Ma Starlight Queen. In HarvardMaurice Levi		<b>50</b>
9856	Ma Tiger Lily. Aunt Hannah		<b>50</b>
9839	Maui No Ka Oi. Aloha oe. (See "Songs of Hawaii.")		
4101	May Day Caprice. Etude, Op. 54J. Ascher	1	25
8641	Maypole DanceSydney Smith	1	25
4644	Mazeppa, Op. 43	1	50
	Grand Galop de Concert.		
4287	Mazourka, Caprice, Op. 347, No. 2	_	25
4034	Mazourka, Op. 132 Kontski	-	00
8840	Mazurka, No. 1	_	00
8966	Mazurka Melodique. Op. 55		00
8796	Mazurka, Op. 51, No. 1	1	00
4804	Mazurka, Op. 17, No. 3	1	00
4456	Mazurka, Op. 48	1	25
4612	Mazurka, Op. 16, No. 2Josef Hofmann		<b>7</b> 5

BOLL NO.		PR	ICE
4579	Mazurka, Op. 3, No. 3		00
4109	Mazurka, Caprice		00
8886	Mazurka Brillante, Op. 49	-	25
		_	00
8664	Mazurka in B minor, Op. 40, No. 2Meyer-Helmund	_	
8753	Mazurka, Op. 15, No. 3	_	00
4602	Mazurka, Op. 6, No. 3Ethelbert Nevin	1	00
8838	Mazurka, Op. 21 Saint-Saens	1	00
8603	Mazurka de Salon, Op. 9, No. 3	1	25
66389 P	Me and My Old BanjoJane Priscilla Sousa		75
60357 P	Meaning of U. S. A	1	00
4681	Media Noche, La. Arranged by W. T. Francis	1	00
4275	Meditation de Soir. Op. 302, No. 6	1	00
	Evening Song.		
	Meet Me in St. Louis, Louis		00
61939 P	Mein Liebchen ist ein Kind	1	00
	Vom Rhein, Op. 125, Lied im Walzertempo.		
	(Three verses.)		
6256	Melancholy Mose		75
4617	Melancolie, Op. 25, No. 1		50
4096	Melancolique, Op. 58, No. 6		75 50
4440	Melinda's Rag Time Ball Harry von Tilzer  Melodie, Op. 13, No. 1	1	00
4032	Melodie, Op. 50	_	75
8675	Melodie, Op. 18, No. 1		50
8778	Melodie, Op. 31, No. 2		75
4718	Melodie, Op. 8, No. 3		75
	Tiree des Chants du Voyageur.	10.	
4079	Melodie in C	1	00
6210	Melodies for Small Children J. W. Elliott	1	25
6211	Melodies for Small Children	1	25
$\boldsymbol{6212}$	Melodies for Small Children	1	50
6213	Melodies for Small Children	1	25
4740	Memories of Home	-	00
4068	Memories of Italy	1	00
	Souvenirs of Sorrento. Souvenir of Venice.		
4111	Memories of the BalletLizzie Arbuckle		75
9868	Memory, A		50
4189	Monachen san mir Ja Alle!	,	75 25
4001	Menuet, Op. 19	1	75
400I	menuel, op. 40 Joseph Fischof		10

ROLL NO.		PF	ICE
4448	Menuet, Op. 34, No. 1 Max Lippold	1	50
4295	Menuet, Fantasie, Op. 8, No. 1John Orth	1	00
4887	Menuet, Op. 18 Leopold Winkler	1	00
4501	Menuet, Op. 57	1	25
8923	Menuet Moderne	1	00
4061	Menuet Rose Ganne	1	00
4877	Menuet de la MarieeFrancis Thome	1	25
61525 P	Merci		75
63265 P	Mermaid of the NileSilvio Hein		75
	An Egyptian Intermezzo.		
6099	Merry, Merry LarkEthelbert Nevin		50
66115 P	Merry Minstrel Maids	1	25
	Rogers Brothers in Paris.		
8703	Merry Wanderer. Op. 17, No. 2Jensen	1	00
67755 P	Message from the Land of LoveDave Reed, Jr.	1	00
	Sergeant Brue.		
9928	Messenger BoyLionel Monckton		50
4716	Mes Solitudes. Op. 36. Fourth NocturneJ. Leybach	1	00
4095	Mexican Dance		75
4742	Mexican DanceS. E. Reed	1	00
64867 P	Mexicanos, al grito de guerraJ. Nuno	1	00
	Mexican National Air.		
66227 P	Mexico. Humpty-DumptyBob Cole		75
6295	Meynell HuntFrederick Cotton		50
6271	Mia Patria. Cancion EspanolaF. M. Alvarez	1	00
	Michael McGinnity	1	00
	Midgets, Op. 29. Die Heinzelmannchen	1	25
6207	Mighty Lak' a RoseEthelbert Nevin		50
6334	Mike McCarty's Wake		50
	Comic March Song.		
6109	Mike, Mike, MikeJohn Dillon		50
8684	Mill		50
8835	Mill, Op. 23Joseffy	_	00
4258	Mill in the Forest, Op. 52	_	00
66645 P	Mills Merry Melodies, No. 6	1	75
	Introducing: My Prairie Queen; My Dear		
	Luzon; Under a Blanket in a Folding Bed;		
	When the Bees Are in the Hive; You Must		
	Think I'm Santa Claus; Heinie; 'Possum Pie;		
	My Sweet Little Esquino; Let's All Go Up to		
	Maud's; Don't Cry, Katie, Dear.		
	Arranged by Everett J. Evans.		

BOLL NO.		PB	ICE
8562	Military March. Arranged by TausigSchubert	1	50
63905 Р	Mimosa, Op. 43. Japanese SerenadeWaldemar Schneider	1	00
8554	Mimosa Caprice		75
6114	Minnie-ha-haPaul Barnes		75
4849	Minstrel Boy and St. Patrick's Day	1	50
	Trans. Op. 29, by Willie Pape.		
8788	Minuet. Transcription by JoseffyBoccherini	1	00
8555	Minuet, Op. 14, No. 1		75
8592	Minuet, No. 2	1	25
8910	Minuet de Bergame	1	00
4106	Minuetto, Op. 25, No. 3Bruno Oscar Klein	1	25
8526	Minuetto, Op. 56, No. 6 Moszkowski	1	00
60515 P	Minuto. Paso Doble FlamencoLuis G. Jorda		75
4374	Miramar, Op. 42. ZortzicoPablo de Sarasate	1	00
6111	Miss Clementina		<b>7</b> 5
4675	Miss Chrysanthemum. O Kiker SanWilliam Loraine		75
	Japanese Intermezzo.		
4476	Miss Divinity. (See "The Hummer Medley Overture.")		
4282	Miss Puritan. (See "The Grand Stand" Medley Overture.)		
4522	Miss Remington's Reverie, Poem MusicaleOscar Jones	1	00
61487 P	Miss Susanna from Urbana. RunawaysRaymond Hubbell	1	00
9803	Mister Johnson, Turn Me Loose	1	25
	She's My Warm Baby		
	All Coons Look Alike to Me		
4285	Mit Sang und Klang	1	25
	Concert Polonaise, Op. 153.		
61523 P	Miyako Dori. Japanese Melodies	1	75
	Honen Uta; Harvest Song; Cho, Cho Tombo;		
	Butterfly; Dragonfly; Miya Sama; War Song		
	of the Imperial Army; Funa Nori Uta; Nau-		
	tical Song; Sayonara; Farewell; Manzai;		
	Wishing You Ten Thousand Years' Happi-		
	ness; Yosakoi; Kimi-ga-yo; Reign of My		
	Sovereign; Japanese National Anthem.		
	Moccasin Dance	_	00
8511	Mocking Bird. VariationsWebber		00
8504	Moise de Rossini. Fantasie BrillanteLeybach	1	50
6331	Molly Green. In Dahomey		50
8901	Moment glojoso. Op. 42, No. 3	-	00
8878	Moment Musical. Op. 18, No. 2Scharwenka	1	00
6286	Mona Stephen Adams		75

ROLL NO.	PRICE
6_379 P Mona. A Southern IdylE. Harry Kelly	75
8631 Monastery BellsLefebure-Wely	1 00
4288 Mon Bijou. Op. 172	1 00
Herzblattchen. Morceau de Salon.	
4776 Mondnacht auf den Lagunen. BarcaroleFr. Bendel	1 00
62947 P Montenegrian PatrolJakobowski	1 25
63895 P Moonlight. A Serenade	1 00
62029 P Moonlight on the MississippiRosamond Johnson	75
62719 P Moonlight on the Old PlantationJ. Bodewalt Lampe Characteristic piece.	1 25
4120 Moonlight Sail to the Isle of LoveFranz Bendel Op. 139, No. 3	1 25
6144 Moon, Moon	50
6218 Moon's Lullaby	50
62735 P Moon, the Coon and the Little Octoroon Maude Nugent	1 00
An English Dalsy.	
4673 Moraima. Capricho característico	1 00
8831 Morceau Caracteristique, Op. 22Wollenhaupt	50
6303 Moreen Mavourneen	50
4624 Morena, La. Op. 67. Caprice EspagnolC. Chaminade	1 25
61247 Morgenroth, Morgenroth. (See "Der Gute Kamerad.")	
66767 P Mormon Coon	1 00
61853 P Morning Glory E. Ainsworth Lambert	<b>7</b> 5
Danse Characteristique.	
4305 Morris Dance, Op. 50, No. 8	1 00
4765 Morte! Lamentation	1 25
4221 Mosquitoes' Parade. A Jersey Review Howard Whitney	75
9887 Moth and the Flame	75
63435 P Mother Goose. Medley Selection	1 75
Introducing: Rose of the Riviera; Hey	
There, May There; Pansy Faces; In the	
Ladies' Home Journal; Sweeter Than a Sugar	
Cane; Rafferty.	
9960 Mother's Prayer, Op. 21	50
4611 Moulin de chez nous, Le. Op. 10, No. 5Alberto Jonas	50
Our Old Windmill.	
64007 P Mr. Pewee	75
6116 Mr. Volunteer	50
8503 Murillo. Allegro de Concert	1 75
4050 Murmelnder Bach, Op. 15Meyer Olbersleben	1 00
8741 Murmure du vent. Whispering Winds	50
4227 Murmures de Bal. Impromptu	1 00

ROLL NO.	PRICE
4360 Murmures Eoliens	k 1 50
8620 Murmuring Zephyrs	ı 1 00
60643 P Mushroom Dance	<b>1</b> 1 25
8564 Music BoxLiador	v 75
6214 Music for the Child World.  Brook	f t e d r
4822 Musikalische Landkarte, Op. 52	n 175
4704 Muss I denn sum Stadtle hinaus Volkslied	. 1 25
61241 Muss i denn, muss i denn. (See "Lorelei.")Werne	r
6149 Must We Say Good-bye, Forever, Charles K. Harri Nellie, Dear?	s 50
61849 P My Alamo Love. Tenderfoot	z 75
9953 My Almond-eyed Boy	s 75
9883 My Ann Elizer. The Rag-time Girl	s 75
60469 P My Bamboo Queen	r 1 00
60587 P My Carolina Caroline	
6254 My Castle on the Nile	n 50
6018 My Charming Fair. Old English Ballad	. 75
6235 My Coal Black Lady	n 75
6319 My Cocoanut Queen	r 75
65985 P My Dahomian Queen	
9801 My Darling's Face	
66209 P My Dear Luzon	
6096 My Dear Old Southern HomeBennett and Ric	
9956         My Dinah	
6007 My Drowsy Babe	
6304 My English Rose	
6043 My Evaline	
67415 P My Fillipino Belle. Mamma's PapaA. Baldwin Sloan	-
6250 My Filopena Pet. A Far East Serenade Aime Lachaum	

BOLL NO.		PRICE
9802	My Gal's a High Born LadyFagan	1 25
	I'm Happy My Baby's Come to TownFagan	_
	Honey, Meet Me, Do	
	A Hot Time in the Old Town	
62311 P	My Goo-Goo Queen. Whoop-Dee-DooWm. T. Francis	75
9888	My Hannah Lady, Whose Black Dave Reed, Jr.	75
	Baby is You?	
65769 р	My Heart Goes Thumping andJas. R. Europe	1 00
	Bumping for You.	
6243	My Heart's Delight	50
67815 P	My Hindoo Man	<b>7</b> 5
6026	My Honey BabeGeo. H. Cohen	75
9816	My Honolulu LadyStromberg	
	(See "Get Your Money's Worth.")	
67809 P	My Human MagazineJean Schwartz	
	(See Hippodrome Medley Overture.)	
	My Indian QueenFred Brownold	75
	My Irish IndianJean Schwartz	1 00
	My Irish Molly O. Sergeant BrueJean Schwartz	1 00
	My Japanese Baby	1 00
6089	My Japanese Cherry BlossomJohn Stromberg	50
	Hoity-Toity.	F0
9898	My Jersey Lily	50 50
9896	My Josephine	1 00
	My Lady Frog	75
03033 P	Good Old Summer Time.	
6118	My Lady Hottentot	75
9941	My Lady in the MoonLudwig Englander	50
0012	The Belle of Bohemia.	
6006	My Lady Love	50
60275 P	My Lady's Bower	75
	My Lady Violet. (See Sailing Down the Bay.)	
6124	My Last Cigar. College Song	50
	My Little Chick	1 00
	My Little Coney Isle	1 00
64259	My Little Creole Babe. (See Golden Past Medley Overture.)	<b>m</b> =
9843	My Little Georgia Rose	75
60593 P	My Little Hong Kong BabyJohn W. Bratton	1 00
00505	Chinese Honeymoon.	1 00
03795 P	My Little KokomoShepard Camp	1 00

BOLL NO	Э.	F	BICE
4255		My Little Lasses Candy Coon.	
		(See "The Limit Medley Overture.")	
63865	P	My Little Love Bird	1 00
9923		My Little Zulu BabeJas. T. Brymn	75
6223		My Lover Will Come To-dayReginald de Koven Op. 77, No. 1.	50
6104		My Magnolia Maid	75
61993	P	My Maid from HindoostanLeo. Friedman	1 00
9954		My Mobile Gal	50
9859		My Money Never Gives Out	75
66395	P	My Old Kentucky Home. (See Southern Stars Overture.)	
9964		My Old Kentucky Home. (See "Annie Laurie.")	
9820		My Old New Hampshire Home. Two versesVon Tilzer	50
66129	P	My Old Sweetheart	75
60417	P	My Only Love	50
4282		My Own Manila Sue.	
		(See "The Grand Stand" Medley Overture.)	
6199		My Own Sweetheart	50
6318		My Particular Friend. Twirly Whirly	50
63429	P		1 00
65879	P	My Prairie Queen	1 25
64699	P	My Pretty Little Kickapoo	75
4476		My Queen Irene. (See "The Hummer Medley Overture.")	
9870		My Rainbow Coon	50
9892		My Rainbow Bride	50
8862		Myrtes, Les. Valse de Salon	1 00
6275		My Sambo. Chaperons	50
6051		My Samoan Beauty	75
6176		My Ship's the Girl for Me. Dolly Varden Julian Edwards	75
9927		My Sunflower SueJohn W. Bratton	50
66645	P	My Sweet Little Esquimo	
		(See Mills Merry Melodies, No. 6.)	
<del>0</del> 048		My Whip-poor-will	1 00
9823		My Wild Irish Rose	50
62327	P	My Winsome Winnie	75
61883	P	My Zulu Lu	1 00
8919		Nachtfalter. Valse Caprice, No. 1	1 50
4369		Nachtschatten, Op. 282. Salon-WalzerGustav Lange	1 25
8724			1 00
6101		Nancy Brown	F0
66049	P		1 00
4515			1 00

BOLL NO.		PR	ICE
8541	Narcissus	1 15	50
4881	Nasturtium		75
	Navajo	1	25
4171	Nearer, My God, to Thee. Variations by Otto Bollman		25
	Need a Body Cry?	-	75
9972	Nell and I		50
4496	Nell Gwyn. Country DanceEdward German	1	00
4497	Nell Gwyn. Pastoral DanceEdward German	_	75
4498	Nell Gwyn. Merrymaker's DanceEdward German	1	00
4758	Nelly Gray Ballade, Op. 2Balfe		00
	Transcription by Brinley Richards.	_	••
9943	Never Again. The Belle of BohemiaLudwig Englander		50
6203	Never to Part		50
	New Mown Hay. IntermezzoJason V. Matthews	1	00
	Nightingale and the FrogsRichard Eilenberg		00
	Nobody's Lookin' But de Owl Rosamond Johnson	_	50
	an' de Moon. Sleeping Beauty and the Beast.		•
9811	No Coon Can Come Too Black for Me Smart and Williams	1	25
	Why Don't You Get a Lady Williams and Walker		
	of Your Own? Two verses each.		
4378	Nocturne, Op. 290	1	00
8621	Nocturne, Op. 17Brassin	1	00
	Nocturne, Op. 6, No. 1	1	00
8532	Nocturne, Op. 24	1	00
8830	Nocturne, Op. 24	1	00
4384	Nocturne in F, Op. 16		75
8608	Nocturne, Op. 6, No. 1, Schmerz im Gluck	1	00
	Nocturne, Op. 6, No. 2, La Fontaine.		
4724	Nocturne Sentimental, Op. 125	1	00
4677	Nocturne, Op. 39Eugene Ketterer	1	00
8816	Nocturne Leschetizky	1	00
	NocturneErick Meyer-Helmund	1	25
4505	Nocturne, Op. 11Schulhoff	1	25
	Nocturne	1	00
	Nocturne, Op. 29, No. 10	1	00
	Nocturne, Op. 32	1	-
	Nocturne Romantique, Op. 15	1	00
67559 P	No hailes mas! (Ne Danse plus!)		
	(See Danzas.)		
6759 P	No Iloves, no. (Ne pleures pas.)		
	(See Danzas.)		
67457 P	Noisy Bill. (See Sailing Down the Bay.)		

ROLL NO.		PRICE
	Nola	1 00
4375	Non e ver, Op. 171, No. 23Gustav Lange	1 00
4738	Non Torno (Il ne vient Plus). RomanceTito Mattei	75
1100	Transcription by Eugene Ketterer.	
6316	Nora Ryan. Sally in Our AlleyLudwig Englander	75
8573	Norwegian Bridal March (passing by). Op. 19 Grieg	1 00
9910	Nothing DoingJohn Stromberg	50
4463	Novelette, Op. 19, No. 1	75
8671	Novellozza, Op. 47Benjamin Godard	50
9990	No Words Can TellSandy Hirsch	50
64897 P	NubianaJames R. Europe	1 00
6188	Nymphs and Fauns (Nymphes et Sylvains) H. Bemberg	1 00
	Waltz Song.	
66099 P	Nyomo. Mexican Love Song	1 00
61837 P	Ob ich dich liebe!Wilhelm Rosenzweig	75
	(Whether I Love Thee!)	
4732	O bitt euch liebe Vogelein	1 25
	Transcription by Max Schultze.	
4791	Odaliske, Die. Mazurka	1 00
60141 P	O du frohliche, O du seelige. Es ist ein Ros'entsprungen.	75
	Three verses each.	
8572	Off to Cuba. Two StepEidner and Duncan	1 00
6030	Of Thee I'm Thinking, Margareta Erik Meyer-Helmund	75
6260	Oft in the Stilly Night	1 00
	Arranged by Sir J. Stevenson.	
6032	O Happy Day, O Day So Dear!	75
9805	Oh! Ebenezer	
	(See I'll Make that Black Girl Mine.)	
$\boldsymbol{6121}$	Oh, Fudge!	50
6278	Oh, How Oft These Words of ThineFranz Bendel	75
	(Wie beruhrt mich wundersam.)	
62867 P	Oh, Kitty. Sergeant Kitty	<b>7</b> 5
6181	Oh, Love But a DayJulian Pascal	50
6055	Oh, Mr. Moon. Serenade. Governor's Son. Geo. M. Cohan	50
4706	Oh! Oh! Miss Caroline	
	(See Top Liners Medley Overture.)	
9949	Oh, Oh, Miss Phoebe	<b>7</b> 5
	Oh! MyGeorge Walter Brown	75
61965 P	Ohne Liebe ist das leben eine W. Rosenzweig	<b>7</b> 5
	Blume ohne Duft. Walzer Ronda.	
6230	Oh Promise Me, Op. 50Reginald de Koven	50

BOLL NO.	PRICE
66029 P Oh Silvery Moon. Fantana	75
6253 Oh! That We Two Were MayingEthelbert Nevin	50
Op. 2, No. 8.	
8954 Oiseaux Caprice Les, Op. 11	1 25
8997 Oiseaux D'Armenonville Les	75
6290 Old Arm Chair	75
4014 Old Black Joe. Paraphrase de Concert, Op. 33. Gembel	1 50
- · · · ·	
9936 Old Black Joe. Three verses	75
6202 Old Cathedral	75
66395 P Old Folks at Home. (See Southern Stars Overture.)	
62775 P Old Glory is Waving	75
4048 Old Hundred. Paraphrase de ConcertJulie Rive-King	1 00
9934 Old Kentucky Home. Three versesStephen Foster	75
61589 P Old Nassau. Five verses	75
4010 Old Oaken Bucket, The	75
Transcription by F. W. Meacham.	
4571 Old Oaken Bucket. Transcription by T. P. Ryder	75
66985 P Olympia March. (See Down in the Vale of Shenandoah.)	
4756 O ma charmante, epargnez moiL. M. Gottschalk	75
(O My Charmer, Spare Me.)	1 00
4344 Omar. Oriental Intermezzo, Op. 3, No. 8. William Loraine 63845 P Omena Intermezzo. Arranged by Otto LangeyB. Hartz	75
4483 Omphale. Chant de Fileuse	50
63869 On a Starry Night.	•
(See Fads and Fancies Medley Overture.)	
6245 On a Sunday Afternoon	75
4866 P On Blooming Meadows. Concert WaltzJulie Rive-King	1 75
60261 P On Broadway in Dahomey Bye and ByeAl. Johns	1 00
9998 Once in a Purple TwilightEugene Cowles	75
8921 Ondine (Etude)	75
66267 P One Little Soldier Man	1 00
6325 On Emancipation Day. In DahomeyWill Marion Cook	1 00
67447 P One Summer's Day. An IdylJustus Ringleben, Jr.	1 00
6274 One That He Loves BestEdward H. Corliss	1 00
March Song. Show Girl.	75
64659 P On Lalawana's Shore	10
4282 Only a Dream. (See The Grand Stand Medley Overture.) 64259 Only a Dream of the Golden Past.	
(See Golden Past Medley Overture.)	
9966 Only a Hundred Girls. RoundersLudwig Englander	75
*_ ·	

ROLL NO.	PRICE
6062 Only a Rosebud Roma	75
60589 P Only a Soldier Boy	75
9804 On the Banks of the Wabash Far Away Paul Dresser	50
4188 On the Billows, Op. 91, No. 2Ludwig Schytte	1 00
8539 On the Black River. Descriptive Mazurka	1 50
62441 P On the Boulevard. Whoop-Dee-Doo Alfred Muller-Norden	1 00
66137 P On the Nile. Intermezzo OrientalF. H. Shepard	1 00
4869 On the Promenade	75
	1 00
66027 P Oolong Li	
6143 Open Secret. A Spring SongHuntington Woodman	50
4476 Open Your Mouth and Shut Your Eyes.	
(See The Hummer Medley Overture.) 61591 P Orange and the Black. Three verses	75
61591 P Orange and the Black. Three verses	1 00
Transcription by Gustav Lange.	1 00
61247 O Strassburg, O Strassburg. (See Der Gute Kamerad.)	
4282 O Such a Business.	
(See The Grand Stand Medley Overture.)	
6281 O Susanna! Plantation Song	50
60319 P O Tannebaum. Three verses. Stille Nacht. Three verses.	1 00
4783 O Thaler weit, O Hohen	1 25
Transcription by Gustav Lange.	
64879 P Our Swedish Feelings. Swedish National Air	75
6156 O Willie Brewed a Peck o' Maut. Scottish Melody	50
4215 O Youth! O Roseate, Golden YouthHenry Maylath Rondo Gracieux.	1 00
67475 P Paddy O'Rafferty. (See Dreams of Erin.)	
67475 P Paddy Whack. (See Dreams of Erin.)	
67475 P Paddy Carey. (See Dreams of Erin.)	
4140 Paganini, Op. 15	1 00
4641 Paloma, La. (The Dove.)	1 25
Transcription by Tredhe.	
4640 Panamericana. Morceau CharacteristiqueHerbert	1 00
4751 Panatella. An Intermezzo	50
8660 Pan's Flute, Op. 50	1 00
4851 Pansy, Op. 98. Stiefmutterchen	1 25
62759 P Pansy Faces	1 00
4516 Pantomine, Op. 156	1 00
4795 Papillon, Le. (The Butterfly.)Samuel S. Aronson Valse de Concert On 69	1 00

ROLL NO.		PRICE
4343	Papillon, Le. Op. 302, No. 3. (The Butterfly.)C. Bohm	75
8568	Papillon, Le. (The Butterfly.)	50
8534	Papillon, Le. (The Butterfly.)	75
	Papillonne	1 00
		1 25
4007	Papillons, Op. 9	
4065		1 00
8743	Papillons, Les	75
4701	Papillons d'Amour, Op. 59, No. 1	50
	A Mignonne (Bluette.)	1 00
62447 P	Papillons d'Amour, Op. 59, No. 2E. Schuett	1 00
	A la bien aimee. Valse, Key D.	
4710	Papillons d'Amour, Op. 59, No. 3E. Schuett	50
	A ma cherie. Cantabile.	
4447	Papillons d'Amour, Op. 59, No. 4	75
	A mon Amie. Reverie. Romance.	
4693	Papillons d'Amour, Op. 59, No. 5	1 00
	A la Capricieuse. Scherzando.	
8687	Papillons Roses, Op. 59, No. 2	75
4443	Papinta, La. Dance Caprice	75
4736	Parais a ta Fenetre. SerenadeLouis Gregh	1 00
8773	Parium des Roses. (Valse elegante.)Leybach	75
4835	Parfum discret, Op. 24. IntermezzoPaul Dupont	75
64889 P	Partant pour la SyrieQueen Hortense	50
8661	Pas des Amphores. Air de Ballet, No. 2Chaminade	75
4754	Pasionaria Danza. (Passion Flower.)Jose Sancho	1 00
8502	Pasquinade Gottschalk	1 00
4425	Passe-pied. (Air dans le style ancien.)Ernest Gillet	1 25
8589	Passe Lointain, Op. 72, No. 17	1 00
9904	Past and Future, Op. 72	50
4690	Pastorale Enfantine, Op. 12	75
4660	Pastorella, La. Op. 21, No. 6Ethelbert Nevin	50
8516	Patrol Comique	1 00
8686	Pavane	1 00
4146	Pavane Nahum Stetson	75
4521	Pavane Capricho, Op. 12	1 25
4338	Pavane favorite de Louis XIV., Op. 100Frederic Brisson	1 00
8519	Peasant's Chorus. Otello. Transcription. Richard Hoffman	1 25
8540	Pescadora, La. Habanera	1 00
9915	Peculiar, Isn't It? Very!Ludwig Englander	50
0020	The Cadet Girl.	
62983 P	Peggy Brady. Isle of SpiceSchindler and Jerome	75
63869	Peggy Mine. (See Fads and Fancies Medley Overture.)	
,50000	TOBBY WILLOW (DOG TAND WING THEORY) CLOSE OF STREET	

ROLL NO. PRI	
4307 Pensee, La. Op. 21, No. 2	75
	00
4761 Pensee Poetique	75
•	00
	00
67475 P Peter Street. (See Dreams of Erin.)	
4031 Petite Sylphide, Op. 153, No. 3	75
8977 Petite Valse, Op. 44, No. 3	50
4582 Petite Valse, Op. 28, No. 1	50
4583 Petite Valse, Op. 28, No. 2	50
4670 Petite Valse, Op. 20, No. 2	00
Romance, Op. 20, No. 5.	
4291 Phantoms, Op. 15, No. 3	50
6110 Pheemie. Coon Ballad	50
4174 Philopena, Op. 29, No. 2	75
9826 Piccaninnies. (See "The Boy Guessed Right.")Caryll	
6327 Pickwick Club. Mr. Pickwick	50
9834 Picture in My Heart	50
8662 Pierrette, Air de Ballet	75
8735 Pierrot Amoreaux. Humoresque Fantastique Otto Hackh	75
64719 Pie Walk. (See "I've Got My Eyes on You.")	
	75
Introducing: Say Good-Night All Night; I	
Don't Want Any Wurtzburger; Under the	
Goo-Goo Tree; Since Little Dolly Dimple	
Made a Hit; Piff! Paff!! Pouf!!! Melancholy	
Sunbeam and the Rose; Ghost That Never	
Walked; Radium Dance.	
Arranged by Frank Saddler.  4688 Ping-Pong. Characteristic PastimeWilliam H. Penn 1	00
9996 Pinkie	50
4293 Pizzicato Valse, Op. 38, No. 1	75
6187 Plain Jane Paine	75
	00
Negro Pleasures. Danse caracteristique.	00
	00
	00
6276 Please Let Me Sleep	75
9891 Pliny, Come Kiss Yo' Baby	75
,	00
4317 Pluie de Roses, La. Op. 158. ImpromptuC. Kolling	50
4606 Poetic Thoughts	50

ROLL NO.		PR	ICE
8580	Polacca, Op. 72		50
8908	Polacca Brillante in A flatBohm	1	25
63825	Polish Dance. (See International Congress.)		
8748	Polish Dance, Op. 3, No. 1Xaver Scharwenka	1	00
4888	Polish Dance, Op. 34, No. 1Xaver Scharwenka	1	00
4889	Polish Dance, Op. 34, No. 2Xaver Scharwenka	1	00
8636	Polish Dance, Op. 52		50
4852	Polish National Dance, Op. 9, No. 1Xaver Scharwenka	1	00
4870	Polish National Dance, Op. 9, No. 2Xaver Scharwenka	1	00
4895	Polish National Dance, Op. 9, No. 3 Xaver Scharwenka	1	00
8890	Polka Caprice, Op. 23, No. 1	1	00
8656	Polka de Concert		75
8798	Polka de Salon, Op. 353		75
8602	Polka de Salon, Op. 9, No. 2		<b>7</b> 5
4714	Polka di Bravura, Op. 10	1	00
8808	Polka Noble Joseffy	1	25
4591	Polka Rococo, Op. 41. Scene de BalletWilson G. Smith	1	00
6234	Polly		<b>50</b>
60489 P	Polly. Eyes of Old Yale BlueDavid Stanley Smith	1	00
6125	Polly, Wolly, Doodle. College Song		75
8987	Polonaise, Op. 47, No. 4	1	25
8777	Polonaise, Op. 46Lack		75
8614	Polonaise, Op. 11, No. 1		00
8948	Polonaise, Op. 44Schulhoff		25
4143	Polonaise		25
8805	Polonaise Brillante, Op. 28		00
4336	Polonaise Brillante, Op. 175, No. 1	1	25
8736	Polonaise de la cour, Op. 60	_	75
8975	Polonaise Elegante	1	00
	Pony Ballet Dance. Mr. BluebeardJean Schwartz		75
6087	Poor Little Fluttering MothsJohn Stromberg Hoity-Toity.		50
64769 E	Poppies. A Japanese Romance	1	25
	Poppyland, Op. 74. CapriceFred. A. Tolhurst	1	00
67565 E	Porque, eh? Pourquoi, hein? See DanzasI. Cervantes		
66645 I	Possum Pie. (See Mills' Merry Melodies, No. 6.)		
4785	Post, Die. Transcription by G. LangeSchubert		75
8530	Potpourri of Popular AirsParker	1	75
4685	Poupee Valsante		00
4026	Pourquoi? Why?	1	. 00
4536	Poursuite, La. Op. 151, No. 2	1	00

BOLL NO.		PR	ICE
65869 Р	Pow-Wow Paul Rubens		00
	Dance of the Philippine Igorrotes.	_	••
4296	Praeludium, Op. 18, No. 1		75
4385	Precieuse	1	50
8587	Prelude, Op. 3, No. 2		75
8800	Premier Bolero, Op. 55Otto Hackh	1	25
8957	Premier Mai, Op. 69, May DayBenjamin Godard	1	00
4082	Pres du berceau, Op. 58, No. 3		75
4397	Pres du Ruisseau. By the BrooksideAnt. Rubenstein	1	25
61345 P	Pretty Little Dinah Jones		75
66025 P	Pretty Little Squaw from UtahRosamond Johnson		75
61451 Р	Pretty Maid Adelaide. Runaways Raymond Hubbell		75
6141	Pretty Mollie Shannon		75
61381 P	Preussenlied. "Ich bin ein Preusse."	1	00
	Das Herz am Rhein. "Es liegt eine Krone im		
	grunen Rhein.		
4255	Pride of the Pier. (See "The Limit" Medley Overture.)		
4893	Printemps, Le. Spring. Valse de Salon Teresa Carreno	1	<b>25</b>
4471	Printemps d'amour. Mazurka	1	25
	Caprice de Concert.		
63519 P	Prinz Eugen der edle Ritter, Op. 92CLoewe		75
9867	Private Tommy Atkins	1	00
64887 P	Proclamation of the RepublicLeopoldo Miguez	1	00
	National Air of Brazil.		
8523	Premessa, Canzonetta, LaLiszt		75
4863	Promise of LifeFrederick H. Cowen		75
	Transcription by Charles Godfrey, Jr.		
	Pst! Pst! (See "Danzas.")		
6090	Pullman Porter's Ball. Heity-ToityJohn Stromberg	1	00
4672	PunchinelloVictor Herbert		50
4187	Purling Spring, Op. 70, No. 10Ludwig Schytte	1	00
4557	Quatrieme Mazurka, Op. 103Benj. Godard	1	25
9899	Queen of BohemiaJohn Stromberg		50
8723	Quietude. Romance		75
6131	Quilting Party. College Song		50
	Radium Dance. Piff! Paff!! Pouf!!!Jean Schwartz	1	<b>25</b>
	Rafferty. Mother GooseClifton Crawford	1	00
4674	Rag-time Jimmy's Jamboree	1	00
	Medley of Syncopation.		
9963	Rally Round the Flag. (See "Bugle Calls and War Songs.")		
8906	Rameaux, Les. (The Palms.)Faure	1	50
	Fantasie Brillante by Leybach.		

ROLL NO.	PRICE
60877 P Raving. Mr. Bluebeard	50
8552 Recollections of Home	1 25
62167 P Recollections of Scotland	1 25
Fantasie, Op. 41.	
4389 Reconnaissance, La. Nocturne	75
4529 Recuerdos de Andalucia	1 50
4051 Red Roses, Op. 201, No. 1	75
4745 Reflets du Passe. Ballade	1 00
8944 Refrain Naif Gabriel-Marie	1 00
8813 Regatta Veneziana, La	1 00
61885 P Regret	75
8973 Regrets, Les. Op. 18	1 75
62259 P Regular Limited Train	50
Peggy from Paris.	
4347 Reine des Fees, La. Op. 42Sydney Smith	1 25
61249 Reiterlied. (See "Lied vom Feldmarschal")Zahn	
4195 Reiterlust, Op. 357. (Trooper's Joy.)Fritz Spindler	1 25
61247 Reiter's Morgenlied. (See "Der Gute Kamerad.")	
60347 P Reminiscences of All NationsFred. Godfrey	1 75
4656 Reminiscences of EnglandFred. Godfrey	1 75
60313 P Reminiscences of IrelandFred. Godfrey	1 75
60323 P Reminiscences of ScotlandFred. Godfrey	1 75
8797 Renouveau. Spring	1 00
62529 P Reponse a Amoureuse. Valse Lente	1 00
4537 Resignation, Op. 48	1 50
61033 P Resolution, Op. 48, No. 4. VorsatzE. Lassen	50
4671 Retraite Croate	1 00
8877 Return. Song without words	75
4035 Reve de Bonheur. Idylle, Op. 29Joseph Ascher	1 25
4309 Reveil des Oiseaux, Le. Idylle	1 25
4005 Reveil de Sylphes, Le, Op. 72Eugene Ketterer 66917 P. Revelry in Camp. (See G. A. R. Mclodies.)	1 00
	1 00
8967         Reverie, Op. 8	1 00 1 00
4239 Reverie melodieuse, Op. 91, No. 3Ludwig Schytte	1 00
4828 Reve. Le. Romance	1 25
*4364 Reve Angelique. Berceuse, Op. 37Sydney Smith	1 00
4018 Reve, Le. Morceau, Op. 111	1 25
4545 Rhapsodie, Op. 46	1 00
4663 Rhapsodie, Op. 4, No. 1	75
61235 Rheinweinlied. (See "Annchen von Tharau.")	10
61251 Rheinweinzecher, Der. (See "Gaudeamus igitur."). Ficher	

ROLL NO		PRICE
4553	Ricordanza, Op. 105, No. 2Franz Bendel	1 00
8659	Ricordate. Nocturne	50
6132	Rig-a-gig. College Song	50
8510	Rigaudon, Op. 204	1 00
64719	Ring Down the Curtain.	_ 00
01110	(See "I've Got My Eyes on You" Medley.)	
61235	Ringlein, Das. (See "Annchen von Tharau.")	
4283	Ring Off, Coon. (See "The Grand Stand" Medley Overture.)	
4259	Rippling Waves. ImpromptuJacob Kunkel	1 00
6146	Rip Van Winkle Was a Lucky ManJean Schwartz	50
	Sleeping Beauty and the Beast.	
4590	Ritterzug, Op. 20, No. 6	1 00
2000	The Knight's Procession.	- 00
6258	Ritual Songs for Lodge Use	1 00
	America, 1 verse; Strain from Stars and	
_	Stripes Forever; Hear Father, 1 verse; O	
	Wrap the Flag Around Me. Friends, 1 verse;	
	Vacant Chair, 1 verse; Home, Sweet Home, 1	
	verse.	
61941	P Rixdorfer, Der. Op. 18	75
	Humoristischer Polka.	
4726	Roaming in the Gloaming. ReverieChas. D. Blake	1 25
4570	Robins' ReturnLeander Fischer	1 00
67767	P Rockin' in the Win'	50
4779	Rococco Tanz, Op. 126Franz Bendel	1 25
62625	P Rogers Brothers in London. Grand Selection	<b>1</b> 25
	Arranged by Everett J. Evans.	
66415	P Rogers Bros. in Paris. Selection	1 50
	Introducing: Bal Boullier; Silvery Nile; So-	
	clety; Vive la Bohemia; Village Maid; By the	
	Old Oak Tree; Yankee Land.	
	Arranged by Robert Recker.	
9992	Rolling Home to Bonnie ScotlandRene Farban	ย0
4519	Romance, Op. 45, No. 1	1 25
8733	Romance, Op. 10	75
4725	Romance, Op. 76	1 00
8732	Romance, Op. 26, No. 1	50
4230	Romance, Op. 38, No. 2	75
8821	Romance, Op. 2, No. 1	1 00
4217	Romance, Op. 83, No. 5Ludwig Schytte	1 00
4480	Romance, Op. 8, No. 2	1 00
8995	Romance. Transcription by Henselt	75

BOLL NO.		PRICE
4473	Romance of Athlone. Potpourri	1 25
4449	Romancette, Op. 50, No. 1	50
4696	Romantic Studies, Op. 8Am MeeresstrandAdolf Jensen	75
4697	Romantic Studies, Op. 8	75
1001	An Echo. (Ein Nachklang.)	•••
4698	Romantic Studies, Op. 8	1 00
1000	Love Tokens (Liebeszeichen).	1 00
4699	Romantic Studies. Op. 8	75
1000	My Peace Is Gone. (Meine Ruh' ist hin.)	••
4584	Romantic Studies, Op. 8	75
	Unexpected Happiness (Unerwartetes).	
4695	Romantic Studies, Op. 8	75
	White Rose (Weisse Rose).	
4574	Romanze, Op. 42, No. 14	75
4418	Romanze, Op. 42, No. 1	1 00
8625	Romanze. Poesie. Op. 21, No. 1	75
4883	Romanze, Op. 47, No. 1	1 00
8720	Romanze Apassionata, Op. 7, No. 1John Orth	50
6310	Romeo. Twirly-Whirly	50
8958	Ronde des Elfes, La, Op. 104	1 50
4386	Ronde des Elfes, Op. 14	75
	Morceau de Salon.	
4768	Ronde Militaire, La, Op. 99	1 25
	Morceau de Salon.	
4074	Rondo Amabile, Op. 154, No. 1	75
4560	Rondo, Op. 11	1 00
4898	Rondo d'AmourNiccolo van Westerhout	
4070	Rondo grazioso, Op. 157Gustav Merkel	
4229	Rondo Villageoise, Op. 12. No. 3	<b>7</b> 5
4826	Rory O'Moore.	
	(See Harp that Once Thro' Tara's Halls.)	=0
6192	Rosalie. Miss SimplicityEdward V. Corliss	50
60491 F	Rosalie, My Royal Rosie	1 00
	Wizard of Oz.	F0
6208	Rosary Ethelbert Nevin	50 75
6098	Rose, a Song and a Pearl	75 50
6174	Rose Fable	5 <b>0</b>
6233		
4024	Roselille. Danish MelodieErnst Haberbier	1 00
4841	Paraphrase, Op. 61. Rosengruss. Rose Greetings	1 00
	Rose of the Riviera	
04400 1	: 10056 OF the Ithlicia	_ 00

ROLL NO.			PR	ICE
8774		Roses de Boheme. Valse Brillante	1	25
8902		Roses from the South Waltzes	1	50
		Concert Paraphrase by Schuett.		
62733	P	Roses' Honeymoon ReverieJohn W. Bratton	1	00
4460		Rossignol, Le. Fantasie	1	25
4100		Rothe Sarafan, Der	1	50
		Transcription, Op. 16, by J. Ascher.		
4107		Rothkappchen, Marchenbild, Op. 135, No. 5 Franz Bendel	1	75
6262		Royal Arcanum Ode of Welcome, Tune Worthing		50
		Two verses.		
64839	P	Royal March and Fanfare	1	00
		Italian National Air.		
4569		Royal Menuet		<b>7</b> 5
4506		Ruban D'Or, Le, Op. 201. Melodie Etude Jules Egghard		<b>7</b> 5
67587	P	Rubies and Pearls. A Dainty CapriceGus Ditson		<b>7</b> 5
		Arranged by Gustave Salzer.		
61249		Rudelsburg. (See "Lied vom Feldmarschall")Fesca		
4413		Ruisseau, Le Valse Etude. Op. 25H. A. Wollenhaupt	1	00
6312		Rule Britannia. Harmonized by Vincent Novello		<b>75</b>
9957		Run, Brudder Possum, RunRosamond Johnson		50
4224		Rural Dance, Op. 37, No. 1Constantin Sternberg		50
4594		Russian Dance, Op. 48, No. 2. For four handsA. Schafer		00
4595		Russian Dance, Op. 46, No. 5. For four handsA. Schafer		00
4596		Russian Dance, Op. 46, No. 6. For four hands. A. Schafer	1	25
63825		Russian Hymn. (See International Congress.)		
4669		Russian National Hymn		75
4005		Arranged by Ferdinand Beyer.	_	00
4825		Russisch-Bohmisch MelodieLeop. de Meyer	1	00
0010		Air Bohemian Russe.		-
$8912 \\ 6273$		Rustic Dance Howell Sabina Wild Rose Ren M Jerome		75
61241		The restriction of the restricti		50
01241		Sah ein Knab' ein Roslein Stehn		
67457	ъ	Sailing Down the Bay. Medley Overture Ascher-Mahl	7	50
01401	r	Introducing: Towarda; In the Pathway of	1	30
		Roses and Thorns; Give Me Back that En-		
		gagement Ring; Allie, My Pallie; My Lady		
		Violet; Man with the Ladder and the Hose:		
		Sailing Down the Bay: Noisy Bill.		
67809	P	Sailing On in an Air-Ship		
	-	(See "Hippodrome" Medley Overture.)		
66395	P	Sailor's Hornpipe. (See "Southern Stars" Overture.)		
	_	(wood to decorate to some of the soul of		

ROLL NO.			ICE	
4403	Sakontala, Op. 117. Valse BrillanteFranz Bendel	1	50	
4388	Salambo. Intermezzo		50	
4260	Salero, El. Spanish DanceLeon Nevara	1	00	
9921	Sally		<b>50</b>	
9935	Sally in Our Alley. Four verses		50	
4428	Salome. Intermezzo		<b>7</b> 5	
4121	Saltarelle. Caprice, Op. 135	1	00	
4357	Saltarelle, Op. 15, No. 2James H. Rogers	1	00	
8657	Saltarello, Op. 57	1	00	
8859	Saltarello, Op. 77	1	50	
	On a theme from "Italian" Symphony.			
8639	Saltarello, Op. 26	1	50	
8810	SaltarelloSatter	1	50	
64657 P	Salt of the Sea for Me		<b>7</b> 5	
4180	Salut d'Amour, Op. 12Edward Elgar	1	00	
66239 P	Sambo and Dinah. Humpty-DumptyBob Cole	1	25	
67357 P	Sangre Espanola. Paso doble caracteristico Manuel Diaz	1	00	
4057	Santa Lucia	1	25	
	Chanson Napolitaine, Op. 80, No. 3.			
8676	SarabandeBenjamin Godard	1	00	
4753	Savane, La, Op. 3. Ballade CreoleL. M. Gottschalk	1	25	
9863	Savannah LouMarion		50	
67475 P	Savourneen Delish. (See Dream of Erin.)			
8553	Say Not Farewell. Transcription by Giovannini Millard	1	00	
65979 P	Sayonara. Japanese Love Song		<b>75</b>	
4078	Scaramouche, Op. 56	1	00	
8561	Scarf Dance		50	
	Schafer putze sich zum Tanz		50	
62637 P	Schaliapine Valse		75	
4310	Schattentanz (Shadow Dance)E. A. MacDowell		50	
64557 P	Schatze der alten Ungarischen Music	1	<b>7</b> 5	
	No. 1, Kurucz tabori dal.			
	No. 9 Kuruoz dalok			

No. 2, Kurucz dalok.

No. 3, Az eredeti Rakoczi nota.

No. 4, Bercsenyi notaja.

No. 5, Bujdosok eneke.

No. 6, Magyar nota.

Arranged by Julius Kaldy.

ROLL NO.	T,RT	CE
64559 P Schatze der alten Ungarischen Music	1	75
No. 7, A hires Chlopiczky nota.		
No. 8, Lavotta elso Szerelme.		
No. 9, Lakodalmas tancz.		
No. 10, Hallgato magyar.		
No. 11, Hadik obester notaja.		
Arranged by Julius Kaldy.		
64567 P Schatze der alten Ungarischen Music	1	75
No. 12, Hatvagas verbunkos.		
No. 13, Sarkantys verbunkos.		
No. 14, Huszar toborzo.		
No. 15, Tatteros verbunkos.		
No. 16, Szaz embler verbunkos.		
No. 17, Sarga csizmas Miska verbunkos.		
Arranged by Julius Kaldy.		
64569 P Schatze der alten Ungarischen Music	1	75
No. 18, Dobogo tancz.		
No. 19, Palatinus magyar.		
No. 20, Koronaczios magyar nota.		
No. 21, Palotas magyar.		
No. 22, Magyar tancz nota.		
Arranged by Julius Kaldy.		
64577 P Schatze der alten Ungarischen Music	1	75
No. 23, Primatialis magyar.		
No. 24, Bihari notaja mikor penze elfogyott.		
No. 25, Requiem fia halalava.		
No. 26, Kroanczios magyar.		
No. 27, Honfi huseg.		
Arranged by Julius Kaldy.		
64579 P Schatze der alten Ungarischen Music	1	<b>75</b>
No. 28, Vigado.		
No. 29, Nemzeti orom hangok.		
No. 30, A csikos tanyan.		
Arranged by Julius Kaldy.		
61967 P Schau mir ins Auge. Walzer		00
4432 Schelm Amor, Op. 102. IntermezzoRichard Eilenberg		00
4130 Scherzino, Op. 3		00
4213 Scherzino, Op. 9, No. 4		75
8678 Scherzo, Op. 11, No. 2Brambach		75
8956 Scherzo, Op. 50		00
4873 Scherzo Caprice, Op. 14Dudley Buck, Jr.		50
8601 Scherzo Humoristique, Op. 19, No. 2 Tschaikowsky	1	25

BOLL NO.		PR	ICE
8674	Scherzo Caprice, Op. 22Benjamin Godard		00
4479	Scherzo sopra un cantoGiuseppe Arrigo		00
	popolare Lombardo.	_	••
8924	Scherzo Tarantelle, Op. 34, No. 1	1	25
8613	Scherzo Valse, Op. 106	_	25
8847	Scherzo Valse, Op. 56		00
8767	Scherzo Valse, Op. 40		50
61237	Schiff Streicht durch die Wellen, Das.	_	•
	(See Schifferlied.)		
61237 P	Schifferlied. Das Schiff streicht	1	00
	durch die Wellen Hobellied.	_	••
	Da streiten sich die Leut' herumKreutzer		
	Burchenlust. Der Mai ist gekommenLyra		
	Am Sylvester-Abend. Das Jahres letzte Stund Schulz		
4430	Schmeichelkatzchen	1	25
	(Everybody's Darling.)	_	
4562	Schmerz im Gluck (Sorrow in Joy)Albert Biehl	1	00
4094	Schmetterling, Op. 81, No. 4Gustav Merkel	1	00
4168	Schmetterling, Op. 66, No. 1Fritz Spindler	_	75
4453	Schneeglockchen, Op. 19Fritz Spindler		50
4450	Schwalbenbotschaft, Op. 58		75
4487	Schwedischer Tanz, No. 2		75
4489	Schwedischer Tanz, No. 5		50
63797 P	Scraps		75
6065	Sea LullabyEdward German	1	00
8952	Second Ballade, Op. 55	1	00
8909	Second Dance Characteristique	1	00
8712	Second Gavotte, Op. 81Benjamin Godard		50
4232	Second MazurkaFelix Borowski		<b>7</b> 5
8869	Second Mazurka, Op. 13		75
4202	Second Tarantella, Op. 29, No. 1. A minorFrank Lynes	1	00
4028	Second Valse, Op. 51Joseph Fischhof	1	00
4875	Second Valse Caprice		75
8722	Second Waltz, Op. 56Benjamin Godard		<b>7</b> 5
8984	Second Waltz, Op. 91Lacombe	1	00
4540	Secret, Le. Intermezzo PizzicatoLeonard Gautier	1	25
61785 P	Seduisant. Valse Lente	1	25
4518	Seestuck, Op. 60, No. 2	1	25
67559 P	Se fue y no vuelve mas I. Cervantes		
	Il est parti, et il ne revient. (See Danzas.)		
4324	Seguidilla, Op. 327, No. 14	1	25
	Canzona Espanola.		

BOLL NO.		PB	ICE
4712	Seguidillas	1	00
4547	Sehnsucht am Meere, Op. 8	1	25
61243	Seht ihr drei Rosse vor dem Wagen		
	(See Das Dreigespann.)		
61835 р	Sei mir gut, vergiss mein nichtWilhelm Rosenzweig		<b>75</b>
	Op. 85. Walzer Lied.		
64417 P	Seminole	1	00
4240	Senegambian Patrol, TheGeorge Rosey	1	00
61937 P	Sentimental Oriental Maiden	1	25
6078	SeptemberLoudon G. Charlton		50
4788	Serbischer March, Op. 129	1	25
4486	Serenade, Op. 111, No. 2Franz Bendel	1	00
8535	Serenade, Op. 29		75
8895	Serenade	1	00
4711	Serenade	1	25
8775	Serenade. Transcription by Lange	1	00
4798	Serenade, Op. 16		75
4362	SerenadeStephen Heller		<b>7</b> 5
4300	Serenade	1	00
8673	Serenade Op. 32, No. 9		50
8533	SerenadeJoseffy		75
4503	Serenade, Op. 3, No. 1		75
8543	Serenade, Op. 16	1	00
6029	Serenade		50
4592	Serenade, Op. 54, No. 2	1	00
	Transcription by Theodor Kirchner.		
4124	Serenade, Op. 22, No. 7	1	25
6263	Serenade. Standchen	1	00
4664	SerenadeFrank Taft		75
8626	Serenade Amusante, Op. 139Eilenberg	_	0 <b>0</b>
4815	Serenade Aragonaise, Op. 228Alphonse Czibulka	_	00
<b>8721</b>	Serenade Badine		00
4417	Serenade d'Arlequin, Op. 48, No. 2 Edouard Schuett	1	00
	Caprice Saganarelle, Op. 48, No. 6.		
8565	Serenade d'Arlequin	_	00
4207	Serenade Espagnole	1	00
	Souvenir de Vienne.		
8839	Serenade. A flat		75
	Serenade March, The	_	00
4438	Serenade Neapolitaine, Op. 47, No. 2Alfred Grunfeld		25
	Serenade Valse Espagnole	_	50
4333	SerenataFeliz Borowski	1	00

BOLL NO.	PRICE
8819 Serenata, Op. 39	
8713 Serenata, Op. 15, No. 1	
4372 Serenata Cubana	
4709 Serenata Cubana Enita	
8993 Serpentine, Die. Tanzerin	_
Valse Brillante, Op. 25, No. 1.	,
61519 P Sesamé Intermezzo ArabianRobert A. King	75
6120 Se Saran Rose. Melba's Waltz SongLuigi Ardit	i 1 00
4811 Sevillana. Serenade AndalouseAlfred Le Beau	ι 1 00
65767 P Shame on YouJohn Larkins	1 00
61055 P She Is My Angelina	75
Her Majesty's Mischief Maker.	
4281 She Is So Good to the Old Folks.	
(See Corker Medley Overture.)	
65947 P She Is the Right Girl. Love's LotteryJulian Edwards	<b>1</b> 00
4255 She Knew a Lobster When She Saw One.	
(See The Limit Medley Overture.)	
8875 Shepherd Boy, The	
61661 P She's My Girl	1 00
9803 She's My Warm Baby	1
(See Mister Johnson Turn Me Loose.)	
6332 She Used to Take Me on Her KneeSafford Waters	50
Tommy Rot.	
9817 She Was Bred in Old KentuckyStanley Carter	
(See I Guess That Will Hold You for a While.)	
9993 Shine on, O StarsFrank E. Sawyer	. 75
64259 Show the White of Yo' Eye.	
(See Golden Past Medley Overture.)	
9920 Signor GazzamaJohn Stromberg	
4346 Silbertropfen (Silver Drops), Op. 396Gustav Lange	
8792 Silver Spring, Op. 137, No. 4	1 25
66415 P Silvery Nile. (See Rogers Bros. in Paris Selection.)	1 25
8860 Silvery Stars Mazurka	75
4427 Simple Aveu, Op. 25Francis Thome	10
Romance sans paroles.	50
6074 Simple Little Sister Mary Green	50
6041 Since Daddy's Been 'Taken Away Howard and Emerson	50
4282 Sing Me a Song of the South.	
(See Grand Stand Medley Overture.)	1 75
4646 Sirene, La, Op. 12	1 10
Caprice de Concert.	

ROLL NO.		PB	ICE
8551	Sirene, La, Valse	1	00
4891	Six Cuban Dances	1	25
4517	Sixieme Valse, Op. 96	1	25
8807	Skylark's Morning Song, Op. 169		75
61329 P	Slave Song		50
4219	Slavonian Cradle Song, Op. 40, No. 5 Bruno Oscar Klein	1	25
61053 P	Sleep on Thy Flowery BedClarence John Penny		50
	Serenade. Her Majesty's Mischief Maker.		
61057 P	Slumber, My Little Babe		50
4220	Slumber Song, Op. 7, No. 2Ethelbert Nevin	1	00
9961	Slumber Song		50
6215	Small Songs for Small SingersClara Louise Anderson		
	(See Instrumental characteristic Rhythms.)		
66169 P	Smile and Be Merry. Two RosesLudwig Englander		75
66097 P	Smiles and Caresses. Idylle	1	00
61549 р	Smiles and Tears. IntermezzoStanley Crawford		75
8609 P	Snowflakes		50
66415 P	Society. (See Rogers Bros. in Paris Selection.)		
66639 Р	Socrates Jackson. Higgledy-PiggledyMaurice Levi		75
4441	Soirees Hongroise, No. 1	1	00
62015	So lang der Himmel blau ist	1	00
65875	Soldier Boy. Rogers Bros. in Paris Max Hoffmann	1	00
60671 P	Soldier in the Ranks, That's AllBen, M. Jerome	1	00
66917 P	Soldier's Farewell. (See G. A. R. Melodies.)		
9814	Soldiers in the Park. Runaway GirlMonckton	1	00
9840	Soldiers of the QueenStuart	1	00
4715	Solitude		75
61461 P	Solitude. Brilliant Variations by E. Mack	1	00
67445 P	Somali Land		75
63869 P	Somebody's Waiting for Me.		
	(See Fads and Fancies Medley Overture.)		
9925	Something that Money Can't Buy Frederick V. Bowers		50
60699 р	Song Bird of Melody Lane. Mr. Bluebeard. Gus Edwards		75
4155	Song of Spring, Op. 26	1	25
8737	Song of the Brook, Op. 92Lack	1	00
4178	Song of the Brook, Op. 7, No. 4Ethelbert Nevin		75
8771	Song of the Night WindsLeybach	1	00
4601	Song of the Sirens, Op. 54 Hermann A. Wollenhaupt	1	75
	Grand Valse Brillante.		
6060	Song of the Strollers. StrollersLudwig Englander		50
6173	Song of the Sword. Dolly VardenJulian Edwards		50
6168	Song of the Widow. Supper Club		75

ROLL NO.		PRI	
6105	Song of the Yankee Tar. Liberty BellesL. F. Gottschalk		50
6215	Songs and Music of Friedrich Froebel's Mother Play.		
	(See Instrumental characteristic Rhythms.)		
9838	Songs of Hawaii. Ahi Wela. Mikioi	_	00
9837	Songs of Hawaii. Mai Poina oe Iau. Hawaii Ponoi	_	00
9839	Songs of Hawaii. Maui No Ka Oi. Aloha oe	_	25
6216	Song Stories for the Mildred J. and Patty S. Hill	1	50
	Kindergarten.		
8693	Song Without Words, Op. 2, No. 2Tschaikowsky		50
	Sons of Greece, Come, Arise! Patriotic Song of Greece		50
8692	Sorrentina, Op. 96		<b>75</b>
6021	So Runs My Dream		75
	Soubrette, La		00
8903	Sounds from the Vienna Woods. WaltzesStrauss	1	50
	Concert Paraphrase by Schuett.	_	
8665	Source, La. Caprice	_	25
9984	Sousa Girl. March Song		<b>75</b>
8932	Sous Bois, Op. 84		50
6179	Southern Lullaby		75
4901	Southern Reverie. Morceau characteristic Theo. Bendix		00
66395 P	Southern Stars Overture	1	25
	Introducing: Turkey in the Straw; Old		
	Black Joe; Dixie; Old Folks at Home;		
	Sailor's Hornpipe; My Old Kentucky Home;		
	Listen to the Mocking Bird.		50
4081	Souvenance		อบ
	Romance sans Paroles, Op. 76, No. 1.	,	75
8854	Souvenir d'Amerique Waltzes	_	25
8988	Souvenir d'Amite, Op. 8	1	20
4=40	Song without words.	1	25
4746	Souvenir de la Havane	_	50
4481	Souvenir de Niagara	•	•
4000	Souvenir des Bois. Woodland MemoriesC. E. Van Laer		75
4236	Souvenir des Bois. Woodland Methories	1	25
4328	Souvenir GavotteZelman	_	00
4581	Souvenir Gavotte	•	00
4068			
0550	(See Memories of Italy.) Souvenir of Strauss Polka		75
8558	Souvenir of Strauss rolla		
4000	Transcription by E. A. Parsons.  Souvenirs of Venice		
4068			
	(See Memories of Italy.)		

ROLL NO.		PRICE
4541	Spanischer Tanz, Op. 1. Bolero	1 25
8590	Spanische Tanze, Op. 12, No. 2	75
8611	Spanische Tanze, Op. 12, No. 3	1 00
8968	Spanische Melodie. Jota Arogonesa, Op. 27P. de Sarasate	1 25
4044	Spanish Dance, Op. 21, No. 1. MalaguenaP. de Sarasate	1 25
4045	Spanish Dance, Op. 21, No. 2	1 00
4092	Spanish Dance, Op. 23, No. 6. ZapateadoP. de Sarasate	1 25
4831	Spanish Dance, Op. 26, No. 7	1 00
4832	Spanish Dance, Op. 26, No. 8	1 75
6204	Spanish Folk-song. Nita	1 00
4113	Spanish Intermezzo, Op. 52, No. 7	1 00
9968	Spider and the Fly	50 50
8520 8834	Spiel-Dose, Die. Musical BoxLiebich Spinning SongJoseffy	30 75
8825	Spinning Song, Op. 81	1 00
4118	Spinning Song. F. Lynes	75
8521	Spinning Wheel	75
4622	Spinning Wheel, Op. 35. Fileuse C. Chaminade	1 25
	Etude de Concert, No. 3.	
4452	Spinnlied, Op. 327, No. 22 (Spinning Song)Carl Bohm	1 00
4415	Spinnlied, Op. 128	75
8515	Spinnerlied (Spinning Song)	75
	Sprig of Shillelagh. (See Dreams of Erin.)	
4183	Spring-dawn. Mazurka Caprice, Op. 20	1 25
6008	Spring Is Here	75
8518	Spring Song. Fruhlingslied	50
$8714 \\ 8672$	Spring Song, Op. 13, No. 1	75 75
4678	Stabat Mater Potpourri	1 75
1010	Arranged by H. Cramer.	1 .0
4442	Staccatella, Op. 50, No. 3	1 00
	Caprice de Concert.	
4409	Staccato, Op. 152. Polka de Salon	75
4366	Staccato, Op. 272A. Salon Studie	75
4137	Staccato Caprice	75
8578	Staccato Etude, Key C	1 25
4323	Standchen. SerenadeFerd. Hiller	1 25
4799	Standchen. Leise Flehen meine LiederSchubert Transcription by G. Lange.	1 25
6145	Starlight, Starlight, Ma Gal	50
	_ / · · · · · · · / · · · · · · · · · ·	

ROLL NO.		PRI	
65735 P	Star Medley Overture	1	75
	Introducing: Listen to the Big Brass Band;		
	In Dreamland, In Dreamland; Kate Kearney;		
	If I Should; In a Birch Canoe; You're the		
	Flower of My Heart, Sweet Adeline; Good-		
	Bye, Little Girl, Good-Bye.		
	Arranged by Wm. C. O'Hare.		
8544	Stars and Stripes Forever. MarchSousa	1	00
9929	Star Spangled Banner. Two verses		75
66917 P	Star Spangled Banner. (See G. A. R. Melodies.)		
9963	Star Spangled Banner. (See Bugle ${\bf Ca} lls$ and War Songs).		
61247 P	Steh ich in finstrer Mitternacht.		
	(See Der Gute Kamerad.)		
9974	Stein SongFrederic Field Bullard		50
61587 P	Steps Song		<b>7</b> 5
4411	Stille Wunsche Nocturne	1	00
6259	Stille wie die Nacht (Calm as the Night)Carl Bohm		50
64119 P	Stolzenfels am RheinJosef Meissler	1	00
4868	Storm	1	00
9881	Story of the Rose		50
6054	Story the Violets Told		50
6177	St. Patrick's Day. Song of Ireland		<b>7</b> 5
4849	St. Patrick's Day. (See Minstrel Boy.)		
6147	Strolling in SocietyLudwig Englander		50
64959 P	Strolling 'Long the Pike	1	00
4719	Strong Tower Is Our God		
	(See Trust in God. Religious Meditation.)		
8643	Study, No. 5	1	00
4784	Stumme Liebe, Op. 23. Salonstuck		75
67337 P	Suenos Celestials. Three DanzasVelino M. Preza		<b>7</b> 5
0=040	Celestial Dreams.		••
	Sue, Sue, I Love You. Buster BrownBillee Taylor	1	00
	Sue, Sue, Raise Your Dreamy EyesL. F. Needham	4	50
4764	Suis Moi Caprice. Follow Me	_	00 50
4543	Suite Russe. Popular Russian AirsJules de Brayer	_	00
	Sultan's Dream. Characteristic Piece George Rosey Summer Dream. Morceau Characteristic	1	75
60145 P	Summer's Here		50
4707	Sunbeams and Shadows		75
2101	Sonnen-Strahlen und Schatten.		

ROLL NO.		PRI	CE
61867 P S	Sunburst. A NoveltyJohn Francis Gilder	1	00
62397 P S	sun Dance. Characteristic Indian DanceLeo Friedman		75
63809 P S	Sunshine. Characteristic Dance		75
8566 S	Sur la Mer, Op. 44	1	00
	dusie. Girl from Up There		75
	Susie AnnaJean Schwartz	1	00
	Jusie Woosie. Twirly-Whirly	_	50
	Susse Heimath, Op. 81, No. 1	1	00
	swallow (La Golondrina). FantasiaA. F. Heckle	1	25
	swallows, The, Op. 15J. Ascher	1	00
	wallows, The. Waltz Caprice	1	00
4179 S	Swallow's Song, The, Op. 270	1	00
	wanee River Stephen Foster		75
8557 S	Swanee RiverStephen Foster	1	25
	Paraphrase by E. A. Parsons.		
6024 S	Sweet Annie Moore		<b>7</b> 5
66825 P S	Sweet Dora Dell. (See Frost on the Pumpkin.)		
	Sweetest Girl in Dixie	1	25
6299 S	Sweetest Song the World has Ever Heard Theo. Morse		50
4839 P S	Sweetest Story Ever Told	1	00
	Transcription by R. M. Stults.		
	Sweet Flower of Normandie		75
8904 S	Sweetheart WaltzesStrauss	1	25
	Concert Paraphrase by Schuett.		
	Sweetie, Don't		75
	Sweet Is Tipperary. Folksong		50
	Sweet Maid of Georgia	_	00
4844 \$	Sweet Spirit, Hear My PrayerWm. Vincent Wallace	1	00
4004 6	Transcription by Brinley Richards.		
	Sweet, Sweet Love. (See Corker Medley Overture.)	-1	75
	Swedish National Airs. With variations	1	75
	•	4	00
	Sylphide, La, Op. 116	_	00
	Sylphide, La. Morceau de Salon, Op. 55Gustave Lange	1	75
	Sylphide, Op. 106, No. 18. TonbildA. Loeschorn Sylvia. Caprice	1	00
	Sylvians, Les. Op. 90 (The Fauns)	1	75
	Sylvians, Les, Op. 90 (The Fauns)	1	00
	Sympathie, La. Op. 39. Rondo Valse. Adolphe Gutmann		25
	Take a Little Walk	_	00
	Take Me Back to Herald SquareLudwig Englander	_	50
0110	iano nie baen to iteratu bquarebaawiy Bitytanaor		00

ROLL NO.		PRICE
9807	Take Your Clothes and Go	
	(See I Want My Lulu.)	
9903	Tale of the Kangaroo	50
62095 P	Tale of the Monkey. Otoyo	50
67045 P	Tammany. Paleface Pow-WowGus Edwards	75
8976	Tans Arabesque, Op. 41, No. 2	1 25
4577	Tarantelle, Op. 39	1 00
8820	Tarantella, Op. 85, No. 2	1 00
8506	Tarantelle, Op. 13	1 25
8823	Tarantelle, Op. 13, No. 1	1 25
8754	Tarantelle, Op. 39, No. 4Scharwenka	<b>7</b> 5
8531	Tarantelle, Op. 11	1 00
4421	Tarantella, Op. 35, No. 3	50
8690	TarantellaThalberg	1 75
8513	${\bf Tarantella}  {\bf Fantastique} Gilder$	1 00
4133	Tarantelle, Op. 23, No. 4, A minor	1 25
8905	Tarantella, A minorPieczonka	1 00
4127	Tarantelle, Op. 23, A flatS. B. Whitney	1 25
8871	Tarantelle, E minor	1 00
4332	Tarantella, Op. 49, No. 2	1 50
	Italian Scenes.	
65867 P	Teasing	75
4255	Tell It to Me. (See The Limit Medley Overture.)	
6142	Tell Me, Dusky Maiden $Rosamond\ Johnson$	75
	Sleeping Beauty and the Beast.	
9976	Tell Me To-day	1 00
4141	Tendre Aveu, Op. 43, No. 2. Romanze Edouard Schuett	75
4810	Tendresse, Op. 84. Morceau melodieux Homer N. Bartlett	75
66917 P	Tenting on the Old Camp Ground.	
	(See G. A. R. Melodies.)	
4393	Teresita, Op. 57. BoleroF. Scotson Clark	1 00
	Tessie. Silver Slipper	1 00
	Tete-a-Tete. Intermezzo	1 00
4212	Tete-a-Tete, Op. 41	50
61255 P	Teutoburger Schlacht, Die	75
	Als dir Romer frech geworden. Jonas. Im	
	schwarzen Wallfisch zu Askalon. Die Lore	
	am Thore. Vom allen den Madchen.	
0010	(Two verses each.)	1 05
8818	Thanksgiving After a Storm	1 25
09319 B	That Beautiful Isle of the SeaLudwig Englander	1 00
	Madcap Princess.	

EOLL NO.  60059 P That Kickapoo Indian Man
Girls Will Be Girls.  6300 That's How It Is Now, Babe
Girls Will Be Girls.  6300 That's How It Is Now, Babe
60717 P That's Where She Sits All Day
That Yaller Gal of Mine. (See Cracker Jack Medley Selection.)  4274 Thauperlen, Op. 77
4472 That Yaller Gal of Mine. (See Cracker Jack Medley Selection.)  4274 Thauperlen, Op. 77
4274 Thauperlen, Op. 77
60501 P Then I'll Be Satisfied with Life
63985 P There Are Fifty-seven Ways  to Catch a Man. Man From China. 6127 There Is a Tavern in the Town. College Song
to Catch a Man. Man From China.  6127 There Is a Tavern in the Town. College Song
to Catch a Man. Man From China.  6127 There Is a Tavern in the Town. College Song
6127 There Is a Tavern in the Town. College Song
61861 P There's a Little Street in Heaven that They Call Broadway. 6185 There's a Lobster Left for MeLudwig Englander 61881 P There's a Lot of Things You Never Gardenier and Brill Learn at School. 6083 There's a Meeting in the Castello and Sterling Old Town Hall. 6119 There's a Thousand and One GirlsFred V. Bowers 6080 There's No North or South To-dayPaul Dresser 6100 There's No Other Girl Like My CirlMaude Nugent 50
Heaven that They Call Broadway.  6185 There's a Lobster Left for MeLudwig Englander 50 61581 P There's a Lot of Things You Never Gardenier and Brill 50 Learn at School.  6083 There's a Meeting in the Castello and Sterling 50 Old Town Hall.  6119 There's a Thousand and One GirlsFred V. Bowers 75 6080 There's No North or South To-dayPaul Dresser 75 6100 There's No Other Girl Like My CirlMaude Nugent 50
6185 There's a Lobster Left for MeLudwig Englander 61881 P There's a Lot of Things You Never Gardenier and Brill Learn at School. 6083 There's a Meeting in the Castello and Sterling Old Town Hall. 6119 There's a Thousand and One GirlsFred V. Bowers 6080 There's No North or South To-dayPaul Dresser 6100 There's No Other Girl Like My GirlMaude Nugent 50
61581 P There's a Lot of Things You Never Gardenier and Brill 50 Learn at School.  6083 There's a Meeting in the Castello and Sterling 50 Old Town Hall.  6119 There's a Thousand and One GirlsFred V. Bowers 75 6080 There's No North or South To-dayPaul Dresser 75 6100 There's No Other Girl Like My CirlMaude Nugent 50
Learn at School.  6083 There's a Meeting in the Castello and Sterling 50 Old Town Hall.  6119 There's a Thousand and One GirlsFred V. Bowers 75 6080 There's No North or South To-dayPaul Dresser 75 6100 There's No Other Girl Like My CirlMaude Nugent 50
6083 There's a Meeting in the Castello and Sterling Old Town Hall. 6119 There's a Thousand and One GirlsFred V. Bowers 6080 There's No North or South To-dayPaul Dresser 6100 There's No Other Girl Like My GirlMaude Nugent 50
Old Town Hall.  6119 There's a Thousand and One GirlsFred V. Bowers 75 6080 There's No North or South To-dayPaul Dresser 75 6100 There's No Other Girl Like My GirlMaude Nugent 50
6119 There's a Thousand and One GirlsFred V. Bowers 6080 There's No North or South To-dayPaul Dresser 6100 There's No Other Girl Like My GirlMaude Nugent 50
6080 There's No North or South To-dayPaul Dresser 75 6100 There's No Other Girl Like My GirlMaude Nugent 50
6100 There's No Other Girl Like My GirlMaude Nugent 50
•
66995 D Thora's Only One Little Old New York Loan Schangets 1 no
Athletic Girl.
62329 P They're Looking for Me
Winsome Winnie.
9912 They're Only Girls. Cadet GirlLudwig Englander 50
8591 Third Barcarole, Op. 50
4472 This Wedding Cannot Be.
(See Cracker Jack Medley Selection.)
6272 Those Things Cannot Be ExplainedBen. M. Jerome 50
Wild Rose.
6221 Thou Art So Near and Yet So Far
9938 Thou Hast a Heart, I Know
8990 Thousand and One Nights Waltz
Concert Paraphrase by Goldstein.
4603 Three Graces, Op. 42, No. 1. FaithGustav H. Luebert 1 00
4604 Three Graces, Op. 42, No. 2 HopeGustav H. Luebert 1 00 4605 Three Graces, Op. 42, No. 3 CharityGustav H. Luebert 1 00
4605 Three Graces, Op. 42, No. 3. Charity. Gustav H. Luebert 1 00

BOLL NO.		PR	ICE
9944	Tick, Tack, Tocking of the Clocking Geo. L. Spaulding On Her Stocking.		50
67379 P	Timely Tunes Medley Overture	1	50
	Introducing: Way Down East Among the		
	Shady Maple Trees; Get the Money; Strolling		
	'Long the Pike; Billy; When We Were Boys;		
	Honey, I'm Waiting; Uncle Sammy.		
	Arranged by Robert Recker.		
6001	Time Will ComeVictor Herbert		75
9869	Tin Gee-Gee, or the Lowther ArcadeFred Cape		<b>50</b>
66045 P	Tippecanoe. Comic Indian SongE. Van Alstyne		<b>7</b> 5
9907	Tips of Gay Paree, TheJohn Stromberg		50
4842	Tired. Transcription by Brinley Richards Miss Lindsay		75
6044	'Tis But a Little Faded Flower. BalladJ. R. Thomas		75
6196	'Tis Thou Alone		50
8768	Titania. Fantasie de ConcertLefebure-Wely	1	00
4075	Toccata, Op. 39	1	25
8680	Toccata BrillanteJ. F. Barnett	1	25
8691	Toccata		75
8508	Toccatelle, Op. 26Dupont	1	00
4223	Toccatina, Op. 56, No. 2	1	00
	Toddle Off to Bed, My Little PickaninnyC. E. Billings	1	00
9457	Told at Sunset, Op. 51, No. 10Edward MacDowell		
	(See Woodland Sketches.)		
6058	TommyWilliam H. Penn	_	00
4069	Tone Picture, Op. 143. Idylle	1	00
6013	To-night		75
6057	Too Many Miles Away from Old Broadway Geo. M. Cohan Governor's Son.		50
6214	Top. (See Music for the Child World.) Henry Schoenfeld		
4706	Top Liners Medley Overture	1	<b>7</b> 5
	Introducing: Oh! Oh! Miss Caroline; Sweet		
	Annie Moore; When Mr. Shakespeare Comes		
	to Town; Mamie; Good-Bye, Dolly Gray;		
	Simple Little Sister Mary Green; When I		
	Gave My Heart to You.		
4158	Tornquet, Le, Op. 277. EnfantillageJules Egghard		50
4383	Toupie, LaErnest Gillet		25
8529	Tourist's MarchSisson	1	25
	Towarda. (See Sailing Down the Bay Medley Overture.)	•	00
8802	Trailing Arbutus, Op. 29	1	00

ROLL NO.		PRICE
9963	Tramp, Tramp, Tramp.	
	(See Bugle Calls and War Songs.)	
4848	Traumerei, Op. 476	1 00
4544	Traumerein in der Dammerung, Franz Bendel	1 00
	Op. 55, No. 1. Fantasie Characterisque.	
4253	Transvaalsch VolksliedCatharina Evan Rees	75
4054	Tremolo, Il	1 00
4838	Tremolo. Grand Etude de ConcertL. M. Gottschalk	1 75
61247	Treue Liebe. (See Der Gute Kamerad.)	
4053	Trille, Le. Etude, Op. 30, No. 12	1 00
4279	Triomphale. Polacca Brillante, Op. 347, No. 1 Carl Bohm	1 25
8963	Tristesse, Op. 37, No. 5	1 00
4739	Troisieme Nocturne, Op. 25	1 25
4350	Troisieme Tarantelle, Op. 66Sydney Smith	1 50
4234	Troisieme Valse Caprice	1 50
4614	Troisieme Valse. (Valse Serenade.)Benjamin Godard	1 00
4794	Trois Mazurkas, Op. 132	1 75
6293	Troubles of the Reuben and the MaidMaurice Levi	50
6011	True Till Death	
4719	Trust in God. Religious Meditation Claude Melnotte	1 00
	Introducing Martin Luther's Choral:	
	A Strong Tower Is Our God.	
4444	Turkey in the Straw. A Rag-time Fantasie Otto Bonnell	50
	P Turn Those Eyes Away	75
	P'Twas Love All the Day. Blonde in BlackGustave Kerker	50
9948	Two Irish Eyes of Tender Blue	50
61981	P Two Little, Blue Little, John W. Bratton	75
	True Little Eyes.	
8814	Two SkylarksLeschetizky	
4013	Tziganka, Op. 134Benjamin Godard	1 25
4500	Morceau caracteristique.	
4762	Ultima, La Lagrima. Celebre DanzaAlberto Coto	75
61243	Und der Hans schleicht umher	
00045	(See "Das Dreigespann.")	
00045	P Under a Blanket in a Folding Bed. (See Mills Merry Melodies, No. 6.)	
61070	· · · · · · · · · · · · · · · · · · ·	75
	P Under Southern Skies	1 00
6307	Under the Bamboo Tree	50
8709	Under the Leaves Op. 29	75
	P Under the Goo-Goo Tree	1 00
03009	Piff! Paff!! Pouf!!!	1 00
	Im, Im., I cut	

ROLL NO.	PRICE
62751 P Under the Mistletoe Bough	
Mother Goose.	1 00
4161 Une Bonne Nouvelle. Fantasie	75
4433 Une Fleur de Mai, Op. 327, No. 44	1 00
4359 Une Nuit Etoile, Op. 36. SerenadeSydney Smith	1 00
61247 Unerbittliche Hauptmann, Der.	
(See "Der Gute Kamerad.")	
4566 Une Scene de Ballet, Op. 99Franz Bendel	1 00
4493 Ungarischer Concert PolkaImre Alfoldy	1 00
4157 Ungarischer Tanz, Op. 11, No. 3	1 00
4786 UngeduldSchubert	1 25
(Ich schnitt es gern in alle Rinden ein.)	
Trans. Op. 90, No. 9, Gustave Lange.	
61239 P Unterlander's Heimweh	1 25
"Drunten im Unterland." Das Veilchen.	
"Ein Veilchen auf der Wiese stand." Wirthin	
Tochterlein, Der. "Es zogen drei Bursche."	
Freut euch des Lebens. "Freut euch des	
Lebens." (Two verses each.) Nageli.	
67329 P Up and Down the River Nile	75
63307 P Up in a Cocoanut TreeJ. W. Chattaway	1 50
Medley Overture, introducing: The Boys	
. Are Coming Home To-Day; It's the Same	
Old Crowd; Up in a Cocoanut Tree; Dear	
Old Girl; Kity Dooley; I'm Thinking of You	
All the While; When We Were Two Little	
Boys.	
62383 P Up in the Cocoanut Tree	1 00
62317 P U. S. A. Whoop-Dee-Doo	75
66917 P Vacant Chair. (See G. A. R. Melodies.)	
4871 Valley Lay Smiling Before Me, and	1 75
The Girl I Left Behind Me.	
Transcription, Op. 40, by Willie Pape.	
8710 Valse, Op. 83	1 25
4491 Valse, Op. 19, No. 2	75
4316 Valse, Op. 93, No. 2Stephen Heller	1 25
4087 Valse, Op. 46, No. 1	1 25
4580 Valse, Op. 16	1 25
4705 Valse, Op. 1	1 00
8911 Valse, Op. 30, No. 2	1 50
4610 Valse Arabesque, Op. 98, No. 4	75

BOLL NO.	•	PRICE
4167	Valse Aragonaise	1 00
4197	Valse Bresilienne, Op. 31	1 00
8893	Valse Brillante, Op. 159	1 25
8970	Valse Brillante, Op. 50, No. 3	1 00
4354	Valse Brillant, Op. 42	1 25
8833	Valse Brillante, in A flat	1 50
8892	Valse Brillante in A flatPieczonka	1 00
4138	Valse Brillante	1 25
4017	Valse Caprice	1 00
4894	Valse Caprice, Op. 5, No. 1Ernest Brentnall	1 00
8635	Valse Caprice, Op. 33	1 25
4599	Valse Caprice, Op. 6, No. 1Ethelbert Nevin	75
4635	Valse Caprice, Op. 7	1 00
8864	Valse Caprice	1 60
8527	Valse Caprice in E flat	1 50
8512	Valse Caprice, Op. 31Scharwenka	1 00
4331	Valse Caprice, Op. 48. (Man lebt nur einmal.)Strauss	1 50
	Paraphrase by Wilson G. Smith.	
4148	Valse Chromatique, Op. 22Leschetizky	75
8887	Valse Chromatique, Op. 88Benjamin Godard	1 25
4770	Valse de Concert, Op. 128Fr. Bendel	1 50
4702	Valse de Concert, Op. 151Benjamin Godard	1 50
4666	Valse de Concert, Op. 59, No. 4	75
4676	Valse de Concert, A flatFrank Sabel	1 00
4159	Valse de Concert	1 75
4270	Valse de Salon, Op. 277	1 00
4119	Valse des Dames	1 00
8832	Valse des HirondellesSamary	<b>7</b> 5
8824	Valse des Valses, Op. 105. Caprice de ConcertSatter	1 50
8799	Valse Elegante, Op. 47	1 00
8605	Valse Gentile, Op. 7, No. 1	<b>7</b> 5
8942	Valse Idylle, Op. 14, No. 3	<b>7</b> 5
8785	Valse Impromptu, Op. 106	1 25
8900	Valse ImpromptuLiszt	1 25
4703	Valse Impromptu, Op. 126Ludw. Schytte	1 50
4466	Valse Impromptu, Op. 45, No. 2Nicolai von Wilm	1.00
8719	Valse Intime, Op. 121	75
4235	Valse IntimePaul Wachs	1 00
$\bf 8852$	Valse Lente, Op. 23	1 25
4586	Valse Lente, Op. 24	1 00
8731	Valse Lente, Op. 17, No. 2Schuett	50

ROLL NO.		PRICE
8718	Valse Lente, Op. 10Sieveking	1 00
8766	Valse Lente, Op. 22, No. 10Sternberg	5û
8757	Valse Mignonne	50
4115	Valse Mignonne, Op. 16, No. 2Edouard Schuett	50
4573	Valse MystiquePaul Wachs	75
4218	Valse Noble, Op. 80, No. 7Ludwig Schytte	75
4824	Valse Romantique, Op. 45Salvatore Raurick	1 00
4326	Valse Styrienne, Op. 27, No. 2	1 00
8827	Valsette, Op. 79	1 00
61243 P	Vaterlandslied. (See "Dreigespann.")Methfessel	
61239 P	Veilchen, Das. (See Unterlander's Heimweh.")Mozart	
	Velorio, El (Verllee funebre)	
•	(See Danzas.)	
8644	Venetienne. Fourth BarcarolleBenjamin Godard	1 00
8642	Venezia e Napoli. No. 3. Tarantelle	1 75
4166	Venezia e Napoli, No. 2. Canzone	1 00
4249	Venezuela Dance	50
60009 P	Verlassen, Op. 318, No. 2 (Forsaken)	75
63639 P	Verlassen bin I (Karntnerlied)	1 00
	Fantasie by Oscar Schwalm.	
62889 P	Viens Poupoule	50
65839 P	Village Maid. Rogers Bros. in Paris Max Hoffmann	1 00
6266	Violets (Morgens send' ich dir Veilchen) Ellen Wright	50
	Little Duchess.	
8822	Violett, Op. 111, No. 3Kullak	50
67409 P	Violetta. Girl and the Bandit	50
8953	Vision, Op. 120	1 50
64689 P	Vision, Op. 63Franz von Blon	1 00
	Traumbild. Characteristic.	
4525	Viva NavarraJoaquin Larregla	1 50
66415 P	Vive la Bohemia. (See Rogers Bros. in Paris Selection.)	
4412	Voglein Abendlied, Der, Op. 71Brinley Richards	75
	Romanze.	
4847	Voglein Abendlied, Der, Op. 71Brinley Richards	75
	Romanze.	
	Voice of the HudsonPaul Dresser	1 00
4110	Voix du Matin, Les. Morceau, Op. 19G. D. Wilson	1 00
4284	VolcanoEdward Holst	1 00
61255	Von Allen den Madchen.	
	(See "Teutoburger Schlacht.")	
61859 P	Von der Schonen blauen DonauJohann Muller	1 75
	Grosses Potpourri.	

ROLL NO.		PR	ICE
61253	Von Himmel hoch da Komm ich her.		
	(See "Alle Jahre wieder.")		
67559 P	Vuelta al Hegar (Retour au feyer)		
4668	Wacht am Rhein, Die		75
C1045 5			0.5
61249 P	Wacht am Rhein, Die	1	25
0010			
8918	Wahlstimmen, Valse Caprice, No. 3	1	75
9848	WaitBowers		50
6020	Wake Me a Song. (Out of the Silence.) $C.\ H.\ Clutsam$		<b>7</b> 5
4299	Waldesflustern, Op. 28	1	00
4526	Waldesrauschen, Op. 6, IdylleFr. Braungardt	1	00
4833	Waldestraume (Forest-Dreams)Franz Behr		75
4320	Waldkapelle, Die, Op. 67. Nocturne		75
4072	Waldmannlust, Op. 161, No. 3Gustav Merkel	1	00
4162	Waldvoglein, Op. 75, No. 1Fritz Spindler		75
8764	Waltz, Op. 54, No. 1		75
8616	Waltz, Op. 11, No. 2	1	25
8836	Waltz, Op. 17, No. 3	1	50
8705	Waltz, Op. 34, No. 1	1	50
8648	Waltz, Op. 10, No. 2	1	00
8809	Waltz in E flat		50
4298	Waltz of the Wood-nymphs		75
	Op. 8, No. 2. (Die Wald-Nymphen.)		
64707 P	Waltz, Waltz, Waltz	1	00
4803	Walzer, Op. 42, No. 2	1	00
4102	Walzer, Op. 15, No. 5		50
8951	Walzer, Op. 54, No. 1		75
4269	Wanda, Op. 338. Nocturne	1	00
4820	Wanderer, Der. Transcription by G. LangeFr. Schubert	1	00
61251	Wanderlied. (See "Gaudeamus igitur.")		
8638	Wanderstunden, Op. 80, No. 2		50
	(Leisure Hours.)		
	Warbler's Serenade		00
4126	Warbling Birds. Fantasie, Op. 86Ludwig Schytte	1	25
61249	Was blasen die Trompeten		
	(See "Lied vom Feldmarschall.")		

ROLL NO.		PRICE	
6198	Was Ever a Maid So Fair? Serenade Otto Cantor	75	
61249	Was glanzt dort vom Walde		
6010	Was ich hab (What I have), Op. 327, No. 12Carl Bohm	50	
6091	Watermelon PartyMaurice Levi	50	
8770	Water Nymph, Op. 13, No. 3	75	
67379 P	Way Down East Among the Shady Maple Trees. (See Timely Tunes Medley Overture.)		
60267 P	Way Down Yonder in the Cornfield Cobb and Edwards (Alabama.)	75	
4878 D	Wayside Flower, Op. 193, No. 3	75	
6094	Way That Walker Walked AwayHarry T. MacConnell	50	
	Liberty Belles.		
62869 P	We are a Gallant Regiment	1 25	
6178	Wearing of the Green. Song of Ireland	75	
4625	Wedding MusicJohn Lund	75	
	No. 1, Before the Altar.		
	No. 2, Blessed Be the Tie That Binds.		
4626	Wedding Music	50	
6077	Wedding of the Reuben and the Maid Maurice Levi	50	
60457 P	Well, I Guess I'm BadBillee Taylor	50	
6172	We Met in Lover's LaneJulian Edwards Dolly Varden.	75	
4778	Wer hat dich du schoner Wald?	1 00	
6139	We're All Good Fellows. Chaperons Isidore Witmark	50	
61243	Wer hat dich, du schoner Wald?		
4593	Wer weiss ob wir uns wiedersehn?L. Waldmann	1 25	
1000	Transcription by G. Trehde.		
9825	What! Marry dat Gal?John Stromberg	1 25	
	When You Ain't Got No MoneyA. B. Sloane		
	Two verses each.		
66075 P	What the Brass Band Played	1 25	
9874	When Chloe Sings a Song	50	
	A Southern Plantation Melody.	- •	
6314	When I Am Yours, Dear. Duet	50	
	Sally in Our Alley.		
4706	When I Gave My Heart to YouBen M. Jerome		
	(See "Top Liners Medley Overture.")		

BOLL NO.	PRICE
62975 P When I'm Away from You, Dear	50
9847 When I Think of You	50
6315 When It's All Goin' Out and Williams and Walker	50
Nothin' Comin' In.	
62729 When Johnny Canuck Comes Home	
(See Canadian National and Patriotic Songs.)	
9963 When Johnnie Comes Marching Home.	
(See "Bugle Calls and War Songs.")	
60641 P When Love Has Turned to Hate	75
6093 When Mister Shakespeare Comes to Town Eugene Black	75
62381 P When My Baby Calls Me Honey	· 1 00
9919 When Reuben Comes to Town	75
6321 When Samuel Pickwick Leads His OwnGeo. Spink	75
Brigade. Mr. Pickwick.	
6320 When Sousa Comes to Coon-town Vaughn and Lemonier	75
9969 When Sousa Leads the Band	50
6042 When the Autumn Leaves Are FallingBen Jansen	75
63869 When the Band Was Playing Dixie.	
(See Fads and Fancies Medley Overture.)	
66645 P When the Bees Are in the Hive.	
(See Mills Merry Melodies, No. 6.)	
6112 When the Blue Sky Turns to Gold Thurland Chattaway	50
6225 When the Boys Go Marching By	75
66825 P When the Frost Is on the Pumpkin, Maggie Dear.	
(See Frost on the Pumpkin.)	
9897 When the Harvest Days Are Over Harry Von Tilzer	50
Jessie, Dear.	
4773 When the Swallows Homeward Fly, Op. 77 Henri Cramer	1 25
6323 When the Troupe Comes Back to TownHarry Von Tilzer	50
67379 P When We Were Boys.	
(Timely Tunes Medley Overture.)	
63307 When We Were Two Little Boys.	
(See Up in a Cocoanut Tree Medley.)	
9825 When You Ain't Got No Money	
(See "What! Marry Dat Gal?")	
9900 When You Were Sweet SixteenJames Thornton	50
6249 What'd Yo' Do wid de Letter, Monroe H. Rosenfeld	50
Mr. Johnson.	
6251 Where Are You Going, Pretty Maid? Harry Von Tilzer	75
6200 Where Did You Come From, Baby, Dear?L. F. Gottschalk	50
60271 P Where'er You GoLord Henry Somerset	75
6027 While the Band Is Playing Dixie Chas B Ward.	75

BOLL NO.	PR	CE
61095 P While the Moon Stone Shines Bright.	nehill, Howard and Emerson	<b>7</b> 5
9981 Whisper Once Again You Lov	e MeCharles J. Gebest	50
4809 White Dove, Op. 20. Tone-pie	cePaul Mittmann 1	00
6015 White-Throat	George S. Aspinall	50
9952 Who?		50
4575 Whoa, Bill! Country charact		75
4278 Who dat Say Chicken in dis	•	
(See "Clorindy, or the	Origin of the Cake	
Walk" Medley Overture.)		
6239 Who's Your Friend?		50
66149 P Why? Two Roses		<b>75</b>
9811 Why Don't You Get a Lady of Your Own?	Williams and Walker	
(See No Coon Can Come	Too Black for Mo.)	
4689 Wie beruhrt mich wundersam.	•	00
4434 Wiegenlied, Op. 107, No. 1	_	75
4209 Wiegenlied. Lullaby		75
4038 Wiener Bonbons Waltz	Strauss 1	50
Paraphrase de Concert b	y Rive-King.	
4353 Wiener Leben. Potpourri		
64857 P Wien Nierlansch. National S	-	50
4600 Willis, Les, Op. 42. Caprice.		00
66159 P Will You Be My Little Bride? 61239 Wirthin Tochterlein		75
(See "Unterlander's Hein		
•	Frederic A. Logan 1	25
4655 Witches' Frolic, Op. 87. Conce		00
•	n rauschenFr. Schubert 1	00
Transcription by G. Lan		
61249 Wohlauf, Kameraden, auf's Pf		
(See "Lied vom Feldmar	•	
61251 Wohlauf noch getrunken. (Se		
67595 P Won't You Fondle Me?	•	00
61565 P Won't You Roll Dem Eyes? 4864 Woodland Path, Op. 193, No.	•	75 50
4727 World Beater. Medley Overtun		50 75
8536 World's Exposition March	•	
6262 Worthing. (See "Royal Arcar		- •
9857 Wow, Wow, Wow, I Ain't Got I	•	<b>7</b> 5
or Family Now.	-	

ROLL NO	٠.		PRI	CE
66107	P	Yankee Doodie Boy. Little Johnny Jones Geo. M. Cohan	1	25
6040		Yeoman's Wedding Song	1	00
4630		YesterthoughtsVictor Herbert		<b>50</b>
9997		You (Nur dich)		50
4476		You'Ain't Changed a Bit from What You Used To Be.		
		(See "The Hummer Medley Overture.")		
61697	P	You Don't Need Nothin' for Your Nerves Maxwell Silver	1	00
4476		You Got to Play Rag-timeF. W. Meacham (See "The Hummer Medley Overture.")		
9827		You Got to Play Rag-time		50
61077	P	You'll Have to Read the Harry Von Tilzer Answer in the Stars.		50
66645	P	You Must Think I'm Santa Claus, (See Mills' Merry Melodies, No. 6.)		
0.070		You Needn't Say the Kisses Came from Me. Stanley Carter		50
9872				
9865		You're the Only One		<b>7</b> 5
9813		Your Key Don't Fit this Lock No More		
9970		Your Presence		50
66985	P	You're the Sweetest Flower that Grows		
		in Tennessee.		
		(See Down in the Vale of Shenandoah.)		
4281		You'se Honey to Yo' Mammy F. W. Meacham		
		Just the Same.		
67247	10	(See "The Corker" Medley Overture.)  Zama Intermezzo		75
		Zamacueca, La. Chilian National DanceTh. Ritter	1	00
		Souvenir de Valparaiso.	_	-
4446		Zamona. An Arabian IntermezzoWilliam Loraine		<b>75</b>
4092		ZapateadoSarasate		
		(See Spanish Dance, Op. 23, No. 6.)		
4252		Zapateado. Andaluz. Spanish Dance. Oscar de la Cinna		00
4867		Zapateado	1	25
4808		Zauberin, Die, Op. 44, No. 2	1	75 00
		Zauberlied, Das, Op. 21, No. 2 E. Meyer Helmund		00
	-	The Magic of Thy Voice.	-	00
66627	P	Zel-Zel. Arabian Love Sing	1	00
65799	P	Zenobie. Hindoo Love Song		<b>7</b> 5

BOLL NO.		PRICE
4267	Zephyr et les Fleurs, Op. 347, No. 6	1 00
	(Zephyr and the Flowers.)	
61241	Zerbrochene Ringlein. (See Lorelei.)Gluck	
64717 P	Zono, My Congo QueenJames T. Brymn	<b>7</b> 5
4884 P	Zophiel. Intermezzo	75
62369 P	Zuleika. An Arabian Serenade	1 00
4700	Zur Guitarre, Op. 54, No. 1	75
	Transcription by Theodor Kirchner.	
4228	Zur Guitarre, Op. 97Ferd Hiller	<b>7</b> 5
4853	Zur Nacht, Op. 24, No. 6Nicolai v. Wilm	75
61165 P	Zwei dunkle Augen, Op. 212	<b>7</b> 5



## MISCELLANEOUS MUSIC.

## ALPHABETICAL LIST.

BOLL NO.	PRICE
63629 м Abendgebet, Op. 131	<b>7</b> 5
61783 M Abendlied	75
62839 M Abenteuer, Op. 36, No. 4	1 00
64319 M Abrand	1 75
64307 M Ach wenn du warst mein eigen	1 25
Morceau elegante, Op. 80.	
63245 M Aerial Galop. Caprice de Concert	1 75
67089 M African Suite, Op. 35, No. 2S. Coleridge-Taylor	1 00
Negro Love Song.	
66955 M African Suite, Op. 35, No. 4S. Coleridge-Taylor	1 50
Danse Negre.	
60055 M Ah, Love, Awake. Spanish SerenadeA. W. Kortheuer	1 00
63317 M Air de Ballet, Op. 30, No. 1	1 25
60513 M Air de Ballet, Op. 1, No. 1	75
67187 M Air de Ballet	1 00
67719 M Alborado. (See Danzas.)	
62061 M Albumblatt, Op. 63, No. 3	75
63257 M Album Leaf. Caprice, Op. 37	1 25
66385 M Allegro Appassionate, Op. 39, No. 2J. Rosenhain	1 25
63205 M Allegro de Concert, Op. 195	1.50
60431 M Alpine Storm, Op. 105	1 00
61425 M Alter Tanz, Danse Antique	<b>7</b> 5
Transcription by John Orth.	
67719 M Amer del Arte. (See Danzas.)	
60087 M Americana, Op. 59. Tango	<b>1 0</b> 0
62107 м Am Geissbach, Op. 37, No. 11Неіптісь Ноfmann	50
61411 M Andante et Rondo	1 00
61423 M Arabeska, Op. 138. No. 6	50
67039 M Archibald Douglas	1 75
Bearbeitet von Carl Reinecke.	
60807 M Archibald Douglas, Op. 128	1 75
Ich hab es getragen sieben Jahr.	
63055 M Ariette, Op. 37, No. 2Edouard Schuett	50
67127 M Aubade Printaniere	1 00
62471 M Au Crepuscule	1 00
Romance sans Paroles, Op. 54.	
66689 M Au MoulinErnest Gillet	1 00

EOLL NO.	PRI	CE
66595 M Au Printemps, Op. 341, No. 1	1 :	25
60901 M Aus Norwegen's Berg und ThalAlfred Andersen	1 '	75
(Fra Norges Fjeld og Dal.)		
Fantasle on Norwegian Airs.		
60481 M Autumn. Seasons	1 '	75
67129 M Autumn Idyll		50
61365 M Awakening of the Lion. (See Mosaic, Op. 421.)		
66867 M Badinage, Op. 12		75
66489 M Bagatelle, Op. 120Fr. Thome	1 (	00
67649 M Bailables. Three Danzas	1 (	00
64247 M Ballad, Op. 20	1	50
62039 M Ballade	1 '	75
61997 M Ballade, Op. 24, No. 2	1 :	25
66467 M Ballade, Op. 215, No. 2	1 3	50
62925 M Ballade en E flat (Deuxieme)Richard Rickard	1 (	00
62063 M Ballade, Op. 14	1 :	25
60151 M Bal Masque, Op. 15, No. 8	1 :	25
Polonaise.		
66559 M Barbarazweige, Op. 207, No. 1	Į	50
The Three Wishes.		
62049 M Barcarolle, Op. 343	1 (	00
66579 M Belle Polonaise, La	1 :	25
Die Schon Polin Mazurka.		
64445 M Berceuse		75
Transcription de Concert by Richard Lange.		
61679 M Berceuse, Op. 24, No. 2	1	00
62243 M Bergers, Les Watteau. Shepherd's DanceLouis Gregh	. '	75
60939 M Bialy Mazur	1	00
67835 M Blanche, La, Op. 28. Menuet PastoraleAnton Hegner	1 :	25
64767 M Blue Bells of Scotland. Transcription, Op. 93, No. 1	1	00
By W. Kuhe.		
65117 м Bolero, Op. 29, No. 1	1 '	75
60101 M Bonnie Scotland	1	50
Fantasie on Scotch Melodies.		
60537 M Border Ballad Frederic H. Cowen		50
66929 M Bouquet de Bal, Op. 274	1	00
. Mazurka Elegante.		
63539 M Bourree in A minor, Op. 15	1	
61659 M Bragiotti. Quatrieme Valse de ConcertTito Mattei	1 '	
61515 M Bride's Dream. Morceau	1	00
67717 M Brisas Otonales. (See Danzas.)		
60981 M Brook. Transcription, Op. 34, by Willie Pape	1	50

ROLL NO.	PRICE
67669 M Butterfly. Morceau characterisqueTheo. Bendix	1 00
65307 м Cancion Arabe Ernesto Elorduy	1 00
67267 M Candorosa Mazurka, Op. 34Velino M. Preza	1 50
65305 м Canzonetta, Op. 42, No. 2	75
64795 M Canzonetta, Op. 28, No. 2	50
62833 M Capriccio, Op. 25	1 75
64389 M Capriccio, Op. 11	1 25
66745 M Caprice a la MazurkaJoseph Romano	75
62057 M Caprice, Op. 20, No. 6	1 25
64489 M Caprice, Op. 2, No. 3	<b>7</b> 5
63259 M Caprice Brillante, Op. 40	1 25
63177 M Caprice de Concert d'Apres Robert Goldbeck	1 00
une Polka de Schulhoff.	
60069 M Caprice Nocturne, Op. 85, No. 5, Key A Rafael de Aceves	75
62773 M Caprice Oriental, Op. 12, No. 2John Orth	1 25
60941 M Caprice Valse, Op. 1	1 50
66589 M Capricieuse, La, Op. 15Louis Milde	1 25
67625 M Carinosas. Two Danzas	50
67257 M Causerie. Valse lenteFelipe Villanueva	50
67719 M Celaji. (See Danzas.)	1 00
63015 M Chanson de Matin, Op. 15, No. 2 Edward Elgar	75
63039 M Chanson de Nuit, Op. 15, No. 1Edward Elgar	75
63915 M Chanson Polonaise, Op. 31, No. 1J. Rosenhain	1 00
61403 M Chanson Russe, Op. 27Francis Thome	1 00
61339 M Chanson Russe, Op. 31. RomanceSydney Smith	1 00
61005 M Chanson sans paroles, Op. 50, No. 1Alfred Grunfeld	1 00
67239 M Chant d'Amour (Love Song)	1 25
61383 M Chapi's Spanish Serenade	1 00
Concert Transcription by Carlos Sobrino.	
63879 M Character-Stucke, Op. 25J. Rosenhain	1 25
No. 1. Canzonetta Espagnola.	
No. 2, Moderato.	
63885 M Character-Stucke, Op. 25J. Rosenhain	1 25
No. 3, Con moto.	
No. 4, Chant Montagnard.	
63807 M Charge of the Uhlans, Op. 213	1 50
Attaque des Ulans.	
Grand Galop Militaire. 62121 M Cherry Valley. Grand Polka Brillante	1 25
67119 M Chloe. Danza Mexicana. Arranged byW. T. Francis	1 00
orito a Chice. Danza Mexicana. Arranged by W. T. Francis	1 00

BOLL NO.	DD	ICE
66987 M Clochettes d'Or, Les, Op. 268		00
Caprice Brillant.		V
61627 M Colinette. Danse Mignonne		00
67279 м Combate Naval del Callao, Op. 81	1	75
64269 M Concert-Etude, Op. 29, No. 2	1	00
61455 м Coquetterie. Caprice		50
63025 M Contrasts, Op. 10, No. 3	1	25
The Gavotte. A. D. 1700 and 1900.		
60109 M Creole, Op. 69. Danse Americaine Rafael de Aceves		75
64997 M Cuba HabaneraEduardo Sanchez de Fuentes		75
61037 M Cupid, Jr. Morceau characteristiqueGus, H. Wilder	1	25
60337 M Cymbales, Les. Dance characterisque Henry Furnival		75
64469 M Czardas, No. 1. Sur des airGustave Michiels	1	00
Nationeaux Hongrois.		
62071 M Czardas, No. 3. Sur des air	1	50
Nationaux Hongroise.		
62149 M Czardas Ungarischer TanzRudolph Thoma	1	00
66849 M Dance of the Sprites		50
Scherzino Gnomenspiel.		
65005 M Danse Andalouse	1	75
Caprice de Concert, Op. 30.		
66537 M Danse Andalouse. Op. 82, No. 2 E. Meyer-Helmund	1	00
61401 M Danse d'Almees, Op. 85Auguste Durand		50
60783 M Danse d'Amour		75
66349 M Danse Moldave	1	00
61281 M Danses Galiciennes, Op. 2Jules Zarembski	1	50
Nos. 2 and 3.		
61399 M Dans les Muguets, Op 92Auguste Durand	1	00
Romance sans Paroles.		
66875 M Danza, La, Op. 104Sydney Smith	1	00
Tarantella Napolitana de Rossini.		
60121 M Danza EsoticaPietro Mascagni	1	25
Arranged for four hands.		
67717 M Danzas	1	00
No. 1, Felicidades. No. 2, Quiereme Siempre.		
No. 3, Suenos de Cuba. No. 4, Brises Onto-		
nales. No. 5, Perla Mexicana. No. 6, Un		
Recuerdo.		
67719 M Danzas	1	25
No. 7, Mariposa. No. 8, Celaji. No. 9, Re-		•
cuerdos del Pasado. No. 10, Alborado. No.		
11, Amor del Arte. No. 12, Mi encanto.		

ROLL NO.	PRI	CE
65687 M Dawn of Love	1	25
64899 M Delicatessen, Op. 42	1	50
64039 M Deutsche Reigen, Op. 25	1	25
64047 M Deutsche Reigen, Op. 25	1	50
64049 M Deutsche Reigen, Op. 25	1	00
63459 M Deuxieme Mazurka de Concert, Op. 102 Emil Pessard	1	25
65267 M Deuxieme Musette, Op. 114Victor Dolmetsch	1	00
61535 M Deuxieme Valse Brillante, Op. 19Emil Liebling	1	75
64037 M Dowie dens O'Yarrow, Op. 6	1	<b>7</b> 5
Ballad Overture. Arranged by Marmaduke Barton.		
67027 M Dozia, Op. 23. Mazurka-MelodieJoseph Ascher	1	25
62791 M Dragon Flies, Op. 193, No. 2	1	00
66429 M Dreams. NocturneJulian Pascal		75
61769 M Drot og Marsk, Potpourri	1	50
65629 M Duo Repos d'Amour, Op. 24, No. 4		<b>5</b> 0
64905 M Dying Swan, Op. 100		75
64197 M Echo de Vienne, Valse de Concert	1	50
61193 M Ecoutez Mol! Romance sans parolesJ. Funke		<b>7</b> 5
63619 M Edelweiss, Op. 31. Idylle		<b>7</b> 5
66485 M Edward. Bearbeitet von Carl Reinecke Carl Lowe	1	00
60241 M Eighteenth Century Studies. AirArthur Somervell		50
60243 M Eighteenth Century Studies		75
60245 M Eighteenth Century Studies		50
61435 M Eine Schlittenpartie, Op. 142. FantasieTh. Michaelis	1	50
61767 M Einzugsmarsch der BojarenJohan Halvorsen (Bojarernes Indtogsmarsch.)		25
Arranged for four hands by August Reinhard.		

BOLL NO.	PI	RICE
64625 M Elevation		75
60129 M Elfenreigen, Op. 17	1	. 00
66665 M Elfentanz. Scherzando	1	00
62819 M Enamouree, Op. 114. Valse Boston	1	25
64229 M Enchanted Bells, Op. 59, No. 8		50
60493 M Enchantment. Overture	1	<b>5</b> 0
60881 M En Sourdine. Little Serenade		75
60371 M Entrainante, Op. 100	1	75
60809 M Erlkonig, Op. 1, No. 3	1	00
67059 m Erlkonig. Bearbeitet von Carl ReineckeCarl Lowe	1	00
66755 M Espoir charmant. MelodieJoseph Romano		75
65035 M Etude, Op. 2, No. 12		75
63107 M Etude, Op. 18, No. 1 Ethelbert Nevin	1	00
In form of a romance.	4	00
66647 M Etude, Op. 18, No. 2	1	00
62777 M Fantaisie Impromptu, Op. 12, No. 1John Orth	1	50
64765 M Etude, Op. 19, No. 1	1	75
64327 M Etude de Concert, Op. 3	1	25
66275 M Fantasiestucke, Op. 11Joh. Doebber		75
66919 M Fata Morgana, Op. 61	1	25
Mazourka Fantastique. 63359 M Feldblumen, Op. 94. Lieder ohne WorteA. Terschak	1	25
No. 1, Andante. No. 2, Andante Moderato.  No. 3, Allegro.	1	20
63365 M Feldblumen, Op. 94. Lieder ohne WorteA. Terschak	1	25
No. 4, Andante. No. 5, Allegro. No. 6, Presto.		20
61365 M Felice. (See Mosaic, Op. 421.)		
67717 M Felicidades. (See Danzas)		
60007 M Feodorowna Mazurka	1	25
61365 Feramors. (See Mosaic, Op. 421.)		
63479 M Feria, La. Suite Espagnole	1	00
62559 M Fest Marsch, Op. 17	1	50
64695 M Fest Overture. Arranged for four handsA. Leutner	1	75
61751 M Feu Follet, Op. 2. Mazurka	1	00
61365 Fidelio. (See Mosaic, Op. 421.)		
61713 M Fleurette, Valse Lente		75

61; 64; 62( 

E	ROLL NO.		PR	ICE
	66287 м	Flotter Sinn, Op. 24, No. 1		75
	62811 м	Folie Gitane, Op. 60, No. 5	1	00
	64547 м	Freudvoll und Leidvoll	1	00
	65127 м	Fruhlings Erwachen		75
	63027 м	Funeral March, Op. 42Edward Elgar	1	00
		Funeral March of Humpty Dumpty, Op. 70F. Brandeis	1	25
		Gavotta, Op. 28, No. 3Alessandro Longo	1	25
		Gavotte, Op. 45	1	50
		Gavotte, Op. 53	1	00
		Gavotte, Op. 55, No. 2	1	50
	62161 м	Gavotte, Aus Op. 72	1	00
		Serenade fur Streichorchester.		
	64855 м	Gavotte, Op. 5, No. 2	1	00
		Gavotte Elegante, Op. 10, No. 2		75
	67137 м	Gavotte and Musette, Op. 39, No. 5	1	00
	65717 м	Gavotte et Musette, Op. 12Louis Pabst	1	00
	65237 м	Gavotte MilitaireAuguste Mignon		<b>7</b> 5
	62083 м	Gavotte und Variationen	1	<b>7</b> 5
	63887 м	Gazelle, La, Op. 23, No. 2	1	00
	$63505~\mathrm{M}$	Gitanilla Les Romani	1	00
	66427 м	Glockenthurmer's Tochterlein	1	00
		Bearbeitet von Carl Reinecke.		
	66477 м	Glocken zu Speier, Die	1	00
		Bearbeitet von Carl Reinecke.		
		Golondrina, La. Fantasia	1	25
		Gondellied	1	00
		Grande Marche de Concert, Op. 19H. A. Wollenhaupt	1	00
	62017 м	Grande Polonaise, Op. 168Sydney Smith	1	25
		Grand Galop Fantastique, Op. 9	1	25
		Grand Polonaise BrillanteEdward Holst	1	00
		Grosse Polonaise, Op. 7Xaver Scharwenka	1	50
	61775 м	Gudarnes Triumfmarsch	1	00
		Triumphmarsch der Gotter.		
		Thrymsqviden Ballet, Op. 67.		
		Guitarra, La, Air de BalletE. Anthiome	_	00
	64159 м	Heather Bells	1	<b>25</b>
		Fantasie on Scotch Airs.		

65(

-			-	
BOLL NO	э.		PR	ICE
		Heinrich der Vogler, Op. 56, No. 1	-	50
		Herr Heinrich sitzt am Vogelherd.		
63407	M	Herbstgefuhl, Op. 5, No. 1		75
		Autumn Sadness.		
60803	M	Herr Oluf, Op. 2, No. 2	1	00
		Herr Oluf retitet spat und veit.		
64459	M	Highland Memories, Op. 30	1	75
		No. 1, By the Burnside.		
		No. 2, On the Loch.		
		No. 3, Harvest Dance.		
67219	M	Himno Nacional Mexicano	1	75
		Arranged by Ricardo Castro.		
64245	M	Hollandische Volkslieder	1	00
		Wien Neerlandsch bloed and Wilhemus van		
		Nassauwen.		
		Arranged for four hands by Ferdinand Beyer.		
63137	M	Hommage a Venise	1	75
		Rhapsodie Italienne, Op. 140.		
67159	M	Horas de Melancolie (Hours of Melancholy)F. J. Navarro	1	50
		Arranged by W. T. Francis.		
61457	M	Humoreske, Op. 13, No. 1	1	50
61391	M	Humoreske, Op. 12, No. 3	1	00
65229	M	Humoreske, Op. 11Louis Pabst	1	75
67185	M	Humoreske, Op. 154, No. 1Nicolai von Wilm	1	25
61003	M	Idle Fancies. Intermezzo	1	25
61365		I Love Thee. (See Mosaic, Op. 421.)		
60001	M	Imozetta. Mexican Gypsy DanceGeo. D. Barnard	1	00
62413	M	Impromptu	1	25
64915	M	Impromptu, Op. 35	1	00
		Etude de Concert, No. 5.		
62755	M	Impromptu Edward German	1	50
63269	M	ImpromptuF. Brandeis	1	00
67519	M	Impromptu, Op. 35Leon Moreau	1	00
62125	M	Impromptu Polka, Op. 33J. Schulhoff	1	25
62607	M	Improvisation in C sharp minor	1	00
		Improvised especially for The Aeolian Company.		
62609	M	Improvisation in C sharp minorJaques Friedberger		<b>50</b>
		Improvised especially for The Aeolian Company.		
61007	M	In AlabamaBruno Oscar Klein	1	00
		American Dance, Op. 80, No. 9.		
67125	M	Incidental music to "Herod"S. Coleridge Taylor	1	00
		Op. 47, No. 3. Dance.		

BOLL NO.	PRICE
61777 M Indiansk Krigsdans	75
62597 M In Gondola	50
63755 M In Meiner Heimath, Op. 20, No. 2Eugen Hildach In My Native Village.	50
63725 M Intermede, Op. 21	1 00
63017 M Intermezzo. From Op. 36	1 00
64257 M Intermezzo Menuet	75
64755 M Intrada Mazurka	1 25
62601 M Introduction and Andante grazioso, Homer N. Bartlett	1 00
Op. 213. Written expressly for the Pianola.	
64359 M Introduction et Air de Ballet, Op. 82	1 00
65045 M Inquietude, Op. 87, No. 3	75
Piece Humoristique.	
66879 M Invocation, Op. 51	1 00
61595 M Jagdstuck (Hunting), Op. 152	1 25
61373 M Javotte. Ballet. Scene et Valse Lente C. Saint-Saens	75
67135 M Jota, La. Spanish Dance	1 00
62237 M Joyfulness, Scherzo Caprice, Op. 22 Edmund S. Mattoon	1 25
67619 M Juguetonas. Three DanzasErnesto Elorduy	1 00
62175 M J'y Pense Gavotte, Op. 51	75
65317 m J'y Pense RitornellErik Meyer-Helmund	1 00
63979 M Kathleen Mavourneen	1 25
Transcription de Salon by Tito Mattei.	
65047 M Language of the Flowers	1 75
No. 1, Daisy. Innocence.	
No. 2, Lilac. First Emotion of Love.	
No. 3, Fern. Fascination.	
65049 м Language of the Flowers	1 75
No. 4, Columbine. Folly.	
No. 5, Yellow Jasmine. Elegance and Grace.	
No. 6, Lily of the Valley. Return of Happiness.	4 05
62623 M Last Rose of Summer. Air Irlandais	1 25
Variation, Op. 73, by S. Thalberg.	1 50
61635 M L'Enchantresse. Valse SentimentaleTito Mattei	
61629 M Letzter Gedanke	1 25
Fantasia Elegant, Op. 74, No. 4, by Henry Cramer.	1 00
64185 M Liebchen, Op. 18, No. 1	
63319 M Liebesnacht (Night of Love)	1 50
Transcription, Op. 103, by Richard Hoffmann.	1 25
62619 M Lilly Dale, Air American	1 25
Variation, Op. 74, by S. Thalberg. 67047 M Loved One. Te Ame. DanceFrancisco J. Navarro	1 00
UIU11 M LAYCU OHC. Te Ame. Dance	1 00

ROLL NO.	PRICE
65119 M Lyrical Sketches, Op. 8	<b>7</b> 5
No. 1, Nymphalin.	
64645 M Madrigal, Op. 136	50
61295 M Madrigale	50
62969 M Magic Lantern, Op. 55, No. 4 Benjamin Godard	75
Viennoise	
67165 M Marche aux FlambeauxScotson Clark	1 00
60957 M Marche Humoristique	1 25
60137 M Marche Mephistofele	1 00
63447 M Marchen, Op. 135, No. 2. (See Volksliedchen.)Komzak	
65057 M Marche de Nuit, Op. 17	1 25
64665 M Marche du Couronnement de S. M	1 50
l'Empereur Alexandre II., Op. 35.	
62189 M Marche RomanesqueBruno Schurig	1 00
66969 M Margitta Valse	1 25
61813 M Marionettes	75
67719 м Mariposa. (See Danzas)	
67209 M May Bloom, Op. 54. Fleur de MaiEdouard Dorn	1 25
62859 M Mazurek, Op. 63, No. 4	75
63019 M Mazurka, Op. 10, No. 1	75
67077 м Mazurka, Op. 127, No. 5Вепјатіп Godard	
65647 m Mazurka, Op. 46, No. 2	
62113 M Mazurka, Op. 13, No. 2	
67277 м Mazurka, Op. 20, No. 1Felipe Villanueva	
67695 M Mazurka, Op. 25, No. 2. A minorFelipe Villanueva	
62045 м Mazurka Caprice, Op. 26, No. 2	1 00
64479 M Mazurka de Salon, Op. 26, No. 4Georges Pfeiffer	1 25
61509 м Mazurka Suedoise, Op. 58	1 25
63939 м Meditation	
67095 M Memories, Op. 46	
67529 м Menuet, Op. 17, No. 2Felix Dreyschock	
67515 M Menuet, Op. 18, B flatXavier Scharwenka	1 75
Arranged for four hands.	
64587 M Menuet Bagatelle	1 00
64357 м Menuet Romantique, Op. 174Sydney Smith	1 25
66725 M Menuett, Op. 26	
61943 м Menuett, Op. 49Хаvier Scharwenka	1 00
61365 м Menuett (See Mosaic, Op. 421).	
61421 M Menuet du Bocage, Op. 93	
63239 и Midsummer Night's Dream	1 75
Paraphrase de Concert, Op. 76, by Sydney Smith.	
67719 м Mi Encante. (See Danzas)	

ROLL NO.	PRICE
67175 m Mi Morena HabaneraJustin Cleric	ce 1 25
61717 M Moonlight on the Hudson	n 1 50
63235 M Mordio, Op. 141. Grand Air Italian	k 1 75
65215 M Morgenstandchen, Op. 39	
60777 M Morris Dance. Henry VIIIEdward Germa	
60461 M Morris Dance	
61365 M Mosaic, Op. 421	
Fantasia on Modern Themes, introducing:	<i>u</i> 1 10
Fidelio	m
Feramors	
I Love Thee	
Menuett	U
TraumereiSchuman	
Whispering Flowers	
Polonaise Militaire	
Felice	
Slavonic Dance	•
Awakening of the Lion	
61797 M Moulin, Le	
61443 M Musical Sketches, No. 1. SunriseNahum Stetsc	
61445 M Musical Sketches, No. 2Nahum Stets	
Start of the Hunters.	
61757 M Musical Sketches, No. 3. ConversationNahum Stetso	n 50
61759 M Musical Sketches, No. 5. The ReturnNahum Stetso	n 75
64747 M Music Making Gypsies, Op. 119, No. 4Rich. Eilenber	g 1 25
66669 м Napoli, Op. 30, No. 3	in 1 00
66325 м Negrita, La Habanera	ez 1 00
62817 M Ne Riez Plus, Op. 118. Valse Caprice	es 1 00
66475 M Niemand hat's geseh'n	ve 50
Bearbeitet von Carl Reinecke.	
65205 M Nippon Banzai, Op. 204Ferdinand Wagn	er 1 75
Characteristic Japanese War March.	
66659 M Noce Polonaise. Mazurka de Concert	a 1 25
60817 M Nock, Der, Op. 129. No. 2	ve 1 25
Ballade nach einer Nordischer Sage. Es tont	
des Nocken Harfenschall.	
67065 M Nock, Der. Bearbeitet von Carl Reinecke Carl Low	
62135 M Nocturne, Op. 2, No. 1Guiseppe Buonami	ci 1 00
64935 M Nocturne, A minorL. Schyt	
60333 M Non e'ver. Transcription variee	ei 1 00

ROLL NO.	PRI	CE
66629 м Notturno, Op. 21, No. 2		75
In Boccaccio's Villa.		
66837 M Nourmahal's Song, Op. 41, No. 1 S. Coleridge-Taylor		75
66855 M NoveletteJohn Francis Barnett	1	00
60021 M Nuit, La. Andante AmorosoAugusta Holmes	1	25
65619 M Nuit d'Ete, Op. 46. Summer NightFrederic Binet	1	00
61379 M Nuit Etoilee, Op. 70, Reverie	1	25
62041 M Ohne Rast, ohne Ruh! Etude, Op. 15		75
60375 м Opening Ode	1	00
Closing Ode (Italian Hymn).		
Initiation (America).		
Installation (Auld Lang Syne). I. O. O. F.		
63405 m O Sanctissima. Arranged by Carl Reinecke	1	00
66775 м Pages du Roy, Les. Menuet	1	00
60229 M Papillon, Le, Ballet. Valse de SalonJ. Offenbach	1	25
Arranged for four hands by F. Burgmuller.		
62779 M Papillons, Op. 50, No. 5	1	00
64087 M Parisienne, La. Valse de BalletF. Dewey Richards	1	00
64939 M Pearls and Rubies, Mazurka de SalonTito Mattei	1	00
67717 м Perla Mexicana. (See Danzas)		
64347 M Perle de Madrid, Habanera		75
60437 M Petite Scene de Ballet		50
64677 M Phantasie, Op. 78Otto Wellmann	1	00
Ueber das Schwedische Volkslied Spinn-Spinn.		
65365 м Piesni Narodowe	1	50
No. 1, Z Dymen PozarowJ. Nikorowicza		
No. 2, Boze cos Polske		
No. 3, Jeszcze Polska nie zginelaJ. Wybickiego		
62641 м Placid Lake, Op. 193, No. 1		50
63975 M Plainte de l'ament, La. Op. 37, No. 4J. Rosenhain	1	50
(Klage des Geliebten.)		
62423 M Poeme du Souvenir		50
Reverie, Op. 34, No. 3.		
63437 M Poemes Virgiliens	1	50
No. 1, Galatea. Key F.		
63499 M Poemes Virgiliens, Les Abeilles		25
61601 M Polish Mazurka, Op. 33, No. 1Philip Scharwenka	1	25
64157 M Polka, Op. 13, No. 9		75
61931 M Polka Brillante, Op. 11Joseph Wieniawski		00
62845 M Polka Caprice, Op. 18	1	00
64427 M Polka Royal, Op. 20		75
66487 M Polnische Lied, Das, Op. 78 Fantasie Arnoldo Sartorio	1	25

DOLL MA		
61953 M Polnischer Tanz, Op. 54, No. 3Xaver Scharwenka	PE	00
63045 M Polnische Tanzweise, Op. 38, No. 1		00
63047 M Polnische Tanzweise, Op. 38, No. 2		25
, <u> </u>		00
63049 M Polnische Tanzweise, Op. 38, No. 3		75
63229 M Polonaise, Op. 52		50
· ·		25
61013 M Polonaise, Op. 32. 500,000 Teufel Graben Hoffmann		25 25
61011 M Polonaise, Op. 45, No. 3	_	
62533 M Polonaise, Op. 21		25
64919 M Polonaise	1	25 55
64249 M Polonaise, Op. 55, No. 5		75 50
65139 M Polonaise Militaire, Op. 16S. B. Mills	1	50
61365 Polonaise Militaire. (See Mosaic, Op. 421.)	_	
60387 M Pomp and Circumstance, Op. 39, No. 1 Edward Elgar	1	50
Military March.		
64195 м Praludium, Op. 108, No. 1		00
64615 M Prelude, Op. 84, No. 3	1	25
65329 M Prelude, Op. 8, No. 1		50
62111 M Premiere Mazurka, Op. 25Benjamin Godard	_	00
67345 M Pres du Ruisseau, Op. 16		50
67617 M Primaverales. Three DanzasErnesto Elorduy	1	00
66749 M Prince Charmant, Le. Menuet		75
67035 M Prinz Eugen der edle Ritter		<b>7</b> 5
Bearbeitet von Carl Reinecke.		
65637 M Promenade, Op. 98, No. 1		75
62117 M Promenade a la Source. Barcarole	1	25
62205 M Promenade au Bosphore Valse	1	25
62427 M Quatrieme Preludes et Cinquieme	1	25
Variations sur la Marche Imperiale Hamidie.		
67717 M Quiereme Siempre. (See Danzas)		
67717 M Un Recuerdo. (See Danzas)		
67719 M Recuerdos del Pasado. (See Danzas)		
67507 M Reigen in form einer Suite, Op. 15Josef Weiss	1	50
Ubertragen v Aug Reinhard.		
65749 M Reve du Bal, Op. 290. Valse CapriceJ. Leybach		75
60819 м Reve Estatique, Le	1	00
65247 M Reveil, Op. 87. Piece Humoristique		75
60915 M Reverie, Op. 31. Tremolo	1	25
62491 M Reverie Poetique, Op. 2Leonard M. Liebling		75
61141 M Reverte		75
61337 M Ripples of the Alabama	1	00
Polka de Concert.		

ROLL NO.		PR	CE
	Rising of the SurfFranklin P. Flanders		00
	Romance Russe de Noroff		00
0 x 0 1 . H	Transcription, Op. 13, by Adolphe Henselt.	-	••
66715 M	Romance sans Paroles, Op. 23		75
	Romance sans Paroles, Op. 76	1	25
OULIO M	No. 1, Moderato.		20
	No. 2, Allegretto Giocoso.		
66177 M	Romances sans Paroles, Op. 76	1	25
00111	No. 3, Moderato.	•	
	No. 4, Molto Moderato.		
64745 M	Romance-Serenade, Op. 84, No. 1Wilson G. Smith		75
	Romanza	1	00
	Romanze, Op. 11, No. 2	_	75
	Romanzero, Op. 59, No. 1	1	75
	Rondo Brilliant, Op. 154, No. 2		00
	Rose, La Theme Allemand. (An Alixis send ich dich)		75
02112 22	Variations, Op. 26. by Francois Hunten.	_	••
62539 м	Rosee, La. Valse brillante, Op. 112Henri Rosellen	1	25
	Roumanian Dauce, Op. 36Gustave Rensch		75
	Rousseau's Dream. Variations by J. B. Cramer	1	75
	Rustic March	1	00
	Saharet, Op. 76. Valse Lente	1	00
	Sandmannchen, Op. 210, No. 5		75
	Rheinisches Volkslied.		
63275 м	Sans Souci, Op. 83. Galop de BravoureJ. Ascher	1	50
62763 м	Saxonne Valse, Op. 110, No. 9	1	25
63445 м	Scaramouche, Op. 26Francis Thome	1	25
62163 м	Scene de Bal, Op. 17. PolonaiseNicholas Rubinstein	1	50
61691 м	Scene humoresque, Op. 20, No. 4	1	25
61961 м	Scene Orientale, Op. 20, No. 5	1	00
65075 м	Scherzetto, Op. 98, No. 2	1	00
65239 м	Scherzino, Op. 18, No. 2	1	00
61109 м	Scherzo, Op. 171, Key D	1	00
60441 м	ScherzoF. H. Cowen	1	00
60093 м	Scherzo, Op. 45	1	25
67169 м	Scherzo, Key G		<b>75</b>
65537 м	Scherzo alla Polacca	1	00
64367 м	Scherzo Capriccioso, Op. 5	1	75
61405 м	Scherzo Impromptu, Op. 87	1	00
	Scherzo Valse, Op. 5	1	00
	Selection of Sullivan's MelodiesChas. Godfrey, Jr.	1	75
62555 м	Serenade, Op. 118, No. 1Ludwig Schytte	1	00

ROLL NO.	F	PRICE	
61823 M Serenade Espagnole		75	
63029 M Serenade Mauresque, Op. 10, No. 2Edward Elga	r	1 25	
61377 м Serenade NapolitaineJoseph Roman	0	75	
64705 M Serenade Roccoco		75	
60779 M Shepherd's Dance. Henry VIIIEdward German	$\imath$	<b>7</b> 5	
64149 M Ship o' the Fiend. Orchestral Ballad Hamish MacCunn	$\imath$	1 75	
Arranged by Marmaduke Barton.			
64309 M Siempre Tu, Danzon CaprichoJ. Marin Varone	$\boldsymbol{x}$	75	
61753 M Slavischer Tanz, Op. 6, No. 1	$\boldsymbol{\imath}$	1 00	
61755 M Slavischer Tanz, Op. 6, No. 2	r	1 00	
61265 M Slavonic Dance. (See Mosaic, Op. 421.)			
64205 M Slummerlied, Op. 108, No. 2	n	50	
60311 M Songe, Le. Dream	il	1 00	
60283 M Song of Love. Liebeslied	t	75	
66937 м Sous Bois, Op. 87, No. 2	e	50	
Piece Humoristique.			
62467 M Souvenir de Posen	i	1 00	
Premiere Mazourka caracteristique.			
Arranged by J. Wieniawski.			
64289 M Souvenir d'Ischl. Valse	y	1 00	
62273 M Spinnerlied	n	75	
60931 M Springtanz, Op. 55, No. 2	n	75	
63815 M Sternschnuppen, Op. 32Waldemar Schneide	r	1 00	
Falling Stars. Mazurka Caprice.			
62241 M Stimmen der Volker, Op. 35 Ernest Heuse	r	1 50	
No. 1, Czardas Ungarn.			
No. 2, A la Cubana Cuba.			
No. 3, Danse basque nach einer sudfranzo-			
sischen Tanzweisse.			
60991 M Story of the Flowers. Flower SongFelix Ostman	n	1 25	
65195 M Studio, Op. 66	e	<b>7</b> 5	
67717 M Suenos de Cuba. (See Danzas)	S		
64815 M Suenosa Maria Vals	z	1 25	
65327 м Suite a l'antique	z	1 75	
No. 1. Prelude.			
No. 2. Sarabande.			
No. 3. Gavotte.			
No. 4. Air et double.			
No. 5. Gigue.			
64537 M Suite Miniature, Op. 44	S	75	
No. 2, Valse Lente.			
60459 M Swing Song. Illustrations	e	75	

ROLL NO.	PRICE
61667 M Tam O'ShanterGeo. Wm. Warren	1 00
65319 M Tanzweise, Op. 89, No. 1	1 00
66735 M Tarantella, Op. 16, No. 1	1 25
61765 M Tarantella af Balletten Napoli	1 50
Arranged for four hands by Axel Grandjean.	
61739 м Tarantella BergameskaEdouard Hesselberg	1 50
Arranged by d'Essenelli.	_ 00
65217 M Tarantelle Brillante, Op. 8	1 25
60073 M Tarantelle de Concert, Op. 90	1 25
66347 M Te Amo! Mazurka, Op. 27	1 25
Ich liebe Dich.	1 20
64845 M Tears, Op. 24, No. 1	75
60815 M Tom der Reimer, Op. 135	1 00
Der Reimer Thomas lag am Bach.	1 00
67019 M Tom der Reimer	1 25
61137 M Ton Sourire. Valse LenteLouis Derle	75
60781 M Torch Dance. Henry VIIIEdward German	75
61505 M Tranquillite Melodie	- 75
66335 M Troisieme Mazurka, Op. 14	1 00
67615 M Tropicales. Three Danzas	1 25
61801 M Tschuacanera, La Danza Mexicana	1 00
64285 M Turische Schaarwache, Die, Op. 83	1 00
Turkish Patrol.	. 00
60541 M Tyrolienne, Op. 260. Caprice BrillantJ. Leybach	1 00
60811 M Uhr, Die, Op. 123, No. 3	1 00
Ich trage woh ich gehe stets eine Uhr bei mir.	
67099 M Uhr, Die. Bearbeitet von Carl Reinecke Carl Loewe	1 00
61745 M Un Passe-temps, Op. 29. Polka de Salon Edouard Candella	1 00
60331 M Un Peu Coquette. Entraite Gavotte	75
67717 M Un Recuerdo. (See Danzas.)	
64135 M Unter dem Lindenbaum, Op. 137, No. 1	75
Fantasie-Transcription.	
66295 M Unter den Zigeunern, Op. 24, No. 5	75
61409 M Un tour de Valse, Op. 98	75
61791 M Valkyrien Ballet	1 25
Inledning dands af Valkyrier. Valhalla Marsch.	
61793 m Valkyrien Ballet	1 50
Bjorn og Graekerinderne. Vals Bacchantisk Galop.	
67499 M Valse. Capricho	1 25
60955 M Valse, Op. 75, No. 4	1 00
65557 м Valse, Op. 30	1 00
66309 M Valse, Op. 11, No. 3	1 00

ROLL NO.	PRIC	E
63727 м Valse BarcaroleFelix Borowski	1 0	0
61603 M Valse BadineFrederic Binet	10	0
66577 m Valse Brillante, Op. 37Jaques Herz	1 2	5
64675 m Valse Brillante	1 0	0
60963 M Valse Brillante, Op. 12Gustave Schumann	1 0	0
67107 M Valse Caprice, Op. 16	1 2	5
67525 M Valse Caprice, Op. 30Leon Moreau	1 0	0
67567 M Valse Coquette	10	0
Arranged for four hands.		
62541 M Valse de Concert, Op. 36	1 7	5
61427 M Valse de Salon, Op. 38	1 0	0
66869 m Valse des Fees, Op. 195	15	0
63195 m Valse des Fleurs, Op. 116E. Ketterer	1 2	5
Flower Waltz.		
60393 M Valse Gracieuse	1 5	0
63087 m Valse Gracieuse	1 0	0
67237 M Valse Impromptu, Op. 17	1 5	0
61479 M Valse Impromptu, Op. 12	1 0	0
60523 m Valse Intermede, Op. 29	1 2	5
67487 M Valse Intime, Op. 9, No. 1	7	<b>'</b> 5
60075 M Valse la Danseuse	5	0
65639 M Valse Lente, Op. 81Fr. Thome	1 0	0
67085 M Valse Poetique, Op. 216J. Leybach	1 0	0
63949 M Valse Serieuse, Op. 5, No. 1	7	5
60111 M Vautour Overture	1 2	5
62011 M Voglein im Baume, Salon MazurkaPaul Lincke	1 0	0
60913 M Voice of Chimes. La Voix des Cloches	1 0	0
63447 M Volksliedchen, Op. 135, No. 1	7	<b>'</b> 5
Marchen, Op. 135, No. 2.		
62929 м Volkstanz, Key G	1 0	00
64299 м Waffentanz, Op. 21, FegyvertancRobt. Volkmann	<b>1</b> 0	
64999 M WaldandachtFr. Abt	1 0	00
Fantasie, Op. 171, No. 11, by Gustav Lange.		
63227 M Waltz, Op. 72F. Brandeis	1 2	
65615 m Walzer, Op. 32, No. 3	1 2	-
62119 M Walzer, Op. 16, No. 3	1 0	
61841 m Water-ways of Venice. BarcaroleAlbert Mildenberg	1 0	
60317 м Weber's Last Waltz	1 7	5
Brillant Variations by Henri Herz.		
64167 m Wedding of Hearts. Polka BrillantW. T. Trumbo		
60061 M When We Two Parted	5	0
Adopted from Saint-Saens by C. Olin Rice.		

ROLL NO.	PRICE
60315 M Where the Bee Sucks	1 50
61365 Whispering Flowers. (See Mosaic, Op. 421.)	
66289 M Wilder Jager, Op. 24, No. 3	1 00
Trostung, Op. 24, No. 4.	
60813 M Wirthin Tochterlein, Der, Op. 1, No. 2Carl Loewe	75
Es zogen drei Burschen wohl uber den Rhein.	
67057 M Wirthin Tochterlein, Der	75
Bearbeitet von Carl Reinecke.	
65595 M Yes, Yes, 'Tis SoJos. Bareuther	75

## SACRED MUSIC.

## ALPHABETICAL LIST.

BOLL NO.	PRICE	
7504 Abide With Me	50	
7511 Adeste Fideles	50	
61253 s Alle Jahre wieder. Von Himmel hoch da komm ich her.	50	
Two verses each.		
7562 Alone With Thee	50	
7576 Angels Ever Bright and Fair. Theodora	50	
7525 Ave Maria, Op. 80Luigi Luzzi	75	
7526 Beyond the Gates of Paradise	1 25	
7539 But the Lord is Mindful of His OwnMendelssohn	50	
Recit. and Arioso from St. Paul.		
7532 By the Waters of Babylon	1 00	
7552 Calvary	1 00	
7546 Cantique de Noel. Christmas SongAdolphe Adam	75	
7530 Charity		
61189 s Christmas Bells	1 00	
7529 Come Unto Me	1 00	
7565 Come Unto Me, Ye Weary	1 00	
Moment by Moment	:	
Homeland	;	
64545 s Come, Ye Thankful People, Come	75	
Episcopalian Hymnal, Hymn No. 193.		
7508 Coronation (All Hail the Power)	50	
7536 Cross of Calvary	75	
7516 Cross of Fire	1 00	
7543 Crucifix	50	
60351 s Cujus Animam. Stabat Mater	1 25	
Transcription by Henry Herz.		
7547 Dead March in Saul	75	
7538 Emmanuel (God with us)	1 00	
7575 s Entreat Me Not to Leave Thee	75	
Song of Ruth.		
7545 Fear Not Ye, O Israel	1 00	
7563 From Gloom to Glory. Easter Song		
7561 Garden of EdenSpencer Adams		
7568 Glory to God	75	
7542 Good Shepherd		
7577 s Hallelujah Chorus. Messiah	1 00	
7512 Hark, Hark, My Soul	75	

TOLL NO.		PR	ICE
7524	Hark, Hark, My Soul	1	25
635 <b>37</b> s	Hark, the Herald Augels Sing		75
	Hymns Ancient and Modern, No. 60. Three Verses.		
	Hark! the Herald Angels SingGeo. Wm. Warren		<b>5</b> 0
60735 s	Heavens Are Telling. The Creation	1	50
7549	He Giveth His Beloved SleepFranz Abt		50
7573 s	He Shall Feed His Flock. Messiah	1	25
7515	Holy CityStephen Adams	1	00
7541	Holy City. Eye Hath Not Seen	1	00
60729 s	Holy, Holy		75
7510	Holy, Holy, Lord God Almighty		50
7565	Homeland. (See "Come Unto Me, Ye Weary")Stebbins		
60753 s	If with All Your Hearts. Elijah	1	0 <b>0</b>
	Transcription by Michael Watson.		
7559	In Memoriam	1	00
	Lead, Kindly Light; Nearer, My God, to		
	Thee. Two verses each. Star Spangled Banner.		
	(Arranged as funeral march. A minor.)		
7555	In Native Worth. Creation	1	00
63165 s	In the Cathedral	1	25
7519	It Is Enough. Aria. Elijah	1	25
7534	I Will Extol Thee, O Lord	1	00
7502	Jerusalem, the Golden		50
7533	JerusalemGounod	1	25
7528	Jerusalem	1	00
7540	Jesu, Jesu, Miserere		50
60529 s	Judas Maccabaeus. Overture	1	<b>7</b> 5
60769 s	Julen har bragt velsignet Bud		75
	Til vol lille Gerning ud. Two verses each.		
7513	Justus ut PalmaLambillotte	1	<b>75</b>
7564	Just Within the Gates	1	00
7551	King of Love My Shepherd Is		75
7569	King of Love My Shepherd IsSydney Thomson	1	00
7503	Lead, Kindly Light		50
7531	Lead, Kindly Light	1	00
7572	Lead, Kindly LightArthur Sullivan		50
7566	Lead Me, SaviourFrank M. Davis		
	(See Though Your Sins Be As Scarlet.)		
60801 s	Lift Thine Eyes. Angels' Trio from ElijahMendelssohn	1	00
	Transcription by Michael Watson.		
<b>7574</b> s	Light of the World		75
	Aria. And God Shall Wipe Away All Tears.		

BOLL NO.		PR	ICE
7578	Looking This WayJ. W. Van de Venter		
	(See New Songs of the Gospel.)		
7578	Lord, I'm Coming Home		
	(See New Songs of the Gospel.)		
61151 s	Lord Is My Shepherd		75
7570	Lord Is Risen. Light of the WorldArthur Sullivan	1	00
7527	Lost Chord	1	00
7571	Love Not the World	1	00
60731 s	Messiah. Overture	1	00
7565	Moment by Moment		
	(See Come Unto Me, Ye Weary.)		
7578	My Mother's Prayer		
	(See New Songs of the Gospel.)		
7567	My Redeemer and My LordDudley Buck	1	00
	Golden Legend.		
7521	Naaman. Damascus Triumphal MarchMichael Costa	1	50
7535	NazarethGounod	1	00
7501	Nearer, My God, to Thee		50
7578 s	New Songs of the Gospel	1	25
	Hymn 79. My Mother's Prayer		
	Hymn 80. Looking This WayJ. W. Van de Venter		
	Hymn 89. Lord, I'm Coming Home. W. J. Kirkpatrick		
	Three verses each.		
7537	O Divine Redeemer	1	00
7560	O Holy Jesus. Arranged from StradellaEwing		75
7558	O Jesu Dei Vivi. Arranged from Attila		50
7507	Old HundredFranc		<b>5</b> 0
64535 s	O Little Town of BethlehemL. H. Redner		<b>7</b> 5
	Episcopalian Hymnal, Hymn No. 58.		
<b>7</b> 509	Onward, Christian SoldiersSullivan		<b>7</b> 5
7505	O ParadiseBarnby		75
60795 s	O Rest in the Lord. Elijah	1	00
	Transcription by Michael Watson.	_	0=
7557	O Salutaris. Messe Solennelle	1	25
7522	O Saviour of the World	_	50
7518	O Shining LightSpencer Adams	1	00
7548	Pleyels Hymn. Three verses	_	50
7554	Prepare Ye the Way of the Lord	1	25
7506	Rock of Ages	-	50
	Samson Overture	1	50
7566	Satisfied		
	(See Though Your Sins Be as Scarlet.)		

ROLL NO.		PR	ICE
7523	Send Out Thy LightGounod	1	25
7520	Shepherd of Souls. Sign of the Cross Edward Jones		75
7514	Shepherd, Show Me How to GoBracket		50
	Christian Science Hymnal. Three verses.		
65159 s	~! · · · · · · · · · · · · · · · · · · ·	1	75
	(The seven last words.)		
	Maestoso Adagio. No. 1, Largo; Pater,		
	dimitteillis, non enim sciunt quid faciunt.		
	No. 2, Grave e cantabile; Amen dico tibi,		
	hodie mecum eris im paradiso.		
$65167 \mathrm{\ s}$	Sieben Worte des Erlosers, Die	1	75
	(The seven last words.)		
	No. 3, Grave; Mutier ecce tuns, et tu, ecce		
	mater tua. No. 4, Largo; Eli! Eli! Lama		
	asabthani.		
65169 s	Sieben Worte des Erlosers, Die	1	75
	(The seven last words.)		
	Zweite Abtheilung Largo e cantabile. No. 5,		
	Adagio. No. 6, Lento. Consumatum est.		
65177 s	Sieben Worte des Erlosers, Die	1	<b>75</b>
	(The seven last words.)		
	No. 7, Largo. Pater! Inmanus tuas com-		
	mendo spiritum meum. Il terremoto. Presto		
	e con tutta la forza.		
7544	Silver Trumpets	1	00
	Grand Processional March as played at St.		
	Peter's in Rome on Christmas and Easter		
	days.		
7553	Son of God Goes Forth to War		50
	Sursum Corda, Op. 11. ElevationEdward Elgar	1	00
7517	Shepherd's Sunday Song		50
	This Is the Lord's Own Day.		
7566	Though Your Sins Be as Scarlet	1	00
	Lead Me, Saviour		
	Satisfied		
7556	Unfold, Ye Portals. Redemption	1	00
7550	What a Friend We Have in Jesus. Three verses		50
60787 s	With Verdure Clad. Creation	1	00
00808	Arranged by Franz Nava.		
63737 s	Wo du hingehst da will auch Eugen Hildach		50
	ich hingehen, Op. 8.		
	Where'er Thou Goest, There I Will Go.		

## ACCOMPANIMENT MUSIC.

## ALPHABETICAL LIST.

BOLL NO.	PRICE
64637 A Abenddreih'n. Medium voice, E flat	50
96 Abide With Me. Contralto, D flatLiddle	1 00
62987 A Abschied der Vogel, Op. 14, No. 1Eugen Hildach	75
Soprano or Baritone. Key G.	
280 Absent-minded BeggarArthur Sullivan	1 25
Low voice. Key C.	
175 Absent, Yet Present	75
Soprano or tenor. A flat.	
62959 A Absent, Yet Present	50
Mezzo Soprano or Baritone. Key F.	
395 Across the Far Blue Hills, MarieJaques Blumenthal	1 25
Baritone or Mezzo Soprano. B flat.	
60669 A Adagietto de l'Arlesienne. Key DGeorges Bizet	50
Transcription for Cello by F. Weidinger.	
168 Adagio Pathetique, Op. 128, No. 3Benjamin Godard	1 25
B. flat. Violin.	
293 Adieu, MarieStephen Adams	75
Alto or Baritone. Key F.	
62723 A Adieu pour Jamais, Op. 10, No. 2	1 00
Medium voice. E flat.	
61865 A Adoration. Violin. Key DFelix Borowski	1 00
60563 A Again, My Gentle Lute. Biondina	75
Soprano or Tenor. A flat.	
149 Agnus Dei. Lamb of God. Key GGeorges Bizet	75
P. F. Part only.	
60565 A Ah! fuyez dance Image! NanonJ. Massenet	<b>7</b> 5
Tenor. E flat.	
67259 A Ah! levetoi, soleil. Romeo et Juliette. Cavatine Gounod	75
Tenor. B flat.	
63569 A Aida. Romanza. Mezzo Soprano. E flatG. Verdi	1 00
347 Ailsa Mine. High voice. Key FErnest Newton	75
62321 A Airs russes, Deus Romances de Warlamoff	1 00
Transcription Vlolin, Op. 6, by Henry Wieniawski.	
259 Allah. D flat. Alto or Baritone	50
64485 A Allerseelen, Op. 10, No. 8	50
Low voice. Key B.	
64215 A Allnachtlich im Traume. Op. 48, No. 14R. Schumann	50
Medium voice. Key B.	

ROLL NO. 62365 A Amami. Love Me. Mezzo Soprano. Key DL. Denza	PRICE
204 Amare. Soffrire. To Love. To SufferP. A. Tirindelli	50 1 00
Soprano or Tenor. D flat.	
65225 A Am Schonsten Sommerabend War's	50
353 And God Shall Wipe Away All TearsArthur Sullivan Light of the World. Alto. Key E.	75
62545 A An die Leyer, Op. 56, No. 2	1 00
197 Angel of Beauty. B flatSchubert	1 00
Sei mir gegrusst. Soprano or Tenor.	
123 Angel's Serenade. Key G. Soprano	1 00
391 Angus MacDonald	1 00
60215 A Angus MacDonaldJoseph L. Roeckel	1 00
Soprano or Tenor. Key D.	4 00
66727 A An Ailvia, Op. 106, No. 4	1 00
103 Answer. Key A. Soprano	50
271 Answer. Mezzo Soprano. Key GAlfred G. Robyn	<b>5</b> 0
60679 A An Arabian Romance, Op. 99	1 00
374 Arion's Carnival March. Flute. Key DFaust	75
207 Arioso. La mort de Jeanne D'Arc	1 00
60099 A Armourer's Song. Philemon et Baucis	75
61155 A Ask Nothing More	50
60617 A Asra, Der, Op. 32, No. 6	50
61647 A Asthore. D minor	75
62425 A A Toi. Medium voice, E flat	75
60433 A At PartingJames H. Rogers	50
Alto or Baritone, Key D.	
364 At Parting. F sharp	50
65089 A Auch ich war ein Jungling	1 00
62543 A Aufenthalt. Alto or Bass	1 00
C sharp minor.	,

ROLL NO.	PRICE
60551 A Auftrage, Op. 77, No. 5	ann 75
Messages. Soprano or Tenor. Key A.	
64295 A Auf Wiedersehn, Op. 52, No. 1. High voice, Key C	1 00
63775 A Aus menen grossen Schmerzen	anz 50
Born of a pain undying. Op. 5, No. 1, Lieb-	
chen ist da, Op. 5, No. 2. Sweetheart Is There.	
Soprano. Key A.	
64265 A Ave Maria. Medium voice. Key F	50
Arranged Op. 17, by Robert Franz.	
122 Ave Maria. Key G. P. F. part only	nod 1 00
229 Ave Maria. Soprano or Tenor. Key G	nod 1 00
60089 A Ave Maria. Contralto or Baritone. E flatGou	
60639 A Ave Maria, Op. 80Luigi L	uzzi 75
Soprano or Tenor, G flat.	
60575 A Ave Maria, For Flute. Key F	igni 50
Adapted from Intermezzo Cavalleria Rusticana.	
62957 A Ave Maria. Soprano. Key F	
188 Ave Maria. B flat. Soprano	
401 Awake. Medium Voice. Key F	
375 Awake! Awake! Serenade	<i>Platt</i> 1 00
Mezzo Soprano or Baritone. Key A.	7 1 FO
128 Babillard, Le. Etude Caprice	hak 1 50
60411 A Babillard, Le. Etude Caprice	hak 1 25
Op. 23. For Flute. Key F.	nun 1 20
302 Ballad du Desepere, La. Contralto. Key E. H. Bemb	berg 1 00
61311 A Bandolero. Low voice. A flatLeslie Sta	
62501 A Barbier de Seville, Le	sini 1 00
Air La Calomnie, La Calomnie e un venti-	
cillo. Bass. Key C.	
62743 A Barley Sheaves	ham 75
Medium voice. E flat.	
358 Battle Grey, Op. 147, No. 1	ven 1 00
Mezzo Soprano or Baritone. E flat.	lard 50
66185 A Beam from Yonder StarFrederic Field Buli B flat. High voice.	ara 50
62127 A Beauty's Eyes. E flat	osti 1 00
Mezzo Soprano or Baritone.	-J., T. 00
61655 A Because. E flatFrederick H. Con	wen 75
63617 A Because. Medium voice. A flat	elot 50
98 Bedouin Love Song. B minor. BaritoneCiro Pin	suti 75

ROLL N	0.		PR	ICE
61105	A	Before the Dawn, Op. 8, No. 3		75
60967	A	Beloved, It Is Morn		75
60219	A	Beloved, It Is Morn		50
61683	A	Beloved, It Is Morn. Key DFlorence Aylward		75
276		Beneath the Pines. Low voice. Key C Eugene Cowles		75
165		Benedictus, Op. 37, Key D. For violinA. C. Mackenzie	1	00
60159	A	Berceuse, Op. 11, No. 1. For 'Cello. Key D E. Aleneff		50
332		Berceuse, Op. 30. For violin. Key E		75
60187	A	Better Land. Medium voice. Key C Frederic H. Cowen		75
61653	A	Better Land. Key AFrederic H. Cowen	1	00
273		Beyond the Gates of Paradise	1	25
60407	A	Border Ballad. Low voice. A minorFred. H. Cowen		50
<b>5</b> 0		Bright Beyond. Alto or Bass. E flat		75
114		Brown Eyes Has that Little MaidGeo. L. Osgood		75
		Key A. Alto and Bass.		
408		Bugler. Baritone. Key D, minor	1	<b>25</b>
344		By the Fountain. Key F		75
365		By the Sea. Am Meer. Key CSchubert Soprano or Tenor.		75
60295	A	By the Shore. Sur la Plage		50
61197	A	By the Water's. Medium voice. Key F Stephen Adams	1	00
231		Calm as the Night. D flat		<b>7</b> 5
228		Calvary. Contralto or Bass. A minorPaul Rodney	1	00
125		Canzona, Op. 314, No. 1, Key of F	1	00
61503	Λ	Carmen Fantasia, Violin. G	1	75
153		Carnaval Russe, Le, Op. 11. Key of GWieniawski Violin.	1	50
65707	A	Celestial Aida. Tenor. B flat	1	00
137		Cello Sonata, Op. 18. Key D	1	75
138		Cello Sonata, Op. 18. Key of D	1	25

ROLL NO.		PR	ICE
139	Cello Sonata, Op. 18. Key of D	1,	75
217	Chanson de Berceau, Op. 11, No. 2		<b>7</b> 5
155	Chanson Polonaise, Op. 12, No. 2	1	00
64425 A	Chanson provencale	1	00
307	Chant Hindo (Desesperance) $H.\ Bemberg$ Contralto or Bass. Key G.		50
64455 A	Che faro senza Euridice. Orpheus and Euridice $Gluck$ Medium voice. Key C.	1	00
61229 A	Children Asleep. Medium voice. Key DFrank L. Moir		50
61657 A	Children's Home. Key CFrederick H. Cowen		75
61673 A	Chorister. Key F		75
91	Clang of the Wooden Shoon		75
157	Clover Blossoms. E flatStephen Townsend Soprano or Tenor.		50
60235 A	Come Into the Garden, Maud. Cavitana $M$ . $W$ . Balfe Medium voice.	1	00
262	Come to Me (Aime-moi). G flat		50
	Come to the Land of Rest	1	00
94	Come Where the Lilies Bloom. Key AThompson		75
	Comme une pale fleur. Hamlet Arioso Ambroise Thomas Baritone. G flat.		50
41	Concert, D minor, for two violins		75
33	Concerto, Op. 37, C minor	1	75
	Concerto for Violin, Op. 26	1	50
245	Concert for Cello, Op. 104. AllegroAnton Dvorak P. F. part only.	1	<b>7</b> 5
62	Concerto, Op. 85. A minor		75
<b>6</b> 0415 A	Concert in G minor	1	75

ROLL NO.	PRICE
62315 A Concert Polonaise, Op. 8. Violin. Key GLaub Arranged by Wilhelmj.	
60 Concerto, Op. 25, G minor	1 75
61 Concerto, Op. 25, G minor	1 50
62313 A Concert in D for Violin	1 75
117 Concert in B flat minor. Poco AdagioEmil Paur	1 00
162 Concerto, Op. 70, No. 4	1 75
163 Concerto, Op. 70, No. 4	1 50
164 Concerto, Op. 70, No. 4. Allegro. D minorA. Rubinstein	1 75
62627 A Conseils a Nina (Counsel to Nina)	50
60843 A Cradle Song. Low voice. Key AW. Vincent Wallace	50
381 Creole Love Song. E flat. Alto	<b>7</b> 5
322 Creole Love Song	75
61693 A Crossing the Bar. Key E	50
226 Crucifix. E minor	75
67577 A Cujus Animam. Stabat Mater. Tenor. A flatRossini	1 25
253 Curfew. E flat. Alto or Baritone	1 25
65 Cygne, Le. Key D	50
270 Daddy. Alto or Baritone. Key F	75
102 Daily Question. Key G. SopranoMeyer Helmund	50
60791 A Daisy Chain	1 75
Twelve songs of Childhood: No. 1. Foreign Children.	
No. 2, Fairies.	
No. 3, Keepsake Mill.	
No. 4, If No One Ever Marries Me.	
No. 5, Stars (Escape at Bedtime).	
No. 6, Seeing the World.	

ROLL NO.	PRICE
60793 A Daisy ChainLiza Lehmann	1 75
Twelve Songs of Childhood:	
No. 7, Ship That Sailed Into the Sun.	
No. 8, Swing.	
No. 9, Mustard and Cress.	
No. 10, Moon.	
No. 11, Thank You Very Much Indeed.	
No. 12, Blind Man's Bluff.	
62549 A Damnation de Faust, La	75
Serenade de Mephistopheles.	
Low voice. Key B.	
251 Danny Deever. E flat. Alto or Baritone Gerald F. Cobb	1 00
237 Danny Deever, Op. 2, No. 7	1 00
Baritone. G minor.	
60667 A Danse Montagnarde, Op. 23, No. 1Lino Mattioli	50
For Cello. G minor.	
329 Danza, The, Op. 14	75
Mezzo Soprano or Tenor. Key F.	
60191 A Darby and Joan. For medium voice. Key C. J. L. Molloy	50
351 Day Dream. Ballad. Tenor. Key DAnton Strelezki	50
104 Dear Heart. E flat. Soprano or TenorTito Mattei	75
345 Dear Home Land. Soprano or Tenor. Key F. W. Slaughter	50
382 Death and the MaidenFr. Schubert	50
Der Tod und das Madchen.	
Mezzo Soprano or Baritone. D minor.	
61735 A Deathless Army. B flat	1 00
4 Deluge. Prelude. Key of GSaint-Saens	
For violin.	
160 Desir, Le, Op. 4. D minor	1 75
Fantasie et Variations Brillantes. For Cello.	
335 Devotion (Widmung). Soprano. A flatSchumann	75
63627 A Devout Lover. Medium voice. E flat	75
191 Dichterliebe, Op. 418, No. 1. Key of ASchumann	50
For Soprano.	00
192 Dichterliebe, Op. 48, No. 2. Key ESchumann	50
Aus meinen Thranen spriessen.	•
Alto or Bass.	
193 Dichterliebe, Op. 48, No. 3. Key of DSchumann	50
Die Rose, die Lilie die Taube.	90
Soprano.	
62481 A Disappointment, Op. 12, No. 4	50
High voice. Key F.	00
Ingu voice. Ney r.	

ROLL NO.	PRICE
60199 A Distant Shore	1 00
67317 A Di Te Canzone. High voice. D flatP. A. Tirindelli	75
392 Diver. Medium voice. Key FE. J. Loder	75
61703 A Diver. E flat	75
62633 A Don Carlos. Scena ed Aria Verdi	1 25
Convien qui dirci convien qui dirci addio. Baritone. Key C.	1 20
62499 A Don Giovanni (Don Juan)	1 25
62483 A Dormez vous? Soprano or Tenor. Key G.H. de Fontenailles	50
61623 A Down the Vale. Key GFrank L. Moir	75
61645 A Dream of Paradise. Key G	1 00
64895 A Dreams. Key D. Soprano or TenorAnt. Strelezki	50
415 Droop Not, Young Lover	1 00
Low voice. A minor.	50
60663 A Du bist die Ruh. E flat. For CelloFr. Schubert Arranged by David Popper.	50
65649 A Du bist die Ruh. Op. 59, No. 3Fr. Schubert	50
Medium voice. B flat.	00
409 Duo, Op. 85, No. 2. F minor. Allegro	1 25
410 Duo, Op. 85, No. 2, F minor	75
Romance. Andantino. For Flute and Piano.	
411 Duo, Op. 85, No. 2. F minor	1 75
64305 A Durch die Walder. Der FreischutzC. M. von Weber	1 50
Tenor. Key D.	75
386 Dying Rose E flat. For High voiceLouise Tunison 32 Ecstasy for Soprano. E flatMrs. H. H. A. Beach	75 50
65265 A Ein Traum. High voice D flat	50 50
152 Elegie, Op. 35, No. 1. G minor. For ViolinA. Bazzini	1 50
60661 A Elegie, Op. 10. E minor. For CelloDaniel van Goens	1 00
65345 A Elsa's Dream. Lohengrin. Soprano. A flatWagner	1 25
132 Endymion. Alto. B flat	1 25
62797 A Engel, Der (The Angel). Soprano. Key G Wagner	50
61869 A En Sourdine. Petite Serenade	75
63769 A Erl-King, Op. 1 (Erlkonig)Franz Schubert	1 25
Soprano or Tenor. G minor.	

BOLL NO.	PRICE
64987 A Es hat die Rose sich beklagt, Op. 42, No. 5	50
(Oh, Why So Soon, the Rose Complained.)	
Medium voice. Key B.	
Arranged by Robert Franz.	
174 Even Bravest Heart May Swell. FaustGounod	75
D flat. Bass.	
63599 A Evening Song	75
Soprano or Tenor. A flat.	
60211 A Evening Song. Medium voice. Key FJ. Blumenthal	75
61283 A Excelsior. C. minor	
Duet for Tenor and Bass.	
284 Eyes of Blue. Low voice. Key COley Speaks	50
60637 A Fair Is My Love. Soprano or Tenor. E flat. J. L. Hatton	
249 Fantasie et Variations, Op. 16	
Sur des motifs de l'Opera La Fille de Regiment.	
For 'Cello. Key A.	
301 Fantasie. Scene de Ballet, Op. 100	t 175
For Violin. A minor.	
67347 A Fata Gentil. Romanza	i 75
High voice. D flat.	
60231 A Father O'Flynn. B flat. Medium voice	. 75
Arranged by C. Villiers Stanford.	
238 Faust. Salva dimora casta e pura	<i>i</i> 1 00
All Hail, Thou Dwelling Pure and Lowly.	
Tenor. A flat.	
75 Faust Fantasie. C minor. For ViolinJ. B. Singelee	e 1 75
209 Faust Fantasie. For Violin. A minor	
61555 A Faust Potpourri	
Duo pour Piano et Organ.	
E. Ketterer and A. Durand.	
Piano part only. D flat.	
198 Feldeinsamkeit, Op. 86, No. 2. SopranoBrahm	s 50
A flat. (In Summer Fields.)	
384 Figaro. Voi che sapete. (Silently Blending)Mozar	t = 75
Soprano. B flat.	
60553 A Fishermaiden (Das Fischermadchen)Franz Schuber	t 50
Soprano or Tenor. A flat.	, ,,,
339 Flight of Ages. For low voice. Key G. Frederick Bevan	n 75
348 Flight of Ages	
Soprano or Tenor. Key C.	
235 For a Dream's SakeFred H. Cowe.	n 50
Morro Convene or Paritone Key C	00

For All Eternity (Eternamente)
Chas. Gilbert Spross   50   High voice. Key F.
Alto or Baritone.  112 From Out Thine Eyes My Songs Are Flowing F. Ries Soprano or Tenor. D flat.  337 Fruhling, Der. Duet E. Lassen Soprano and Alto. Key F.  3 Fruhligsblumen (Spring Flowers) Carl Reinecke Soprano. Key A.  379 Garden of Sleep. A flat Isidore de Lara Mezzo Soprano or Baritone.  287 Gartner, Der, Op. 16, No. 1 Robert Kahn Soprano. Key A.  61185 A Gates of the West. Key F Caroline Lowthian 1 00 Mezzo Soprano.  223 Gavotte, Op. 314, No. 3. For Violin. Key G Carl Bohm For 'Cello and Piano. D major.  108 Gavotte from Manon. Key G. Soprano Jules Massenet 64825 A Gavotte. E flat. Mignon Ambroise Thomas 60291 A Gianetta. Italienische Serenade Carl Bohm High voice. B flat. 46 Gift of Rest. Key C. Contralto F. H. Cowen 1 00
Alto or Baritone.  112 From Out Thine Eyes My Songs Are Flowing
Soprano or Tenor. D flat.  337 Fruhling, Der. Duet
337 Fruhling, Der. Duet
3 Fruhligsblumen (Spring Flowers)
Soprano. Key A.   379   Garden of Sleep. A flat.   Isidore de Lara   50   Mezzo Soprano or Baritone.   287   Gartner, Der, Op. 16, No. 1   Robert Kahn   50   Soprano. Key A.   61185   A Gates of the West. Key F.   Caroline Lowthian   1 00   Mezzo Soprano.   223   Gavotte, Op. 314, No. 3. For Violin. Key G.   Carl Bohm   75   60797   A Gavotte, Op. 16, No. 1   Anton Hegner   1 25   For 'Cello and Piano. D major.   108   Gavotte from Manon. Key G.   Soprano.   Jules Massenet   50   64825   A Gavotte. E flat. Mignon.   Ambroise Thomas   75   60291   A Gianetta. Italienische Serenade.   Carl Bohm   50   High voice.   B flat.   46   Gift of Rest. Key C.   Contralto.   F. H. Cowen   1 00   1
Mezzo Soprano or Baritone.         287 Gartner, Der, Op. 16, No. 1
287 Gartner, Der, Op. 16, No. 1
61185 A Gates of the West. Key F
Mezzo Soprano.         223       Gavotte, Op. 314, No. 3. For Violin. Key G Carl Bohm       75         60797       A Gavotte, Op. 16, No. 1
223       Gavotte, Op. 314, No. 3. For Violin. Key G Carl Bohm       75         60797       A Gavotte, Op. 16, No. 1
60797 A Gavotte, Op. 16, No. 1
108 Gavotte from Manon. Key G. SopranoJules Massenet 64825 A Gavotte. E flat. MignonAmbroise Thomas 60291 A Gianetta. Italienische SerenadeCarl Bohm High voice. B flat. 46 Gift of Rest. Key C. ContraltoF. H. Cowen 1 00
64825 A Gavotte. E flat. Mignon
60291 A Gianetta. Italienische Serenade
High voice. B flat.  46 Gift of Rest. Key C. Contralto
46 Gift of Rest. Key C. ContraltoF. H. Cowen 1 00
61267 A Gift. Medium voice. E flat
63305 A Gioconda, La. Act II
Romanza, "Cielo! e mar." Tenor. E flat.
294 Gipsies (Les Bohemiennes)
266 Gleaner's Slumber Song
Alto or Baritone. E flat.
222 Gondoliera, Op. 34, No. 4
230 Good-Bye. E flat. Contralto or BassF. Paolo Tosti 1 00
406 Good-Bye Tenor. Key A
60711 A Good Morning (Gutten Morgen) Edward Grieg 50
Soprano or Tenor, Key D.
57 Good Night, Farewell. Key E. BassF. W. Kuchen 1 00
60237 A Good Night, Good Night, Beloved

BOLL NO.	PRICE
61187 A Good Night, Pretty Stars	son 50
Medium voice. Key G.	
61157 A Go, Pretty Rose. Key G. Medium voice Theo. Marzi	als 75
61877 A Grand Duo, Op. 15	ian 1 75
Piano and Cello.	
Allegro ma non troppo. D minor.	
61879 A Grand Duo, Op. 15. Piano and Cello George Golterm	an 1 00
Romanze. Andante. B flat.	
61881 A Grand Duo, Op. 15. Piano and Cello George Golterm	nan 1 75
Finale. Allegro moderato. D minor.	-
396 Grande Sonate concertante, Op. 85F. Kuh	lau 1 75
Allegro con passione. For Flute. A minor.	
397 Grande Sonate concertante, Op. 85F. Kuh	lau 1 00
Allegro assai. For Flute. A minor.	
398 Grande Sonate concertante, Op. 85F. Kuh	lau 1 25
Adagio. For Flute. A minor.	
399 Grande Sonate concertante, Op. 85F. Kuh	lau 1 75
Rondo. Allegro poco agitato.	
For Flute. A minor.	
93 Gretchen am spinnrade. A minor. ContraltoSchub	ert 1 00
62319 A Guitarre, Op. 45, No. 2	ski 1 00
For Violin. Key G.	
Arranged by Pablo de Sarasate.	
60943 A Gute Nacht, Op. 89, No. 1Fr. Schub	ert 1 00
Soprano. D minor.	
173 Hamlet. Chanson Bachique	n <b>a</b> s 75
Key A. Bass.	
182 Handicap March. Key C. For ViolinGeorge Ro	sey 1 00
60757 A Harbour Bay. E flat. Low voiceFrank L. M	Toir 75
66909 A Hark! Yonder, Far 'Neath. (See Schon Gretlein.)	
61123 A Hear, Oh God, Who Speak'st in Thunder Ebenezer Pro	out 75
Baritone. B minor. Damon and Phintais.	
63575 A Hearest Thou? Soprano. Key F	
72 Heart's Ease. Key D. Contralto or BassMcLel	
63767 A Hearts that in Longing Pine	sky 75
Nur wer sehnsucht kennt.	
Medium voice. D flat.	
61203 A Heaven and Earth. Key A	auts 75
Medium voice.	
60549 A Heimliche Aufforderung, Op. 27, No. 3Richard Stra	uss 75
The Lover's Pledge.	
Soprano or Tenor. B flat.	

ROLL NO.	PRICE
129 Hejre Kati, Op. 32, Key E. For violinJeno Hubay	1 50
62803 A Herodiade. Air de Salome	75
Il est doux il est bon sa parole est sereine.	
Soprano. E flat.	
62647 A Herodiade, Air d'Herode	1 00
Vision Fugitive et toujours Poursuivie.	
Baritone. D flat.	
66179 A Hills o' Skye, Op. 23, No. 1	75
High voice. Key F.	
224 Holy City. Soprano. D flatStephen Adams	1 00
275 Holy City	1 00
Mezzo Soprano or Baritone. B flat.	
279 Holy City. Alto or Baritone. A flat Stephen Adams	1 00
64495 A Honor and Arms. Samson	1 50
Bass. B flat.	
61547 A Hosanna. Easter SongJulius Granier	1 00
Soprano. D flat.	
167 Huguenots Potpourri. Key D	1 75
For Violin.	50
60221 A Hum of the Bees. Medium Voice. Key E J. L. Molloy 27 Hungarian Fantasie. Key G	1 75
Solo Pianoforte part only.	1 13
130 Hungarian Rhapsody. Op. 43, D minor	1 75
For Violin.	2 .0
60257 A Husheen	75
Medium Voice. Key C.	
370 Hush Me, O SorrowLord Henry Somerset	75
Low voice. E flat.	
61301 A I Am a Friar of Orders Grey	75
Medium voice. Key D.	
254 I Am a Roamer Bold and Gay	1 25
63777 A I Arise From Dreams of Thee	1 00
Serenade. Soprano or Tenor. Key C.	1 00
66885 A Ich denke oft an's blaue MeerF. Weingartner	50
Op. 27, No. 2. High voice. Key E.	
304 Ich Liebe Dich (I love thee)	50
Mezzo Soprano or Baritone. Key C.	
62651 A If. Mezzo Soprano, E flat	50
324 If Doughty Deeds My Lady PleaseArthur Sullivan	75
Medium voice. E flat.	

ROLL NO	).	PRICE
62519	A If Thou Wilt Be the Falling DewLiza Lehmann	50
	Medium voice. A flat.	
67575	A If With All Your Hearts	50
	Elijah Recitative and Aria. Tenor. E flat.	
66899	A I Hid My LoveGuy d'Hardelot	50
	Medium voice. D flat.	
346	I Know a Little RoseFrances Allitsen	50
	(Ich weis ein Roslein roth.)	
	Mezzo Soprano or Baritone. C minor.	
62757	A I Know a Lovely Garden	50
	Medium voice. Key F.	
67309	A I Know of Two Bright Eyes	50
	Myrra. High voice. A flat.	
61625	A I'll Sing Thee Songs of Araby. E flatFrederick Clay	50
63625	A I'll Sing Thee Songs of ArabyFrederick Clay	50
	High voice. A flat.	
64325	A Im Herbst. High voice. B flat minorWolfgang Muller	50
	Op. 17, No. 6. Arranged by Robert Franz.	
65235	A Im Kahne, Op. 60, No. 3	50
	Soprano or Tenor. Key G.	
101	Impatience. Key E. ContraltoSchubert	75
61103	A Improvisation (L'Improvisateur)	1 00
	Mezzo Soprano or Baritone. G minor.	
178	In a Persian GardenLiza Lehmann	1 50
	Quartet:	
	Wake, for the Sun Who Scatter'd Into Flight.	
	Solo Tenor:	
	Before the Phantom of False Morning Died.	
	Recitative (Bass):	
	Now the New Year Reviving Old Desires.	
	Solo Tenor:	
	Iram Indeed Is Gone With All His Rose.	
L	Quartet:	
	Come, Fill the Cup, and in the Fire of Spring.	
4	Solo Bass:	
	Whether at Naishapur or Babylon.	
	Contralto Recitative:	
	Ah, Not a Drop That From Our Cups We Throw.	
	Contralto Solo:	
	I Sometimes Think That Never Blows So Red.	
	Duet (Soprano and Tenor):	
	A Book of Verses Underneath the Bough.	

ROLL NO.		PRICE
179	In a Persian Garden	
	Myself When Young Did Eagerly Frequent. Bass Recitative:	
	Ah, Make the Most of What We Yet May Spend. Contralto Solo:	
	When You and I Behind the Veil Are Past. Soprano Recitative:	
	But If the Soul Can Fling the Dust Aside. Soprano Solo:	
	I Sent My Soul Through the Invisible. Tenor Solo:	
100	Alas! That Spring Should Vanish With the Rose.	
180	In a Persian Garden	1 25
	Each Morn a Thousand Roses Brings, You Say. Contralto Solo:	
	The Worldly Hope Men Set Their Hearts Upon, Quartet:	
	They Say the Lion and the Lizard Keep.	
181	In a Persian Garden	1 50
	Ah, Fill the Cup, What Boots It to Repeat.  Tenor Solo:	
	Ah, Moon of My Delight, That Knows No Wane. Bass Solo:	
	As Then the Tulip for Her Morning Sup.  Quartet:	
	Alas, That Spring Should Vanish With the Rose.	
60763 A	In April	50
290	In Autumn (Herbstfruhlingslied)	1 00
305	I Ne'er Complain (Ich grolle nicht)Schumann	50
62603 A	Mezzo Soprano or Baritone. Key C.  In Goldener Fulle (A vision of glory)Richard Strauss Low voice. Key E.	75
283	In May Time	50

OLL NO.	PRICE
60409 A In My Beloved's Eyes	50
403 In Old Madrid. Medium voice. B flat	<b>7</b> 5
340 In Sheltered Vale (German melodie)	50
60547 A In Spring Time. Key A	75
135 Intermezzo. Key F	75
61317 A In the Chimney CornerFrederic H. Cowen Low voice. Key C.	50
67297 A In Traumen, Op. 7, No. 3. DreamingHugo Becker For 'Cello. Key D.	50
60095 A Introduction et Scene. Act IIIGuiseppe Verdi Don Carlos. Bass. D minor.	1 00
334 Invocation. Mezzo Soprano. Key DGuy d'Hardelot	50
263 Irish Folk Song. E minor	75
66915 A I Stand and Linger. (See Schon Gretlein.)	
66907 A I Stand and Wait. (See Schon Gretlein.)	
63299 A I Think of All Thou Art to Me	
65667 A It's a' for Love of Thee	
61289 A It Was a Dream	
314 It Was a Lover and His Lass	
60851 A Japanese Love Song	
61303 A Japanese Love Song	
65025 A Jean. Low voice. B flat	t 75
349 Juanita. Spanish Ballad	
60911 A Jung Dieterich, Op. 45	1 00

ROLL NO		PRICE
150	Kamennoi-Ostrow, Op. 10, No. 22. F sharp A. Rubinstein	1 25
	Arranged for Piano and Organ by Wm. Mason.	
61233	A Kerry Dance. Medium voice. E flatJ. L. Molloy	75
47	Kreutzer Sonata, Op. 47. Key ABeethoven	1 75
	Adagio sostenuto. Presto. For Violin.	
48	Kreutzer Sonata, Op. 47Beethoven	1 75
	Andante con variazione.	
49	Kreutzer Sonata, Op. 47Beethoven	1 75
	Finale. Presto.	
172	Kypris-Lullaby. A flat	75
	Alto or Baritone.	
312	La Ci Darem (Nay, Bid Me Not Resign, Love)Mozart	75
	Duet. Soprano and Tenor. Key A.	
61215	A Lads in Red. Key F. Medium voiceJ. L. Molloy	1 00
64505	A L'Africaine Meyerbeer	1 00
	Admastor, roi des vagues profondes.	
	Low voice. E minor.	
61637	A Land of Hope and Glory. Key CEdward Elgar	1 00
176	L'Ardita. Valse BrillanteLuigi Arditi	1 00
	Soprano. B flat.	
64	Larghetto from Clarinet Quintet. Key DMozart	1 00
	Arranged for Violin and Piano by Naumann.	
68	Largo. Key G	1 00
65275	A Lauf der Welt. Medium voice. Key D Grieg	50
62115	A Lead, Kindly Light. A flatErnest Brentnall	75
61225	A Leaving, Yet Loving. E flat	50
	Medium voice.	
73	Lend Me Your Aid	1 25
	The Queen of Sheba. A minor. Soprano.	
	A Last Watch. Medium voice. Key D	1 00
64647	A Lebe wohl mein flandrisch Madchen	75
	Romance (Czar und Zimmermann).	
	Soprano or Tenor. Key G.	
62407	A L'Esclave. (The Bondmaid.)Edouard Lalo	50
	Alto or Baritone. Key A.	
234	Let Me Dream Again. E flatArthur Sullivan	1 00
	Soprano or Tenor.	
65079	A Lied des Czaar. Sonst spielt ich	1 00
	Baritone. E flat.	F^
291	Life's Autumn. Medium voice. B flat. M. R. Merewether	50
177	Life's Lullaby. Alto or Baritone. Key F Gerald Lane	75 50
63635	A Lina Romanza. Medium voice. E flat C. San Fiorenzo	50

ROLL NO.	PRI	CE
111 Linden Tree, The. Key ESchubert	1	00
Soprano or Tenor.		
366 Loch Lomond. Key F. Old Scotch Song		50
Medium voice.		
143 Lohengrin Wagner	1	75
Arranged for two Pianos by Bonewitz.		
Second Piano part only.		
282 Long Ago. Low voice. Key FOley Speaks		50
63799 A Lord Is My LightFrances Allitsen	1	00
Low voice. B flat.		
60855 A Lorelei (Die Lorelei). Alto. D minorFranz Liszt	1	25
64225 A Loreley, Die, Op. 37, No. 4		75
Medium voice. Key E.		
315 Lorely. (Die Lorely.) Soprano. Key GLiszt	1	25
64565 A Lorraine, Lorraine, Lorree. Key G Stanley Hawley		75
Recitation music.		
285 Lost Chord. Alto or Baritone. Key F Arthur Sullivan	1	00
189 Lotos Flower, The. (Die Lotosblume)Schumann		50
Soprano. Key F.		•
65055 A Love. Soprano or tenor. D flat		50
Three verses.		- •
327 Love, Could I Only Tell Thee?J. M. Capel	1	00
Low voice. Key C.		
185 Love Is a Bubble. C minorFrances Allitsen		50
Mezzo Soprano or Baritone.		
67597 A Lovely Spring. Fruhlingslied	1	00
Soprano. D minor.		
60971 A Love's Coronation. Low voice. Key E. Florence Aylward		50
61039 A Love's Dream After the Ball	1	00
Intermezzo, For Violin. Key A.		
354 Love's Old Sweet Song		75
Mezzo Soprano or Baritone. Key F.		
413 Love's Rapture (Liebeswahn)Arthur W. Kortheuer	1	00
Soprano or Tenor. Key D.		
367 Love's Sorrow. Key G		75
Soprano or Tenor.		
61279 A Love, the PilgrimJacques Blumenthal		75
Soprano or Tenor. E flat.		
308 Lucia di Lammermoor		75
What from Vengeance Yet Restrains Me?		
Sextet and Mixed Chorus. D flat.		
321 Lullahy Contralto Key B E W Hanscom		75

DOLL NO		
BOLL NO.		PRICE
67299 A	Lydian Bridal Song. Alexanderfest	50
	Arranged by Leo Schulz.	
61307 A	Ma Curly-headed Babby	75
	High voice. Key F.	
62879 A	Madrigal, Op. 35, D minor	1 00
31	Madrigal for Soprano. Key G	50
62479 A	Maiden's Wish (Madchen's Wunsch)Fr. Chopin Soprano or Tenor. Key A.	50
62137 A	Maid of Athens. Key C	1 00
	Marche Triomphale	
01000 A	Pour Harmonium et Piano. Op. 24.	1 00
	Piano part only. E flat.	
61101 A	Marching Along. Key G	50
62367 A	Mare Azzurro, Serenata	50
	Medium voice. E flat minor.	
195	Margaret at the Spinning Wheel	75
	Gretchen am Spinnrade. D minor.	, ,
	Soprano or Tenor.	
66359 A	Mattinata. Key E. Tenor	50
	Mattinata. Soprano. Key G	1 00
	May Dew. Medium voice. A flatSir W. S. Bennett	75
	May Morning, Op. 11, No. 1	50
	A flat. High voice.	•
	May Morning. Soprano or tenor. Key GLuigi Denza	75
60435 A	May Morning. Alto or Baritone. E flatLuigi Denza	<b>7</b> 5
60973 A	Mazurka from Suite, Op. 20	75
	Alto. Key F.	
218	Mein glaubiges Herz frohlocke	75
	My Heart Ever Faithful Sing Praises.	
	Soprano. Key F.	
	Merry Dance Is O'er, The. (See Schon Gretlein.)	
64525 A	Messe de Requiem	75
	Confutatis Maledictis. Bass. Key E.	
66357 A	Mia Canzone, La. Key F	75
	Mezzo Soprano or Baritone.	
	Midshipmite. Medium voice. Key D Stephen Adams	
60253 A	Miller's Daughter	1 00
99	Miner. Key FSutton	1 25

62433 A Minuet. Medium voice. B flatLeopold Damrosch 50	
205 Mirage. Tenor. E flatLiza Lehmann 75	)
66327 A Mitrane. Ah, rendimi. Key EFrancesco Rossi 1 00	)
Contralto.	
277 Molly's Eyes. Low voice. E flat	)
190 Mondnacht, Op. 39, No. 5. MoonlightSchumann 50	)
Key E. Soprano.	
60597 A Monotone. Ein Ton	)
Soprano of Tenor. E minor.	
313 Montagne Noire, La	)
No. 4, Strophes. Bass. E flat.	
66909 A Moonbeams Silver, The. No. 5. (See Schon Gretlein.)	
62599 A Morgen. To-morrow. Op. 27, No. 4 Richard Strauss 50	)
Medium voice. Key E.	
5 Morning Dew. Contralto. Key AEdward Grieg 50	)
120 Most Wondrous It Must Be. D flat. Soprano Franz Ries 75	5
62591 A Mutter, O sing mich zur ruhEugen Hildach 50	)
(Mother, O Sing Me to Rest.)	
High voice. Key F.	
65097 A My Dreams. High voice. E flatF. Paolo Tosti 75	5
320 My Heart in the Highlands	)
Medium voice. D minor.	
206 My Heart Is Weary	)
Mezzo Soprano. A minor.	
66365 A My Ideal. Key A. Soprano	5
67307 A My Lady's Garden. High voice. Key F F. H. Cheesewright 50	)
326 My Love Is Come. Medium voice. Key C. Theo. Marzials 78	5
83 My Queen. Key of DJ. Blumenthal 1 00	0
240 My Redeemer and My LordDudley Buck 1 00	0
Soprano. E flat.	
134 My Star, Op. 26, No. 1. G flat	)
Alto or Baritone.	
64475 A My Sweetheart's Like a Lily. E flatJ. W. Whitney 50	)
Pansies. Key F. Medium voiceHarry Hunter	
309 Nacht, Die. Soprano or tenor. G flatA. Rubinstein 50	0
60559 A Neue Liebe, Op. 57, No. 3	0
Hinaus ins Weite. Soprano or Tenor. E flat.	
227 Night Hymn at Sea. Key C	5
Duet for Mezzo Soprano and Baritone.	
66915 A Night Is Dark, The. No. 7. (See Schon Gretlein.)	
66897 A Nightingale's Song, Op. 28	0
Canzona dell' Usignuolo. Low voice. Key F.	

ROLL NO.	PRICE
303 Nii, Le. Mezzo Soprano. D minorXavier Leroux	1 00
203 Ninon. Alto or Baritone. E flat	75
61633 A Nita, Gitana. B flatErnest Newton	1 00
376 Nixe, Die, Op. 63. Female voices. Key C. Ant. Rubinstein	1 25
67569 A Nocturne. High voice. A minor	50
	50
113 Northern Days. B flat minor	
65037 A Novelletten, Op. 29. A minor	1 75
Fur Violine, Violoncell und Pianoforte.	
Allegro. Scherzando. Andantino con moto.	
Piano part only.	
65039 A Novelletten, Op. 29. A minor	1 75
Fur Violine, Violoncell und Pianoforte.	
Moderato. Larghetto con moto. Finale.	
Piano part only.  232 Nun bist du worden mein eigen	50
232 Nun bist du worden mein eigen	50
Soprano and Baritone. Allegro gracioso.	
Solo Pianoforte part only.	
196 Nussbaum, Der. Op. 25, No. 3. Key GSchumann	50
(The Hazel Tree.) Soprano.	
383 Nymphs and Shepherds. Key G	75
Soprano or Tenor.	
60201 A Nymphs and Shepherds	1 00
Medium voice. Key F.	
61619 A Oberon, Fantaisie pour Violin. Op. 141. D minor	1 75
Arranged by J. B. Singelee.  306 Obertass Mazurka, Op. 19, No. 1	50
Violin Key G.	30
295 Ob heller Tag, Op. 47, No. 6	1 00
Alto or Baritone. Key C.	
62299 A Obstination. D flat	50
Soprano or Tenor.	
156 O Cara Memoria, Op. 17. D minor	1 75
Melodie de Carafa. Fantaisie et variations.	
For 'Cello. 62357 A Occhi di Fata. Medium voice. Key G	50
62301 A O, Come With Me in the Frank van der Stucken	50
Summer Night, Op. 21, No. 2.	00
O Komm mit mir in die Fruhlingsnacht.	
Soprano or Tenor. E flat.	

	PRIC	E
151 O Divine Redeemer. Prayer	1 0	0
316 O Divine Redeemer. Prayer	1 0	0
62741 A O Divine Redeemer. High voice. Key CGounod	1 0	0
60227 A O Dry Those Tears. Medium voice Teresa del Riego Key F.	7	5
60197 A Off to Philadelphia. Key D	7	5
60293 A O Harp Immortal. Sappho	1 2	5
\$5067 A O Jugend, die bist du so shon $Fr. Abt$ Op. 248, No. 3. Medium voice. D flat.	1 0	0
328 Oh, Let Night Speak of Me	5	0
60909 A Oh, Love, Thy Help. Amour, veins AiderSaint-Saens Samson et Delila. A flat. Mezzo Soprano or Baritone.	7	5
378 Oh, Promise Me. Key F	5	0
Mezzo Soprano or Baritone.		
274 Oh, Promise Me. Soprano. A flatReginald De Koven	5	
252 Oh, That We Two Were Maying	1 0	0
233 Oh, That We Two Were Maying	7	5
67679 A Oh, That We Two Were Maying, Op. 2, No. 8 E. Nevin Key F. Mezzo Soprano or Baritone.	5	0
133 Oh, Were My Love Yon Lilac FairMrs. H. H. A. Beach E flat. Alto or Baritone.	5	0
63587 A Old and the Young Marie	1 0	0
115 Old Church Bell. Key of F	1 2	5
61231 A Old Soldier. Medium voice. B flatFrederick Bevan	1 0	0
61649 A O, Like a Queen. E flatFrances Allitsen	5	0
113 O, Love and Joy. D minor		
61805 A Omnipotence, Die Allmacht. Key CFranz Schubert	1 0	0
369 O, My Dear OneLord Henry Somerset		0
Medium voice. Key D.	Ü	•

ROLL NO.	PRICE
60997 A Onaway, Awake, Beloved	
300 On Board, on Board. Embarquez-vous	75
60969 A Once. Low voice. Key CArthur Hervey	75
288 One Spring Morning, Op. 3, No. 2Ethelbert Nevin Medium voice. E minor.	
61217 A Only Once More. Key F. Medium voiceFrank L. Moir	75
62629 A Open Secret. Spring song	50
319 Orchard Cradle Song	
60405 A O, Ruddier Than the Cherry	1 00
63567 A Otello, Ave Maria. Soprano. A flat	
258 Ould Plaid Shawl. Key CBattison Haynes	50
Alto or Baritone.	
404 Out on the Deep. Medium voiceFrederick N. Lohr Key A.	
60751 A Out on the Deep. Bass. Key GFrederic N. Lohr	
62429 A Ou va la Jeune Indoue	1 25
Soprano. E minor.	
Ouvre tes yeux bleus. E flatJules Massenet (Open Thy Blue Eyes.) Mezzo Soprano.	50
60557 A Ouvre tes yeux bleusJules Massenet (Open Thou, My Love, Thy Blue Eyes.) For Soprano. Key G.	50
60707 A O wusst ich doch den Weg zuruck	50
Soprano or Tenor. Key E.	
299 Pagliacci Prologue. Bass. Key B	
58 Palm Branches. B flat. Baritone	
62727 A Paons, Les, Op. 10, No. 4	
60893 A Parla. (Speak.) Valse Chantee	1 00
60899 A Parmi les Lianes. G minor	1 00
Paul et Virginie. Soprano.	1 00
62781 A Parsifal, Act II. Tenor, Key C	1 00

BOLL NO.	PRICE
62787 A Parsifal, Act II	
Diess alles hab ich nun	
Duo Soprano or Tenor.	
215 Parsifal Paraphrase. For Viol	· ·
63789 A Parted. High voice. B flat	
60325 A Phyllis und die Mutter	
Phyllis and Her Mother.	
Medium voice. E flat.	
400 Postillion. Low voice. Key l	DJ. L. Molloy 75
171 Prayer from Rienzi. Key C. H	
148 Preghiera. Prayer. Key G	
Soprano or Tenor.	it is in the state of the
62805 A Premier miracle de Jesus	E Paladilhe 50
Medium voice. A minor.	
184 Promise, Les Presents, Contr	alto. Key D., C. Chaminade 75
267 Promise of Life. Alto or Bari	
Key D.	
352 Promise of Life, Medium voice	E flat. Frederic H. Cowen 50
225 Queen of Sheba. Cavatine	
Soprano. Key D.	
61639 A Queen of the Earth. A flat	
63695 A Quintet, Op. 114. Key A. (Fo	
First movement. Allegro	
Piano part only.	777400.
63697 A Quintet, Op. 114. Key A. (Fo	orellen)Franz Schubert 1 25
Second movement. Anda	•
63699 A Quintet, Op. 114. Key A. (Fo	
Third movement. Scherze	
63705 A Quintet, Op. 114. Key A. (Fo	
Fourth movement. Them	
Andantino. Piano part or	
63707 A Quintet, Op. 114. Key A. (F	
Fifth movement. Finale.	
Piano part only.	
37 Quintet, Op. 44. E flat	
9 ,	
Allegro brillante.	
String Quartet and Piane	
Pianoforte part only,	
In modo d'una Marcia,	
String Quartet and Piano Pianoforte part only. Allegro brillante. 38 Quintet, Op. 44. E flat String Quartet and Piano	oforte

ROLL N	10.	PRI	CE
39	String Quartet and Pianoforte. Pianoforte part only. Scherzo.		
40	Quintet, Op. 44. E flat	1	75
281	Rameaux, Les. (The Palms.) Alto. A flatJ. Faure	1	00
62151	A Re di Lahore, Il		50
65659	A Red, Red Rose. D flat		50
311		1	<b>0</b> 0
60561	A Returning Spring		50
62551	A Revenge, Timotheus Cries	1	50
166	Reverie, Op. 39, No. 3. Key A	1	25
105	Rheingold, Das	1 (	00
405	River of Years. Medium voice. Key F Theo. Marzials	1	<b>7</b> 5
169	Robert le Diable Potpourri	1 '	75
341	Bass. Gminor.	Į.	50
208	Rolling Home to Bonnie Scotland	1 (	)0
298		1 (	0
60413	A Romance, Op. 37. For flute. D flat	1 2	25
131	Romance, Op. 44, No. 1	Ē	50
63	Romance. Key D	7	75
310	Romance, Op. 37, No. 1	5	50
60097	A Romance de Joconde. Bass. D flatNicolo Tsouard	7	75

ROLL NO.	1	PRIC	E
60659 A Romance sans Paroles, Op. 9	ki	1 7	5
For Violin. D minor.			
296 Romanze. Alto or Baritone. E flatBleichman	ın	7	5
60867 A Romanze, Op. 2. For Cello. Key DAnton Hegn		1 0	0
221 Romanze from Second Concerto, Op. 22H. Wieniaws.		1 0	0
For Violin. B flat.			
246 Romeo and Juliet. Waltz Song	d	1 0	0
I Would Linger. Soprano. Key G.			
286 Rondo, Op. 73	in	1 7	5
Second Piano part only.			
107 Rosary. Mezzo Soprano. D flatEthelbert Nev	in	5	0
360 Rose Fable, Low voice. B flat		5	0
61689 A Rose, River and the Sea. E flatNoel Johnson	n	7	5
60189 A Rose, Softly Blooming		5	
Azor and Hemira. Medium voice. Key A.			
62605 A Ruhe, meine Seele, Op. 27, No. 1Richard Strau	SS	5	0
Rest Thee, My Spirit. Low voice. B flat.			
269 Russian Love Song. Across the SteppesG. Larde.	lli	1 0	0
Alto or Baritone. Key E.			
64649 A Sag mir nur einmal ja, Op. 4George Herrman	ın	5	0
Oh, Whisper Yes. Medium voice. D flat.			
388 Sailing. Ballad. Medium voice. Key C Godfrey Mark	ks	1 0	0
220 Sailor's Grave. Alto. Key C	in	1 0	0
239 Salve Maria. (Hail Mary.)	te	1 0	0
Soprano or Tenor. Key F.			
92 Sandmannchen. Contralto. Key F	ns	1 0	0
390 Sands o' Dee. Medium voice. Key CFrederic Clo	ıy	7	5
60599 A Sapphic Ode. Alto or Baritone. Key D Johannes Brahn	ns	5	0
66 Sarabande. Key AI. von Waefelghe	m	1 0	0
Transcription by Mardis.			
For Viole d'Amour and Piano. Piano part only.			
62323 A Scenes de la Csarda, No. 2Jeno Hubo	y	1 7	5
For Violin. A minor.			
64639 A Schelm, Der. (The Sprite.)	<i>ie</i>	7	5
Soprano. E flat.			
201 Scherzo, Op. 12, No. 2. Key DDaniel van Goed	ns	1 0	0
For 'Cello,			
62799 A Schmerzen (Pains). Soprano. Key E	er	5	0
66907 A Schon Gretlein, Op. 15. Fair Jessie	tz	5	0
No. 1. A Youth Passed by the Garden Gate.			
No. 2. I Stand and Wait.			
Mezzo Soprano.			

BOLL NO.		PR	ICE
66909	Schon Gretlein, Op. 15. Fair Jessie	1	25
	No. 3. Hark! Yonder Far Neath.		
	No. 4. The Merry Dance Is O'er.		
	No. 5. The Moonbeams Silver.		
·	Mezzo Soprano.		
66915	A Schon Gretlein, Op. 15. Fair Jessie	1	25
	No. 6. I Stand and Linger.		
	No. 7. The Night Is Dark.		
	Mezzo Soprano.		
126	Schwanenlied und Elsa's JubelgesangWagner	1	25
	Lohengrin. Key A. For Violin.		
	Arranged by Hermann.		
210	Second Air Varie. For B flat ClarinetE. S. Thornton	1	25
24	Second Concerto, Op. 23. D minor	1	75
	Larghetto calmato.		
25	Second Concerto, Op. 23. D minor	1	25
	Presto giocoso.		
26	Second Concerto, Op. 23. D minor	1	25
	Largo. Molto allegro.		
241	Second Violin Sonata. A minor, Op. 19A. Rubinstein	1	75
	Allegro con moto.		
242	Second Violin Sonata. A minor, Op. 19A. Rubinstein	1	50
	Scherzo.		
243	Second Violin Sonata. A minor, Op. 19A. Rubinstein	1	75
	Adagio non troppo.		
244	Second Violin Sonata. A minor, Op. 19A. Rubinstein	1	75
	Allegro molto.		
194	Serenade, La. D minor. Soprano or TenorSchubert		<b>7</b> 5
260	Serenade (Standchen)	1	00
	Mezzo Soprano. Key D.		
121	Serenade. Key F. Soprano or TenorF. Paolo Tosti	1	00
1	Serenade Espagnole, Op. 20, No. 2. Key A Alex. Glazounow	1	00
	For Cello and Pianoforte.		
62359	A Serenata. Mezzo Soprano. E flatEugenio Sorrentino	1	00
60555	A Serenata, La. (Serenade)	1	25
	Soprano or Tenor. F sharp.		
333	Se Saran Rose (Love in Springtime)Luigi Arditi	1	00
	Soprano or Tenor. E flat.		
6	Se Seran Rose (Love in Springtime)Luigi Arditi	1	00
	B flat. Contralto.		
64079	A Sevilla Waltz Song	1	00
	High voice. A flat.		

ROLL NO.		PRICE
416	She Alone Charmeth My Sadness	1 00
	La Reine de Saba. Key E.	
	Recitative and Aria for Bass.	
278	She is a Winsome Wee ThingGertrude H. Swift	50
	For medium voice. Key F.	
271	She Is Far From the LandFrank Lambert	75
	For low voice. A flat.	
236	Shepherd's Cradle SongArthur Somervell	50
	Mezzo Soprano or Baritone. Key F.	
60209 A	She Wandered Down the Mountain Side Frederick Clay	1 00
	Medium voice. Key C.	
61285 A	She Wore a Wreath of Roses	75
	Medium voice. Key E.	
62801 A	Siegmund's Love Song. Die WalkureWagner	1 00
	Tenor. B flat.	
268	Silver Ring	50
	Alto or Baritone. D flat.	
325	Silver Ring	50
	Soprano or Tenor. Key F.	
61297 A	Simon the Cellarer	75
	For Medium voice. Key D.	
60577 A	Simple AveuFrancis Thome	<b>7</b> 5
	Romances sans paroles, Op. 28.	
440	For Flute. Key D.	
110	Sing, Smile, Slumber. Key G	75
	Soprano or Tenor.	
414	Si tra i ceppi. Berenice	1 50
410	Aria for Bass. Key C.	4 55
412	Sixieme Solo de Concert, Op. 82J. Demersseman	1 75
C0795 .	For Flute. Key F.	-
02120 A	Soirs d'Automne, Les. Op. 10, No. 3Ch. M. Loeffler Medium voice. E minor.	75
359	Soldier's Song	4 00
999	Medium voice. B flat.	1 00
65165	Solveig's Lied, Op. 52	75
00100 A	Soprano or Tenor. A minor.	10
65255 A	Solveig's Wiegenlied	75
00200 A	Medium voice. Key D.	10
62835 A	Sonata Trio. Key G	1 25
,, A	For Piano, Flute and Violin.	1 20
62837 A	Sonata Trio. C minor	1 75
	For Piano, Flute and Violin	

ROLL NO.		PRICE
76	Sonata, Op. 69. Key ABeethoven	1 75
	Allegro ma non tanto.	
	For Cello and Pianoforte.	
77	Sonata, Op. 69Beethoven	1 75
	Scherzo. For Cello and Pianoforte.	
78	Sonata, Op. 69	1 50
	Adagio cantabile. Allegro vivace.	_ 00
	For Cello and Pianoforte.	
53	Sonata for Violin and Pianoforte, Op. 8. Key F Grieg	1 75
•••	Allegro con brio. Allegro quasi Andantino.	1 .0
54	Sonata for Violin and PianoforteGrieg	1 75
01	Allegro molto vivace.	1 15
60112	-	1 75
00115 A	Sonata, Op. 13. Key G	1 49
60115 .	Sonata, Op. 13. Key G	1 00
00115 A	Allegretto Tranquillo. For Violin.	1 00
60117 A	Sonata, Op. 13. Key G	1 25
0011. A	Allegro animato. For Violin.	
34	Sonata, Op. 36. A minor	1 75
7.	Allegro agitato. For Cello and Pianoforte.	-
35	Sonata, Op. 36. A minor	1 00
	Andante molto tranquillo.	
36	Sonata, Op. 36. A minor. Allegro	1 75
60363 A	Sonata for Violin and Pianoforte, Op. 45. C minor Grieg	1 75
	Allegro molto et appassionato.	
$60365~{\bf A}$	Sonata for Violin and Pianoforte, Op. 45. C minor Grieg	1 50
	Allegretto espressivo alla. Romanza.	
60367 A	Sonata for Violin and Pianoforte, Op. 45. C minor Grieg	1 75
	Allegro animato.	
62419 A	Sonata in A. For Violin	1 50
	Arranged by Ferd. David.	
69a	Sonata in D, Op. 53. Allegro	1 75
	Duet for two Pianos. First Piano part.	4 55
69b	Sonata in D, Op. 53. Allegro	1 75
=0	Duet for two Pianos. Second Piano part.	1 50
70a	Sonata in D. Op. 53. Andante	1 50
70b	Duet for two Pianos. First Piano part.  Sonata in D, Op. 53. Andante	1 75
100	Duet for two Pianos. Second Piano part.	1 13
71a	Sonata in D. Op. 53. Allegro molto	1 50
110	Duet for two Pianos. First Piano part.	- 00

ROLL NO.		PRICE
71b	Sonata in D. Op. 53. Allegro molto	1 50
55	Sonata for Violin and Pianoforte, Op. $13Rubinstein$ Key G. Moderato. Moderato and Variations.	1 75
56	Sonata for Violin and Pianoforte, Op. 13Rubinstein Scherzo. Finale.	1 75
62577 A	Sonata, Op. 24, No. 2	1 75
62579 A	Sonata, Op. 24, No. 2	1 75
62581 A	Sonata, Op. 24, No. 2	1 00
62583 A	Sonata, Op. 24, No. 2	1 75
62703 A	Fourth movement. Con fuoco.  Sonata, Op. 6. Key F	1 75
62705 A	First movement. Allegro con brio.  Sonata, Op. 6. Key F	1 00
62707 A	Second movement. Andante, ma non troppo.  Sonata, Op. 6. Key F	1 75
62673 A	Third movement. Finale. Allegro vivo.  Sonata, Op. 18. E flat	1 75
62675 A	First movement. Allegro ma non troppo.  Sonata, Op. 18. E flat	1 25
62677 A	Andante cantabile.  Sonata, Op. 18. E flat	1 75
F-4	For Violin and Piano. Third movement. Finale. Andante. Allegro.	
51 186	Sonata, Op. 168. Key D	
385	Song of a Heart E flat For high voice Louise Tunison	50 50

ROLL N	0.	PRICE
331	Song of Love. Chanson d'AmourMrs. H. H. A. Beach Soprano or Tenor. E flat.	1 25
402	Song of Sleep	50
109	Song of Sunshine. E flat	75
74	Song of Thanksgiving. Key GFrances Allitsen For Soprano.	1 00
248	Song of Thanksgiving	75
60225	A Song of the Bow	1 00
64227	A Song of the Cavalry Sabre	75
199	Songs without words, Op. 109. Key DMendelssohn For Cello.	1 00
66807	A Sound of the Drum	1 25
60947	A Sound Softly My Lay	1 00
154	Souvenir de Moscow, Op. 6	1 00
159	Souvenir de Spa, Op. 2. A minor	1 75
118	Spanish Dance, Op. 21, No. 1. Key DSarasate Malaguena. Violin.	1 50
119	Spanish Dance, Op. 21, No. 2	1 00
2	Spanish Love Song. E flat. ContraltoC. Chaminade	50
60287	A Spring (Fruhling)	50
60945	A Spring Night (Frublingsnacht)	75
289	Spring's Awakening. Tenor. Key D	50
136	Spring Has Come. E flat. Soprano Maud Valerie White	75
	A Stabat Mater. Pro Peccatis	1 00
	A Standchen	75
61663	A Star of Bethlehem. Key FStephen Adams	1 00

ROLL NO.		PRICE
64989	A Sterne mit den gold'nen Fusschen	50
	(Stars With Little Golden Feetlet.)	
	Medium voice. E flat. Op. 30, No. 1.	
	Arranged by Robert Franz.	
61273	A Stille Sicherhelt (Silent Safety)Robert Franz	50
	Soprano. E flat.	
387	Stormfiend. Baritone. Key DJoseph L. Roeckel	75
	A Stampelchen, Op. 4, No. 2. WiegenliedEugen Hildach	50
02101	High voice. B flat.	
361	Suite No. 2, Op. 61. Key EEdouard Schuett	1 25
201	For Pianoforte and Violin.	1 20
0.00	Allegro moderato.	1 75
362	Suite No. 2, Op. 61. Key EEdouard Schuett	1 79
	For Pianoforte and Violin.	
	Scherzo. Pianoforte part only.	a
363	Suite No. 2, Op. 61. Key EEdouard Schuett	1 50
	For Pianoforte and Violin.	
	Moto amoroso. Pianoforte part only.	
264	Suite for Two Pianos, Op. 6Louis Aubert	1 75
	B minor. Menuet. Berceuse. Air de Ballet.	
	First Piano part only.	
265	Suite for Two Pianos, Op. 6Louis Aubert	<b>1</b> 75
	B minor. Menuet. Berceuse. Air de Ballet.	
	Second Piano part only.	
62421	A Suite in F. Op. 34, No. 3Franz Ries	1 00
	For Violin. Adagio non troppo.	
62417	A Suite in G. Op. 34, No. 5	1 25
	For Violin. Perpetuum mobile.	
255	Suite in G minor, Op. 22Joan Manen	1 75
	For Violin and Piano with Orchestra	
	accompaniment.	
	Preludio. Agitato non troppo. Scherzo.	
256	Suite in G minor, Op. 22Joan Manen	1 25
200	For Violin and Piano with Orchestra	0
	accompaniment. Cantalana.	
257	Suite in G minor, Op. 22Joan Manen	1 75
201	For Violin and Piano with Orchestra	
	accompaniment.	
	Finale, Allegro energico.	
219		1 00
419		1 00
	Soprano or Tenor.	75
8	Summer Night. B flat. ContraltoA. Goring Thomas	<b>7</b> 5

BOLL NO.	1	PRICE
247 Summer Night. Une Nuit de Mai	as	75
60995 A Summertime. Tenor or SopranoLandon Rond No. 1, Daybreak. No. 2, Morning. No. 3, Evening. No. 4, Night.	ıld	1 75
95 Sunset. D flat. Contralto	ck	1 00
61263 A Sunshine and Rain. Key GJaques Blumenth Medium voice.		75
61227 A Swallows. Key F. Medium voiceFrederic H. Cow	en	75
60999 A Swan and the Skylark	as	1 25
60479 A Sweetest Flower That Blows	ey	50
272 Sweetest Story Ever Told	ts	75
Mezzo Soprano or Baritone. Key F.		
377 Sweetest Story Ever Told. Key G	ts	75
63385 A Sword of Ferrara. Baritone. D flatF. F. Bulla	rd	1 00
170 Tannhauser. A minor		75
124 Tannhauser Selection. Key G	er	1 75
Arranged by Jansa.  127 Tarantelle, Op. 85, No. 6. G minor	ıff	1 00
66697 A Then Weep, O Grief-worn Eyes	et	1 00
407 There Is a Green Hill Far Away	ð	75
343 There's a Woman Like a DewdropFrederic Field Bulla: High voice. A flat.	rd	75
97 They All Love Jack. Key D. Baritone Stephen Adam	1 <b>8</b>	75
60207 A Those Azure, Azure Eyes		50
7 Thou Fairest Vision of My Soul. Key A		50
65705 A Thou Great Mighty Sea	<del>68</del>	50

BOLL NO.	PRICE
61309 A Thou'rt Passing Hence	75
For medium voice. A flat.	
60289 A Thou'rt Like a Flower	50
Du bist wie eine Blume.	
Soprano or Tenor. Key A.	
292 Thoughts and Tears	75
Mezzo Soprano. E flat.	
64435 A Thine Eyes so Blue and TenderE. Lassen	50
Alto. Key F.	
393 Three Fishers Went SailingJohn Hullah	50
Medium voice. Key C.	
336 Throstle, The	75
High voice. Key G.	
318 Throstle, The	<b>7</b> 5
Medium voice. Key F.	
202 Thursday—Oh, To-morrow Will Be FridayJ. L. Molloy	1 00
Bass. E flat.	
65715 A Thy Beaming Eyes, Op. 40, No. 3E. A. MacDowell Medium voice. Key F.	50
61737 A Thy Sentinel Am I. Key F	1 00
62721 A Timbres oublies, Op. 10, No. 1	1 00
Medium voice. E flat.	1 00
389 'Tis I. Medium voice. Key B	75
380 To Anthea. Bid Me to Live. Key D	50
Low voice.	
60635 A To Mary. B flat. Soprano or Tenor Maud Valerie White	50
61459 A Toreador's Love Song, Op. 92. C minorG. J. Couchois	1 00
62363 A Tosca, Act III. Vissi d'arte vissi d'AmoreG. Puccini	50
Soprano. E flat.	
66355 A Tosca, La. B minor	50
62361 A To Spring. Au Printemps	50
Mezzo Soprano. D flat.	90
116 To the Stormwind. Key of C. Bass	75
62405 A Trahison. Soprano or Tenor. Key F	75
216 Traume. For Violin. Key A	1 00
62795 A Traume. Dreams. Soprano. A flat	<b>7</b> 5
355 Trend of Time	1 75
January, February, March, April.	
356 Trend of Time	1 75
May, June, July, August, September.	

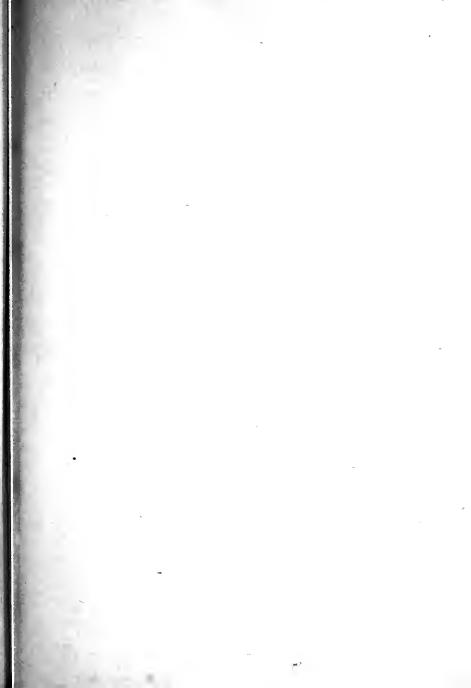
ROLL NO.			ICE
357	Trend of TimeVictor Kemp	1	75
	October, November, December.		
65007 A	Trio, Op. 11. B flatBeethoven	1	<b>75</b>
	Fur Pianoforte, Clarinette oder Violine und		
	Violoncell. First movement, Allegro con brio.		
	Piano part only.		
65009 A	Trio, Op. 11. B flatBeethoven	1	00
	Fur Pianoforte, Clarinette oder Violine und		
	Violoncell. Second movement, Adagio.		
CE015 .	Piano part only.	_	
65017 A	Trio, Op. 11. B flat	1	50
	Fur Pianoforte, Clarinette oder Violine und		
	Violoncell. Third movement, Thema Pria chio, L'Impegno Allegretto. Piano part only.		
79	Trio, Op. 70, No. 2. E flatBeethoven	-	75
13	Poco sostenuto. Allegro ma non troppo.	. 1	19
	For Violin, Cello and Piano. Piano part only.		
80	Trio, Op. 70, No. 2. E flat. AllegrettoBeethoven	1	00
00	For Violin, Cello and Piano. Piano part only.	1	vv
81	Trio in E flat. Op. 70, No. 2	1	50
01	Allegro ma non troppo.		00
	For Violin, Cello and Pianoforte.		
82	Trio, Op. 70, No. 2. E flat. AllegroBeethoven	1	75
•-	For Violin, Cello and Piano. Piano part only.	_	
61871 A	Trio in F, Op. 42	1	75
	Piano, Violin and Cello.		
	Allegro animato.		
61873 A	Trio in F, Op. 42	1	00
	Piano, Violin and Cello.		
	Allegro molto vivace.		
61875 A	Trio in F, Op. 42	1	<b>7</b> 5
	Piano, Violin and Cello.		
	Andantino. Finale. Allegro con fuoco.		
	Trio, No. 1. Allegro con moto		<b>7</b> 5
	Trio, No. 1. Andante		00
	Trio, No. 1. Scherzo H. K. Hadley		00
	Trio, No. 1. Finale. Presto		50
59	Trio, No. 1, in G	1	75
00	For Violin, Cello and Pianoforte.		-
28 '	Trio, Op. 16. Key F	1	75
	Allegro tranquillo.		
	For Violin, Cello and Pianoforte.		

ROLL NO	).		D	RICE
29		, Op. 16. Andantino		
	1110	Allegro gracioso.	-	. 19
42	Trio	o, Op. 49. D minor	-	75
44	1110		J	. 75
		Molto allegro et agitato.		
49	mui e	For Violin, Cello and Pianoforte.	_	
43	1110	, Op. 49. D minor	]	75
		Andante con mo tranquillo. Scherzo.		
44		Op. 49. D minor. Finale		75
65099	A Trio	, No. 7. Key C	1	25
		For Violin, Cello and Piano.		
		First movement, Allegro. Piano part only.		
65107	A Trio	, No. 7. Key C	1	<b>7</b> 5
		For Violin, Cello and Piano.		
		Second movement, Andante cantabile.		
65109	A Trio	, No. 7. Key C	1	25
		For Violin, Cello and Piano.		
		Third movement, Rondo Allegro.		
88	Trio,	Op. 52. B flat	1	75
		Moderato assai.		
		For Violin, Cello and Piano.		
		Piano part only.		
89	Trio,	Op. 52. B flat	1	75
		Andante. Allegro moderato.		
		Piano part only.		
90	Trio.	Op. 52. B flat. Moderato	1	<b>7</b> 5
	ŕ	Piano part only.	_	
144	Trio.	Op. 66. C minor	1	75
	,	Allegro energico e con fuoco.	-	••
		Piano part only.		
145	Trio	Op. 66. C minor	1	25
110	2110,	Andante espressivo. Piano part only.	_	20
146	Trio	Op. 66. C minor	1	25
110	1110,	Scherzo. Piano part only.	-	20
147	Trio	Op. 66. C minor	1	75
11.	1110,	Allegro apassionata. Piano part only.	_	10
84	Trio	Op. 99. B flat. Allegro ModeratoSchubert	4	75
0.7	1110,	For Violin, Cello and Piano. Piano part only.	1	15
85	Trio	Op. 99. B flat	4	75
00	1110,	Andante un poco mosso.	1	10
		For Violin, Cello and Piano. Piano part only.		
86	This			85
00	1 110,	Op. 99. B flat. ScherzoSchubert	1	15
		For Violin, Cello and Piano. Piano part only.		

ROLL NO.	-
	PRICE
87 Trio, Op. 99. B flat. Rondo	1 19
64315 A True Love, Op. 3, No. 1	
Medium voice. C minor.	50
330 'Twas April, Op. 5, No. 3Ethelbert Nevin	50
Soprano or Tenor. Key G.	
113 Two Folks Songs	50
O Love and Joy. D minor. Soprano or Tenor.	
Northern Days. B flat minor. Alto or Bass.	
45 Two Grenadiers. Baritone. Key G	1 00
62355 A Un Ballo in Maschera	1 00
Act III., Scene I., Recitative and Aria, "Eri	
tu che macchiavi." Baritone. Key F.	
67599 A Under the Rose, Op. 8, No. 4	50
High voice. Key F.	
373 Ungarische Melodien, Op. 22	1 75
372 Unless. Low voice. A flatLuigi Caracciolo	50
297 Valse Brillante. For Violin. Key C	1 50
338 Vanity. Medium voice. Key E	50
62745 A Vanity Fair. Medium voice. G minorG. H. Clutsam	50 75
350 Venetian Song. Medium voice. E flatF. Paolo Tosti	
65059 A Vater, Mutter, Schwestern	75
65245 A Verborg'ne Liebe, Op. 39, No. 2	50
Soprano or Tenor. B minor.	
61677 A Veteran's Song Stephen Adams	1 00
(Long Live the King.) Key D.	
66999 A Vierge, La. Strophes, No. 13	1 00
Ah! d'un charme inconnu je suis.	
High voice. E flat.	
61287 A Village Blacksmith	1 00
For medium voice. B flat.	
140 Violin Sonata, Op. 100. Key A	1 50
Allegro amabile. Pianoforte part only.	
141 Violin Sonata, Op. 100. Key ABrahms	1 25
Andante tranquillo vivace.	
Pianoforte part only.	
142 Violin Sonata, Op. 100. Key A	1 00
Allegretto gracioso.	
82639 A Vision (Apparizione) Romanza	75
Mezzo Soprano or Baritone. B flat.	

BOLL NO.	PRICE
61269 A Voice of the FatherFrederic H. Cowen	
Medium voice. Key F.	
61271 A Waft Her, Angels, Thro' the Skies	75
•	1 00
62123 A Waiting. Soprano. E flat	
158 Wake Not, But Hear Me, LoveStephen Townsend Alto or Bass. B flat.	50
64275 A Waldandacht, Op. 211, No. 3. E flat	75
161 Walther's Prize SongWagner	1 25
Die Meistersinger. Key C.	
Paraphrase by A. Wilhelmj. For Violin.	
60307 A Wanderer (Der Wanderer)Fr. Schubert	75
Alto or Bass. B minor.	
65065 A Wandering in the Woods	50
Soprano or Tenor. G flat. Three verses.	
67 A Warrior Bold. For Baritone	75
250 Wedding of Shon Maclean	75
Alto or Baritone. C minor.	
65087 A Wehen mir Lufte Ruh. Euryanthe	1 00
High voice. A flat.	
106 Were My Song With Wings ProvidedBernhard Hahn	50
Key E. Soprano or Tenor.	
64077 A Were We in Love. High voice. Key DE. M. Grant	75
60335 A What Care I? For Tenor. Key CJ. Barnes Wells	50
60545 A When Love Is Gone	50
Soprano or Tenor. E minor.	50
65665 A When Two That Love Are Parted	50
Mezzo Soprano or Baritone. D flat.  323 Where E'er Thou Art	75
323 Where E'er Thou Art	10
60255 A Where E'er You Walk	75
Medium voice. A flat.	
61681 A Whisper and I Shall Hear. B flat	1 00
60619 A Whither (Wohin)	
62631 A Who'll Buy My Lavender	
High voice. Key E.	
100 Widmung. Key F. For ContraltoRobert Schumann	50
65347 ▲ Widmung. Medium voice. Key F Wolfgang Muller	50
Arranged by Robert Franz. Op. 14, No. 1.	

ROLL NO.		PRICE
60615 A	Wie ein Grussen	50
	Mezzo Soprano or Baritone. D flat.	
62411 A	Wiegenlied, Op. 14	50
	Medium voice. Key G.	
65299 A	Wiegenlied, Op. 33, No. 4. Cradle SongFranz Ries	50
	Medium voice. E flat.	
60709 A	Will niemand singen, Op. 13, No. 3Eugen Hildach	50
	Tho' No One Sing. Soprano or Tenor. A flat.	
342	Wind Blows Cold Across the MoorArthur Sullivan	50
	Ivanhoe, Act II. For Bass. Key F.	
61675 A	Winds in the Trees. E flat	50
317	Without Thee (Sans Toi)Guy d'Hardelot	50
	Alto or Baritone. Key G.	
61665 A	Woo Thou Thy SnowflakeArthur Sullivan	1 00
	Sir Brian's Song from Ivanhoe. Key F.	
261	Year's at the Spring, Op. 44, No. 1Mrs. H. H. A. Beach	50
	Baritone or Mezzo Soprano. B flat.	
394	Yeoman's Wedding Song	75
	Medium voice. Key A.	
61291 A	Yes, Let Me Like a Soldier Fall	1 00
	Medium voice. B flat.	
183	You'll Love Me Yet, Op. 20	75
	Song from Pippa Passes.	
	Medium voice. Key F.	
66907 A	Youth Passed by the Garden Gate.	
	(See Schon Gretlein, Op. 15.)	
52	Zauberflote, Die. D minor	1 00
	Der Halle Roche kocht in meinem Herzen.	
	P. F. part only.	
61675 A 317 61665 A 261 394 61291 A 183	Wind Blows Cold Across the Moor	50 50 1 00 50 75 1 00 75





## COMPOSERS' LIST

AARONS, ALFRED E.	ADAM, ADOLPHE.
ROLL NO.         PRICE           66379 P Butterfly and the Clover.         75           China Doll         75           64709 P Cafe Chantant. China Doll         75           6111 Miss Clementina.         75           9953 My Almond-eyed Boy.         75           61661 P She's My Girl         1 00	ROLL NO. 7546 Cantique de Noel. 7546 Cantique de Noel. 75 Christmas Song
ABT, FRANZ.	
4733 Gute Nacht du mein herziges Kind. Transcription by Max Schultze	ADAMS, ROBERT J.  66059 P That Kickapoo Indian Man 62393 P Sweetest Girl in Dixie 1 25  ADAMS, SPENCER.
shoen, Op. 248, No. 3. Medium voice. D flat 1 00 64999 M Waldandacht. Fantasie, Op. 171, No. 11. By Gustav	7561 Garden of Eden
Lange 1 00 64275 A Waldandacht, Op. 211,	ADAMS, STEPHEN.
No. 3. E flat. Mezzo Soprano. 75  ABT, VALENTINE.  60075 M Valse la Danseuse 50	293 Adieu, Marie. Alto or Baritone. Key F
ACCOOE, WILL.  65959 D In a Birch Canoe, March and Two Step	224 Holy City. Soprano. D flat 1 00         275 Holy City. Mezzo Soprano         or Baritone, B flat
ACEVES, RAFAEL DE	61321 A Midshipmite. Medium Voice. Key D 1 00
60087 M Americana, Op. 59. Tango 1 00 60069 M Caprice Nocturne, Op. 85, No. 5. Key A	97 They All Love Jack. Key D. Baritone
62819 M Enamouree, Op. 114.  Valse Boston 1 25 62811 M Folie Gitane, Op. 60, No. 5.  Danses d'Espagne 1 00	61677 A Veteran's Song Long
62817 m Ne Riez Plus, Op. 118, Valse Caprice 1 00 60073 m Tarantelle de Concert,	65137 d Etudo do Concert On 11
Op. 90 1 25	65137 c Etude de Concert, Op. 21, G minor 1 00
ACKERMAN, EDITH MAE	AIGRETTE.
2032 Sigma Psl. March and Two Step 1 00	8374 Consuelo Valse 1 75

ALBENIZ, ISAAC.	ALLEN, THOMAS S.
ROLL NO. PRICE 4521 Pavane Capricho, Op. 12 1 25 9048 Reves. (Dreams.) 1, Berceuse; 2, Scherzino; 3, Chant d'Amour	ROLL NO. PRICE 62305 P Any Rags
tomne, L'Hiver 1 25	ALLETTER, W.
ALBERTI, H.	•
67455 p For Love and Honor.  March and Two Step 1 00 8325 Voleuse d'Amour, Op. 85.  Mazurka	4093 Ganz Allerliebst. Salonstuck
ALENEFF, E.	346 I Know a Little Rose.
60159 A Berceuse, Op. 11, No. 1. For 'Cello. Key D 50	(Ich weis ein rosiein roth.) Mezzo Soprano or Baritone. C minor
ALEXANDROFF.	63799 A Lord Is My Light. Low voice, B flat 1 00
66499 D Beautiful Creole. Orlginal Cake Walk 75	185 Love Is a Bubble. C minor. Mezzo Soprano or Baritone 50 61649 A O, Like a Queen. E flat. 50
ALFOLDY, IMRE.	74 Song of Thanksgiving.
4493 Ungarischer Concert Polka 1 00	Key G. Soprano 1 00 248 Song of Thanksgiving.
ALKAN, C. VIN.	Baritone. E flat
1143 Minuetto alla tedesca. A minor 1 50	ALSDORF, ULYSSES J.
ALLAN, MOZART.	8251 In College Colors. March and Two Step 75
8466 Circassian Circle 1 00 8464 Country Dance, (The	ALSTYNE, EGBERT VAN.
Nut.) Introducing: Tarry a While, Lord Cathcart; Melo- die by Haydn, Mulrland Willie 1 25 8465 Highland Schottische. In- troducing: Keel Row; What's a' the Steer; Wha Wadna Fecht for Charlie; Ka-Foo- Za-Lum; Dunkan Davidson; The Braes o' Mar; I Won- der Wha'll Be My Man, or Robin Tamson's Smiddy; Lin-	65967 P Back, Back, Back to Baltimore
kum Doddie	66045 P Tippecanoe
Captain Byng; Cawdor Fair; Corn Riggs; Timour, the Tar- tar	6271 Mia Patria. Cancion Espanola 1 00
8463 Quadrille. Jig Time. In- iroducing: O. as I Was Kissed Yestreen: Off She Loes; St. Patrick's Day; The Hare Among the Corn; The Stool of Repentance	ANDERSEN, ALFRED.  60901 M Aus Norwegen's Berg und Thal. (Fra Norges Fjeld og dal). Fantasie on Norwegian Airs

ANDERSON, CLARA LOUISE.	ARANDA, FELIPE C.
ROLL NO.  6215 Instrumental Characteristic Rhythms. Songs and Music of Friedrich Froebel's Mother Play; Small Songs for Small	ROLL NO. PRICE 67485 D Oh Ilusion mia! Gavota Schottische
Singers 1 75	4111 Memories of the Ballet 75
ANDERSON, R.	ABDITE LILICI
4487 Schwedischer Tanz, No. 2 75 4489 Schwedischer Tanz, No. 5 50	ARDITI, LUIGI. 8003 Bacio (The Kiss) Waltz 1 00
ANDERSON, WILL R.	8016 Daisy Polka 75
63997 PI Love You All the Time 75 60485 P Tessie	8030 Gabota Gavotte 50 176 L'Ardita. Valse Brillante.
ANDRE, JOHANN.	Soprano. B flat
61235 Bald Gras, ich am Neckar. (See Annchen von Tharay— Silcher.)	by Florian Agosty
61235 Bekranzt mit Laub. (See Annchen von Tharau—Silcher.)	6 Se Seran Rose. (Love in
61235 Rheinweinlied. (See Ann- chen von Tharau—Silcher.) 61235 Ringlein, Das. (See Ann-	Springtime.) Contralto. B flat 1 00 333 Se Seran Rose. (Love in Springtime.) Soprano or Tenor. E flat
chen von Tharau—Silcher.)	6120 Se Seran Rose 1 00
ANDREWS, GEORGE D.  2064 D Nigger Alley. Cake Walk 75	ARELLANO, R. GARCIA DE
ANDREWS, HENRI HERZ.	67189 D Raudal de Ternura Schottische
61337 M Ripples of the Alabama. Polka de Concert 1 00	ARENSKY, ANTON S.
ANGUERA, FERNANDO DE	332 Berceuse, Op. 30. For Violin Key E
8337 Segrid. Valse Brillante 1 00	Violin. Key E
ANSORGE, CONRAD.	9395 Caprice, Op. 43, No. 3. Key C 50
62039 M Ballade 1 75	9396 Caprice, Op. 43, No. 5. Key D 50 1180 Consolation. Key D 50
ANSTEAD & FURTH.	66719 c Logaedes, Op. 28. Key C. 50 9355 Studie, Op. 24, No. 1. Key F 1 00
60011 D Messenger Boy. March and Two Step 1 00	9356 Studie,Op.24, No.3. F minor 1 00
ANSTEAD, WILLIAM H.	ARMAND, ANGYAL.
60017 p Pore Lil Mose. March and Two Step. Cake Walk 1 00	4485 Magyar Rhapsodia. Rhapsodie Hungroise 1 75
ANTHIOME, E.	ARMSTRONG, HENRY W.
64629 M Guitarra, La. Air de Ballet 1 00	6054 Story the Violets Told 50
ANTHONY, BERT R.	ARNOLD, ION.
2078 Dancing with Ma Baby. Schottische	4262 Plaisirs du Negre, Les. (Negro Pleasures.) Danse Characteristique

arnold, john.	ASCHER, JOSEPH (Continued)
ROLL NO. PRICE 63289 D Soko. Moorish March 1 00	ROLL NO. PRICE 4101 May Day Caprice. Etude,
ARNOLD, M.	Op. 54
4212 Tete-a-Tete, Op. 41 50	8161 Pearl of the North. Ma- zurka 1 25
ARNOLD, V.	4026 Pourquoi? (Why?) Melodie-Reverie, Op. 54, No. 2 1 00
8253 Dare Devil March 75	4035 Reve de Bonheur. Idylle, Op. 29
ARONSON, RUDOLPH.	8967 Reverie, Op. 8
60155 p First in Command. Two Step	4100 Rothe Sarafan. Transcription, Op. 16
8041 Pickaninny's Serenade 50 8042 Society Queen Waltz 1 50	ASPINALL, GEORGE S.
ARONSON, SAMUEL S.	6019 Summer's Here 50 6015 White Throat 50
4823 Air de Ballet, Op. 69. Gossipers 1 00	ATKINSON.
4795 Papillon, Le. (The Butterfly.) Valse de Concert, Op. 69 1 00	8035 Obispah Waltzes. Arranged by Thomson
ARRIGO, GUISEPPO.	ATWATER, GEORGE.
4479 Scherzo Sopra un Canto Popolare Lombardo 1 00	62813 P African Dreamland, Intermezzo
ASCHAM, ROGER.	AUBER, D. F. E.
<b>4440</b> Melodie, Op. 13, No. 1 1 00	67155 o Domino Noir Overture, Le 1 75
ASCHER, JOSEPH.	60961 o Fiancee, La. (Die Braut.) Grosse Concert Fantasie by
4114 Alice Romance. (Transcription.) 1 25	Franz Liszt
4056 Ave Maria, Meditation re-	Sydney Smith
ligieuse, Op. 66	Arranged for four hands 1 75
4099 Cascade de Roses, Op. 80 1 50 4222 Cloche du Convent, Op. 106.	AUBERT, LOUIS.
Morceau Caracteristique	264 Suite for two pianos, Op. 6. B minor. Menuet, Berceuse, Air de Ballet. First piano part only
8330 Galop Bachique, Op. 49 1 75 8960 Last Rose of Summer. Par-	AUBRY, GEORGE.
aphrase de Concert, Op. 114 1 00	2073 p Etoiles d'Or. Waltz 1 00

AUDRAN, EDMOND.	BACH, J. S. (Continued)	
EOLL NO. PRICE 62183 o Cigale, La. Selection. Arranged by Charles Godfrey, Jr 1 75 3064 Mascotte, La. Potpourri	9338 Concerto in F. Italian. Allegroanimato. Key F. Andante	IC <b>H</b>
de Concert. Arranged by Chas. D. Blake	molto expressivo. D minor       1         9339 Concerto in F. Italian.       1         Presto giojoso	50 25 25
ranged by Chas. Godfrey, Jr 1 75	61327 c Gavotte in D minor. Arranged by H. von Bulow 1	25
AUSTIN, BERNARD.  60091 D Highland Schottische. On Scotch Melodies	9370 Gigue in G. Fifth French Suite	00
AYLWARD, FLORENCE.	218 Mein Glaubiges Herz froh-	00
60219 A Beloved, It Is Morn. High Voice. Key F	locke. Key F. (My Heart Ever Faithful Sing Praises.) 1347 Sing Praises, My Heart	75
60967 A Beloved, It Is Morn. Low Voice. Key C	Ever Faithful. (Mein glaubiges Herze frohlocke.) Key F.	75
Voice. Key E	1401 Orgel Fantasie und Fugue. G minor. Arranged for piano by Franz Liszt	
BAAR, CHARLES L. VAN	63219 c Pentecote, La. Air extrait	
8204 Alabama Blossom. Characteristic Two Step 75	de la Cantate.Transcript.Sym- phonique par Albert Lavignac	75
8205 Regatta. Two Step 75	62065 c Praludium und Fuge, A moll. Arranged by G. Raff 1	75
BACH, E.	9367 Preambulum in G	75
65127 M Fruhlings Erwachen 75	9384 Prelude. A minor 1	25
BACH, J. S.	9077 Sonata 1. Siciliano. Sonata 2. Bourree. Sarabande 1	75
9368 Air in E Minor	62835 A Sonata. Trio. Key G. For piano, flute and violin 1	
7, 8, 9, 10	62837 A Sonata. Trio. C minor. For piano, flute and violin 1	75
Var. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20	62655 c Suite 1. Key C. Over- ture. Arranged by J. Raff 1	50
60107 c Aria with 30 Variations. Var. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	62657 c Suite 1. Key C. Courante. Gavotte. Arranged by J. Raff 1	50
loncell suite	62659 c Suite 1. Key C. Forlana Menuett. Arranged by J. Raff 1	25
9111 Bourree in G major 1 25 9080 Capriccio No. 9. On the	62661 c Suite 1. Key C. Bourree, Passepied. Arranged by J. Raff 1	50
departure of a brother 1 75 9076 Chromatic Fantasia and Fugue	1123 Toccata and Fugue. D minor. Arranged by Tausig 1	25
41 Concert in D minor for two violins. Piano part only 1 75	9071 Toccata and Fugue, in F major 1	75

BACHMANN, G.	BALFE, M. W.
ROLL NO. PRICE 4817 Air de Danse. Gavotte 1 00 4484 Au Printemps. Caprice 1 00 8738 Bibelots. (Divertissement.) 75 4468 Dig-Ding-Don 50 8978 Entre Lutins. Caprice Bril-	9786 Bohemian Girl. Bouquet de Melodies
liant     1     00       4040 Flleuse. Etude     1     25       4464 Fragment de Ballet     75       8986 Gigue Bretonne     1     00       64257 M Intermezzo Menuet     75       8291 Isabelle. Grande Valse     1     00       8725 Isabelle. Grand Valse     1     00       4033 Lutins     75       8998 Marche Slave     1     50       63939 M Meditation     75       64587 M Menuet Bagatelle     1     00       4515 Napoll. Tarantella     1     00	voice.       Key C.       1 00         6277 Day Is Done.       1 25         61283 A Excelsior.       C minor. Duet         for Tenor and Bass.       1 00         60237 A Good Night!       Good Night!         Beloved.       Serenade.         Medium       voice.       E flat.         4758 Nelly Gray.       Ballade, Op. 2.         Transcription by Brinley       Richards         Richards       1 00
8997 Oiseaux D'Armenonville 75 4483 Omphale. Chant de Fileuse	BALFMOOR, EMMET. 63377 D Kilkerry. Characteristic Irish Two Step
8975 Polonaise Elegante         1 00           4569 Royal Menuet         75           8861 Swallows         Waltz Caprice         1 00           8038 Sylphes         Valse Caprice         1 00	65567 P Far Away in Mem'ry's Valley
BADARCZEVSKA, THEKLA.	BARETT, JOSEPH H.
4495 Maiden's Prayer, Op. 4 1 00	8476 Hilarity March 1 00
BAILEY.	BAREUTHER, JOSEPH.
7562 Alone with Thee 50 BAILEY, E. H.	2052 Steeplechase.       March and         Two Step       1 00         65595 M Yes, Yes, Yes, 'Tis So       75
8224 Auf Wiedersehn. (Till We	BARGIEL, WOLDEMAR.
Meet Again.) Waltzes 1 75  BAKER, EVELYN.	4254 Marcia Fantastica, Op. 31 1 25 1176 Suite for piano, Op. 31. Scherzo. Key G 1 25
67435 o Molly O'Holloran. Catch of the Season	BARILI, ALFREDO.
BALAKIREW, M.	4629 Cradle Song, Op. 18 75 4182 Danse Caprice, Op. 23 50
1109 Cinquieme Mazurka. B flat 1 50 1105 Complainte. E flat minor. 1 00 9179 Islamey. (Fantasie Oriental.) 1 75 1110 Deuxieme Scherzo. B flat minor	BARNARD, GEORGE D.  8123 Alabama Dream, CakeWalk 1 00 62503 D Cross Country. Descriptive March and Two Step 1 00 60001 M Imozetta. Mexican Gypsy Dance

BARNBY, J.	BARTLETT, H. N. (Continued)
ROLL NO. PRICE 7505 o Paradise 75	ROLL NO. PRICE 62641 M Placid Lake, Op. 193, No. 1 50
BARNES, PAUL.	8006 Polka de Concert 1 25 61109 M Scherzo, Op. 171. Key D 1 00
9982 Good Bye, Dolly Gray       50         6114 Minnie-ha-ha       75         60417 P My Only Love       50         6187 Plain Jane Paine       75	4810 Tendresse, Op. 84. Morceau melodieux
BARNETT, J. F.	No. 3
66855 M Novelette       1 00         8680 Toccata Brillante       1 25	Concert Piece
BARRI, O.	BARTLETT, J. A.
7542 Good Shepherd 1 00	8143 Emorian Cake Walk 75
BARRON, FRED. S.	BASSFORD, WM. K.
67439 P Honey, I'm Waitin' 1 00	•
6226 If Time Was Money, I'd be a Millionaire	8218 Mignonette. Valse Elegante 1 00  BATISTE, E.
65927 p My Little Zu-oo-oo-lu.  March and Two Step. Introducing: My Nightingale. Arranged by Robert Recker 75	1140 Pilgrims' Song of Hope. Key G. Transcription by Jules De Sivrai
BARRY, M. J.	BAUMBACH, ADOLPHE.
6177 St. Patrick's Day. Song of Ireland	4682 Home, Sweet Mome. Variations 1 50
BARTH, JOHN F.	BAY, R.
8445 Ma Ragtime Queen. March and Two Step	6136 Danebrog. Danish Melodie 50
teristic March and Two Step 1 00	BAYER, JOSEF.
BARTLETT, ELINORE.	62081 p Puppen Walzer 1 50
6219 Love Is the Happy Dream of Life	BAYLOR.
BARTLETT, H. N.	8033 Margrave Galop 50
8545 Aeolian Murmurings 1 00	BAZZINI, A.
8546 Ballade	152 Elegie, Op. 35, No. 1. G minor. For violin 1 50
No. 2. Concert Study 1 00 8772 Eldorado. Concert Polka 1 00	BEACH, MRS. H. H. A.
61071 M Gavotte, Op. 45	4016 Ballade 1 50
minor. (Improvised especially for the Aeolian Company.) 1 00 62601 m Introduction and Andante grazioso, Op. 213. (Written	4290 Danse des Fleurs, Op. 28, No. 3
expressly for the Pianola.) 1 00 65667 A It's a' for Love of Thee	4015 In Autumn

BEACH, MRS. H. H. A. (Con.)	BEETHOVEN, L. VAN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
133 Oh Were My Love Yon Lilac. E flat. Alto or Baritone 50 4291 Phantoms, Op. 15, No. 3 50 331 Song of Love. Chanson d'Amour. Soprano or Tenor.	65199 c Concerto, Op. 37, No. 3. C minor. First movement, Allegro con brio
E flat	Largo
Mezzo Soprano. B flat 50	63349 c Concerto, Op. 58, No. 4. Key G. First movement, Alle-
BEAU, ALFRED LE	gro moderato 1 75
4811 Sevillana. Serenade Andalouse	63355 c Concerto, Op. 58, No. 4. Key G. Second and Third Movements. Andante con moto
BEAUMONT, P.	Rondo Vivace
61627 M Colinette, Danse Mignonne 1 00	Key G. First movement. Allegro moderato. For two planos 1 75
BECKER, HUGO.	66305 c Concert, Op. 58, No. 4. Key G. Second movement, An-
67297 A In Traumen, Op. 7, No. 3. Dreaming. Key D. For 'Cello 50	dante con moto. Third movement, Rondo. For two pianos 1 75
BECKER, REINHOLD.	60985 c Concert No. 5, Op. 73. E flat Allegro. Part I 1 75
60547 A In Spring Time. Key A. (Fruhlingszeit.) Soprano or Tenor	E flat. Affegro. Part II 1 75 60987 c Concert No. 5, Op. 73. E flat. Allegro. Part II 1 75 60989 c Concert No. 5, Op. 73.
BEETHOVEN, L. VAN.  1135 Adelaide, Op. 46. B flat 1 25 9215 Andante in F 1 50	E flat. Adagio unpoco moto. Rondo. (Allegro.) Part III. 1 75 9670 Coriolanus Overture, Op. 62 1 75 61145 c Deutscher Tanz, No. 1.
1219 Bagatell, Op. 33, No. 1. E flat. Andante grazioso, Quasi allegretto	Key C. Allegro moderato. Arranged by Isidor Seiss 75 61147 c Deutscher Tanz, No. 2.
1220 Bagatell, Op. 33, No. 2. Key C. Scherzo. Allegro 1 00 1221 Bagatell, Op. 33, No. 3. Key F. Allegretto 75	Key G. Allegretto grazioso. Arranged by Isidor Seiss 1 00 61149 c Deutscher Tanz, No. 3. Key C. Allegro risolute.
1222 Bagatell, Op. 33, No. 4. Key A. Andante	Arranged by Isidor Seiss 1 25 66455 c Ecossaisen. E flat. Fur den Concertvortrag bearbeitet
legro ma non troppo 1 00 1224 Bagatell, Op. 33, No. 6. Al- legretto Quasi Andante. Key	von Carl Reinecke
D. No. 7. Presto. A flat 1 50 62279 c Concerto, Op. 15, No. 1. Key C. First movement, Al-	minor
legro con brio 1 75	No. 4
62281 c Concerto, Op. 15, No. 1.  Key C. Second movement,  Largo	Arranged by H. Cramer 1 75 9107 Fur Elise
62283 c Concerto, Op. 15, No. 1. Key C. Third movement, Ron-	flat. First movement. Adagio
do. Allegro Scherzando 1 75 33 Concerto, Op. 37. C minor.	Allegro con Brio
Allegro con brio. For P. F.	gio Cantabile 1 25

BEETHOVEN, L. VAN (Continued)	BEETHOVEN, L. VAN (Continued)
ROLL NO. PRICE	ROLL NO.
64879 c Grand Septuor, Op. 20, E flat. Third movement. Tempo di Menuetto. Fourth move-	64097 c Quatuor, Op. 59, No. 1.  Key F. First movement, Allegro
ment. Thema con Variazoni. 1 75 64387 c Grand Septuor, Op. 20, E flat. Fifth movement. Scher-	64099 c Quatuor, Op. 59, No. 1. Key F. Second movement, Allegretto vivace e sempre
zo allegro molto e vivace. Andante con moto, alla marcia.  Presto 1 75	scherzando
9669 King Stephen Overture, Op. 117	Theme Russe
Key A. Adagio sostenuto.  Presto. For Violin and P. F. 1 75	First movement. Allegro con brio
48 Kreutzer Sonata, Op. 47.  Andante con variazione 1 75  49 Kreutzer Sonata, Op. 47.  Finale. Presto 1 75	65437 c Quatuor, Op. 95, F minor. Second movement. Allegret- to ma non troppo. Third movement. Allegro assai vi-
62249 c Kreutzer Sonata, Op. 47. Key A. First movement. Ada- gio sostenuto. Presto 1 75	vace ma serioso
62251 c Kreutzer Sonata, Op. 47. Key A. Second movement, Andante con Variazione 1 75	Allegro agitato
62253 c Kreutzer Sonata, Op. 47. Key A. Third movement. Finale (Presto)	sostenuto Allegro
66435 c Landrische Tanze, B flat.  Zum concertvortrage frei bearbeitet von Carl Reinecke 1 25	legro ma non troppo 1 75 65449 c Quatuor, Op. 132, A mi-
9671 Leonore Overture, No. 1, Op. 138	nor. Third movement. Molto Adagio Andante
63529 o Leonore (Fidelio) Over- ture, No. 3, Op. 72 1 75	nor. Fourth movement. Alla Marcia assai vivace 1 75
61669 c Lied der Mignon. Kennst du das Land wo die Zitronen bluhn. B flat. Transcription	65597 c Rondo, Op. 51, No. 1. Key C
by A. Struth	9148 Rondo a Capriccio, Op. 129. Anger on the Loss of a Penny 1 50
nale. Key C. Transcription by C. Saint-Saens	9673 Ruins of Athens Overture, Op. 113
9666 Prometheus Overture, Op. 43	tions
63957 c Quatuor, Op. 18, No. 4, C minor. First movement, Alle-	Transcrit par C. Saint-Saens 1 75 61357 c Sonata, Op. 2, No. 1. F minor. Allegro. Adagio 1 50
gro ma non tanto	61359 c Sonata, Op. 2, No. 1, F minor. Menuetto. Allegretto. Prestissimo
dante Scherzoso, quasi Allegretto 1 00	1437 Sonata, Op. 2, No. 3. Key C. Allegro con brio 1 75
63965 c Quatuor, Op. 18, No. 4, C minor. Third movement, Men-	1438 Sonata, Op. 2, No. 3. Key C. Adaglo
uetto Allegretto	C. Scherzo
legro 1 75	C. Allegro assai 1 50

BEETHOVEN, L. VAN (Continued)	BEETHOVEN, L. VAN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
1034 Sonata, Op. 7, E flat. Al-	9045 Sonata, Op. 27, No. 2.
legro molto e con brio 1 75	(Moonlight.) 1 75
1035 Sonata, Op. 7, E flat. Lar-	61017 c Sonata, Op. 28. Key D.
go con gran espressione 1 25	Allegro 1 50
1036 Sonata, Op. 7, E flat. Allegro 1 50	61019 c Sonata, Op. 28. Key D. Andante
1037 Sonata, Op. 7, E flat.	61021 c Sonata, Op. 28. Key D.
Rondo 1 50	Scherzo. Allegro vivace 75
1030 Sonata, Op. 10, No. 1. Al-	61023 c Sonata, Op. 28. Key D.
legro molto e con brio 1 50	Rondo. Allegro ma non trop-
1031 Sonata, Op. 10, No. 1. C	po 1 25
minor. Adagio molto 1 25	61473 c Sonata, Op. 31, No. 1.
1032 Sonata, Op. 10, No. 1. C	Key G. Allegro vivace 1 50
minor. Finale 1 00 61041 c Sonata, Op. 10, No. 2.	61475 c Sonata, Op. 31, No. 1.
Key F. Allegro 1 00	Key G. Adagio grazioso 1 75 61477 c Sonata, Op. 31, No. 1.
61043 c Sonata, Op. 10, No. 2.	Key G. Rondo allegretto 1 75
Key F. Allegretto 1 00	1296 Sonata in D minor, Op. 31,
61045 c Sonata, Op. 10, No. 2.	No. 2. Allegro 1 50
Key F. Presto 1 25	1297 Sonata in D minor, Op. 31,
60833 c Sonata, Op. 10, No. 3.	No. 2. Adagio 1 25
Key D. Presto 1 50	1298 Sonata in D minor, Op. 31,
60835 c Sonata, Op. 10, No. 3.	No. 2. Allegretto 1 50
Key D. Largo e mesto 1 00	9258 Sonata, Op. 31, No. 3. Al-
60837 c Sonata, Op. 10, No. 3. 1 00	legro
Key D. Menuetto. Allegro 1 25 60839 c Sonata, Op. 10, No. 3.	legretto vivace 1 25
Key D. Rondo. Allegro 1 00	9260 Sonata, Op. 31, No. 3. Min-
9013 Sonata Pathetique, Op. 13.	uetto 1 00
Grave. Allegro con brio 1 50	9261 Sonata, Op. 31, No. 3. Pres-
9044 Sonata Pathetique, Op. 13.	to con fuoco
Adagio. Allegro 1 50	60869 c Sonata, Op. 49, No. 1, G
61687 c Sonata, Op. 14, No. 1.	minor. Andante 1 00
Key E. Allegretto Rondo. Al-	60871 c Sonata, Op. 49, No. 1. G
legro Commodo	minor. Rondo. Allegro 1 00 9060 Sonata, Op. 53. (Wald-
Allegro. Andante. Scherzo 1 75	stein.) Allegro con brio 1 75
61685 c Sonata. On. 14. No. 4.	9061 Sonata, Op. 53. (Wald-
61685 c Sonata, Op. 14, No. 4. Key E. Allegro 1 25	stein.) Adagio molto. Rondo.
9371 Sonata, Op. 22, B flat. Al-	Prestissimo 1 75
legro con brio 1 50	9311 Sonata, Op. 54. In tempo
9372 Sonata, Op. 22, E flat. Ada-	d'un Menuetto. Key F 1 25
gio con molto espressione 1 25	9312 Sonata, Op. 54. Allegret-
9373 Sonata, Op. 22, B flat. Men-	to. Key F
uetto	1102 Sonata Apassionata, Op. 57, F minor. Allegro assai 1 75
do 1 50	1103 Sonata Apassionata, Op. 57,
9191 Sonata, Op. 26. Andante	F minor. Andante con moto.
con Variazioni 1 50	Allegro non troppo 1 75
9192 Sonata, Op. 26. Scherzo 1 00 9193 Sonata, Op. 26. Marcla fu-	76 Sonata, Op. 69. Key A. Al-
9193 Sonata, Op. 26. Marcla fu-	legro ma non tanto. For 'Cello
nebre sulla morte d'un eroe 1 25	and P. F. P. F. part only 1 75
9194 Sonata, Op. 26. Rondo 1 0^	77 Sonata, Op. 69. Scherzo.
9440 Sonata, Op. 27, No. 1, E flat. Andante, Allegro molto e	For 'Cello and P. F. P. F. part only 1 75
vivace 1 50	part only
9441 Sonata, Op. 27, No. 1, A	cantabile. Allegro vivace. For
flat. Adaglo con espressione.	'Cello and P. F. P. F. part
Allegro vivace 1 75	only 1 50

BEETHOVEN, L. VAN (Continued)	BEETHOVEN, L. VAN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
61209 c Sonata, Op. 78. F sharp.	65489 c Symphony, No. 2. Key D.
Adagio cantabile. Allegro as-	Fourth movement, Allegro
sai 1 50	molto 1 75
61181 c Sonata, Op. 79. Key G.	67225 c Symphonie, Op. 55, No. 3.
Presto alla Tedesca. Andante.	Eroica. E flat. First move-
Vivace 1 75	
9109 Sonata, Op. 81. Adagio.	ranged by Liszt 1 75
Allegro. Andante espressivo.	67227 c Symphonie, Op. 55, No. 3.
Vivacissimamente 1 75	Eroica. E flat. Second move- ment, Marcia funebre. Ar-
9277 Sonata, Op. 90. Nicht zu geschwindt und sehr singbar	ranged by Franz Liszt 1 75
vorzutragen 1 25	
	01220 C Symphomic, Op. 00, 100. 0.
9278 Sonata, Op. 90. Mit Leb-	Eroica. E flat. Third move-
haftigkeit und durchaus mit Empfindung und Ausdruck 1 50	ment. Scherzo Allegro vivace. Arranged by Liszt 1 25
Empfindung und Ausdruck 1 50 9379 Sonata, Op. 101. Key A.	67235 c Symphonie, Op. 55, No. 3.
Allegretto ma non troppo 1 75	Eroica E flat Fourth move-
9380 Sonata, Op. 101. Adagio	Eroica. E flat. Fourth move- ment. Finale. Allegro molto.
ma non troppo, con affetto. Al-	Arranged by Franz Liszt 1 75
legro 1 75	9407 Symphony, Op. 67, No. 5.
9460 Sonata, Op. 106. Grosse	C minor. Allegro con brio.
Sonate fur das Hammer-Kla-	Arranged by Liszt 1 50
vier. Allegro 1 75	9408 Symphony, Op. 67, No. 5.
9461 Sonata, Op. 106, B flat.	Andante con moto. Arranged
Grosse Sonate fur das Ham-	by Liszt 1 75
mer-Klavier. Scherzo 1 00	9409 Symphony, Op. 67, No. 5.
9462 Sonata, Op. 106. Grosse So-	Scherzo 1 25
nate fur das Hemmer-Klavier.	9410 Symphony, Op. 67, No. 5.
Adagio sostenuto 1 75	Allegro. Key of C. Finale.
9463 Sonata, Op. 106. Grosse	Arranged by Liszt 1 75
Sonate fur das Hammer-Kla-	9465 Symphony, Op. 92, No. 7.
vier. Largo, Un poco piu vi-	Key of A. Poco sostenuto,
vace, Allegro. Allegro risoluto 1 75	vivace
9388 Sonata, Op. 109. Key E. Vivace ma non troppo, pres-	9466 Symphony, Op. 92, No. 7. Allegretto
tissimo 1 50	9467 Symphony, Op. 92, No. 7.
9389 Sonata, Op. 109. Andante	Scherzo 1 50
molto cantabile ed espressivo 1 75	9468 Symphony, Op. 92, No. 7.
1434 Sonata, Op. 110. A flat.	Allegro con brio 1 75
Moderato cantabile molto es-	65467 c Symphony, Op. 93, No. 8.
pressivo. Allegro molto. Ada-	Key F. First movement. Al-
gio ma non troppo 1 75	legro vivace e con brio. Ar-
1435 Sonata, Op. 110. A flat.	ranged for four nands 1 75
Fuga. Allegro ma non troppo 1 25	65469 c Symphony, Op. 93, No. 8. Key F. Second movement. Al-
9240 Sonata, Op. 111. Maestoso.	legretto scherzando. Arranged
Allegro con brio et appassion-	for four hands 1 00
ato 1 75	65475 c Symphony, Op. 93, No. 8.
9241 Sonata, Op. 111. Ariette.	Key F. Third movement. Tem-
Adagio molto semplice e can-	po di menuetto. Arranged for
table 1 75	four hands 1 00
65479 c Symphony, No. 2. Key D.	65477 c Symphony, Op. 93, No. 8.
First movement. Adagio Molto 1 75	Key F. Fourth movement. Al-
65485 c Symphony, No. 2. Key D.	legro vivace. Arranged for
Second movement, Larghetto 1 75 65487 c Symphony, No. 2. Key D.	four hands
Third movement, Scherzo Al-	D minor. First movement. Al-
legro 1 00	legro 1 75

EN, L. VAN (Continued) BEETHOVEN, L. VA	AN (Contir	nued)
PRICE phony, Op. 125, No. 9. Second movement. vace	B flat. rranged by C minor a Russian Fur den beitet. von NCOIS. ches Lied- chatterbox. Fanfare	50 1 75 1 75 50 50 75 1 00 1 00
t, Allegro con brio. rt only	Forest	1 00 75
l Violoncell. Second BERKEND,	A. H.	
t, Adagio. Piano part 61693 A Crossing the Bar. 270 Daddy. Alto or		50
Op. 11. B flat. Fur te, Clarinette oder Vi-		75 50
d Violoncell. Third t, Thema pria chio. BELLINI, VIN	CENZO.	
o. For Violin, 'Cello D. For Part only 1 00 D. For Violin, 'Cello D. For Violin, 'Cel	duction et ription by	1 75 1 00 1 75 1 50
in, 'Cello and P. F. 9555 Sonnambula, La. by Leybach		1 50
in E flat, Op. 70, legro. P. F. part only. 1 75  BEMBERG		
riations on Waltz by li. Variations 1, 2, 3, y C	voice. E	75 1 00
lli. Variations 6, 7, 307 Chant Hindoo. 11, 12, 13. Key C 1 75 ance. Contralto or I riations on Waltz by G	Desesper- Bass, Key	5 <b>0</b>
li. Variations 14, 15,	Soprano.	50
3, 27, 28. Key C 1 75 Arioso. Mezzo Sop	rano. A	
riations on Waltz by flat	ns. Nym-	

## BENDEL, FRANZ.

## BENEDICT, I.

	RICH	ROLL NO. PRICE
4652 Am Genfer See, Op. 139,		8429 Sambo's Wedding Day.
No. 1. Sonntagmorgen auf	1 00	Military Schottische 50
Glion	. 00	BENEDICT, J.
No. 2a. Promenade a Chatel-		· •
ard	L 00	60315 M Where the Bee Sucks 1 50
4654 Am Genfer See, Op. 139,		BENDIX, THEODORE.
No. 2b. Bosquet de Julie	50	<b>'</b>
4429 Cascade, La. Op. 114.		67669 M Butterfly. Morceau char-
Etude de Concert		acteristique
Total Distriction District	1 00	Characteristic 1 25
8525 Dornroschen. Thorn Roses 1 4558 Frau Holle, Op. 135, No. 1.	1 00	8920 Grand American Fantasia.
Stimmungsbild	1 75	Tone pictures of the North and
8851 Heart Throbs. Transcrip-		South. Introducing: Keller's
tion	1 25	American Hymn; Maryland,
4186 In the Gondola, Op. 103	75	My Maryland; Old Zip Coon;
8304 Invitation to the Galop,		Bonny Eloise; Reveille; Tent- ing To-night on the Old Camp
Op. 104	1 00	Ground; Dixie; Carry Me
8145 Invitation to the Polka,		Back to Old Virginny; High
	125	Level Hornpipe; Massa's in
4782 Kindertraume Wiegenlied 4351 L'Ideal d'Amour. Melodie		the Cold, Cold Ground; Old
4145 Magyaren Tanz, Op. 136,		Dan Tucker; Star Spangled
No. 1. Piece Characteristique	1 25	Banner; Yankee Doodle 1 75
4108 Marchenbild - Aschenbrodel,		66097 P Smiles and Caresses.  Idylle
Op. 135, No. 3	L 75	Idylle 1 00 4901 Southern Reverie. Morceau
4107 Marchenbild-Rothkappchen,		Characteristic
Op. 135, No. 5	1 75	
Gluck, Op. 135, No. 6	1 25	BENNETT, HARRY.
4776 Mondnacht auf den Lagu-		64959 P Strolling 'Long the Pike 1 00
	1 00	one and and and and and
4120 Moonlight Sail to the Isle		BENNETT, THERON C.
of Love, Op. 139, No. 3	1 25	67545 D Eliza Simpkins 75
6278 Oh, How Oft Those Words		oroto b Eliza bilipanis
of Thine. Wie beruhrt mich	75	BENNETT, WM. STERNDALE.
wundersam	1 00	62881 c Fourth Concerto, Op. 19.
4553 Ricordanza, Op. 105, No. 2		Barcarole, F minor 1 50
	1 25	9284 Genevieve. Romance 75
4403 Sakontala, Op. 117. Valse		9273 Lake, Millstream, Fountain,
Brillante	1 50	Op. 10 1 50
4788 Serbischer March, Op. 129.	1 25	61277 A May Dew. Medium voice.
4486 Serenade, Op. 111, No. 2 8792 Silver Spring, Op. 137,	1 00	A flat
No. 4	1 25	Key E 1 25
4328 Souvenir de Tyrol, Op. 49.		9275 Toccata, Op. 38. C minor 1 00
	1 25	• •
8521 Spinning Wheel	75	BENNETT AND RICH.
4544 Traumereien in der Dam-		61985 P Every Day Is Sunday
merung, Op. 55, No. 1. Fan-		Down at Coney Isle 1 00
tasie Characteristique		6096 My Dear Old Southern Home
4566 Un Scene de Ballet, Op. 99	1 00 1 <b>50</b>	HOING
1770 Valse de Concert, Op. 128.  4689 Wie beruhrt mich wunder-	1 00	BENSCH, ALBERT.
	1 00	8171 Mazurka, Op. 22 75
4434 Wiegenlied, Op. 107, No. 1	75	8173 Polka Miniature, Op. 23 75
,		• •

BENT, T. W.	BERLIOZ, HECTOR (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
8449 Durland. March and Two	62549 A Damnation de Faust, Ser-
Step 1 00	enade de Mephistopheles. Low
•	voice. Key B 75
BENTON, FLORENCE,	65015 c Harold en Italie. Key E.
,	Marche des Pelerins. Chantant
8410 Atlanta, The. Mazurka 75	la Priere du Soir. Tran-
	scription by Fr. Liszt 1 75
BERG, ALBERT W.	65535 c L'Enfance du Christ,
	Op. 25. Key E. Transcription
9675 Reminiscence of Mignon 1 00	by I. Philipp 50
	9087 March de Rakoczy. Tran- scription by Liszt 1 25
BERGE, IRENEE.	61609 c Symphonie Fantastique.
67535 D College Widow Waltzes.	Un Bal Deuxieme Partie. Key
Arranged by Theo Bendix 1 00	A. Arranged by Liszt 1 75
Arranged by Theo Bendix 1 00	62055 c Symphony Fantastique.
BERGER, RODOLPHE.	Marche au Supplice. Key B.
BERGER, RODOLPHE.	Transcription by Liszt 1 75
8353 Amoureuse. Valse tres lente 1 00	
8442 Colombine. Valse Viennoise 1 25	BERTRAM, C.
63399 D Dans les Fleurs.	8260 Gin and Razors. Charac-
Valse lente	teristic March and Cake Walk 75
66977 P Dans les Larmes.	
Valse lente 1 00	BERWALD, W.
8420 Eternal Printemps Waltz 1 50	62045 as Magualta Clannica On 26
64517 P Forains, Les. Suite d'Or-	62045 M Mazurka Caprice, Op. 26, No. 2 1 00
chestre. No. 5. Le Bal Valse	10. 2 1 00
Viennoise 75	BEVAN, FREDERICK.
62101 p JoyeuxNegres.CakeWalk 1 00	22 1111, 1 112221110111
8375 Loin du Pays. Valse Tzigane 75	348 Flight of Ages. Soprano or
8408 NuagesRoses. ValseBoston 1 25	Tenor. Key C 75
8452 Parfumes d'Hiver Valse 1 00	339 Flight of Ages. Low voice.
8472 Pendant le Flirt. Valse	Key G 75
entr'acte 75	61231 A Old Soldier. Medium voice. B flat 1 00
62529 P Response a Amoureuse.	voice. B nat 1 00
Valse lente	BEYER, FERDINAND.
63669 D Tout Passe. Valse lente 1 00	
8419 Valse Triste. A la Tzigane. 1 00	4860 Chant Bohemien favori,
	Op 102, No 7. Transcription ele-
BERGMAN, J.	gante 1 50
	4717 Fleurs melodiques de la
62273 M Spinnerlied 75	Russe. Fantasie elegante,
	Op. 102 1 25 4757 Fleurs melodiques de la
BERIOT, CHARLES DE.	Russe. Fantasie elegante,
	Op. 102, No. 3 1 00
301 Fantasie. Scene de Ballet,	4749 Fleurs melodiques de la
Op. 100. For Violin. A minor 1 75	Russe. Fantasie elegante,
9154 Serenite, Op. 38 1 00	Op. 102, No. 10 1 00
BERLIOZ, HECTOR.	BIAL, RUDOLF.
0712 Demostion de Feuet Dense	8474 Baby Polka. Burlesque 1 25
9713 Damnation de Faust, Danse de Sylphes. Transcription by	8221 Gambrinus Polka 1 00
Liszt 1 00	8208 Herald March 1 00
9703 Damnation de Faust. Men-	8209 Metropolitan March 1 00
uet des Follets 1 25	8055 Shooting Star Galop 1 00

BIEHL, ALBERT.	BIZET, GEORGES (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
4552 Es muss doch Fruhling	9725 Carmen. Act I. Chorus
werden, Op. 189. Spring's Ar-	of Cigarette Girls 1 00
rival 75	61503 A Carmen Fantasia. For
4562 Schmerz im Gluck. Sorrow in Joy 1 00	Violin. Key G. Arranged by Henry Farmer 1 75
10W III 00J11111111111111111111111111111111	9556 Carmen. Fantasie by Ley-
BIERMANN, EMIL.	bach 1 50
8395 Directoire, La. March from	62159 o Carmen. Fantasie Marche,
the Ballet l'Amour 1 00	Op. 32. Par Paul Beck. Ar-
BIESANTZ, CLEM. SCHULTZE.	ranged for four hands by Bernhard Wolff 1 00
· ·	9549 Carmen Habanera. Tran-
60957 м Marche Humoristique 1 25	scription by Lange 1 00
BIGELOW, F. E.	3054 Carmen Potpourri. Ar-
8436 Our Director March 1 00	ranged by H. Maylath 1 75
8430 Our Director March 1 00	62409 o Carmen. Premiere Suite
BILHORN, PETER PHILIP.	by R. de Vilbac
60681 P Just Because I Do 75	by R. de Vilbac 1 75
	9701 Carmen. Toreador's Song. 1 25
BILLINGS, C. E.	61817 c Chanson d'Avril. Key F. 75
61415 P Toddle Off to Bed, My	65755 A Jolie Fille de Perth, La.
Little Pickaninny 1 00	Key G. Air: Quand la flamme de l'Amour. Baritone 75
DINET PERDEDIC	62445 c L'Arlesienne. Premiere
BINET, FREDERIC.	Suite de Concert, No. 1 Pre-
65619 M Nuit d'Ete, Op. 46. Sum-	lude, C minor; No. 2 Menu-
mer Night	etto, C minor. Transcribed for four hands by R. de Vilbac 1 75
	62451 c L'Arlesienne. Premiere
BIRD, ARTHUR.	Suite de Concert. No. 3,
62057 M Caprice, Op. 20, No. 6 1 25	Adagietto, Key F; No. 4, Car-
61691 M Scene Humoresque, Op.	illon, Key E. Transcribed for
20, No. 4 1 25	four hands by R. de Vilbac 1 25 62487 c L'Arlesienne. Deuxieme
61961 M Scene Orientale, Op. 20, No. 5	Suite de Concert. No. 1, Pas-
140. 5 1 00	torale, Key A; No. 2, Inter-
BISCHOFF, R.	mezzo, E flat. Transcribed for
62413 м Impromptu 1 25	four hands by R. de Vilbac. 1 75
	62489 c L'Arlesienne. Deuxieme Suite de Concert. No. 3, Men-
BIVINS, NATHAN.	uet, E flat; No. 4, Farandole,
9864 His Rag-time Walk Won	Key D. Transcription for four
the Prize 50	hands by R. de Vilbac 1 75
9862 I Ain't Seen No Messen- ger Boy	1348 L'Arlesienne. Menuet. C minor
ger Boy 75	61811 c Pastorale. F minor 75
BIZET, GEORGES.	62825 o Pecheurs de Perles, Les
60669 A Adagietto de l'Arlesienne.	Scherzo sur motifs de l'Opera.
Key D. Transcription for	Transcription by Saint-Saens. 1 75
'Cello by F. Weidinger 50	9592 Pecheurs de Perles, Les. Transcription by Vilbac 1 75
60223 o Aegyptischer Tanz. Djam- ilek 1 75	8877 Return. Song without
149 Agnus Dei. Lamb of God.	words
Key G 75	1420 Reves, Les. Dreams, Song
61833 c Berceuse. Sur un viel	without words. D flat 50 61959 c Vieille Chanson. A flat 75
200 BEV 0	prans c vienne Chanson, A. Hali

BLACK, EUGENE.	blumenthal, jacques.
ROLL NO. PRICE 6093 When Mr. Shakespeare Comes to Town	ROLL NO. PRICE 395 Across the Far Blue Hills, Marie. Baritone or Mezzo So-
BLAKE, CHARLOTTE.	prano. B flat
67839 P Dainty Dames. Novelette 1 00	4499 Chant du Cigne, Le. Op. 51, No. 1
BLAKE, CHARLES D.  4726 Roaming in the Gloaming.	Voice. Key F
Reverie 1 25	61279 A Love, the Pilgrim. So- prano or Tenor. E flat 75 4550 Luvisella, La. Op. 34.
BLAKE, E. M. 8082 Smith College March and Two Step	Chanson Napolitaine 1 25 83 My Queen. Key D 1 00 8954 Oiseaux Caprice, Op. 11 1 25
BLANC, HUBERT DE	4307 Pensee, Op. 21, No. 2 75 8665 Source. (Caprice.) 1 25 61263 A Sunshine and Rain. Me-
4370 Hymno Bayames. Cuban Hymn. Paraphrase 1 25	dium Voice. Key G 75  BOCCHERINI, LUIGI.
BLANKE, H. B.	8788 Minuet. Transcription by
61099 P Cubanola. Spanish Serenade	Joseffy 1 00
61749 D Hearts Courageous	BOCK, WILLIAM E.
Waltzes	60695 o Glory. Billionaire 1 00
00199 D Feggy O Near Wait203 1 00	BOEKELMAN, BERNARDUS.
BLAZEJEWICZ, MARYA.	4142 Ballabile, Op. 3 1 00
4461 Concert Etude, Op. 184 50	военме, јони с.
BLEICHMANN.	8338 Stolz der Nation. March. (Pride of the Nation.) 100
296 Romanze. Alto or Baritone. E flat 75	BOEX, ANDREW J.
BLIND TOM.	9958 Among the Hills of Dear Old Cincinnati
4280 Battle of Manassas 1 25	66257 P Soubrette, La 1 00 BOHM, CARL.
BLON, FRANZ VON	4273 Am Bergquell, Op. 327,
8340 Auf nach Peking. March 1 00 4451 Blumengefluster. (Whis- pering of Flowers.) Charac- terstuck 1 00	No. 2. (By the Mountain Spring.)
8416 Flag of Victory March. Arranged by Tobani	Op. 347, No. 7. Komm, wir wandern im Mondenschein.)  Nocturne
64689 P Vision, Op. 63. Traumblid. Characteristic 1 00	4286 Au Rouet, Op. 302, No. 1 75 4455 Bolero, Cp. 314, No. 3 1 00 125 Canzona, Op. 314, No. 1.
BLOODGOOD, L. M.	Key of F. Romanze. For Violin 1 00
64707 P Waltz, Waltz, Waltz 1 00	4454 Cavatine, Op. 314, No. 2 1 00

BOHM, CARL (Continued)	BOHM, CARL (Continued)
BOLL NO. PRICE	ROLL NO.
62807 M Charge of the Uhlans,	4378 Nocturne, Op. 290 1 00
Op. 213. (Attaque des	4791 Odaliske, Die. Mazurka 1 00
Ulans.) Grand Galop Mili-	4343 Papillon, Op. 302, No. 3.
taire 1 50	(The Butterfly.)
2020 Depeschen. Galop 1 00	2024 Plein Carriere. Galop 1 00
8307 Ein Rosenblatt, Op. 327,	8908 Polacca Brillante in A flat 1 25
No. 66. Waltz	4841 Rosengruss. (Rose Greet-
2019 Extra Blatter Waltzes 1 25 4407 Fadette, Op. 327, No. 45 1 25	ings.) 1 00
8316 Festmarsch zum hundert-	2015 Schneller, immer schneller.
jahrigen Geburtstage. Kaiser	Galop 1 00
Wilhelm des Grossen 1 25	4324 Seguidilla, Op. 327, No. 14.
4767 Fest. Polonaise 1 00	Canzona espanola 1 25
4325 Flittergold, Op. 327, No. 16.	8311 Schon Ellen. Mazurka 1 25
(Golden Glitter.) Genrestuck 1 00	8860 Silvery Stars Mazurka 1 25
4242 Fontaine, Op. 221 75	4452 Spinnlied, Op. 327, No. 22.
223 Gavotte, Op. 314, No. 3.	(Spinning Song.)
For Violin. Key G 75	4409 Staccato, Op. 152. Polka
60291 A Gianetta. Italienische	de Salon
Serenade. High voice. B flat. 50	4366 Staccato, Op. 272a. Sa-
8896 Gipsy. Hungarian Dance. 1 00	lon Studie
8845 Glissando Mazurka,	6259 Still wie die Nacht. (Calm
Op. 259, No. 2 1 00	as the Night.) 50
4462 Harlekin, Op. 331, No. 6 75	4784 Stumme Liebe, Op. 23. Sa-
8726 Impromptu Mazurka,	lonstuck
Op. 302, No. 4 1 00	4179 Swallows' Song, Op. 270 1 00
4424 Kleine Tambour, Der,	8084 Tambourine Dance,
Op. 331, No. 2. (The Little	Op. 327, No. 37 1 00
Drummer) 1 00	4279 Triomphale. Polacca Bril-
4426 Konigin der Nacht, Die,	lante. Op. 347, No. 1 1 25
Op. 331, No. 3. (The Queen	4433 Une Fleur de Mai, Op. 327,
of Night.) 1 00	No. 44. Rondo Scherzoso 1 00
4368 Kosender Falter. (Frolic of the Butterflies.) Salon-	4270 Valse de Salon, Op. 277 1 00
of the Butterflies.) Salon-	60009 p Verlassen, Op. 318, No. 2.
stuck 1 00	(Forsaken.)
8299 Kusshandohen. Mazurka 1 00	
4117 Liebchen im Arm. (Love's Embrace.) Waltz 1 00	4269 Wanda, Op. 338. Nocturne 1 00
8276 Leichte Cavallerie. (Light	6010 Was ich hab. (What I Have.) Op. 327. No. 12 50
Cavalry.) Galop 1 25	Have.) Op. 327, No. 12 50 4267 Zephyr et les Fleurs,
4445 Marketenderin, Die,	Op. 347, No. 6. (Zephyr and
Op. 331, No. 1. (The Market	the Flowers.) 1 00
Maid.) 1 00	
4287 Mazourka Caprice, Op. 347,	BOIELDIEU, FRANCOIS A.
No. 2 1 25	· ·
4275 Meditation de Soir,	9609 Caliph of Bagdad. Over-
Op. 302, No. 6. (Evening Song.) 1 00	ture 1 75
2013 Melodische Spenden. Wal-	63487 o Nouveau Seigneur de
zer 1 25	Village, La. Overture 1 25
4285 Mit Sang und Klang. Con-	65289 o Weisse Dame, Die. Fan- tasie, Op. 178, by Fritz Spind-
cert Polonaise, Op. 153 1 25	ler 1 50
4422 A Mon Etoile, Op. 302n,	66587 o Weisse Dame Overture,
No. 2. (To My Star.) Nocturne 1 00 4822 Musikalische Landkarte,	Die. Arranged for four hands
Op. 52. Volkslieder Potpourri. 1 75	by E. D. Wagner 1 75
8262 Nanon, Op. 327, No. 5.	66607 o Weisse Dame Potpourri,
Polka Brillante 1 00	Die. Arranged for four hands 1 75
	9

BOLD, FERD.	BOUSQUET, NARCISSE.
ROLL NO. PRICE 4190 Attaque des Ulans. Piece	ROLL NO. PRICE 8230 Golden Robin Polka 1 00
caracteristique, Op. 29 1 00 4136 Esmeralda. Serenade es- pagnole, Op. 25 1 00	BOWERS, FRED. V.
4009 First Violets, Op. 80 1 00 4238 Ich Bin Tambour-Major,	9835 Always
Op. 61. (The Little Drum Major) 75 8467 Schneeflocken. (Snow	Southerners 1 00 60885 b Hokey Pokey Eccentrici-
Flakes.) Mazurka 1 00	ties. Cake Walk and Two Step
BOLLMAN, OTTO.	9947 In Naples Fair
4171 Nearer, My God, to Thee. Variations	8148 Quo Vadis Waltzes 1 00 3110 Shadows Are Falling, King
BOND, ROLLIN W.	Highball 50 9925 Something that Money
66037 p Maestro March 1 00	Can't Buy
BOHNEUR, THEODORE.	One Girls
60359 D In de Moonlight. Barn Dance or Military Schottische 1 00	9847 When I Think of You 50 9969 When Sousa Leads the
BONNELL, OTTO.	Band 50
4444 Turkey in the Straw. A	BOWERS, ROBERT HOOD. 64929 P It's Great To Be Crazy.
Rag-time Fantasie 50  BOOTHE, W. F.	Maid and the Mummy 75 65929 o Maid and the Mummy.
8593 Concert Etude, No. 1 75	Selection. Introducing: Open- ing Act III.; It's Great To Be
BORODINE, A.	Crazy; Peculiar Julia; I'm So Dizzy; My Egyptian Queen; I
9776 Prince Igor, Le. Marche.	Fell in Love with Polly. Arranged by Hilding Anderson. 1 50
Arranged for four hands 1 50	BRACKET.
BOROWSKI, FELIX.	7514 Christian Science Hymnal.
61865 A Adoration. For Violin Key D 1 00	Shepherd, Show Me How to Go. Three verses 50
66277 м Chanson de Mai 1 00	BRAGA, GAETANO.
8840 Mazurka, No. 1	123 Angel's Serenade. Key G.
4333 Serenata 1 00	Soprano 1 00
63727 M Valse Barcarole 1 00  BOSC, AUGUSTE.	8884 Angel's Serenade. Transcription by Sydney Smith 75
2070 Rose Mousse. Valse Lente 1 00	BRAHMS, JOHANNES.
64509 D Volupte Valse 1 00	66409 c Akademische Fest Overture, Op. 80. C minor 1 75
BOTTARI, G. DE.	9343 Andante from Sonata in F sharp minor
1130 Chanson d'Automne, Op. 34. Key C 1 00	1415 c Ballade, Op. 10, No. 1, D minor. After the Scotch bal-
<b>8456</b> Sous ta Caresse envirante. Waltz	lad Edward in Herder's Stimmen der Volker 1 00

BRAHMS, JOHANNES (Continued)	BRAHMS, JOHANNES (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
66189 c Balladen, Op. 10, No. 2.	9361 Intermezzo, Op. 117, No. 3.
Key D 1 25	C sharp minor 1 00
66195 c Balladen, Op. 10, No. 3.	9494 Intermezzo, Op. 119, No. 2.
Key B. Intermezzo 75	E minor 1 00
66197 c Balladen, Op. 10, No. 4.	65377 c Liebeslieder Walzer, Op.
B minor 1 25	52a. Nos. 1, 2, 3, 4, 5, 6, 7, 8.
9496 Capriccio, Op. 76, No. 1.	Arranged for four hands 1 75
F sharp minor 75	65379 c Liebeslieder Walzer, Op.
9497 Capriccio, Op. 76, No. 2.	52a. Nos. 9, 10, 11, 12, 13, 14,
B minor 75	15, 16, 17, 18. Arranged for
9435 Capriccio, Op. 116, No. 1.	four hands
D minor 1 00	9229 Little Dustman. Arranged
9437 Capriccio, Op. 116, No. 3.	by Bendel 1 50
G minor 75	60707 A O wusst ich doch den
9403 Capriccio, Op. 116, No. 7.	Weg zuruck. Soprano or tenor. Key E 50
D minor 75	
61539 c Concert, Op. 83, No. 2.	62525 3 Rhapsodie, Op. 79, No. 1. Key B minor 1 75
Key B flat. Allegro non	
Troppo 1 75	9155 Rhapsodie, Op. 79, No. 2 1 50
61541 c Concert, Op. 83, No. 2.	9495 Rhapsodie, Op. 119, No. 4. E flat 1 25
Key B flat. Allegro appas-	92 Sandmannchen. Key F.
sionato 1 50	Contralto 1 00
61543 c Concert, Op. 83, No. 2.	60599 A Sapphic Ode. Alto or
Key B flat. Andante 1 50	Baritone. Key D 50
61545 c Concert, Op. 83, No. 2.	9271 Scherzo in E flat minor,
61545 c Concert, Op. 83, No. 2. Key B flat. Allegretto gra-	Op. 4
zioso 1 75	Op. 4
9269 Cradle Song. (Improvisa-	movement Allegro 1 75
tion, Op. 14, No. 17, by	63005 c Sonata in C, Op. 1. Sec-
Mertke) 1 00	ond movement, Andante 75
198 Feldeinsamkeit, Op. 86,	ond movement, Andante 75 63007 c Sonate in C, Op. 1. Third
No. 2. A flat. (In Summer	movement. Scherzo Allegro
Fields.) Soprano 50	Molto e con fuoco 1 75
294 Gipsies. (Les Bohemi-	63009 c Sonata in C, Op. 1. Fourth
ennes.) Duet for Soprano and	movement. Finale. Allegro
Mezzo Soprano. Key C 1 00	con fuoco 1 75
9094 Hungarian Dance, No. 1 1 00	65349 c Symphonie, Op. 90, No. 3.
9346 Hungarian Dance, No. 2.	Key F. First movement. Al-
D minor 1 00	legro con brio. Arranged for
1406 Hungarian Dance No. 4.	four hands by Robert Keller 1 75
F minor 1 25	65355 c Symphonie, Op. 90, No. 3.
9347 Hungarian Dance No. 5.	Key F. Second movement.
F Sharp minor 75	Andante. Arranged for four
9348 Hungarian Dance No. 6.	hands by Robert Keller 1 25
D flat 1 00	65357 c Symphonie, Op. 90, No. 3.
9349 Hungarian Dance No. 8.	Key F. Third movement.
A minor	Poco Allegretto. Arranged for
bivi ziungurian = anot ita	four hands by Robert Keller 1 00
9436 Intermezzo, Op. 116, No. 2.	65359 c Symphonie, Op. 90, No. 3.
	Key F. Fourth movement.
9400 Intermezzo, Op. 116, No. 4.	Allegro. Arranged for four hands by Robert Keller 1 75
	66777 c Symphony, Op. 98, No. 4.
9401 Intermezzo, Op. 116, No. 5.	E minor. First movement.
E minor	Allegro non troppo 1 75
Key E	66779 c Symphony, Op. 98, No. 4.
	E minor. Second movement.
9360 Intermezzo, Op. 117, No. 1.	Andante moderato 1 25
E flat	AMAGINE MOGENTION

BRAHMS, JOHANNES. (Continued)	BRANDT, FRANZ-
66785 c Symphony, Op. 98, No. 4.	ROLL NO.
E minor. Third movement.	61947 P Krone des Lebens, Liebe
Allegro glocoso 1 75	bist du Hochzeits Gruss Leid.
66787 c Symphony, Op. 98, No. 4.	Three verses
E minor. Fourth movement.	DDANNON D Y
Allegro energico e passionato. 1 75 64315 a True Love, Op. 3, No. 1.	BRANNON, B. L.
Medium Voice. C minor 50	65779 D Norseman. March and
65515 c Variationen und Fuge	Two Step 1 00
Uber ein Thema von Han-	DDASSIN I AILIS
del, Op. 24, B flat. Aria and	BRASSIN, LOUIS.
Variations 1, 2, 3, 4, 5, 6, 7,	8621 Nocturne, Op. 17 1 00
8, 9, 10, 11, 12, 13, 14, 15 1 75	
65517 c Variationen und Fuge	BRATTON, JOHN W.
65517 c Variationen und Fuge uber ein Thema von Handel,	62739 P American Abroad. De-
Op. 24, B flat. Variations 16,	scriptive Fantasia. Arranged
17, 18, 19, 20, 21, 22, 23, 24,	by Frank Sadler 1 75
25. Fuga 1 75	8397 Barrymore Waltzes 1 75
9098 Variations on a Theme of	61129 p Bower of Love. Waltzes 1 75
Paganini 1 75	60593 P My Little Hong Kong
140 Viclin Sonata, Op. 100.	Baby
Key A. Allegro amabile. Pi-	66959 P Happy Jappy Soldier Man 75
ano part only	6248 He Ought to Have a Tablet
A. Andante tranquillo, vi-	in the Hall of Fame 50
vace. Piano part only 1 25	9810 I Love You in the Same
142 Violin Sonata, Op. 100. Key	Old Way. (See I Love Her Just the Same.—Harris.)
A. Allegretto gracioso. Piano	Just the Same.—Harris.)
part only 1 00	4643 In a Cosey Corner. Novelette 1 00
60451 c Walzer, Op. 39, Nos. 1, 2,	62209 P In a Lotus Field 1 00
3, 4, 5, 6, 7, 8. Arranged for	64449 P In a Pagoda. Piece char-
four hands 1 50	acteristique 1 00
60453 c Walzer, Op. 39. Nos. 9,	65989 P Japanese Lantern Dance. 1 00
10, 11, 12, 13, 14, 15, 16. Arranged for four hands 1 50	64407 P Laces and Graces. A Nov-
	elette 1 00
61563 c Wiegenlied, Op. 49, No. 4. E flat. Paraphrase by Edward	63989 P Clorinda. Man from Chi-
Schuett 1 25	na
1096 Wiegenlied. E flat. Im-	China
provisation by Franz Bendel.	63995 P Human Band. Man from
Op. 141 1 25	China 75
	63985 P There Are Fifty-seven
BRAMBACH, KASPAR J.	Ways to Catch a Man. Man
8678 Scherzo, Op. 11. No. 2 75	from China
8678 Scherzo, Op. 11, No. 2 75	6304 My English Rose 50 9927 My Sunflower Sue 50
DDANDERS EDEDEDIG	62733 P Roses' Honeymoon. Rev-
BRANDEIS, FREDERIC.	erie 1 00
63257 M Album Leaf. Caprice,	61981 P Two Little Blue Little,
Op. 37 1 25	True Little Eyes 75
63259 № Caprice Brillante, Op. 40 1 25	
63287 _ Funeral March of Hump-	BRAUER, MAX.
ty Dumpty, Op. 70	61457 Humoreske, Op. 13, No. 1. 1 50
63295 M Gavotte, Op. 53 1 00 64965 M Gavotte, Op. 55, No. 2 1 50	
63269 M Impromptu 1 00	BRAUNGARDT, FR.
63229 M Polonaise, Op. 52 1 75	4526 Waldesrauschen, Op. 6.
63227 M Waltz, Op. 72 1 25	Idylle 1 00

BRAYER, JULES DE.	BROWNE, RAYMOND A.
ROLL NO. PRICE 4543 Suite Russe. Popular Russian Airs	ROLL NO. FRICE 60357 P Meaning of U. S. A 1 00 66139 P Boy Who Went Away 1 00
BRENTNALL, ERNEST.	BROWNELL, LEILA M.
<b>62115</b> A Lead, Kindly Light. A flat 75 4894 Valse Caprice, Op. 5, No. 1 1 00	64165 A Four Leaf Clover. E flat. For Alto or Baritone 50
BRIGHAM, C. B.	BROWNOLD, FERDINAND.
67547 D Northern Lights Waltzes 1 00	•
BRILL, EDWIN S.	67589 P My Indian Queen 75
6269 Game of Eyes	BRUCH, MAX.
Blue	67497 A Concerto, Op. 26. G minor, Prelude. For violin
	Fantasiestuck. Key G 1 50
BRISSON, FREDERIC.	BRUCKEN, G. H. G. VON.
4338 Pavane favorite de Louis XIV., Op. 100 1 00	61753 M Slavische Tanz, Op. 6, No.1 1 00
BROCKWAY, HOWARD.	61755 m Slavische Tanz, Op.6, No.2 1 00
4129 Ballade, Op. 10 1 25	BRUGIERE, EMILE.
8873 Dance of the Sylphs, Op. 19, No. 4	66147 P Listen to the Night. Baroness Fiddlesticks 1 00 66245 P Ma Daphne Sue. Baron-
BRONSART, INGEBORG VON	ess Fiddlesticks 1 00
64597 c Phantasie, Op. 18. G sharp minor	BRULL, IGNAZ.
BROUNOFF, PLATON.  4729 In the Flower Garden, No. 7. Edelweiss	65149 o Goldene Kreuz Overture, Das. Arranged for four hands by F. Brissler
BROWN, AL. W.	BRUNN, LEO LE.
65775 D Suwanee Echoes Waltzes. Rag Time Novelty 1 00	9759 Sadie
BROWN, CHARLES. B.	BRYMN, JAMES T.
63425 D Mobile Prance. Characteristic March. Arranged by Robert Becker	60673 P Good-Night. Lucinda       50         6240 Jesephine, My Jo.       50         9923 My Little Zulu Babe       75         6276 Please Let Me Sleep       75
BROWN, GEORGE WALTER.	64717 P Zono, My Congo Queen 75
60421 P Oh! My 75	BUBNA, A. DE.
BROWNE, A.	62121 M Cherry Valley. Grand
9876 I Need the Money 50	Polka Brillante 1 25

BUCALOSSI, ERNEST.	BURKE, GERALD.
ROLL NO. PRICE 67437 o Butterfly. Catch of the Season	ROLL NO. PRICE 63397 D Princeton Tiger. March and Two Step
BUCALOSSI, P.	BURKHARDT, MAX.
4060 Ariel Valse	4560 Rondo, Op. 11 1 00
Figs. 1, 2, 3	BURLEIGH, H. T.
Figs. 4, 5	65025 A Jean. Low voice. B flat 50
61257 D Nautch Girl Quadrille. On Melodies from Ed. Solomon's	BURMEISTER, RICHARD.
Opera. Figs. 1, 2 and 3	1085 Cadenz zum ersten Satz. Von Chopin's F moll Conzert 1 00 4266 Capriccio, Op. 5 1 00 1059 Elegie, Op. 4b. D flat. Transcription of the Wander-
BUCK, DUDLEY.	er's Night Song 1 00
7545 Fear Not Ye, O Israel 1 00 240 My Redeemer and My Lord.	BURNHAM, CHAS. S.
For Soprano. E flat 1 00 7567 My Redeemer and My Lord.	6218 Moon's Lullaby 50
Golden Legend	BURT, BENJAMIN H.
95 Sunset. D flat. For Contralto	67409 P Violetta. Girl and the Bandit 50
BUJAC, E. J.	BURTON. CHARLES P.
61525 P Merci	61577 p Flowery Kingdom.
BULLARD, FREDERIC FIELD.	Oriental Characteristic March. 1 00
66185 A Beam from Yonder Star.	CABALLERO, MANUEL F.
B flat. High voice	67349 o Anda ve'yal alcalde. Jota. Gigantes y Cabezudos 75 67637 o Coro y Cancion Espanola, No. 3. El Cabo Primero 1 50 67249 o Coro de Repatriados, No. 4. Gigantes y Cabezudos 1 00 67355 o Si las mugeros mandaren. Jota. Gigantes y Cabezudos 1 00 67265 o El Senor Joaquin. Noche puray serena noche de amor
1138 Intermezzo Scherzoso, Op. 21, No. 9. D flat 50	Balada y Alborada 1 00
BUNGERT, AUGUST.	CABALLERO, Y HERMOSO.
64225 A Loreley, Die. Op. 37, No. 4.  Medium voice. Key E	67375 o Si yo hubiera guerido. Romanza, No. 3. La Trapera 75
BUONAMICI, GUISEPPI.	CADY, GERTRUDE.
62135 M Nocturne, Op. 2, No. 1 1 00	66125 D Tar Baby. Rag-time Two Step 1 00
BURGMULLER, FRED.	CALVINI.
8487 Ay Chiquita. Valse Espagnole	8057 Invitation to the Ball, Op. 12. Polonaise 1 00

CAMP, SHEPARD.	CARLE, RICHARD.
ROLL NO. PRICE 63795 P My Little Kokomo 1 00	ROLL NO. PRICE 64937 PI Fell in Love with Polly.  Maid and the Mummy 1 00
CAMPANA, F.	·
6261 I Live and Love Thee. (Io vivo e tia mo.) Duet 1 00	CARLE AND PERLET. 9871 Dolly. Mam'selle 'Awkins 75
	9871 Dolly. Mam'selle 'Awkins 75
CAMPANO, E. 8279 Vals in A	CARROLL, JOHNNIE.
CAMPANO, THOMAS.	6166 I Loved You Better Than You Knew
8268 Dolora Mazurka 1 00	CARRENO, TERESA.
CAMPENHOUT, F.	8056 Mi Teresita Waltz 75
64847 p Brabanconne, La. Belgian National Air 75	4893 Printemps, Le. (Spring.) Valse de Salon 1 25
CANNON, HUGHIE.	CARTER, E. T.
6301 Bill Bailey, Won't You Please Come Home? 75	61587 P Steps Song
61195 P I'll Leave it to You 75 66167 I Love to Two Step with	CARTER, STANLEY.
My Man. Mrs. Black is Back 1 00	9817 She Was Bred in Old Ken-
CANTOR, OTTO.	tucky. (See "I Guess That Will Hold You for Awhile,"
6204 Nita. Spanish Folk Song 1 00 6198 Was Ever a Maid so Fair.	Smart & Williams) 9872 You Needn't Say the Kisses
Serenade 75	Came from Me 50
CAPE, FRED.	CARYLL, IVAN.
9869 Tin Gee-Gee or the Low- ther Arcade 50	63079 P By the Mediterranean 1 60 63555 o Are You Wanting Silk or Satin? Duchess of Dantzic 1 00
CAPEL, J. M.	62689 o Do You Remember? Duet.
327 Love, Could I Only Tell Thee. For low voice. Key C 1 00	Duchess of Dantzic
CAPEN, C. L.	ening. Duchess of Dantzic 75 63717 D Duchess of Dantzic Lan- cers. Figures 1, 2, 3. Ar-
65537 M Scherzo alla Polacca 1 00	ranged by Dan Godfrey 1 50 63719 D Duchess of Dantzic Lan-
CAPRON, J. C.	cers. Figures 4, 5. Arranged by Dan Godfrey 1 50
8258 Beta Militaire Schottische. 75	62695 o Legend Olden. Duet. Duchess of Dantzic 1 00
CARACCIOLO, LUIGI.	62693 o Love and Ever Love. Duchess of Dantzic 75
372 Unless. For low voice. A flat 50	62699 o Menuet. Duchess of Dantzic
	62697 o Milliner Monarch. Duch-
CAREY.	ess of Dantzic
61245 P Hell dir im Siegerkranz. (See "Wacht am Rhein," Wilhelm.)	ess of Dantzic

CARYLL, IVAN. (Continued)	CARYLL, IVAN. (Continued)
ROLL NO. 62857 o Duchess of Dantzic Selection. Introducing: Entrance of Napoleon; Do You Remember; Drinking Song; Fricassee; Bethune's Song; Soldier's Chorus; Finale, Act I.; Papil-	ROLL NO. PRICE 2047 Plaisir d'Amour Waltz 1 75 8356a Runaway Girl. Lancers. Figures 1, 2 and 3 1 75 8356b Runaway Girl. Lancers. Figures 4 and 5 1 50 61747 o Shop Girl Selection. Ar-
lon's Song; Finale, Act II.; Arranged by Dan Godfrey 1 75	ranged by Chas. Godfrey, Jr. 1 75
63837 b Duchess of Dantzic Waltz. Arranged by Karl Kiefert 1 75 62683 o When the Trumpets Sound "To Arms." Duchess of Dantzic	9742 Toreador. Espada
63589 o I'm a Lord, What Ho! Earl and the Girl 75	60175 p Valse Folle. On Petit- jeans Song 1 00
64189 o Earl and the Girl Selec- tion. Introducing: Hail Your	CASSARD, REESE.
Lordship; Thou Art My Rose; Queen of June; Sammy; My Cosey Corner Girl; Moment to Spare; I'm a Lord. Arranged	62513 D Morewood. March and Two Step
by Dan Godfrey 1 75 61641 o Girl from Kay's Selection.	CASTELLO AND STERLING.
Arranged by Dan Godfrey, Jr. 1 75 61221 p Messenger Boy Lanciers. Arranged by Warwick Will-	6083 There's a Meeting in the Old Town Hall 50
iams. Figures 1, 2, and 3 1 50 61223 D Messenger Boy Lanciers.	CASTRO, RICARDO.
Arranged by Warwick Williams. Figures 4 and 5 1 50 9722 Messenger Boy. Selections 1 50 62913 o Emperor of Sahara. The Orchid	67505 o Atzimba. Intermezzo 1 00 67217 o Atzimba Potpourri. Introducing: Duo de Amor; Concertante; Finale, Acto II.; Romanzo Tenor; Marche Funebre; Duo de la Yacata; Motivo de Atzimba; Concertante
chid	Acto II.; Marcha Tarasca 1 75
The Orchid	60941 M Caprice Valse, Op. 1 1 50 67239 M Chant d'Amour. Love
The Orchid	Song       1       25         67219 M Himno nacional Mexicano.       1       75         60929 M Polonaise, Op. 11       1       50         67345 M Pres du Ruisseau, Op. 16       1       50         67237 M Valse Impromptu, Op. 17       1       50
Dress; Come Along With Me; From Far Peru; Bedelia; Fi- nale, Act I. Arranged by Dan	67487 M Valse Intime, Op. 9, No. 1 75
Godfrey 1 75	CAUCHOIS, J. J.
62911 o Unemployed. The Orchid 75 63667 D Orchid Waltz. Arranged	8404 Salute to Louisville. March. 1 00
by Dan Godfrey 1 75	CAUDELLA, EDOUARD.
62921 o Waltzing. The Orchid 1 00 9826 Piccaninnies. (See "The Boy Guessed Right.")	61745 M Un Passe-temps, Op. 29. Polka de Salon 1 00

<b>C</b> ERVANTES, IGNACIO.	CHAMINADE, CECILE.		
ROLL NO. PRICE	ROLL NO.	PR	ICE
67559 P Danzas, No. 1. Adios	8683 Air de Ballet		50
(Adieu); No. 2, Vuelta al Ho-	63317 m Air de Ballet, Op. 30,		
gar (Illusions perdues); No.	No. 1		$^{25}$
4, No. bailes mas.' (Ne danse	4090 Arabesque, Op. 61	1	25
plus'); No. 5, Se fue y no	8756 Autumn, Etude de Concert,		
vuelve mas (Il est parti, el il	Op. 35, No. 2	1	00
ne revient); No. 6, No Iloves,	60295 A By the Shore (Sur la		
no (Ne pleures pas); No. 7,	Plage). For medium voice.		
Gran Senora (Grande Dame). 1 25	G minor		50
67565 P Danzas. No. 8, Amistad	4748 Dance Creole, Op. 94	_	50
(Amitie); No. 9, Los tres gol-	4623 Deuxieme Valse, Op. 77	1	25
pes (Les trios coups); No.	4683 Elegie, Op. 98, No. 3		50
10, Pst! (Pst); No. 11, Por-	64625 M Elevation, Op. 76, No 2.		75
vue, eh? (Pourquoi, hein?);	1324 Etude Symphonique. Op. 28.	1	25
No. 12, Amen (Ainsi-soit-il!);	B flat		00
No. 13, La Celosa (La Jal-	4618 Humoresque, Op. 25, No. 2		00
ouse); No. 15, La Carcajade (l'Eclat de rire)	64915 M Impromptu, Op. 35. Etude	_	• 0
4372 Serenata Cubana 1 00	de Concert, No. 5	1	00
4891 Six Cuban Dances 1 25	65045 M Inquietude, Op. 87, No. 3	-	75
1001 Bill Cuban Bances 1 20	8702 Lisonjera, La. (The Flat-		••
CECEV HAMO A	terer.) Op. 50		75
CESEK, HANS A.	4684 Lolita, Op. 54. Caprice Es-		-
1182 Valse Caprice, Op. 14. Key	pagnole	1	00
G 1 00	61509 M Mazurk Suedoise, Op. 58.	1	25
	4617 Melancolie, Op. 25, No. 1		50
CHABRIER, E.	4624 Morena, La. Op. 67. Ca-		
	price Espagnol	1	$^{25}$
62809 c Bourree Fantasque,	8661 Pas des Amphores, Op. 37.		
C minor 1 75	Air de Ballet, No. 2		75
CHADINICK C III	4690 Pastorale Enfantine, Op.		
CHADWICK, G. W.	12		75
259 Allah. D flat. For Alto	8662 Pierrette. Air de Ballet,		m =
or Baritone 50	Op. 41	4	75 25
61333 P Allah 50	65637 M Promenade, Op. 98, No. 1	1	75
61105 A Before the Dawn, Op. 8,	184 Promise. (Les presents.)		13
No. 3. For Soprano or Tenor.	Key D. For Contralto		75
D flat 75	65247 M Reveil, Op. 87, No. 1.		
329 Danza, The. Op. 14. Mezzo	Piece Humoristique		75
Soprano or Tenor. Key F 75	4078 Scaramouche, Op. 56	1	00
60409 A In My Beloved's Eyes. For	8561 Scarf Dance, Op. 37, No. 3		50
medium voice. D flat 50	65075 M Scherzetto, Op. 98, No. 2	1	00
67569 A Nocturne. A minor. High	8535 Serenade, Op. 29		75
voice 50	268 Silver Ring. Alto or Bari-		
328 Oh, Let Night Speak of Me.	tone. D flat		50
For low voice. D flat 50	325 Silver Ring. Soprano or		
113 Two Folk Songs. O Love and Joy. D minor. For So-	Tenor. Key F		50
prano or Tenor. The North-	186 Song of Faith. Key G.		
ern Days. B flat minor. For	For Alto		50
Alto or Bass	66937 M Sous Bois, Op. 87, No. 2.		E0
	Plece Humoristique		50
CHAMPEDS III DADIS	4081 Souvenance. Romance sans paroles, Op. 76, No. 1		50
CHAMBERS, W. PARIS.	2 Spanish Love Song. E flat.		30
4709 Serenata Cubana (Enita) 1 00	For Contralto		50
8447 Unser Heinrich. March.	4622 Spinning Wheel, Op. 35.		30
Dedicated to Prince Henry of	(Fileuse.) Etude de Concert,		
Prussia 75	No. 3	1	25
		-	-

CHAMINADE, CECILE. (Con.)	CHATTAWAY, THURLAND.
ROLL NO.       PRICE         65195 M Studio, Op. 66	ROLL NO.         PRICE           9851 Little Black Me.         50           9926 Mandy Lee         50           66129 P My Old Sweetheart         75           6112 When the Blue Sky Turns         50
62405 A Trahison. Soprano or Tenor. Key F	CHAUSSON.
4610 Valse Arabesque, Op. 98, No. 4	9149 Pavane. Forlane, Op. 26 1 75
8635 Valse Caprice, Op. 33 1 25 4600 Willis, Les. Op. 42. (Ca-	CHERUBINI, L.
price.) 1 00	66329 o Medea Overture 1 75
CHANEET, G. DE.	CHEESEWRIGHT, F. H.
63165 s In the Cathedral 1 25	67307 A My Lady's Garden. High voice. Key F 50
CHAPI, R.	CHEVILLARD, C.
61383 M Chapi's Spanish Serenade. Concert transcription by Carlos Sobrino	65747 c Etude Chromantique, Op.9. Key C 1 50
	CHILVERS, T. H.
CHAPIN, FREDERIC.  63415 P Camel's Tread. Arranged by Theo. Bendix	9818 I'm a Shy, Little Innocent Thing. Duet. The Little Host 75 8140 Little Host Waltzes 1 25
Sveden. Forbidden Land 75 65857 P I See My Picture in Your	CHOPIN, FREDERIC.
Eyes. Forbidden Land	9479 Ailegro de Concert, Op. 46, Key A 1 75 60157 C Andante Spianato, Op. 22. Key G 1 00 9251 Badinage. Chopin Etudes, Op. 10, No. 5, and Op. 25, No. 9, combined in one study
the Big Bass Drum; I See My Picture in Your Eyes; Love at	by Godowsky 50 9069 Baliade in A flat, Op. 47 1 75
First Sight; I'm a Potentate;	9195 Bailade in F minor, Op. 52 1 75
Ay Vant to Go Back to Sveden: Three Maids and a Man;	9219 Ballade in G minor, Op. 23 1 75 1049 Ballade, Op. 38. Key F., 1 50
The Lhassa Guards. Ar-	9088 Barcarolle, Op. 69 1 50
ranged by Hilding Anderson. 1 75 4401 In Cupid's Net 75	9141 Berceuse, Op. 57 1 00 9449 Bolero, Op. 19. Key of C 1 50
65917 o Storks Selection. Intro- ducing: Entrance of Henri-	9429 La ci darem la Mano, B flat. Variations, Op. 2 1 75
co; Soldiers of the King; Pe-	1056 Concerto, Op. 11. E minor.
nelope; Flirtie Little Girtie; What! Mary? Terrible Pup-	Allegro Maestoso
py Dog; Diplomacy; Tootsie Wootsie; Woe and Sorrow;	1058 Concerto, Op. 11. E minor.
Finale, Act I. Arranged by Hilding Anderson 1 75	Rondo vivace
CHARLTON, LOUDON G.	64827 c Concerto, Op. 21, F mi- nor. Second movement, Lar-
6078 September 50	ghetto 1 50

CHOPIN, FREDERIC. (Continued)	CHOPIN, FREDERIC. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
64829 c Concerto, Op. 21, F minor.	1029b Krakowiak. Key F. Ron-
Third movement. Allegro vi-	deau de Concert, Op. 14 1 50
vace 1 75	62479 A Maiden's Wish. Mad-
61795 c Estudio en Fa menor	chen's Wunsch. Soprano or
Op. 25. Transcripto en notas	Tenor. Key A 50
dobles por Pilar E de la Mora. 75	9072 Maiden's Wish. The. Op. 74.
9086 Etude, Op. 10, No. 1;	No. 1. Transcription by Liszt 1 00
Etude, Op. 25, No. 6 1 00	1330 Marche Funebre. C minor.
1370 Etude, Op. 10, No. 2.	Op. 72, No. 2. Posthumous,
A minor 50	1829 1 00
1345 Etude, Op. 10, No. 3. Key	64065 c Mazurka. A minor. Ma-
E 75	zurka. Key D 1 25
1371 Etude, Op. 10, No. 4. C	64329 c Mazurka, B flat, Mazur-
sharp minor	ka. Key D. Mazurka. Key
1095 Etude, Op. 10, No. 5. Black	C. Posthumous 1 50
key Etude. G flat 50	64035 c Mazurka, Op. 6, No. 1. F
1372 Etude, Op. 10, No. 6. E flat	sharp minor. Mazurka, Op. 6,
minor	No. 2, C sharp minor 1 25
1374 Etude, Op. 10, No. 7. Key C 50	
1375 Etude, Op. 10, No. 8. Key F 75	64045 c Mazurka, Op. 6, No. 3.
1378 Etude, Op. 10, No. 9. Fminor 50	Key E. Mazurka, Op. 6, No. 3,
1379 Etude, Op.10, No. 10, A flat 75	E flat minor 1 00
1380 Etude, Op. 10, No. 11. E flat 50	64095 c Mazurka, Op. 7, No. 1, B
	flat. Mazurka, Op. 7, No. 2,
9353 Etude in C minor, Op. 10,	A minor 1 25
No. 12. Revolutionary Etude 1 00 1384 Etude, Op. 25. No. 1. A flat. 75	64105 c Mazurka, Op. 7, No. 3, F
1384 Etude, Op. 25, No. 1. A flat. 75 1089 Etude, Op. 25, No. 2. F minor 75	minor. Mazurka, Op. 7, No. 4,
	A flat. Mazurka, Op. 7, No. 5.
	Key C 1 25
	63709 c Mazurka, Op. 17, No. 1, B
1387 Etude, Op. 25, No. 5. Eminor 75	flat. Mazurka, Op. 17, No. 2,
9281 Etude, Op. 25, No. 7 1 00	E minor 1 25
1395 Etude, Op. 25, No. 8. D flat. 50	64025 c Mazurka, Op. 17, No. 3, A
9002 Etude, Op. 25, No. 9 50	flat 1 25
9354 Etude Op. 25, No. 11.	64235 c Mazurka, Op. 17, No. 4, A
A minor 1 25	minor 1 00
66405 c Etude, Op. 25, No. 12.	65179 c Mazurka, Op. 24, No. 1, G
C minor 1 00	minor. Mazurka, Op. 24,
1020 Fantasie, Op. 49, F minor 1 75	No. 2. Key C 1 25
1048 Fantasie Brillante, Op. 13.	65187 c Mazurka, Op. 24, No. 3,
Key A. On Polish National	A flat. Mazurka, Op. 24,
Airs 1 75	A flat. Mazurka, Op. 24, No. 4. B minor 1 75
9010 Fantasie Impromptu, Op. 66. 1 25	64115 c Mazurka, Op. 30, No. 1,
9015 Grand Polonaise in E flat,	O minor Morunto On 20
Op. 22 B 1 75	C minor. Mazurka, Op. 30, No. 2, B minor 75
9016 Grand Valse, Op. 42 1 00	
1041a Hexameron. Variations de	64145 c Mazurka, Op. 30, No. 3,
Bravoure on March from Puri-	D flat 75
tani. Chopin 1 75	64155 c Mazurka, Op. 30, No. 4. 1 00
1041b Hexameron. Variations de	64005 c Mazurka, Op. 33, No. 1,
Bravoure on March from Puri-	G minor. Mazurka, Op. 33,
tani. Chopin 1 75	No. 2. Key D. Mazurka, Op.
9218 Impromptu, Op. 29 1 00	33, No. 3. Key C 1 25
9397 Impromptu, Op. 36, F sharp 1 25	9280 Mazurka, Op. 33, No. 4 1 25
9399 Impromptu, Op. 51, G flat. 1 00	66505 c Mazurka, Op. 41, No. 1,
1029a Krakowlak. Key of F.	C sharp minor. Mazurka,
Rondeau de Concert, Op. 14 1 75	Op. 41, No. 2. E minor 1 25

CHOPIN, FREDERIC. (Continued)	CHOPIN, FREDERIC. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
66507 c Mazurka, Op. 41, No. 3.	64169 c Polnische Lieder, Op. 74,
Key B. Mazurka, Op. 41,	No. 2, Fruhling. Wiosna. G
No. 4. A flat 1 00	minor. No. 3, Das Ringlein.
9279 Mazurka, Op. 50, No. 3 1 25	Pierscien. E flat. No. 4, Bac-
9286 Mazurka, Op. 56, No. 1 1 00	ehanal. Hulanka. Transcrip-
	tion by Liszt 1 25
9287 Mazurka, Op. 56, No. 2 1 25	64177 c Polnische Lieder, Op. 74.
63199 c Mazurka, Op. 56, No. 3.	No. 5, Meine Freuden. Mosa
C minor 1 25	Pieszczotka. G flat. No. 6,
64655 c Mazurka, Op. 59, No. 1,	Die Heimkehr. Narzeczony.
A minor. Mazurka, Op. 59,	C minor. Transcription by
No. 2, A flat 1 50	Liszt 1 25
9290 Mazurka, Op. 59, No. 3 1 00	64075 c Polonaise. B flat minor.
66339 c Mazurka, Op. 63, No. 1.	Posthumous. Adieu. Wilhelm
Key B. Mazurka, Op. 63, No. 2.	Kolberg 1 25
F minor. Mazurka, Op. 63,	1026 Polonaise, No. 11. Post-
No. 3, C sharp minor 1 25	humous. G sharp minor 1 75 64085 c Polonaise. Posthumous. G
65599 c Mazurka, Op. 67, No. 1.	
Key G. Mazurka, Op. 67, No. 2,	flat
G minor 1 00	9151 Polonaise, Op. 26, No. 2 1 50
	9075 Polonaise Militaire, Op. 40,
65605 c Mazurka, Op. 67, No. 3.	No. 1 1 25
Key C. Mazurka, Op. 67, No. 4,	9152 Polonaise, Op. 40, No. 2 1 25
A minor 1 00	9291 Polonaise, Op. 44, F sharp
67177 c Mazurka, Op. 68, No. 1.	minor 1 75
Key C. Mazurka, Op. 68, No. 2,	9132 Polonaise, Op. 53 1 25
A minor. Mazurka, Op. 68,	9300 Polonaise-Fantasie, Op. 61,
No. 3. Key F 1 50	A flat 1 75
63785 c Nocturne, C sharp minor.	9182 Polonaise, Op. 71, No. 1 1 25
Posthumous 1 00	9183 Polonaise, Op. 71, No. 2 1 50
1376 Nocturne, Op. 9, No. 1, B	9187 Polonaise Op. 71, No. 3 1 50
flat minor 1 00	9009 Posthumous Waltz 1 00
9058 Nocturne, Op. 9, No. 2 75	62271 c Preludes, Op. 28, No. 1, Key C; No. 2, Key A; No. 3,
1377 Nocturne, Op.9, No.3. Key B 1 25	Key C; No. 2, Key A; No. 3,
1373 Nocturne, Op. 15, No. 1. Key F 75	Key E; No. 4, E flat minor 75
1179 Nocturne, Op. 15, No. 2,	9335 Prelude, Op. 28, No. 3.
F sharp	Key G. Prelude, Op. 28, No. 12. G sharp minor 75
2 Sharp trivition	
9190 Nocturne, Op. 15, No. 3 75	1052 Preludes, Op. 28, No. 4, E minor; No. 5, Key D; No. 6,
1342 Nocturne, Op. 27, No. 1, C minor 1 00	B minor 75
=	1053 Preludes, Op. 28, No. 8, F
9283 Nocturne, Op. 27, No. 2. 1 00	sharp minor; No. 9, C sharp
9350 Nocturne, Op. 32, No. 1. Key B 1 00	minor; No. 10, Key B 1 00
1090 Nocturne, Op. 32, No. 2, A flat 1 25	9329 Prelude, Op. 28, No. 13. F
9282 Nocturne, Op. 37, No. 1. 1 25	sharp. Prelude, Op. 28, No. 20.
9059 Nocturne, Op. 37, No. 2. 1 25	C minor 75
9404 Nocturne, Op. 48, No. 1,	9081 Prelude, Op. 28, No. 15 1 00
C minor 1 00	9318 Prelude, Op. 28, No. 16. B
9405 Nocturne, Op. 48, No. 2,	flat minor 50
F sharp minor 1 50	9331 Prelude, Op. 28, No. 17. A
9189 Nocturne, Op. 55, No. 1. 1 00	flat. Prelude, Op. 28, No. 19.
1394 Nocturne, Op. 55, No. 2, Eflat 1 00	E flat
9169 Nocturne, Op. 62, No. 1. 1 25	1305 Prelude, Op. 28, No. 18. F minor 50
1383 Nocturne, Op. 62, No. 1. 1 25	F minor
1331 Nocturne, Op. 72, E minor.	B flat. Prelude, Op. 28, No. 22.
Posthumous	G minor
_ COLUMNIA	

CHOPIN, FREDERIC. (Continu	ıe	d)	CHOPIN, FREDERIC. (Continue	d)
ROLL NO.	PΒ	ICE	ROLL NO. PRI	<b>TC</b> I
9289 Prelude, Op. 28, No. 23		50	65625 c Valse. Posthumous. Key E	7
1054 Preludes, Op. 28, No. 23, Key F; No. 24, D minor	1	00	9471 Variations, Op. 12, B flat. Je vends des scapulaires 1	7
1055 Prelude, Op. 45. C sharp minor		75	9469 Variations sur un air Allemande. Key E 1	E C
1051 Rondo, Op. 1. C minor	1			90
9470 Rondo, Op. 16. E flat		75	CHOVAN.	
286 Rondo, Op. 73. (Second piano part only.)	1	75	8701 Nocturne, Op. 6, No. 1 1	00
9472 Rondo a la Mazurka, Op. 5. Key F	1	75	CINNA, OSCAR DE LA.	
9428 Scherzo, Op. 20. B minor	ī	75	4549 Beni-Salem. Scherzo Arabe 1	00
9054 Scherzo, Op. 31. B flat minor	1	75	4251 Dans les Montagnes. Sere-	0 5
9459 Scherzo, Op. 39. C sharp			nade espagnole	20
minor			Morceau caracteristique 1	09
9439 Scherzo, Op. 54. Key E 1071 Sonata, Op. 4. C minor.	1	75	4548 Jota-Aragonesa. Morceau Brillant 1	25
Allegro maestoso	1	75	4252 Zapateado-Andaluz. Span-	
1072 Sonata, Op. 4. C minor. Menuetto. Larghetto	1	50	ish Dance 1	vv
1073 Sonata, Op. 4. C minor.			<b>C</b> LARK, F. SCOTSON.	
Finale. Presto	1	75	67165 m Marche aux Flambeaux 1	00
Doppio movimento			4389 Reconnaissance, La. Nocturne	75
9118 Sonata, Op. 35. Scherzo 9119 Sonata, Op. 35. Marche	1	49	4393 Teresita, Op. 57. Bolero, 1	
Funebre. Presto	1	50	CLARKE, HERBERT L.	
9431 Sonata in B minor, Op. 58. Allegro maestoso	1	75	61003 M Idle Fancies. Intermezzo 1	9 5
9432 Sonata in B minor, Op. 58.				23
Scherzo	1	00	CLARK, J. E.	
Largo	1	<b>25</b>	60783 M Danse d'Amour	<b>7</b> 5
9434 Sonata in B minor, Op. 58. Finale	1	50	CLARK, K. S.	
9398 Tarantelle, Op. 43. A flat. 1306 Three Ecossaises (Posthu-	1	25	67799 o Pretenders' Selection. In-	
mous), Op. 72, No. 3, Key D;			troducing: Pipe Dreams; Pre-	
No. 4, Key G; No. 5, D flat 64175 c Trois Nouvelles Etudes,		75	tenders' March; Hot Airy Mary; Ju, Ju, Land; Goose-	
No. 1, F minor; No. 2, A flat;			berry; School Days 1	75
No. 3, D flat	1	25	CLAY, FREDERIC.	
flat	1	50	•	
9181 Valse, Op. 34, No. 1		25	63625 A I'll Sing Thee Songs of Araby. High voice. A flat	50
9188 Valse Brilliante, Op. 34,	1	00	61625 A I'll Sing Thee Songs of	
No. 3		75	Araby. E flat { 390 Sands O'Dee. Medium	50
9174 Valse, Op. 64, No. 1 9175 Valse, Op. 64, No. 2		75 75		75
9176 Valse, Op. 64, No. 3		75	60209 A She Wandered Down the Mountain Side. Medium voice.	
1087 Valse, Op.69, No.1, F minor 1088 Valse, Op.69, No.2, B minor	1	75	Key C 1 (	00
65627 c Valse, Op. 70, No. 1. Post-			CLAYSON, M. S.	
humous. G flat		75		
humous. A flat	,	75	8296 Coons in the Canebrake. Two Step and March	50

CLEMENTI, MUZIO.		COHAN, GEORGE M. (Continued)
CLEMENTI, MUZIO.  ROLL NO. 9391 Sonata, Op. 26, No. 2. Allegro con espressione. F sharp minor 9392 Sonata, Op. 26, No. 2. Lento e patetico. B minor 9393 Sonata, Op. 26, No. 2. Presto 10 CLERICE, JUSTIN. 67175 M Mi Morena Habanera  CLINTON, DUDLEY. 61163 D Colorado. Barn Dance	7 1 2 1 0	9853 Î Won't Be an Actor no More
		COHN, PAUL.
CLUTSAM, GEO. H. 67309 A I Know of Two Bright Eyes, Myrra. High voice. A flat 61307 A Ma Curly-Headed Babby.	5	9813 Your Key Don't Fit This Lock No More. (See "Brush By, Nigger, Brush By." F. M. Statia.)
High voice. Key F	7	COLAS, M. DE.
6288 Ma Curly-Headed Babby. Plantation Song		0 4587 Chant de Berger. Song of the Shepherd
6020 Wake Me a Song Out of the Silence	7	COLE, BOB. 66017 P Don't Wake Him Up, Let
COBB, GERALD F.		Him Dream 75
251 Danny Deever. E flat. Alto or Baritone		
COBB, PRIMIS.		Dee-Doo 50
8369 Bouncing Bet. Cake Walk and Two Step	1 0	ty Dumpty 1 20
CODINA, GENARO.		67269 o Humpty Dumpty Selection. Introducing: Mexico;
67215 D Zacatecas Marcha	1 5	Down in Mulberry Bend: Pus-
COENEN, WILLEM.		Man! Sambo and Dinah 1 50
7529 Come Unto Me 67597 A Lovely Spring. D minor. Fruhlingslied. Soprano		Song 1 00
COHAN, GEORGE M.		COLE, ROSETTER G.
86105 P Give My Regards to Broadway. Little Johnny Jones	1 0	6197 Auf Wledersehen, Op. 12, No. 2 50 COLEMAN, W. C.
9824 I Guess I'll Have to Tele-		•
graph My Baby. (See "I've Got Him Dead," Dunn.)		8426 Rag-Knots. Cake Walk and Two Step 75

COLERIDGE-TAYLOR, S.	COOK, WILL M. (Continued)
ROLL NO. PRICE 67089 M African Suite, Op. 35, No. 2. Negro Love Song 1 00 66955 M African Suite, Op. 35, No. 4. Danse Negre 1 50 60263 c Ballade, Op. 33. A minor 1 75 87125 M Incidental Music to Herod, Op. 47, No. 3. Dance 1 00 1083 Moorish Tone Picture,	ROLL NO. PRICE 6331 Molly Green. In Dahomey 50 6325 On Emancipation Day. In Dahomey
Op. 19, No. 1. Andalla. Key E. 1 25 1084 Moorish Tone Picture, Op. 19, No. 2. Zarifa. Key D. 1 50 66837 M Nourmahal's Song, Op. 41, No. 1	COOKE, S. GIBSON. 61643 P Down Where the Congo Flows
COLLINA, F. S.	
62367 A Mare Azzurro. Serenata.	CORLISS, EDWARD W.
Medium voice. E flat minor 50  COMES, LAURENT L.	6274 One that He Loves Best.  March Song. Show Girl 1 00 6192 Rosalie. Miss Simplicity. 50 3036 Psyche. Show Girl, Act I. 75
65889 P Playful Willie, Op. 38.	
Slow Drag 1 00	CORNELIUS, PETER.
COMFORT, ANITA. 63787 P Anita. Danza Mexicana. 1 25	60597 A Monotone. Ein Ton. Soprano or Tenor. E minor 50
-	
COMSTOCK, ELENOR.	COSTA, D.
COMSTOCK, ELENOR. 6072 Little Boy Blue 50	COSTA, D.  8539 On the Black River. Descriptive Mazurka 1 50
,	8539 On the Black River. De-
6072 Little Boy Blue 50	8539 On the Black River. Descriptive Mazurka 1 50  COSTA, P. MARIO.  9833 A Frangesa Canzone de
6072 Little Boy Blue 50  COMSTOCK, LOUIS L.  65797 D Razaza. Oriental Inter-	8539 On the Black River. Descriptive Mazurka 1 50 COSTA, P. MARIO.
6072 Little Boy Blue 50  COMSTOCK, LOUIS L.  65797 D Razaza. Oriental Intermezzo. March and Two Step 1 00	8539 On the Black River. Descriptive Mazurka
6072 Little Boy Blue 50  COMSTOCK, LOUIS L.  65797 D Razaza. Oriental Intermezzo. March and Two Step 1 00  CONCARTAS, ALPHONSO.  60145 D Gruss von den Cordilleren	8539 On the Black River. Descriptive Mazurka
6072 Little Boy Blue	8539 On the Black River. Descriptive Mazurka
6072 Little Boy Blue	8539 On the Black River. Descriptive Mazurka
6072 Little Boy Blue	8539 On the Black River. Descriptive Mazurka
6072 Little Boy Blue	8539 On the Black River. Descriptive Mazurka
COMSTOCK, LOUIS L.  65797 D Razaza. Oriental Intermezzo. March and Two Step 1 00  CONCARTAS, ALPHONSO.  60145 D Gruss von den Cordilleren Saludo de la Cordelleras. Chilenischer Walzer	8539 On the Black River. Descriptive Mazurka
6072 Little Boy Blue	8539 On the Black River. Descriptive Mazurka
COMSTOCK, LOUIS L.  65797 D Razaza. Oriental Intermezzo. March and Two Step 1 00  CONCARTAS, ALPHONSO.  60145 D Gruss von den Cordilleren Saludo de la Cordelleras. Chilenischer Walzer. 1 75  CONNER, T. M.  6103 Has Anybody Seen Our Cat? Messenger Boy. 50  CONRADI, AUGUST.  4337 Ein Melodieenstrausschen, Op. 106 . 1 75  COOK, WILL M.  9860 Down the Lover's Lane.	8539 On the Black River. Descriptive Mazurka

COTTRAU, T.	COWEN, F. H. (Continued)
ROLL NO. PRICE 4692 L'Addio a Napoli. Farewell to Naples. Transcription by George Appunn	ROLL NO. PRICE 60437 M Petite Scene de Ballet 50 267 Promise of Life. Alto or Baritone. Key D 75 352 Promise of Life. Medium voice. E flat 50
COUCHOIS, G. J.	4863 Promise of Life. Tran- scription by Charles Godfrey,
60679 A An Arabian Romance, Op. 99. Bolero. Medium voice. C minor	Jr
COULTHARD, H. BARLOW.	61269 a Voice of the Father. Medium voice. Key F 1 00
61701 D Outspan. Barn Dance 1 50 61705 D Reveries of the Cape. Valse Charmante 1 25	COWLES, EUGENE.
COMMADD I M	276 Beneath the Pines. Low
COWARD, J. M. 61189 s Christmas Bells 1 00	voice.         Key C
COWEN, F. H.	cowles, w.
61655 A Because. E flat	61395 p Pro Yalensi. March 1 00
voice. Key C 75	COX, GARNET WOLSELEY.
60407 A Border Ballad. Low voice.  A minor	60207 A Those Azure, Azure Eyes.  Medium voice. B flat 50
61657 A Children's Home. Key C 75 235 For a Dream's Sake. Mezzo	CRAWFORD, CLIFTON.
Soprano or Baritone. Key C. 50 46 Gift of Rest. Key C. Con-	6095 De Trop. Liberty Belles 50 6101 Nancy Brown 50
tralto 1 00 61317 A In the Chimney Corner.	62749 P Rafferty. Mother Goose 1 00 6074 Simple Little Sister Mary
Low voice. Key C 50 63299 A I Think of All Thou Art to Me, Forever and Forever.	Green
Soprano. Key F	CRAWFORD, STANLEY.
um voice. C minor 1 00 65047 M Language of the Flow-	60239 PI'll Wed You in the Gold-
ers. No. 1, Daisy. Innocence. No. 2, Lilac. First emotion of	en Summer Time 50 61549 p Smiles and Tears. Inter-
Love. No. 3, Fern. Fascina-	mezzo 75
tion	CRESCENZO, CONSTANTIN DE.
No. 5, Yellow Jasmine. Elegance and Grace. No. 6, Lily of the Valley. Return of Hap-	4538 Language Gai. Morceau Brillant 75
piness	CROISEZ, A.
ers. Yellow Jasmine 1 25 63587 A Old and Young Marie.	4628 Dernier Heure, La. Op. 91 1 00 4410 L'Hirondelle et le Prison-
Medium voice. Key F 1 00	nier. Caprice de Genre 1 00

CROSBY, WARNER.	CZIBULKA, ALPHONS.
ROLL NO. PRICE 8194 Boom-e-rag. Characteristic March and Cake Walk 50 8391 Grasshopper's Hop. March and Two Step	ROLL NO. 62067 p Angelo Walzer. Pfingsten in Florenz
8398 Amorosa. Waltz Intermezzo 1 25 61393 p In Old Alabama. Barn Dance. Two Step 1 00 CUI, CESAR.	Key A
1150 Capriccioso, Op. 40, No. 3. D flat	DACRE, HARRY. 6004 I'll Be Your Sweetheart 50
Key F	DAGGETT, PARKER H.  66127 D Crimson. March and Two Step
and Two Step	Wolff
61813 m Marionettes 75	D'ALBERT, CHARLES.
CURTI, CARLOS.	2044 Sweethearts Waltzes 1 50
66047 p Flower of Mexico. Intermezzo 1 00 67069 p Tipica, La. Polka 1 00	DALTON, OTIS W. 61183 P Cupid's Awakening. Intermezzo
CZERNY, KARL.	DALY, DAN.
1041a Hexameron. Variations de Bravoure on March from Puri- tana	6034 How the Irish Beat the Band
Bravoure on March from Puritana	62433 A Minuet. Medium voice. B flat

DAMROSCH, WALTER.	DAY, CUNLIFFE.
ROLL NO. PRICE 237 Danny Deever, Op.2, No. 7. Baritone. G minor	ROLL NO. PRICE 60331 M Un Peu Coquette. Entraite Gavotte
DANCY, C. E.	DEBUSSY, C. A.
DANIELS, CHARLES N.  2004 Margery. March and Two Step	63827 c Arabesque, No. 1. Key E 1 00 63829 c Arabesque, No. 2. Key G 1 00 63847 c Estampes, No. 1. Pago- des. Key B
DAQUIN, CLAUDE.	nor
8612 Coucou, Le. Rondeau 75	sous la Pluie. E minor 1 25
DARGOMYZSKY, ALEXANDER S.	DECEVEE, EDWIN.
1430 Romance. D minor. Transcription, Op. 33, by Ad. Hen-	4189 Menuet, Op. 19 1 25  DELAHAYE, L. L.
selt 75	8708 Columbine. Second Minuet 1 25
DAUGHTRY, ROZIER.	
62979 D Matchmaker. March and Two Step 1 00  DAVID, F.	DELIBES, LEO.  63527 o Coppelia Ballet. Ballade et theme Slave varie 1 50 3123 o Coppelia Ballet. Potpour-
65729 c Desert, Le. Ode Symphonie. Key F. Bouquet de Melodies, Op. 42, by Ferdinand Beyer	ri. Arranged for four hands 1 50 63495 o Coppelia Ballet. Scene et Mazurka 1 75 1346 Coppelia Ballet. Valse Lente. E flat
DAVIDOFF, CHARLES. 1148 Am Springbrunnen. Key D 1 50	3057 Lakme. Indian Bell Song. Ou va la Jeune Indoue 1 25 62429 A Ou va la Jeune Indoue. Indian Bell Song. Lakme. So-
66715 M Romance sans Paroles, Op. 23	prano. E minor
DAVIES, JOHN H. 8222 Careless Sam. Cake Walk 50	3125 Marche et Cortege de Bac- chus Sylvia, Arranged for four
DAVIS, FRANK M. 7566 Lead Me, Saviour. (See	hands
"Though Your Sins Be as Scarlet," W. H. Doane.)	aud de Vilbac
DAVIS, HENRY W. 8280 David Harum. March and	Renaud de Vilbac
Two Step 50	seresses Fanfare 1 00 9517 Sylvia Ballet. Pizzicati and
DAVIS, J. D. 2046 Prize Coronation March 1 25	Valse lente

DELIOUX, CHARLES.	DEPRET, MAURICE.
ROLL NO. PRICE 4737 Carnaval Espagnol, Op. 38. Caprice de Concert	ROLL NO   PRICE   8428 Sourire d'Avril.   April   Smiles Waltz
DELL' ACQUA, E.	DERLE, LOUIS.
64425 A Chanson provencale. So-	61137 M Ton Sourire. Valse lente 75
prano or Tenor. E flat 1 00	DERANSART, EDWARD.
DELLAFIELD, HENRY. 8373 Peacherino. Three Step 1 00	61819 D Carmencita. Polka sur les motifs. "Carmen," by Georges Bizet
DELLINGER, RUDOLF.	DIAZ, MANUEL.
62093 D Maritana Walzer. Don Cesar 1 50	67357 P Sangre Espagnola. Paso doble característico 1 00
DELL'ORO, V. M.	DICK, EDITH A.
67335 p Primavera y Juventud Vals, Op. 12 1 75	6008 Spring Is Here 75
	DIEMER, LOUIS.
DEMERSSEMAN, J.  412 Sixieme Solo de Concert, Op. 82. For flute. Key F 1 75	8876 Impromptu Valse 1 00 8895 Serenade 1 00
	DILLEA, HERBERT.
DENEE, CHARLES F.	6183 Absence Makes the Heart Grow Fonder
4214 Danse Moderne, Op. 9, No. 1 75 4229 Rondo Villageoise, Op. 12, No. 3	Grow Fonder
4133 Tarantelle, Op. 23, No. 4. A minor 1 25	DILLON, JOHN.
DENSMORE, JOHN H.	6109 Mike, Mike, Mike 50
61537 D Veritas. March and Two	D'INDY, VINCENT.
Step 1 00	63839 o Fervaal. Entree de Fer-
DENZA, LUIGI.	vaal et ceremonie, Act II. Arranged by Leon Roques 1 25
62365 A Amami. Love Me. Mezzo	63819 o Fervaal. Invocation et Marche Prologue 1 00
Soprano.         Key D	63835 o L'Entranger. Introduc- tion Symphonique, Act II 1 25
62651 A If. Mezzo Soprano. E flat 50 200 May Morning. Soprano or	DITSON, GUS.
Tenor. Key G	67587 P Rubies and Pearls. Dainty
Baritone. E flat	Caprice. Arranged by Gustav Salzer
319 Orchard Cradle Song. Me-	DOBRZYNSKI, J. F.
dium voice. Key F 50	4537 Resignation, Op. 48 1 50
DEPEW, ARTHUR.	DOEBBER, JOHANNES.
63947 D Daughter of Shiloh. March and Two Step 1 00	66275 M Fantasiestucke, Op. 11 1 75

DOHLER, THEODORE.	DONIZETTI, GAETANO. (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
4578 Andante, Op. 42, No. 8 50 66739 c Ballade, Op. 41. Key E 1 00	64945 o Lucrezia Borgia. Um stets heiter und glucklich 1 00
4059 Dlspute, La. Etude, Op. 30, No. 10	9588 Une Etincelle. Transcrip-
8532 Nocturne, Op. 24 1 00	tion, Op. 76, by Ascher 1 25
8830 Nocturne, Op. 24 1 00	DORING, CARL H.
4551 Nocturne, Op. 70, No. 12 1 00	4051 Red Roses, Op. 201, No. 1 75
4574 Romanze, Op. 42, No. 14 75 8952 Second Ballade, Op. 55 1 00	1001 1104 110400, 021 100, 110, 1
4577 Tarantelle, Op. 39 1 00	DORN, EDOUARD.
4054 Tremolo, Il 1 00	4559 Break of the Morn, Op. 18.
4053 Trille, Le. Etude, Op. 30, No. 12 1 00	Morgengruss 1 00
NO. 12 1 00	67209 May Bloom, Op. 51. Fleur
DOLMETSCH, VICTOR.	de Mai 1 25
62471 M Au Crepuscule. Romance	DOTY, CHARLES W.
sans Paroles, Op. 54 1 00	60589 P Only a Soldier Boy 75
65267 M Deuxieme Musette, Op. 114 1 00	6225 When the Boys Go March-
8966 Mazurka Melodique, Op. 55 1 00 8852 Valse lente, Op. 23 1 25	ing By 75
oos valse lette, Op. 20 1 20	5 4
DONIZETTI, GAETANO.	DOWLER, JESS T.
9603 Bellisario, Fantasie de Con-	65907 D Rag Time Sapho Waltz 1 00
cert, Op. 27, by Goria 1 50	DOVIE ALEDED I
9617 Daughter of the Regiment	DOYLE, ALFRED J.
Overture	64539 D Mountebank. March and Two Step
and Fair as an Angel Bright 75	Two Step 1 00 61937 P Sentimental Oriental Mai-
3034 Don Pasquale. Transcrip-	den 1 25
tion by Edouard Dorn 1 25 9596 Favorita, La. Grand Mor-	62369 P Zuleika. An Arabian Sere-
ceau de Concert, Op. 74, by	nade 1 00
Ascher 1 50	DRECHLER, W.
64339 P L'Elisire d'Amore Pot- pourri. Der Liebestrank. Ar-	•
ranged by H. Cramer 1 75	9960 Mother's Prayer, Op. 21 50
9505 Lucia di Lammermoor.	DRESSER, PAUL.
Fantasie by Liszt 1 00 9739 Lucia di Lammermoor.	
Fantasie by E. Prudent 1 75	9849 Blue and the Gray 75 9945 Give Us Just Another Lin-
62497 o Lucia di Lammermoor.	coln
Fantaisie Variations et Ron-	7568 Glory to God 75
do par Theodore Dohler 1 75 9579 Lucia di Lammermoor. An-	9894 Green Above the Red 1 00 6116 Mr. Volunteer 50
dante. Finale. Variations by	6116 Mr. Volunteer 50 9804 On the Banks of the Wa-
Thalberg 1 25	bash Far Away 50
9641 Lucia di Lammermoor. Finale. Paraphrase by J. Asch-	6080 There's No North or South
er, Op. 27 1 00	To-day
9606 Sextet from Lucia di Lam-	Blue 50
mermoor. Transcription,Op.13, by Leschetizky 1 00	61579 P Voice of the Hudson 1 00
by Leschetizky	62975 P When I'm Away from You Dear 50
Restrains Me? Sextet and	You, Dear 50
Mixed Chorus. D flat 75	DREYFUS, MAX.
9584 Lucrezia Borgia. Morceau de Concert, Op. 19, by Ascher 1 75	8071 Carolina Cake Walk 1 00
20 00 10 0p. 10, 05 1100101 1 10	

DREYSCHOCK, ALEXANDER.	DUPONT, PAUL.
ROLL NO. PRICE 4041 Adieux de Varsovie, Les. Impromptu, Op. 15	ROLL NO. PRICE 4386 Ronde des Elfes, Op. 14.  Morceau de Salon
Op. 73	DUPONT, A.         8983 Chanson Hongroise, Op. 27.         (Melodie Originale.)       1 50         4055 Chanson Joyeuse, Op. 48.       1 75         8015 Gavotte       1 00         8508 Toccatelle, Op. 26       1 00
Key G	DUPREZ, GASTON. 61785 P Seduisant, Valse Lente 1 25
Song without words 1 25 4415 Spinnlied, Op. 128 75	DURAND, AUGUSTE.
DREYSCHOCK, FELIX.  8696 Gavotte. Key E 1 25 67529 M Menuet, Op. 17, No. 2 . 1 75 4586 Valse lente, Op. 24 1 00	8685 Air de Ballet, Op. 77 75 8717 Babillage. (Tittle-Tattle.) 75 8677 Chaconne, Op. 62 1 00 61401 M Danse d'Almees, Op. 85. 50 61399 M Dans les Muguets, Op. 92. Romance sans paroles 1 00
DRIGO, RICHARD. 8387 Valse des Alouettes 75	61421 M Menuet du Bocage, Op. 93 1 00 8910 Minuet de Bergame 1 00 61379 M Nuit Etoilee, Op. 70. Rev-
DUBOIS, THEODORE.  1421 Choeur et Danse Lutins, Op. 7. F minor	erie
L'Alee Solitaire, D flat. No. 3, Les Bucherons, D minor 1 25	DUREGE, L.
65739 c Poemes Sylvestres. No. 4, Le Banc de Mousse. Key E. No. 6, Danse Rustique, F	8181 Valse de Concert 1 25  DUSSEK, J. L.
sharp minor       1 25         63437 M Poemes Virgiliens, No. 1.         Galatea. Key F	8879 La Chasse
63499 M Poemes Virgiliens, Les Abeilles 1 25	DVORAK, ANTON.
1416 Scherzo et Choral, Op. 18. Key F 1 50	1120 Am heiligen Berg, Op. 85, No. 13. (On the Holy Mount.) D flat
DUKAS, PAUL.	245 Concert for 'Cello, Op. 104. Allegro. Piano part only 1 75
62841 c Variations Interlude et Finale sur un theme de J. Ph. Rameau, Part I. Key D 1 75	62995 c Eclogue, Op. 52, No. 4. G minor 1 00
62843 c Variations Interlude et Finale sur un theme de J. Ph. Rameau, Part II. Key D 1 75	64865 c Furiante, Op. 42, No. 1.  Key D. Bohmische National- tanze
DUNN.	tanze
9824 I've Got Him Dead. I Guess I'll Have to Telegraph My Baby, Cohan. Two verses	62991 c Impromptu, Op. 52, No. 1, G minor
each 1 50	No. 1. Key D 1 25

DVORAK, ANTON. (Continued)	EDWARDS, GUS.
ROLL NO. PRICE	
62993 c Intermezzo, Op. 52, No. 2,	6085 Bessie, My Right Hand
C minor, Gigue, Op. 52, No. 3,	Bower 7
B flat 1 00	
3100a Otello Overture, Op. 93 1 76 3100b Otello Overture, Op. 93 1 50	
66625 c Polka from Suite in D 1 50	
62089 c Polka, Op. 39, D minor 1 26	
60281 c Rhapsodie, Op. 45, No. 2,	by 1 00
G minor 1 50	
60279 c Rhapsodie, Op. 45, No. 3,	You, But I Do 50
A flat 1 50	
64925 c Schottische Tanze, Op. 41,	Baby Loose 78
D minor 1 75	60045 P If Aladdin Would Lend
1132 Silhouette, Op. 8, No. 1, C sharp minor 56	Me His Lamp 75 6097 I'll Be With You When the
C sharp minor 50 9092 Slavischer Tanz, Op. 46,	Roses Bloom Again 50
No. 1 1 25	
9106 Slavischer Tanz, Op. 46,	gone Day 50
No. 2 1 00	
9096 Slavischer Tanz, Op. 46,	Until Trouble Troubles Me 50
No. 3 1 25	
9105 Slavischer Tanz, Op. 46,	Chimpanzee 1 00
No. 4	9999 It's Awfully Nice to Be a Regular Soldier 78
American Symphony. First	Regular Soldier
movement adagio 1 78	One But You
60081 c Symphony No. 5, E minor.	6049 Mamie (Don't You Feel
American Symphony. Second	Ashamie) 75
movement largo 1 75	Ashamie) 78 6 60699 P Song Bird of Melody
60083 c Symphony No. 5, E minor.	Lane. Mr. Bluebeard 75
American Symphony. Third	67045 P Tammany. Pale Face
movement, Scherzo 1 50	Pow Wow
60085 c Symphony No. 5, E minor. American Symphony. Fourth	Cornfield, Alabama 75
movement. Allegro con fuoco. 1 75	
64575 c Thema und Variationen,	Love, Like I Love You. Wiz-
Op. 36, A flat 1 75	
64955 c Valse Gracieuse. Key A 75	
8764 Waltz, Op. 54, No. 1 75	Wizard of Oz 75
64885 c Walzer, key D 1 75	6 0491 P Rosalie, my Royal Rosie. Wizard of Oz 1 00
DYKES, J. B.	Wizard of Oz 1 00
7512 Hark, Hark, My Soul 75	EDWARDS, JULIAN.
7510 Holy, Holy, Holy, Lord	
God Almighty 50	6175 Cannibal Maid. Dolly Varden 50
7503 Lead, Kindly Light 50	Varden 50 6193 Dolly Varden, song 75
BAIIDIIDDDIA I II	6171 Lay of the Jay 75
ECHEVERRIA, J. M.	6176 My Ship's the Girl for Me.
8869 Second Mazurka, Op. 13 75	
	60427 o Dolly Varden. Selections 1 50
EDLET AND ROSENFELD.	6173 Song of the Sword. Dolly
8166 Parisian Skirt Fling and	Varden 50
Petticoat Dance 50	6172 We Met in Lover's Lane. Dolly Varden
EDMONDS S N	61125 P Good Bye 50
EDMONDS, S. N.	9819 Just to Pass the Time
61987 P Dat's Just What "Expo-	Away The Jolly Musketeer 50
tentisious" Means 1 25	8064 Jolly Musketeer March 1 00

EDWARDS, JULIAN. (Continued)	EILENBERG, RICHARD. (Con.)
ROLL NO. PRICE 66039 P Follow the Flag. Love's Lottery 1 00 65719 o Love's Lottery Selection, introducing: Prelude; What Art Thou; Blarney of Killar- ney; Village Recruits; Honey- moon; Temptation; Spanish	ROLL NO.  8306 Japanischer Siegesmarsch, Op. 175
Grandee; Sweet Thoughts of Home; Follow the Flag; She Is the Right Girl, Right for	8310 Kolibri Polka, Op. 132 1 00 4361 Manola, La. Op. 85. Sere- nade Espagnole 1 25
Your Money O	8302 March of the Bersaglier 1 00 4308 Midgets, Op. 29. Die Hein- zelmannchen 1 25
Right for Your Money O. Love's Lottery	4258 Mill in the Forest, Op. 52 1 00 4288 Mon Bijou, Op. 172. Herz-
Love's Lottery	blattchen. Morceau de Salon 1 00 64747 m Music Making Gypsies, Op. 119, No. 4 1 25
Home	64727 P Nightingale and the Frogs, Op. 119, No. 2 1 00
When Johnny Comes Marching Home	8317 Petersburger Schlittenfahrt. Sleighbell Tingle 1 00 8322 Reveille, Die, March and
Marching Home. Selections 1 75	Two Step
EGGHARD, JULES. 4348 Campanella, La, Op. 2, Impromptu	4430 Schmeichelkatzchen. Everybody's Darling 1 25
4356 Chasseurs. Les. Op. 194. Ancien Choeur de Chasse 1 00 4355 Marche de la Garde Im-	8626 Serenade Amusante. Op. 139
periale, Op. 200	Waltz 1 50 8469 Voila les Soldats. March. Jetzt kommt das Militar 1 00
4506 Ruban D'or, Le, Op. 201, Melodie Etude	8328 Wachtparade kommt, Die, March 1 00
4158 Tornquet, Le, Op. 277, Enfantillage	EISOLDT, C. A.
EGGHAZY, CAROLUS.	4373 Chanson d'Amour, Op. 36. (Minnegesang.) 1 00
4441 Soirees Hongroise, No. 1, Magyar estek 1 00	ELBEL, LOUIS.  8439 Victor's March 1 00
EHRLICH. G.	
8868 Barcarolle, No. 2 1 00	ELGAR, EDWARD.
EIDNER AND DUNCAN.	60381 c Bavarian Dance, Op. 27, No. 1. Bavarian Highlands. Key G
8572 Off to Cuba, Two Step 1 00 EILENBERG, RICHARD.	60383 c Bavarian Dance, Op. 27, No. 2. Bavarian Highlands 75
4283 Arabian Serenade, Op. 158. 1 00 4358 Blau Veilchen, Op. 22.	60385 c Bavarian Dance, Op. 27, No. 3. Bavarian Highlands. Key G
Blue Violets. Mazurka Caprice 1 25 8255 Erika. Polka Mazurka.	63039 M Chanson de Nuit. Op. 15, No. 1
Op. 82	63015 M Chanson de Matin. Op.15, No. 2

ELGAR, EDWARD, (Contiuned)	ELORDUY, ERNESTO.
ROLL NO. PRICE 60789 c Cockaigne, Op. 40. Key C. Concert Overture. In London Town	67649 M Ballables. Three Danzas 1 00 65307 M Cancion Arabe
and 1900	67499 M Vals-Capricho 1 25
61637 A Land of Hope and Glory. Key C	ELVEY, G. J.
63019 M Mazurka, Op. 10, No. 1 75 60389 c Meditation, Op. 29. Lux Christi. G minor 1 00	ple, Come. Episcopalian Hym-
60387 M Pomp and Circumstance, Op. 39, No. 1. Military March 1 50	EMERSON.
60391 c Prelude and Angel's Farewell, Op. 38. Dream of Ger-	9828 Hello, Ma Baby 75 6041 Since Daddy's Been Taken
ontius	Away 50
Op. 10, No. 2 1 25	ENGEL, S. CAMILLO.
60027 s Sursum Corda, Op. 11. Elevation 1 00	61997 m Ballade, Op. 24, No. 2 1 25 8915 Lydia. Air de Ballet 1 00
ELKIN, W. LEE	ENGLANDER, LUDWIG.
61061 D Daphne Waltzes 75 8335 Dawn of Love Waltzes 1 00	
ELLIOTT, J. W.	in the Moon
6210 Melodies for small children 1 25 6211 Melodies for small children 1 25	Again
6212 Melodies for small children 1 50 6213 Melodies for small children 1 25	9914 Cadet Girl. Am I a School-
ELLIS, JACOB HENRY.	girl, Wife or Widow? 50. 9911 Cadet Girl. Ich bin ein Deutscher 50 9916 Cadet Girl. I'm the Demon
67245 D Chicken on the Fence. Rag time Intermezzo and Two	of the Deep
Step 50 61501 D Drummer Boy of '76.	It? Very
March and Two Step 75 8198 Hannah's Promenade. Two	Girls 50
Step 75	62245 o Jewel of Asia Selection.
ELLIS, M. MELVILLE.	Arranged by Chas. J. Roberts 1 75 9530 Little Corporal. Good-bye,
64419 P Love's Return Novelette. 1 00	osos P Maddap Frincess. Cava-
ELMORE, F. O.	lier's Song
8199 Cackling Chickens. Two Step 50	65915 P Madcap Princess. That

ENGLANDER, LUDWIG, (Con.	.)	ENGLANDER, LUDWIG. (Con.)
9718 Monks of Malabar. In Gay Paree 9917 Monks of Malabar. Joseph, James and John 9716 Monks of Malabar. Song. 9702 Monks of Malabar. Selections	50 50 50 75	ROLL NO. PRICE 66155 P Two Roses. Jack in the Box
Say Good-bye	50 50	EPHRAIM, ELLIS R.
6148 New Yorkers. Take Me	50 50	60127 P Iris. A Greek Intermezzo 75 2053 Kangaroo Parade. Charac- teristic March and Two Step 1 00
	50	ERICHS, H.
O'Hooley	00	4851 Pansy, Op. 98. Stiefmutterchen
Sir? Bohemia; Round! Round! We Go Gliding; Plain Mamie O'Hooley; Maiden's Heart; Signs; After Business Hours;		64137 o Hunyady Laszlo Overture 1 50 ERNST, H. W.
8141 Rounders. Lancers 1	75 50	373 Ungarische Melodien, Op. 22. Hungarian Melodies. For Vio- lin. Key A
	75	ERTL, DOMINIK.
8113 Rounders, Waltzes 1 6316 Sally in Our Ally, Nora	75 25 75	65635 D Hoch und Deutschmeister March, Op. 41. Arranged for four hands
Am Yours, Dear	50 00 50	63609 p Sangre Torera Marcia Espagnola. Arranged by Karl Komzak
*****	75 75	ESIPOFF, STEPHAN.
9755 Strollers. Opening Ensemble and Song of Loretta	75	66849 M Dance of the Sprites. Scherzino. Gnomenspiel 50
9751 Strollers. Selections 1 6060 Strollers. Song of the		ESPINOSA, G.
Strollers	50 50	4673 Moraima. Capricho caracteristico

ESTRADA, MANUEL.	EWING.
ROLL NO. PRICE	ROLL NO. PRICE
67067 PI See Thee Again. Valse (Te volvi a ver)	7502 Jerusalem the Golden 50 7560 O Holy Jesus. Arranged from Stradella 75
EUGENE, MAX C.	EYSLER, EDMUND.
4470 Cupid's Garden. Intermezzo. 50 66135 D Dream of the Dance. Valse Lente	65339 o Bruder Straubinger Potpourri. Arranged for four hands by Gustav Blasser 1 75
66889 P In Roseland. Intermezzo Petite. Arranged by Chas. Borgman	FAGAN, BARNEY.
EUROPE, JAMES R. 65977 P Blue-Eyed Sue	9802 My Gal's a High-Born Lady. I'm Happy, My Baby's Come to Town; Honey, Meet Me, Do (Aronson); A Hot Time in the Old Town (Metz). 1 25
64897 P Nubiana 1 00	FAHRBACH, PHILLIPP JR.
EVANS, GEORGE. 60361 P Down at Lovers' Roost 1 00 63179 P Bimbo. Good Old Summer	8468 Always Gallant. Polka 1 00 8471 Cousi Cousa, Op. 292. Polka 1 00 2037 Jolly Student. March 1 00 64129 p Udstillings Marsch,Op.263 1 00
Time	FARBAN, RENE.
Good Old Summer Time 75 63147 o Good Old Summer Time Selection. Introducing: Bimbo; Sweetest Flower that Grows in Tennessee; Don't Ever	208 Rolling Home to Bonnie         Scotland. Medium voice. Key         C
Look for It Among the Irish; In the Sweet Springtime; Sun- day Morning When de Church	FARVARGER, R.
Bells Ring; Keep Away from Rosie; When the American Eagle Screams. Arranged by	4541 Spanischer Tanz, Op. 1. Bolero
Al. La Rue	FAURE, GABRIEL.
way	60015 c Barcarolle, Op. 42. G flat. 1 50 60251 c Deuxieme Impromptu, Op. 31. F minor
Time 1 00 61935 P In the Merry Month of	62879 A Madrigal, Op. 35. D minor.
June	60185 C Nocturne, Op. 36. E flat 1 00 60003 C Pavane, Op. 50. F sharp
	minor
EVERETT, DELOSS. 8354 Sambo's Delight. Cake	Op. 30. F sharp minor 1 75 60163 c Quatrieme Valse Caprice,
Walk and Two Step 50	Op. 62. A flat
EVERS, CARL.	Op. 73. C sharp minor 1 75 60123 c Troisieme Valse Caprice,
116 To the Stormwind. Key C. Bass	Op. 59, G flat
	FAURE, J. 7530 Charity 1 00
EVERSOLE, ROSE M.	226 Crucifix. E minor. Duet.
6098 Rose, a Song and a Pearl 75	Tenor and Baritone 75

FAURE, J. (Continued)	FETRAS, OSCAR.
ROLL NO. PRICE	ROLL NO. PRICE
7543 Crucifix 50	63057 D Auf rosigem Pfad, Op. 70.
85 Palm Branches. B flat.	(On Path of Roses.) Walzer 1 50
Baritone 1 00	61951 P Aus und mit dem Publi-
281 Rameaux, Les. The Palms. Alto. A flat	cum. Potpourri, Op. 81 1 75
8906 Rameaux, Les. The Palms.	63085 p Blaue Augen, Blauer Him-
Fantaisie Brillante by Leybach 1 50	mel. (O Sweet Blue Eyes.) Walzer, Op. 75 1 75
	61995 p Goldschmieds Tochterlein,
FAUST, CARL.	Op. 10. Walzer 1 25
·	62037 D Menuet. Arranged by Os-
374 Arion's Carnival March.	car Fetras 1 00
Flute. Key D 75	61911 p Mondnacht auf der Alster.
63907 D Quadrille a la Cour. Op. 40 Figs. 1, 2, 3	Walzer. Moonlight Night on
Figs. 1, 2, 3	the Alster 1 50
Figs. 4, 5 1 25	62005 p "Nur Fest" March, Op. 41 1 00
8453 Theresen Walzer 1 75	62001 D Quadrille im Militarischen Styl. Military Quadrille.
VIII 2111100011 (VIII 111111 11111 11111 11111 11111 11111 1111	Figs. 1, 2, 3 1 75
FELIX, HUGO.	62003 p Quadrille im Militarischen
1 11111, 11000.	Styl. Military Quadrille.
64219 o Madame Sherry Selection.	Figs. 4, 5
Introducing: Nocturne, Act	63127 D Uhlenhorster Kinder,
III.; Opening Chorus, Act I.;	Op. 40. Uhlenhorst Folks.
We're Bohemians; Sarah Put	Walzer 1 75
On Spectacles; Once in a Blue	61945 D Veilchen am Wege Walzer,
Moon; Snail Came Out of Her Shell; The Boa; Youp la	Op. 50. Stray Violets 1 50
Catarina. Arranged by Dan	FICHER.
Godfrey 1 75	1 1011
	61251 P Gaudeamus igitur. Beden-
FERNER, A.	klichkeiten, "Grad aus dem Wirthaus;" Der Rheinwein-
rennen, A.	
4085 Canzonetta 50	zecher, "Im kuhlen Keller sitz ich hier;" Wanderlied,
8261 La Chulita. Waltz 1 00	"Wohlauf noch getrunken."
4237 La Granadita Gavotte 75	Two verses each 1 25
9962 Life Is Passing Like a Dream	2110 101210 101211111111111111111111111
Dream 50 4095 Mexican Dance 75	FICHTELBERGER, L.
61801 M Tschuaeanera, La. Danza	1101112222110211, 21
Mexicana 1 00	4597 Konig's Grenadiere, Des.
	Transcription by Max Schultze. 1 50
FERRARI, ROI.	DIDID IOUN
•	FIELD, JOHN.
66207 D Echoes of Love Waltzes 1 25	9135 Nocturne, No. 1 1 00
	94355 c Nocturne, No. 3. A flat 1 00
FESCA, ALEXANDER.	60651 c Nocturne, No. 4. Key A 1 00
	64365 c Nocturne, No. 5. B flat 50
61249 An der Saale hellem	64375 c Nocturne, No. 6. Key F.
Strande. (See "Lied vom	Cradle Song
Feldmarschall''—Weber). 1286 L'Esperance, Op. 24. Ada-	64385 c Nocturne, No. 8. E flat 75 64395 c Nocturne, No. 9. E minor 75
gio. D flat 1 00	65725 c Nocturne Pastorale, No.
1159 Nocturne, Op. 5, No. 1. E	10. Key E 1 00
minor 1 00	64405 c Nocturne Caracteristique,
1160 Nocturne, Op. 5, No. 2. E	No. 12. Key E. Noontide, in
minor 1 25	Rondo form 1 25
61249 Rudelsburg. (See "Lied	64415 c Reverle Nocturne, No. 13.
vom Feldmarschall"—Weber.)	Key C 1 25

FIELD, JOHN, (Continued)	FISCHER, J. HENRI.
ROLL NO. PRICE 60649 C Nocturne, No. 15. D minor. Song without words 1 00 9204 Polonaise. From Third	ROLL NO.         PRICE           665599 P Moccassin Dance
Concerto	FISCHHOF, JOSEPH.
Key E	8994 Ballade, Op. 44
4490 Barcarolle, Op. 22, No. 3 1 00	FISHER, LEANDER.
1264 Capriccioso, Op. 37, No. 4. Characteristic piece. E minor. 1 00 1260 Children of the South,	4570 Robin's Return 1 00
Op. 2, No. 2. Desiderio. A flat 1 00 1261 Consolation, Op. 17, No. 2.	FISHER, WILLIAM ARMS.
Key G 75	6195 Sweet is Tipperary. Folk-
1329 Ekloge, Op. 49, No. 1. A minor. Shepherd's Song 75 1263 Idyl. Op. 37, No. 1. Char-	song
acteristic piece. E minor 1 00 1207 Nocturne, Op. 5, No. 1. G flat 75	FITZ, ALBERT H.
G flat	4721 Alabama Patrol 1 00
Fair Jessie. No. 1, A Youth	FLANDERS, FRANKLIN P.
Passed by the Garden Gate; No. 2, I Stand and Wait. Mezzo Soprano	61031 M Rising of the Surf 1 00
66909 A Schon Gretlein, Op. 15. Fair Jessie. No. 3, Hark!	FLATH, P. H.
Yonder Far 'Neath; No. 4, The Merry Dance is O'er; No. 5. The Moonbeams Silver. Mezzo Soprano	67667 P Along the Mobile's Shore. 75 66145 P Summer Dream. Morceau Characteristic
66915 A Schon Gretlein, Op. 15. Fair Jessie. No. 6, I Stand and Linger; No. 7, The Night	FLOERSHEIM, OTTO.
and Linger; No. 7, The Night is Dark. Mezze Soprano 1 25 4491 Valse, Op. 19, No. 2 75	4827 Elevation
FILIPPI, FILIPPO DE.	FLOTOW, FRIEDRICH.
4507 Fermata, Op. 34. Impromptu Polka Mazurka 1 00	9535 Martha. Fantasie by Dorn 1 25 3001 Martha. Overture. Ar- ranged for four hands by
FINK, WILHELM.	Czerny 1 75
4408 Frohe Stunden, Op. 124 75 8588 Fruhlingsregen. Spring Showers. Op. 174 50	9583 Martha. Paraphrase de Concert, Op. 77, by Ascher 1 25 9690 Stradella. Overture 1 75
FIORENZO, C. SAN.	FLOWER, EVANGELINE.
63635 A Lina Romanza. Medium voice. E flat 50	8259 Plantation Dance 75
101001 = 110111111111111111111111111111	FLOYD, S. J.
FISCHER, FRED. 67417 P Ev'ry Little Bit Helps 75	63237 p Winona. Intermezzo. Two Step 1 00
OLITIC TALLY THERE THE HEIDSON	p

FLYNN, JOHN H.	FRANCIS, W. T. (Continued)
ROLL NO. PRICE 6046 Beautiful Country	6317 Dream One, Dream of Me.
FONTAINE, CHARLES.	5 Twirly Whirly
·	6308 Kit. Twirly Whirly 50 5 60623 p Little Widow Brown.
FONTENAILLES, H. DE.	Twirly Whirly 1 00 6318 My Particular Friend.
62483 A Dormez vous? Soprano or Tenor. Key G 5	Twirly Whirly
62299 A Obstination. D flat. Soprano or Tenor 5	Whoop-Dee-Doo
FOOTE, ARTHUR.	Introducing: Introduction to Act I.; Set Your Glasses
1136 Pierrot, Op. 34, No. 1.	Clinking; A Great Big Girl Like Me; Looney Park; My Goo-Goo Queen; On the Boule-
9419 Second Suite in C minor,	o vard; U. S. A
Op. 30. Apassionata 1 0 9420 Second Suite in C minor,	FRANKEL, M.
Op. 30. A flat. Romanze 1 0 9421 Second Suite in C minor, Op. 30. Romanze 1 0	taire
Op. 30. Romanze 1 0  FORMES, KARL.	FRANKENSTEIN, A. F.
	8421 Hawaiian Blend March 1 00
340 In Sheltered Vale. German Melodie. Hedium voice. Key F. Arranged by Karl Formes. 5	FRANKL, ARNOLD.
FORSTER, RUDOLPH.	62015 P So lang der Himmel blau ist 1 00
62009 p Frauen Walzer, Op. 16 7	FRANTZEN, HENRY.
61949 P Mandolinen Serenade, Op. 18 1 0	0 63747 P In the Weeping Willow Tree. A Venetian Romance 1 00
FOSTER, STEPHEN.	66819 P Jasper, Don't You Hear Me Calling You? 1 00
4846 Massa's in the Cold, Cold Ground. Transcription, Op. 47,	61305 D Soul of the Rose Waltzes 1 25 63809 P Sunshine. Characteristic
by Willie Pape	0 Dance 75
	FRANZ, ROBERT.  5 1100 Auf dem Mcer, Op. 9, No. 6.
	E minor. On the Sea. Was- serfahrt, Op. 9, No. 2. Key F.
FRANC.	On the Lake
	Schmerzen. Born of a Pain Undying. Op. 5, No. 1.
FRANCIS, W. T. 8622 Down Ole Tampa Bay.	Liebchen ist da, Op. 5, No. 2. Sweetheart is There. So-
Dance Characteristic 1 0 67327 P In Dreamland 1 0	o prano, Key A 50 4006 Complaint of the Rose,
66369 o Sweet Sana-oo. School Girl 1 0	Improvisation, Op. 14, No. 18, by Mertke

FRANZ, ROBERT (Continued)	FRITZE, W.
ROLL NO. PRICE 9332 Harrende, Die, Op. 35. Transcription, Op. 119, No. 1,	ROLL NO. PRICE 62053 M Romanze, Op. 11, No. 2. 75
by Jaeil 50	FRUGATTA, GUISEPPE.
1099 Ich wand're durch die stiile Nacht, Op. 35, No. 2. D minor. I Wander Through	61597c Polonaise de Concert. Key F 1 75
the Stilly Night. Aufbruch, Op. 35, No. 6. A flat. The	62117 M Promenade a la Source. Barcarole 1 25
Skies are Getting Brighter 75 1098 Madchen mit dem roten	FUENTES, EDUARDO SAN. DE.
Mundchen. With Thy Rosy Lips, My Maiden. Op. 5,	64997 M Cuba, Habanera 75
No. 5	FUMAGALLI, POLIBIO.
of F. Bitte, Op. 9, No. 3. Request. D flat 75	65689 M Rustic March 1 00
64989 A Sterne mit den gold'nen Fusschen. Stars With Little	FUNKE, J.
Golden Feetlet. Medium voice. E flat. Arranged by Robert	61193 M Ecoutez Moi! Romance sans paroles
Franz. Op. 30, No. 1 50 61273 A Stille Sicherheit. Silent	FURNIVAL, HENRY.
Safety. Soprano. E flat 50	60337 M Cymbales, Les. Dance
1101 Traumbild, Op. 34, No. 3. E flat minor. To the Depart-	Characteristique 75
ed One. Ave Maria, Op. 17,	60311 M Songe, Le. The Dream. 1 00
No. 1. Key F 1 00	FURST, WILLIAM.
FREEMAN, HARRY.	66829 q Adrea. A selection of
67325 P I'll be Your Honey in the	music from the tragic play by
Springtime. Buster Brown 1 00	David Belasco and John Lu- ther Long. Introducing:
FREY, ADOLF.	Epithalmium Thalassos; Marriage Hymn; Battle Song of
67129 M An Autumn Idyll 50	Noricum; Phyrric Dance;
FRIEDBERGER, JAQUES.	Death March of Kaeso; Pipes of Arcady; Sun Motive; Ar-
62609 M Improvisation in C sharp minor	cadian Dance; March of the
(Improvised especially for the	Legions of Adrea; Anthem 1 75 8052 Babbie Waltzes 1 00
Aeolian Company.)	8061 Christian Waltzes 75
FRIEDLAND, A.	8070 Conqueror's Waltz 1 50
4568 Concert Caprice 1 00	60591 D Darling of the Gods. Waltzes
FRIEDMANN, CARL.	8418 Du Barry Waltzes 1 50
60927 D Kaiser Friedrich Marsch,	8624 Intermezzo "Gavin." From The Little Minister 1 00
Op. 66 1 50	8297 L'Aiglon Waltzes 1 25
FRIEDMAN, LEO.	8063 Phroso Waltzes 1 25
6047 Coon! Coon! Coon! 75	8379 Quality Street. Waltzes 1 25 8246 Richard Carvel March 75
8443 Handy Andy. Character-	8315 To Have and to Hold
istic March and Two Step 75	March 75
6189 I Think it Must be Love 50 61993 P My Maid from Hindoo-	CAPETTIC
stan 1 00	GABETTI, G.
62397 P Sun Dance. Character- istic Indian Dance 75	64839 P Royal March and Fan- fare, Italian National Air 1 00

GABRIEL-MARIE.	GANNE, LOUIS.
ROLL NO.         PRICE           8637 Cinquantaine, La         1 50           8929 Conversation         1 00           8931 Impromptu-Valse         1 50           8930 Marivaudage         1 00           8944 Refrain Naif         1 00           4671 Retraite Croate         1 00           8721 Serenade Badine         1 00	ROLL NO.         PRICE           8036 Czarine, La. Mazurka         1 00           61651 D Eternelle Ivresse.         The           Springtime of the Heart.         Valse des Fiancallles         1 25           8119 Lorraine March         1 50           4061 Menuet Rose         1 00           63615 o Saltimbanques, Les, Overture         1 50
GABRILOWITSCH, OSSIP.	8120 Tzigane, La (Mazurka Hongroise) 1 25
60889 c Caprice Burlesque, Op. 3,         No. 1. G flat	GANZ, W. 61417 p Qui Vive. Galop 1 50 GARRETT, GEORGE M.
GADE, NEILS W.	7554 Prepare ye the Way of the Lord
1349 Brude Vals of Ballentten et Folkesagn. Arranged for four hands. Key D	GASTALDON, S.  6306 Forbidden Music (Musica Probita). Melodia
mato	GAUL, A. R. 7541 Holy City. Eye Hath Not Seen
violin and 'cello. Andantino Finale. Allegro con fuoco 1 75	GAUSER. 8385 Troika, La. Russian Polka. 1 25
GAITO, G.  GAITO, G.  62427 M Quatrieme Preludes et Cinquieme. Variations sur la Marche. Imperiale Hamidie 1 25	GAUTIER, LEONARD.  8780 Brook
GALLOIS, CHARLES.	69013 p Nuits Tziganes, Les, Valse 1 25
4535 Air de Ballet 1 00	GAYLOR, WILLIAM A.
GANE, JOSEPH W.	6202 Old Cathedral 75
8361 Pan-American Exposition March 1 00	GEARY, T. MAYO. 6082 Caroline

GEBEST, CHARLES J.	GERMAN, EDWARD (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
2056 Tip on the Derby. March. 1 00	61621 o Princess of Kensington
9981 Whisper Once Again You	Selections. Arranged by Dan
Love Me 50	Godfrey, Jr 1 7
Love Me	61087 o Who That Knows How I
	Love You, Love. Princess of
GEIBEL, ADAM.	Kensington, Act I 5
	6065 Sea Lullaby 1 0
7563 From Gloom to Glory.	60393 м Valse Gracieuse 1 50
Easter Song 75	62631 A Who'll Buy My Laven-
9806 Kentucky Babe. It Ain't	der. High voice. Key E 50
No Lie. (Two verses each). 1 25	
6206 Little Cotton Dolly 75	GERVILLE, LEON PASCAL.
6194 Sweet Flower of Norman-	4500 D II. D II. T
die 75	4520 Bangali au Reveil, Le 78
64487 p Timbuctoo, an African	GESSLER.
Idyl 1 00	
	8152 Pimpante Polka 71
GENEE, RICHARD.	GILCHRIST, W. W.
62097 p Annen Walzer, Nanon 1 50	6214 Evening Concert (See Mu-
value, range, range, r	sic for the Child World. Kar-
	ganoff.)
GERMAN, EDWARD.	G,
01500 Alternativa	GILDER, JOHN FRANCIS.
61783 M Abendlied	8615 Amaranthus Caprice 75
6066 Birds on Wing 50	4651 Carrousel, La. (The Mer-
9723 Emerald Isle. Act II. Jig. 75	ry-go-round.) Caprice Bril-
6067 Fair Flowers 75	liant 1 00
60777 M Morris Dance. Henry VIII 75	8655 Cataracte, La (Rondo
	Etude) 75
60779 M Shepherd's Dance. Henry VIII 75 60781 M Torch Dance. Henry VIII 75	8514 Cotton Field Dance 1 25
-	8528 Danse Louisiana, Op. 21 75
62755 M Impromptu 1 50	8669 Gondoletta, La. (Barca-
6068 In Summer .Time 50	rolle) 1 25
60031 o Hornpipe. Merrie England 50	8024 Lightning Flash Polka 1 00
	8010 Mountain Eagle Mazurka. 1 00
60033 o Minuet. Merrie England. 50	8427 Priscilla Waltz 1 00
60035 o Rustic Dance (Jig. Mer-	8657 Saltarello, Op. 57 1 00
rie England 1 00	61867 P Sunburst, a Novelty 1 00
60483 o Merrie England. Selec-	8425 Sunset Frolics. Plantation
tions 1 75	Dance
3075 Yeomen of England. Mer-	5515 Tarantena Fantastique 1 00
rie England 75	CILLET EDNECT
4496 Nell Gwyn. Country Dance 1 00	GILLET, ERNEST.
4498 Nell Gwyn. Merrymakers'	66689 M Au Moulin. In der Muhle. 1 00
Dance 1 00	4807 Babillage (Babbling) 1 00
4497 Nell Gwyn. Pastoral Dance 75	66579 м Belle Polonaise, La. Die
61093 o It's a Pressing Invitation	Schon Polin Mazurka 1 25
That I Bring. Princess of	4874 P Bluette 1 00
Kensington, Act II 75	4392 Brise du Soir 1 00
61091 o Mountain Stood Like a	4208 Douce Caresse (Sweet Ca-
Grim Outpost. Princess of	ress) 1 00
Kensington, Act II 50	8104 Entr' Acte Gavotte 1 00
61089 o Oh! What is Woman's	4406 Grandmother's Spinning
Duty? Princess of Kensing-	Wheel (Le Rouet de Grand-
ton, Act I 50	mere) 1 00

GILLET, ERNEST (Continued)	GLUCK, CHRISTOF W. (Con.)
ROLL NO. PRICE 4686 Lettre de Mannon, La 1 00 8437 Loin du Bal (Echoes of the Ball). Waltz 75	ROLL NO. 63937 o Ballet Suite, No. 4, Iphi- genie in Aulis, Air Gai; Ar- mide, Sicilienne, Air gai wie-
4425 Passe-pied (Air dans le style ancien)	derholt. Arranged by Felix Mottl
4385 Precieuse	Orpheus and Euridice. Medium voice. Key C 1 00 9114 Gavotte. Arranged by
GIMBEL.	Brahms
4014 Old Black Joe. Para- phrase de concert, Op. 33 1 50	(See Lorelei Silcher.) 9687 Iphigenia in Aulis. Overture
GLAZOUNOW, ALEXANDER.	61481 c Menuet d'Orphee. Tran- scription by C. Saint-Saens. 1 00
9068 Etude, La Nuit, Op. 31, No. 3	61241 Das Zerbrochene Ringlein. (See Lorelei) Silcher.
4003 Grande Valse de Concert, Op. 41 1 75	GODARD, BENJAMIN.
9352 Prelude and Fuegue, Op. 62. D minor	168 Adagio Pathetique, Op. 128, No. 3. B flat. For violin 1 25
1 Serenade Espagnole, Op. 20, No. 2. Key A. (For 'cello	8567 Au Matin, Op. 83 1 00 8571 Au Rouet (At the Spin-
and pianoforte) 1 00	ning Wheel), Op. 85 1 00 8837 Canzonetta 75
GLINKA, MICHAIL J.	4467 En Courant, Op. 53, No. 1. (Running) 1 00
4058 Jota Aragonesa 1 75 9775 Leben fur den Czaar, Das.	8576 En Route. Etude Artistique, Op. 107, No. 24 1 50
Mazurka and Finale. Arranged from orchestral score for four hands	8706 Gigue (Danse Antique), Op. 103, No. 3
for four hands	8646 Impromptu Mazurka, Op. 117 1 00 9570 Jocelyn, Berceuse 1 00 62969 m Magic Lantern, Op. 55,
9695 Russlan and Ludmila. Overture 1 75	No. 4. Viennoise
1248 Scherzo. B flat minor. Valse Fantasie. Arranged	No. 6. Shepherd and Shepherdess
from orchestral score for four hands by B. Engelhardt 1 75	4720 Magic Lantern, Op. 110, No. 6. Polonaise 1 75
9550 La Vie pour le Czaar	67077 M Mazurka, Op. 127, No. 5. 1 25
(Reminiscences by Balaki-	8671 Novellozza, Op. 47 50
rew) 1 75	300 On Board! On Board! (Embarquez-vous). Low voice.
GLUCK, CHRISTOF W.	Key A
63927 o Ballet Suite, No. 1. In-	8957 Premier Mai, Op. 69.
troducing: Don Juan Air Gai;	May Day 1 00
Iphigenie in Aulis, Lento and	62111 M Premiere Mazurk, Op. 25 1 00
Air gai wiederholt. Arranged	4557 Quatrieme Mazurka, Op. 103 1 25
by Felix Mottl 1 00	8797 Renouveau (Spring) 1 00
63929 o Ballet Suite, No. 2, Or-	8676 Sarabande 1 00
pheus, Reigen Seliger Geis- ter. Arranged by Felix Mottl. 1 25	62763 M Saxonne Valse, Op. 110, No. 9
ter. Arranged by Felix Mottl 1 25 63935 o Ballet Suite, No. 3, Ar-	
mide. Musette. Arranged by	8674 Scherzo Caprice, Op. 22 1 00 8613 Scherzo-Valse, Op. 106 1 25
mide, Musette. Arranged by Felix Mottl	8712 Second Gayotte, Op. 81 50

GODARD, BENJAMIN (Continued)	GODOWSKY, LEOPOLD.
ROLL NO.       PRICE         9040 Second Mazurka, Op. 54       1       25         8722 Second Waltz, Op. 56       75         8566 Sur la Mer, Op. 44       1       00	ROLL NO. PRICE 66859 c Moto Perpetuo. Key F. 1 25 8942 Valse Idylle, Op. 14, No. 3. 75
4614 Trolsieme Valse. Valse Serenade 1 00	GOENS, DANIEL VAN.
4013 Tziganka, Op. 134. Mor-	60661 A Elegie, Op. 10. E minor.
ceau Caracteristique 1 25	For 'cello 1 00
60955 M Valse, Op. 75, No. 4 1 00 8887 Valse Chromatique, Op. 88 1 25	201 Scherzo, Op. 12, No. 2. Key D. For 'cello 1 69
4702 Valse de Concert, Op. 151. 1 50	1178 Song Without Words, Op. 12 1 00
8644 Venetienne. Fourth Barcarolle 1 00	GOLDBECK, ROBERT.
GODARD, CHARLES.	63245 M Aerial Gaiop, Caprice
8697 Angelus (Meditation), Op. 65 50	de Concert
8872 Ballet des Papillons, Op. 69 75 8694 Dancing Stars, Op. 66 1 00	asche). Valse Elegante 75
8694 Dancing Stars, Op. 66 1 00 4173 Gitanella. Danse Cata-	\$3177 M Caprice de Concert d'apres
lane 1 00	une Polka de Schulhoff 1 00 4512 Complainte, La, Op. 33.
4245 Gondolet <sup>‡</sup> a	Russische Melodie 75
promptu 1 00	4530 Dreaming by the Brook.  Morceau de Concert 1 25
4210 Pensee. Intermede, Op. 83 1 00 8200 Prestissime, Op. 67. Galop. 1 00	8274 Lilie Polka-Mazurka, Op.31 1 00
2051 Roses J'Avril, Op. 68.	4320 Die Waldkapelle, Op. 67.
Waltz 1 00	Nocturne 75
GODFREY, ARTHUR E.	GOLDE, J.
323 Where E'er Thou Art. Alto or baritone. Key G 75	62171 p Vaterlandischer Marsch. Uber Heil dir im Siegerkranz
GODFREY FRED.	und ich bin ein Preusse 1 00
60347 P.Reminiscences of All Nations	GOLDMARK, CARL.
4656 Reminiscences of England. 1 75	61583 o Konigin von Saba, Die, Act III. Ballet Music. Part I. 1 75
60313 P Reminiscences of Ireland 1 75 60323 P Reminiscences of Scot-	61585 o Konigen von Saba, Die,
land 1 75	Act III. Ballet Music. Part II. 1 50
	61161 o Konigen von Saba, Die, Potpourri, Arranged by H.
GODFREY, CHAS. JR.	Cramer 1 75
60309 M Selection of Sullivan's Melodies 1 75	GOLDNER, WILHELM.
GODFREY, H. R.	8972 Ballade, Op. 6, No. 8 1 00 8965 Barcarolle, Op. 35 1 00
62729 Land of the Maple. (See	8964 La Chevaleresque, Op. 26. 1 00
Canadian National and Patriotic Songs. A. Muir.)	4066 Coup de Mer, Op. 6, No. 3. 75
62729 When Johnny Canuck Comes	8969 Grande Valse Brilliante, Op. 30 1 25
Home. (See Canadian National	8796 Mazurka, Op. 51, No. 1 1 00
and Patriotic Songs. A. Muir).	4065 Papillons, Les, Op. 6, No. 2 1 00 8987 Polonaise, Op. 47, No. 4 1 25
GODFREY, PERCY.	60143 p Princess Valse, Op. 25 1 25
·	8970 Valse Brilliante, Op. 50,
8430 Coronation. Prize March. 1 50	No. 3 1 00

GOLTERMANN, GEORGE.	GOTTSCHALK, L. M. (Continued)
ROLL NO. PRICE 61877 A Grand Duo, Op. 15. Piano and 'cello. Allegro ma non troppo. D minor	## ROLL NO. PRICE 4765 Morte! Lamentation 1 25 4360 Murmures Eoliens 1 50 44766 O ma Charmante, epargnez moi (O My Charmer, Spare Me). Caprice 75 8502 Pasquinade 1 00 4761 Pensee Poetique 75 4471 Printemps d'Amour. Mazurka. Caprice de Concert 1 25 4745 Reflets du Passe. Ballade. 1 00
GOMEZ, F. CARLOS.  3056 Salvator Rosa, Oh! Come, My Darling. (Mia Piccirella Deh)	8659 Ricordate (Nocturne)       50         4753 Savane, La, Op. 3. Ballade Creole       1 25         4711 Serenade       1 25         4715 Solitude       75         8011 Souvenir de Cuba Mazurka       75
66325 м Negrita, La, Habanera 1 00	4746 Souvenir de la Havane 1 25 4764 Suis Moi! (Follow Me.) Caprice 1 00
GOOCH, WILLIAM.  115 Old Church Bell. Key F. Bass or contralto	4838 Tremolo. Grand Etude de Concert
GORIA, A.	GOTZE, CARL.
1094 Caprice Nocturne, Op. 6. Key A 1 00 GOSS, JOHN.	231 Calm as the Night, D flat. (Still wie die Nacht) Soprano and baritone
7522 o Saviour of the World 50	
GOTTSCHALK, L. F.  6231 Jolly Old Monk Like Me 50 6105 Liberty Belles. Song of the Yankee Tar 50	GOUBLIER, GUSTAVE.  64477 D Frisson de Reve. Valse Viennoise
6199 My Own Sweetheart 50 6196 'Tis Thou Alone 50	GOULD, MONK.
6200 Where Did You Come From, Baby Dear? 50	253 Curfew. E flat. Alto or Baritone 1 25
GOTTSCHALK, L. M.	GOULD, WILLIAM.
8517 America.       Variations 1 00         4204 Banjo.       Grotesque Fantasie 1 25	61729 P Maiden and the Jay. Run- aways
4199 Battle Cry of Freedom. Transcription	GOUNOD, CHARLES. 60099 A Armourer's Song. Phil
9037 Dying Poet	mon et Baucis. Bass. B flat minor
4193 Forget-me-not. Mazurka- Caprice	8888 Au Printemps. Transcription by Kuhe
8505 Last Hope. Religious Meditations	122 Ave Maria. Key G 1 00 229 Ave Maria. Soprano or tenor. Key G 1 00

GOUNOD, CHARLES, (Continued)	GOUNOD, CHARLES (Continued)
ROLL NO. PRICE 1356 Ave Maria. Key C. Meditation sur le premier prelude de J. S. Bach	ROLL NO. PRICE 61555 A Faust. Potpourri. Duo pour Piano et Organ. E. Ket- terer and A. Durand. Piano
60563A Biondina. Again My Gen- tle Lute. Soprano or tenor.	part only. D flat
A flat	de Concert, by Franz Liszt 1 75 8002 Faust. Waltz 75 3032 Faust. Romance. When
1300 Dodelinette. Berceuse.  Key G	All Was Young 50 62255 c Fruhlingslied. Improvisa-
Thee. Song of Ruth 75 238 Faust. Salve dimora	tion, Op. 14, No. 16, by Edward Mertke. D flat 1 75
casta e pura. All Hail Thou Dwelling Pure and Lowly. Tenor. A flat	8630 Funeral March of a Marionette 1 00
61131 o Faust. Ballet Music. No. 1. Allegretto Mouvement di valsa 75	7533 Jerusalem
3020 Faust Ballet. No. 2, Adagio. No. 3, Allegretto 1 25	7551 King of Love My Shepherd Is
3021 Faust Ballet Music. No. 4, Moderato Maestoso. No. 5,	mance sans paroles 1 00 62137 A Maid of Athens. Key C. 1 00
Moderato con moto 1 00 61133 o Faust Ballet Music. No. 6,	8522 Marche Cortege
Allegro	61831 c Medje. Key F minor 1 00 7535 Nazareth 1 00
Allegro vivo	7527 O Divine Redeemer. 1 00 151 O Divine Redeemer. Prayer.
May Swell. D flat. Bass 75 9559 Faust. Fantasie by Fa-	C minor
varger       1 50         9558 Faust.       Fantasie Brillante         by Ketterer       1 50	62741 A O Divine Redeemer. High voice. Key C 1 00
9504 Faust. Fantasie Brillante by Leybach 1 50 75 Faust. Fantasie by J. B.	60293 A O Harp Immortal. Sappho. High voice. A minor 1 25 252 Oh That We Two Were
Singelee. C minor. For violin and piano. Piano part only. 1 75	Maying. Alto or baritone. Key C 1 00
66269 c Faust. Fantaisie Brillante, Op. 117, by Sydney	9698 Philemon et Baucis. Vul- can's Song. At the Smithy 1 00
Smith	9632 Queen of Sheba. Berceuse. Transcription by Liszt 1 00
lin. A minor. By H. Wien- iawski 1 75	225 Queen of Sheba. Cavatine.  Key D. Soprano 1 00
9561 Faust. The Hour is Late. Transcription by Low 75	73 Queen of Sheba. A minor. Lend Me Your Aid. Soprano. 1 25 3049 Queen of Sheba. Pot-
3030 Faust. Ballata. I Wish I Could but Know Who Was He That Addres'd Me 1 00	pourri. Arranged by <b>H</b> . Cramer
9637 Faust. Kermesse. Transcription by Saint-Saens 1 75	67259 A Romeo et Juliette. Cavatine. Ah! Levetoi, soleil. Tenor. B flat
3061 Faust. Faites lui mes aveux. Lovely Flower, I Pray. 1 00	9635 Romeo et Juliette. Transcription by Liszt 1 75
3031 Faust. Margaret at Spinning Wheel 1 00	62517 o Romeo et Juliette. Deu- xieme Suite a quatre mains
9674 Faust. Potpourri 1 75	par R de Vilbac 1 75

GOUNOD, CHARLES (Continued)	GRAY, HAMILTON.
ROLL NO. PRICE 246 Romeo and Juliet. Waltz Song. I Would Linger. So-	ROLL NO. PRICE 61645 A Dream of Paradise. Key G. 1 00
prano. Key G	GRAZIANI, G.  67347 A Fata Gentil. Romanza. High voice. D flat
by Lange	GREELY, PHILIP.
416 She Alone Charmeth My Sadness. Le Reine de Saba. Recitation and Aria for bass. Key E 1 00	63419 A Come to the Land of Rest. Soprano or tenor. Key D 1 00 6179 Southern Lullaby 75
110 Sing, Smile, Slumber.	GREGH, LOUIS.
Key G. Soprano or tenor 75 407 There is a Green Hill Far Away. Soprano. F minor 75 62361 A To Spring. (Au Printemps.) Mezzo soprano. D flat	62047 D Ballgefluster (Ballroom Whispers). Intermezzo Waltz. 1 00 62243 M Bergers, Les Watteau. Shepherd's Dance 75 8863 Chant du Seraphin, Le 1 00 4886 Grand Valse Romantique. 1 25
60019 o Tribut de Zamora, Le. Fantasie elegante by R. de	8740 Joveaux Papillons, Les, Op. 8
Vilbac       1 75         7556 Unfold, ye Portals. Redemption       1 00         9582 Valse de Juliette. Transcription by Raff       1 75	4736 Parais a' ta fenetre. Serenade
GRAFFULA, C. S.	63919 D Valse l'Ideal, Op. 93 1 25
63255 p Skyrockets. Two Step 1 00	GRESSE.
GRANADOS, DENIS	8927 Air de Ballet, Op. 23 1 00 8928 Circassienne, Op. 25 1 00
4531 Danzas Esponolas, No. 1. 75 4532 Danzas Espanolas, No. 2. 1 00 4265 Lola. Danza Habanera 75 8242 Madrid. Spanish Waltz 1 50 4207 Serenade Espagnole. Sou-	GREY, F. H. 63945 D Men of Harvard. March and Two Step. Arranged by R. E. Hildreth
venir de Vienne 1 00	CDEX MINIAN
	GREY, VIVIAN. (MABEL McKINLEY.)
GRANIER, JULIUS.	62109 P Anona. Intermezzo Two
61547 A Hosannal Easter Song.	Step 1 00
Soprano. D flat 1 00	64447 D Karama. March and Two Step. A Japo Rhapsody 1 00
GRANT, E. M.	GRIEG, EDVARD H.
64079 A Sevilla. Waltz Song. High voice. A flat	9464 Album Leaf, Op. 28, No. 3.  Key of A
64077 A Were We In Love? High voice. Key D	minor 50
GRAU, DURAND DE.	9444 An den Fruhling, Op. 43, No. 6. F sharp
4381 Feu Follet-Caprice elegant 1 25 8045 Il Corricolo. Galop 1 25	No. 1 (On the Mountains).  A minor

GRIEG, EDVARD H. (Continued)	GRIEG, EDVARD H. (Continued)
ROLL NO. PRICE	ROLL NO PRICE
1354 Balade, Op. 24. G minor. 1 75	3099 Im Herbst (En Au-
8569 Berceuse, Op. 38, No. 1 50	tomme.) Concert Overture 1 75
1333 Concert, Op. 16. A minor.	65235 A Im Kahne, Op. 60, No. 3 50
Allegro molto moderato 1 75	1250 Klein Haakon, Op. 41,
1334 Concert, Op. 16. A minor.	No. 2. A flat 50
Adagio 1 00	65275 A Lauf der Welt, Op. 48,
1335 Concert, Op. 16. A minor.	No. 3. Medium volce. Key D 50
Allegro moderato molto e mar-	9042 Letzter Fruhling. Op. 34,
cato 1 75	No. 2 75
1353 Elfentanz, Op. 12, No. 4.	65055 A Love. Op. 15, No. 2. So-
(Fairy Dance.) E minor 50	prano or Tenor. D flat. Three
65265 A Ein Traum, Op. 48, No. 6.	verses 50
High voice. D flat 50	5 Morning Dew. Contralto.
9221 From the Carnival, Op. 19,	Key A. Op. 4, No. 1 50
No. 3 1 50	8573 Norwegian Bridal March,
1322 Ganger Norwegian March.	Op. 19, No. 2 1 00
Key C 1 00	9062 Norwegian Dance, Op. 35,
1312 Geheimniss (Secret), Op. 57,	No. 1 1 25
No. 2. Key G 1 00	64635 c Norwegian Dance, Op. 35,
1321 Gjaetergut, Op. 54, No. 1.	No. 2. Key A 50
(Shepherd's Boy.) G minor. 1 00	9216 Nuit d' Ete. Nocturne 75
60711 A Good Morning (Guten	63077 c Olav Trygvason, Op. 50.
Morgen), Op. 21, No. 2. For	Gebet und Tempeltanz. Key G 1 50
soprano or tenor. Key D 50	8568 Papillon, La (The Butter-
1419 Herzwunden, Op. 34, No. 1.	fly), Op. 43, No. 1 50
(Blessures de coeur.) C minor 50	9017 Peer Gynt, Op. 46. No. 1,
1317 Hochzeitstag auf Trold-	Daybreak. No. 2, Death of
hangen, Op. 65, No. 6. (Wed-	Aase 1 25
ding Day.) Key D 1 50	9024 Peer Gynt, Op. 46. No. 3, Anitra's Dance. No. 4, Hall
1291 Holberg Suite, Op. 40, No. 1.	•
Praludium. Key G 1 00	of the Mountain King 1 50
1292 Holberg Suite, Op. 40, No. 2.	1323 Scherzo, Op. 54, No. 5. E minor 1 00
Sarabande. Key G 75	minor 1 00 9115 Solvejg's Lied, Op. 52, No. 4 75
1293 Holberg Suite, Op. 40, No. 3.	65165 A Solvejg's Lied, Op. 52,
Gavotte. Key G 1 00 1294 Holberg Suite, Op. 40, No. 4.	No. 4. Soprano or tenor. A
Air. G minor 1 25	minor 75
	65255 A Solvejg's Wiegenlied. Me-
1295 Holberg Suite, Op. 40, No. 5.	dium voice. Key D 75
Rigaudon. Key G 1 00 65197 c Huldigungsmarsch, Op. 56,	9078 Sonata, Op. 7. Allegro
No. 3. Triumphal March. B	moderato. Andante molto 1 75
flat 1 75	9079 Sonata, Op. 7. Alla men-
1325 Humoresken, Op. 6, No. 1.	uetto. Molto allegro 1 75
Tempo di valse. Key D 1 00	53 Sonata for Violin and P.
1326 Humoresken, Op. 6, No. 2.	
Tempo di Minuetto ed ener-	F., Op. 8. Key F. Allegro con brio. Allegro quasi an-
gico. G minor 75	dantino. P. F. part only 1 75
1327 Humoresken, Op. 6, No. 3.	54 Sonata for Violin and P.
Key C. Allegretto con grazia 75	F., Op. 8. Allegro molto vi-
1328 Humoresken, Op. 6, No. 4.	vace. P. F. part only 1 75
Allegro alia burla. G minor. 1 00	60113 A Sonata, Op. 13. Key G.
304 Ich liebe Dich (I Love	Lento doloroso. Allegro vi-
Thee), Op. 41, No. 3. Mezzo	vace. For Violin 1 75
soprano or baritone. Key C. 50	60115 A Sonata, Op. 13. Key G.
1251 Ich liebe Dich, Op. 41,	Allegretto tranquillo. For
No. 3. Key C 75	Violin 1 00

GRIEG, EDVARD H. (Continued)	GRIMALDI.
ROLL NO. PRICE	ROLL NO PRICE
60117 A Sonata, Op. 13. Key G.	8963 Tristesse, Op. 37, No. 5 . 1 00
Allegro animato. For violin 1 25	
34 Sonata, Op. 36. A minor.	GRIMM, C. A.
Allegro agitato. For cello and	GRIMIN, C. A.
P. F. Solo P. F. Part only. 1 75	63215 D Golden Echoes Waltzes . 1 25
35 Sonata, Op. 36. A minor.	64467 D Queen of Hearts Waltzes 1 50
Andante molto tranquillo. Solo	
P. F. Part only 1 00	GRODZKI, B.
36 Sonata, Op. 36. A minor.	GRODZIII, D.
Allegro. Solo P. F. Part only 1 75	4731 Barcarolle, Op. 1, No. 3. 75
60363 A Sonata for violin and	4666 Valse de Concert, Op. 59,
pianoforte, Op. 45. C minor	No. 4
Allegro molto et appasionato. 1 75	1.0. 1
60365 A Sonata for violin and	GROSS, P.
Pianoforte, Op. 45. C minor.	GROSS, F.
Allegretto espressivo alla Ro-	8388 Charms des Salons, Le.
manza 1 50	Mazurka 75
60367 A Sonata for violin and	4627 Krakowjak 75
60367 A Sonata for violin and pianoforte, Op. 45. C minor.	8389 Vie en rose. Pas de quatre 75
Allegro animato 1 75	
1308 SongWithoutWords, Op.52,	GROSSMAN, LOUIS.
No. 5. Liebe (Love). Key D 75	•
1309 Alte Mutter (The Old	64739 o Czardas aus der Oper
Mother.) Songs Without Words. B minor, Op. 52,	Der Geist des woiwoden 1 50
Words. B minor, Op. 52.	
No. 6 50	GROSSMAN, W.
64497 c Symphonische Tanze,	
Op. 64. Key A. No. 2. Alle-	60007 m Feodorowna Mazurka 1 25
gro grazioso 1 25	
64499 c Symphonische Tanze,	GRUNFELD, ALFRED.
Op. 64. Key D. No. 3. Alle-	,
gro giocoso	4800 Barcarole, Op. 21 1 50
64507 c Symphonische Tanze,	61005 M Chanson sans paroles,
Op. 64. A minor. No. 4. An-	Op. 50, No. 1 1 00
dante Allegro risoluto 1 75	4588 Etude, Op. 47, No. 3. A
9344 Trauermarsch. A minor. 1 00	la Tarantelle 1 50
9489 Troltog. D minor 1 00	4572 Gavotte Caprice, Op. 49,
65245 A Verborg'ne Liebe, Op. 39,	No. 4
No. 2. Soprano or Tenor, B	4802 Intermezzo, Op. 41, No. 1. 1 00
minor 50	4804 Mazurka III, Op. 17 1 00
9139 Voyageur Solitaire, Op. 43,	8977 Petite Valse. Op. 44, No. 3 50
No. 5. Poeme erotique 75	4418 Romanze, Op. 42, No. 1. 1 00 4519 Romance, Op. 45, No. 1 1 25
63577 C Walzer Caprice, Op. 37, No. 1. C minor 1 25	4798 Serenade, Op. 16
No. 1. C minor 1 25 63579 c Walzer Caprice, Op. 37,	4438 Serenade Napolitaine, Op. 47,
	No. 2
No. 2 1 00	8976 Tanz Arabesque, Op. 41,
65065 A Wandering in the Woods.	No. 2
Soprano or Tenor, G flat.	4000 Walzel, Op. 42. No. 2 1 00
Three verses	CDUMANA GUDD DD
1249 Wiegenlied, Op.41, No. 1.	GRUTZMACHER, FR.
G sharp minor 50	8679 Albumblatt, Op. 66 75
65175 c Zu deinen Fusses, Op. 68.	4012 Harpe d'Aeole, La, Op. 17. 1 50
No. 3. Key D 1 00	droie, La, Op. 11. 1 50
animm. *	GUEST, HOUGH J.
GRIFFIN, R.	GUESI, HOUGH J.
6284 Good Old Jeff 75	62399 P Need a Body Cry 75

GUGLIELMO, P. D.	HABERBIER, ERNST.
ROLL NO. PRICE 4837 Lover and the Bird. Transcription by Brinley Richards. 75 GUILMANT, ALEXANDRE F.	ROLL NO. 64229 M Enchanted Bells, Op. 59, No. 8
<b>,</b>	Paraphrase, Op. 61 1 00
61553 A Marche Triomphale. Pour Harmonium et Piano, Op. 34. Piano part only. E flat 1 00	HACKH, OTTO.
GUMBERT, F.	8791 Ballerina, La
4732 O bitt euch liebe Vogelein Transcription by Max Schultze 1 25	8735 Pierrot Amoreaux. Hu- moresque Fantastique 75 8736 Polonaise de la cour,
GUNGL, JOSEPH.	Op. 60
8087 En Avant March 1 00 4023 Intermezzo, Op. 381 75	HADLEY, HENRY K.
2006 Sommernachtstraume, Op. 171. Waltzes 1 75 2021 D Traume auf dem Ocean.	61973 o Nancy Brown Selection. Arranged by George Rosey 1 75 211 Trio, No. 1. Allegro con
Waltzes 1 75	moto. P. F. Part only 1 75 212 Trio, No. 1. Andante. P. F.
GURLITT, CORNELIUS.	Part only
8787 In the Twilight, Op. 183, No. 3. Capriccietto 75	Scherzo. P. F. Part only 1 00 214 Trio. No. 1. Finale.
GURNEY, FRANK.	Presto. P. F. Parts only 1 50 183 You'll Love Me yet, Op. 20,
8250 Frolic of the Coons 75	No. 1. Song from Pippa Passes. Medium Voice. Key F 75
GUSTIN, LOUISE V.	HAESSLER, J. G.
2012 Lindy. March and Two Step 1 00	1193 Grande Gigue. D minor. From Third Sonata. Op. 131 50
61323 D Viola Waltzes	HAGER, FRED W.
Flower. Waltzes 1 00	62075 P Laughing Water, Characteristic 1 00
GUTMANN, ADOLPH.	HAHN, BERNHARD.
4027 Brise du Soir La, Op. 12.  No. 4	106 Were My Song with Wings Provided. Key E. Soprano or Tenor
Galop Brillant 1 50	HAINES, CHAUNCEY.
GUY, HARRY P.	2049 Clorinda. March and Two Step 1 00
8186 Echoes from the Snowball	61121 p Dixie Land. March and Two Step. Introducing Old
Club. Ragtime Waltz 1 00 60595 D Pearl of the Harem. Ori-	Black Joe
ental Rag Two Step 1 00	Serenade
GUY, T. J.	and Two Step
8867 Crepuscle Le (Twilight) 75	Step 75

HAINES, HERBERT E.	HANDEL, GEORGE F.
ROLL NO. PRICE	ROLL NO. PRICE
67427 o Tina Schwartz. Talk of the Town	7576 Angels Ever Bright and Fair. Theodora 50
the remaining to	60023 c Ask if Yon Damask Rose.
HALDEMAN, ANNA SEVILLA.	Susanna. G minor 75 3026 Berenice. Menuet. Ar-
8403 Elks Dream. Waltzes.	ranged by W. T. Best 50
Dedicated to the Order of	7547 Dead March in Saul 75
Elks 1 25	415 Droop Not, Young Lover. Low voice. A minor 1 00
HALEVY, JACQUES F.	66795 c Gigue. G minor. Arrang-
	ed by Hans von Bulow 1 25 9084 Harmonious Blacksmith. 1 00
9618 Juive La. Transcription, Op. 70, by J. Ascher 1 50	60729 s Holy, Holy
op. 10, by 0. Abelief 1 00	son. Bass. B flat 1 50
HALL, FOLEY.	60529 s Judas Maccabaeus. Over-
61463 P Ever of Thee I'm Fondly	ture 1 75 68 Largo. Key G. P. F. Part
Dreaming	only 1 00
T1111 T01111 M	1285 Largo. Key G. Transcribed by A. R. Parsons 1 00
HALL, JOHN T.	67299 a Lydian Bridal Song. Al-
66225 D Adlyn Waltzes 1 50	exanderfest. For 'cello. Key
8401 Wedding of the Winds. Waltzes	D. Arranged by Leo Schulz. 50 7577 s Messiah. Chorus Halle-
65909 D Wilhelmina Waltzes 1 50	lujah 1 00
HALL MILTON H	7573 s Messiah. He Shali Feed His Flock
HALL, MILTON H.	60731 s Messiah. Overture 1 00
8228 Cotton Blossoms March Comique 75	60405 AO Ruddier Than the Cherry. Acis and Galatea.
8092 On the Levee. African Two	Alto or Baritone. G minor 1 00
Step 50	62551 A Revenge, Timotheus Cries
HALL, W. D.	Alexander's Feast. Bass. Key D
338 Vanity. Medium Voice.	60369 s Samson Overture 1 50 414 Si tra i ceppi. Bernice.
Key E 50	Aria for bass. Key C 1 50
*******	62419 A Sonata in A. For Violin. Arranged by Ferd. David 1 50
HALVORSEN, JOHAN.	61271 A Waft Her. Angels. Thro'
61767 M Einzugsmarsch der Bo-	the Skies. Medium voice. Key F 75
jaren. Arranged for four hands by August Reinhard 1 25	60255 a Where E'er You Walk.
	Medium voice. A flat 75
HAMBOURG, MARK.	HANITSCH.
8962 Gavotte Moderne 1 00	61245 Bundeslied. (See Wacht
8961 Impromptu 1 00	am Rhein—Wilhelm.)
HAMILTON, GEORGE.	HANSCOM, E. W.
9985 Just a Little Attic, But it's	321 Lullaby. For Contralto.
Home 50	Key B
HAMMERSTEIN, OSCAR.	HARBRIDGE, AL. J.
	67399 D Western Girl. March and
61721 P If I Were Again a Baby 1 00	Two Step 1 00

HARCOURT, S. R.	HARRISON, WADE.
ROLL NO. PRICE 8178 Jolly Bachelor's Polka 75	ROLL NO. PRICE 61855 D Barn Dance Shuffle, Cake
D'HARDELOT, GUY.	Walk 75
63617 A Because, Medium voice, A	HART, JOSEPH.
flat	62575 P That Little Girl Is You. Girls Will Be Girls 1 00
62757 A I Know a Lovely Garden.	HARTHAN, HANS.
Medium voice.         Key F	62411 A Wiegenlied, Op. 14. Medium voice. Key G 50
317 Without Thee (Sans Toi). Alto or Baritone. Key G 50	HARTMANN, EMIL.
HARMSTON, EDWARD.	1320 Runenzauber. Mimische Scene. B flat minor 75
4256 Harfe und Spieluhr (The Harp and the Music Box) 75	HARTMANN, J. P. E.
HARNEY, BEN.	61775 M Gudarnes Triumfmarsch.
9803 Mister Johnson, Turn Me Loose	(Triumphmarsch der Gotter.) Thrymsqviden Ballet. Op. 67 1 00 61791 M Valkyrien Ballet. Inled-
She's My Warm BabyWard. All Coons Look Alike to Me	ning dands af Valkyrier. Valhalla Marsch 1 25
Hogan 1 25	61793 M Valkyrien Ballet. Bjorn og Graekerinderne. Vals Bac-
HARRIS, CHARLES.	chantisk Galop 1 50
8108 British Guards March 1 00	HARTZ, P.
HARRIS, CHARLES K.	67825 p Irish Indian Intermezzo 75 63845 p Omena Intermezzo. Ar-
65999 P Down in the Vale of Shenandoah	ranged by Otto Langey 75
9989 For Old Times Sake 50	HASKINS, ARTHUR T.
6107 Hello, Central, Give Me Heaven 50	2035 Sentry March 1 00
9810 I Love Her Just the Same. I Love You in the Same Old	HASKINS, HENRY STANLEY.
Way. Bratton. (Two verses each.) 1 00	8323 Lafayette March and Two Step 75
6003 I've a Longing in My Heart for You, Louise 50	
62465 P Last Farewell 1 00	HASSELMANN, E.
6149 Must We Say Good-bye Forever, Nellie Dear? 50	4657 Czardas, Op. 60. Ungar- ischer Styl 75
HARRIS, CLEMENT.	HASTINGS, FRANK S.
1233 Etude II. L'Ete. A flat 1 00	65659 a Red, Red Rose. D flat. Mezzo Soprano or Baritone 50
HARRIS, VICTOR.	HASTINGS.
62481 A Disappointment, Op. 12, No. 4. High voice. Key F 50	7506 Rock of Ages 50
66179 A Hills o' Skye, Op. 23, No. 1. Hlgh voice. Key F 75	HATCH, EMMA LYON.
31 Madrigal for Soprano. Key G	62967 P Hyacinth. Intermezzo 75

HATTON, J. L.	HAYDN, JOSEF, (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
60637 A Fair is My Love, So-	1269 Quartet No. 10, Key C.
prano or Tenor. E flat 75 61297 A Simon the Cellarer. Me-	Poco Adagio. Kaiserquartett. 1 00 1270 Quartet No. 10. Key C.
dium voice. Key D 75	Menuetto. Allegro. Kaiser-
380 To Anthea. Bid Me to	quartett 1 25
Live. Key D. Low voice 50 250 Wedding of Shon Mac-	1271 Quartet No. 10. Key C.
lean. Alto or Baritone. C	Finale. Presto. Kaiserquartett 1 25
minor 75	65159 s Sieben Worte des Er- losers, Die. The Seven Last
	Words. Introduction: Maes-
HAUSER, M.	toso Adagio: No. 1, Largo,
217 Chanson de Berceau, Op. 11,	Pater, dimitteillis, non enim sciunt quid faciunt. No. 2,
No. 2. Cradle Song. Key A 75	Grave e cantabile; Amen dico
130 Hungarian Rhapsody. Op. 43.	tibi, hodie mecum eris im
D minor. For violin 1 75 166 Reverie, Op. 39, No. 3.	paradiso 1 75
Key A. For Violin 1 25	65167 s Sieben Worte des Er-
	losers, Die. The Seven Last Words. No. 3, Grave; Mutier
HAVILAND, E. JR.	ecce tuns, et tu, ecce mater
63327 P Cornell Rowing Song 1 00	tua. No. 4, Largo; Eli! Eli!
	Lama asabthani
HAWLEY, C. B.	65169 s Sieben Worte des Er- losers, Die. The Seven Last
60763 A In April. Mezzo Soprano	Words. Zweite Abtheilung
or Baritone. E flat 50	Largo e Cantabile. No. 5, Adagio. No. 6, Lento. Con-
277 Molly's Eyes. Low voice. E flat 50	sumatum est 1 75
360 Rose Fable. Low voice.	65177 s Sieben Worte des Er-
B flat 50	losers, Die. The Seven Last
6174 Rose Fable 50	Words. No. 7, Largo. Pater! Inmanus tuas commendo spir-
289 Spring's Awakening. Ten- or. Key D 50	itum meum. Il terremoto.
60479 A Sweetest Flower That	Presto e con tutta la forza 1 75
Blows. Low voice. E flat 50	9137 Sonata, No. 2. Presto.
	Adagio. Molto vivace 1 75
HAWLEY, STANLEY.	9147 Sonata, No. 3. Allegro. Adagio cantabile. Minuetto 1 75
64565 A Lorraine, Lorraine, Lor-	9296 Sonata in A flat, No. 8.
ree. Recitation music 75	Allegro moderato. Key A flat 1 50
	9297 Sonata in A flat, No. 8.
HAYDN, JOSEF.	Adagio. D flat
60735 s Heavens Are Telling. The	Finale presto. A flat 1 25
Creation 1 50	9375 Sonata, No. 10. Key G.
7555 Creation. In Native Worth 1 00	Allegretto innocente 1 50
60787 s Creation. With Verdure	9376 Sonata, No. 10. Key G.
Clad. Arranged by Franz Nava 1 00	Presto 1 00 60845 c Sonatina, Key C. Allegro
61245 Deutschland uber Alles.	con brio 1 50
(See "Wacht am Rhein."—	60847 c Sonatina. Key C. Adaglo 1 25
Wilhelm.)	60849 c Sonatina. Key C. Finale.
62849 c Fantasia. Key C 1 50 8618 Gipsy Rondo 1 25	Allegro 1 00
1268 Quartet No. 10. Key C.	59 Trio No. 1, in G. For Violin, 'Cello and P. F. Plano
Allegro. Kaiserquartett 1 25	part only 1 75

HAYNES, BATTISON.	HEINS, CARL.
ROLL NO. PRICE	ROLL NO. PRICE
60197 A Off to Philadelphia, Me-	61029 p Gitana, Op. 156. Mazur-
dium voice. Key D. Adapted	ka Brillante 1 00
from an Old Irish Melody 75	8144 Goldfischehen Mazurka 1 00
258 Ould Plaid Shawl. Alto or	63665 P Gruss an Sorrent. Fan-
Baritone. Key C 50	tasie uber Ludolf Waldmann's
	beliebtes Lied; Sei gegrusst du
HEARTZ, HARRY LAWSON.	meir schones Sorrent 1 00
CION Dut II. Cold it C. Delitele	64135 M Unter dem Lindenbaum,
6190 But He Said it So Politely.  Miss Simplicity	Op. 137, No. 1. Fantasie-
6191 Charity. Miss Simplicity. 50	Transcription 75
6220 Good Little Sunday School	4808 Zauberin, Die, Op. 93, Ton-
Boy. Miss Simplicity 50	stuck
8392 Miss Simplicity Waltz.	212 75
Potpourri 1 25	
3037 Show Girl. Act II. Lover's Lane. Waltz Song 50	HEISE, P.
61341 P Adios. Tenderfoot 1 00	HEIGE, F.
61413 P Fascinating Venus. Ten-	61769 M Drot og Marsk. Pot-
derfoot 75	pourri. Arranged for four
66015 P Hop Lee, Chinese Dance,	hands by Axel Grandjean 1 50
Tenderfoot 50	
61849 P My Alamo Love. Tender- foot	HEISER, W.
foot	61143 P Grab auf der Haide, Op. 30 1 00
ranged by Hilding Anderson. 1 50	off 45 P Grab auf der Haide, Op. 50 1 00
5 · · · · · · · · · · · · · · · · · · ·	***** * ******
HECKLE, A. F.	HELF, J. FRED.
G1020 7 See No. (T. Galandaine)	64017 D Bit o' Blarney. Irish In-
61929 P Swallow (La Golondrina). Fantasia	termezzo and Two Step 1 00
rantasia 1 25	9880 Every Race Has a Flag
HECKLER, LILLIAN.	but the Coon 1 00
· ·	6255 Ha-le-ha-lo 75
6305 In Loveland 50	60425 PI'll Be Your Rain Beau 50
	9967 In the House of Too Much
HEED, J. C.	Trouble
2027 To Action. March and Two	62751 P Under the Mistletoe Bough. Mother Goose 1 00
Step 1 00	Bough. Mother Goose 1 00
•	HELLER, STEPHEN.
HEGNER, ANTON.	HELLER, STEPHEN.
67835 M Plancha I a On 98	4319 Caprice, Op. 14, No. 2.
67835 M Blanche, La, Op. 28. Menuet-Pastorale 1 25	Ueber den Gabrielen Walzer 1 50
60797 A Gavotte, Op. 16, No. 1.	8803 Die Forelle. The Trout 1 00
'Cello and Piano. D major 1 25	8913 Hunting Song 1 00
60973 A Mazurka from Suite,	4536 Poursuite, La, Op. 151,
Op. 20. Alto. Key F 75	No. 2
60867 A Romanze, Op. 2. Key D.	8859 Saltarello, Op. 77. On a theme from "Italian" Sym-
'Cello 1 00	phony 1 50
HEIN, SILVIO.	4362 Serenade 75
ment, on vio.	8820 Tarantella, Op. 85, No. 2 1 00
60499 PI Want to Be a Drummer	4316 Valse, Op. 93, No. 2 1 25
in the Band 1 00	4354 Valse Brillant, Op. 42 1 25
63265 P Mermaid of the Nile. An	8638 Wanderstunden, Op. 80,
Egyptlan Intermezzo 75	No. 2. Leisure Hours 50

HELLMESBERGER, JOSEF.	HENSELT, ADOLPHE, (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
61351 D Undinen Walzer, Die	4582 Petite Valse, Op. 28, No. 1 50
Perle, von Iberien. Arranged	4583 Petite Valse, Op. 28, No. 2 50
	64157 M Polka. Op. 13. No. 9 75
by Louis Roth	
61363 o Valse Espagnole, Inter-	
mezzo, "Die Perle von Iberi-	8733 Romance, Op. 10 75
en." Arranged by Louis Roth 1 00	64317 M Romance Russe de No-
	roff. Transcription, Op. 13 1 00
HENDRIX, KARL.	60283 M Song of Love. Liebeslied 75
<b>54-11-11-1, 11-11-1</b>	8518 Spring Song. Fruhlingslied 50
67787 D Arabola March and Two	8818 Thanksgiving After a
Step 1 00	Storm 1 25
Stop IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	
HENRY, H. L.	HERBERT, VICTOR.
2000 Dunant of Hondray Manch	9877 Fond Love, True Love.
8266 Rupert of Hentzau, March	The Ameer 50
and Two Step 75	9640 Ameer Selections 1 50
	8176 American Girl. Two Step 1 25
HENDY C D	62459 o I Can't Do the Sum.
HENRY, S. R.	
8406 Colored Major. Character-	
istic March and Two Step 75	64729 DI Can't Do the Sum. Pol-
67407 D Peter Piper. Two Step	ka-Two Step. Introducing:
and Characteristic March 1 00	Never Mind, Bo-Peep, and Slumber Deep. Arranged by
	Slumber Deep. Arranged by
63457 D Polly Prim. Characteris-	Karl L. Hoschna 75
tic March and Two Step 1 00	61907 o Jane. Babes in Toyland 75
	61903 o March of the Toys. Babes
HENSCHEL, GEORG.	in Toyland 1 25
	61905 o Moon Will Help You Out.
60911 A Jung Dieterich, Op. 45.	Babes in Toyland 75
Alto. E minor 1 00	
4456 Mazurka, Op. 48 1 25	62217 o Babes in Toyland Selec-
233 Oh, That We Two Were	tion. Introducing: March of
Maying. Key F. Soprano and	the Toys; Barney O'Flynn;
	Moon Will Help You Out;
Baritone 75	Jane; Eccentric Dance; Never
	Mind, Bo-Peep; Children's
HENSELT, ADOLPHE.	Theme: Before and After:
•	Floretta 1 50
64445 M Berceuse. Transcription	62981 o Toyland. (Tom, Tom.)
de Concert by Richard Lange 75	Babes in Toyland 75
1304 Cadence pour le Concert	62567 o I'll Bribe the Stars. Pic-
en C mineur de Beethoven,	ture painting song. Babette 75
Op. 29 1 00	
65629 м Duo Repos d'Amour,	62569 o My Honor and My Sword.
Op. 24, No. 4	Babette 1 00
9022 Etude. Op. 2. No. 6 50	62595 o Babette Selection. Intro-
	ducing: My Honor and My Sword; I'll Bribe the Stars;
4862 Etude, Op. 2, No. 11	Sword; I'll Bribe the Stars;
Dors-tu, ma vie? 75	There Once Was an Owl; Let-
65035 M Etude, Op. 2, No. 12 75	ters I Write All the Day:
8598 Gondola, La, Etude, Op.	Where the Fairest Flowers
13, No. 2 50	are Blooming; Be Kind to
8610 Impromptu, Op. 7 50	Poor Pierrot 1 75
64665 M Marche du Couronne-	
ment de S. M. l'Empereur Al-	8790 Badinage 1 00
exandre II., Op. 35 1 50	8417 Baltimore Centennial
	March 75
65215 M Morgenstandchen, Op. 39 50	4879 Coquette, La 1 00
8608 Nocturne, Op. 6, No. 1,	8273 El Dorado March 1 00
Schmerz im Gluck. Nocturne,	61713 M Fleurette, Valse Lente 75
Op. 6, No. 2, La Fontaine 1 00	8077 Fortune Teller March 1 00

HERBERT, VICTOR, (Continued)	HERBERT, VICTOR, (Continued)
ROLL NO.       PRICE         9728 Fortune Teller Selections       1 75         6322 P Friden. Peace       50         8254 Gate City Guard March       1 00         4890 Ghazel       50         8177 Gold Bug March       1 00         8235 Idol's Eye, Lancers       1 50         9529 Idol's Eye, Potpourri       1 50         8078 Idol's Eye, Two Step       1 00	ROLL NO.   PRICE
66229 o Absinthe Frappe. It Happened in Nordland 1 00	HERMANN, ANDREW.
65975 PAl Fresco Intermezzo. It Happened in Nordland 1 00 66235 o Coon Banshee. It Hap-	4419 Cocoanut Dance. Characteristic piece 75
pened in Nordland 1 25 66237 o Jack-o'-Lantern Girl. It	HERMANN, J.
Happened in Nordland 75	60493 M Enchantment. Overture 1 50
67369 o Knot of Blue. It Happened in Nordland 1 00	HEROLD, LOUIS.
67367 o Matinee Maid. It Happened in Nordland	61491 o Pre aux Clercs, Le. Fan- tasie, Op. 57, No. 3, by S. Thalberg
dana Land; Matinee Girl; Beatrice Barefacts; Slippery	HERRICK, A. E.
James; Indian Dance; Man Meant Well; Coon Banshee;	8188 Cynthia's Up-Town Walk 50
Absinthe Frappe; Jack o' Lan- tern Girl; Knot of Blue;	HERRMANN, GEORGE.
Commandress in Chief	64649 A Sag mir nur einmal ja, Op. 4. Oh Whisper Yes. Me- dium voice. D flat 50
8175 McKinley Inauguration March 1 00	HERVEY, ARTHUR.
8191 Ocean Breezes Waltz 75	60969 a Once. Low voice. Key C 75
4869 On the Promenade 75 4640 Panamericana. Morceau	HERZ, HENRI.
Characteristique       1 00         8153 President's March       1 00         8451 Prince Ananias Polka       75	1041a Hexameron. Variations de Bravoure on March from Puritani—Henri Herz 1 75
8129 Prince Ananias Polka Mazurka, York	1041b Hexameron. Variations de Bravoure on March from
9659 Prince Ananias. Selections 1 50 4672 Punchinello 50	Puritani-Henri Herz 1 75 60317 Weber's Last Waltz. Bril-
9732 Serenade. Cupid and I 50 9726 Serenade. Waltz Song.	liant Variations 1 75
Dreaming, Dreaming 50	HERZ, JAQUES.
9730 Serenade. In FairAndalusia 50 8234 Serenade Lancers 1 50	66577 M Valse Brillante, Op. 37 1 25
8550 Serenade March 1 00 9692 Serenade. Potpourri 1 50	HESS, GEORGE H.
8044 Serenade Waltzes 1 25 9731 Serenade. Woman, Love-	2065 In the Lead. Two Step 75
ly Woman 50	HESSELBERG, EDOUARD.
9548 Singing Girl. The Song of the Danube	61739 M Tarantella Bergameska.
6001 Time Will Come, The 75	Arranged by d'Essenelli 1 50

HEUSER, ERNEST.		HILL, WILHELM.
ROLL NO. 62241 M Stimmen der Volker. Op. 35. No. 1, Czardas (Ungarn); No. 2, A la Cubana (Cuba); No. 3, Danse basque (nach einer Sudfranzosischen Tanzweisse)		ROLL NO. 61381 Es Liegt eine Krone im grunen Rhein. (See Preussen- lied—Neithardt.) 61381 Herz am Rhein, Das. (See Preussenlied—Neithardt.)
HEYBLOM, A. W. A.		HILLER, FERDINAND VON
9163 Dance of the Gnomes	75	65117 M Bolero, Op. 29, No. 1 1 75 4613 Capriccetto, Op 75 6214 Carillon. (See music for
HILDACH, EUGEN.		the Child World.—Karganoff.) 4303 Grande Valse, Op. 29,
62987 A Abschied der Vogel, Op. 14, No. 1. Soprano or Baritone. Key G	75	No. 3
Little Hour	50	HILLS, JOSEPH A.
63755 M In memer Heimath. Op. 20, No. 2. In My Native	<b>50</b>	$66735~\mathrm{M}$ Tarantella, Op. 16, No. 1 1 $25$
Village	50	HIMAN.
Spring	50	8554 Mimosa Caprice 75
62591 A Mutter, O sing mich zur ruh. Mother, O Sing Me to		HIMMELRICH, F. M.
Rest. High voice, Key F	50	8094 Valse Brillante 75
232 Nun bist du worden mein eigen. Now Art Thou Mine Own. D flat. Soprano or Baritone. Allegro gracioso	50	HINCKLEY, L. S. 8257 West End Waltz 1 00
62181 A Strampelchen, Op. 4, No.2. Wiegenlied, High voice, B flat	50	HINDLEY, THOS. W.
60709 A Will niemand Singen, Op. 13, No. 3. Tho, No One Sing. Soprano or Tenor. A flat	50	60029 P Euphonia. Souvenir of a  Music Box
63737 s Wo du hingehst da will		HIRSCH, SANDY.
auch ich hingehen, Op. 8. Where'er Thou Goest, There I Will Go	50	8150 Coon in the Moon. Cake Walk
HILDRETH, R. E.		HIRSH, A. M.
2028 Merry Monarch. March and Two Step	1 00 75	60183 D Yale Banner. March and Two Step
HILL, J. LEUBRIE.		HIRST, CHAS. R.
65985 P My Dahomian Queen. An African Serenade	1 25	8458 Comedy King. March and Two Step 1 00
HILL, MILDRED J. AND PATT	YS.	HOBART, MARY H.
6216 Song Stories for the Kindergarten	1 50	4607 Bonnie Sweet Bessie, with Variations

HOCH, THEODORE.	HOFFMAN, RICHARD. (Continued)
ROLL NO. PRICE 8393 Pan-American. March and Two Step 1 00	ROLL NO.         PRICE           8519 Otello.         Peasant's Chorus.           Transcription         1 25           8656 Polka de Concert         75
HOFFMAN, CARL.	HOFMANN, HEINRICH.
2008 Belle Virginia, La. Ma- zurka 1 00	62107 M Am Giessbach, Op. 37, No. 11 50
HOFFMAN, EDWARD.	62161 M Gavotte aus, Op. 72. Serenade fur Streichorchester 1 00
4301 Auld Lang Syne. Paraphrase	62423 M Poeme du Souvenir. Reverle, Op. 34, No. 3 50
61531 p Belle of the Ball. March and Two Step 75	64195 M Praludium, Op. 108, No. 1 1 00 64205 M Slummerlied, Op. 108, No. 2
HOFFMAN, GRABEN.	60931 M Springtanz, Op. 55, No. 2 50
61013 M Polonaise, Op. 32, 500,-	HOFMANN, JOSEF.
000 Teufel 1 25  HOFFMAN, MAX.	9052 Bolero, Op. 29
60625 P Ching a Ling a Loo 75 62265 P By the Sycamore Tree.	Fugue
Rogers Brothers in London 75	HOGAN.
65845 P Belle of the Silvery Nile. Rogers Brothers in Paris 1 00 65837 P By the Old Oak Tree. Rogers Brothers in Paris 75	9803 All Coons Look Alike to Me. (See "Mister Johnson, Turn Me Loose"—Harney.)
65937 P Rogers Bros. in Paris.  March and Two Step 1 00	HOLDEN.
66115 P Merry Minstrel Maids. Rogers Brothers in Paris 1 25	7508 Coronation (All Hail the Power) 50
66415 P Rogers Brothers in Paris Selection. Introducing: Bal Boullier; Silvery Nile; So-	HOLLAENDER, ALEXIS.
clety; Vive la Bohemia; Vil- lage Maid; By the Old Oak Tree; Yankee Land. Ar- ranged by Robert Recker 1 50	8729 Canzonetta
65875 P Soldier Boy. Rogers	HOLMES, AUGUSTA.
Brothers in Paris	172 Kypris, Lullaby. A flat. Alto or Baritone
65835 D Yankee Land. March and Two Step. Rogers Bros. in	313 Montagne Noire, La. No. 4, Strophes. Bass. E flat 50
Paris	60021 M Nuit, La. Andante Amoroso 1 25
HOFFMAN, RICHARD.	HOLST, EDWARD.
8149 Ben Hur. Waltzes 1 25 4132 Chi-ci Pipi Nini. Cuban Dance	4339 Bouquet de la Reine (The Queen's Bouquet). Grand Valse de Concert

HOLST, EDWARD. (Continued.)	HORSMAN.
ROLL NO. PRICE	ROLL NO. PRICE
4341 Canyon Rill. Rauschender Quell. Fantasie 1 25 8277 Dance of the Demon, Galop 1 25	8122 Dance on Friday Night. Two Step50
4330 Elaine. Grand Valse de Concert	HORTENSE, QUEEN.
4335 Demon of the Wood. Der Waldteufel. Grand Galop de	64889 P Partant pour la Syrie. Patriotic song of France 50
4645 Floral Fantasma (Blumen	HORVATH, GEZA.
Zauber)	8985 Deux Dominos, Les. Op.24. Domino Rouge. Domino Noir. 1 25 8993 Serpentine, Die. Tanzerin.
Grand Marche 1 00	Valse Brillante, Op. 25, No. 1 75
9950 I Promise You 50 67135 M Jota, La. Spanish Dance 1 00	HOULIHAN, FRED F.
8560 June Buge Dance, Polka Rondo	61979 D Yazoo. Cake Walk and Two Step 1 00
60137 M Marche Mephistofele 1 00 8146 None But You Waltzes 1 50	HOMADD TOSEDH B
8226 On to the Battle 1 00	HOWARD, JOSEPH E.
4284 Volcano, The 1 00	64187 P Good Bye, My Lady Love 1 00 67289 P Honolulu, March Song.
HOLTHAUS, A. A.	His Highness the Bey 1 00 67287 P In the Orange Blossom
66717 4 Blue Grass Echoes. March	Land. His Highness the Bey. 1 25
and Two Step 1 00	67295 P Land of Nod. His High- ness the Bey 1 00
HOLZMANN, ABE. 60677 D Alagazam. Cake Walk,	67467 o His Highness the Bey Selection. Introducing: Drink
March and Two Step 1 00 8431 Blaze Away. March and	to the Glorious Night; Sweet- hearts of Boyhood Days; In
Two Step 1 25	Kankakee; Honolulu; Stories of a Summer Night; I'm Go-
8114 Bunch o' Blackberries 1 00 8300 Calanthe Waltzes 1 25	ing to Leave You; When
8286 Hunky-Dory. Cake Walk and Two Step	Louie Leads the Band; Julia Dooley; Land of Nod. Arrang-
67017 D Loveland Waltzes 1 50	ed by Hilding Anderson 1 50 67449 P Brownies 75
66099 P Nyomo. Mexican Love Song 1 00	67387 P Heap Love. Isle of Bong
8091 Smoky Mokes. Cake Walk 1 00	Bong 75 67389 P Just Say Hello to Chica-
2076 Symphia Waltzes 1 25 63509 D Uncle Sammy March and	go. Isle of Bong Bong 75
Two Step 1 25	HOWARD, SHAFTER.
HOPEKIRK, H.	65827 P Gavotte. His Royal Nibs 1 00
320 My Heart in the Highlands.  Medium voice. D minor 50	HOWE, T. H.
HOPKINS, HARRY PATTERSON.	50 Bright Beyond. Alto or Bass in E flat
64185 M Liebchen, Op. 18, No. 1 1 00 65119 M Lyrical Sketches, Op. 8.	HOWELL, CHARLES T.
No. 1, Nymphalin 75	7532 By the Waters of Babylon 1 00
HORNEMAN, JOHAN H.	8912 Rustic Dance 75
6137 Den tafre Landsoldat. Dan-	HOWSON, FRANK A.
ish Song 50	8450 Lovelace Waltzes 1 25

HUBAY, JENO.	HUMMEL, FERDINAND.
BOLL NO. PRICE	ROLL NO. PRICE
129 Hejre Kati, Op. 32. Key of E. Violin 1 50	61955 c Valse Caprice, Op. 28. Key D flat 1 75
62323 A Scenes de la Csarda,	
No. 2. For Violin. A minor 1 75 1365 Scenes de la Czarda. Azt	HUMMEL, J. N.
mondjak, Op. 60. A minor 1 75	1213 Bella Capricciosa, La.
1357 Scenes de la Csarda. Sarga	Op. 55. B flat 1 75
Cserebogar. D minor 1 25	62 Concerto, Op. 85. A minor. Allegro moderato. Solo Piano
HUBBELL, RAYMOND.	part only 1 75
,	9200 Contemplation
66565 o Drop In On Me at Lunch- eon. Fantana 1 00	1134 Rondeau Favori, Op. 11.
65759 o In My Riksha of Bamboo.	E flat 1 25
Fantana 1 00 66605 o Just My Style. Fantana 50	HIIMDEDDINGU ENGELDEDE
66035 P Laughing Little Almond	HUMPERDINCK, ENGELBERT.
Eyes. Fantana 50	67579 o Dornroschen Vorspiel, Arranged for four hands by Ph.
66857 D Fantana March. Intro- ducing: Girl at the Helm;	Rodelberger 1 00
What Would Mrs. Grundy	60535 o Hansel und Gretel. Pot-
Say; Just My Style 75 66575 o My Word. Fantana 50	pourri
66029 P Oh Silvery Moon. Fan-	ranged for four hands 1 75
tana	TITIAIT C XII
ducing: Entrance of Fantana;	HUNT, G. W.
Cancan vs. Cakewalk; Darby	8826 Eloise, Valse
and Joan; Little Almond Eyes; The Girl at the Helm;	4130 Scherzino, Op. 3 1 00
Just My Style; Drop in on Me	HUNTER, CHARLES
at Luncheon; The Farewell Waltz; What Would Mrs.	8189 Tickled to Death 50
Grundy Say? 1 75	0200 210000 10 200000000000000000000000
6298 Just a Chain of Daisies 50 61449 P I'm Going Home to Dixie	HUSS, HENRY HOLDEN.
Land. Runaways 1 00	9451 Etude. B flat 75
61447 P Kiss for Each Day in the Week. Runaways 75	
61487 P Miss Suzanna from Ur-	HUTCHINSON, EDWAPD.
bana. Runaways 1 00 61451 P Pretty Maid Adelaide.	60487 o Sammy. Wizard of Oz 1 25
Runaways 75	HYDE, JAMES.
66205 o Rooster Dance. Runa- ways 1 00	2023 Southern Cross. Valse 1 25
61803 o Runaways. Medley Selection	
200000000000000000000000000000000000000	HYDES, MATTY.
HUERTA.	9885 De Possum Chase 75
64877 P Hymne de Riego. Span-	IMRETOL, SZEKELY.
ish National Air 1 00	64319 M Abrand 1 75
HULLAH, JOHN.	INNES, FREDERICK M
393 Three Fishers Went Sall-	8448 Prince Charming. March
ing. Medium voice. Key C 50	and Two Step 1 00

IVANOVICI, J.	JARVIS, S.
ROLL NO. PRICE 60503 p Donau Wellen Waltzes. Waves of the Danube 1 50	ROLL NO. PRICE 8012 Polka Mazurka 75
JACKSON, RALPH C.	JAXONE, H. L. D'ARCY.
4875 Second Valse Caprice 75	8275 Serenata Waltz 1 50
JADASSOHN, SALOMON.	JEFFERSON, BENJAMIN H.
8882 Air de Ballet, Op. 26, No. 1 1 00 8688 Air de Ballet, Op. 26, No. 2 50	8349 Half Holiday 1 00
62061 M Albumblatt, Op. 63, No. 3 75 8881 Cradle Song	JEFFERSON, G. W. T.
29 Trio, Op. 16. Andantino. Allegro gracioso. Solo Piano	6235 My Coal Black Lady 75
part only	JEFFREY, J. ALBERT.
'Cello and Piano. Solo Piano only 1 75	8880 Gavotte (19th Century) 75 4300 Serenade 1 00
JAELL, A.	IENGEN ADOLDH
8943 Carillon, Le 1 25	JENSEN, ADOLPH.
4043 Dance of the Fairies. Op.14 1 25 8524 Dinorah Valse Caprice 1 00	64117 P Alt Heidelberg, Op. 34 75 4176 Barcarolle in A flat. Op. 33.
4665 Idylle, Op. 40	No. 16 1 00
4342 In den Lagunen. Barcarolle 1 00	8716 Berceuse, Op. 12 1 00
4306 Interlaken, Op. 102, No. 1.	8570 Brautgesang (Bridal Song) 1 50
Chant du Soir	8850 By the River. Transcription by Bendel 1 25
8979 L'Adieu, Op. 68 (Improvi-	65305 M Canzonetta, Op. 42, No. 2 75
sation) 1 00	4395 Dryade, Op. 43, No. 4 1 00
4032 Melodie, Op. 50 75 4724 Nocturne Sentimental,	4037 Elektra, Op. 44, No. 4 75 8763 Galatea, Op. 44, No. 3 75
Op. 125 1 00	8844 In the Tavern 1 00
8933 La Sylphide, Op. 116 1 00	8703 Merry Wanderer, Op. 17,
9255 Trolsieme Meditation,	No. 2 1 00
Op. 17 1 00 4299 Waldesflustern, Op. 28 1 00	8684 The Mill 50 8620 Murmuring Zephyrs 1 00
	62129 c Notturno, Op. 45, No. 4. Key C
JAKOBOWSKI, EDWARD.	1339 Praludium und Romanze,
62615 o Erminie Potpourri. Ar-	Op. 19 1 75
ranged by Launce Knight 1 75 62947 P Montenegrian Patrol 1 25	60147 c Rebericas del rio. On the Banks of the Manzanares 1 00
1288 Poeme Pastorale. An Idyll.	61733 c Reigen (Hochzeitmusik).
B flat 1 00	Op. 45, No. 3. Key G 75 4584 Romantic Studies, Op. 8.
JANSSEN, B. H.	Unexpected Happiness (Uner-
4268 Sylvia. Caprice 1 00	wartetes)
JANSEN, BEN.	4696 Romantic Studies, Op. 8.
8394 He Laid Away a Suit of	(Am meeresstrand) 75
Gray. March and Two Step. 1 00	4697 Romantic Studies, Op. 8. An Echo (Eln Nachklang) 75
6042 When the Autumn Leaves	4698 Romantic Studies, Op. 8.
are Falling 75	Love Tokens. (Liebeszeichen.) 1 00

### Add	JENSEN, ADOLPH. (Continued)	JEROME, WILLIAM.
Ruh ist hin	4699 Romantic Studies, O. 8.	
JENTSH, MAX.   1074 Barcarolle, Op. 44. Key A 1 1075 Grand Festival Polonaise, Op. 24. Key D 1 75	Ruh ist hin.)	JEWELL, F. A.
1074 Barcarolle, Op. 44. Key A 1 50 1075 Grand Festival Polonaise, Op. 24. Key D 1 75    JEROME, BEN. M.   175   JEROME, BEN. M.   175   4241 At a Rag-time Reception. 1 50 2628 Blooming Lize		8345 Jess Schottische 1 00
JEROME, BEN. M.  4241 At a Rag-time Reception. 1 50 6268 Blooming Lize	JENTSH, MAX.	JIRJAHN, CHARLES.
JEROME, BEN. M.  4241 At a Rag-time Reception. 1 50 6268 Blooming Lize		67827 D L'Amour Eternal. Valse 1 25
JEROME, BEN. M.  4241 At a Rag-time Reception. 1 50 6268 Blooming Lize		_
4241 At a Rag-time Reception. 1 50 6268 Blooming Lize	JEROME, BEN. M.	March and Two Step 78
Medley.)  65925 D Goo Goo Man. March and Two Step. Introducing: Uncle Sam's Marines. Isle of Spice. Arranged by W. C. O'Hare 1 00 4992 Hiawatha. (A Dream) 1 00 63279 P I Don't Want to Be a Lady 1 00 61991 P Keep on a Shining. Sil- v'ry Moon. Dress Parade 1 00 9946 Lam', Lam', Lam' 75 6256 Melancholy Mose 75 60727 P Let US Swear It By the Pale Moonlight 75 60757 P Ping Pong No. 2. Medley Lanciers, Figs. 1, 2, 3 1 50 65817 O Ping Pong No. 2. Medley Lanciers, Figs. 4, 5 1 50 65817 O It's a Way They Have in Chicago. Royal Chef 1 50 65819 O Old Mother Goose. Royal Chef 1 00 65825 o O'Reilly. Royal Chef Selection 1 00 65887 O Royal Chef Selection. Introducing: Finale, Act II.; Let Me Go Back; In the Morning; O'Reilly; Old Mother Goose; It's a Way They Have in Chicago; What's the Matter With My Man in the Moon; When Old Glory Floats, Arranged by H. A. Dahlman 1 50 6671 P Soldier in the Ranks, That's All 1 00 9984 Sousa Girl. March Song 6273 Sablna. Wild Rose 50  Down 60261 P On Broadway in Dahomey Bye and Bye 1 60325 P Take a Little Walk. 1 60325 P Take a Little Walk. 1 606587 P My Carolina Caroline  9831 By the Winding Tennessee 8172 Doc. Brown's Cake Walk 9830 In Far Away Manila 66729 P Iola Intermezzo 1 8169 Scandalous Thompson. Cake Walk  JOHNSON, FLORENCE W. 61325 D Yantic. March and Two Step 1 66227 Forget the Past. Ballad  JOHNSON, HERBERT. 6227 Forget the Past. Ballad  62265 P Big Indian Chlef 66229 o Come Out, Dinah, on the Green. Darky Serenade 1 60897 P Congo Love Song. Nancy Brown 65807 P Fishing 67007 P Hello, Ma Lulu	6268 Blooming Lize 75	termezzo
and Two Step. Introducing: Uncle Sam's Marines. Isle of Spice. Arranged by W. C. O'Hare	Medley.)	Down 50
O'Hare	and Two Step. Introducing: Uncle Sam's Marines. Isle of	Bye and Bye
63279 P I Don't Want to Be a Lady	O'Hare 1 00	JOHNSON, BILLY.
61991 P Keep on a Shining, Silvity Moon. Dress Parade 1 00 9946 Lam', Lam', Lam'	63279 PI Don't Want to Be a	60587 P My Carolina Caroline 7
v'ry Moon. Dress Parade 1 00 9946 Lam', Lam', Lam'		JOHNSON, C. L.
Lanciers, Figs. 4, 5	v'ry Moon. Dress Parade	8172 Doc. Brown's Cake Walk. 7: 9830 In Far Away Manila. 5: 66729 P Iola Intermezzo . 1 0: 8169 Scandalous Thompson.
65817 o It's a Way They Have in Chicago. Royal Chef		JOHNSON, FLORENCE W.
Chef	65817 o It's a Way They Have in Chicago. Royal Chef 75	61325 D Yantic. March and Two Step 1 00
lection	Chef 1 00	JOHNSON, HERBERT.
troducing: Finale, Act II.; Let Me Go Back; In the Morning; O'Reilly; Old Moth- er Goose; It's a Way They Have in Chicago; What's the Matter With My Man in the Moon; When Old Glory Floats. Arranged by H. A. Dahl- man	lection 75	6227 Forget the Past. Ballad 78
Morning; O'Reilly; Old Mother Goose; It's a Way They Have in Chicago; What's the Matter With My Man in the Moon; When Old Glory Floats.  Arranged by H. A. Dahlman	troducing: Finale, Act II.;	JOHNSON, LEE.
Have in Chicago; What's the Matter With My Man in the Moon; When Old Glory Floats. Arranged by H. A. Dahlman	Morning; O'Reilly; Old Moth-	63429 P My Pauline. Waltz Song 1 00
Matter With My Man in the Moon; When Old Glory Floats. Arranged by H. A. Dahlman	Have in Chicago; What's the	
man	Matter With My Man in the Moon; When Old Glory Floats.	60629 o Come Out, Dinah, on the
9984 Sousa Girl. March Song 75 65807 P Fishing	man 1 50	ing Beauty and the Beast 1 00
6273 Sabina. Wild Rose 50 67007 P Hello, Ma Lulu	60671 P Soldier in the Ranks, That's All	Brown
	6272 Those Things Cannot Be	67007 P Hello, Ma Lulu

JOHNSON, ROSAMOND (Continued)	JONES, IRVING.
ROLL NO. PRICE	ROLL NO. PRICE
62029 P Moonlight on the Missis-	9816 Get Your Money's Worth.
sippi 75	My Honolulu Lady. Strom-
6254 My Castle on the Nile 50	berg. Two verses each 1 00
6252 Nobody's Lookin' But de	60467 P Home Ain't Nothing Like
Owl and de Moon. Sleeping Beauty and the Beast 50	This 1 00
	9858 I'm Livin' Easy 75
64659 P On Lalawana's Shore 75	9859 My Money Never Gives Out 75
66025 P Pretty Little Squaw, from	9807 Take Your Clothes and Go. (See I Want My Lulu—St.
Utah	Clair.)
6142 Tell Me, Dusky Maiden.	2,
Sleeping Beauty and the Beast 75	JONES, OSCAR.
62309 P Flowers of Dixie Land.	<b>J</b> ez. <b>25</b> , 00 <b>0</b> , 111, 111, 111, 111, 111, 111, 111, 1
Whoop-Dee-Doo	4522 Miss Remington's Reverie.
	Poeme Musicale 1 00
JOHNSON, NOEL.	
6017 Amaryllis 50	JONES, SIDNEY.
6023 Farewell to Summer 75	OFOF Total Colors
61187 A Good Night, Pretty Stars.	9735 Interfering Parrot. Geisha. Act II
Medium voice. Key G 50	Act II 50 8060a Geisha Lanciers.
6016 Heart's Welcome 50	Figures 1, 2 and 3 1 75
61689 A Rose, River and the Sea. E flat	8060b Geisha Lanciers.
E flat 75	Figures 4 and 5 1 50
TOUNGTON TAMES D	9734 Toy, The. Geisha. Act I. 50
JOHNSTON, JAMES D.	62013 o Medal and the Maid Se-
60633 p Dreams of Paradise	lection 1 75
Waltzes 1 25	61807 o My Lady Molly Selection.  Arranged by Carl Kiefert 1 75
8381 Yale Varsity. Two Step. 75	Arranged by Carl Kiefert 1 75 9654 Emperor's Own. San Toy.
	Act I 50
JOHNSTON, WALTER R.	9655 Finale, Act II. San Toy 50
	9665 Little China Maid. San
8201 Eglantine. Mazurka Elegant. Op. 36	Toy. Act II
gant, Op. 36 75	9652 Moon, The. San Toy. Act I. 75
1011110M011M 4 G	9651 Petals of the Plum Tree. San Toy. Act I 50
JOHNSTONE, A. C.	San Toy. Act I 50 9653 Pynka Pong. San Toy.
8313 Clash of Arms 50	Act I
OUTS CROSS OF EXTENSION OF	9681 San Toy Selection 1 75
JONAS, ALBERTO.	9650 Six Little Wives. San Toy.
<b>J</b> ettile, 11222112	Act I 75
9041 Capricho 75	9649 We'll Keep the Feast in
4611 Moulin de chez nous, Le.	Pynka Pong. San Toy. Opening Chorus
Op. 10, No. 5. Our Old Wind-	ing Chorus 75
mill	TONDS SMERTING
1214 loccata. Rey A	JONES, STEPHEN.
JONES, EDWARD.	4881 Nasturtium 75
7520 Shepherd of Souls. Sign	JONSON, PERCY A.
of the Cross 75	1
	63539 M Bourree, Op. 15. A minor 1 00
JONES, H. DE ROE.	63725 M Intermede, Op. 21 1 00
	4670 Petite Valse, Op. 20, No. 2.
60819 M Reve Estatique, Le 1 00	Romance, Op. 20, No. 5 1 00

JOPLIN, SCOTT.	JUSTICE, HERBERT.
ROLL NO. PRICE 8440 Maple Leaf Rag. Cake Wells and Two Stop.	ROLL NO. PRICE 65849 D Bryn Mawr Girls Waltz 1 00
Walk and Two Step 75 \$479 Sunflower Slow Drag, Rag Time Two Step 1 00	KAHN, ROBERT.
JORDA, LUIS G.	4297 Capriccio, Op. 11, No. 5 1 00 63757 P Ein Obdach gegen Sturm, Op. 6, No. 5
60515 P Minuto. Paso Doble Flamenco	Op. 6, No. 5
JORDAN, GEORGE H. 7564 Just Within the Gates 1 00	KAIN, C. H.
JOSEFFY, RAFAEL.	8112 Huskin' Bee March 75 8080 University Girl Waltzes 1 00
8596 At the Spring 1 25 8600 Concert Study from Chopin	KALTENBORN, FRANZ.
Etude, Op. 10, No. 5 1 00 8594 Czardas. Danse Hongroise 1 00	8326 St. Nicholas. March and
8835 Mill, The, Op. 23 1 00 8808 Polka Noble 1 25	Two Step
8533 Serenade	8037 Dance of the Brownies 75
Waltzes         1 75           8834 Spinning Song         75	KAPS, KARL.
JOSEPH, OWEN.	8308 Eton Boating Song Waltz 1 50
•	KARASINSKI, A.
4400 Chinese Dance	63157 D Dla Piotrkowian Waltz 1 25
JOSSELYN, A. S.	63139 D Eliseum Waltz
8413 Dewey's Victory. Two Step 75	63109 D Irena Waltz
JOUVE, EDOUARD.	63159 D Reponse a François. Cele-
60047 p Pas des Patineurs. Skat-	bre Valse 1 00
ing 1 50	KARGANOFF, GENARI.
JUDE, W. H.	1209 Berceuse, Op. 22, No. 3.
66807 A Sound of the Drum. Low voice. E flat 1 25	Key E
JUNGMANN, A.	Brook; Evening Concert, Barn- yard; Top; Carillon 1 50
8776 Brooklet's Tale. Tone pic-	66335 M Troisieme Mazurka, Op. 14 1 00
ture	67107 M Valse Caprice, Op. 16 1 25 61479 M Valse Impromptu, Op. 12 1 00
votte	KAROLY, H.
Spring Song	61067 P Christglockchen, Op. 24. Fantasiestuck
64779 P Longing for Home. Op.117 75	
JUON, PAUL.	KATZENSTEIN, EMIL.
61391 M Humoreske, Op. 12, No. 3 1 00	8267 Ching Ling Foo. March and Two Step
	= = ~ cop

KAULICH, JOS.	KENNETH, W. D.
ROLL NO. PRICE 8174 Aus dem Hochwald Waltz 1 75	ROLL NO. PRICE 2029 Military Hero. March and
KEISER, ROBERT A.	Two Step 1 00
4707 Sunbeams and Shadows.	KERKER, GUSTAVE.
Sonnen-Strahlen und Schatten 75 8069 Venetian Moonlight Waltz 1 25 9865 You're the Only One 75	9710 Anti-Cigarette Society. Belle of New York
KELER-BELA, ALBERT VON.	9707 My Little Baby. Belle of New York
63715 o Franzosisches Lustspiel	9712 On the Beach at Narragan- sett. Belle of New York 50
Overture, Op. 111	9531 Belle of New York Potpourri
Arranged for four hands 1 75 60917 c Sohn der Heide, Der.	9706 Purity Brigade. Belle of New York
Op. 134, No. 2. Pusztak fia. A minor	9709 Teach Me How to Kiss, Dear. Belle of New York 50
63645 o Ungarisches Lustspiel Overture, Op. 108 1 75	9711 They Call Me the Belle of New York. Belle of New York 50
KELLER, MAURICE H.	9704 They All Follow Me. Belle of New York 50
2061 Continental. March and Two Step 1 00	8076 Belle of New York Waltzes 1 25 9708 When We Are Married.
KELLY, JOHN T.	Belle of New York
9821 Dar's Something About Yer I Like. Lucille, Ma Lady Love. Morse and Cole. Two verses each	York
KELLY, E. HARRY.	Shinin'. Billionaire 75 60737 p Billionaire. March and Two Step 75
66259 P Dinah       Green	60739 o My Little Pansy. Billionaire
60583 p Southern Smiles. March and Two Step 75	61727 P Banjo Serenade. Blonde in Black
KEMP, VICTOR.	Black 75
355 Trend of Time. January, February, March, April 1 75 356 Trend of Time. May, June, July, August, September 1 75 357 Trend of Time. October, November, December 1 75	62131 o Blonde in Black Selection. Introducing: Cynthia Jane; The Banjo Serenade; When She Walks Like This; 'Twas Love All the Day; I Love the American Ragtime; Drinking Song
KENDALL, E. F.	61719 P'Twas Love All the Day. Blonde in Black 50
4850 Bedouin. An Oriental Patrol 75	6056 Susie. Girl from Up There 75 9799 Lady Slavey. Selections. 1 75
67275 D Gay Gossoon March. Arranged by A. La Rue 75	9533 Telephone Girl. Potpourri 1 50 8072 Telephone Girl. Waltzes. 1 00
2030 Guest of Honor. March and Two Step 1 00	62327 P My Winsome Winnle. Winsome Winnie

KERKER, GUSTAVE. (Continued)	KIEFERT, CARL.
ROLL NO.  62621 o Winsome Winnie Selection. Introducing: I Would Be a Soldier Boy; They're	ROLL NO. PRICE 8066 Circus Girl Waltzes 1 50 61201 D Messenger Boy. Barn Dance, Arranged by Carl Kie-
Looking for Me; Two Little Doves; The Miller, or the Maid of Zuider Zee; My Win- some Winnie; I Love You	fert
Only; Crocodile and the Moon; Good Old Days. Arranged by Charles J. Roberts 1 75	61743 D San Toy Lancers. On airs from Sidney Jones' musical comedy. Figures 4 and 5 1 50 8372 Thelma Waltz 1 75
62329 P They're Looking for Me. Winsome Winnie	60401 D Three Little Maids Waltz. On Melodies by Paul Rubens. 1 75 8065 Valse Mimosa
KETTEN, HENRY.	KIENZL, WILHELM.
4649 Castagnette, La. Op. 94.	RIENZE, WIEHEEM.
Caprice Espagnol 1 00	60151 M Bal Masque, Op. 15, No. 8.
4436 Chasse au Papillon, Op. 10. Etude caracteristique 75	Polonalse
4435 Marguerite au rouet, Op. 12.	Part I. Arranged for four
(Fileuse.)	hands by Bern. Wolff 1 75 64985 o Evangelimann Potpourri.
KETTERER, EUGENE.	Part II. Arranged for four hands by Bern. Wolff 1 75 60149 D Neuer Walzer, Op. 15,
4314 Allegresse, Op. 263 1 00 66929 M Bouquet de Bal, Op. 274.	No. 17 75
Mazurka Elegante 1 00	KING, ROBERT A.
4311 Caprice Hongroise, Op. 7. 1 50 4312 Chanson Creole, Op. 56 75	273 Beyond the Gates of Para-
4744 Chanson Espagnol, Op. 100 1 00	dise. Medium voice. Key C 1 25
4792 Chatelaine, La, Op. 90. Valse de Salon 1 50	7526 Beyond the Gates of Paradise
66987 M Clochettes d'Or, Les. Op. 268. Caprice Brilliant 1 00	bian
63035 p Defile March, Op. 220. Parade March	Song 75
8102 Flick and Flock Galop 1 25	KINGSBURY, AUDREY.
8127 Galop de Bravoure, Op. 86 1 25	66005 P Dear. Arranged by Theo.
8107 Grand Galop de Concert 1 50	Bendix 75
4313 Grande Valse Brillante,	
Op. 36 1 50 8750 L'Argentine. Fantasie Ma-	KIRCHNER, FRITZ.
zurka 1 00	8795 Irrlichter-Tanz, Op. 458 1 00 8798 Polka de Salon, Op. 353 75
8136 Marche Orientale, Op. 92 1 50	à
4677 Nocturne, Op. 39 1 00 4005 Le Reveil de Sylphes, Op. 72 1 00	KIRKPATRICK, WILLIAM J.
9003 Romance. Oh! dites lui. Op. 66	7578 Lord, I'm Coming Home. (See "New Songs of the Gos-
8128 Succes' Polka, Op. 254 1 00 66869 M Valse des Fees, Op. 195 1 50	pel.'')
63195 M Valse des Fleurs, Op. 116.	KJERULF, HALFDAN.
Flower Waltz 1 25	6031 Last Night 75
8497 Valse des Roses, Op. 156 1 25	4209 Wiegenlied. Lullaby 75

KLEIN, BRUNO OSCAR.	KOLLING, CHARLES.
ROLL NO.       PRICE         8050 American Dance. Carnaval       in Louisiana       1 00         61007 M American Dance, Op. 80,       No. 9. In Alabama       1 00         8047 American Dance. In Old Kentucky       75         8048 American Dance. Virginia Reel       1 00         8049 American Dance. In the Cotton Fields       75         4144 Italian Suite, Op. 50, No. 3       Minuetto         Minuetto       1 00         4106 Minuetto, Op. 25, No. 3       1 25	## ROLLING, CHARLES.  ROLL NO. PRICE #376 A la Cascade. Am Wasserfall 1 00 #4478 Aus dem Ziegeunerleben Op. 17, Characterbild 1 25 #4504 Bescheid'ne Bitte, Op. 167. 1 00 #8007 Chasse au Lion La. Galop Brillante 1 25 #8019 Chasse Infernal La. Galop, Op. 23 1 00 #2022 Flora, Op. 307. Mazurka. 1 00 #2424 Gavotte Douglas 1 00 #2431 Pluie des Roses, La, Op. 158. ## Impromptu 50 #8807 Skylark's Morning Song,
4219 Slavonian Cradle Song, Op. 40, No. 5	Op. 169 75
No. 7 1 00	KOMZAK, KARL.
KLEIN, JOHN.	4564 Lautenschlagerin, Die, Op. 119, Gavotte
64899 M Delicatessen, Op. 42. Humoristisches Potpourri 1 50	4353 Wiener Leben. Potpourri 1 75
67607 D Facherspiele Waltzes,	
Op. 24. Fan Flirtation 1 50	KONINSKY, SADIE.
KLEIN, MANUEL.	8252 Eli Green's Cake Walk 75
62953 p Captain Barrington Waltz 1 25	KONTSKI, ANTOINE DE.
66967 p Madrigal 50	8658 Awakening of the Lion 1 75
65885 P Michael McGinnity 1 00 60705 o Acting. Mr. Pickwick 75	4002 Chute du Rhin La, Morceau
60705 o Acting. Mr. Pickwick 75 6328 Boys Will Be Boys. Mr.	de Concert, Op. 281 1 25 4876 p Dream of Love (Rive
Pickwick 75	d'Amour). Meditation 1 00
6321 Pickwick Club. Mr. Pick-	4030 Grande Polonaise, Op. 194 1 25
wick 50 60067 o Mr. Pickwick Selection 1 75	8999 Grand Polonaise, Op. 271 1 25
60067 o Mr. Pickwick Selection 1 75	4034 Mazourka, Op. 132 1 00
KLINDWORTH, KARL.	KORTHEUER, A. W.
9377 Concert-Polonaise. Key D 1 75	60055 M Ah, Love Awake. Span- ish Serenade
KNIGHT, J. P.	wahn. Soprano or Tenor. Key D 1 00
61285 A She Wore a Wreath of Roses. Medium voice. Key E 75	9208 Polonaise, Op. 12 1 50 KOSCHAT, THOMAS.
KOENIG, H.	·
2016 Post-Horn-Galop 1 00	62139 D Am Worther See, Kartner Walzer
KOHLMAN, CHARLES.	63639 P Verlassen bln I. Karnt- nerlied. Fantasie by Oscar
63097 P Lovey Mary	Schwalm 1 00
67329 P Up and Down the River	KOTLAR, I.
Nile 75	8133 Monte Cristo Valse Tzigane 75

KOVEN, REGINALD DE.	KOVEN, REGINALD DE (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
358 Battle Grey, Op. 147, No. 1,	9764 Maid Marian. Song of the
Mezzo Soprano or Baritone. E	Outlaw
flat	9762 Maid Marian. Tell me again, Sweetheart 75
63135 P Ferry for Shadow Town 75	9766 Maid Marian, Duet. True
9994 For This. Melodie 50	Love is not for a Day 50
9662 Foxy Quiller, Act II. Le-	8384 Maid Marian, Waltzes 1 50
gend of the Tarantella 75	6223 My Lover Will Come To-
9663 Foxy Quiller, Act II. Man-	day, Op. 77, No. 1 50
donn zerenaderrittitititititi	274 O Promise Me. Soprano. A flat 50
9660 Foxy Quiller. Act I. Quil-	flat
ler has the brain	Mezzo Soprano or Baritone 50
9664 Foxy Quiller. Act II. Song	6230 O Promise Me, Op. 50 50
of the Sword	9904 Past And Future, Op. 72 50
9661 Foxy Quiller. Act I. The	62439 o Red Feather. Garden of
Vendetta	Dreams, Ballad
9906 Good-bye to the Leaves 50	troducing: Soldiers Brave; Lit-
9866 I'd Like to have a Photograph of That	tle Milliner; Red Feather; Song
9995 I Promise Thee, Op. 89 75	of the Guard; Finale, Act I;
62403 o Jersey Lily Selection. In-	Fling Out the Banner; Tale of
troducing: Dreaming, Dream-	the High-Born Rooster; Prince
ing; Some Beautiful Day; My	of Good Fellows; Merry Cav- alier; Madrigal; Garden of
Dear Old Jersey Home; The	Dreams 1 75
Lily's Promenade; The Lobster and the Lady; The Ginger-	62437 o Red Feather. Tale of
bread Boy 1 75	the High-Born Rooster 1 00
9905 Little Doris 50	62391 o Red Feather Duo. To Call
9752 Little Duchess. Bathing	Thee Mine 1 00
Song 75	3025 Robin Hood. Country Dance Fantaisie arranged by Homer
9754 Little Duchess. Banjo Ser-	N. Bartlett 1 00
enade. Cloe, I'm Waiting 50 9749 Little Duchess. In Society 75	341 Robin Hood. Act III, Ar-
tito Bittio Butinessi	morer's Song. Bass. G minor 50
8363 Little Duchess. March and	3109 Robin Hood. Selections 1 50
Two Step 1 00 9774 Little Duchess. Selections 1 75	2067 Valse Espagnole 1 00
9753 Little Duchess. Take Me	KOWALSKI, HENRI.
Out and Float me 50	
9750 Little Duchess. They Tell	8980 Danse des Dryades, Ca- price-Scherzo, Op. 16, No. 10 1 00
Me of You	4052 Fee aux Perles La. Ca-
8376 Little Duchess. Waltzes 1 50	price de genre, Op. 16, No. 5 1 00
8301 Magnolia Blossoms. Walt- zes 1 75	4561 Marche Hongroise, Op. 13 1 00
zes	8774 Roses de Boheme. Valse
get	Brillante 1 25
9768 Maid Marian. Cellarer's	KRAL, J. N.
Toast 50	. •
8415 Maid Marlan. Crusader's	61419 D Hoch Habsburg. Op. 86, March 1 00
March 75	
9761 Maid Marian. Forester's Song	KRAUSS, FERDINAND A.
Song	8344 Paramount Waltz 1 00
the Magpie	
9763 Maid Marlan. Serenade 75	KREMER, CHARLES W.
9767 Maid Marian. Song of the	8485 Tailor-made Girl. March
Falcon 50	and Two Step 1 00

KREMSER, EDWARD.	KUEBLER, CHAS.
ROLL NO. PRICE 63439 D Dankgebet	ROLL NO. PRICE 8484 Rag-time Drummer. March and Two Step
KRETSCHMER, EDMUND.	
64907 o Eriksgang, Der, Aus der	KUHE, WILHELM.
Oper Die Folkunger. Arranged for four hands. By Th. Her- bert	64767 M Blue Bells of Scotland. Transcription, Op. 93, No. 1 1 00 4680 God Save The King 1 00
KREUTZER, CONRADIN.	4057 Santa Lucia, Chanson Napolitaine, Op. 80, No. 3 1 25
65189 o Nachtlager in Granada. Overture. Arranged for four hands	KUHLAU, FRIEDRICH.  9724 Elverhoj. Overture 1 75 396 Grande Sonate concertante, Op. 85, Allegro con passione. For Flute. A minor 1 75
streicht durch die Wellen, Hobellied. Da streiten sich die Leut'herumKreutzer Burschenlust. Der Mai ist ge-	397 Grande Sonate concertante, Op. 85, Allegro assaii. For Flute. A minor
kommenLyra Am Sylvester-Abend Das Jah- res letzte StundSchulz Two verses each 1 00	Op. 85, Adagio. For Flute. A minor
7517 Shepherd's Sunday Song. This is the Lord's Own Day. 50	agitato. For Flute. A minor 1 75
KROEGER, E. R.	KULLAK, THEODOR.
60129 M Elfenreigen, Op. 17, Dance of the Elves. Char- acter Etude	4022 Freudvoll und Leidvoll, Transcription, Op. 80
KROUSE, H. S.	KUMMER, CLARE.
66555 PI Won't Tell You 75	67005 P Dearie
KROUSE, SYLVESTER. 4109 Mazurka Caprice 1 00	62563 P Egypt, My Cleopatra. Girl from Kays
KRUG. D.	Man
63629 M Abendgebet, Op. 131 75 4494 Klagende Nachtigall, Die. Op. 132, Lyrische Fantasie 1 50	It Happened in Nordland 50 67445 P Somali Land 75
8358 Mazourka, Galante, Op. 181 1 00	KUNKEL, CHARLES.
KRZYANOWSKI, IGNAC. 64685 c Nocturne, Op. 50, No. 1,	60431 M Alpine Storm, Op. 105 1 00
G minor	KUNKEL, JACOB.
eigen. Morceau elegante. Op. 80, by F. Beyer	4259 RipplingWaves. Impromptu 1 00
Trans. Millitaire, Op. 129, by	LABADIE, H.
E. Ketterer	8170 Brise de Mai. Waltz, Op. 33 1 50 61963 D Vive Varsovie, Op. 114.  Hoch Warschau Marsch 1 25

LACALLE, JOSEPH.	LAMBILOTTE, LOUIS.		
ROLL NO. PRICE 2066 D Hurrah, Boys! March and Two Step	ROLL NO. 7513 Justus ut Palma		ICE 75
8405 Peace Forever. March and	LAMPE, J. BODEWALT		
Two Step	8351 Creole Belles. March and Two Step		00
62373 D United States Forever, March and Two Step 1 00	61119 D Dixle Girl. Characteris- tique March and Two Step 8444 Dreamy Eyes. March and		75
LACHAUME, AIME.	Two Step		75
6250 My Filopena Pet. A far East Serenade	tation. Characteristic piece 61885 P Regret 66255 D Yankee Girl, Characteris-	1	25 75
LACK, THEODORE.	tic March and Two Step		75
8841 Bolero, Op. 27 1 00 8668 Cabaletta 75	LANDER, J. M.		
8663 Idilio	8214 Visite Polka, La	1	25
Op. 120	LANDINI, P.		
Op. 150	67279 M Combate Naval del Cal- lao, Op. 81	1	75
8777 Polonaise, Op. 46	LANE, GERALD.		
8737 Song of the Brook, Op. 92. 1 00 8692 Sorrentina, Op. 96 75 61409 M Un tour de Valse, Op. 98 75	177 Life's Lullaby. Alto or Baritone. Key F		75
8719 Valse Intime, Op. 121 75	LANGE, GUSTAV.		
LACOMBE, PAUL.	4379 Arabesk, Op. 79, No. 5. Das Mailufterl		00
67127 M Aubade, Printaniere 1 00 63479 M Feria, La, Suite Espagnole, No. 1, Los Toros 1 00	8858 Birds of Spring		75
63505 M Gitanilla, Les Romani 1 00 8984 Second Waltz, Op. 91 1 00	Schottische Weisen. Tran- scription		75 75
LAER, C. E. VAN.	4205 Bruyere, La. The Heath 4404 Dein eigen. Thine Own.	1	00
8765 Dance of the Fairles	Op. 54	1	75 75 00 00
LALO, EDOUARD.	4349 Heimweh, Op. 373. Longing for Home. Elegy	1	00
62407 A L'Esclave. The Bondmaid. Alto or Barltone. Key A 50	4830 Home, Sweet Home. Variations, Op. 172, No. 2		
LAMBERT, E. A.	4459 Im Kloster, Op. 345. Legende	1	00
63899 D Circe Waltzes 1 50 61853 P Morning Glory. Danse	4172 In the Ball Room, Op. 292, No. 3	1	75 25
Characteristique 75	4431 Lotosblume, Die, Op. 429. The Lotos Flower		00
LAMBERT, FRANK.	4363 Marguerite, Gavotte, Op. 430		
371 She Is Far from the Land. Low voice. A flat 75	4369 Nachtschatten, Op. 282. Salon Walzer		

LANGE, GUSTAV. (Continued)	LARREGLA, JOAQUIN.
ROLL NO. PRICE	ROLL NO. PRICE
4375 Non e ver, Op. 171, No. 23.  Never More	8040 Coquette Mazurka 1 00 4525 Viva Navarra 1 50
dort. Transcription 1 00 4174 Philopena, Op. 292, No. 2. 75	LASSEN, EDWARD.
4805 Schottische Weisen, Annie	6270 All Soul's Day, Op. 85,
Laurie. Transcription 1 00 4450 Schwalbenbotschaft, Op. 58 75 4346 Silbertropfen, Op. 396. Sil-	No. 3
ver Drops 75	tion by Liszt 1 75
4411 Stille Wunsche. Nocturne 1 00 4165 Sylphide, La. Morceau de Salon, Op. 55	337 Fruhling, Der. Duet. Soprano and Alto. Key F 75 61033 P Resolution. Op. 48, No. 4.
4274 Thauperlen, Op. 77 1 00	(Vorsatz) 50
8298 Valse Champetre, Op. 307. 1 00	61035 P Schafer putze sich zum
2045 Wanda, Op. 25. Mazurka Brillante 1 00	Tanz 50 60287 A Spring (Fruhling). Soprano or Tenor. Key C 50
LANGER, FERDINAND.	64435 A Thine Eyes so Blue and
	Tender. Alto. Key F 50
60415 A Concert in G minor. Allegro ma non troppo. An-	7 Thou Fairest Vision of My Soul. Key A 50
dante con moto 1 75	
T ANGERM ATTOTION	LASSON.
LANGERT, AUGUST.	8577 Crescendo 50
4225 L'Appel des Clochettes, Op. 12. Idylle 1 00	LAUB, F.
LANGEY, OTTO.	62315 A Concert Polonaise, Op. 8. For Violin. Key G. Arranged by Wilhelmj
62565 P Lolita, Op. 107. Spanish Serenade	LAVALLEE, CALIXIA.
LANGGAARD, SIEGFRIED.	8534 Papillon, Le (The Butter-
	fly) 75
4855 Liebeslied. Love song 75	LAVIGNAC, ALBERT.
LANGLOTZ, CARL.	·
61589 POld Nassau, 5 verses 75	9047 Aeolian Harmonies 75
LARA, ISIDORE DE.	LEBLANC, EDOUARD.
	60525 D Nationale, La. Noveau
379 Garden of Sleep. A flat. Mezzo Soprano or Baritone 50	Quadrille Valsant. Figs. 1, 2, 3 1 25 60527 D Nationale, La. Noveau Quadrille Valsant. Figs. 4, 5 1 50
LARDELLI, G.	Quadrine vaisant. Figs. 4, 5 1 50
4563 Grande Valse de Concert 1 25	LECOCQ, CHARLES.
269 Russian Love Song. Across the Steppes. Alto or Bari-	3122 Fille de Madame Angot, La
tone. Key E 1 00	Bouquet de Melodies 1 75
tone. Key E	3114 o Girofle-Girofla, Potpourri, 1 75
LARKINS, JOHN.	LECOCQ, MAURICE.
65767 P Shame on You 1 00	61175 D Mailcoach Galop 75

LEFEBURE-WELY.	LEHMANN, LIZA. (Continued)
ROLL NO. PRICE	POLL NO. PRICE
8631 Monastery Bells 1 00 8768 Titania. Fantasie de Con-	
cert 1 00	Solo—Myself when young did eagerly frequent. Bass Reci-
LEHAR, FRANZ.	tative—Ah, make the most of what we yet may spend. Con-
•	tralto Solo—When you and I behind the veil are past. So-
65519 o Rastelbinder Potpourri,	prano Recitative—But if the
Der. Arranged for four hands by Gustav Blasser 1 75	soul can fling the dust aside. Soprano Solo—I sent my soul
by Gustav Blasser 1 75	through the invisible. Tenor
LEHMANN, LIZA.	Solo—Alas, that Spring should vanish with the rose 1 50
60791 A Daisy Chain. Twelve	180 In a Persian Garden. So- prano Solo—Each Morn a
Songs of Childhood. No. 1, Foreign Children; No. 2.	Thousand Roses Brings, You Say. Contralto Solo—The
Fairies; No. 3, Keepsake Mill;	Worldy Hope Men Set Their
No. 4, If No One Ever Marries Me; No. 5, Stars (Escape at	Hearts Upon. Quartet—They Say the Lion and the Lizard
Bedtime); No. 6, Seeing the	Keep 1 25
World 1 75	181 In a Persian Garden. Tenor
60793 A Daisy Chain. Twelve Songs of Childhood. No. 7,	Recitative—Ah, Fill the Cup, What Boots it to Repeat.
Ship that Sailed into the Sun;	Tenor solo-Ah, Moon of My
No. 8, Swing; No. 9, Mustard	Wane. Bass Solo-As Then
and Cress; No. 10, Moon; No.	the Tulip for Her Morning
11, Thank You Very Much Indeed; No. 12, Blind Man's Buff 1 75	Spring Should Vanish With
132 Endymion. B flat. Alto 1 25	the Rose 1 50
62519 A If Thou Wilt Be the Fall- ing Dew. Medium voice. Key	205 Mirage. Tenor. E flat 75 67465 o Sergeant Brue Selection.
A flat 50	Introducing: Opening Chorus
178 In a Persian Garden. Quar-	Act II.; We Have Dined; I'm Just a Young Man; Only One
tet—Wake, for the Sun Who	Old Daddy; So Did Eve. My
Scatter'd Into Flight. Solo Tenor—Before the Phantom of	Lady Busy; Run Away and Play; Under a Panama; Thine
False Morning Died. Recita-	Eyes Are Like Twin Stars.
tive (bass)—Now the New	The Bobbies Beano; Hail to the Piccadilly Hero. Arranged
Year Reviving Old Desires. Solo Tenor—Iram, Indeed, Is	by Arthur E. Godfrey 1 75
Gone will all His Rose. Quartet—Come, Fill the Cup, and	LEHMER, J. R.
in the Fire of Spring. Solo Bass—Whether at Naishapur	63977 D Entre Nous Waltz 1 00
or Babylon. Contralta Regita-	LEIGH.
tive—Ah, Not a Drop That From Our Cups We Throw.	9959 A Little Bit Off the Top 50
Contralto Solo—I sometimes	
Think that Never Blows so Red. Duet, Soprano and Ten-	LEMONIER, TOM.
or-A Book of Verses Under-	65765 PI'll Be Your Dewdrop
neath the Bough 1 50	Rosey

LEO, FRANK.	LESCHETIZKY, THEODORE (Con.)
ROLL NO. PRICE 60717 P That's Where She Sits All Day	ROLL NO. PRICE  1114 Souvenir d'Italia. Canzonetta Toscana all' antica, Op. 39, No. 3
60643 P Mushroom Dance. Dance Characteristic 1 25	4148 Valse Chromatique, Op. 22. 75
LEONCAVALLO, R.	LESLIE, FRANK. 61199 D Royal Valse Cotillion 1 25
66359 A Mattinata. Key E. Tenor. 50	
3038 Pagliacci Arioso. Canio 75 3033 Pagliacci Ballatella 1 00	LESSER, EUGENE C. 8478 Autumn Bud. Waltz 1 00
60249 o Pagliacci Potpourri. Arranged for four hands by	LETT, R. C. W.
Bernhard Wolff	67795 D Fancy Fair. Five Step 1 00
Key B	LEUTNER, A.
62701 o Pagliacci (The Clown) Selection. Arranged by Theo-	64695 m Fest Overture. Arranged
dore Moses Tobani	for four hands 1 75
67567 M Valse Coquette. Arranged for four hands 1 63	LEVE, J. FRANK.
LEPAIGE, CHARLES E.	60037 P Estellita. A Love Song. 75
66747 DU. S. Volunteers on Re-	LEVERKUHN, PAUL.
view. March and Two Step 1 00	62371 D Coucher de Soleil, Op. 2. Valse 1 00
LERMAN. 8147 Honolulu Cake Walk 75	LEVETT, D. M.
LEROUX, XAVIER.	8789 Danse Rustique, Op. 22 1 00 67095 M Memories, Op. 46 1 00
303 Nil, Le. Mezzo soprano.	LEVI, MAURICE.
D minor 1 00	9924 Duchess of Central Park 75 8158 Ethiopian Mardi Gras Cake
LESCHETIZKY, THEODORE.	Walk
8971 Babillarde, La, Etude, Op. 41, No. 3	Maid. Higgledy-Piggledy 75 66079 P Game of Love. Higgledy-
Romanze. Key B 75 4047 Etude Humoresque, Op. 41,	Plggledy
No. 1	Piggledy 1 00 65679 o Higgledy-Piggledy Selec-
67609 c Gruss an die Nacht, Op. 1. Nocturne. E flat 1 50	tion. Introducing: For You, Honey; Gay Paree; Lonesome;
1442 Intermezzo en Octaves, Op. 44, No. 4. G flat 75	Nancy Clancy; Great Big Girl Like Me; Big Indian and His
8816 Nocturne	Little Maid; Game of Love. Arranged by Theo. Bendix 1 50
No. 2. F minor	66639 P Socrates Jackson. Higgle- dy-Piggledy
1050 Souvenir d'Italie. A minor. Barcarolle, Op. 39, No. 1.	6326 I'm a Lady
Venezia 1 25	vard 75

LEVI, MAURICE. (Continued.)	LIADOW, ANATOLE.
ROLL NO. PRICE 6291 Ma Starlight Queen. In Harvard	4271 Barcarolle, Op. 44
Windah 50	LIAPOUNOW, SERGE.
6076 Ma Ebony Belle	F sharp. Berceuse
and the Maid	1116 Etude, Op. 11, No. 4.
LEWANDOWSKI, L.	C sharp minor
60935 D Wspomnienie Kazmierzy Mazur 1 00	Tempete. C sharp minor 1 25 63069 c Prelude, Op. 6, No. 6. F minor 50
LEWINSON, LEONARD J.	LICHNER, HEINRICH.
2003 On the Speedway. March	8996 Herzenswunsche, Op. 5 75
and Two Step 78	LIDDLE, SAMUEL.
LEWIS, ANDY.	96 Abide With Me. D flat. Contralto
62461 PKi-Yo. Indian Love Song. 75	LIEBICH, E.
LEWIS, L. L.	8520 Die Spiel-Dose (The Musical Box) 59
8490 Gliding. Waltz 1 75 6267 Lulu 50	
LEYBACH, IGNACE.	61535 M Deuxieme Valse Brillante, Op. 19
4246 Chant du Gondolier, Op. 286.  Aubade	cert, Op. 12
8982 Fleur Printaniere, Op. 242. 1 00	
4304 Impromptu Polka, Op. 53. 1 00 4716 Mes Solitudes, Op. 36.	64845 M Tears, Op. 24, No. 1 75
Fourth Nocturne 1 00	•
8504 Moise de Rossini. Fan- tasie Brillante 1 50	62491 M Reverie Poetique, Op. 2 75
8773 Parfum des Roses. Valse	LINCKE, PAUL.
elegante	opera "Frau Luna"
60541 M Tyrolienne, Op. 260. Ca-	verses 1 00
price Brillant 1 00 67085 m Valse Poetique, Op. 216. 1 00	62011 M Voglein in Baume. Salon Mazurka 1 00

379

LINCOLN, HARRY J.	LISZT, FRANZ. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
66737 D Zenith Intermezzo. March	61809 c Coburger Festmarsch.
and Two Step 75	Key D 1 75
214 1 10 2000	65415 c Concert, No. 1. E flat.
TINDOAN MICO	First movement. Allegro maes-
LINDSAY, MISS.	toso. Tempo guisto. For two
4842 Tired. Transcription by	pianos 1 25
Brinley Richards 75	65417 c Concert, No. 1. E flat.
Dimity Inches and the second second	Second movement. Quasi ada-
LINDSLEY.	gio. Allegretto vivace. For
	two pianos
8116 Galop Millitaire 1 00	9090 Concert Etude, No. 1.
	Waldesrauschen 1 00
LINTON, HARRY.	9089 Concert Etude, No. 2.
61113 P I'll Be Busy All Next	Gnomen-Reigen 1 25
Week 1 00	9483 Consolations. No. 1, key
	of E. No. 5, key of E 1 00
LIPPOLD, MAX.	66569 c Consolations, No.4. Key E. 1 00
· ·	65185 c Consolations No 6 Kev E 1 00
.4448 Menuet, Op. 34, No. 1 1 50	65185 c Consolations, No.6. Key E. 1 00 1197 Danza, La (Der Tanz).
TIGER DOMESTO	A minor. Tarantella Napole-
LISLE, ROUGET DE.	tana 1 50
4667 Marseillaise, La. Arranged	64589 c Deuxieme Valse Oubliee.
by Ferdinand Beyer 1 00	A flat 1 50
8949 Marseillaise. Transcription,	65525 c Divertissement sur la Ca-
Op. 106, by H. Rosellen 1 50	vatina. I tuo frequenti pal-
	piti de Pacini. Part I.
LISSENKO, M.	E flat 1 75
	65527 c Divertissement sur la Ca-
61557 c Suite. Key G. No. 6,	vatina. I tuo frequenti pal-
Scherzo 1 00	piti de Pacini. Part II.
	E flat 1 25
LISZT, FRANZ.	1273 Etude. A minor 1 00
<u>.</u> . <u>.</u>	9202 Etude in D flat 1 00
65129 c Ab-Irato. E minor. Etude	1388 Etude, No. 3. Paysage.
de la Methode des Methodes 1 00	1388 Etude, No. 3. Paysage. Key F 1 00
61607 c Alleluja (D'Arcadelt).	64969 c Etude, No. 4. Mazeppa.
Key F 1 00	64969 c Etude, No. 4. Mazeppa. D minor
1362 Andante Lagrimoso. G	65105 c Etude d'Execution tran-
sharp minor. Harmonies po-	scendante. Etude, No. 6.
etiques et religieuses 1 00	Vision. G minor 1 25
64335 c Annees de Pelerinage. A flat. No. 2. Au lac de Wal-	65115 c Etude d'Execution tran-
A flat. No. 2. Au lac de Wal-	scendante. Etude, No. 7.
lenstadt 75	Eroica. E flat 1 25
64957 c Annees de Pelerinage,	1361 Etude VIII. C minor. Wilde
No. 4. F sharp. Les Jeux	Jagd 1 50
d'eaux a la Villa d'Este 1 75	1409 Etude, No. 9. A flat. Ricordanza 150
1216 Annees de Pelerinage. Deu-	Ricordanza 1 50
xieme Annee. IV. Sonetto. 47 del Patrarca. D flat 1 00	1408 Etude, No. 10. F minor 1 00
47 del Patrarca. D flat 1 00	1407 Etude, No. 11. D flat. Harmonies du Soir 1 50
9070 At the Spring 1 00	
1167 Ballade in D flat 1 50	65125 c Etudes d'Execution tran-
62827 c Benediction de Dieu dans	scendante. Etude, No. 12.
la Solitude. F sharp 1 75	Chasse-neige. B flat minor 1 25
9423 Benediction et Serment. Transcription. D flat 1 50	4131 Feux Follets Etude 1 00
1125 Continue d'Amount Tout E 1 25	9252 Fleeting Time. Arranged
1125 Cantique d'Amour. Key E. 1 25	by Liszt 50
61495 c Chimes of Geneva. Noc-	1201 Gita in Gondola, La. Bar-

LISZT, FRANZ. (Continued)	LISZT, FRANZ. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
8734 God Save the Queen. Tran-	9487 Paganini Etude, No. 5.
scription 1 25	Key of E 75
62527 c Grande Valse di Bravura,	9488 Paganini Etude, No. 6.
Op. 6. B flat 1 75	A minor 1 25
9012 Grand Galop Chromatique,	1203 Partenza, La. Canzon-
Op. 12 1 25	etta. Key G
9427 Heroischer Marsch. In	1199 Pastorella Dell' Alpi, La.
ungarischem Styl 1 50	Tirolese 1 00
1041a Hexameron. A flat. Varia-	1166 Penseroso, Il. C sharp
tions de Bravoure on March	minor 75
from Puritani (Bellini), by Liszt, Thalberg, Pixis, Henri	1198 Pesca, La. Notturno. A flat 1 00
Liszt, Thalberg, Pixis, Henri	615730 Phantasiestuck, uber motive aus "Rienzi," von R.
Herz, Czerny and Chopin 1 75	Wagner, "Santo Spirito cava-
1041b Hexameron, A flat. Varia-	liere" 1 75
tions de Bravoure on March from Puritanl (Bellini), by	\$1433 c Polonaise, No. 1. C minor. 1 75
Liszt, Thalberg, Pixis, Henri	9067 Polonaise, No. 2 1 78
Herz, Czerny and Chopin 1 75	8523 La Pomessa Canzonetta 75
27 Hungarian Fantasie. Key G 1 75	1272 Preludio in C 50
66805 c Impromptu. F sharp 75	61999 c Promethee. A minor. Sym-
1360 Invocation. Key E 1 50	phonische Dichtung fur grosses
1257 Knowest Thou the Land?	Orchester. Arranged by L.
F sharp. Song of Mignon	Stark 1 7
(Mignon's Lied) 1 00	8813 Regatta, La, Veneziana 1 00
9267 Legende, No. 1. Françoise	9656a Reminiscences de Don
d'Assise. (La predication aux	Juan 1 7
oiseaux) 1 50	9656b Reminiscences de Don
9448 Legende, No. 2. Key E.	Juan 1 7
St. Francoise de Paule 1 75	60983 c Rhapsodie Espagnol.
1015 Liebestraum (Dream of	C sharp minor 1 7
Love). Nocturne, No. 1.	64687 c Rhapsodie Hongroise, No.1.
A flat. Exalted Love 1 25	Key E 1 7
9480 Liebestraum (Dream of	9006 Rhapsodie Hongroise, No. 2. 1 7
Love). Nocturne, No. 2. Bliss-	1382 Rhapsodie Hongroise, No. 3.
ful Death 1 00	G minor 1 0
9038 Liebestraum (Dream of	1299 Rhapsodie Hongroise, No. 4. E flat
Love). Nocturne, No. 3.	62469 c Rhapsodie Hongroise, No. 5.
O Love 1 00	Heroide Elegiaque 1 5
1191 Li Marinari (Die Seeman-	9099 Rhapsodie Hongroise, No. 6. 1 2
ner). Duetto. G minor 1 25	65645 c Rhapsodie Hongroise, No. 7.
1110 Binitto Boicio II ministra	D minor
60855 A Lorelei (Die Lorelei). Alto. D minor 1 25	9097 Rhapsodie Hongroise, No. 8. 1 2
9073 Loreley, Die 1 25	9178 Rhapsodie Hongroise, No. 9.
	(Pesther Carnival.) 1 7
315 Loreley, Die. Soprano. Key G 1 25	9288 Rhapsodie Hongroise, No. 10 1 2
8028 Mazurka Brillante 1 00	1340 Rhapsodie Hongroise, No.11.
1014 Melodie Hongroise, No. 1.	A minor 1 2
G minor. After Fr. Schubert. 1 75	9100 Rhapsodie Hongroise, No. 12 1 7
9442 Melodie Hongroise, No. 2.	1366 Rhapsodie Hongroise, No.13 1 7
C minor. After Fr. Schubert, 1 25	9056 Rhapsodle Hongroise, No. 14 1 7 64127 c Rhapsodle Hongroise, No. 16
1436 Melodle Polonaise. A flat.	Szozat es Hymnusz 1 7
Glanes de Woroninces 1 00	65315 c Rhapsodie Hongroise, No.18
9095 Mephisto Waltzes 1 75	F sharp minor 1 0
1121 Nightingale (Rossignol).	65325 c Rhapsodie Hongroise, No.19
C sharp minor 1 00	D minor 1 7
9160 Paganini Etude, No. 1 1 00	1200 Rimprovero, Il. Canzonetta.
9161 Paganini Etude, No. 2 1 00	Key G

LISZT, FRANZ. (Continued)	LISZT, FRANZ. (Continued)
ROLL NO. PRICE 9475 Rondo Fantastique. El Contrabandista. G minor 1 75 1194 Serenata, La. Notturno. B flat	ROLL NO. PRICE 65657 c Ungarische Volkslieder. No. 5, Busongva Lento. F minor. No. 7, Puszta Wehmuth. D minor. 100 8900 Valse Impromptu. 125 1162 Valse Melancolique. Key E 125 61059 c Variationen uber das Motiv von Bach. "Weinen Klagen, Zagen," und das Crucifixus der H Moll Messe. 175 4166 Venezie e Napoli, No. 2. Canzone 100
9446 Soirees de Vienne, No. 5. G flat. Valse Caprice, after Fr. Schubert	Tarantelle
9452 Soirees de Vienne, No. 6. Valse Caprice, after Fr. Schubert. A minor	flat. Deutscher Siegesmarsch 1 75 1139 Weber's Slumber Song. (Schlummerlied.) F sharp 1 00
Key A. Valse Caprice, after Fr. Schubert 1 00	
9447 Soirees de Vienne, No. 8. Key D. Valse Caprice, after Fr. Schubert	8825 Spinning Song, Op. 81 1 00
9474 Sonata in B minor. An-	LOCHER.
dante sostenuto. Allegro en- ergico	Glory 50
60947 A Sound Softly My Lay. (Kling leise mein Lied.) Ten-	LODER, E. J. 61703 a Diver. E flat 75
or. Key B	202 Diron Modlum resise
Lenz ist gekommen.) Key G. Arranged by S. B. Mills 1 00	LOEFFLER, CHARLES M.
9023 Tarantelle di Bravura 1 75 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.	Op. 10, No. 2. Medium voice. E flat 1 00
Forchhammer	Medium voice. Key G 1 00 62725 A Soirs d'Automne, Les,
60289 A Thou'rt Like a Flower. (Du bist wie eine Blume.) Soprano or Tenor. Key A 50	E minor
9422 Tscherkessen March. A mi- nor	10, 1. Mediani voice, E tat 1 00
9425 Ungarischer Marsch. E mi- nor	4771 Abendruhe, Op. 100 No. 8.
No. 1, Lassan Lento. Key D. No. 3, Lassan Andante. Key G 50	Aus der Kinderwelt 75 4793 Cinquieme Valse Brillante, Op. 119 1 00

LOESCHHORN, A. (Continued)	LORAINE, WILLIAM.
ROLL NO. PRICE	ROLL NO. PRICE
4039 Dora Bella, Morceau de Salon, Op. 137	66945 o Dolce far Niente Land. Filibuster
61595 M Jagdstuck. Hunting. Op. 152	buster
4768 Ronde Militaire, La. Op. 99.	Act I 1 50
Morceau de Salon	4402 Haidee. Oriental Intermez- zo
	4344 Omar. An Oriental Inter-
LOFFLER, R. 4394 Lauterbach, Maiden 1 00	mezzo, Op. 3, No. 8
LOGAN, FREDERICK K.	60747 o I Like You Lil for Fair. Peggy from Paris
•	from Paris
62873 p In Old Vienna. Waltzes. 1 50 65895 p In the Cabbage Patch. Caprice Characteristic 75	62259 P Regular Limited Train. Peggy from Paris 50
66769 P Wistaria. A Japanese "Idyll	61971 o Peggy from Paris. Selec- tion. Arranged by Hilding Anderson. Introducing: The Janitor; Henny; The Limited
LOHR, FREDERIC N.	Train; Were True to the College Days; I Like You, Lil, for
60751 A Out on the Deep. Bass.  Key G	Fair; My Emmaleen: Gay Fleurette
404 Out on the Deep. Medium voice. Key A 75	4428 Salome. Intermezzo 75 6140 I Left My Heart in Dixie.
LOMAS, W.	Trip to Buffalo
8871 Tarantelle in E minor 1 00	Trip to Buffalo
LONGO, ALLESSANDRO.	LODDING GADI
64279 m Gavotta, Op. 28, No. 3 1 25	LORENS, CARL. 61887 P Menschen san mir Ja
LOOMIS, H. WORTHINGTON.	Alle!
4474 Harlequin, Op. 56, No. 4 75	LORTZING, A.
4437 Hungarian Rhapsody, Op. 53, No. 2	65089 A Auch ich war ein Jung- ling. Der Waffenschmied. Bass. Key D
LORAINE, SPENCER.	60733 o Czaar und Zimmermann.
61167 P Brighton Vocal Polka 75	Potpourri. Arranged for four hands by G. W. Marks 1 75

LORTZING, A. (Continued)	LOWE, CARL. (Continued)
ROLL NO.  64647 A Lebe wohl mein flandrisch Madchen Romance. (Czaar und Zimmermann.) Soprano or Tenor. Key G	ROLL NO. PRICE 67065 M Nock, Der. Bearbeitet von Carl Reinecke
spielt ich. Baritone. E flat 1 00 63597 o Undine Potpourri. Ar- ranged for four hands by	Sage. Es tont des Nocken Harfenschall
H. Cramer	ecke
tern. Undine, No. 17. Medi- um voice. Key A 75 63559 o Waffenschmied, Der. Pot-	ter, Op. 92
pourri. Arranged by E. D. Wagner	60815 M Tom der Reimer, Op. 135.  Der Reimer Thomas lag am  Bach
pourri. Arranged by E. D. Wagner	67099 M Uhr, Die. Bearbeitet von Carl Reinecke 1 00
LOSEY, F. H.	60811 M Uhr, Die. Op. 123, No. 3.  Ich trage woh ich gehe stets eine Uhr bei mir
61839 P Sweet Maid of Georgia 1 00	eine Uhr bei mir
LOVER, SAMUEL.	60813 M Wirthin Tochterlein, Der. Op. 1, No. 2. Es zogen drei
6282 Low-backed Car. Popular Irish Song 1 00	Burschen wohl uber den Rhein 75  LOWITZ.
	LOWITZ.
LOW, IOSEPH.	8548 Alone 1 25
LOW, JOSEPH. 62049 M Barcarolle, Op. 343 1 0●	8548 Alone 1 25  LOWTHIAN, CAROLINE.
62049 M Barcarolle, Op. 343 1 0●	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F.
62049 M Barcarolle, Op. 343 1 00  LOWE, CARL. 67039 M Archibald Douglas. Bear-	LOWTHIAN, CAROLINE.
62049 M Barcarolle, Op. 343 1 0 LOWE, CARL. 67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas.	LOWTHIAN, CAROLINE. 61185 a Gates of the West. Key F. Mezzo Soprano
LOWE, CARL.  67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL.  67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr	LOWTHIAN, CAROLINE.  61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL.  67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE. 61185 A Gates of the West. Key F.
LOWE, CARL.  67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von	LOWTHIAN, CAROLINE.  61185 A Gates of the West. Key F. Mezzo Soprano
LOWE, CARL.  67039 M Archibald Douglas. Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE.  61185 A Gates of the West. Key F.
LOWE, CARL.  67039 M Archibald Douglas. Bearbeitet von Carl Reinecke 1 75 60807 M Archibald Douglas. Op. 128. Ich hab es getragen sieben Jahr 1 75 66485 M Edward. Bearbeitet von Carl Reinecke 1 00 67059 M Erlkonig, Bearbeitet von Carl Reinecke 1 00 60809 M Erlkonig, Op. 1, No. 3. Wer reitet so spat durch und Wind?	LOWTHIAN, CAROLINE.  61185 A Gates of the West. Key F.
LOWE, CARL.  67039 M Archibald Douglas. Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE.  61185 a Gates of the West. Key F.
LOWE, CARL.  67039 M Archibald Douglas. Bearbeitet von Carl Reinecke	LOWTHIAN, CAROLINE.  61185 A Gates of the West. Key F.

LUDERS, GUSTAV. (Continued)	LUMBYE, H. C.
ROLL NO. PRICE 61097 o Message of the Violet.  Prince of Pilsen	ROLL NO. PRICE 61781 D Champagne Galop, Op. 14 1 00 61777 M Indiansk Krigsdans 75
2075 Tale of the Sea Shell.	LUND, JOHN R.
March and Two Step. Prince of Pilsen	4184 Marguerites, Op. 13, No. 1 4625 Wedding Music. No. 1, Be- fore the Altar. No. 2, Blessed Be the Tie That Binds
64009 o Little Moozoo May. Sho- gun 1 00	LUTZ, HENRI.
64529 o Sho-Gun Selection, Intro- ducing: Your Honeymoon Will Last; The Sho-Gun of Kachoo;	8670 Chanson de l'eau. Song of the Water
The Man She'll Never Meet;	LUZZI, LUIGI.
I Am Yours Truly; Hi-ko, Hi- ko Dance; Flutter, Little Birds; Little Moozoo May; The Jackie; She's Just a Lit-	60639 A Ave Maria, Op. 80. Soprano or Tenor. G flat 75 7525 Ave Maria, Op. 80 75
tle Different From the Others That I Know; Finale, Act I.	LYNES, FRANK.
Arranged by Hilding Anderson	.213 Scherzino, Op. 9, No. 4 75 4202 Second Tarantella in A mi- nor, Op. 29, No. 1
Woodland 1 00	LYRA, JUSTUS W.
66157 P If You Love Me Lindy, Woodland	61237 Burschenlust (See "Schifferlied"—Kreutzer). 61237 Der Mai ist gekommen (See "Schifferlied" — Kreutzer).
kus Po; Message of Spring; If You Love Me, Lindy; Dainty	LYSBERG, CHARLES B.
Little Ingenue; Finale, Act I. 1 50 66159 P Will You be My Little Bride? Woodland 75	4340 Baladine, La, Op. 51. Ca- price
LUDWIG, AUGUST.	4423 Idylle, Op. 62
60139 c Wirbelwind. Whirlwind 1 25	4309 Reveil des Oiseaux, Le. Idylle
LUEBERT, GUSTAV H.	MACBETH, ALLAN.
4603 Three Graces, Op. 42, No. 1. Faith	4488 Forget Me Not. Inter-
4604 Three Graces, Op. 42, No. 2. Hope	mezzo 1 00
4605 Three Graces, Op. 42, No. 3. Charity 1 00	MAC CONNELL, HARRY T.
8799 Valse Elegant, Op. 47 1 00	6059 Look It Up in the Dream Book
LUIGINI, A.	6104 My Magnolia Maid 75 9954 My Mobile Gal 50
60913 M Voice of Chimes. La Voix des Cloches	6094 Way That Walker Walked Away. Liberty Belles 50
TOTAL GEO CACCAGOSTITUTE A VV	

MAC CUNN, HAMISH.	MACDOWELL, EDWARD. (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
67419 o Bombay on the Nile. Talk	1227 Sea Pieces, Op. 55, No. 5,
of the Town 50	Song, Key D; No. 6, From the
64037 M Dowie dens o' Yarrow,	Depths, B flat 1 25
Op. 6. Ballad overture. Ar-	1228 Sea Pieces, Op. 55. No. 7, Nautilus, A flat; No. 8, In
ranged by Marmaduke Barton 1 75	Mid-Ocean, B flat minor 1 25
64459 M Highland Memories, Op. 30, No. 1. By the Burnside; No. 2,	24 Second Concerto, Op. 23. D
On the Loch; No. 3, Harvest	minor. Larghetto calmato. Pi-
Dance 1 75	ano and Orchestra. Piano part
64149 M Ship o' the Fiend. Or-	only 1 75
chestral Ballad. Arranged by	25 Second Concerto, Op. 23. D
Marmaduke Barton 1 75	minor. Presto giocoso, Piano
	part only 1 25
MACDOWELL, EDWARD.	26 Second Concerto, Op. 23. D minor. Largo. Molto ailegro.
#0#0 To - 1 The O - 00 NT - 0	Piano part only 1 25
1278 Brook, The, Op. 32, No. 2. (Das Bachlein.) Key F 50	8543 Serenade, Op. 16 1 00
(Das Bachlein.) Key F 50 1277 Eagle, The, Op. 32, No. 1.	9028 Sonata Tragica, Op. 45.
Der Adler. C sharp minor 50	Largo Maestoso 1 75
1147 Erzahlung. A Tale. Op. 17,	9029 Sonata Tragica, Op. 45. Allegro Vivace and Largo 1 75
Key F 1 00	9030 Sonata Tragica, Op. 45.
66927 c Forest Idyls, Op. 19, No. 2. Spiel der Nymphen.	Allegro eroica 1 75
Key A 1 00	65277 c Sonata, Op. 59. E minor.
67105 c Forest Idyls, Op. 19,	First movement, Maestoso 1 75
No. 4. Driadentanz 1 00	65279 c Sonata, Op. 59. E minor.
8575 Hexentanz. Witches' Dance. Op. 17, No. 2 1 00	Second movement, Semplice teneramente 1 00
9019 Idylle, Op. 28, No. 4 50	65287 c Sonata, Op. 59. E minor.
9020 Idylle, Op. 28, No. 5 50	Third movement, Molto Al-
1146 Idylle, Op. 39, No. 4. Key	legro con fuoco
A 50	65715 A Thy Beaming Eyes, Op. 40, No. 31, Medium voice. Key F 50
1279 Moonshine, Op. 32, No. 3. Mondschein. C minor 50	9025 Forest Idylls. Waldesstille,
1431 New England Idyls, Op. 62.	Op. 19, No. 1 1 00
No. 3, Midwinter. D minor;	1280 Winter, Op. 32, No. 4. D
No. 5, In Deep Woods. Key	minor 50 9453 Woodland Sketches. To a
D; No. 7, To an Old White Pine, B minor	Wild Rose, Op. 51, No. 1. Key
1432 New England Idyls, Op. 62.	A. Will o' the Wisp, Op. 51,
No. 8, From Puritan Days, D	No. 2. F sharp minor 75
minor; No. 10, The Joy of Au-	9454 Woodland Sketches. At an Old Trysting Place, Op. 51,
tumn, Key E	No. 3. A flat. In Autumn, Op.
E minor 1 00	51, No. 4. F sharp minor 1 00
4310 Schattentanz. Shadow	9455 Woodland Sketches, From
Dance 50	an Indian Lodge, Op. 51, No. 5. C minor. To a Water Lily,
1092 Scotch Poem, Op. 31. F	Op. 51, No. 6. F sharp 1 00
minor 75	9456 Woodland Sketches. From
1225 Sea Pieces, Op. 55. No. 1,	Uncle Remus, Op. 51, No. 7.
To the Sea, D flat; No. 2, From a Wandering Iceberg,	Key F. A Deserted Farm, Op. 51, No. 8. F sharp 1 00
Key E 75	
1226 Sea Pieces, Op. 55, No. 3,	9457 Woodland Sketches. By a Meadow Brook, Op. 51, No. 9.
A. D. 1620, Key G; No. 4,	A flat. Told at Sunset, Op. 51,
Starlight, Key A 1 00	No. 10. F minor 1 25

MacEACHRON, J. REGINALD.	MANEN, JOAN. (Continued)
ROLL NO. PRICE 61915 D Simple Simon. Characteristic Two Step	ROLL NO.  256 Suite in G minor, Op. 22. For Violin and Piano with Orchestra accompaniment. Can-
MACK, ANDREW.	talana. Piano part only 1 25
6243 My Heart's Delight       50         9940 Eyes of Blue. The Rebel       50         9939 Little Tommy Murphy.       50         From the Rebel       50         9881 Story of the Rose       50	257 Suite in G minor, Op. 22. For Violin and Plano with Or- chestra accompaniment. Fi- nale, Allegro energico. Piano part only
MACK, E.	MANN, NAT. T.
61461 P Solitude. Brilliant Variations	6144 Moon, Moon
MACKENZIE, A.	61983 D Thoughts of Love. Pense d'Amour. Valse Sentimental. 1 25
165 Benedictus, Op. 37. Key D. For Violin	MANNEY, CHARLES F.
MACKIN, DENNIS.	66187 A May Morning, Op. 11, No. 1. A flat. High voice 50 62775 P Old Glory Is Waving 75
6009 Just Idle Dreams 75	MANZANARES, M. G.
MAILLART, A. 65337 o Glockchen des Eremiten	67049 D Adoracion Vals 1 50
Overture. Arranged for four hands 1 50	MARESH, A. L.
MALLORY, F.	65997 D Ever Thine Waltzes 1 25
9812 Don't Wake My Picka- ning. Ma Honey Lou. (F.	MARGIS, ALFRED.
M. Statia.) Two verses each. 1 25  MANAS, VINCENTE.	60975 D Baisers, Les. Valse 1 25 63689 D Chatelaine, La. Op. 30. Valse Lente
	60233 D Valse Blanche 1 00
67717 M Danzas. No. 1, Felicidades; No. 2, Quiereme Siempre; No. 3, Suenos de Cuba;	8206 Valse Bleue
No. 4, Brisas Otonales; No. 5, Perla Mexicana; No. 6, Un	MARION, WILL.
Recuerdo	9829 Darktown Is Out To-night 50 9863 Savannah Lou 50
cuerdos del Pasado; No. 10, Alborado; No. 11, Amor del	MARKS, ALICE E.
Arte; No. 12, Mi Eneanto 1 25	8382 Marita Waltz 1 00
MANEN, JOAN.	MARKS, GODFREY.
62793 c Scherzo, Op. 21. G sharp minor	388 Sailing. Ballad. Medium Voice. Key C 1 00
For Violin and Piano with Or- chestra accompaniment. Pre-	MARSHALL AND COUCH.
ludio—Agitato non troppo. Scherzo. Piano part only 1 75	61815 DB. P. O. E. March and Two Step 1 00

MARSCHNER, H.	MASCAGNI, PIETRO. (Continued)
ROLL NO. PRICE 64777 o Hans Heiling Overture.  Arranged for four hands 1 75	ROLL NO. PRICE 60051 c Eternal City. Interlude between Acts I. and II. Key F. Interlude between Acts II. and
MARTINETTI, IGNACIO.	III. Key D
9892 My Rainbow Bride 50  MARTINEZ, ABUNDIO.	60053 c Eternal City. Interlude between Acts III. and IV 1 00 3108 Friend Fritz. (L'Amico Fritz.) Intermezzo 1 00
67079 p Besos y Pesos Vals. Kisses and Cash 1 50	3120 Freund Fritz. Potpourri. Arranged for four hands 1 75
MARTUCCI, GUISEPPE.	3117 Iris Potpourri
1256 Studio di Concerto, Op. 9. Key E	148 Preghiera. Prayer. Soprano or Tenor. Piano part only
MARZIALS, THEODORE.	only
61155 A Ask Nothing More. Medium voice. Key D 50	
61157 A Go Pretty Rose. Key G. Medium voice	MASCHA, JOSEPH.
61225 A Leaving Yet Loving. E flat. Medium voice 50	62495 p Trumpeter's March 1 00  MASCHERONI, ANGELO.
326 My Love Is Come. Medium voice. Key C 75	368 For All Eternity. Eternamente. Soprano or Tenor. E
405 River of Years. Medium voice. Key F 75	flat
MASCAGNI, PIETRO.	mente
60575 A Ave Maria. For Flute. Key F. Adapted from Inter- mezzo Cavallerla Rusticana 50 135 Intermezzo. Key F. From	359 Soldier's Song. Medium voice. B flat
Cavalleria Rusticana. For Violln	MASON, LOWELL.
9536 Cavelleria Rusticana. Intermezzo	7501 Nearer, My God, to Thee 50
3093 Cavalleria Rustlcana. Intermezzo sinfonico. Arranged	MASON, WILLIAM.
for four hands	4105 A, B, C, D, E, F, G, Ca- price Grotesque
62261 o Cavalleria Rusticana. Sicilianische Bauernehre Potpourri. Arranged by F. Brissler	8654 Danse Rustique, Op. 16 75 8886 Mazurka Brillante, Op. 49. 1 25 61827 c Melody, Op. 40. Key E 75 8890 Polka Caprice, Op. 23,
3077 Cavalleria Rusticana. Vor- spiel und Siciliana. Arranged for four hands by F. Brissler 1 25	No. 1
60179 o Danza delle Guechas, La.	8819 Serenata, Op. 39 1 00
Iris. Arranged for four hands 75 60121 M Danza Esotica. Arranged	4183 Spring-dawn. Mazurka Ca- price, Op. 20 1 25
for four hands 1 25	9458 Toccata, Op. 37. A flat 75

MASSE, VICTOR.	MASSENET, JULES (Continued)	)
ROLL NO. PRICE	ROLL NO. PRIC	ď
60899 A Parmi les Lianes. G mi-	63477 c Navarraise, La. Episode	
nor. In the Darksome Forest.	Lyrique. F minor. Para-	
Paul et Virginie, Soprano 1 00	phrase de Concert by A. Peril-	
Taur ce (Ingilia), Sopranotti - 1	hou 1 2	2
	187 Ouvre tes yeux bleus. E	
MASSENET, JULES.	flat. (Open Thy Blue Eyes.)	
		5
1119 Air de Ballet. B minor 75	60557 A Ouvre tes yeux bleus.	
66437 o Cid Ballet, Le. Andalouse 75	(Open Thou, My Love, Thy	
66439 o Cid Ballet, Le. Aubade 50		5 (
66445 o Cid Ballet, Le. Cantalane 1 00		7
9522 Cid, Ballet 1 25	3066 Phedre. Overture 1 7	
3068 Cid, Le. Fantasie de con-	3071 Roi de Lahore, Le Fanta-	
cert by R. Keller 1 75	sie Dramatique. Arranged for	
66447 o Cid Ballet, Le. Madrilene 1 00	four hands by R. de Vilbac 1 5	5
66449 o Cid Ballet, Le. Navarraise 1 00	four hands by R. de Vilbac 1 5 9524 Roi de Lahore. Act III.	
61159 c Dernier Sommeil de la	"Marche Celeste" 1 2	2.1
Vierge, Le. Prelude. Key G. 50	62151 A Re di Lahore, Il. Act IV.	•
9525 Les Erinnyes. Danse des	Recitative and Aria. O Casto	
Saturnales 1 25		5
63449 o Esclarmonde. Dans des	60171 c Scenes de Bal, Op. 17.	9
Esprits. Paraphrase de Con-	No 1 Entree des Masques:	
cert by A. Perilhou 1 25	No. 1, Entree des Masques; No. 2, Premiere Danse 1 0	'n
9523 Esclarmonde. Hymenee,	60173 c Scenes de Bal, Op. 17.	′
L'lle Magique 1 75	No. 4. Deuxieme Danse; No. 6,	
61085 o Griselidis. Valse des Es-		7 (
prits 1 00	62257 o Thais. Meditation. Tran-	'
62647 A Herodiade. Air de Herode.	scription by M. P. Marsick 7	7 5
Vision fugitive et toujours	63465 o Thais. Paraphrase de Con-	
poursuivie. Baritone. D flat 1 00	cert by A. Perilhou 1 0	n
62803 A Herodiade. Air de Salome.		
Il est doux il est bon sa pa-	63037 o Mort de Thais, La. Para-	
role est sereine. Soprano. E	phrase de concert by Saint-	
flat 75	Saens 1 5	,,
3080 Herodiade. Ballet. No. 1,	66697 A Then Weep, O Grief Worn	
Les Egyptiennes; No. 2, Les	Eyes! Le Cid Aria. Soprano.	
Babyloniennes 1 00	B minor 1 0	) (
3081 Herodiade. Ballet. No. 3,	66999 A Vierge, La. Strophes,	
Les Gauloises; No. 4, Les	No. 13. Ah! d'un charme in-	
Pheniciennes 1 00	connu je suis. High voice. E	
3082 Herodiade Ballet. No. 5,	flat 1 0	)(
Finale. Arranged for four		
hands	MASSETT, STEPHEN.	
63455 o Herodiade. Cantabile de		
Salome, Paraphrase de Con-	9801 My Darling Face 7	ŧ
cert by A. Perilhou 1 00		
3042 Herodiade. Vision Fair (Vision fugitive)	MASZYNSKI.	
,		
61103 A Improvisation (L'Improv-	64057 c Polonaise Ancienne, Op. 34.	
isateur). Mezzo Soprano or	Key C 1 0	)(
Baritone. G minor 1 00 60565 A Manon, Ah! fuyez dance		
Image. Tenor. E flat 75	MATTEI, TITO.	
	4000 T 1 111 OT 1 1 3 5	
3072 Manon. Bouquet de Melo- dies	4882 Babillage Chitchat. Mor-	
108 Gavotte from Manon. Key	ceau Caracteristique 1 0	"
	61659 M Bragiotti. Quatrieme	
•	Valse Concert	£
9741 Navarraise, La. Bouquet	104 Dear Heart. E flat. For	, ,
de Melodies 1 75	Soprano or Tenor	

MATTER, 1110. (Continued)	MCAVOY, DAN.
### ROLL NO. PRICE  4836 Fenella, Op. 38. Valse de  Salon	ROLL NO. PRICE 60723 P Beer That Made Milwau-kee Famous. Mr. Bluebeard. 50
Key F 1 00	MCELHANEY, J. A.
63979 M Kathleen Mavourneen. Transcription de Salon 1 25 61635 M L'Enchantresse. Valse	66007 D Field Day March and Two Step 1 00
Sentimentale 1 50	MALEST AND TARREST
60333 M Non e' ver. Transcription Variee 1 00	McLELLAN, HARRY.
4738 Non Torno (II ne vient Plus). Romance. Transcription by Eugene Ketterer 75	72 Heart's Ease. Key D. Contralto or Bass
64939 M Pearls and Rubies. Mazurka de Salon 1 00	MCPHERRAN, FLORENCE.
61505 M Tranquillite, Melodie 75 8022 Valse de Concert 1 25	8332 Eugenia Waltzes 1 50 65805 p Fi-Fi. Novelette Two Step 1 00
MATTHEWS, JASON V.	MEACHAM, F. W.
62885 P Bird of Paradise. Intermezzo. Arranged by Lee Orean Smith	60345 P American Patrol
4903 New Mown Hay. Inter- mezzo	acteristic Dance
MATTINGLY, CONSTANCE.	scription
64089 D Oregon. March and Two	
Step 75	MEAKIM, FLETCHER.
Step	MEAKIM, FLETCHER. 64909 P Coonville Cullud Band 1 25
	64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF.
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5	64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF.
MATTIOLI, LINO. 60667 A Danse Montagnarde, Op. 23,	64909 P Coonville Cullud Band 1 25 MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo
MATTIOLI, LINO.  60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5  MATTOON, EDMUND S.  62237 M Joyfulness Scherzo Caprice, Op. 22	64909 P Coonville Cullud Band 1 25  MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50  MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse.
MATTIOLI, LINO.  60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5  MATTOON, EDMUND S.  62237 M Joyfulness Scherzo Caprice, Op. 22	64909 P Coonville Cullud Band 1 25  MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50  MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular
MATTIOLI, LINO.  60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5  MATTOON, EDMUND S.  62237 M Joyfulness Scherzo Caprice, Op. 22	64909 P Coonville Cullud Band 1 25  MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50  MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse.
MATTIOLI, LINO.  60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5.  MATTOON, EDMUND S.  62237 M Joyfulness Scherzo Caprice, Op. 22	64909 P Coonville Cullud Band 1 25  MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50  MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song
MATTIOLI, LINO.  60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5.  MATTOON, EDMUND S.  62237 M Joyfulness Scherzo Caprice, Op. 22	64909 P Coonville Cullud Band 1 25  MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50  MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song
MATTIOLI, LINO.  60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5.  MATTOON, EDMUND S.  62237 M Joyfulness Scherzo Caprice, Op. 22	64909 P Coonville Cullud Band 1 25  MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50  MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rhein 1 00  MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00
MATTIOLI, LINO.  60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5.  MATTOON, EDMUND S.  62237 M Joyfulness Scherzo Caprice, Op. 22	64909 P Coonville Cullud Band 1 25  MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50  MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rhein 1 00  MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00  MELTZER, I. E. 4457 Chant Bohemian, Op. 45.
MATTIOLI, LINO.  60667 A Danse Montagnarde, Op. 23, No. 1. For 'Cello. G minor 5.  MATTOON, EDMUND S.  62237 M Joyfulness Scherzo Caprice, Op. 22	64909 P Coonville Cullud Band 1 25  MEHRKENS, FRIEDRICH ADOLF. 60615 A Wie ein Grussen. Mezzo Soprano or Baritone. D flat. 50  MEISSLER, JOSEF. 8135 Dream Faces Waltz 1 75 60567 D In Old Madrid. Valse. Upon H. Troteres' popular song 1 50 64119 P Stolzenfels am Rhein 1 00  MELNOTTE, CLAUDE. 4719 Trust in God. Religious Meditation. Introducing Martin Luther's Choral; A Strong Tower Is Our God 1 00  MELTZER, I. E.

MELVILLE, G. J. WHYTE.	MENDELSSOHN, FELIX. (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
6297 Drink, Puppy, Drink. Hunt-	3096 o Ein Sommernachtstraum.
ing Song with Chorus 75	Overture. Arranged for four
	hands
MENDELSSOHN, FELIX.	Rath. Transcription by Gus-
COOCO o Adomio Comtott On 191	tav Lange 1 00
62069 o Adagio Sextett, Op. 121. G flat 1 00	62141 c Etude, Op. 104, No. 1. B
G flat 1 00 61975 c Allegro Brillant, Op. 92.	flat minor 75
Key A 1 75	62143 c Etude, Op. 104, No. 2.
9387 Allegro Giojoso, Op. 43.	Key F 1 25
Key of D 1 75	62145 c Etude, Op. 104., No. 3.
9476 Andante e allegro, Op. 16,	A minor 75
No. 1. A minor 1 25	9341 Fantasie in F sharp minor,
9177 Auf Flügeln des Gesanges.	Op. 28. Scotch Sonata. Con
On the Wings of Song 75	moto agitato andante. F sharp
4775 Auf Flügeln des Gesanges. Trans. by Gustav Lange 1 00	minor. Allegro con moto. Key of A 1 50
9478 Bachlein, Das. Op. 16,	
No. 3. (Rivulet.) Key E 75	9342 Fantasie in F sharp minor, Op. 28. Scotch Sonata. Presto 1 25
7539 But the Lord Is Mindful	62073 c Fruhlingslied. B flat.
of His Own. Recit. and Arioso	Transcription by Lizst 1 00
from St. Paul 50	3092 Hebriden (Fingal's Cave),
9477 Capriccio, Op. 16, No. 2.	Op. 26. Overture 1 75
E minor 1 00	254 I Am a Roamer Bold and
9223 Capriccio, Op. 33, No. 1 1 75	Gay. Son and Stranger. Bari-
9224 Capriccio, Op. 33, No. 2 1 50	tone. Key D 1 25
9225 Capriccio, Op. 33, No. 3 1 50	4790 Ich wollt meine lieb er-
9008 Capriccio Brillante, Op. 22 1 75 62221 c Charakterstucke, Op. 7,	gosse sich. Duet. Fantasie
No. 1. E minor. No. 2,	by C. Bohm. Op. 63 1 25
B minor 1 25	4797 Ich wollt meine Liebe er-
62223 c Charakterstuck, Op. 7,	gosse sich. Transcription by
No. 3. Key D 1 00	G. Lange
62225 c Charakterstuck, Op. 7,	E flat. Elijah. Recitative and
No. 4. Key A 1 25	Aria. Tenor 50
62227 c Charakterstuck, Op. 7,	60753 s If With All Your Hearts.
No. 5. Fuga in A 1 75	Elijah. Transcription by Mich-
62229 c Charakterstuck, Op. 7,	ael Watson 1 00
No. 6. E minor. Charakter-	7519 It Is Enough. Elijah. Aria 1 25
stuck, Op. 7, No. 7. Key E. 1 75	61243 Jager, Der. Abschied.
1025 Christmas Pieces, Op. 72.	(See "Dreigespann"—Woyna.)
No. 1, Key G. No. 2, E flat 75 1027 Christmas Pieces, Op. 72.	60801 s Lift Thine Eyes. Angels'
No. 3, Key of G. No. 4, Key	Trio from Elijah. Transcrip-
of D	tion by Michael Watson 1 00
1028 Christmas Pieces, Op. 72.	63297 c Midsummer Night's
No. 5, G minor. No. 6, Key F 1 00	Dream. Fairy Chorus. Key A.
1398 Concerto, Op. 25. G mi-	Transcription, Op. 78, by Rich-
nor. Andante 1 00	ard Hoffman 1 00
60 Concerto, Op. 25. G minor.	63239 M Midsummer Night's
Molto allegro con fuoco An-	Dream. Paraphrase de Concert, Op. 76, by Sydney Smith 1 75
dante. Solo Piano part only 1 75	
61 Concerto, Op. 25. G minor.	9246 Midsummer Night's Dream,
Molto allegro vivace. Solo pi-	Scherzo 1 50
ano part only	9563 Midsummer Night's Dream.
4777 Das ist der Tag des Herrn. Transcription by Gustav Lange 1 00	Wedding March and Elfin Chorus. Paraphrase by Liszt 1 75
Transcription by Gustav Lange 1 00	Chords. Lanapinase by Miszt I to

MENDELSSOHN, FELIX. (Con.)	MENDELSSOHN, FELIX. (Con.)
ROLL NO. PRICE	ROLL NO. PRICE
60795 s O Rest in the Lord. Eli-	1001 Songs without words, No. 9.
jah. Transcription by Mich-	Consolation. Key E 50
ael Watson 1 00	1009 Songs without words, No. 10,
4783 O Thaler weit, O Hohen.	B minor 1 00
Transcription by Gustav Lange 1 25	1010 Songs without words, No. 11.
63805 c Perpetuum Mobile, Op. 119.	Key D 50
Key C 1 00	63409 c Songs without words, Op. 30,
63735 c Phantasie, Op. 15. Key E.	No. 12. Venetian Gondola
Uber ein irlandisches Lied;	Song. F sharp minor 75
Last Rose 1 50	1011 Songs without words, No. 13.
60521 c Prelude und Fuge, Op. 35.	E flat
E minor 1 50	1012 Songs without words, No.15.
1033 Prelude und Fugue, Op. 35,	Key E
No. 2. Key of D 1 00	Duetto
9170 Prelude, Op. 35, No. 3. Al-	
legro molto	9185 Songs without words, No. 19 1 00
9123 Preludes, Op. 104. Allegro	9082 Songs without words, No. 20 75 9186 Songs without words, No. 21 75
molto e vivace. Allegro agi-	9112 Songs without words, No. 22 50
tato 1 75	1002 Songs without words, No. 22
1142 Priests' March. Athalia.	Folk-song. A minor 1 00
1142 Priests March. Athana.	1013 Songs without words, No. 24.
Key F 1 50	Key A 1 00
62157 Quartette, Op. 12. E flat.	9305 Songs without words, No. 27.
Erstes Quartette. Canzonette.	Funeral March. E minor 75
Arranged by Sir Jules Bene-	1003 Songs without words, No. 29.
dict 1 00	Venetian Boat Song. A minor 75
62211 c Romances, Op. 57. No. 1,	9217 Songs without words, No. 30.
Chant de Solitude. Key E.	Spring Song 75
No. 2. Chant Pastoral. Key G.	9307 Songs without words, No. 42.
Minor. Transcription by Ste-	Key B flat 75
phen Heller 1 00	9308 Songs without words, No. 45.
62213 c Romances, Op. 57, No. 3.	Presto. Key C 75
Zuleika. Key E 1 00	199 Songs without words, Op. 109.
62215 c Romances, Op. 57. No. 4,	Key D. For 'Cello 1 00
Chant D'Amour. Key A.	8515 Spinnerlied. (Spinning Song.)
No. 5, Barcarolle. B minor.	3,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Transcription by Stephen Hel-	62507 c Symphony, Op. 52, No. 2.
ler 1 00	B flat. First movement, Maes-
9492 Rondo Brillante, Op. 29. E flat 1 75	tro con Moto. Allegro 1 75
9001 Rondo Capriccioso 1 25	62509 c Symphony, Op. 52, No. 2. B flat. Second movement.
62557 o Ruy Blas, Op. 95. Over-	B flat. Second movement. Allegretto un Poco agitato 1 25
ture 1 75	62511 c Symphony, Op. 52, No. 2.
9345 Scherzo a capriccio. F	B flat. Third movement, Ada-
sharp minor 1 50	gio religioso 1 25
9386 Serenade, Op. 43. E minor 1 00	65457 c Symphony, Op. 56, No. 3.
9306 Songs without words. Lul-	A minor. Second movement.
laby. Key E 75	Vivace non troppo. Arranged
9498 Songs without words, No. 1.	for four hands 1 50
Key E 75	
9499 Songs without words, No. 2.	65459 c Symphony, Op. 56, No. 3. Minor. Third movement. Ada-
A minor 75	gio. Arranged for four hands 1 50
9184 Songs without words, No. 3.	
Hunting Song 75	65465 c Symphony, Op. 56, No. 3. A minor. Fourth movement.
1007 Songs without words, No. 5. 1 00	Allegro Vivacissmo. Arranged
1008 Songs without words, No. 7. 1 00	for four hands 1 75

MENDELSSOHN, FELIX. (Con.)	MERCADANTE, F. S. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
65397 c Symphony, Op. 90, No. 4.	61711 c Galop de Mercadante, Il.
Key A. Italian. First move-	Key F. Transcription by F.
ment, Allegro vivace 1 75	Liszt 1 00
65399 c Symphony, Op. 90, No. 4.	239 Salve Maria (Hail Mary).
Key A. Italian. Second move-	Soprano or Tenor. Key F 1 00
ment. Adante con moto 1 00	sopiume of remote recy rest. I to
65405 c Symphony, Op. 90, No. 4.	MEDICEL CLICMAN
Key A. Italian. Third move-	MERKEL, GUSTAV.
ment. Con moto Moderato 1 50	4077 Abendruhe, Idylle, Op. 50,
65407 c Symphony, Op. 90, No. 4.	No. 2
Key A. Italian. Fourth	4089 Bluett, Op. 148, No. 1 75
movement. Saltarello 1 75	
61695 c Symphony, Op. 107. B	4091 Bluett, Op. 148, No. 2 75 4086 Freudvoll und Leidvoll,
flat. Scherzo 1 75	Op. 82, No. 3
62155 c Trauer Marsch, Op. 103.	4152 Fruhlingsbotschaft, Op. 27 75
A minor	4196 Fruhlingslied, Op. 120,
42 Trio, Op. 49. D minor.	No. 1 50
Molto Allegro et agitato. For	4080 Impromptu, Op. 142 1 00
Violin, 'Cello and Piano. Pi-	4073 Impromptu, Op. 180, No. 3 1 00
ano part only 1 75	8707 In the Beautiful Month of
43 Trio, Op. 49. D minor.	May, Op. 25 1 00
Andante con moto tranquillo.	8805 Polonaise Brillante, Op. 28 1 00
Scherzo. Piano part only 1 75	4074 Rondo amabile, Op. 154,
44 Trio, Op. 49. D minor. Fi-	No. 1 75
nale. Piano part only 1 75	62051 M Rondo Brilliant, Op. 154,
144 Trio, Op. 66. C minor. Al-	No. 2 1 00
legro energico e con fuoco.	4070 Rondo grazioso, Op. 157 1 00
Piano part only 1 75	4094 Schmetterling, Op. 81, No. 4 1 00
145 Trio, Op. 66. C minor. An-	8714 Spring Song, Op. 13, No. 1 75
dante Espressivo. Piano part	4076 Susse Heimath, Op. 81,
only	No. 1 1 00
146 Trio, Op. 66. C minor.	4069 Tone Picture. Idylle, Op. 143 1 00
Scherzo. Piano part only 1 25	4072 Waidmannlust, Op. 161,
147 Trio, Op. 66. C minor. Al-	No. 3 1 00
legro apassionata. Piano part	8809 Waltz in E flat 50
only 1 75	MEDELLIEMINED M. D
61787 c Variationen, Op. 83. B flat 1 50	MEREWETHER, M. R.
9156 Variations in D minor,	291 Life's Autumn. Medium
	voice. B flat 50
Op. 54	
	MESQUITA, CARLOS DE.
9520 Wedding March. From Midsummer Night's Dream 1 25	· · · · · · · · · · · · · · · · · · ·
	4197 Valse Bresilienne, Op. 31 1 00
4778 Wer hat dich du schoner	MECCACED ANDER
Wald. Transcription by Gus-	MESSAGER, ANDRE.
tav Lange 1 00	67479 o Garden of Love. Ver-
	onique
MENGEWEIN, KARL.	67459 o Veronique Selection. In-
,	troducing: His Military Mien;
8857 Gnomentanz, Op. 6 1 00	Sweet Lizette; Swing Song;
	Take Estelle and Veronique:
MERCADANTE, F. S.	
minimized and a line of the or	Finale, Act I.; Letter Song; Please Sir, We Want, If We
62179 o Bella Adorata Incognita.	May; Dear Little Donkey;
Romanze de l'Opera il Guira-	Opening Chorus, Act III.; Ah,
mento de Mercadante. Tran-	
scription, Op. 70, by S. Thal-	Well, We'll Try to be Precise; Hush! Hush! Arranged
berg 75	by Dan Godfrey 1 75

METHFESSEL, ALBERT G.	MEYERBEER, G. (Continued)
ROLL NO.  61243 Vaterlandslied. (See Dreigespann—Woyna.)  61243 Der Gott der Eisen wachsen liess. (See Dreigespann—	ROLL NO. PRICE 62473 o L'Africaine, Fantasie. Op. 182, by Henry Rosellen 1 50 9691 L'Africaine. Grande Fantasie de Concert by Bendel 1 75
Woyna.)	9537 L'Africaine. Sailors' Chor- us. Arranged by Liszt 1 75
METRA, OLIVIER.	9578 L'Africaine. Act II. Sep-
64609 p Cloches de Corneville, Les. (Chimes of Normandy.) Suite de Valses 1 75	tuor Final. (Paraphrase, Op. 21, No. 2, by Raff)
62187 D Marche des Volontaires 1 00 8115 Mascotte, La, Waltzes 1 25 64519 D Roses, Les, Sulte de	tion by Kruger
Valses	in. Romanze
64527 p Vague, La, Suite de Valses 1 75	Thalberg 1 50 9608 Prophete, Le. Choeur d'En-
METZ, THEODORE A.	fants et Choeur general. Tran- scription by Alfred Jaell 1 00
9802 Hot Time in the Old Town (See My Gal's a High Born	3015 Prophete, Le. Coronation March 1 00
Lady—Fagan).	3088 Prophete, Le. Potpourri 1 75 9789 Robert le Diable. Bouquet
60873 D My Lady Valse 1 00 60883 D Patroness. Valses 1 50	de Melodies
8283 Warm Baby. Cake Walk and Two Step 50	Oh, Robert, Robert 1 00 169 Robert le Diable. Pot-
MEYER, LEOPOLD DE.	pourri. F minor. For violin 1 75 9571 Robert le Dlable. Robert,
4825 Russisch-Bohmisch Melo- die (Air Bohemien Russe) 1 00	Idol of my Heart. Transcription by Low 75
	61527 o Robert le Diable. Varia-
MEYERBEER, G.	tions de Concert. Op. 11, by Adolphe Henselt 1 75
63209 o Dinorah. Caprice de Concert by Richard Hoffman 1 50	9557 Dinorah. Shadow Dance. Transcription by Voss 1 00
64837 c Fackeltanz. Arranged for four hands by F. Wrede 1 75	9589 Star of the North. Prayer. Transcription, Op. 56, by Jaell 1 00
de Melodies 1 75	Transcription, Op. 50, by Jaen 1 00
9639 Huguenots, Les. Dramatic Fantasie by Liszt 1 75	MEYER-HELMUND, ERIK.
62847 o Huguenots, Les. Grand Duo Dramatique. Transcrip-	63545 P Ballgefluster, Op. 73, No. 2 75 102 Daily Question. Key G.
tlon by R. Hoffman 1 75 3039 Huguenots, Les. Pages'	For Soprano
Song	No. 2
D. For Violin 1 75	64397 o Margitta Canzonetta 1 25
9551 Huguenots. Vale of Rest. Transcription by Low 75	66969 M Margitta Valse 1 25 8664 Mazurka in B minor,
64505 A L'Africaine. Admastor,	Op. 40, No. 2 1 00
Roi des vagues profondes. Low voice. E minor 1 00	4659 Nocturne
9581 L'Africalne. Les Adieux. Transcription, Op. 121, No. 4.	Margareta
by Raff 1 00	No. 3 75

MEYER-HELMUND, ERIK. (Con.)	MILLARD, HARRISON.
ROLL NO. PRICE 64705 M Serenade Roccoco 75	ROLL NO. PRICE 62957 A Ave Narla. Soprano.
9138 Tanzweise. (Ballet mu- sic.)	Key F
No. 2. The Magic of Thy Voice	8553 Say Not Farewell. Tran- scription by Giovannini 1 00
MEYER-LUTZ, WILHELM.	62123 A Waiting. Soprano. E flat 1 00
8219 Skirt Dance. Faust up to Date. Tempo di Schottische 50	MILLER, JOSEPH E.
MEYER-OLBERSLEBEN, MAX.	66027 P Oolong Li 1 00
4050 Murmelnder Bach, Op. 15 1 00	MILLER, RUSSELL KING.
MEYER-STOLZENAU.	61355 M Scherzo Valse, Op. 5 1 60
8992 Damonentanz, Op. 29 1 25	MILLOCKER, CARL.
MEZGER, F.	60785 a Pottalstudent Don Bat-
4589 Bataille de Fleurs 1 75	60785 o Bettelstudent, Der. Potpourri. Arranged for four hands by G. W. Marks 1 75
MICHAELIS, THEODOR.	62537 o Black Hussar Selection.
61435 M Eine Schlittenpartie,	Der Feldprediger. Arranged
Op. 142. Fantasie 1 50	by Weber
64285 M Turkische Schaarwache.	rone 1 50
Die. Op. 83. Turkish Patrol 1 00	62091 p Freicorps Marsch. Der
MICHIELS, GUSTAVE.	Feldprediger 1 00
64469 M Czardas, No. 1. Sur des	62173 D Furs Vaterland Marsch. Der Bettelstudent 1 00
air. Nationeauz Hongroise 1 00	62233 D Traum Walzer. Der Feld-
62071 M Czardas, No. 3. Sur des	prediger 1 50
Airs Nationeaux Hongrois 1 50	60691 o Vice-Admiral, Der. Pot-
MIESSNER, W. O.	pourri. Arranged for four hands by G. W. Marks 1 75
63649 P Tete-a-Tete. Intermezzo. 1 00	namas by G. W. Manas 2 10
MIGNON, AUGUSTE.	MILLS, KERRY.
65237 M Gavotte Militaire 75	8105 At a Georgia Camp Meeting 1 00 6324 Fare Thee Well, Molly
MIGUEZ, LEOPOLDO.	Darling
64887 P Proclamation of the Re-	teristic Two Step March 1 00
public. National Air of Brazil 1 00 65327 M Suite a l'antique. No. 1,	67315 p Heidelberg Waltzes 1 00
Prelude; No. 2, Sarabande;	61889 P Ianthe
No. 3, Gavotte; No. 4, Air de	60419 P In the City of Sighs and
double; No. 5, Gigue 1 75	Tears 50
MILDE, LOUIS.	8211 Kerry Mills Lancers 1 50 66249 P Let's All Go Up to Maud's 1 00
66589 M Capricieuse, La. Op. 15 1 25	60703 P Marie McGee 50
	63369 P Meet Me in St. Louis, Louis 1 00
MILDENBERG, ALBERT.	8434 Rastus on Parade. March
61841 M Water-ways of Venice. Barcarole	and Two Step 1 00
Daroaroic 1 00	8059 Whistling Rufus. Two Step 1 00

MILLS, S. B.	MOLLOY, J. L.
ROLL NO. PRIC	E ROLL NO. PRICE
4294 Alpine Horn. Transcrip-	91 Clang of the Wooden
tion 1 0	
4125 Fairy Fingers. Etude Ca-	60191 A Darby and Joan. Me-
price, Op. 24 1 2	5 dium voice. Key C 50
62845 M Polka Caprice, Op. 18 1 0	
65139 M Polonaise Militaire, Op. 16 1 5	dium voice. Key E 50
8552 Recollections of Home 1 2	5 61233 A Kerry Dance. Medium
62167 P Recollections of Scotland.	voice. E flat
Fantasie, Op. 41 1 2	5 61215 a Lads in Red. Key F.
8639 Saltarello, Op. 26 1 5	
<b>8506</b> Tarantelle, Op. 13 1 2	Mezzo Soprano or Baritone.
	Key F
MINKOWSKI, GIACOMO.	400 Postillion. Low voice.
0407 0	Key D 75
8137 Smuggler of Badayez. Lan-	202 Thursday Oh To-morrow
cers	Will Be Friday. Bass. E flat 1 00
60921 o When the DreamerAwakes.	
Chlnese Honeymoon 7	MONOVTON LIONEL
	MONCKTON, LIONEL.
MINOLITI, G.	9826 Boy Guessed Right. The
cacte p I amounted Harris Dames Co.	Piccaninnies. (Caryll.) Two
63655 P Languid Eyes. Danse Caprice	
price 1 0	64627 o Cingalee Selection. In-
	troducing: The New Year;
MIRALLES, JUAN G.	Opening Chorus, Act II.; Pearl
ATEN City To Manuals de Co	of Sweet Ceylon; Tea, Tea,
4760 Cita, La. Mazurka de Sa-	Tea; My Cinnamon Tree; In
lon 5	the Island of Gay Ceylon;
MICCID TEAM M	My Dear Little Cingalee;
MISSUD, JEAN M.	White and Brown Girl; March,
8414 London. March and Two	Finale Act I. Arranged by
Step 1 0	Dan Godfrey 1 75
•	3011 Country Girl. Dance 50
MITTELL, CARL L.	3005 Country Girl. Molly the
	Marchioness
6229 Fill Your Steins 5	3009 Country Girl. My Own Lit-
	tle Girl
MITTMANN, PAUL.	3010 Country Girl. Pink Hungarian Band 50
4040 7711 77 77 77	60719 o Country Girl. Rustic
4809 White Dove, Op. 20. Tone-	
plece 1 0	60429 o Country Girl. Selection.
	Arranged by Chas. Godfrey,
MOIR, FRANK L.	Jr 1 75
61229 A Children Asleep. For	3006 Country Girl. Try Again,
	Johnnie 50
	5 3008 Country Girl. Under the
60757 A Harbour Bay. E flat.	Deodar 50
Low voice 7	5 60403 D Country Girl. Waltzes.
61217 A Only Once More. Key F.	Arranged by Carl Kiefert 1 75
Medium voice 7	9733 Geisha. Jack's the Boy 50
	9928 Messenger Boy
MOLLER, C. C.	9772 Messenger Boy. Maisie 75 62905 o Advertisements. The Or-
CITTO - As-hus Mannaustras	chid
61779 D Aarhus Tappenstreg.	5 62915 o A-lack-a-day. The Orchid 75
Op. 204 7	o obvio o A-lack-a-day. The Offilid 19

### ROLL NO. PRICE ### ROLP And Care an	MONCKTON, LIONEL. (Continued)	MORENA, CAMILLO (Continued)
Lente	ROLL NO. PRICE	ROLL NO. PRICE
62891 o Lady Secretary. The Orchid child.	62901 o Fancies. The Orchid 75	60993 M Saharet, Op. 76. Valse
Die. Spanish Walzer		
10   10   10   10   10   10   10   10		
Espagnole     1 00	chid	
Orchid.   50   62387 p Arrival of the Gecks.   March et Patrol.   1 00   62387 p Birds in Night. Valse   Poetique   1 00   62475 p Birds in Nigh		
## MORET, NEIL.  ## Moret Parol.	Orchid 50	Espagnole 1 00
## 18299 o Pushful. The Orchid	62907 o Pas de Trois The Orchid 50	MODER MEN
9814 Soldiers in the Park		MORET, NEIL.
9814 Soldiers in the Park. A Runaway Girl		62389 p Arrival of the Gecks.
Runaway Girl		
8067 Runaway Girl Waltzes.         1 75           9648 San Toy. Rhoda and Her Pagoda.         50           9769 Toreador. I'm Romantic 9770 Toreador. It Does Amuse Me So.         50           MSO.         15           9771 Toreador. Keep Off the Grass.         50           MONCRIEFF, MRS. L.         381 Creole Love Song. E flat. Alto.         50           MONIUSZKO, STANISLAW.         75           61829 c Doumka. Melodie, G minor. Arranged by Bernhard Wolff.         75           9797 Halka Romance. Szumia jodly na gor szczycis. Transcription by Nowakowski.         1           50933 o Mazurka de I' Opera. Halka.         1           MOOK, W. H.         75           7504 Abide With Me.         50           MOREAU, LEON.         50           4523 Chanson Densee.         1           4523 Chanson Densee.         1           4524 Esquisse, Op. 23         1           4525 To Mals lawit, Op. 27         1           67525 M Valse Caprice, Op. 30         1           MORENA, CAMILLO.         60665 D Disky Maiden.         75           61051 P Cheerful Chinaman         50           MORSE, PROCER.         63337 D Blue Bell. Introducing: The 17th of March; Medley Two Step. Arranged by J. W. Chattaway         1         60           63277 D Feroberte	Runaway Girl 1 00	
9648 San Toy. Rhoda and Her Pagoda	8067 Runaway Girl Waltzes 1 75	Poetique 1 00
## 1976 Toreador. I'm Romantic 50 Me So	9648 San Toy. Rhoda and Her	63475 D Deed of the Pen. March. 1 25
Monor   Mono	Pagoda	61335 P Dolores. Cuban Danza 75
Me So		
9771 Toreador. Keep Off the Grass	Me So 75	mer Idyl 1 00
MONCRIEFF, MRS. L.   381 Creole Love Song. E flat.   Alto	9771 Toreador Keen Off the	
MONCRIEFF, MRS. L.  381 Creole Love Song. E flat. Alto	Grass. 50	
MONCRIEFF, MRS. L.  381 Creole Love Song. E flat. Alto		
381 Creole Love Song. E flat. Alto	MONCRIEFF, MRS. L.	
## Alto		MORLEY, OSCAR.
MONIUSZKO, STANISLAW.  61829 c Doumka. Melodie, G minor. Arranged by Bernhard Wolff		·
MONIUSZKO, STANISLAW.  61829 c Doumka. Melodie, G minor. Arranged by Bernhard Wolff	Alto	
MORRIS, HARRY.	MONITORIZO DE ANTOLANZ	8220 Mignon Dance 50
nor. Arranged by Bernhard Wolff	MONIUSZKO, STANISLAW.	
Normal	61829 c Doumka. Melodie. G mi-	MORRIS, HARRY.
Wolff		61699 P Hinkey Dee 50
jodly na gor szczycis. Transcription by Nowakowski 1 25 8079 Up the Street March		orono rammey Dec
Scription by Nowakowski		MODER D C
### MONK, W. H.  ### MONK, W. H.  ### MONK, W. H.  ### MOORE, RAYMOND.  ### MOREAU, LEON.  ### MOREAU, LEON.  ### MOREAU, LEON.  ### MOREAU, LEON.  ### Moreau		•
MONK, W. H.  MONK, W. H.  50  MOORE, RAYMOND.  6209 Just Because I Loved You Long Ago.  MOREAU, LEON.  4528 Chanson Densee. 1 00 4527 Dans la Nuit, Op. 27 1 00 4524 Esquisse, Op. 23 1 1 00 67519 M Impromptu, Op. 35 1 00 67525 M ▼alse Caprice, Op. 30 1 00 67525 M ▼alse Caprice, Op. 30 1 00 67670 Eroberte Herzen. (Conquered Hearts). Walzer. 1 75  MORSE, THEODORE F.  60665 D Dusky Maiden. Two Step and Cake Walk. 75 63585 D Violets. Waltzes 1 25  MORSE, THEODORE F.  63337 D Blue Bell. Introducing: The 17th of March; Medley Two Step. Arranged by J. W. Chattaway 1 00 62973 P Dear Old Girl. 75 61051 P Cheerful Chinaman 50 62973 P Dear Old Girl. 75 67469 D Good-bye, Sis. Medley March and Two Step. Introducing: Longing for You. Arranged by Rudy Hartieb. 1 00 64179 P Happy Hottentots. Dance Unique 50		8079 Up the Street March 75
MONK, W. H.  7504 Abide With Me		
## and Cake Walk 75 ## Abide With Me 50  ## MOORE, RAYMOND.  ## MOREAU, LEON.  ## MOREAU, LEON.  ## MOREAU, LEON.  ## 17th of March; Medley Two Step. Arranged by J. W. Chattaway 1 00 ## 100 ## 100 ## 100 ## 100 ## 100 ## 100 ## 100 ## 100 ## 100 ## MOREAU, Constant in the interval of the	11d1kd 1 25	MORSE, SPENCER.
## and Cake Walk 75 ## Abide With Me 50  ## MOORE, RAYMOND.  ## MOREAU, LEON.  ## MOREAU, LEON.  ## MOREAU, LEON.  ## 17th of March; Medley Two Step. Arranged by J. W. Chattaway 1 00 ## 100 ## 100 ## 100 ## 100 ## 100 ## 100 ## 100 ## 100 ## 100 ## MOREAU, Constant in the interval of the	MONW W H	60665 p Dusky Maiden. Two Step
MOORE, RAYMOND.  6209 Just Because I Loved You Long Ago	·	
MOORE, RAYMOND.  6209 Just Because I Loved You Long Ago	7504 Abide With Me 50	
6209 Just Because I Loved You Long Ago		
MOREAU, LEON.   50   63337 b Bittle Bell. Introducing: The 17th of March; Medley Two Step. Arranged by J. W. Chattaway	MOORE, RAYMOND.	MORSE, THEODORE F.
MOREAU, LEON.  4528 Chanson Densee	6209 Just Because I Loved You	00000 - Dive Dell 7 to 3 - 1
MOREAU, LEON.  4528 Chanson Densee		The 17th of March: Modley
## Chattaway 1 00 ## 100   ## 100		
4528 Chanson Densee	MOREAU, LEON.	
4527 Dans la Nuit, Op. 27. 1 00 4524 Esquisse, Op. 23. 1 00 67519 M Impromptu, Op. 35. 1 00 67525 M Valse Caprice, Op. 30. 1 00 MORENA, CAMILLO. 61027 D Eroberte Herzen. (Conquered Hearts). Walzer. 1 75 60879 o Hurrah for Baffin's Bay.	4500 GI TO	8290 Blue Ribbon March 75
4524 Esquisse, Op. 23	4528 Chanson Densee 1 00	
67519 M Impromptu. Op. 35 1 00 67525 M Valse Caprice, Op. 30 1 00 March and Two Step. Introducing: Longing for You. Arranged by Rudy Hartieb 1 00 61027 D Eroberte Herzen. (Conquered Hearts). Walzer 1 75 60879 o Hurrah for Baffin's Bay.	4524 Esquissa On 22 1 00	62973 P Dear Old Girl 75
MORENA, CAMILLO.  MORENA, CAMILLO.  MORENA, CAMILLO.  61027 D Eroberte Herzen. (Conquered Hearts). Walzer 1 75  Morena and Two Step. Introducing: Longing for You. Arranged by Rudy Hartieb 1 00 64179 P Happy Hottentots. Dance Unique	67519 M Impromptu Op 35 1 00	
MORENA, CAMILLO.  MORENA, CAMILLO.  61027 D Eroberte Herzen. (Conquered Hearts). Walzer 1 75  Gossia Guerral for Baffin's Bay.	67525 M Valse Caprice. Op. 30 1 00	
61027 D Eroberte Herzen. (Conquered Hearts). Walzer 1 75 60879 o Hurrah for Baffin's Bay.	,	
61027 D Eroberte Herzen. (Conquered Hearts). Walzer 1 75 60879 o Hurrah for Baffin's Bay.	MORENA, CAMILLO.	
quered Hearts). Walzer 1 75 60879 o Hurrah for Baffin's Bay.	•	
	quered Hearts) Walzer 1 75	
	2080 p Meine Gottin. Waltzes 1 75	

MORSE, THEODORE F. (Con.)	MOSCHELES, IGNAZ. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
67395 PI'm Going to Meet Birdie	9266 Romance and Tarantelle
To-night. Waltz Song 1 00 6244 In the Moonlight With the	Brillante, Op. 101 1 75
	61497 c Rondeau Expressif, Op. 71.
Girl You Love 50 6052 It's the Man Behind the	Sur un theme favorl de Gal-
Gun Who Does the Work 75	lenberg. Key A 1 25
64667 PI've Got a Feelin' For	9264 Sonate Melancolique, Op. 49 1 75
You 1 00	
60265 PI've Got My Eyes on	MOSES, THEODORE.
You-00-00 1 00	
67785 P Keep a Little Cosey Cor-	66265 P College Overture, Op. 98. 1 50
ner in Your Heart for Me 1 00	
6164 Little Boy in Blue 75	MOSZKOWSKI, MORITZ.
67397 D Love's Garden Waltzes 1 25	·
67405 p Make a Fuss Over Me.	8941 Air de Ballet, Op. 36, No. 5 1 00
Medley Two Step. Introduc-	66131 c Album Espagnole, Op. 21,
ing: Oysters and Clams 75	No. 1. Key G 1 00
60875 P Marriage is Sublime. Mr.	80161 c Album Espagnole, Op. 21,
Bluebeard 1 00	No. 2. Key D 1 00 60181 c Album Espagnole, Op. 21,
60877 P Raving. Mr. Bluebeard. 50	No. 3. F sharp minor 1 00
64757 P Please Come and Play in	60169 c Album Espagnole, Op. 21,
My Yard 1 00	No. 4. Key D 1 25
4388 Salambo. Intermezzo 50	62505 c Allegro Giocoso, Op. 28,
60923 o Same Old Crowd. Jewel	No. 2. Key C 1 00
of Asia 75	1413 Allegro Scherzando, Op. 20.
6299 Sweetest Song the World Has Ever Heard	Key E 1 75
Has Ever Heard 50 62383 P Up in the Cocoanut Tree. 1 00	8752 Arabesque, Op. 15, No. 2 1 25
66075 P What the Brass Band	1079 Bagatelle, Op. 63, No. 1.
Played 1 25	Key of D 1 25
layed 2 =0	1080 Bagatelle, Op. 63, No. 2.
MORSE, WOOLSON.	C minor 1 00
MORDE, WOODSOIL	1081 Bagatelle, Op. 63, No. 3. Key of F 1 00
63877 o Wang. Selection. Intro-	66319 c Ballade, Op. 16, No. 1.
ducing: Every Rose Must	G minor 1 75
Have Its Thorn; Ask the Man	65587 c Bacarole, Op. 15, No. 6.
in the Moon; Pretty Girl; Baby! Baby! Man with an	A minor 1 25
Baby! Baby! Man with an	1205 Barcarolle, Op. 27, No. 1.
Elephant on His Hands; To	Key G 1 00
be a Lone Widow 1 50	1368 Boabdil. Ballet, Op. 49, No. 2. Scherzo Valse. Eminor. 1 25
	No. 2. Scherzo Valse. E minor. 1 25
MOSCHELES, IGNAZ.	1369 Boabdil. Ballet, Op. 49,
	No. 3. Maurische Fantasia.
62831 o Anna Bolena. Fantaisie dramatique, by J. Moscheles. 1 75	Key A. Arranged for four
9310 Ballade in C flat 1 25	hands 1 00
8989 Fantasie on Scottisch Airs,	9526 Boabdil Ballet, Op. 49
Op. 75 1 75	(Malaguena) 1 25
61331 c Galete, La. Rondo Bril-	8715 Bolero, Op. 12, No. 5 75
lant. Key A 1 75	66479 c Bolero, Op. 16, No. 2.
61517 c Grandes Variations, Op. 32.	Key D 1 75
Sur la Marche Favorite de	66975 c Canon, Op. 15, No. 4.
l'Empereur Alexander I. Key F 1 75	Key D 1 25
9263 Petite Babillarde, Rondo,	62267 c Caprice Espagnol, Op. 37.
Op. 63 1 25	A minor 1 75
62183 c Rode's Air. Key F. Va-	4067 Caprice melancolique, Op.
riations by Moschelles 1 00	35, No. 1

MOSZKOWSKI, MORITZ. (Con.)	)	MOSZKOWSKI, MORITZ. (Co	on.	.)
ROLL NO. PRIC	Œ	ROLL NO.	PRI	CH
60471 c Concerto, Op. 59. Key E.		8563 Guitarre, Op. 45, No. 2	1	00
Moderato. Allegro animato 1 7	75	1318 Habanera, Op. 65, No. 3.		
60473 c Concerto, Op. 59. Key E.		Key F	1	00
Andante. Scherzo 1 7	75	1422 Hommage a Schumann,		
60475 c Concerto, Op. 59. Key E.		Op. 5. Fantaisie. E flat	1	50
Allegro deciso 1 7	75	66337 c Impromptu, Op. 31, No. 5.	1	00
66709 c Consolation, Op. 58, No. 2.	-	4088 In Autumn, Op. 36, No. 4.		75
A flat 1 (	0.0	9383 Intermezzo, Op. 39. Key A	1	
1423 Cortege, Op. 43, No. 1. A		4084 Intermezzo, Op. 56, No. 4.	_	50
minor. Arranged for four		1290 Jongleurin. Die. Op. 52,		••
hands 1 2	2.5	1290 Jongleurin, Die, Op. 52, No. 4. (The Juggleress.) E		
64039 M Deutsche Reigen, Op. 25.	-0			75
		flat		13
(German Rounds.) No. 1,		1412 Lamento, Il. Op. 24, No. 2.		= ^
Moderato; No. 2, Allegretto			1	50
con moto; No. 3, Moderato e	0 =	8938 Laurin. Ballet, Op. 53,	_	
Grazioso 1 2	25	No. 4. March de Zwerge	1	00
64047 M Deutsche Reigen, Op. 25.		8937 Laurin. Ballet, Op. 53.		_
(German Rounds.) No. 4.		Tanz der Rosenelfen		75
Allegro animato 1 5	50	65095 o Laurin. Ballet, Op. 53.		
64049 м Deutsche Reigen, Op. 25.		No. 1, Tanze unter der Linde.		
(German Rounds.) No. 5.		Arranged by Bernhard Wolff	1	00
Allegro con brio 1 (	00	67115 o Laurin Ballet, Op. 53,		
66375 c Effusion, Op. 58, No. 1 1 (	00	No. 5. Sarabande und Double.		
8939 Etincelles, Op. 36, No. 6 1 (		Arranged by Bernhard Wolff.	1	00
	50	8940 Laurin. Ballet, Op. 53.		
9031 Etude, Op. 24, No. 1 1 2	25	No. 7. Valse Coquette	1	00
65727 D Etude de Concert, Op. 48,		62377 c Lieberswalzer. Love Waltz.	-	•
No. 2. Key C 1 5	50	Op. 57, No. 5. A flat	1	25
1189 Etude, Op. 67, No. 2 1 2	25	62963 c Marcia, Op. 18, No. 4.	-	
66799 c Expansion, Op. 36, No. 3.			1	75
	00	Key G	1	40
D flat 1 (	00		·L	770
1381 Fackeltanz, Op. 51. E flat.		65555 c Mazurka, Op. 34, No. 3.		^^
Danse aux Flambeaux. Ar-	0.5	G sharp minor		00
ranged for four hands 1	40	65647 M Mazurka, Op. 46, No. 2	1	75
9351 Fantasie. Impromptu, Op. 6.	- E	4096 Melancolique, Op. 58, No. 6		75
	75	8675 Melodie, Op. 18, No. 1		50
9036 Five Waltzes, Op. 8, No. 1. 1	10	8778 Melodie, Op. 31, No. 2	_	75
63065 c From Foreign Parts,		8526 Minuetto, Op. 56, No. 6	1	vv
· p,	75	8901 Moment giojoso. Op. 42,	_	
8916 From Foreign Parts, Op. 23,		No. 3	1	00
No. 2. Germany 1 (	00	9366 Moment Musical, Op. 7,	_	
8846 From Foreign Parts, Op. 23,		No. 2. C sharp minor	1	50
No. 3. Spain	75	67117 c Monologue, Op. 31, No. 1.		
9364 From Foreign Parts, Op. 23,		E minor		75
No. 4. Poland. C sharp minor. 1	50	66279 c Passpied, Op. 56, No. 2.		
1229 Fruhling (Spring), Op. 57,		Key A. Arranged for four		
No. 1. Ungeduld. E flat	50	hands		50
1230 Fruhling (Spring). Op. 57,		1192 Pensee Fugitive, Op. 66,		
No. 2. Fruhlingslauten. B		No. 1. F sharp minor		75
flat f	50	1188 Pensee Fugitive, Op. 66,		
1231 Fruhling (Spring), Op. 57,			1	00
	75	1190 Pensee Fugitive, Op. 66,	_	•
1424 Gavotte, Op. 43, No. 2.			1	00
Arranged for four hands 1 2	25		•	••
8627 Gondoliera, Op. 411 (		66609 c Phantasmagorie, Op. 56,		
· -	00	No. 5. Arranged for four		
62319 A Guitarre, Op. 45, No. 2.		hands		75
Violin. Key G. Arranged by		66707 c Piece Rococo, Op. 36,		
Pablo de Sarasate 1	υO	No. 1. D flat		75

MOSZKOWSKI, MORITZ. (Con.)	MOULLE, E.
ROLL NO, PRICE	ROLL NO. PRICE
9382 Piece rustique, Op. 36, No. 8. Key E	8362 Aeolian Valse (Second Valse) 1 5
1195 Poeme de Mai, Op. 67,	, , , , , , , , , , , , , , , , , , , ,
No. 1. B flat	MOZART, W. A.
9180 Polonaise, Op. 17, No. 1 1 75	9235 Adagio Favori. Arranged
1425 Preludio, Op. 47, G minor, 1 25	by Bendel
4082 Pres du berceau, Op. 58,	9244 Adagio, No. 21. B minor 1 50
No. 3 75	9301 Andante for four hands.
65609 C Reve etrange, Op. 58, No.7.	Key G. Transcription by Pru-
Key G	dent 1 50
A flat 50	66297 c Apologue. Key F. Tran-
66397 c Romance, Op. 62, No. 1.	scription by Emile Bernard 1 00
Key A 1 00	63969 c Ave verum Corpus. Key B Transcription by Liszt 56
66399 c Scherzo, Op. 62, No. 2.	66615 C Concert. C minor. Sec-
G minor 1 25	ond movement. Allegro 1 78
1204 Scherzetto, Op. 31, No. 4. A flat 1 00	66617 c Concert. C minor. Sec-
65239 M Scherzino, Op. 18, No. 2. 1 00	ond movement. Larghetto 1 25
8767 Scherzo. Valse, Op. 40 1 50	66619 C Concert. C minor. Third
8713 Serenata, Op. 15, No. 1 50	movement. Allegretto 1 78
60057 C Spanish Dance. Op.12, No.1. Key C	9527 Don Giovanni. Il mio Tes-
Key C 50 8590 Spanish Dance. Op. 12, No.2 75	oro. Arranged by Thalberg 1 00 62499 A Don Giovanni. Madomina,
8611 Spanish Dance. Op. 12, No. 3 1 00	Il catalogo e questo. Aria.
60059 c Spanish Dance. Op.12, No.4	Bass. Key D 1 25
B flat 1 00	3097 o Don Juan. Overture. Ar-
65385 c Suite, Op. 50. Key G.	ranged for four hands by Ferd.
First movement. Allegro moderato 1 00	Beyer 1 76
65387 C Suite, Op. 50. Key G.	9543 Figaro. Fantasie by Dorn 1 50
Second movement. Air, An-	63557 o Figaro's Hochzeit Over- ture. Arranged for four hands
dante malinconico 75	by C Klage 1 78
65389 c Suite, Op. 50. Key G.	384 Figaro. Voi che sapete. Si-
Third movement. Capriccio	lently Blending. Soprano. B
molto vivace	flat 75
Fourth movement. Presto alla	52 Holle Rache Kocht in meinem Herzen, Der Die
Giga 1 50	Zauberflote. Aria. D minor 1 00
62027 c Tarantella, Op. 27, No. 2.	65669 C Konzert. Key A. First
G flat 1 50	movement. Allegro 1 75
4157 Ungarischer Tanz, Op. 11. No. 3	65675 c Konzert. Key A. Second
4087 Valse, Op. 46, No. 1 1 25	movement. Andante 1 25
297 Valse Brillante. (Violin.)	65677 c Konzert. Key A. Third
Key C 1 50	movement. Presto 1 75
8833 Valse Brillante in A flat 1 50 8757 Valse Mignonne 50	66757 c Konzert fur zwei Klavi-
8757 Valse Mignonne 50 65545 c Valse Sentimentale, Op. 36	ere. Es dur. First move- ment. Allegro 1 75
No. 7. Key C 1 00	66759 c Konzert fur zwei Klaviere
8616 Waltz, Op. 11, No. 21 25	Es dur. Second movement.
8836 Waltz, Op. 17, No. 3 1 50 8705 Waltz, Op. 34, No. 1 50	Andante 1 25
8705 Waltz, Op. 34, No. 1 50	00700 C Konzert fur zwei Klevi.
4102 Walzer, Op. 15, No. 5, 50 65615 M Walzer, Op. 32, No. 3 1 25	ere Es dur. Third movement.
	Rondo. Allegro 1 75

MOZART, W. A. (Continued)	MOZART, W. A. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
312 La Ci Darem. Nay, Bid Me Not Resign, Love. Duet:	67775 c Sonata, No. 14. Key F. Second movement. Adagio 1 2
Soprano and Tenor. Key A 75	67777 c Sonata, No. 14. Key F.
64 Larghetto from Clarinet quintet. Key D. Arranged for	Third movement. Finale Presto 1 2
Violin and Plano by Nau-	9198 Sonata, No. 15. Key D.
mann. Piano part only 1 00	Allegro Andante 1 7
3095 o Magic Flute Overture. Die	9199 Sonata, No. 15. Key D. Theme with variations 1 75
Zauzerflote. Arranged for four	
hands by Ferd. Beyer 1 50	1042 Sonata.No.16. KeyC. Allegro 1 78
66469 c Menuett. B flat. Fur den	1043 Sonata, No.16. KeyC. Andante 1 50
Concertvortrag bearbeitet von	1044 Sonata, No.16. KeyC. Finale 1 50
Carl Reinecke 1 00	9101 Sonata, No. 18. Fantasia. 1 75
9406 Menuett. E flat. Tran-	9102 Sonata, No.18. Molto allegro 1 7
scription by F. Bendel 1 25	9103 Sonata, No. 18. Adagio.
62681 c Pastorale Variee. Avec	Allegro assai 1 7
Cadenza. B flat $1 25$	69a Sonata, Op. 53. Key D.
62177 c Romanze. A flat 1 00	Allegro. Duet for Two Pianos.
9243 Rondo, No. 20. A minor 1 75	First piano part only 1 78
9262 Sonata. KeyA. Turkish March 1 25	69b Sonata, Op. 53. Key D.
60859 c Sonata, No.1. KeyC. Allegro 1 25	Allegro. Duet for Two Pianos. Second piano part only 1 78
60861 c Sonata, No.1. Key C. Andante 1 00	70a Sonata, Op. 53. Key D.
60863 c Sonata, No. 1. Key C	Andante. Duet for Two
Rondo, Allegro grazioso 50	Pianos. First piano part only 1 50
1038 Sonata, No. 4. B flat. Allegro 1 25	70b Sonata, Op. 53. Key D.
1039 Sonata, No. 4. B flat.	Andante. Duet for Two
Andante Cantabile 1 75	Pianos. Second piano part only 1 73
1040 Sonata, No. 4. B flat.	71a Sonata, Op. 53. Key D.
Allegro grazioso 1 50	Allegro molto. Duet for Two
1004 Sonata, No. 6. Key F.	Pianos. First piano part only 1 50
Allegro 1 25	71b Sonata, Op. 53. Key D.
1005 Sonata, No. 6. Key F. Adagio 1 00	Allegro molto. Duet for Two Pianos. Second piano part only 1 50
1006 Sonata, No. 6. Key F. As-	
sai Allegro 1 25	65249 c Symphony, No. 1. Key D. First movement. Adagio alle-
1021 Sonata, No. 8. Key C. Al-	gro 1 78
legro con Spirito 1 50	65257 c Symphony, No. 1. Key D.
1022 Sonata, No. 8. Key C.	Second movement. Andante 1 50
Andante, quasi un poco adagio 1 25	65259 c Symphony, No. 1. Key D.
1023 Sonata, No. 8. Key C. Rondo 1 75	Third movement. Finale Presto 1 2
62713 c Sonata, No. 11. Key A.	65419 c Symphony, No. 2. G minor
First movement. Andante con	First movement. Allegro molto 1 7
moto grazioso 1 75	65425 c Symphony, No. 2. G minor
62715 c Sonata, No. 11, Key A.	Second movement. Andante. 1 28 65427 c Symphony, No. 2. G minor
Second movement. Minuetto, 1 25	
1016 Sonata, No. 13. Key D.	Third movement. Menuetto allegro 1 00
Allegro 1 25	65429 c Symphony, No. 2. G minor
1017 Sonata, No.13. Key D, Adagio 1 00	Fourth movement. Allegro
1018 Sonata, No. 13. Key D.	assai Finale 1 7
Allegretto	64979 c Symphony in E flat. Menuet 1 04
67769 c Sonata, No. 14. Key F First movement. Allegro assai 1 50	63249 c Thema con Variazoni Salve tu Domine. Key F 1 56
Tarat movement. WifeRig grant I be	ware to Dominic, they I I be

MOZART, W. A. (Continued)	MULLER, JOHANN.
ROLL NO. PRICE 65099 A Trio, No. 7. Key C. For Violin, 'Cello and Piano. First movement, Allegro. Piano part	ROLL NO. PRICE 61859 P Von der Schonen blauen Donau. Grosses Potpourri 1 75
only	MULLER, P. E. LANGE,
Violin, 'Cello and Piano. Second movement. Andante cantabile. Piano part only 1 75	61771 o Var engang, Der. Pot- pourri. Arranged by Nicolaj Hansen
65109 A Trio, No. 7. Key C. For Violin, 'Cello and Piano. Third movement. Rondo, Allegro.	MULLER-NORDEN, ALFRED.
Piano part only 1 25	64207 o I am the English Daisy 1 00 65945 P I'll be a West Point Cadet
62449 c Twelve Variationen 1 75 61239 P Unterlanders Heimweh	West Point Cadet 1 00 65939 P Lonely Little Marjorie.
Drunten im Unterland. Das Veilchen, Ein Veilchen auf	West Point Cadet 50 62441 P On the Boulevard. Whoop-
der Wiese stand. Wirthin Toch- terlein, Der. Es Zogen drei	Dee-Doo 1 00
burschen Freut Euch des Le- bens. Two verses each 1 25	MULLER, WOLFGANG.
60217 o Zauberflote, Die Potpourri Arranged for four hands 1 75	64325 A I'm Herbst. High voice. B flat minor. Op. 17, No. 6. Arranged by Robert Franz 50 65347 A Widmung. Medium voice.
MUIR, ALEX.	Key F. Arranged by Robert
62729 P Canadian National and Patriotic Songs: Maple Leaf	Franz, Op. 14, No. 1 50  MUNRO, D. R.
Forever; When Johnny Canuck Comes Home. H. R. Godfrey.	4185 Hunting Song 1 00
Land Of The Maple; God Save The King 1 00	MURPHY, C. W.
MULKEY, CARROLL F.	67425 o My Little Laplander. Talk of the Town 1 00
8256 Shrewsbury Waltz 1 00	
MULLEN, J. B.	MUSSO, JOHN.
63749 P Down on the Brandy-	4637 Hermosa. Cuban Dance 1 00
wine. Wizard of Oz 1 00	MYDDLETON, W. H.
60273 P Eva	4687 Down South. American Sketch 1 00
Stem Heat Flat	
Introducing: Pepita Maguire 75	NAGELI, JOHANN. 61239 P Freut euch des Lebens
63187 P Johnnie	(See Unterlander's Heimweh Mozart)
61345 P Pretty Little Dinah Jones 75	Mozati ()
65919 D That's How I Love You,	NAPOLEON, A.
Mame. Medley Waltz. Introducing: Over the Pilsener Foam, Arranged by Wm, M.	65069 c Andante et Polonaise de Concert, Op. 27. Andante. Key E
Redfield 1 00 62381 P When My Baby Calls Me	65077 c Andante et Polonaise de Concert, Op. 27. Polonaise.
Honey 1 00	Key C 1 75

NAPRAVNIK, EDUARD.	NELSON, W. H.
ROLL NO. PRICE 62297 c Idylle, Op. 43, No. 2. G minor	ROLL NO. PRICE 2009 Bohemian Life Waltzes 1 25
65309 c Notturno, Op. 48, No. 1. D flat 1 50	NESSLER, G.
D flat 1 50  NATHAN, J. S.	4734 Canto del Prisionero, El Melodia Argentina 1 75
2031 Sifted Sweetness Waltzes. 1 25	NESSLER, VICTOR E.
NAVARRO, F. J.	65135 o Trompeter von Sakkingen
67159 M Horas de Melancolie. Hours of Melancholy. Arranged by W. T. Francis 1 50 67047 M Loved One. Te Ame.	Potpourri. Part I. Arranged for four hands
Dance 1 00  NAWRATIL, KARL.	9633 Trompeter von Sakkingen. Werner's Abschied. Para- phrase by Carl Fique 1 00
9438 Variations, Op. 7. E flat 1 75	
viol variations, Op. 1. 12 hat 1 10	NESVADBA, JOSEPH.
NEDDERMEYER, FRED.	4371 Lorely. Paraphrase, Op. 17 1 00
61551 D Hotfoot Sue. March and Two Step	NEUENDORFF, ADOLF.
NEEDHAM, ALICE ADELAIDE.	9631 Rat Charmer of Hamelin. Potpourri
62743 A Barley Sheaves. Medium	NEUMULLER, FRANZ.
voice. E flat	8236 Elsa Waltz
NEEDHAM, L. F.	Happy Thoughts 1 50
60685 P Sue, Sue, Raise Your	NEUSTEDT, CHARLES.
Dreamy Eyes 50  NEIDLINGER, W. H.	8695 Carillon de Louis XIV., Op. 107
6217 Earth, Sky and Air in Song 1 25 67767 P Kockin' in de Win' 50 6029 Serenade 50	61823 M Serenade Espagnole 75
6215 Small Songs for Small	NEVERS, M. DE.
Singers. (See Instrumental characteristic rhythms—Clara	8212 Fin de Siecle Waltz 1 00
Louise Anderson.)	NEVIN, ARTHUR.
NEIDHARD, ALOIS.	9593 Mam'selle. Casino Girl 75
62087 D Fiaker Marsch 1 00	NEVIN, ETHELBERT.
NEITHARDT, A. H. 61381 P Preussenlied. Ich bin ein Preusse Das Herz am Rhein. Es liegt eine Krone im grunen Rhein-Wilh. Hill	4181 Arlecchino, Op. 21, No. 1 1 00 4609 Barcarole, Op. 13, No. 5 1 00 4405 Barchetta, Op. 21, No. 13 50 4647 Country Dance, Op. 6, No. 2
NELSON, MURIEL. 62679 D Wizard. March and Two	8667 Day in Venice. Venetian Love Song. Good Night 1 25 8640 Dragon Fly, Op. 13, No. 1.
Step 1 00	Ophelia, Op. 13, No. 2 1 00

NEVIN, ETHELBERT. (Continued)	NEWLAND, R. A.
ROLL NO. PRICE	ROLL NO. PRICE
63107 M Etude, Op. 18, No. 1. In	4635 Valse Caprice, Op. 7 1 00
form of a Romance 1 00	NEWTON, ERNEST.
66647 M Etude in form of a Scherzo, Op. 18, No. 2 1 00	347 Ailsa Mine. High voice.
4112 Fontainebleau. Op.30, No. 1 75	Key F 75
4679 Gavotte 1 00	61633 A Nita Gitana. B flat 1 00
63407 M Herbstgefuhl, Op. 5,	NICHOLS, GEORGE.
No. 1. Autumn Sadness 75	
4631 In Arcady. Shepherd's Tale. Op. 16, No. 1 50	6007 My Drowsy Babe 50
4632 In Arcady. Shepherds All	NICHOLS, GUS A.
and Maidens Fair, Op. 16,	9977 I'll Never Love Another
No. 2 1 00	Girl But You 75
4633 In Arcady, Lullaby, Op. 16,	9861 I've Waited, Honey, Waited Long for You 50
No. 3	
(a la Polonaise), Op. 16, No. 4 1 00	NICODE, JEAN L.
4598 In Dreamland. Op. 30, No. 2 1 00	1355 Adagio de la Sonate. D
8599 In My Neighbor's Garden,	flat 1 25
Op. 21, No. 5	1156 Burleske, Op. 28, No. 2. Key F 1 25
4661 Intermezzo, Op. 7, No. 3 1 00 7540 Jesu. Jesu. Miserere 50	1158 Characterstuck, Op. 9,
7540 Jesu, Jesu. Miserere 50 4602 Mazurka, Op. 6, No. 3 1 00	No. 2. G minor 1 50
6099 Merry, Merry Lark 50	61671 c Eine Ballscene, Op. 26.
6207 Mighty Lak' a Rose 50	Key D. A Ball Scene. Waltz 1 75
66669 M Napoli, Op. 30, No. 3 1 00	1164 Etude, Op. 12, No. 1. C sharp minor
8541 Narcissus 50	62997 c Menuet de la Sonate.
66897 A Nightingale's Song, Op.28. Canzone dell' Usignuolo. Low	Key F 1 25
voice. Key F 50	64835 c Scherzo, Op. 19a. A flat 1 25
66629 M Notturno, Op. 21, No. 2.	65297 c Staccato Study. D minor 1 75
In Boccaccio's Villa 75	8823 Tarantelle, Op. 13, No. 1, 1 25
6253 Oh! That We Two Were	NICOLAI, OTTO.
Maying, Op. 2, No. 8 50	60713 o Lustigen Weiber von
67679 A Oh! That We Two Were Maying. Op. 2, No. 8. Mezzo	Windsor, Die. Overture 1 75
Soprano. Key F. Or Bari-	9574 Merry Wives of Windsor.
tone 50	Transcription by Low 75
288 One Spring Morning, Op. 3,	NIEMANN, RUDOLPH.
No. 2. Medium voice. E mi-	66725 м Menuett, Op. 26 1 00
nor 50	65367 c Sonata, Op. 31. Key C.
4660 Pastorella, La. Op. 21,	First movement. Allegro mod-
No. 6. Montepiano 50	erato ma con passione 1 75
107 Rosary, The. Mezzo Soprano, D flat 50	65369 c Sonata, Op. 31. Key C. Second movement. Marcia
6208 Rosary 50	Funebre 1 00
4220 Slumber Song, Op. 7, No. 2 1 00	65375 C Sonata, Op. 31. Key C.
4178 Song of the Brook, Op. 7,	Third movement. Allegro ap-
No. 4 75	pasionata 1 75
330 'Twas April, Op. 5, No. 3.	65557 M Valse, Op. 30 1 00
Soprano or Tenor. Key G 50	NIKOROWICZA, J.
4599 Valse Caprice, Op. 6, No. 1. Arranged for four hands 75	65365 м Piesni Narodowe. No. 1.
• • • • • • • • • • • • • • • • • • • •	Z Dymen Pozarow; No. 2,
	Boze cos Polske (K. Kurpins-
8770 Water Nymph, Op. 13, No. 3	kiego); No. 3, Jeszcze Polska nie zginela (J. Wybickiego). 1 50
	agincia (c. wybickiego). I bu

NIRELLA, S.	nuno, <b>J.</b>
ROLL NO. PRICE 63225 D In Tokio. Characteristic March and Two Step 1 00	ROLL NO. PRICES 64867 P Mexicanos, al grito de Guerra. Mexican National Air 1 00
noques, antonio.	NUTTING, W. L.
4523 Capricho de Genero Espanol	63375 p Follow the Band. March and Two Step 1 00
NOLL, ALBERT W.	O'CONNOR, L. B.
9975 Doan Ye Cry, Ma Honey 75	66367 P Sylvie 1 00
NOLLET, E.	OFFENBACH, J.
9363 Elegie, Op. 88. C sharp minor 1 00	3083 Chanson de Fortunio, La. Potpourri
NORRIS, HARRY B.	Premiere Suite Bouquet de Melodies. Arranged by R. de
NORTHRUP, THEODORE H.	Vilbac
62269 D Flower Gardener Waltzes 1 50 4642 Golondrina, La. The Swal-	Melodies. Arranged for four hands by R. de Vilbac 1 75 61349 o Contes d'Hoffmann. O
low. Transcription elegante 1 00 8190 Louisiana Rag. Two Step. 1 00	Belle Nuit, Barcarolle, Tran- scription by Fritz Spindler 1 00
62731 P Ma Dinah Lee. Buster Brown	64679 o Fille du Tambour Major, La, Petite Fantasie Militaire
NORTON, GEO. A.	by Georges Bull 1 00 3029 Grande Duchesse de Gerol-
62753 P Mary from Maryland. Girl from Dixie 1 00	stein, La, Potpourri arranged by H. Cramer
NORTON, MRS.	tasie by Sydney Smith 1 25 3016 Orphee aux Enfers (Or-
349 Juanita. Spanish Ballad. Contralto. Key D 50	pheus in der Unterwelt) Pot- pourri
NORWORTH, JACK.	Salon. Ballet. Arranged for four hands by F. Burgmuller. 1 25 3019 Schone Helena. Die. Pot-
65777 D Sleepy Hollow. Droll Intermezzo. Two Step 1 00	pourri 1 75
NOUVEAUX, LOUIS.	OGON, E.
64277 D Bonheur, Le. Valse Lente 75	4529 Recuerdos de Andalucia 1 50
NOVARA, LEON.	O'HARE, WILLIAM C.
4260 Salero, El. Spanish Dance 1 00	66247 P Ky-isses
NUGENT, MAUDE.	
62735 P Moon, the Coon and the	OHE, ADELE AUS DER. 64327 M Etude de Concert, Op. 3. 1 25
Little Octoroon. An English Daisy	8595 Gavotte, Op. 8, No. 5 1 00 8606 Gigue, Op. 8, No. 6 1 50 65329 M Prelude, Op. 8, No. 1 50

OLCOTT, CHAUNCEY.	osmanski, w.
ROLL NO.       PRICE         9973 Lass I Love.       Garrett O'-       75         Magh       75       50         6303 Moreen Mavourneen       50         9823 My Wild Irish Rose       50	ROLL NO.         PRICE           60939 M Bialy         Mazur         1 00           60937 D Szampan         Mazur         1 00           61069 D Wojt         Mazur         1 25
4473 Romanee of Athlone. Potpourri	OSTMANN, FELIX.
OLIVA, PEPTIA DE.	60991 M Story of the Flowers. A Flower Song
4261 Linda Gitana, La 1 00	OULD, PERCY.
OLIVER, JAMES B.	61707 D Cape Arums. Valse 1 50 8287 Erika Waltz 1 50
64029 P Just a Love of Long Ago. 1 00	60071 D On Trek—Barn Dance 1 00 8289 Settler's City. Waltz 1 50 60077 D Town Guard. March 1 25
OLSEN, OLE.	
4153 Fanitul, Op. 23, No. 3 50 62779 M Papillons. Op. 50, No. 5. 1 00	PABST, LOUIS. 65717 M Gavotte et Musette,
O'NEILL, FLORENCE.	Op. 12
61313 P Cuddledowntown 50	PACHA, NEDGIB.
8811 Goblin's Frolic	64869 P Hamadie. Turkish Imperial Air
ORCHARD, J. E.	
8086 Belle of Atlanta Polka 50	PACHECO, J.  2010 Palique, Op. 18, No. 2. Polka
ORTH, JOHN.	PACHER, J. A.
4292 By the Brookside, Op. 7, No. 5	8509 The Brooklet 75
No. 2 1 25	PACHULSKI, H.
62777 M FantaisieImpromptu,Op.12, No. 1	8946 Fileuse, La, Op. 3, No. 2. Spinning Song
No. 1	original, Op. 1, E mlnor 1 75
Op. 7, No. 1	PADEREWSKI, I. J.
tique 1 00	66679 c Album de Mai, Op. 10.
ORTH, SUSETTE.	No. 1, Au Soir. Key A. No. 2, Chant d'Amour. Key G 1 00 66685 c Album de Mai, Op. 10,
8085 U. S. Tar's Joy, (Horn- pipe)	No. 3, Scherzino. B flat. No. 4, Barcarolle. F sharp minor 1 25
OSBORNE, G. A.	66687 c Album de Mai, Op. 10, No. 5, Caprice Valse. A flat. 1 25
4533 Pluie de Perles, La, Op. 61 1 00	66307 c Concerto, Op. 17, A minor. Third movement. Finale.
OSGOOD, GEORGE L.	Allegro molto vivace 1 75 861? Cracovienne Fantastic,
114 Brown Eyes Has That Little Maiden. Key of A. Alto and Bass	Op. 14, No. 6

PADEREWSKI, I. J. (Continued)	PALEY, HERMAN.
ROLL NO. PRICE 66699 c Danses Polonaises, Op. 5, No. 1. Krakowiak. Key E. No. 2, Mazurek. E minor.	ROLL NO.  67595 P Won't You Fondle Me 1 00 66847 D Won't You Fondle Me. Two step. Introducing: My
No. 3, Krakowiak. B flat 1 75 1418 Elegie, Op. 4. B flat minor	Kickapoo Indian Man. Ar- ranged by Redfield and Chat- taway
1414 Legende, Op. 16, No. 1. A flat 1 00	PALLONI, G.
3002 Manru. Act 1. Selections 1 75 3003 Manru. Act 2. Selections 1 75 3004 Manru. Act 3. Selections 1 00	62639 A Vision (Apparizione) Ro- manza. Mezzo soprano or baritone. B flat 75
64237 c Mazurek, Op. 9, No. 2.	PAPE, WILLIE.
A minor	4247 Believe Me if All Those Endearing Young Charms, and Gary Owen. Transcription, Op. 26
8592 Minuet, No. 2 1 25	60981 M Brook. Transcription, Op. 34 1 00
8555 Minuet, Op. 14, No. 1 75 1117 Nocturne in B flat 75 65529 c Polonaise, Op. 9, No. 6.	4826 Harp That Once Thro Tara's Halls and Rory O'- More. Transcription, Op. 32,
Key B	No. 2
9245 Variations et Fugue, Op. 11. Sur un theme original 1 75 PAGANINI, NICCOLO.	Op. 29
8542 Campanella, La. Tran-	
scription by Liszt 1 25	PARADIES, PIETRO. 8691 Toccata
62313 A Concert in D, for Violin.  Arranged by Wilhelmj 1 75	PARKER, HENRY.
PAINE, J. K.	6012 Birds of Heaven 75
9417 Fugue Giocoso, Op. 41, No. 3. Key of G 50	60101 M Bonnie Scotland. Fan- tasie on Scotch Melodies 1 50 7528 Jerusalem
9481 Inthe Country. Woodnotes,	PARKER, HORATIO W.
Op. 26, No. 1. Key of E. Wayside Flowers. Op. 26, No. 2. Key of G 1 00	9426 Contes Serieux, Op. 49, No. 1. E flat minor 75
9482 In the Country. Under the Lindens, Op. 26, No. 3. B flat. The Shepherd's Lament,	9418 Nocturne, Op. 19, No. 4. B flat
Op. 26, No. 4. Key of C 1 00	PARLOW, A.
PALADILHE, EMILE.	62191 p Enclume (Amboss) Polka. 1 00
4008 Mandolinata. Paraphrase by Saint-Saens 1 00	PARSONS, A. R.
62805 A Premier miracle de Jesus.	8652 Humoresque a la Taran-
Medium voice. A minor 50	telle 1 00

PARSONS, E. A.	PENN, WILLIAM H.
ROLL NO.         PRICE           4134 Mandolin Serenade	6 67305 P Easy Street
PASCAL, JULIAN.	and Two Step
66429 M Dreams. Nocturne 78 6181 Oh, Love, But a Day 50	6 62759 P Pansy Faces 1 00 4688 Ping Pong. Characteristic
PATTISON, J. N.	Pastime
8017 Pattison Waltz Song 1 00 8029 Sunrise Mazurka 1 00	6058 Tommy 1 00 63677 D Unter den Linden. Char-
PAUER, ERNST.	acteristic Two Step 1 00
8579 La Cascade 1 00	
PAUL, DR. ARTHUR E.	61055 P She is my Angelina. Her Majesty's Mischief Maker 75 61053 P Sleep on Thy Flowery
8360 Australian Star Waltz 1 75  PAULL, E. T.	Bed. Serenade. Her Majes- ty's Mischief Maker 50
	PERGOLESE, G. B.
8318 Charge of the Light Bri- gade. March	5 1253 Aria. F minor. Transcription by Joseffy 75
2054 Storm King. March, Galop 1 25 8095 Uncle Jasper's Jubilee	PERILHOU, A.
Dance 50 2072 Warmin' Up in Dixie.	
Cake Walk, March and Two Step 1 00	9957 I Wonder. Romanza 50
PAULL, H. S.	9976 Tell Me To-day
61765 M Tarantella. af Balletten Napoli. Arranged for four hands by Axel Grandjean 1 50	DEDDIN CIDNEY I
PAUR, EMIL.	9956 My Dinah
117 Concert in B flat minor. Poco Adagio. Piano part only 1 00	66877 D We'll Raise the Roof To- night. March and Two Step. 75
PELISSIER, H. G.	PERRY, J.
401 Awake. Medium voice.	60925 P Warbler's Serenade 1 00
Key F	
PENN, ARTHUR A.	
67255 P Carissima. Waltz-Ballad. 78	PESSARD, EMIL. 5 63459 m Deuxieme Mazurka de
64657 P Salt of the Sea for Me 75	

PETERS, WILLIAM FREDERIC	K	PINSUTI, CIRO.
ROLL NO.  66077 D Enchantress. Characteristic Dance	75 50	## ROLL NO.    98 Bedouin Love Song. B   minor. For baritone.   75   408 Bugler. For baritone.   1 25   61203 A Heaven and Earth. Key A. For medium volce.   75   63605 A Last Watch. Medium volce. Key D.   1 00   7531 Lead, Kindly Light.   1 00   389 'Tis I. Medium volce. Key B.   75
PHELPS, BERNARD.	<b>5</b> 0	61639 A Queen of the Earth, A flat 1 25
62871 D Choristers Valse 1	อบ	PIRANI, E.
PHILIP, JAMES.		8914 Gavotte 1 00
9736 Jewel of Asia. Geisha	75	PITT, PERCY.
	50	60513 M Air de Ballet, Op. 1, No. 1 75 67137 M Gavotte and Musette, Op. 39, No. 5
8682 Elfentanz, Op. 39. Arranged by Popper	25	PIZARELLO.
	00	8856 Gavotte-Impromptu 50
PHILIPPE, E.		PIZZI, EMILIO.
61941 P Der Rixdorfer, Op. 18. Humoristischer Polka	75	9991 Baby Sleeps. Lullaby 75
PICCOLOMINI, M.		PLANQUETTE, ROBERT.
61681 A Wisper and I shall Hear. 1 PIECZONKA, A.	00	9737 Chimes of Normandy. Overture
66665 M Elfentanz. Scherzando 1	00	PLATT, ALFRED.
64995 c Grande Polonaise Hero- ique, E flat	00	375 Awake! Awake! Serenade. Mezzo soprano or baritone. Koy A
PIERNE, GABRIEL.		8231 High Life March and Two Step
8870 Cache-Cache (Hide and Seek)		PLEON, HARRY. 6005 'E Didn't Seem to Know
Op. 22	75 75	Just What to Say 50 PLEYEL, IGNACE.
PIERSON, WILL T, JR. 6232 Good-Bye	50	7548 Pleyel's Hymn. Three verses
PIETROMARCHI, A.		POLDINI, EDWARD.
61371 D Fiore Morente. Walzer 1	00	4685 Poupee' Valsante 1 00 4590 Ritterzug, Op. 20, No. 6 1 00

POMEROY, C, E.	PREZA, VELINO M.
ROLL NO. PRICE 8163 Funny Old Fakir. Cake Walk	ROLL NO.   FRICE   67267 M Candorosa Mazurka, Op. 34   1 50   67337 P Suenos Celestial Three   Danzas Celestial Dreams   75   67009 D Veinte-tercero   de Julio   Marcha
63305 A Gioconda, La, Act 2. Ro-	
manza Cielo! e mar. Tenor, E flat	PROUT, EBENEZER.  61123 a Hear, Oh God, Who Speak'st in Thunder. Baritone. B minor. Damon and Phintais
hands 1 75	PRUDENT, EMILE.
PONIATOWSKI, PRINCE.	8934 Feu Follet, Op. 16, No. 6 1 25
394 Yeoman's Wedding Song.  Medium voice. Key A 75	PRYOR, ARTHUR.
6040 Yeoman's Wedding Song 1 00	8282 An African Beauty. Two Step
POPPER, D.	8320 Coon Band Contest. Cake
4592 Serenade, Op. 54, No. 2.	63497 D Mr. Black Man. March
Transcription by Theodor Kirchner 1 00	and Two Step
4700 Zur Guitarre, Op. 54, No. 1. Transcription by Theodor Kirchner	8327 White Rats. March and Two Step
POTTER, G. HERBERT.	March and Two Step 75
9961 Slumber Song 50	PUCCINI, G.
POTTER, S.	3070 Boheme, La. Selections 1 75 9790 Boheme, La. Act 2. Val- zer di Musetta Quando m'en
9867 Private Tommy Atkins 1 00	vo soletta per la via 50 66355 A Tosca, La. B minor. E
POWELL, W. C.	
TOVELL, VV. C.	luce van le Stelle. Tenor 50
66219 D Bubbles March and Two	luce van le Stelle. Tenor 50 3065 Tosca. Fantasia drama- tica by C. Gaziani-Walter 1 00
· ·	luce van le Stelle. Tenor 50 3065 Tosca. Fantasia drama- tica by C. Gaziani-Walter 1 00 3087 Tosca Selection. Arranged by Ch. Godfrey, Jr 1 50
66219 D Bubbles March and Two Step 1 00	luce van le Stelle. Tenor 50 3065 Tosca. Fantasia drama- tica by C. Gaziani-Walter 1 00 3087 Tosca Selection. Arranged
66219 D Bubbles March and Two       1 00         Step	luce van le Stelle. Tenor 50 3065 Tosca. Fantasia drama- tica by C. Gaziani-Walter 1 00 3087 Tosca Selection. Arranged by Ch. Godfrey, Jr 1 50 62363 A Tosca, Act 3. Vissi d'arte
66219 D Bubbles March and Two         Step       1 00         8925 Fairies Carnival       1 25         62875 P Gondolier, Intermezzo       75         67659 P Katie From Dublin       1 00	luce van le Stelle. Tenor 50 3065 Tosca. Fantasia dramatica by C. Gaziani-Walter 1 00 3087 Tosca Selection. Arranged by Ch. Godfrey, Jr 1 50 62363 A Tosca, Act 3. Vissi d'arte vissi D'Amore. Soprana, E flat 50  PUGNO, RAOUL. 9035 Soir d'Automne 1 00 9046 Soir d'Ete (Serenade a la
66219 D Bubbles March and Two Step	luce van le Stelle. Tenor 50 3065 Tosca. Fantasia dramatica by C. Gaziani-Walter 1 00 3087 Tosca Selection. Arranged by Ch. Godfrey, Jr 1 50 62363 A Tosca, Act 3. Vissi d'arte vissi D'Amore. Soprana, E flat  PUGNO, RAOUL.  9035 Soir d'Automne 1 00 9046 Soir d'Ete (Serenade a la lune) 1 25
66219 D Bubbles March and Two Step       1 00         8925 Fairies Carnival       1 25         62875 P Gondolier, Intermezzo       75         67659 P Katle From Dublin       1 00         66095 D Silks and Satins       Novelette Two Step       1 00         66089 D Troubadour       Intermezzo	luce van le Stelle. Tenor 50 3065 Tosca. Fantasia dramatica by C. Gaziani-Walter 1 00 3087 Tosca Selection. Arranged by Ch. Godfrey, Jr 1 50 62363 A Tosca, Act 3. Vissi d'arte vissi D'Amore. Soprana, E flat 50  PUGNO, RAOUL. 9035 Soir d'Automne 1 00 9046 Soir d'Ete (Serenade a la

PURCELL, HENRY.	RAFF, JOSEPH JOACHIM. (Con.)
ROLL NO.  ROLL NO.  ROLL NO.  ROLL NO.  ROLL NO.  ROLL NO.  PRICE 60507 C Almande, Key G. Slciliano, Key G. New Irish tune, Key G. Prelude, Key G 1 25 60509 C Golden Sonata. Key F 1 50 383 Nymphs and Shepherds. Soprano or Tenor. Key G 75 60201 A Nymphs and Shepherds. Medium voice. Key F 1 00 60505 C Prelude. Key C. Menuet. Key G. Almande. Key G. Cebell. Key C 1 25 60511 C Sonata. G minor 1 25	ROLL NO. PRICE 61917 Konig Alfred. Andante Finale. Transcription by Liszt 1 21 4787 Landler, Op. 162, No. 3 1 50 9211 Legend, Op. 162, No. 4 1 21 62789 c March, Op. 91, No. 4, Key D
QUEEN, J.	8001 Polka de la Reine, La, Op. 95
9882 Got Your Habits On 75 9901 Just Because She Made Them Goo-Goo Eyes 75	1246 Preghiera, Op. 8, G. flat 75 9276 Reverie-Nocturne, Op. 109 1 25 8510 Rigaudon, Op. 204 1 00 9247 Romanze, Op. 41 1 25 9378 Saltarello, Op. 108. E
QUENTIN, ED. ST.	minor 1 50
61799 D Sue, Love Me Just a Lit- tle, Sue, Do, Do, Do! Barn Dance	9390 Sehnsucht nach dem Rigi, Op. 60, No. 1. G minor 1 25 9326 Song of the Alpine Herds- man, Op. 60, No. 3. Key G 1 50
QUINN, ARMORY H.	9253 Styrienne, Op. 131 1 50
8371 Alabama Third Regiment March	9074 Symphony No. 5 (Leonore) Parting March 1 25 1399 Tambourin, Op. 204, No. 6,
RACHMANINOFF, S.	B flat
1212 Elegie, Op. 3, No. 1. E       flat minor	G minor. For violin
RAFF, JOSEPH JOACHIM.	RALLO, ROLF.
9317 Am Giessbach. Etude, Op. 88. Key A flat 1 25 9381 Barcarolle, Op. 143. E flat. 1 25	61073 p Blaue Tage. Walzer 1 75
9120 Cachoucha Caprice, Op. 79 1 25 9167 Cavatina, Op. 85, No. 3 75	RAMEAU, J. PH.
65547 c Etude Melodique, Op. 130, No. 1. A flat	62083 M Gavotte und Variationen 1 75
9207 Etude Melodique, Op. 130, No. 2	RAMOS, DARIO.
8755 Fabliau, Op. 75, No. 2 1 00 9116 Fantaisie Polonaise, Op.106 1 50 8619 Fileuse, La. Op. 157 1 25	67055 D Pasion Vals 1 25
9257 Gitana, La. Caprice, Op.110 1 00	RAURICK, SALVATORE.
1124 Introduction et Allegro Scherzoso, Op. 87 1 25	4824 Valse Romantique, Op. 45. 1 00

RAVINI, HENRI.	REH, HERMANN.
ROLL NO.         PRICE           8727 Etude, Op. 14	ROLL NO. PRICE 4414 Konigs-Gavotte, Op. 39. (Royal Gavotte) 1 00
66879 M Invocation, Op. 51 1 00	REICHARDT, A.
RAYNES, J. A. 67779 P Birdie 1 00	6221 Thou Art so Near and Yet so Far 1 00
READ, S. E.	REID, JOHN MADISON.
4742 Mexican Dance 1 00  REDNER, L. H.	60701 o What the Band Played. Jewel of Asia
64535 s O Little Town of Bethle-	DETERMANTS IF
hem. Episcopalian Hymnal, Hymn No. 58	REIMANN, H. 60325 a Phyllis und die Mutter
REED, DAVE JR.	(Phyllis and her Mother).  Medium Voice. E flat 50
9922 Cindy, I Dreams About You 50	Medium voice. 12 hat
65795 P Listen to the Big Brass Band. Coon March Song 1 25	REINECKE, CARL.
67477 P Lucy Linda Lady 1 00 67755 P Message from the Land of	64637 A Abendreih'n. Medium voice. E flat
Love	9684 Auf hohen Befehl. Gavotte and Pastorale
9805 Oh! Ebenezer (See I'll Make-that Black Gal Mine— C. B. Ward)	66467 м Ballade, Op. 215, No. 2 1 50 66559 м Barbarazweige, Op. 207,
9891 Piny, Come Kiss Yo' Baby 75	No. 1. The Three Wishes 50 3 Fruhlingsblumen. (Spring
REED, T. HERBERT.	Flowers) Key A Soprano 75
8475 Dancers' Delight—Schot- tische	9646 Governor of Tours. Far- andole 1 25
8477 Tripping on the Green. Polka March. Two Step 1 00 61499 D Yale College Life. Two	65027 o Konig Manfred. Vorspiel zum funften Acte. Arranged for four hands by A. Horn 75
Step 1 00	62533 м Polonaise, Op. 21 1 25
REES, CATHARINA EVAN.	66835 M Sandmannchen, Op. 210, No. 5. Rheinisches Volks-
4253 Transvaalsch Volkslied 75	1led
REESE, TH. RUD.	Soprano, E flat 75
9679 Sylvester Overture 1 75	REINHARDT, HEINRICH,
REEVE, WILLIAM.	61275 D Frauenaugen Walzer. Der
61301 A I am a Friar of Orders Grey. Medium voice. Key D 75	Liebe Schatz. Arranged by Gustav Blasser 1 75
REEVES, D. W.	61075 o Lied vom sussen Mad'l, Das 1 00
8101 Deming March	61063 o Susse Mad'l, Das (The Sweet Maid) Selection 1 75
Connecticut National Guard 1 00	61065 p Susse Mad'ln. Waltz 1 50

REINHOLD, H.	RICHARDS, BRINLEY.
ROLL NO. PRICE 8894 At the Fountain, Op. 52, No. 2	ROLL NO. PRICE 4723 Auld Robin Gray. Scotch Ballad. Transcription 1 00
8883 Concert Waltz 75 8794 Etude in D 75	4759 Fairies Dance 1 00 8744 Gruss an Venedig. Melo-
64765 M Etude, Op. 19, No. 1 75 8742 Impromptu, Op. 28, No. 2. 1 25 8745 Impromptu, Op. 28, No. 3. 1 25	die
REISSIGER, C. G.	manze
64967 o Felsenmuhle Overture, Die. Arranged for four hands 1 75	4885 Klosterkirche, Die, Op. 27, The Convent Chapel
REKLAW, E. M.	4740 Memories of Home. Hei-
2025 Hot-Not Barn Dance 1 50	mathsklange
RENAUD, ALBERT.	Op. 71, Romanze
64755 M Intrada Mazurka 1 25	Op. 71, Romanze 75
RENSCH, GUSTAV.	RICHARDS, F. DEWEY.
61397 M Roumanian Dance, Op. 36 75	64087 M Parisienne, La, Valse de Ballet 1 00
REPP, H. J.	RICHARDSON, J. HOWARD.
62443 p Old Acquaintance March. 1 00	6205 Love's Dilemma 50
RHEINBERGER, JOSEPH.	REICHARDT.
8728 Chasse, La. Op. 5, No. 1 (Impromptu)	64547 M Freudvoll und Leidvoll. Transcription, Op. 2, No. 1, by Rud. Willmers 1 00
1145 Night Song. G flat. Stars are Shining in Heaven 50	RICHMOND, B.
62019 c Romantische Sonate,	61529 P Dance of the Honey Bees 75
Op. 184. F sharp minor. First movement Moderato 1 75	2063 Dance of the Song Birds.  Polka
62021 c Romantische Sonate, Op. 184. F sharp mlnor.	RICHTER, E. F.
Second movement, Romanze. Andante Molto 1 00	61561 M Gondellied 1 00
62023 c Romantische Sonate, Op. 184. F sharp minor.	RICHTER, ALFRED.
Third movement, Intermezzo. 1 00	63949 M Valse Serieuse, Op. 5, No. 1
62025 c Romantische Sonate, Op. 184. F sharp minor. Fourth movement, Finale.	RICKARD, RICHARD.
Presto Agitato	62925 M Ballade en E flat. Deux-
Canon. G flat 75	ieme
1186 Waldmarchen, Op. 8. Key E 1 75	RIEGER, ALFRED.
RHODE, EMIL.	66597 p Bayadere Intermezzo, Two
64919 M Polonaise 1 25	Step 1 00

RIEGO, TERESA DEL.	RITTER, THEODORE. (Continued)
## ROLL NO.   PRICE   60227 A O   Dry   Those   Tears.   Medium   Voice,   Key   F     75   61329   P Slave   Song   50      ### RIES, FRANZ.	ROLL NO. PRICE 8786 Festa, La. Valse de Concert 1 00 61437 P Zamacueca, La. Chilian National Dance. Souvenir de Valparaiso
	DIVE VINC III IE
63759 P Am Rhein und beim Wein, Op. 35 1 25	RIVE-KING, JULIE.
112 From Out Thine Eyes My	8981 Bubbling Spring 1 00
Songs are Flowing. D flat. Soprano or tenor	4071 Gems of Scotland. Caprice
222 Gondoliera, Op. 34, No. 4.	de Concert
For violin. G minor 1 00 120 Most Wondrous It Must	de Concert 1 00
Be. D flat. Soprano 75	4866 POn Blooming Meadows.
61483 c Romanze, Op. 27. Aus	Concert Waltz 1 75
der II. Violin Suite in F dur. Arranged by Ludwig Stark 1 00	
62421 A Suite in F, Op. 34, No. 3.	ROBAUDI, V.
For violin. Adagio non troppo 1 00 62417 A Suite in G, Op. 34, No. 5.	8700 Alla Stella confidante,
For violin. Perpetuum mobile 1 25	Transcription by Leybach 1 50
8749 Swedish National Airs.	
With variations	ROBERTS, H. J.
Cradle Song. Medium voice.	A044 T. D. J. G. J
E flat 50	2014 John Peel. Galop 1 00
RIETZ, J.	ROBERTS, KATHLEEN A.
64367 M Scherzo Capriccioso, Op. 5 1 75	,
DIL DIL III I	67789 P Apple Blossoms Reverie.
RILEY, W. J.	67789 P Apple Blossoms Reverie. Arranged by Theo. Bendix 1 00
RILEY, W. J. 8365 Spartan March 1 00	Arranged by Theo. Bendix 1 00
8365 Spartan March 1 00	
8365 Spartan March 1 00 RIMSKY-KORSAKOW, NICOLAS.	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES. 6150 Flora, I Am Your Adorer.
8365 Spartan March 1 00  RIMSKY-KORSAKOW, NICOLAS. 9630 Flancee du Tsar. Overture 1 50	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75
8365 Spartan March 1 00 RIMSKY-KORSAKOW, NICOLAS.	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES. 6150 Flora, I Am Your Adorer.
8365 Spartan March 1 00  RIMSKY-KORSAKOW, NICOLAS.  9630 Flancee du Tsar. Overture 1 50 1244 Novelette in B minor,	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75
8365 Spartan March 1 00  RIMSKY-KORSAKOW, NICOLAS. 9630 Flancee du Tsar. Overture 1 50 1244 Novelette in B minor, Op. 11, No. 2	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.
8365 Spartan March 1 00  RIMSKY-KORSAKOW, NICOLAS. 9630 Flancee du Tsar. Overture 1 50 1244 Novelette in B minor, Op. 11, No. 2 75	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50
8365 Spartan March 1 00  RIMSKY-KORSAKOW, NICOLAS. 9630 Fiancee du Tsar. Overture 1 50 1244 Novelette in B minor, Op. 11, No. 2	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50 271 Answer. Mezzo-soprano. Key G
8365 Spartan March	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50 271 Answer. Mezzo-soprano. Key G
8365 Spartan March 1 00  RIMSKY-KORSAKOW, NICOLAS. 9630 Fiancee du Tsar. Overture 1 50 1244 Novelette in B minor, Op. 11, No. 2	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50 271 Answer. Mezzo-soprano. Key G
8365 Spartan March	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50 271 Answer. Mezzo-soprano. Key G
8365 Spartan March	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50 271 Answer. Mezzo-soprano. Key G
8365 Spartan March	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50 271 Answer. Mezzo-soprano. Key G
8365 Spartan March	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50 271 Answer. Mezzo-soprano. Key G
8365 Spartan March	Arranged by Theo. Bendix 1 00  ROBINSON, CHARLES.  6150 Flora, I Am Your Adorer. Sleeping Beauty and the Beast 75 9978 I'm Done With Rag-time 50  ROBYN, ALFRED G.  103 Answer. Key A. Soprano 50 271 Answer. Mezzo-soprano. Key G

ROBYN, ALFRED G. (Continued)	ROGERS, JAMES H.
ROLL NO.  PRICE 62961 o Yankee Consul Selection. Introducing: I'd Like to Be a Soldier; Tell Me; Hola; Ain't It Funny What a Difference Just a Few Hours Make; Hammers Will Go Rap, Rap,	ROLL NO. PRICE  364 At Parting. F sharp. Soprano or tenor
Rap; When the Goblins are at Play; My San Domingo Maid; Cupid Has Found My Heart; In the Days of Old; In Old New York; Yeho! Arranged by Karl L. Hoschna 1 75	ROGERT, D. L. 6135 Kong Kristian stod ved Hojen Mast. Danish Melodie. Danmarks Ros
9997 You. Nur dich 50 67247 P Zama Intermezzo 75	64249 M Polonaise, Op. 55, No. 5. 75
	ROHNER.
ROCKSTRO, W. S.	9834 Picture In My Heart, The. 50
64159 M Heather Bells. Fantasie on Scotch Airs	ROJOUX, CHARLES.
RODNEY, PAUL.	64619 P Lecture d'Amour. Valse lente chantee 1 00
228 Calvary. Contralto or bass.	ROLFE, WALTER.
A minor	61761 p Happy Hayseed. Charac- teristic March and Two Step. Arranged by R. E. Hildreth 1 00
7538 Emmanuel. God With Us. 1 00	ROLLINSON, T. H.
RODRIGUEZ, W. L.	8090 Uncle Rufe's Jubliee. Characteristic Two Step 50
64815 M Suenosa Maria Vals 1 25	ROLT, BERNARD;
ROECKEL, JOSEPH L.  391 Angus MacDonald. Medium voice. Key C	63277 P Margate Sands. Glittering Gloria
prano or tenor. Key D 1 00 387 Stormfiend. Baritone	ROMA.
Key D 75	6062 Only a Rosebud 75
DOCEDS ALEY	ROMANO, JOSEPH.
ROGERS, ALEX. 60951 PI'm a Jonah Man 50 66117 PI May be Crazy, but I	66745 M Caprice a la Mazurka 75 66755 M Espoir charmant, Melodie 75 61377M Screnade Napolitaine 75
Ain't No Fool	RONALD, LANDON.
ROGERS, ED. 62737 P Barney 1 00	60995 a Summertime. Tenor or soprano. No. 1, Day-break. No. 2, Morning. No. 3, Even- ing. No. 4, Night
ROGERS, E. W.	RONCOVIERI, ALFRED.
63315 P Following in Father's Footsteps	8167 Bohemian Life. Two Step. 1 00 2001 Fiesta. March 1 00

RONTJEN, J.	ROSENZWEIG, WILHELM.
ROLL NO. PRICE	ROLL NO. PRICE
61425 M Alter Tanz. Danse An-	61957 P Frohlich erwachen die
tique. Transcription by John	Rosen. Walzer Rondo 75
	61837 P Ob ich dich liebe! Whether
Orth 75	
	2 2010 21100111111111111111111111111111
ROSAS, J.	61965 P Ohne Liebe ist das Leben
0400 0-1 1 01- 0 41	eine Blume ohne Duft. Walzer
8432 Sobre las Olas. Over the	Ronda 75
Waves. Waltzes 1 50	61967 p Schau mir ins Auge!
	Walzer 1 00
ROSELLEN, H.	61835 P Sei mir gut, vergiss mein
· ·	nicht, Op. 85. Walzer Lied 75
60915 M Reverie, Op. 31. Tremolo 1 25	, -
62539 M Rosee, La. Valse Bril-	ROSEY, GEORGE.
lante, Op. 112 1 25	ROSE I, GEORGE.
9580 Souvenir des Capuleti.	6184 Believe 75
Grand Fantasie, Op. 50 1 75	
diana zantabio, opi ovivivi z iv	2043a Bouquet of Rose(y)s.
BACRIT TILL MED TION	Medley Lancers. Figures 1, 2
ROSEN WALTER VON.	and 3 1 50
24407 77 1 2 3 1 0 0 0 1 00	2043b Bouquet of Rose(y)s.
61427 M Valse de Salon, Op. 38 1 00	Medley Lancers. Figures 4
	and 5 1 50
ROSENBERG, A.	8329 Espanita. Spanish Waltzes 1 50
110121121111, 111	64267 D Fall in Line. March 1 00
62637 P Schaliapine Valse 75	8396 Gainsborough. March and
	Two Step
BOSENEEL D. MONDOE H	182 Handicap March. Key of C.
ROSENFELD, MONROE H.	For violin 1 00
6053 I Dreamed My Mother Was	
	60005 D King Carnival. March 1 00
8132 Princess Royal Military	60177 D Monkey on a Stick. An
Schottische	Eccentric Dance 1 00
6249 What'd Yo' Wid de Letter,	3305 My Lady Love Waltzes 1 00
Mr. Johnson? 50	3081 "Night Off." Two Step 1 00
	8321 On Duty. March and Two
ROSENHAIN, J.	Step 1 00
****	2041 Oriental Echoes. March
66385 M Allegro Appassionata,	and Two Step 1 00
Op. 39, No. 2 1 25	8089 Ragtime Skedaddle. March
61411 M Andante et Rondo 1 00	and Cake Walk 50
63915 M Chanson Polonaise, Op. 31,	8265 Rainbow Dance 75
No. 1 1 00	63565 p Salut a la Mariee. Hail
63879 M Character-Stucke, Op. 25.	to the Bride. March and Two
No. 1, Canzonetta Espagnola.	
No. 2. Moderato 1 25	Step 1 00
63885 M Character-Stucke, Op. 25.	2042 Scorcher. March and Two
No. 3, Con moto, No. 4, Chant	Step 75
Montagnard 1 25	4240 Senegambian Patrol 1 00
	61989 P Sultan's Dream. Charac-
63975 M Plainte de L'amant, La,	teristic Piece 1 00
Op. 37, No. 4. Klage des Ge-	8074 Susana Waltzes 75
llebten 1 50	
	ROSS, NORTON.
ROSENTHAL, MORITZ.	•
· ·	2040 Salem High. March and
8743 Papillons 75	Two Step 1 00
9033 Romanze 75	
9018 Studie. Ueber den Walzer,	ROSSI, FRANCESCO.
9018 Studie. Ueber den Walzer, Op. 64, No. 1. Chopln 50	10001, 1 1011101000.
63817 c Variationen uber ein	66327 A Mitrane. Ah! rendimi!
eigenes Thema. Key D 1 75	Key E. Contralto 1 00
•	

ROSSINI, GIOACHINO, A.	RUBENS, PAUL A. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
62501 A Barbier de Seville, Le.	60721 o Silver Slipper. Girl You
Air La Calomnie, La Calom-	Love 78
nie e un Venticillo. Bass.	60607 o Three Little Maids. I'll
Key C 1 00	Dream of You 50
9507 Barber of Seville. Fan-	60613 o Three Little Maids. Je
tasie by Leybach 1 75	vous Adore, Every Day More 50
9612 Barber of Seville. Overture 1 75	60443 D Three Little Maids. Lan-
3059 Barbiere di Seviglia, Il.	ciers. Figures 1, 2 and 3.
Cavatina. Una voce poco fa. 1 00	Arranged by Dan Godfrey, Jr. 1 75
9619 Gazza Ladra. Overture 1 75	60445 D Three Little Maids. Lan-
7557 O Salutaris. Messe Solen-	ciers. Figures 4 and 5. Ar-
nelle 1 25	ranged by Dan Godfrey, Jr 1 50
9642 Otello. Preghiera. Para-	60609 o Three Little Maids. Men 50
phrase by M. Strakosch, Op. 36. 1 00	62455 o Three Little Maids. Mil-
9594 Othello. Romance. Tran-	ler's Daughter 50
scription, Op. 5, by Haber-	60253 A Three Little Maids. Mil-
bier 1 25	ler's Daughter. Medium voice.
311 Regata Veneziana, La.	Key F 1 00
Notturno. Duet for two so-	3104 Three Little Maids. Selections
pranos. Key C 1 00	tions 1 75 60611 o Three Little Maids. Some-
64345 o Semiramide Overture. Ar-	thing Sweet About Me 50
ranged for four hands 1 75	60601 o Three Little Maids. Song.
3050 Simiramide. Potpourri.	Three Little Maids. 500g.
Arranged by H. Cramer 1 75 60351 s Cujus Animam. Stabat	60603 o Three Little Maids. Town
Mater. Transcription by Hen-	and Country Mouse 50
ry Herz 1 25	2036 Way Down South. Char-
67577 A Cujus Animam. A flat.	acteristic March and Cake
Stabat Mater. Tenor 1 25	Walk 1 00
4678 Stabat Mater. Potpourri.	
Arranged by H. Cramer 1 75	RUBENS, WALTER.
64515 A Stabat Mater. Pro Pec-	,
catis. Bass. A minor 1 00	60605 o Do You Think That You
9615 Tancredi. Overture 1 50	Have Known Me Long Enough?
9516 William Tell Overture 1 75	Three Little Maids 50
61465 o William Tell. Potpourri.	
Arranged by G. Wichti 1 75	RUBINSTEIN, ANTON.
ROUGNON, PAUL	1359 Allegro Apassionato, Op. 30,
1100011011, 11102	No. 2 1 50
8864 Valse Caprice 1 00	60617 A Asra, Der, Op. 32, No. 6. Low voice. Key G 50
	Low voice. Key G 50 61319 c Asra. Der Asra. E minor. 50
ROY, DUDLEY.	8855 Bal. Valse de Concert 1 75
· ·	9334 Bal Costume. Polonaise
8370 May Blossoms Waltz 1 50	et Polonaise, Op. 113, No. 9.
	Key C 1 25
RUBENS, PAUL A.	1404 Bal Costume. Toreador et
•	Andalouse. C minor. Ar-
60621 o Country Girl. Coo 50	ranged for four hands 75
3007 Country Girl. Act I. Duet.	9340 Barcarole, Op. 30, No. 1.
Two Little Chicks 50	F minor 1 25
64349 D Dream of Madrid. Waltz. 1 50	9359 Barcarolle, Key G 1 00
62923 o I'm Just an Ordinary Man.	8099 Boheme Polka 75
The Orchid 75	137 'Cello Sonata, Op. 18. KeyD.
62917 o I Must Propose to You.	Allegro con moto. Piano part
The Orchid	only
65869 P Pow-Wow. Dance of the Phillipine Igorrotes 1 00	138 'Cello Sonata, Op. 18. KeyD. Allegretto. Plano part only 1 25
THE PROPERTY OF THE PROPERTY O	Amegretto, riano part oniv., 1 25

RUBINSTEIN, ANTON (Continued)	RUBINSTEIN, ANTON (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
139 'Cello Sonata, Op. 18. KeyD.	1363 Marche Funebre, Op. 29,
Allegro Molto. Piano part	No. 2. C minor 1 50
only 1 75	9004 Melodie in F 1 00
1131 Cinquieme Barcarolle. A	1275 Morgenlied, Op. 33, No. 1.
minor 1 00	Key E 50
62303 c Concerto No. 1. Andante.	309 Nacht. Soprano or tenor.
Key C. Arranged by J. O.	G flat 50
von Prohazka 1 50	60133 o Nero Reminiscenzen 1 75
162 Concerto, Op. 70, No. 4.	60559 A Neue Liebe, Op. 57, No. 3.
Moderato assai. D minor.	Hinaus ins Weite. Soprano or
Piano part only 1 75	tenor. E flat 50
163 Concerto, Op. 70, No. 4.	376 Nixe, Op. 63. Female voices.
Andante. D minor. Piano	Key C. Accompaniment only. 1 25
part only 1 50	1400 Nocturne, Op. 75, No. 8.
164 Concerto, Op. 70, No. 4.	Key G 1 00
Allegro. D minor. Piano	9362 Novelette, Op. 118, No. 3.
part only 1 75	Key A 1 50
1350a Concerto, Op. 70, No. 4.	62851 c Ocean Symphony, Op. 42.
D minor. Moderato 1 75	Scherzo. Key F. Arranged by
1350b Concerto, Op. 70, No. 4.	Ernst Perabo
D minor. Moderato 1 50 1351 Concerto, Op. 70, No. 4.	8921 Ondine. Etude 75
	62571 c Polka. E flat 1 25
D minor. Moderato assai 1 50 1352a Concerto, Op. 70, No. 4.	63217 c Polka Mazurka. Key F 1 25 1358 Polonaise, Op. 5, No. 1.
D minor. Allegro assai 1 50	C minor 1 50
9	4397 Pres du Ruisseau. By the
1352b Concerto, Op. 70, No. 4.	Brookside 1 25
D minor. Allegro assai 1 75	
9610 Damon. Transcription by	9220 Romance
A. Siloti	
61219 o Damon, Der. Melodien- reigen 1 75	131 Romance, Op. 44, No. 1, E flat. For violin 50
8899 Dew is Sparkling. Impro-	66705 C Russkaya I Trepak, Op. 82,
visation by Bendel 1 50	No. 6. Key G 1 75
	241 Second Violin Sonata. A
65567 c Etude, No. 6. E flat 1 50	minor, Op. 19. Allegro con
62767 c Etude, Op.23, No.5. Key F 1 25	moto. Piano part only 1 75
62769 c Etude, Op.23, No.6. Key G 1 25	242 Second Violin Sonata. A
1410 Etude in C	minor, Op. 19. Scherzo. Piano
Hongroises. B flat minor 1 75	part only 1 50
9614 Feramors. Bajaderentanz. 1 00	243 Second Violin Sonata. A
9638 Feramors Bajaderentanz,	mlnor, Op. 19. Adagio non
No. 2 1 50	troppo. Piano part only 1 75
9644 Feramors. Hochzeltszug 1 50	244 Second Violin Sonata. A
9616 Feramors. Lichtertanz der	minor, Op. 19. Allegro molto.
Braute von Kaschmir 1 50	Piano part only 1 75
61299 o Feramors. Melodienrelgen 1 75	65569 o Serenade. D minor 1 00
63547 P Gelb rollt mir zu Fussen.	9365 Simplicitas, Op. 118, No. 1.
Op. 34, No. 9 75	Key F 1 25
4004 Impromptu, Op. 16, No. 1, 1 25	55 Sonata for Violin and
150 Kamennoi-Ostrow, Op. 10,	Plano, Op. 13. Key G. Mod-
No. 22. F sharp. Arranged	erato. Moderato and Varia-
for plano and organ by Wm.	tions. Piano part only 1 75
Mason. Piano part only 1 25	56 Sonata for Violin and Piano, Op. 13. Scherzo, Finale.
9039 Kammenoi. Ostrow, No. 17 1 25	
1367 Marche Funebre, Op. 29,	Piano Part only
No. 1. Pour le convol d'un	62949 C Tarentelle, Op. 82, No. 3.
Artiste. F minor 1 25	Italie. G minor 1 75
	G minor

RUBINSTEIN, ANTON (Continued)	RUSSELL, HENRY.
ROLL NO. PRICE 8591 Third Barcarolle, Op. 50 75 1276 Thou Seem'st to Me a	ROLL NO. PRICE 6290 Old Arm Chair 75
Flower, Op. 32. F sharp 50 88 Trio in B flat, Op. 52.	SAAR, LOUIS VICTOR.
Moderato assai. For Violin, 'Cello and Pianoforte. Piano Part only	61851 P Kaiserpreislied. Das Deutsche Volkslied 1 00
89 Trio in B flat, Op. 52. Andante. Allegro moderato. Piano	SABEL, FRANK.
Part only	4676 Valse de Concert. A flat., 1 00
Moderato. Piano Part only 1 75 61407 c Valse, Op. 82, No. 5. Alle-	SAENGER, GUSTAV.
magne	62887 P Introduction and Haba- nera. Pretty Sister of Jose 1 50 62927 D Pepita. Valse Espagnole. Pretty Sister of Jose 1 50
Rebe. Key F	SAINT-SAENS, C.
Berceuse In D	63517 c Africa, Op. 89. G minor. Fantasie pour piano et or- chestra
DIDINGTEIN NICUCI AS	Concerto, Op. 22 1 75
RUBINSTEIN, NICHOLAS. 4465 Bolero, Op. 13 1 25	61467 c Concerto (Fourth), Op. 44. C minor. Allegro Moderato 1 75
1262 Feuille d'Album. E flat 1 00 1258 Mazurka, Op. 11, No. 1.	61469 c Concerto (Fourth), Op. 44. C minor. Allegro vivace 1 25
F minor	61471 o Concerto (Fourth), Op. 44. C minor. Andante Allegro 1 75 65 Cygne, Le. Key D. For Viole d'Amour and Piano.
1255 Morceau de Salon, Op. 15. Polka. E flat 1 00	Piano Part only 50
62163 M Scene de Bal, Op. 17. Polonaise	60247 c Cygne, Le. Extrait du Carnaval des Animaux 50
Polonaise	9055 Danse Macabre. Liszt's Transcription 1 75
RUDORFF, E.	64725 c Deluge, Le, Op. 45. Pre- lude. Arranged for four hands
64269 M Concert Etude, Op. 29, No. 2 1 00	by A. Messager. E minor 1 25 4 Deluge, Le. Prelude. Key G.
RUMBOLD, HUGH.	For Violin and Piano 1 25
67429 o Sylvia, the Gibson Girl.	3112 o Etienne Marcel Valse. Arranged by A. Benfeld 1 25
Catch of the Season 75	65085 c Etude, Op. 52, No. 6. D flat. En Forme de Valse 1 75
RUNG, F.	63329 o Henry VIII. Fantasie Brillante, Op. 254, by J. Ley-
4735 Dance des Papillons 50	bach 1 50
RUSSELL, ALBERT, JR.	61489 c Improvisation sur la Beethoven. Cantata de Liszt.
2007 Tiger Hunt. March 1 00	Key D
2005 Under Fire. March and Two Step 1 00	Valse Lente

SAINT-SAENS, C. (Continued)	SALAMAN, CHAS.
ROLL NO.  63469 C Jeunesse d'Hercule, La, Op. 50. Poeme Symphonique. E flat. Arranged for four	ROLL NO. PRICE 63777 A I Arise from Dreams of Thee. Serenade. Soprano or Tenor. Key C
hands by E. Guirand 1 75	100.000 1209 0000000000000000000000000000000
9254 March Heroique, Op. 34 1 75 8838 Mazurka, Op. 21 1 00	SALMON, ALVA GLOVER.
65575 c Mazurka, Op. 24, No. 2.	4226 Gavotte Humoresque, Op.20 1 00
G minor	SALOMON, MISS A. E.
Key F 1 75 9166 Night in Lisbon. Barca-	9868 Memory 50
rolle	SAMARY, FRANCIS.
Poeme Symphonique. Arranged for four hands by E. Guirand. 1 75	8832 Valse des Hirondelles 75
66585 o Phryne. Illustrations by	SANDERSON, HARRY.
L. Roques	8288 Bridal Eve. Polka 75
Majeur, Op. 52, No. 5 1 25 9108 Rhapsodie d'Auverne, Op. 73 1 75	SANCHO, JOSE.
60413 A Romance, Op. 37. For	4754 Pasionaria Danza (Passion
Flute. D flat	Flower) 1 00
31. Poeme Symphonique.	SANFORD.
Key A 1 75 64805 o Samson et Delila. My	9809 Kaya, Kaya (Dance d'Algiers). (See "Her Name Is
Heart at Thy Dear Voice 1 25 64697 o Samson et Delila Potpourri.	Mandy.")
Deuxieme Suite. Arranged for	DE CANTESTEDAN I
four hands by Leon Roques 1 00	DE SANTESTEBAN, J.
60909 A Oh, Love, Thy Help. Amour viens Aider. Samson	62585 c Bolero. A minor 1 00 4713 Impromptu Etude 1 00
et Delila. A flat. Mezzo So-	4712 Seguidillas
prano or Baritone	4867 P Zapateado 1 25
minor. Romance sans Paroles 75	CADELL MILLORD III
61453 c Soul Presentiments. A flat 75	SAPELLNIKOFF, W.
63339 c Souvenir d'Ismailia, Op. 100. F sharp minor 1 75	4276 Danse des Elfes, Op. 3 1 50 64855 m Gavotte, Op. 5, No. 2 1 00
63347 c Theme Varie, Op. 97.	8118 Petite Mazurka
Key C 1 50	1157 Valse Caprice. D flat 1 25
65585 c Toccata, Op. 72, No. 3. F sharp minor	DE SARASATE, PABLO.
63379 c Troisieme Mazurka, Op.66.	4840 Chant du Rossignol, Le.
B minor 1 50	Op. 29 1 75
9358 Twilight Reverie. Key A. From the Suite Algerienne 75	4104 Jota de San Fermin, Op. 36 1 25
62275 c Valse Mignonne, Op. 104.	4374 Miramar, Op. 42. Zortzico 1 00
E flat 1 00 61191 c Valse Nonchalante,	118 Spanish Dance, Op. 21, No. 1. Key of D. Malaguena.
Op. 110. D flat	Violin
Caprice Valse. A flat 1 75	119 Spanish Dance, Op. 21, No. 2. Habanera. D minor.
60061 M When we Two Parted. Adopted from Saint-Saens by	Violin
C Olin Rice 50	Op. 21, No. 1

DE SARASATE, PABLO (Con.)	SCARLATTI, DOMENICO.
ROLL NO. 4045 Spanish Dance, Habanera, Op. 21, No. 2	ROLL NO.     PRICE       1210 Capriccio.     For Concert use       by Carl Tausig.     1 00       9134 Cat's Fugue     1 25       9231 Pastorale     75       9124 Sonata, No. 41     1 25       9125 Sonata, No. 42     1 25       9126 Sonata, No. 43     1 00       9127 Sonata, No. 44     1 00       9128 Sonata, No. 45     75       9129 Sonata, No. 46     1 50       9091 Sonata, No. 47     1 00       9130 Sonata, No. 48     1 25       9131 Sonata, No. 49     1 25
4011 Dance of the Dragon Flies, Op. 300	SCHAFER, A.  4594 Russian Dance, Op. 46, No. 2. Four-hand arrangement 1 00 4595 Russian Dance, Op. 46,
Op. 78. Fantasie	No. 5. Four-hand arrangement 1 00 4596 Russian Dance, Op. 46, No. 6. Four-hand arrangement 1 25
4880 Belles de New York, Les. Op. 18. Valse de Concert 1 25 8815 Elfentraum (Elf's Dream), Op. 126	SCHARWENKA, P.  62839 M Abenteuer, Op. 36, No. 4 1 00 8760 Album Polonaise, Op. 33, No. 4
8810 Saltarello	Wedding Festival. D flat. Arranged for four hands 1 25 62833 M Capriccio, Op. 25 1 75 8917 First Valse Caprice, Op. 13 1 25 8762 Impromptu, Op. 73, No. 1 75 63319 M Liebesnacht (Night of
8597 Am Bache. Etude No. 5 1 00 65589 c Concert Etude. G flat 1 75 64197 M Echo de Vienne. Valse de Concert	Love). Transcription, Op. 103.  By Richard Hoffman
de Concert No. 7	Key D.       75         8878 Moment Musical, Op. 18,       18,         No. 2.       1 00         62185 c Nachtlied, Op. 63, No. 5.
SAUVLET, G. 62761 P Coquette, La. Novelette 1 00	F sharp minor
SAWYER, FRANK E.	Op. 38, No. 1
9993 Shine On, O Stars 75 8032 Where the Lily Bells Grow. (Schottische.)	Op. 38, No. 3 1 00 62247 c Polonaise Pathetique, Op. 12. E minor 1 75

SCHARWENKA, P. (Continued)	SCHLESINGER, S. B.
ROLL NO. PRICE 4518 Seestuck, Op. 60, No. 2 1 25 8754 Tarantelle, Op. 39, No. 4 75	ROLL NO. PRICE 8210 Wedding March 1 00
61857 c Walzer, Op. 23, No. 2a.	SCHMIDT, ALFRED.
Key D flat 1 25	4638 How Can I Leave Thee? 1 00
SCHARWENKA, X.	SCHLOZER, PAUL DE
1433 c Concert, Op. 32. B flat minor. Scherzo. Arranged for four hands	1441 Etude, Op. 1, No. 2. A flat 1 00 4063 Etude de Concert, No. 1 1 00
67109 c Impromptu a la Hongrolse	SCHNECKER, P. A.
und Marsch. G minor. Nach Franz Schubert's Op. 54 1 50	4264 Daily Question. Paraphrase 50
67515 m Menuet, Op. 18. B flat 1 75 61943 m Menuett, Op. 49 1 00	SCHNEIDER, E. T.
61943 M Menuett, Op. 49 1 00 65577 c Novelette, Op. 22, No. 1. F sharp minor 1 25 8748 Polish Dance, Op. 3, No. 1 1 00 4888 Polish Dance, Op. 34, No. 1 1 00 4889 Polish Dance, Op. 34, No. 2 1 00 4852 Polish National Dance, Op. 9, No. 1 1 00	9248 Sonata in B minor, Op. 9.  Allegro moderato con energico
4870 P Polish National Dance, Op. 9, No. 2 1 00	SCHNEIDER, WALDEMAR.
4895 P Polish National Dance, Op. 9, No. 3	63905 P Mimosa, Op. 43. Japanese Serenade
SCHERZ, E.	
8632 Kommt ein Vogel geflogen.	SCHOLTZ, HERMAN. 4046 Album Leaf. D flat 1 vo
In the style of Bach, Mozart, Schubert, Beethoven, Chopin,	4492 Am Springbrunnen, Op. 57,
Mendelssohn, Strauss, Verdi, Weber, Wagner 1 75	No. 2
SCHINDLER AND JEROME.	SCHONACKER, H. J.
62983 P Peggy Brady. Isle of Spice 75 62955 o Isle of Spice Selection.	4387 Love's Dying Drcam 1 00
Introducing: Uncle Sam's Marines; You and I; Mercen-	SCHOONMAKER.
ary Mary; Yoo Hoo! Peggy Brady; Goo-Goo Man; Fath-	8075 Ducky Belle. Two Step 75
er's Always Talking in His Sleep. Arranged by George	SCHUBERT, FRANZ.
Rosey 1 75	62477 c Allegretto in C minor. Arranged by Liszt 00
SCHINDLER, PAUL.	64799 c Allegretto, Op. 78, No. 4. Key G
6121 Oh Fudge! 50 65987 o Witches 1 00	1332 Am Meer (By the Sea). C minor. Arranged by Liszt 75

SCHUBERT, FRANZ (Continued)	SCHUBERT, FRANZ (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
4819 Am Meer. Transcription	93 Gretchen am Spinnrade. A.
by G. Lange	minor. Contralto 1 00
64789 c Andante, Op. 78, No. 2.	63387 c Grosse Sonate, Op. 143.
Key D 1 75	First movement, Allegro Gius-
62545 A An die Leyer, Op. 56,	to. A minor 1 78
No. 2. Alto or Baritone. B	63389 c Grosse Sonate, Op. 143.
minor 1 00	63389 c Grosse Sonate, Op. 143. Second movement, Andante.
197 Angel of Beauty. B flat.	A minor 1 00
(Sei mir gegrusst.) Soprano	63395 c Grosse Sonate, Op. 143.
or Tenor 1 00	Third movement, Allegro vi-
66727 A An Siivia, Op. 106, No. 4.	vace. A minor 1 50
Alto or Bass. Key F 1 00	60943 A Gute Nacht, Op. 89, No. 1.
9164 Auf dem Wasser zu sin-	Soprano. D minor 1 00
gen. Barcarolle. Arranged	1019 Hark, Hark, the Lark.
by Liszt 1 00	B flat. (Morgenstandchen.)
62543 A Aufenthalt. Alto or Bass.	Transcription by Liszt 75
C sharp minor 1 00	101 Impatience. Key of E. Contralto 78
1067 Aufenthalt. (My Abode.)	Contralto
E minor. Transcription by	9222 Impromptu, Op. 90, No. 1 1 75
Liszt 1 00	9320 Impromptu in E flat. Op. 90, No. 2 1 50
4796 Aufenthalt. Transcription	Op. 90, No. 2 1 50
by G. Lange 1 00	9323 Impromptu, Op. 90, No. 4.
188 Ave Maria. B flat. Soprano 1 00	A flat
	9239 Impromptu. Op. 142, No. 2 1 25
365 By the Sea. (Am Meer.) Key C. Soprano or Tenor 75	9214 Impromptu, Op. 142, No. 3.
382 Death and the Maiden.	Rosamunde 1 25
(Der Tod und das Madchen.)	
Mezzo Soprano or Baritone.	1068 Junge Nonne. (The Young Nun.) F minor. Transcrip-
D minor 50	
1060 Du bist die Ruh. (Thou	tion by Liszt 1 00
Art Repose.) Transcription	62291 c Landler (12), Op. 171.
by Liszt 75	Key D 1 75
60663 A Du bist die Ruh. E flat.	1061 Lebewohl. Farewell. E
'Cello. Arranged by David	flat. Transcription by Liszt 75
Popper 50	9230 Lindenbaum. Arranged by
65649 A Du bist die Ruh, Op. 59,	Liszt
No. 3. Medium voice. B flat 50	prano or Tenor 1 00
9210 Elegie, Op. 90 1 00	1045 Lob der Thranen. (Eulogy
63769 A Erl King, Op. 1. (Erl-	of Tears.) Key D. Transcrip-
konig.) Soprano or Tenor.	tion by Liszt 1 00
G minor 1 25	4801 Madchen's Klage, Des.
9064 Erl King. Transcription	Transcription, Op. 90, No. 6,
by Liszt 1 25	G. Lange 1 00
4821 Erlkonig. Transcription,	G. Lange
Op. 90, No. 10, by Lange 1 25	8582 March, Op. 40, No. 4 1 50
64787 c Fantasie, Op. 78, No. 1. Key G 1 75	8586 March, Op. 40, No. 5 1 75
	8583 March, Op. 51, No. 3 1 50
60553 A Fishermaiden. (Das Fis-	8584 March, Op. 121, No. 1 1 50 8585 March, Op. 121, No. 2 1 50
chermadchen.) For Soprano or Tenor. A flat 50	
	195 Margaret at the Spinning
4789 Forelle. Transcription by	Wheel. D minor. (Gretchen
G Lange 1 00	am Spinnrade.) Soprano or
1267 Forelle. Transcription by Max Schultze 1 25	Tenor 75
	9065 Margaret at the Spinning Wheel. Transcription by Liszt 1 00
1066 Fruhlingsglaube. (Faith in	
Spring.) A flat. Transcription by Liszt 50	64797 c Menuetto, Op. 78, No. 3.
tion by Liszt 50	B minor 1 25

SCHUBERT, FRANZ (Continued)	SCHUBERT, FRANZ (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
8562 Military March 1 50	9197 Sonate in A major, Op. 120.
9324 Moment Musical, Op. 94,	Allegro 1 25
No. 1. Key C	9292 Sonata in E flat, Op. 122. Allegro moderato. E flat 1 50
No. 2. A flat. Arranged by	9293 Sonata in E flat, Op. 122.
F. Liszt 1 00	Andante molto. G minor 1 25
9113 Moment Musical, Op. 94,	9294 Sonata in E flat, Op. 122.
No. 3 75	Minuetto. E flat 1 00
9322 Moment Musical, Op. 94,	9295 Sonata in E flat, Op. 122.
No. 4. C minor	Allegro finale. E flat 1 25
No. 5. F minor 1 00	9313 Sonata, Op. 147. Allegro
60355 c Moment Musical, Op. 94,	ma non troppo
No. 6. A flat 1 25	Key E 1 00
1065 Muller und der Bach. G	9315 Sonata, Op. 147. Scherzo.
minor. (The Miller and the	Key G 1 25
Brook.) Transcription by Liszt	9316 Sonata, Op. 147. Allegro giusto. Key B 1 50
1115 Octet, Op. 166. Menuetto.	giusto. Key B
Key F	movement, Molto moderato 1 75
61805 A Omnipotence. (Die All-	62665 c Sonata. B flat. Second
macht.) Key C 1 00	movement, Andante sostenuto. 1 50
4785 Post. Transcription by G.	62667 c Sonata. B flat. Third
Lange	movement, Scherzo. Allegro
Forellen. First movement. Al-	vivace con Delicattezza 1.25
legro vivace. Piano part only 1 75	62669 c Sonata. B flat. Fourth movement, Ailegro ma non
63697 A Quintet, Op. 114. Key A.	troppo 1 75
(Forellen.) Second movement.	60543 A Standchen. Soprano or
Andante. Piano part only 1 25	Tenor. E minor 75
63699 A Quintet, Op. 114. Key A. (Forellen.) Third movement,	4799 Standchen. Leise flehen meine Lieder. Transcription
Scherzo. Piano part only 1 25	meine Lieder. Transcription
63705 A Quintet, Op. 114. Key A.	by G. Lange
(Forellen.) Fourth movement,	scription by Carl Faelten 1 00
Theme and Variations. (An-	65495 c Symphony, No. 7. Key C.
dantino.) Piano part only 1 25	First movement. Andante Al-
63707 A Quintet, Op. 114. Key A. (Forellen.) Fifth movement,	legro ma non troppo. Part I.
Finale Allegro giusto. Piano	Arranged for four hands by August Horn 1 75
part only 1 75	65497 c Symphony, No. 7. Key C.
1069 Rastlose Liebe. (Restless	First movement. Allegro ma
Love.) Key D. Transcription	non troppo. Part II. Arranged
by Liszt	for four hands by August Horn 1 75
1046 Sei mir gegrusst. (Angel of	6.499 c Symphony, No. 7. Key C.
Beauty.) B flat. Transcrip-	Second movement. Andante
tion by Liszt 1 00	con moto. Arranged for four
194 Serenade. D minor. So-	hands by August Horn 1 75
prano or Tenor	65505 c Symphony, No. 7. Key C. Third movement. Scherzo Al-
9142 Sonata, Op. 42, Moderato 1 75	legro vivace. Arranged for
9143 Sonata, Op. 42, Andante	four hands by August Horn 1 75
poco mosso 1 50	65507 c Symphony, No. 7. Key C.
9144 Sonata, Op. 42. Scherzo.	Fourth movement. Finale, Al-
Rondo	legro vivace. Part I. Ar- ranged for four hands by Au-
Allegro moderato. Andante 1 50	gust Horn 1 75

SCHUBERT, FRANZ (Continued)	SCHUETT, EDOUARD (Coutinued)
ROLL NO. PRICE	ROLL NO. PRICE
65509 c Symphony, No. 7. Key C.	67179 c Au Village, Op. 36, No. 2.
Fourth movement. Finale, Al-	A flat 1 00
legro vivace. Part II. Ar-	4019 Canzonetta. Key D 50
ranged for four hands by Au-	64795 M Canzonetta, Op. 28, No. 2 50
gust Horn 1 75	61569 c Capriccioso, Op. 28, No. 1.
64947 c Symphony, No. 8. B mi-	A flat 1 00
nor. First movement. Allegro	63729 c Carnaval Mignon, Op. 48.
moderato. Arranged for four	Prelude. G minor 75
hands by Hugo Ulrich 1 75	67157 c Deux Bluettes. No. 1, Priere du Matin. A minor.
64949 c Symphony, No. 8. B mi-	No. 2, Au Soir. Key D 1 00
nor. Second movement. An-	8650 Etude Mignonne, Op. 16 75
dante con moto. Arranged for four hands by Hugo Ulrich 1 50	67097 c Feu Follet, Op. 31, No. 2.
84 Trio, Op. 99. Allegro mod-	A flat 1 00
erato. B flat. Piano part only.	8653 Gavotte Humoresque,
Violin and 'Cello 1 75	Op. 17, No. 1 1 00
85 Trio, Op. 99. Andante un	66637 c Idylle, Op. 15, No. 1. D
poco mosso. E flat. Plano	minor 1 00
part only 1 75	4244 Invitation a la Valse,
86 Trio, Op. 99. Scherzo. B	Op. 45, No. 1 50
flat. Piano part only 1 75	66667 c Melancolle, Op. 15, No. 2.
87 Trio, Op. 99. Rondo. B flat. Piano part only 1 75	G sharp minor
• • • • • • • • • • • • • • • • • • • •	No 1. A Mignonne. Bluette. 50
1063 Trockne Blumen. (Withered Flowers.) C minor.	62447 P Papillons d'Amour, Op. 59,
Transcription by Liszt 50	No. 2. A la bien aimee.
1062 Ungeduld. (Impatience.) B	Valse. Key D 1 00
flat. Transcription by Liszt 75	4710 Papillons d'Amour, Op. 59,
4786 Ungeduld. (Ich schnitt es	No. 3. A ma cherie. Canta-
ge:n in alle Rlnden ein.)	bile 50
Transcription, Op. 90, No. 9,	4447 Papillons d'Amour, Op. 59,
G. Lange 1 25	No. 4. A mon amie. Reverle
62099 c Variationen uber ein The-	Romance 75
ma von Anselm Huttenbren-	4693 Papillons d'Amour, Op. 59,
ner. A minor 1 75	No. 5. A la Capricieuse.
1064 Wandern. (Wandering.) B	Scherzando 1 00
nati Litaribul profit of mineral	4293 Pizzicato Valse, Op. 38, No. 1
4820 Wanderer. Transcription	
by G. Lange 1 00	66895 c Preambule du Bal, Op. 41, No. 5. F sharp minor 75
9063 Wanderer. Transcription by Liszt 1 00	No. 5. F sharp minor 75 65579 c Reverie, Op. 34, No. 5.
60307 A Wanderer. (Der Wander-	A flat
er. Alto or Bass. B minor 75	A flat
60619 A Whither? (Wohin) 50	4449 Romancette, Op. 50, No. 1. 50
4818 Wohin? Ich hort ein Bach-	66797 c Romance-Fantasie, Op. 15,
lein rauschen. Transcription	No. 3. B flat minor 1 25
by G. Lange 1 00	8625 Romance Poesie, Op. 21,
	No. 1 75
SCHUETT, EDOUARD.	4417 Serenade d'Arlequin, Op. 48,
·	No. 2. Caprice Saganarelle,
4139 Air Bohemian, Op. 39,	Op. 48, No. 6 1 00
No. 1	361 Suite, Op. 61, No. 2. Key E.
1242 Air Villageolse, Op. 39, No. 2	Allegro moderato. For Piano
	and Violin
63055 M Ariette, Op. 37, No. 2 50 4211 Au Russeau. Etude, Op. 55,	Scherzo. For Plano and Vio-
No. 8	lin. Piano part only 1 75
210. 0	1 mile part only 2 to

SCHUETT, EDOUARD (Continued)	SCHUMANN, ROBERT.
BOLL NO. PRICE	ROLL NO. PARCH
368 Suite, Op. 61, No. 2. Key El. Moto Amoroso, Finale. For Piano and Violin. Piano part only	9263 Abendlied. Concert Para- phrase by Raff
4:41 Tendre Aveu, Op. 43, No. 2. Romanze	Op. 48, No. 14. Medium voice. Key B
66649 c Trois Morceaux, Op. 37, No. 1. Serenade Pastorale 50	61493 c Andante und Variationen, Op. 46. B flat. Arranged by
66655 c Trois Morceaux, Op. 37, No. 2. Ariette. C minor 50	Julius Schaeffer
66657 c Trois Morceaux, Op. 37, No. 3. A la Humoresque. E	Op. 46. B flat. For two Pianos 1 75 1289 An den Sonnenschein und
flat 1 00 66675 c Un peu Coquette, Op. 41,	rothes Roslein. Transcription by Liszt 1 00
No. 7. Intermede. E flat 75 67029 c Valse, Op. 34, No. 4. La	1392 An die Thuren will ich schleichen. C minor. Warum
Petite Viennolse. G flat 75 66957 c Valse Coquette, Op. 34,	willst du andre fragen 75 9165 Arabesque, Op. 18. Key C 1 25
No. 6. Key A 50 8731 Valse Lente, Op. 17, No. 2 50	9234 At Evening, Op. 12, No. 1 75 60551 a Auftrage, Op. 77, No. 5.
4115 Valse Mignonne, Op. 16, No. 2	Messages. Soprano or Tenor. Key A
SCHULHOFF, J.	9236 Blumenstuck, Op. 19 1 00 9303 Caprice, Op. 3, No. 2.
8947 Agitato, Op. 95 1 25	Key E 75 9158a Carnaval. Op. 9. No. 1.
4621 Airs Bohemiens, Op. 10. Caprice	Preambule; No. 2, Pierrot; No. 3, Arlequin; No. 4, Valse
8783 Alboni. Second Waltz Brillante 1 25	Noble; No. 5, Euseblus; No. 6, Florestan; No. 7, Coquette 1 75
8651 Carnival of Venice 1 75 4302 Chanson a boire, Op. 8,	9158b Carnaval, Op. 9. No. 8, Replique; No. 9, Papillons; No. 10, Lettres Dansantes;
No. 2. Drinking Song 1 00 8945 Chanson Slave, Op. 52 50	No. 11, Chiarma, No. 12,
8013 Galop di Bravura 1 25 62125 M Impromptu Polka, Op. 33 1 25 8936 L'Ondine, Op. 35 1 00	Chopin; No. 13, Estrella; No. 14, Reconnaissance; No. 15, Pantalon et Columbine; No. 16,
4505 Nocturne, Op. 11	Allemande
8821 Romance, Op. 2, No. 1 1 00 8126 Souvenir de Kleff Mazurka,	Paganini; No. 18, Aveu; No. 19, Promenade; No. 20,
Op. 39 1 00 8121 Souvenir de Varsovie Ma-	Pause; No. 21, Marche des Davidsbundler contre les Phil-
zurka, Op. 30 1 00	istines
SCHULZ.	nor. First movement. Allegro affettuoso 1 75
61237 Am Sylvester-Abend. (See Schifferlied—Kreutzer.)	62785 c Concerto, Op. 54, A minor. Second movement. In-
61237 Jahres letzte Stand. (See Schifferlied—Kreutzer.)	termezzo. Andante grazioso 1 75 61773 c Contrabandista. (The
SCHUMANN, GUSTAVE.	Smuggler.) Spanish Romance. G minor. Concert transcrip-
8009 Grande Valse Brillante 1 25	tion by Carl Tausig 1 00 63167 c Davidsbundler, Die. Op. 6.
8531 Tarantelle, Op. 11 1 00 60963 M Valse Brillante, Op. 12 1 00	Davidsbundlertanze, Nos. 1, 2, 3, 4, 5, 6. Key G 1 75

SCHUMANN, ROBERT (Continued)	SCHUMANN, ROBERT (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
63169 c Davidsbundler, Die. Op. 6.	67145 c Grosse Sonate, Op. 14,
Davidsbundlertanze, Nos. 7, 8,	No. 3. Second movement.
9, 10, 11, 12. G minor 1 75	Scherzo. F minor 1 75
63175 c Davidsbundler, Die. Op. 6.	67147 c Grosse Sonate, Op. 14,
Davidsbundlertanze, Nos. 13,	No. 3. Third movement. Quasi
14, 15, 16, 17, 18. B minor. 1 75	varaizoni. F minor 1 25
1127 Dedication. (Widmung.)	67149 c Grosse Sonate, Op. 14,
A flat. Arranged by Liszt 1 00	No. 3. Fourth movement.
335 Dedication. (Widmung.)	Prestissimo possibile. F minor 1 75
Soprano. A flat	9272 Humoresque, Op. 20. B flat 1 25
191 Dichterliebe, Op. 41, No. 1. Key A. Soprano 50	1393 Ich hab in deinem Auge.
	A flat. Geheimes Flustern hier
192 Dichterliebe, Op. 48, No. 2.	und dort. B flat. Arranged
Aus meinen Thranen spriessen. Alto or Bass. Key E 50	by Liszt
Alto or Bass. Key E 50 193 Dichterliebe, Op. 48, No. 3.	F minor. In the Night 1 50
Die Rose, die Lilie, die Taube.	305 I Ne'er Complain. Ich
Soprano. Key D 50	grolle night. Mezzo Soprano
1391 Er ist's. Key A. Nur wer	or Baritone. Key C 50
die Sehnsucht kennt. G mi-	1403 Joyful Peasant, Op. 68,
nor. Arranged by Liszt 1 00	No. 9. Der lustige Bauer.
62387 c Faschingsschwank aus	Key F. Arranged by Hartl 1 00
Wien. Vienna Carnival Prank,	64139 c Kinderscenen, Op. 15.
Op. 26. Fantastic Pictures,	Childhood scenes. No. 1, Von
No. 1. Allegro. B flat 1 75	fremden Landern und Men-
62635 c Faschingsschwank aus	chen (Of Foreign Lands and
Wien. Vienna Carnival Prank,	People), Key G; No. 2, Cu-
Op. 26. Fantastic Pictures,	riose Geschichte (Curious
No. 2, Romance; No. 3, Scher-	Story), Key D; No. 3, Hasche
zino 1 00	Mann (Catch Me), B minor; No. 4, Bittendes Kind (Plead-
62589 c Faschingsschwank aus	ing Child) Koy D. No. 5
Wien. Vienna Carnival Prank,	ing Child), Key D; No. 5, Gluckes genug (Happiness
Op. 26, No. 4. Intermezzo. E	Enough). Key D: No. 6.
flat minor	Enough), Key D; No. 6, Wichtige Begebenheit (An
1390 Fruhlings Ankunft. Key G. Des Sennen Abschied. Key C.	Important Event), Key A 1 25
Arranged by Liszt 75	64147 c Kinderscenen, Op. 15.
64775 c Fugue, Op. 72, No. 1. D	Childhood Scenes: No. 8, Am
Minor. Fugue, Op. 72, No. 2.	
Key D 1 25	Camin (At the Fireside). Key F; No. 9, Ritter von
64785 c Fugue, Op. 72, No. 3. F	Steckenpferd (Knight of the
minor. Fugue, Op. 72, No. 4.	Hobby Horse), Key C; No. 10,
Key F 1 00	Fast zu ernst (Almost Too Se-
9066 Grillen, Op. 12, No. 4 1 00	rious), G minor; No. 11, Furchtenmachen (Frighten-
1314 Grosse Sonate, Op. 11,	Furchtenmachen (Frighten- ing), Key G; No. 12, Kind im
No. 1. Introduction. Un poco	Einschlummern (Child Falling
adagio, allegro vivace. F mi-	Asleep), E minor; No. 13, Der
nor	Dichter spricht (The Poet
No. 1. Aria. Scherzo e In-	Speaks), Key G 1 50
termezzo. F minor 1 50	1426 Kreisleriana, Op. 16. No. 1,
1316 Grosse Sonate, Op. 11,	D minor; No. 2, B flat 1 75
No. 1. Finale. Allegro un	1427 Kreisleriana, Op. 16. No. 3,
poco maestoso. F sharp mi-	G minor; No. 4, B flat; No. 5,
nor 1 75	G minor 1 75
67139 c Grosse Sonate, Op. 14,	1428 Kreisleriana, Op. 16. No. 6,
No. 3. First movement. Al-	B flat; No. 7, C minor; No. 8,
legro. F minor 1 75	G minor 1 75

SCHUMANN, ROBERT (Coutinued)	SCHUMANN, ROBERT (Continued)
ROLL NO. PRICE 189 Lotos Flower. (Die Lotosblume.) Soprano. Key F 50 3102 Manfred Overture, Op. 115.	ROLL NO.  39 Pianoforte Quintet, Op. 44. E flat. Scherzo. String Quartet and Plano. Piano part
Arranged for four hands 1 75 62195 c Marsch, Op. 76, No. 3. Lager Scene. (Camp Scene.) B flat	only
62197 c Marsch, Op. 76, No. 4. E flat 1 25	ano part only
190 Mondnacht, Op. 39, No. 5. Moonlight. Soprano. Key E 50 9173 Nocturne, Op. 23, No. 4 50 9014 Novelette, Op. 21, No. 1.	63129 c Romance, Op. 28, No. 3. Key B
Key F	62199 c Sonata, Op. 22, No. 11. G minor. First movement. So rasch wie moglich 1 50 62201 c Sonata, Op. 22, No. 11.
66317 c Novellette, Op. 21, No. 3.  Key D	G minor. Second and third movements. Andantino Scherzo 1 25
62385 c Novelette, Op. 21, No. 5.  Key D	62203 c Sonata, Op. 22, No. 2. G minor. Fourth movement. Rondo. (Presto.) 1 50
<b>624</b> 75 c Novelette, Op. 21, No. 7. Key E	60945 A Spring Night. Fruhlings- nacht. Soprano. Key G 75 9228 Spring Night. Arranged
9238 Novelette, Op. 99 1 00 196 Nussbaum, Der. Op. 25, No. 3. Key G. Hazel Tree.	by Liszt
Soprano	9485 Studie, Op. 56, No. 4. A flat 75 9486 Studie, Op. 56, No. 5. B minor 1 00
First movement. Durchaus phantastisch und leidenschaftlich vorzutragen	1076 Symphonic Etudes, Op. 13. C sharp minor. In form of variations Etude 1, 2, 3, 4, 5, 6, 7, 8
62289 c Phantasie, Op. 17. Key C. Third movement. Landsam getragen. Durchweg lelse zu	9, 10, 11, 12
halten	nor. Variations 1, 2, 3, 4, 5 1 75 66315 c Theme sur le nom Abegg
Aufschwung	varie, Op. 1. Key F
9213 Prophetic Bird, Op.82, No.7 1 00 1319 Provenzalisches Minnelied.	1133 Traumerei, Op. 15. Revery. Key F
B flat. Chanson Provencale. Transcription by Liszt 1 00 37 Pianoforte Quintet, Op. 44.	Key G
E flat. Allegro Brillante. String Quartet and Piano. Plano part only	No. 3. D flat
38 Planoforte Quintet, Op. 44.	nor. Arranged by Liszt 1 00
E flat. In modo d'una Marcia. String quartet and Plano. Plano part only	100 Widmung. Contralto. Key F 50 64917 c Ziegeunerleben, Op. 29. E minor 1 00

SCHURIG, BRUNO.	SCHWARTZ, JEAN (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
62189 M Marche Romanesque 1 00	63859 P Under the Goo Goo Tree.
	Plff! Paff!! Pouf!!! 1 00
SCHWARTZ, JEAN.	60653 o Nursery Rhymes. Sleep-
· •	ing Beauty and the Beast 75
8°14 Across the Continent.	6146 Rip Van Winkle Was a
March 50	
66989 P I'm Getting Seasick. Ath-	Lucky Man. Sleeping Beauty
l- tie Girl	and the Beast 50
66995 P There's Only One Little	60285 P Susie Anna 1 00
Old New York. Athletic Girl 1 00	
62263 p Bedelia. Song 1 00	SCHYTTE, LUDWIG.
62263 P Bedelia. Song 1 00 62717 p Bedelia. Two Step. In-	•
troducing: He Was a Sailor 75	4122 Attaque de Cavalerie,
67749 P Bogie Man. Yankee Cir-	Op. 87, No. 3 1 00
cus on Mars 1 00	8759 Berceuse
62219 P Dear Sing Sing 1 00	4116 Dryades, Op. 84. Wald-
8197 Dusky Dudes. Cake Walk 75	nymphen
62951 P At the Music Hall. Eng-	4175 Forest Elves, Op. 70, No. 5 75
lish Daisy	4123 Legende, Op. 86, No. 6 1 00
63185 P Cordalia Malone. Glitter-	4216 Madrilena, Op. 80, No. 10.
ing Gloria 1 00	Spanish Dance 1 00
	64935 m Nocturne. A minor 50
67015 P Farewell, Mister Abner	4188 On the Billows, Op. 91,
Hemingway 1 00	No. 2 1 00
62325 P He Was a Sailor 75	4187 Purling Spring, Op. 70,
67809 P Hippodrome Medley Over-	No. 10
ture. Introducing: Hold	4239 Reverie melodieuse, Op. 91,
Your Horses; Sailing on in an	No. 3
Air Ship; My Human Maga-	4217 Romance, Op. 83, No. 5 1 00
zine; Aurora Borealis; Get a	62555 M Serenade, Op. 118, No. 1. 1 00
Horse; Bogie Man; Hey Rube.	
Arranged by Frank Saddler 1 50	
6242 I'm Tired 50	4218 Valse Noble, Op. 80, No. 7 75
6280 It's All Right, Mayme 75 6265 Ma Dreamy Lou 75	4126 Warbling Birds. Fantasie,
6265 Ma Dreamy Lou 75	Op. 86 1 25
60693 p Julie. Mr. Bluebeard 50	61511 M Gavotte Elegante, Op. 10,
60725 P Pony Ballet Dance. Mr.	No. 2
Bluebeard75	
2055 Mr. Dooley. Introducing:	SCOTT, LADY JOHN.
In Spotless Town. Medley	·
Polka and Two Step 50	63607 P Douglas, Tender and True 75
66827 P My Irish Indian 1 00	
67817 P My Irish Molly O. Ser-	SCOUTON AND BARNARD.
geant Brue 1 00	
63685 p Ghost that Never Walked.	61895 D Antics of the Ants 1 00
Piff! Paff!! Pouf!!! 1 00	
63679 PI Don't Want Any Wurz-	SCOUTON, W. H.
	•
burger. Piff! Paff!! Pouf!!! 1 00	61893 D Conciliator March 1 00
64059 P Radium Dance. Piff!	2068 D Give the Countersign.
Paff!! Pouf!!! 1 25	March 1 00
64209 P Piff! Paff!! Pouf!!! Se-	61009 D Love of Liberty March 1 00
lection. Introducing: Say	·
Good Night All Night; I Don't	SECCHI.
Want Any Wurtzburger; Un-	
der the Goo Goo Tree; Since	65665 A When Two that Love Are
Little Dolly Dimple Made a Hit; Piff! Paff!! Pouff!!!	Parted. Mezzo Soprano or
	Baritone. D flat 50
Melancholy Sunbeam and the	
Rose; Ghost that Never	SEELIG, PAUL J.
Walked; Radium Dance. Ar-	
ranged by Frank Saddler 1 75	4662 Chinesischer Tanz, Op. 3 1 25

SEELING, HANS.	SGAMBATI, G. (Continued)
ROLL NO. PRICE 1310 Concert Etude, Op. 10, No. 7. Fruhlingslied. Key D. 50 1311 Concert Etude, Op. 10, No. 10. Key D. 50 8817 Loreley	174 Suite in B minor, Op. 21, No. 4. Intermezzo
66085 D Amaryllis. Valse Lente 75	SHARPE, H. T.
SEIFERT, USO.	8686 Pavane
62041 m Ohne Rast, ohne Ruh! Etude, Op. 15	SHELLEY, HARRY ROWE.
SEISS, ISIDOR.	6064 Animal Song 50
62119 m Walzer, Op. 16, No. 3 1 00	4567 Berceuse from a Modern Santa Claus. Lyrical Inter-
SELDEN, EDGAR.	mezzo
9979 Lady, Lady 50	7524 Hark, Hark, My Soul! 1 25 6063 Love Song
SERVAIS, F.	367 Love's Sorrow. Key G. Soprano or Tenor 75
160 Desir, Op. 4. D minor. Fantasie et Variations Brillantes. For 'cello	6236 Love's Sorrow. (Liebes-leid)
Op. 16. (Sur des motifs de	SHEPHARD, F. H.
l'Opera La Fille de Regiment.) For 'cello. Key A 1 75 156 o Cara Memoria, Op. 17. D Minora Medadio de Cara fo	66137 P On the Nile. Intermez- zo Oriental 1 00
Minor. Melodie de Carafa. Fantaisie et variations. For	SHEWELL, G. D.
'cello	8889 Dance of the Popinjays 1 25
minor. Fantasie. For 'cello. 1 75	SIEVEKING, MARTINUS.
SEYMOUR, C. 67797 Black Laugh. March and Two Step	4194 Angelus. After Jean Francois Millet
SGAMBATI, G.	<b>\</b>
66839 c Combattimento, Op. 12, No. 7. A flat minor 50	SILAS, E. 8689 Gavotte 1 00
65697 c Gavotte and Musette, Op. 14. A flat 1 25	SILAS, M. D.
1208 Nenia, Op. 18, No. 3. E flat minor	60675 p Marching to Pretoria. Grand Military Quick Step., 1 25
1172 Suite in B minor, Op. 21, No. 2. Valse 1 00	SILBERBERG, J. A.
1173 Suite in B minor, Op. 21, No. 3. Air	8407 On Review. March and Two Step 75

SILCHER.	SIWATSCHEW, A.
ROLL NO. 61235 P Annchen von Tharau Das Ringelein. Bald gras'ich am Neckar Rheinweinlied. Bek- ranzt mit Laub. Andre. Der Jager aus Kurpfalz. Ein Jager aus Kurfalz. (Two verses	ROLL NO. PRICE 8390 Ein Walzer auf schwarzen Tasten. Arranged for four hands
61241 P Lorelei. "Ich weiss nicht	SJOGREN, EMILE.
was soll es bedeuten." Das zerbrochene Ringlein. "In einem kuhlen Grunde." Gluck. Abschied. "Muss i denn, muss i denn." Haidenroslein. "Sah ein Knab' ein Roslein stehn."	1024 Eroticon, No. 1. B. flat minor
Werner. (Two verses each.) 1 00 SILOTI, A.	violin and piano. E minor. Second movement. Allegretto
63357 c Complainte. Nocturne arranged on two themes from Tschalkowsky's "Schneewittchen." F sharp minor 1 00	scherzando
SILVER, MAXWELL.	62583 A Sonata, Op. 24, No. 2. For violin and piano, E minor. Fourth movement. Con fuoco 1 75
65949 p Mississippi Mamie. Med- ley March and Two Step. In- troducing: I'd Like to Catch	SLAUGHTER, W.
Your Eye. Arranged by Everett J. Evans	345 Dear Home Land. For Soprano or Tenor. Key F 50
for Your Nerves 1 00	SLOANE, A. B.
SIMMONS, E. KATE. 8295 El Fresco Waltz 50	6036 Everybody Wants to Kiss the Baby
SIMMONETTI, A.	9988 Honey Nell
61295 M Madrigale 50	9987 I'm Looking for an Angel. 50 66417 P Lady Teazle. Charity 75 66459 P Lady Teazle. Dear Old
SINDING, CHRISTIAN.	London Town
62435 c Characterstuck. Prelude, Op. 34, No. 1. A flat 1 00 1086 Fruhlingsrauschen. D flat. (Rustle of Spring.) 1 00 1091 Marche Grotesque, Op. 32 1,00	Grandma's Days
SINNHOLD, RUDOLF.	Widow; In Dear Old Grand- ma's Days; Dear Old Lon- don Town; Love by Proxy;
66495 D Under the Palm Trees. Waltz 1 25	Scandal.         Arranged by Andor Pinter         1         75           9854         Love-Lorn Lily         50           6025         Manicure         Maid         50
sisson.	9856 Ma Tiger Lily 50
8529 Tourist's March 1 25	60301 o Mocking Blrd. France, Glorious France 50

SLOANE, A. B. (Continued)	SMETANA, FREDERICH.
ROLL NO. PRICE 60303 o Mocking Bird. In Silence 50	ROLL NO. PRICE 65285 o Libussa Overture. Ar-
60299 o Mocking Bird. Lion and the Mouse	ranged for four hands 1 50 1234 Polka Poetique, Op. 8,
60305 o Mocking Bird. Selection. 1 75 60305 o Mocking Bird. Sly Mu-	No. 1. E flat
sette	No. 2. G minor
the Matter with the Moon To- night 1 00	No. 3. A flat
67415 P My Fillipino Belle. Ma-	Au Salon. Key E 1 00
ma's Papa	1337 Reves. Cah: II. No. 5. Pres du Chateau. B minor 1 00 64055 o Verkaufte Braut Overture.
62865 P Sergeant Kitty. Love 75 62867 P Sergeant Kitty. Oh, Kitty 75	Arranged for four hands 1 75
62989 o Sergeant Kitty Selection.	SMITH, C. E.
Introducing: Love; You Never Know What's Going to Hap-	8263 Uncle Eph's Cake Walk 75
pen Next; Oh, Kitty; Girl He Left Behind Him; Love	SMITH, CHRIS.
Laughs at Locksmiths; We are a Gallant Regiment 1 75	66997 P Sweetie, Don't. A Plaintive Negro Love Song 75
62869 P Sergeant Kitty. We Are	SMITH, DAVID STANLEY.
a Gallant Regiment	60489 P Polly. Eyes of Old Yale Blue 1 00
way	SMITH, EDGAR B.
Money. (See "What! Marry Dat Gal?"—Stromberg.) 9827 You Got to Play Ragtime. 50	322 Creole Love Song. Soprano         75           6224 Creole Love Song         75
	SMITH ELMER H.
SLOANE, M. A.	8134 Christmas '99 March 75
6043 My Evaline 50	SMITH, GERRIT.
SMALL, H. P.  8494 Colonial Guards. March and Two Step 1 00	4149 Colorado Summer. Alpine Rose, Op. 21, No. 4
SMART AND WILLIAMS.	4365 Colorado Summer. Cloud Shadows, Op. 21, No. 10 50
9817 I Guess That Will Hold	SMITH, HENRY CLAY.
You for Awhile. She was Bred	66767 P Mormon Coon 1 00
in Old Kentucky. Stanley Carter. (Two verses each) 1 00	SMITH, L. O.
9811 No Coon Can Come Too Black for Me. Why Don't You Get a Lady of Your Own? Williams & Walker. (Two verses each)	8195 Campin' on de Ole Suanee. Cake Walk
SMETANA, B.	troducing: Sweet Clover Waltz 1 50 60025 b When a Lady Leads the
61389 c Bohemian Dance. Key F. 1 00	Band. March Song 1 00

SMITH, ROY LAMONT.	SMITH, WILSON G.
ROLL NO. PRICE	ROLL NO. PRICE
64427 M Polka Royal, Op. 20 75 8422 Polka Royal, Op. 20 75	4502 Berceuse, Op. 47, No. 1. Cradle Song
SMITH, SEYMOUR.	8923 Menuet Moderne 1 00 4591 Polka Rococo, Op. 41.
4315 Lady Betty. Old English Dance 1 00	Scene de Ballet
SMITH AND BOWMAN.	8924 Scherzo Tarantelle, Op. 34, No. 1
6073 Good Morning, Carrie 50	SNYDER, TED.
61977 P In the Jungle I'm a Queen 1 00 6241 I've Got de Blues 50	65879 P My Prairie Queen 1 25
	SODERMAN.
SMITH, SYDNEY.	8088 Swedish Wedding March. 75
4510 Adieu! Op. 114 1 00 4829 Ballade, Op. 165 1 00	SOLMAN, ALFRED.
4318 Cascade de Rubis, Op. 22.	64749 P Girl With the Changeable
Morceau elegant	Eyes
4322 Clochettes d'Or, Op. 38.	SOLOMON, FREDERIC.
Caprice de Concert 1 50 66875 m Danza, La. Op. 104.	66545 P Cupid Is King To-night 75
Tarantella Napolitana de Rossini 1 00	SOLTANS, N.
4508 Fete Champetre, Op. 80 1 25	64389 м Capriceio, Op. 11 1 25
8278 Fete Hongroise, Op. 43.  Mazurka	SOLVAY, T.
4329 Fileuse, Op. 39. Spinning Song 1 00	67187 м Air de Ballet 1 00
62017 M Grande Polonaise, Op. 168 1 25	SOMERSET, LORD HENRY.
4391 Harmonies du Soir, Op. 54.  Morceau elegant	370 Hush Me, O Sorrow. Low voice. E flat
Op. 174	60271 P Where'er You Go 78
4364 Reve Angelique. Berceuse,	SOMERVELL, ARTHUR.
Op. 37	ies Air 50
Serenade 1 00	60245 M Eighteenth Century Stud-
SMITH, WENHAM.	ies. Allemande 56 236 Shepherd's Cradle Song. Mezzo Soprano or Baritone.
8223 Setonia. Valse de Concert 1 25	Key F 5
SMITH, WM. J.	SONNAKOLB, FRANKLIN.
· · · · · · · · · · · · · · · · · · ·	4861 Lament of the Rose, Op. 3,
61431 D Good Luck Waltz 75	No. 2 5

SORRENTINO, EUGENIO.	SPAULDING, GEORGE L.
ROLL NO.         PRICE           8352 Kansas City Spirit March 1 00           62359 A Serenata	ROLL NO. PRICE 9944 Tick Tack Tocking of the Clocking on Her Stocking 50 9952 Who?
SOUSA, JANE PRISCILLA.	SPEAKS, OLEY.
66389 P Me and My Old Banjo 75 SOUSA, J. P.	284 Eyes of Blue. Low voice.  Key C
8556 Bride Elect March 75 8062 Charlatan March 1 25 4900 Coquette. Characteristic	282 Long Ago. Low Voice. Key F 50
Dance.       75         8272 Crusader March.       1 00         66215 D Diplomat March.       1 25         8537 El Capitan March.       75	SPEIDEL, WILHELM.           65157 c Oktaven Etude. Op. 18,           No. 2. D minor 1 25
8270 Gladiator March 1 00 8243 Hail to the Spirit of Lib-	SPENSER, WILLARD.
erty March	9697 Miss Bob White. Potpourri 1 75
March	SPINDLER, FRITZ.
8481 Imperial Edward. Military March	4177 Amazonenritt, Op. 321 1 00 4170 Auf Elumiger Au, Op. 225, No. 7
8544 Stars and Stripes Forever!  March	Leads his own Brigade. Mr. Pickwick
60111 M Vautour Overture 1 25 8336 Washington Post March 1 00	61265 c Andante with variations. Key F. Aranged by Sir Julius
SOUTHWELL, GEORGE.           8125 Alabama Tickle, Cake Walk	Benedict
SPAHN, ADOLF.	SPROSS, C. G.
62889 P Viens Poupoule 50	65699 A Forever and a Day. High voice. Key F 50
SPANUTH, AUGUST.	STANFORD, TONY.
66867 M Badinage, Op. 12 75	62643 P Lorna Doone

STATIA, F. M.	STERN, BERNHARD.
ROLL NO PRICE	ROLL NO. PRICE
9813 Brush By, Nigger, Brush By. Your Key Don't Fit this	8312 Aunt Pheobe's Jubilee.  March and Two Step 75
Lock no More. Paul Cohn. Two verses each 1 25	STERN, H. R.
OTATUOMENI DOMAN	8083 Tennessee Jubilee, Cake
STATKOWSKI, ROMAN.	Walk 75
60379 c Melodie, Op. 12, No. 1. E flat 1 00	STERNBERG, CONSTANTIN.
STAUFFER, AUBREY.	4420 Ballerina, La 1 00
65785 P Huckleberry Finn. Mis-	4565 En Boheme, Op. 82. Bluette 75
souri Intermezzo 1 00	4064 Frivolette, Op. 48 1 25 4367 Historiette musicale, Op. 50
STAVENHAGEN, B.	No. 2 1 00
64489 M Caprice, Op. 2, No. 3 75	4135 Italian Scenes. On the Lagoon, Op. 49, No. 1 1 50
ST. CLAIR, F. J.	4332 Italian Scenes. Tarantella, Op. 49, No. 2
8459 Bachelor Maids. March	4277 Kasperl Theatre, Op. 49,
and Two Step 1 00	No. 4. Punch and Judy 1 25
9807 I Want My Lulu. Take	4020 L'Agitation Caprice, Op. 74 1 25
Your Clothes and Go. Irv-	4272 Lullaby with Intermezzo 1 25 4224 Rural Dance, Op. 37, No. 1 50
ing Jones 1 00	4124 Serenade, Op. 22, No. 7 1 25
63197 D Land of the Midnight Sun. Waltzes 1 25	4442 Staccatella, Op. 50 No. 3.
65995 p Merry Maidens March and	Caprice de Concert 1 00
Two Step 1 00	4421 Tarantella, Op. 35, No. 3 50
2071 Steel King. March and	4223 Toccatina, Op. 56, No. 2 1 00 8766 Valse Lente, Op. 22, No. 10 50
Two Step	5700 Valse Dente, Op. 22, No. 10 50
tic March and Two Step 1 00	STETSON, NAHUM.
2069 Vie de Boheme. Waltzes 1 75	61443 M Musical Sketches, No. 1.
CARDDING CRODER C	Sunrise
STEBBINS, GEORGE C.	61445 m Musical Sketches, No. 2.
7565 Come Unto Me, Ye Weary.	Start of the Hunters 75
Moment by Moment. Mary	61757 M Musical Sketches, No. 3. Conversation
Whittle. Homeland 1 00	61759 M Musical Sketches, No. 5.
7566 Though Your Sins be as Scarlet. Lead Me, Saviour.	The Return 75
Frank M. Davis. Satisfied 1 00	4146 Pavane 75
STEBBINS, G. WARING.	STEWART, ROBERT.
60545 A When Love is Gone. So-	60213 P Lettre d'Amour, La. Cele-
prano or Tenor. E minor 50	bre Valse Tzigane 75
STEELE, PORTER.	STIEL, H.
60423 P Lobsters Promenade. Hu-	8730 Arabesque, Op. 170, No. 1. 75
moresque 1 00	STONE, FRED S.
STEIN, E. A.	
8196 a Mississippi Frolic. Two Step	8068 Lady of Quality, Waltzes. 1 00 8207 Ma Rag-Time Baby. Two Step
STELLA, ALFRED.	62453 D Silks and Rags. Waltzes. 1 25
•	62277 p Sue, Characteristic March
2039 King's March 75	and Two Step 1 00

STONEHILL, MAURICE.	STRAUSS, JOHANN (Continued.)
ROLL NO. PRICE	ROLL NO. PRICE
63865 P My Little Love Bird 1 00	60715 o Fledermaus. Die. Potpourri 1 75
STONEHILL,	61385 p Fledermaus. Qaudrille.
HOWARD AND EMERSON.	Figures 1, 2, 3
61095 P While the Moon Shines	61387 b Fledermaus. Quadrille. Figures 4, 5, 6 1 75
Bright 75	3105 Fledermaus. Selection 1 25
STORY, PAULINE B.	8974 Fledermaus Waltzes. Concert Paraphrase by Schuett 1 25
62493 D Sweet Persimmons. March	60049 D Freut euch des Lebens
and Two Step 75	Walzer 1 75
STOW, G. G.	6247-Fruhlingsstimmen, Op. 410. Waltz Song 1 50
8645 Deux Morceaux 75	3052 Furstin Ninetta, Potpourri. 1 75
8643 Study, No. 5 1 00	9590 Gypsy Baron. Fantasie Brillante, Op. 113, by Hackh 1 25
OTDADEL ALIGHOM	8359 Gruss aus Wien. Waltzes. 1 50
STRADEL, AUGUST.	2026 Kaiser Walzer 1 75
9205 Storm 1 75	8853 Kiss Waltz. Concert Paraphrase by Schuett 1 25
STRAKOSCH, MAURICE.	8473 Kriegsabanteuer Galop 1 25
4576 Magic Bell. Reverie 1 50	63687 D Kunstler-Leben. Artist
STRAUSS, EDUARD.	Life, Op. 316. Walzer 1 75 60799 p Kuss Walzer. Der Lustige
·	Krieg 1 25
65219 D Angot Quadrille, Op. 110. Figures, 1, 2, 3. Arranged for	60697 o Lustige Krleg, Der. Pot-
four hands 1 50	pourri. Arranged for four hands by G. W. Marks 1 75
65227 D Angot Quadrille, Op. 110. Figures 4, 5, 6. Arranged for	2059 Mariana Valse, Op. 33 1 50
four hands 1 75	8005 Morgenblatter Waltz 1 50
8156 Aus dem Kunstler-Album. Polka Française, Op. 294 75	8367 Dem Muthigen gehort die Welt 1 50
8215 Carnevalsstudien Waltzes 1 50	61117 D Nachtfalter Walzer, Op.
8216 Feuerfunken Waltzes 1 75	157 1 50 3027 Night in Venice. Potpourri 1 75
4331 Valse Caprice, Op. 48. (Man Lebt nur einmal.) Para-	3027 Night in Venice. Potpourri 1 75 60759 DO Schoner Mai! Walzer. 1 75
phrase by Wilson G. Smith 1 50	
ATD 17700 -0-71111	8558 Pizzicato Polka. Transcription by E. A. Parsons 758441 Pizzicato Polka 75
STRAUSS, JOHANN.	3014 Prince Methusalem. Over-
61015 D Accellerationen Walzes 1 50	ture 1 50
64555 D Autograph Waltzes 1 50 4750 Beautiful Blue Danube.	60573 o Prinz Methusalem. Pot-
Waltz, Concert Transcription	pourri
by S. B. Mills 1 50	3058 Queen's Lace Handker- chief. Potpourri. Arranged
8053 Blue Danube Waltz 1 50 4616 Blue Danube Waltz. Ara-	by Cramer 1 50
besques on Themes of J.	61789 D Radetzky Marsch 1 00
Strauss by Schulz-Edler 1 75	60853 D Rosen aus dem Suden Walzer 1 75
8366 Budapester Polka 1 00 60775 D Cagliostro Walzer, Op. 370 1 50	8902 Roses from the South
61361 D Deutschmeister Jubilaums	Waltzes. Concert Paraphrase
Marsch, Op. 470 1 00	by Schuett 1 50
2062 Du und Du Walzer. Die	62193 D Schatz Walzer, Op. 418.
Fledermaus	Der Zigeunerbaron 1 50 8051 Sounds from the Vienna
geunerbaron 1 00	Woods Waltz 1 75

STRAUSS, JOHANN (Continued)	STRAUSS, RICHARD (Continued)
ROLL NO. PRICE 8903 Sounds from the Vienna	ROLL NO. PRICE 62603 A In Goldener Fulle. (A
Woods Waltzes. Concert Paraphrase by Schuett 1 50	Vision of Glory.) Low voice. Key E
8904 Sweetheart Waltzes. Concert Paraphrase by Schuett 1 25	1265 Intermezzo, Op. 9, No. 3. Key A
8990 Thousand and One Nights Waltz. Concert Paraphrase	1252 Klavierstuck, Op. 3, No. 1. B flat
by Goldstein	1281 Klavierstuck, Op. 3, No. 2. E flat minor 1 25
8470 Wlener Blut (Vienna Blood) Waltzes 1 75	1254 Klavierstuck, Op. 3, No. 4. A flat
60905 D Wiener Blut Walzer, Op. 354 1 75	1283 Klavierstuck, Op. 3, No. 5. Allegro Marcatissimo. D flat 1 25
4038 Wiener Bonbons Waltz. Paraphrase de Concert by	62599 a Morgen! (To-morrow!), Op. 27, No. 4. Medium voice.
Rive-King 1 50 8460a Wiener Carnaval Quad-	Key E
rille. Figures 1, 2 and 3 1 75 8460b Wiener Carnaval Quad-	No. 1. (Rest Thee, My Spirit). Low voice. B flat 50
rille. Figures 4, 5 and 6 1 75 8031 Wine, Women and Song	1245 Serenade in E flat, Op. 7. 1 25 6263 Serenade (Standchen) 1 00
Waltz	260 Serenade (Standchen). Mezzo Soprano. Key D 1 00
Waltz (Arrangement B) 1 25 60755 o Zigeunerbaron, Der. Pot-	63115 c Sonata, Op. 5. B minor. First movement. Allegro molto
pourri. Arranged for four hands by G. W. Marks 1 75	appassionato
63657 o Zigeunerbaron, Der. Wer hat euch denn getraut? 75	Second movement. Adagio Cantabile
STRAUSS, JOSEF.	63119 C Sonata, Op. 5. B minor.
62531 p Dragon Fly. Polka Ma-	Third movement. Scherzo Presto
zurka	63125 c Sonata, Op. 5. B minor. Fourth movement. Finale
Polka Mazurka 1 25 STRAUSS, OSCAR.	Allegretto vivo
8812 Columbine Waltz 1 00	For Violin and Piano. First movement. Allegro con brio. 1 75
64537 M Suite Miniature, Op. 44, No. 2. Valse Lente 75	62705 A Sonata, Op. 6. Key F. For Violin and Piano. Second
STRAUSS, RICHARD.	movement. Andante, ma non troppo
64485 A Allerseelen, Op. 10, No. 8.	For Violin and Piano. Third
Low voice. Key B 50 66809 c Enoch Arden, Op. 38,	movement. Finale. Allegro vivo
Part I	For Violin and Piano. First
Part II	movement. Allegro ma non troppo
ranged by Regnis	62675 A Sonata, Op. 18. E flat. For Violin and Piano. Second
No. 1. (A Welcome Vision.)  Key D	movement. Improvisation. Andante Cantabile
Op. 27, No. 3. (The Lovers'	62677 A Sonata, Op. 18. E flat. For Violin and Piano. Third
Pledge.) Soprano or Tenor. B flat	movement. Finale. Andante Allegro 1 75

STRAUSS, RICHARD (Coutinued)	STROMBERG, JOHN (Continued)
## ROLL NO.  1397 Traum durch die dammerung, Op. 29, No. 1. (Dream in the Twilight). F sharp 50  1282 Traumerei, Op. 9, No. 4. (Reverie.) Key B 50  61845 c Wiegenlied (Lullaby), Op. 41, No. 1. Key D. Transcription by Otto Singer 1 25  61179 c Winterweihe, Op. 48, No. 4 50  **STRELEZKI, ANTON.**  62959 A Absent, Yet Present.  Mezzo Soprano or Baritone.  Key F	## ROLL NO.    9808 How I Love My Lu. Just Come Up and Take Your Presents Back. Tilzer. Two verses each 1 00   9936 I'm a Respectable Workin' Girl 50   9918 I Sigh for a Change 50   9815 King Gilhooly 50   9815 King Gilhooly 50   9815 King Me, Honey, Do. He Cert'ny Was Good to Me. Sloane. Two verses each 1 25   9951 Ma Blushin' Rosie 50   9816 My Honolulu Lady. (See Get Your Money's Worth. Jones.)   9896 My Josephine 50   9910 Nothing Doing 50
64895 A Dreams. Key D. Soprano	9899 Queen of Bohemia 50
or Tenor 50	9920 Signor Gazzama 50
60329 c Gavotte Moderne. Key G. 1 00 9206 Grand Polonaise in E niajor	9907 Tips of Gay Paree 50 6311 Come Down, Ma Evenin' Star. Twirly-Whirly 50
6151 Happy Day 75	6309 Susie Woosie. Twirly-
60349 c Ondine Valse Arabesque.	Whirly 50
B flat 75	9825 What! Marry Dat Gal?
6233 Rose Garden. (Love Song). 50	When You Ain't Got No
67169 M Scherzo. Key G 75	Money. Sloane. Two verses
1443 c Serenade, Op. 191, No. 4. D minor	each
STROHL, R.	A Southern Plantation Melody 50 8238 Whirl-I-Gig Lancers 1 50
1184 Berceuse. D flat 1 00	STURM, AUGUST.
1183 Roses dans la Nuit. E flat 75	oronan, modesi.
9328 Theme and Variations.	62063 M Ballade, Op. 14 1 25
Key A 1 50	
STROMBERG, JOHN.	STUART, LESLIE.
0000 Come Deals 35- Warren	61311 a Bandolero. For Low voice. A flat 1 25
9909 Come Back, Ma Honey Boy, to Me	3013 Florodora. I Want to be a Military Man
8217 Fiddle-Dee-Dee. March and	8284 Florodora March 75
Two Step 50	9611 Florodora Potpourri 1 75
9809 Her Name is Mandy. Kaya, Kaya (Dance d'Algiers). San-	9686 Florodora. Act I. Shade of the Palm
ford. (Two verses each) 1 00 9855 He's Ma Steady 50	9685 Florodora. Act II. Tell Me, Pretty Maiden 1 00
6088 Hoity - Toity. American	61925 o Belinda on the Line.
Billionaire 50	School Girl 75
6084 Hoity-Toity. Mary Black. 50 6089 Hoity-Toity. My Japanese Cherry Blossom 50	61923 o Chickoo, We're Only Just Sixteen. School Girl 50 61927 o My Little Canoe. School
6087 Hoity-Toity, Poor Little	Girl 1 00
Fluttering Moths 50 6090 Hoity - Toity. Pullman	65855 o Needle in the Haystack. School Girl
Porters' Ball	61919 o School Girl. Opening Chorus

STUART, LESLIE (Continued)	SULLIVAN, ARTHUR (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
62007 o School Girl Selection. Ar-	234 Let Me Dream Again. E
ranged by Carl Kiefert 1 75 61921 o When I Was a Girl Like	flat. Soprano or Tenor 1 00 6069 Let Me Dream Again 1 00
You. School Girl 1 00	353 God Shall Wipe Away All
9748 Silver Slipper. Selections. 1 75	Tears. Light of the World.
9840 Soldiers of the Queen 1 00	Alto. Key E 75
	7574 God Shall Wipe Away All
STRUBER, FRED S.	Tears. Light of the World.
60167 D Greater America. March 1 00	Aria 75
	7570 Lord Has Risen. Light of
STUCKEN, FRANK VAN DER.	the World 1 00
62301 AO Come With Me in the	285 Lost Chord. Alto or Bari-
Summer Night, Op. 21, No. 2.	tone. Key F 1 00
(O komm mit mir in die	7527 Lost Chord
Fruhlingsnacht). Soprano or	60343 o Mikado. Fantasia by Gus-
Tenor in E flat 50	tav Lange 1 50
CMIII MC D M	9784 Mikado. Finale. Act II.
STULTS, R. M.	For He's Gone and Married
4482 Little Dresden Shepherd-	Yum Yum 75
ess. Caprice 1 00	9780 Mikado. Potpourri 1 50
4839 P Sweetest Story Ever Told.	9783 Mikado. Act I. Song and
Tell Me, Do You Love Me?	Chorus. Wandering Min-
Transcription	strel I 1 00
Tell Me, Do You Love Me.	7509 Onward, Christian Soldiers 75
Mezzo Soprano or Baritone.	9792 Patience. Act I. Sextette.
Key F 75	I Hear the Soft Note of the Echoing Voice 50
377 Sweetest Story Ever Told.	9793 Patience. Act II. Magnet
Key G. Tell Me, Do You Love	Hung in a Hardware Shop 75
Me. Soprano or Tenor 75	9785 Patlence Potpourri 1 75
SULLIVAN, ARTHUR.	9791 Patience. Act I. Chorus
SOLLIVAN, ARTHUR.	of Maidens. Twenty Love-
280 Absent - minded Beggar.	sick Maidens We 1 00
Low voice. Key C 1 25	9795 Pinafore. Act II. Bell
9841 Absent-minded Beggar 1 00 61673 A Chorister. Key F 75	Trio 75
61673 A Chorister. Key F 75 60199 A Distant Shore. Medium	9794 Pinafore. Act I. Night-
voice. Key F 1 00	ingale's Song. Maiden Fair to
9721 Emerald Isle. Act I. Song	See
with Chorus. I'm Descended	Chorus. O Joy, O Rapture 1 00
from Brian Boru 50	60339 o Pinafore, H. M. S. Tran-
8348a Emerald Isle Lancers.	scription by Edward Dorn 1 25
Figures 1, 2 and 3	9779 Pinafore. Potpourri 1 75
Figures 4 and 5 1 50	9781 Pirates of Penzance. Act I.
9720 Emerald Isle. Selection 1 75	Air and Chorus. Poor Wan-
8342 Emerald Isle. Waltzes 1 50	d'ring One 75
9788 Gondollers. Potpourri 1 50	9777 Pirates of Penzance Pot-
324 If Doughty Deeds My Lady	pourri 1 75
Please. Medium voice. E	9782 Pirates of Penzance. Act
flat	II. Duet. Stay, Fredric,
60373 o Iolanthe. Selections 1 75	Stay! 75
342 Ivanhoe. Act II. The Wind Blows Cold Across the Moor.	9682 Princess Ida. Prologue Finale 1 00
Bass. Key F 50	9683 Princess Ida. Quintet.
7572 Lead Kindly Light 50	Act I 75

SULLIVAN, ARTHUR (Continued)	SWEET, A. S.
ROLL NO. PRICE 60495 o Rose of Persia Selection.  Arranged by Charles Godfrey, Jr	ROLL NO. PRICE 4872 Chant des Anges. Angel Voices Ever Near
61309 A Thou'rt Passing Hence. Medium voice. A flat 75 61665 A Woo Thou Thy Snow-	9886 I'm Going to Start a Little Graveyard of My Own 75
flake. Sir Brian's Song from	SWIFT, GERTRUDE H.
Ivanhoe. Key F	278 She is a Winsome Wee Thing Medium voice. Key F 50
Godfrey, Jr 1 75	SYKES, J. EDWARD.
SULLIVAN, D. J.	8309 Canala Waltz 1 00
8192 Mobile Buck. Wing Dance 75	SZEKACS, JULES.
SUPPE, FRANZ VON.	62205 M Promenade au Bosphore Valse
3094 Banditenstreiche Overture. Arranged for four hands by	SZEKELY, E.
Joh. Brandol	64217 c Souvenir de ma Patrie, Op. 25. Premiere Fantasie sur des themes Hongroises. G minor
ein Abend in Wien. Overture.	TAFT, FRANK.
Arranged by Joh. Brandl 1 75 2057 Fatinitza March 1 00	4664 Serenade 75
60689 o Fatinitza Potpourri. Arranged for four hands by G.	TALBOT, HOWARD.
W. Marks 1 75	3044 Chinese Honeymoon. A la
8433 Knopferl Polka 1 25 3103 Light Cavalry Overture.	Girl 50 3045 Chinese Honeymoon. I
Arranged for four hands 1 75 65617 o Modell Potpourri, Das.	Want to be a Lidy 50 3046 Chinese Honeymoon. Mar-
Arranged for four hands 1 75	tha Spanks the Grand Planner 75
63515 o Pique Dame Overture. Arranged by Theodore Herbert 1 75	3035 Chinese Honeymoon. Selections 1 75
9778 Poet and Peasant Overture 1 75 9696 Schone Galathe, Die. Over-	3043 Chinese Honeymoon. Sextet 75
ture 1 50	9890 Everybody Wondered How
SUTTER, H.	He Knew
61751 m Feu Follett, Op. 2. Ma-	Kay's 1 00
zurka 1 00	TANEIEW, ALEXANDRE.
SUTTON, HARRY O.	1113 Deuxieme Valse Caprice.
8193 Cotton Picker's Rag. Two Step 75	D flat. Transcription by M. Balakirew
SUTTON, THOMAS.	Arranged for four hands. Key A 1 25
99 Miner. Key F 1 25	1302 Mazurka, Op. 15, No. 2.
svendsen, Johann.	Arranged for four hands. Key F 1 25
9493 Andante funebre. A minor. 1 00 9490 Rhapsodie Norvegienne, Op. 27, No. 3. Key C 1 75	1112 Premiere Valse Caprice. A flat. Transcription by M. Balakirew

TARBOX, CHAS. SMITH.	TEMPLE, DICK.
ROLL NO. PRICE 64737 D Princess Illusion, Waltzes 1 25	ROLL NO. POSCE 66465 P Any Old Tree. 50
TAUBERT.	TEMPLE, HOPE.
4049 Campanella La. Etude, Op. 41	60275 P My Lady's Bower 75 292 Thoughts and Tears. Mezzo Soprano. E flat 75
TAUSIG, CARL.	TERSCHAK, A.
1185 Etude de Concert, Op. 1, No. 2. A flat	63205 M Allegro de Concert, Op. 195
TAYLOR, BILLEE.	minor. Allegro. For Flute and Piano 1 25
60683 P Hop, Hop, Hippety-Hop. Mr. Bluebeard	410 Duo, Op. 85, No. 2. F minor. Romance. Andan- tino. For Flute and Piano 75 411 Duo, Op. 85, No. 2. F minor. Allegro. Finale. For Flute and Piano 1 75 63359 M Feldblumen, Op. 94, Lieder ohne Worte; No. 1 An- dante, No. 2. Andante Mod-
TEICHMAN, LOUIS M.  8423 Barbara Frietche. Waltzes 1 50 8424 Frisky Picks, Cake Walk and Two Step	erato. No. 3, Allegro
TEJADA, IGNACIO.	63235 M Mordio, Op. 141. Grand Air Italian
66347 M Te Amo! Mazurka, Op.27, Ich liebe Dich	8503 Murillo. Allegro de Concert
	paniment 1 75
TELLAM, HEINRICH. 61139 D Corso Blanc, Le. Polka	THAL.
Marche	8995 Romance. Transcription by Henselt
enade	8574 Arpeges Les, Op. 26, No. 12 1 00 61825 c Barcarolle, Op. 60, A minor
TEMPEST, ROBERT.	8501 Home, Sweet Home. Varied 1 00 62623 M Last Rose of Summer.
4154 Barcarolle, Op. 4 75	Air Irlandais. Variation Op. 73 1 25

THALBERG, SIGISMUND (Con.)	THOMAS, AMBROISE (Continued)
ROLL NO. 62619 M Lilly Dale, Air Americain, Variation Op. 74	ROLL NO. PRICE 61111 o Mignon, Fantasie de Salon by H. Cramer
8690 Tarantella	THOMAS, CLAYTON.
No. 1	61303 a Japanese Love Song. Tenor or Soprano. A flat 75 60851 a Japanese Love Song, Low voice. Key Fr 75
THIELE, H. H. 63955 p American Republic, March	6289 Japanese Love Song 75
Arranged by J. H. Wadsworth 1 00	THOMAS, J. R.
THOMA, RUDOLPH.	6044 'Tis But a Little Faded Flower. Ballad 75
62149 M Czardas, Ungarischer Tanz 1 00 8098 Mignonne Valse, Op. 48 75	THOME, FRANCIS
8636 Polish Dance, Op. 52 50	9491 Andante Religioso, Op. 70.  Key D
THOMAS, A. GORING.  206 My Heart is Weary. Mezzo Soprano. A minor	#250 Arlequin et Colombine, Air de Ballet
THOMAS, AMBROISE.	Molto Moderato
3124 o Francoise de Rimini. Bouquet de Melodies. Arranged for four hands	8565 Serenade d'Arlequin 1 00 60577 A Simple Aveu. Romance sans paroles, Op. 25. For Flute. Key D
que. Key A. Bass	## 4427 Simple Aveu, Op. 25. Romance sans paroles
dles. Premiere Sulte par S. Cramer	THOMPSON, H. S.  94 Come Where the Lillies Bloom. Key of A

THOMSON, SARA.	TILZER, HARRY VON (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
8023 La Seviglia. Valse Roman-	66865 p Down at the Baby Store.
tique 1 00	Medley Waltz. Introducing: Whose Little, Dear Little Girl
THOMSON, SYDNEY.	is 'oo. Arranged by Everett J. Evans
7569 King of Love My Shepherd	6045 Down Where the Cotton
is 1 00	Blossoms Grow 50 6329 Down Where the Wurz-
THORNTON, E. S.	burger Flows
210 Second Air Varie. For B flat Clarinet 1 25	Introducing: I'm a Fisher Malden; Let the Band Play a Pleasing Tune; Maydee;
THORNTON, JAMES.	When You Go to London:
9900 When You were Sweet	Gay Paree, or Dixie Land; A Sail on the Tail of a Whale;
Sixteen 50	I'll Dream of You, If You'll Dream of Me 1 75
THORP, JENNIE L.	66825 P Frost on the Pumpkin
63207 P California, Queen of Old	Medley Overture. Introduc-
Columbia 1 00	ing: Sweet Dora Dell; Alexander; Have you Seen Mag-
	gle Riley; When the Frost is
TIETJENS, PAUL.	on the Pumpkin, Maggie
60865 p Phantom Patrol. Wizard	Dear; My Pretty Little Kicka-
of Oz 1 00	poo; Down at the Baby Store; Hannah, Won't You
3113 Wizard of Oz. Selections. 1 75	Open that Door; All Aboard
604470 Traveler and the Pie. Wizard of Oz	for Dreamland; Ebenezer
60449 o When you Love, Love,	Brown. Arranged by Everett
Love. Wizard of Oz 1 00	J. Evans
	9983 I Ain't Agoin' to Weep No
TIGHE, HARRY L.	More 50
67747 P Nola 1 00	9836 I'd Leave My Happy Home for You 50
TILZER, ALBERT VON.	60043 PI Just Can't Help from
IILZEK, ALBERT VON.	Loving That Man
66817 P Bunker Hill. March Song 1 00	60463 P I'll be There, I'll be There, Mary, Dear 50
65867 P Teasing 75	6163 In the Heart of the Mighty Deep
TILZER, HARRY VON.	60259 PIn the Sweet Bye and
66549 P Abraham 1 00	Bye
66087 D Alexander. Medley March	gali in Disguise 50
and Two Step. Introducing:	60465 PI Want to be an Actor
Down Where the Sweet Po- tatoes Grow	Lady 50 6138 I Want to be the Leadin'
tatoes Grow	Lady 75
land 1 00	9955 I Wonder if She's Wait-
9884 Bird in a Gilded Cage 50	ing 50 9808 Just Come Up and Take
6050 Birdie, I'd Like to Buy a	9808 Just Come Up and Take
Gilded Cage for You 75 61559 p Chocolate Drops, Two	Your Presents Back. (See "How I Love My Lu." Strom-
Step and Cake Walk 75	berg.)
66377 P Coax Me 75	66887 D Louisa Schmidt. Medley
66949 D Cornfield Capers, Hay-	March and Two Step. In-
seed March and Two Step.	troducing: Gone, Gone, Gone, Arranged by Everett J Evans 75

TILZER, HARRY VON (Continued)	TOENNIGES, C. F.
ROLL NO.       PRICE         60627 P Melinda's Rag Time Ball       50         60469 P My Bamboo Queen	ROLL NO. PRICE  62485 D March Regiment. Iowa National Guard
64699 P My Pretty Little Kicka- Poo	61909 c Etude. Key E 50 62597 M In Gondola 50
9949 Oh, Oh, Miss Phoebe 75 6245 On a Sunday Afternoon. 75 9968 Spider and the Fly 50 65965 p Under the Anheuser Bush 1 00	TOLEDO, N. 8043 Aurora Waltzes 1 75 TOLER, HOYT J.
9897 When the Harvest Days are Over, Jessie Dear 50 6323 When the Troupe Comes Back to Town 50 6251 Where are you Going,	8350 Manzanita. March and Two Step
Pretty Maid?	63917 P Poppyland, Op. 74. Caprice 1 00
acteristic	TORNQUIST.  8039 Chrysantheme Valse 75 8046 Lotus Flower Waltz 1 00
TIRINDELLI, P. A.	TOSTI, F. PAOLO.
204 Amare. Soffrire. To Love. To Suffer. Soprano or Tenor. D flat	62127 A Beauty's Eyes. E flat.  'Mezzo Soprano or Baritone. 1 00 6033 Beauty's Eyes
termezzo	Mezzo Soprano or Baritone. 75 65097 A My Dreams. High voice.
politan Opera House. In- troducing: Le Prophete; Aida: Cavalleria Rusticana;	E flat
Boabdil; Tannhauser; Nibelungen Ring; Pagliacci; Wil-	203 Ninon. Alto or Baritone. E flat 75
liam Tell	63789 A Parted. High voice. B flat
tasia on Modern Themes. In- troducing:	prano or Tenor
FidelioBeethoven FeramorsRubenstein	Soprano or Tenor. F sharp 1 25 350 Venetian Song. Medium
I Love TheeGrleg MenuettBoccherini TraumereiSchumann	voice. E flat
TraumereiSchumann Whispering FlowersBlon Polonaise MilitaireChopin FeliceLangey Slavonic DanceDvorak	60641 p When Love has Turned to Hate 75
Awakening of the Lion, de	TOURS, BERTHOLD.
Kontsky 1 75	8779 By the Brookside 75

TOWNSEND, STEPHEN.	TSCHAIKOWSKY, P. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
157 Clover Blossoms. Effat. Soprano or Tenor 50 158 Wake not, but Hear Me, Love. B flat. Alto or Bass 50	8604 Chant sans paroles, Op. 40, No. 6
TRACY, LOWELL GEORGE.	troppe Allegro con spirito. Part I 1 75
6201 Mammy's Little Honey 50	Part I
TRANSLATEUR, S.	Part II 1 75
4834 Coquetterie, Op. 114. Salon Waltzes	61615 c Concert, Op. 23. No. 1.  B flat minor. Andantino simplice. Part III
TRAUGOTT, G.	9226 Dance Characteristique,
8292 Oom Paul Kruger. March 75	Op. 72, No. 4
TREVELYAN, ARTHUR.	54595 c Overture (1812). E flat.
66535 p Birdie, How Would I Do	Op. 49. Arranged by Edwin Evans
for You? 1 00	9647 Eugen Onegin. Op. 24, Paraphrase de Concert, Op. 81,
TREVOR, CLAUDE.	by Paul Pabst 1 75
61173 p Captive Love. Barn Dance 75	60907 o Polonaise. Eugen One- gin. Op. 24. Arranged by Liszt
TRINKAUS, GEORGE J.	63767 A Hearts that in Longing
2033 D Mascarita Waltzes. Waltzes Espagnole 1 50	Pine. Op. 6, No. 6. Nur wer Sehnsucht kennt. Medium voice. D flat
TROTERE, H.	63345 c Humoreske, Op. 10, No. 2
61647 A Asthore D minor 75	Key G
8357 Bella Nita. Valse 1 59 61735 A Deathless Army. B flat 1 60	No. 11. En Traineau. Key E 1 00
403 In Old Madrid. Medium	60203 c Lac des Cygnes, Le, Op.20. Ballet No. 1. Danse Russe. A
voice. B flat	minor 1 25
TRUMBELL, W. T.	60205 c Lac des Cygnes, Le.
64167 M Wedding of Hearts.	Op. 20. Ballet No. 2. Danse Espagnole. F sharp minor 1 25 61731 c Mazurka, Op. 40, No. 4.
Polka Brillant 1 00	Key C 1 00
TSCHAIKOWSKY, P.	8603 Mazurka de Salon, Op. 9, No. 3 1 25
8769 Barcarolle, Op. 37, No. 6. 1 00	61211 c Meditation, Op. 72, No. 5.
8769 Barcarolle, Op. 37, No. 6, 1 00 1266 Belle au Bois Dormant, La, Op. 66, No. 5, B flat	Key D
Valse. Arranged for four	Key A
hands by S. Rachmannoff 1 25 1181 Berceuse, Op. 72, No. 2. A flat	C sharp minor 75
66789 o Tanz der Mirlitons,	1202 November, Op. 37, No. 11. In the Troika. E flat 75
Op. 71, No. 12e, Der Nuss- knacker	295 Ob Heller Tag, Op. 47, No. 6. Alto or Baritone, Key C 1 00
1417 Valse de Fleurs. Key F. Casse Noisette. Op. 71. No.13 1 25	8589 Passe Lointain, Op. 72,

TSCHAIKOWSKY, P. (Continued)	TUTT, EDWINA GARRISON.
ROLL NO. PRICE 9227 Polacca de Concert, Op. 72,	ROLL NO. PRICE 8187 Jolliar Two Step 1 00
No. 7	TYLER, CHARLES A.
No. 2	8491 Cotton Patch. Rag-time Two Step
Klindworth; Andante Cantabile 1 75	UDALL, LYN.
61513 c Reverie Interrompne, Op. 40, No. 12. A flat 1 00	9932 Just as the Sun Went Down 50
64585 c Romance, Op. 5, F minor 1 00	UNRATH, C. L.
66845 c Romance, Op. 51, No. 5. Key F	62103 p Konig Carl Marsch. Arranged by F. Brissler 1 00
Op. 1. Impromptu. B flat 1 75	VALLE, A. G. DEL.
8601 Scherzo Humoristique, Op. 19, No. 2	65745 c Rapsodia Asturiana, Op. 33, No. 6. G minor 1 50
Op. 2, No. 2	VALVERDE, CHUECA, Y.
Op. 74, No. 6. B minor. First	61141 M Reverte
movement	VANDERPOEL, KATE.
Op 74, No. 6. B minor. Second movement	8110 Florimella Waltz 1 25
60825 c Symphony Pathetique,	VANDERPOOL, FRED. W.
Op. 74, No. 6. B minor. Third movement	61127 p Hopper. Waltz 1 25
60827 c Symphony Pathetique, Op. 74, No. 6. Finale 1 75	6115 If 50 61891 p Mon Amour Waltz 1 00
1232 Theme Original Varia-	VANNAH, KATE.
tions, Op. 19, No. 6. Key F. 1 75 62147 c Valse, Op. 40, No. 9. F	6203 Never to Part 50
sharp minor 1 25 65269 c Valse a cinq temps,	VARONA, MARTIN J.
Op. 72, No. 16. Key D 75 1163 Walzer, Op. 48. Aus der Serenade fur Streichorchester.	64309 M Siempre Tu. Danzon Capricho
Key G 1 00	VAUGHN AND LEMONIER.
TSOUARD, NICOLO.	6320 When Sousa comes to Coon-town 75
60097 A Romance de Joconde. Bass. D flat	VENTER, J. W. VAN DE.
TUNISON, LOUISE.	7578 Looking This Way. (See "New Songs of the Gospel.")
386 Dying Rose. E flat. High	VENZANO.
voice	8018 Forest Fairy. Valse di Bravura
High voice 50	VERDI, GUISEPPE.
TURNER, JOHN E.	9560 Aida. Fantasie Brillante
6165 Come Back, Dinah 50	by Lange 1 50 9727 Aida. Romanza, Celeste
TURPIN, TOM.	Aida 1 00 64735 o Aida Potpourri. Arranged
8355 Bowery Buck. Rag-time Two Step 50	for four hands by Aug. Conradi

VERDI, GUISEPPE (Continued)	VERDI, GUISEPPE (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
63569 A Aida, Romanza, Mezzo	9544 Trovatore, Il. Miserere.
Soprano. E flat 1 00 62931 o Aida. Transcription Bril-	Arranged by Liszt 1 25
62931 o Aida. Transcription Bril-	9678 Trovatore, Il. Potpourri 1 75
lante, Op. 193, by H. Rosellen 1 75	62355 A Un Ballo in Maschera. Act III, Scene 1, Recitative
9569 Aida; Triumphal March 1 25	Act III, Scene I, Recitative
65707 A Celestial Aida. Tenor. B flat 1 00	and Aria, "Eri tu che mac- chiavi.' Baritone. Key F 1 00
B flat 1 00	9568 Un Ballo in Maschera.
62633 A Don Carlo, Scena ed Arla. Convien qui dirci con-	
vien qui dirci addio. Bari-	Fantasie by Leybach 1 75 9587 Vespres Siciliennes, Les,
tone. Key C 1 25	Transcription, Op. 81, No. 1,
62523 o Don Carlos. Finale 1 75	by Raff 1 25
60095 A Don Carlos. Introduction	
et Scene. Bass, D minor. Act	VIDAL, PAUL.
III 1 00	60561 A Returning Spring. Prin-
9538 Ernani Paraphrase, by	temps Nouveau Soprano.
Liszt 1 25	Key G 50
9510 Ernani Potpourri. Arranged by Wels 1 25	
60195 o Falstaff Potnourri Ar-	DE VILBAC, R.
60195 o Falstaff Potpourri. Arranged for four hands 1 50	66775 M Pages du Roy, Les.
9541 I Lombardi (Salve Maria)	Menuet 1 00
Arranged by Liszt 1 00	
7558 o Jesu Dei Vivi. Attila 50	VILLANUEVA, FELIPE.
64525 a Messe de Requiem. Con-	67257 M Causerle. Valse lente 50
futatis Maledictis. Bass. Key E	67277 m Mazurka, Op. 20, No. 1. 1 00
Key E 75 3101 o Nabucodonosor. Overture.	67695 m Mazurka, Op. 25, No. 2.
Arranged for four hands 1 75	A minor 75
63567 A Otello, Ave Maria. So-	VIVIANI, F.
prano. A flat 50	
60831 o Rigoletto, Act 1. Ballata 50	7544 Silver Trumpets. Grand
9519 Rigoletto. Fantasie by	Processional March as played at St. Peter's in Rome on
Prudent. La Donna e Mobile 1 00	Christmas and Easter Days 1 00
9502 Rigoletto Paraphrase de Concert, by Liszt 1 25	
9677 Rigoletto Potpourri 1 75	VOGEL, HENRY P.
3047 Rigoletto Preludio ed Bal-	
lata 1 50	66069 p Blue Grass Belle. Char- acteristic Two Step and Buck
9534 Travlata, La. Fantasle by	Dance 1 00
Dorn 1 25	Dance
9511 Traviata, La. Fantasie by Leybach 1 25	VOGRICH, MAX.
9572 Travlata, La. Parigi o	4137 Staccato Caprice 75
Cara. Transcription by Low. 75	4138 Valse Brillante 1 25
62671 o Traviata, La. Para-	
phrase by H. A. Wollen-	VOLKMANN, ROBT.
haupt 1 25	64299 м Waffentanz, Op. 21. Fegy-
3079 Traviata, La. Potpourri 1 75	vertanc 1 00
3051 Traviata, La. Act I. Waltz and Duet 1 50	64605 c Walzer aus der Serenade,
Waltz and Duet	Op. 63. Transcription by Ru-
63155 o Troyatore, Il. D' Amor	dolph Altschul 75
sull ali Rose (On Rosy	VOLLSTEDT, ROBERT.
Winge ) 75	•
9552 Trovatore, Il. Fantasie by	63889 D Eine fidele Neger-Hoch-
Dorn 1 25	zeit (Negro wedding.) Hum-
9787 Trovatore, II. Fantasie Brillante by Sydney Smith 1 75	oristischer Cake Walk, Op. 215 1 25 8162 Jolly Fellows Waltz 1 50
Dimante by Symies Simulton 1 10	Gran polit relients therewere T on

VOLLSTEDT, ROBERT (Con.)	WAGNER, RICHARD. (Continued)
ROLL NO. PRICE	ROLL NO. PRICE
61001 p Kunstler Traume (Artist	67537 o Fliegende Hollander, Der,
Dreams.) Walzer 1 75	Fantasle, Op. 158, by Sidney
8454 Polka des Roses (Rosen	Smith 1 75
Polka.)	9577 Flying Dutchman; Duet, Act II, Etude, Op. 62, No. 1,
zer 1 50	by Raff 1 50
201	9508 Flying Dutchman Overture 1 50
VOSS, FREDERICK.	9562 Flying Dutchman. Senta's
•	Ballad. Transcription by Liszt 1 25
4542 Jeu desondes, Op. 6, No. 2.	9515 Flying Dutchman. Spin-
Etude de Concert 75	ning Song. Arranged by Liszt 1 25
Trommer ne o	9607 Gotterdammerung. Para-
VOTTELER, C. G.	phrase, Op. 18 by E. Mertke 1 75
8538 C. G. V. March 1 00	60841 o Gotterdammerung Pot-
4083 Graceful Dance, Op. 4 1 00	pourri. Arranged by H.
8489 Philopoena. Waltz, Op. 3 1 00	Cramer 1 75
	67539 o Gotterdammerung. Vor- spiel und Nornengesang. Ar-
WACHS, PAUL.	ranged by A. Heintz 1 00
8848 Aujourd'hui Autrefois 75	9597 Gotterdammerung. Song
8842 Ballet Mignon 1 00	of the Rhine Daughters. Tran-
8843 Birds of Passage Ca-	scription by Singer 1 75
price 1 00	60065 o Gotterdammerung, Trau-
61455 M Coquetterie, Caprice 50	ermarsch beim Tode Siegfried 1 00
8865 Madrilena, (Fantasie Espagnole.)	143 Lohengrin. Arranged for
pagnole.)	two Pianos, by Bonewitz. Sec-
lon 1 00	ond Piano Part only 1 75
66749 M Prince Charmant, Le	9547 Lohengrin. Elsa's Bridal
Menuet 75	Procession. Arranged by Liszt 1 25
4161 Une Bonne Nouvelle, Fan-	65345 A Lohengrin. Elsa's Dream. Soprano. A flat 1 25
tasie 75	Soprano. A flat
4235 Valse Intime 1 00	Transcription by Liszt 1 00
45.73 Valse Mystique 75	Transcription by Liszt 1 00 9564 Lohengrin. Fantasie by
WAEFELGHEM, I. VON.	Sydney Smith 1 75
· ·	9634 Lohengrin. Festal Play
63 Romance. Key D. Violin	and Bridal Song. Transcrip-
or Viole d'Amour and Piano 75	tion by Liszt
66 Sarabande. Key A. Viole d'Amour and Piano. Trans.	9643 Lohengrin. Lohengrin's re-
by Mardis. Piano part only. 1 00	proof to Elsa. Arranged by Liszt
by Mardis. Trano part only 1 09	62617 o Lohengrin Potpourri 1 75
WAGNER, F.	9680 Lohengrin, Prayer, Tran-
	9680 Lohengrin, Prayer, Tran- scription, Op. 47, by Alfred
8241 Marching to Victory. Grand March	Jaell
65205 M Nippon Banzai, Op. 204.	126 Lohengrin. Key A. Schwa- nenlied und Elsa's Jubel-
Characteristic Japanese War	nenlied und Elsa's Jubel-
March 1 75	gesang. For Violin. Arranged
	by Hermann
WAGNER, J. F.	9542 Meistersinger Die. Am
8402 Under the Double Eagle	stillen Herd. Arranged by
March 1 25	stillen Herd. Arranged by Liszt 1 50
	3089 Meistersinger, Die. (Am stillen Herd.) Transcription
WAGNER, RICHARD.	stillen Herd.) Transcription
	by A. Loeschhorn 1 25
9094 Albumblatt	9567 Meistersinger, Die. "By Silent Hearth" Improvisation
Soprano. Key G 50	Silent Hearth." Improvisation by Bendel

WAGNER, RICHARD. (Continued)	WAGNER, RICHARD. (Continued)
ROLL NO. PRICE 60761 o Meistersinger, Die, Grosse	ROLL NO. PRICE 62351 o Parsifal, Act III. Titurel's
Fantasie. Arranged by G. W. Marks	Todtenfeier. Arranged from the Humperdinck four-hand
3069 Meistersinger, Die, Prelude. Arranged by H. von Bulow 1 75	Planoforte transcription 1 00 62353 o Parsifal, Act III, Die Er-
3107 o Melstersinger, Die. Reminiscences by Joachim Raff. 1 75	losung. Arranged from the Humperdinck four-hand Piano-
3091 Meistersinger, Die. Wal- ther's Preislied. Transcrip-	forte transcription 1 50 62781 A Parsifal, Act II. Amfor-
tion by A. Loeschhorn 1 50	tas, die Wunde, die Wunde. Tenor. Key C 1 00
9602 Meistersinger, Die, Wal- ther's Prize Song. Transcrip-	Tenor. Key C
tion by Schuett	les hab ich nun getraumt. Due Soprano or Tenor. Key C 50
ther's Prize Song. Key C Paraphrase by A, Wilhelmj.	9625 Parsifal. Marche Solen-
For Violin 1 25	nelle. Transcription by Liszt 1 50 62747 o Parsifal. March to the "Holy Grail." Transcription
9565 Meistersinger, Die. Wal- ther's Prize Song. Tran-	"Holy Grail." Transcription by Liszt 1 75
scription by Bendel 1 50 62331 o Parsifal, Vorspiel. Ar-	9621 Parsifal. Paraphrase by A. Heintz
ranged from the Humperdinck four-hand Pianoforte tran-	215 Parsifal. Key B. For
scription 1 50	Violin. Paraphrase by August Wilhelmj 1 25
62333 o Parsifal, Act I, Amfortas, Arranged from the Humper-	62587 o Parsifal Potpourri. Arranged by Henri Cramer 1 75
dinck four-hand Pianoforte transcription 1 00	9601 Rheingold Das. Concert Paraphrase, Op. 15, by Mertke 1 75
62335 o Parsifal, Act I, Das Heil- thum. Arranged from the	105 Rheingold Das. Einzug der
Humperdinck four-handPiano- forte transcription 75	Gotter in Walhalla. For Piano and Organ. Piano Part only 1 00
62337 o Parsifal, Act I, Der	62553 o Rheingold, Das, Potpourri Arranged by H. Cramer 1 75
Schwan. Arranged from the Humperdinck four-hand piano-	9604 Rheingold, Das, Walhalla. Transcription by Brassin 1 00
forte transcription 1 00 62339 o Parsifal, Act I, Einzug in	60919 o Rheingold, Das, Walhall.
die Gralsburg. Arranged from the Humperdinck four-hand	Transcription by Liszt 1 00 9553 Rienzi Paraphrase by Syd-
Pianoforte transcription 1 75 62341 o Parsifal, Act I, Das	ney Smith
Liebesmahl. Arranged from the Humperdinck four-hand	For Violin
Pianoforte transcription 1 75	prano. Key E 50
62343 o Parsifal, Act II, Klingsor und Parsifal. Arranged from	9598 Siegfried. Concert Para- phrase, Op. 17, by E. Mertke. 1 75 60857 o Siegfried, Potpourri. Ar-
the Humperdinck four-hand Pianoforte transcription 1 75	ranged by H. Cramer 1 75
62345 o Parsifal, Act II, Die Blumenmadchen. Arranged	9624 Siegfried. Siegfried and the Forest Bird. Transcrip-
from the Humperdinck four- hand Pianoforte transcription. 1 75	tion by Jos. Rubinstein 1 50 9645 Siegfried, Siegfried passes
62347 o Parsifal, Act II, Herze- leide, Arranged from the Hum-	through the Flames. Brunn- hilde's Awakening. Transcrip-
perdinck four-hand Pianoforte	tion by Albert Heintz 1 75
transcription	9600 Siegfried. Siegfried and Brunnhilde. Tone pictures by
freitags Zauber. Arranged from the Humperdinck four-	Jos. Rubinstein 1 75 9626 Siegfried. Waldweben.
hand Planoforte transcription. 1 75	Transcription by Brassin 1 50

WAGNER, RICHARD. (Continued)	WAGNER, RICHARD. (Continued)
9586 Tannhauser. Elizabeth's	ROLL NO. PRICE 3078 Walkure, Die. Ritt der
Prayer. Transcription, Op. 48, by Jaell	Walkuren, Der. Transcription by Brassin
9573 Tannhauser. Fantasie by Lange	62801 a Walkure, Die. Siegmund's Love Song. Tenor, B flat 1 00 9545 Walkure, Die. "Siegmund's Love Song." Transcription by
62043 o Tannhauser. Fantasie Brillante. Op. 88, by Ch. Neu-	Lange
stedt	Bendel
170 Tannhauser, A minor, Introduction and song to the Evening Star. For violin. Transcription by F. A. Kummer	Love Song. Op. 115, No. 1, by A. Loeschhorn
9513 Tannhauser March. Para- phrase by Liszt 1 75	WALDMANN, L.
3012 Tannhauser Overture. Arranged by Liszt	4593 Wer welss ob wir uns wiedersehn? Transcription by G. Trehde
9514 Tannhauser. Pilgrim's	·
Chorus. Arranged by Liszt 1 00	8164 Angel of Love Waltz 1 75 8232 Dans les Nuages Waltzes. 1 75
9518 Tannhauser Song. Evening	8233 Douces paroles, Waltzes 1 50
Star. Transcription by Lange. 1 00 62709 o Tannhauser und der San-	8248 Espana Waltzes 1 75
gerkrieg auf Wartburg. Over-	8021 Estudiantina Waltz 1 25 8160 Geistesfunken. Polka 1 25
ture 1 75	8237 Himmelsfunken Waltz. Op.
216 Traume. For Violin. Key A 1 00 62795 A Traume (Dreams) Sopra-	229, Etincelles
no. A flat	dres Baisers 1 75
9540 Tristan and Isolde. Isolde's	62765 D Lune de Miel. Valse 1 75
Love - Death. Arranged by Liszt 1 00	8239 Mon Reve Waltz 1 50
	8461 Nuee d'Oiseaux, Op. 243. Zugvogel Polka 1 00
61533 o Tristan und Isolde. Mel-	61107 p Patineurs. Les 1 50
odie des Hirten. Arranged by Carl Tausig	8159 Pres de toi, Waltzes, Op. 193 1 75
pourri 1 75	64399 o Retour du Printemps
9688 Tristan und Isolde, Traume.	Valse Op. 244 1 75
Transcription by Carl Weber. 1 00	8154 Reverie Waltz, Op. 202 1 50 8155 Source, La, Waltz 1 75
1364 Two Grenadiers. A minor. 1 25	8165 Sweet Smiles Waltzes 1 50
64069 o Voyage sur le Rhin, Le (Die Rheinfahrt). Arranged	8240 Thauperlen, Op. 222. Gouttes des Rosee Waltzes 1 50
by D. Pallavicino 1 75	64617 p Toujours ou Jamais. Suite
61049 o Walkure, Die. Transcription by Richard Hoffman, Op.	de Valses
92 1 25 9623 Walkure, Die. Concert Par-	8247 Vertrauten, Die. Confidences Waltz 1 50
aphrase, Op. 16. By E. Mertke 1 75	WALLACE, W. VINCENT.
9605 Walkure, Die. Feuerzauber. Transcription by Brassin 1 25	60843 a Cradle Song. Low voice,
61115 o Walkure, Die, Potpourri.  Arranged by H. Cramer 1 75	Key A
J	

TERS, SAFFORD (Continued)
Mike McCarty's Wake. mic March Song. Tommy t
r Knee. Tommy Rot 50 WATHALL, ALFRED G.
o Hike! Soldiers' Song. Sul- of Sulu
ATSON, MINNIE GRAVES. Golden Dream 50
WATSON, MICHAEL.
Thy Sentinel Am I 1 00 a Thy Sentinel Am I. Key F 1 00
WAYBURN, NED.
P My Little Chick
WEAVER, R. L.  Knights and Ladyes litzes, Op. 196
Constancy
VEBER, CARL M. VON.
Adieux, Les, Op. 81. Fan- ie
Concertstuck. Paraphrase, 101, by Sydney Smith. Key minor
Concert Stuck (first vement.)
Concert Stuck. March Finale 1 25
Derniere-Pensee, Paraphrase 101, by Ascher
A Euryanthe. Wehen mir fte Ruh. High voice. A
A Freischutz, Der. Durch Walder. Tenor. Key D 1 50

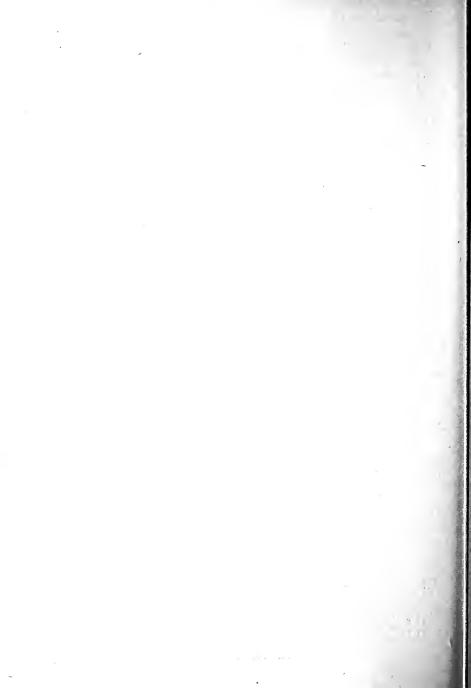
WEBER, CARL M. VON (Con.)	WEBER, CARL M. VON (Con.)
ROLL NO PRICE	ROLL NO PRICE
9773 Freischutz, Der. Transcrip-	63427 c Sonata, Op. 24. Key C.
tion by E. Dorn 1 25	Rondo Perpetuum mobile. Ar-
3028 Freischutz, Der. Cavatina 1 00	ranged by Leopold Godowsky 1 25
62829 o Freischutz, Der. Fantasie,	9299 Sonata in E minor, Op. 70.
Op. 71, by Jul. Handrock 1 50	Tarantelle. E minor 1 25
3085 Freischutz, Der. Overture.	9274 Theme and Variations,
Arranged for four hands 1 75	Op. 28 1 75
3024 Freischutz, Der. Potpourri 1 75	•••
4025 Gipsy Air. Variations, Op.	WEBER, H.
55 1 25	-
1341 Grande Polonaise, Op. 21.	4868 Storm 1 00
E flat 1 50	THE BOWER TOTAL DE
9140 Invitation to the Dance.	WEBSTER, HOWARD.
Arranged by Liszt 1 75	6180 After All 75
3086 o Jubel Overture. Arrang-	***************************************
ed for four hands 1 75	WEEDEN, W. S.
61629 M Letzter Gedanke, Fanta-	•
sia Elegant, Op. 74, No. 4, by	7578 New Songs of the Gospel 1 25
Henry Cramer 1 25	Hymn 79. My Mother's
61249 P Lied vom Feldmarschall,	Prayer.
	Hymn 80. Looking this Way.
Das, "Was blasen die Trom- peten." Lutzow's wilde Jagd.	J. W. Van de Venter.
"Was glanzt dort vom Walde."	Hymn 89. Lord, I'm Coming
Reiterlied. "Wohlauf, Kamer-	Home. Wm. J. Kirkpatrick.
aden, auf's Pferd."—Zahn. Ru-	Three Verses Each.
delsburg. "An der Saale hel-	
lem Strande."—Fesca. Two	WEEGMANN, C. H.
verses each 1 00	4128 Dream of Home, Op. 5.
63637 c Lutzow's wilde Jagd.	Nocturne
63637 c Lutzow's wilde Jagd, Op. 111, No. 4. E flat. Ar-	8180 Mazurka 75
ranged by Theo. Kullak 1 50	
9566 Oberon. Fantasie by Ley-	WEHLI, JAMES M.
bach 1 50	
9740 Oberon. Fantasia by Rene	4475 Bacchanale, Op. 18 75
Favarger 1 75	WEIL, O.
61619 A Oberon, Op. 141, D minor.	· · · · · · · · · · · · · · · · · · ·
Fantaisie pour Violin. Arranged by J. B. Singelee 1 75	290 In Autumn. Herbstfruh-
ranged by J. B. Singelee 1 75	lingslied. Mezzo Soprano. G
<b>3067 Oberon Overture 1 75</b>	minor. Spring Song. Fruh-
9700 Oberon Meermadchen. Par-	lingslied. Soprano or Tenor.
aphrase by Theo. Herbert 75	Key G 1 00
9146 Perpetuum Mobile. Op. 24 1 25	TATELL TATELL TANK
8580 Polacca, Op. 72 1 50	WEIL, WILLIAM.
60277 o Preciosa. Overture. Ar-	60165 p Rex MacDonald. March 1 00
ranged for four hands 1 75	
9005 Rondo Brillante, Op. 62 1 00	WEINGARTNER, F.
9302 Russian air, "Schone Min- ka." Variations. Op. 37. C mi-	·
ka." Variations, Op. 37. C mi-	66885 A Ich denke oft an's blaue
nor 1 75	Meer, Op. 27, No. 2. High voice. Key E 50
1237 Second Grand Sonata,	
Op. 39. Allegro moderato con	4500 Haide 1 00
spirito ed assai legato. A flat. 1 75	WEISS, GEORGE O. T.
1238 Second Grand Sonata,	WEISS, GEORGE O. 1.
Op. 39, Andante: A flat 1 00	8213 Militar March 1 25
1239 Second Grand Sonata, Op. 39. Menuetto Capriccioso.	THE TOTAL TOTAL
A flat 1 25	WEISS, JOSEF.
1240 Second Grand Sonata,	67507 M Reigen in form einer
Op. 39. Rondo. Moderato e	Suite, Op. 15. Ubertragen von
molto grazioso. A flat 1 25	Aug. Reinhard 1 50
Granton, 42 Macritini, 2 No	

WEISS, W. H.	WHEAT, LEO P.
ROLL NO. PRICE 61287 A Village Blacksmith. Medium voice. B flat 1 00	ROLL NO. PRICE 4416 Greek Dance
WEKERLIN, J. B.	WHEELER, H. O.
62627 A Consells a Nina. Counsel to Nina. Waltz song. Soprano or Tenor. A minor	8498 Bonita Waltzes
WELLMANN, OTTO.	WHISTLER, A.
64677 м Phantasie, Ор. 78. Ueber das Schwedische Volkslied	4198 Nocturne 1 00
Spinn-Splnn 1 00	WHITE, MARY.
WELLS, J. BARNES. 60335 A What Care I? Tenor. Key C	7565 Moment by Moment. (See "Come Unto Me, Ye Weary." Geo. C. Stebbins)
WELLS, W. WESLEY.	WHITE, MAUD VALERIE.
\$435 Cupid's Arrow Waltzes 1 25 \$378 Fox Chase. March and Two Step	175 Absent, Yet Present. Soprano or Tenor. A flat
(See Lorelei-Silcher) 61241 Sah ein Knab' ein Roslein stehn (See "Lorelei"-Silcher)	WHITNEY, HOWARD.
WEST, J. A	4620 Frog Puddles 1 00 65905 P Hop Scotch. Eccentric
4079 Melodie in C 1 00	Dance. Flo, Flo
WESTERHOUT, NICOLO VAN.	Promenade
4898 Rondo d'Amour 1 00	4221 Mosquitos' Parade, The. A Jersey Review
WETZLER, H. H.	WHITNEY, J. W.
4192 Fairy Queen, Op. 1 1 50  WEYSE, C. E. F. 60765 P Er et Land, dets sted er	64475 A My Sweetheart's Like a Lily. E flat. Pansies. Key F. Medium voice. Hunter 50
hojt Norden, Der. (Sang for Danske.) Two verses	WHITNEY, S. B.  7553 Son of God Goes Forth to War

WIDOR, CHARLES M.	WILLIAMS AND WALKER.
ROLL NO. PRICE 66209 M Valse, Op. 11, No. 3 1 00  WIENIAWSKI, HENRI. 62321 A Airs russes, Deus Romances de Warlamoff. Transcription for Violin, Op. 6 1 00 4648 Kulawiak. Polish National Dance	ROLL NO, PRICE 9893 If You Love Your Baby, Make Them Goo-goo Eyes 1 00 9875 I Got the Headache Now. 50 6315 When It's All Goin' Out and Nothin' Comin' In 50 9811 Why Don't You get a Lady of Your Own. (See "No Coon can Come too Black for Me." Smart & Williams)  WILLIAMS, F. A. 4298 Waltz of the Wood-nymphs
Op. 9. For Violin. D minor 1 75 221 Romanze from Second Con- certo. Op. 22. Violin. B flat 1 00 154 Souvenir de Moscow, Op. 6. Key G. Violin	Op. 8, No. 2. (Die Wald- Nymphen)
miere Mazourka caracteris- tique. Arranged by J. Wieni- awski	Waltzes 75
awski 1 00	WILLIAMS, WARWICK.
WIENIAWSKI, JOSEF.  62945 c Ballade, Op. 36. E flat minor	61205 b Lucky Star Lancers. On melodies by Ivan Caryll, Figs.  1, 2 and 3
WIENSKOWITZ, HENRY.	WILLMERS, HEINRICH RUDOLF.
4806 Flower Festival. Gavotte 75	4547 Sehnsucht am Meere, Op. 8 1 25
WIEPRECHT, W.	WILM, N. VON.
8368 Alexander March 50	61423 M Arabeske, Op. 138, No. 6 50 4854 Beim Scheiden, Op. 24, No. 9
WILDER, GUS H.	66287 M Flotter Sinn, Op. 24, No. 1 75 Erster Verlust, Op. 24, No. 2.
61037 M Cupid, Jr. Morceau Characteristic	8781 Humoresque, Op. 47, No. 2 1 25 67185 M Humoresque, Op. 154, No. 1 1 25
WILHELM, CARL.	8782 Intermezzo, Op. 8, No. 5 50
61245 p Wacht am Rhein, Die. Deutschiand uber Alles, Haydn; Heil dir im Sleger- kranz, Carey; Bundeslied, Ha- nitsch. Two verses each 1 25 4668 Wacht am Rhein, Die. Transcription by F. Beyer 75	65.607 c Novelette, Op. 107, No. 8.  C sharp minor

WILM, N. VON (Continued)	WOLLENHAUPT, HERMANN A.
ROLL NO. PRICE	ROLL NO. PRICE
66289 M Wilder Jager, Op. 24, No. 3. Trostung, Op. 24, No. 4 1 00	4708 Andante Elegiaque, Op. 45 1 50 4658 Etude, Op. 22, No. 4 1 00
4853 Zur Nacht, Op. 24, No. 6 75	66919 M Fata Morgana, Op. 61. Mazourka Fantastique 1 25
WILSON, GEORGE D.	4763 Fleurs de Paradis. Morceau
4608 Ben Bolt. (With varia-	de Salon
tions) 1 00	No. 2. Polka de Salon 1 00
4398 Chapel in the Mountains, Op. 164 1 00	64715 M Grande Marche de Con- cert, Op. 19 1 00
61717 M Moonlight on the Hud-	8784 Helene, Grand Valse Bril-
son. Morceau de Salon, Op. 60 1 50 8875 Shepherd Boy 75	lante, Op. 26
4110 Voix du Matin, Les. Mor- ceau, Op. 19 1 00	Brillante 1 00
	4644 Mazeppa, Op. 43. Grand Galop de Concert 1 50
WILSON, WALTER.	8831 Morceau caracteristique 50
6108 Ain't Dat a Shame 75	4741 Nocturne, Op. 29, No. 10 1 00 4743 Nocturne, Op. 32 1 00
WINBURN, HOWARD A.	4752 Nocturne Romantique, Op. 15 1 00
64669 PI'm Sighing for You,	4714 Polka di Bravura, Op. 10. 1 00
Honey 75	4413 Ruisseau, Le. Valse Etude, Op. 25 1 00
WINGFIELD, M.	4601 Song of the Sirens, Op. 54.
4143 Polonaise 1 25	Grand Valse Brillante 1 75 4481 Souvenir de Niagara,
	Grand Divertissement de Bra-
WINKLER, LEOPOLD.	voure
4887 Menuett, Op. 18 1 00	4326 Valse Styrienne, Op. 27,
WITMARK, FRANK M.	No. 2
8488 Carmela, La. Mexican Waltzes	
8482 Charmer Waltzes 1 25	WOODMAN, R. HUNTINGTON.
8409 Zenda Waltzes 1 25	6143 Open Secret. A Spring Song 50
WITMARK, ISIDORE.	62629 A Open Secret. Spring Song. Soprano or Tenor. D flat 50
6275 My Sambo. Chaperons 50	8672 Spring Song
3053 Chaperons Selection 1 75 6139 We're All Good Fellows.	WOODS, A. B.
Chaperons 50	4546 Jumping Jack's Jubilee 75
WITT, MAX S.	WOYNA.
60895 P Glow-worm and the Moth.	61243 p Dreigespann, Das. "Seht
Nancy Brown	ihr drei Rosse dem Wagen? Hans und Liesel. "Und der
9887 Moth and the Flame 75 9843 My Little Georgia Rose 75	Hans schleicht umher." Der
8203 Phyllis Waltzes 1 25	Jager Abschied, "Wer hat
WOLFF, WALTER.	dich, du Schoner Wald." Men- delssohn. Vaterlandslied. "Der
6141 Pretty Mollie Shannon 75	Gott der Eisen wachsen liess." Methfessel. Two verses each. 1 25
VIII I I I I I I I I I I I I I I I I I	
WOLFF, BERNHARD.	WRANGELL.
1144 Perpetuum Mobile, Op. 111, No. 2. E flat	310 Romance, Op. 37, No. 1. Soprano or Tenor. Key D

WREDE, F.	ZARZYCKI, ALEXANDRE.
### ROLL NO. PRICE 4501 Menuet, Op. 57 1 25  WRIGHT.	ROLL NO. PRICE 1137 Berceuse. F minor. (Derniere Pensee musicale) 1 00
8124 Baldwin March 75	ZELLER, CARL.
WRIGHT, ELLEN.	8285 Grubenlichter Waltzes 1 50
6266 Violets (Morgens send ich dir Veilchen)	62059 D Ich bin ein Kind vom Rhein. Vogelhandler Walzer 1 50 65559 o Kellermeister Potpourri 1 75 62231 o Obersteiger, der Potpourri 1 75
WRIGHTON, W. T.	64465 o Sei nicht bos. Der Obersteiger 1 00
4845 Her Bright Smile Haunts Me Still. Transcription by Brinley Richards	62239 o Vogelhandler, Der, Potpourri
YOUFEROFF, S.	Jahr. (You Remember, Love.) Der Vogelhandler
8761 Fileuse (Spinning Song) 75	
YOUNG, BARNIE G.	ZELMAN.
8343 Carina, La. Mazurka 1 00	4581 Souvenir Gavotte 1 00
YRADIER, SEBASTIAN.	ZICHY, CTE CEZA.
4641 Paloma, La (The Dove). Transcription by Trehde 1 25	61843 c Valse d'Adele. Key B flat. Transcription by Liszt 1 00
ZAHN.	######################################
61249 Reiterlied. (See "Lied vom Feldmarschall." Weber) 61249 Wohlauf, Kameraden auf's Pferd. (See "Lied vom Feld- marschall." Weber)	ZICKEL, HARRY H.  8264 Black America. March and Two Step
ZAMORA, VINCENTE P.	ZIEHRER, C. M.
67087 p Cielo por un Beso, El	•
ZAPFF, O. 8758 Berceuse, Op. 9, No. 2 75	61293 p Buberl komm' Walzer. Die drei Wunsche. Arranged by Gustav Blasser
ZARDO, NAPOLEON.	tav Blasser
6013 To-Night	ka Francaise 1 00
4477 Danse Galicienne, Op. 2,	8493 Nachtschwarmer (Les Noctambules), Valse 1 50
No. 1	8495 Wiener Mad'ln (Vlenna Girls.) Waltz 1 50
Nos. 2 and 3	ZITTERBART, F.
ZARMANN, A. A.	·
66517 D Czardas, Op. 4	61515 M Bride's Dream Morceau 1 00 61507 D Village Chimes. Mazurka. 1 00
Dance	ZUSCHNEID, KARL. 4439 Fruhlingssehnen, Op. 36,
66515 D Pas d'Espagne	No. 1



## NUMERICAL LIST.

ROLL NO. PRICE	ROLL NO. PRICE
1 Serenade Espagnole, Op. 20,	35 Sonata, Op. 36. A minor.
No. 2, Key A. 'Cello and	Andante molto tranquillo. Grieg 1 00
pianoforteGlazounow 1 00	Solo pianoforte part only.
2 Spanish Love Song. E flat.	36 Sonata, Op. 36. A minor.
	Allegro
	Solo pianoforte part only.
3 Fruhligsblumen (Spring Flow-	
ers). Soprano. Key A. Reinecke 75	37 Quintet, Op. 44. E flat. String
4 Deluge. Prelude. Key G. For	quartet and pianoforte. Piano-
violinSaint-Saens 1 25	forte part only. Allegro bril-
5 Morning Dew. Contralto	lanteSchumann 1 75
Key AGrieg 50	38 Quintet, Op. 44. E flat. String
	quartet and planoforte. Piano-
6 Se Seran Rose. (Love in	forte part only. In modo
Springtime.) B flat. Contralto.	d'una MarciaSchumann 1 50
Arditi 1 00	39 Quintet, Op. 44. E flat, String
7 Thou Fairest Vision of My	quartet and pianoforte. Piano-
Soul. Key ALassen 50	forte part only. Scherzo.
8 Summer Night. B flat. Con-	
tralto	Schumann 1 50
	40 Quintet, Op. 44. E flat. String
24 Second Concerto, Op. 23. D	quartet and pianoforte. Piano-
minor. Larghetto calmato.	forte part only. Allegro ma
Macdowell 1 75	non troppo Schumann 1 75
25 Second Concerto, Op. 23. D	41 Concert, D minor, for two
minor. Presto giocoso.	violins. Pianoforte part only.
Macdowell 1 25	Bach 1 75
26 Second Concerto, Op. 23. D	42 Trio, Op. 49. D minor, Molto
minor. Largo. Molto allegro.	allegro et agitato. For violin,
Macdowell 1 25	'cello and pianoforte
27 Hungarian Fantasie. Key G.	Mendelssohn 1 75
Solo pianoforte part only. Liszt 1 75	43 Trio, Op. 49. D minor. An-
28 Trio, Op. 16. Key F. Allegro	dante con mo tranquillo.
tranquillo. For violin, 'cello	Scherzo. For violin, 'cello
and pianoforteJadassohn 1 75	and pianoforteMendelssohn 1 75
	-
Solo pianoforte part only.	44 Trio, Op. 49. D minor. Fi-
29 Trio, Op. 16. Andantino. Al-	nale. For violin, 'cello and
legro gracioso. For violin, 'cello	pianoforteMendelssohn 1 75
and pianoforteJadassohn 1 75	45 Two Grenadiers. Baritone.
Solo pianoforte part only.	Key GSchumann 1 00
30 Mattinata. Soprano. Key G.	46 Gift of Rest. Key C. Con-
For violin, 'cello and piano-	tralto
forte	47 Kreutzer Sonata, Op. 47.
	Key A. Adagio sostenuto.
Solo pianoforte part only.	Presto. For violin. Beethoven 1 75
31 Madrigal Soprano. Key G.	48 Kreutzer Sonata, Op. 47 An-
Harris 50	dante con variazione.
32 Ecstasy Soprano. E flat.	ViolinBeethoven 1 75
Beach 50	49 Kreutzer Sonata, Op. 47. Fi-
33 Concerto, Op. 37. C minor.	nale. PrestoBeethoven 1 75
Allegro con brio. Solo piano-	Violin.
forte part only Beethoven 1 75	
34 Sonata, Op. 36. A minor.	50 Bright Beyond. Alto or Bass. E flat
Allegro agitato. For 'cello and	51 Sonata, Op. 168. Key D. For
planoforte	flute with pianoforte accom-
Solo planoforte part only.	panimentTerschak 1 75

ROLL NO. PRICE	ROLL NO. PRICE
52 Zauberflote, Die. D minor. Der Halle Roche kocht in	70a Sonata in D. Op. 53. An-
meinem Herzen. Planoforte	dante. Duet for two planes.
	First plano partMozart 1 50
part only	70b Sonata in D, Op. 53. An-
forte, Op. 8. Key F. Allegro	dante. Duet for two planes
con brio. Allegro quasi An-	Second piano partMozart 1 75
dantinoGrieg 1 75	71a Sonata in D, Op. 53. Allegro
	molto. Duet for two pianos.
54 Sonata for violin and piano-	First piano partMozart 1 50
forte. Allegro molto vivace.	71b Sonata in D, Op. 53. Allegro
Grieg 1 75	molto. Duet for two pianos.
55 Sonata for violin and piano- forte, Op. 13. Key G. Mod-	Second piano partMozart 1 50
forte, Op. 13. Key G. Mod- erato. Moderato and varia-	72 Heart's Ease. Key D. Con-
tions	
Pianoforte part only.	73 Lend Me Your Aid. Queen of
56 Sonata for violin and piano-	Shehe A miner G
forte, Op. 13. Scherzo. Fi-	Sheba. A minor. Soprano.
naleRubinstein 1 75	Gounod 1 25 74 Song of Thanksgiving
Pianoforte part only.	Key G. SopranoAllitsen 1 00
57 Good Night, Farewell. Key E.	75 Faust Fantasie. C minor. For
Bass	violin
58 Palm Branches, B flat. Bari-	76 Sonata, Op. 69. Key A. Al-
tone Faure 1 00	legro me non tonte Fig. 1.
59 Trio, No. 1, Key G. For vio-	legro ma non tanto. For 'cello and pianoforteBeethoven 1 75
lin, 'cello and pianoforte.	77 Sonata, Op. 69. Scherzo. For
Haydn 1 75	'cello and pianoforte. Beethoven 1 75
60 Concerto, Op. 25. G minor.	79 Consts On CO All
Molto allegro con fuoco An-	78 Sonata, Op. 69. Adagio can-
dante. Solo pianoforte part	tabile. Allegro vivace. For cello and planoforte. Beethoven 1 50
only	79_Trio, Op. 70, No. 2. E flat.
61 Concerto, Op. 25. G minor.	Poco sostenuto. Allegro ma
Molto allegro e vivace. Solo	non troppo. For violin, 'cello
pianoforte part only.	and piano. Piano part only.
Mendelssohn 1 50	Beethoven 1 75
62 Concerto, Op. 85. A minor. Allegro moderato. Solo piano-	80 Trio, Op. 70, No. 2. E flat.
forte part onlyHummel 1 75	Allegretto. For violin, 'cello
	and piano. Piano part only.
63 Romance, Key D. For violin	Beethoven 1 00
or viole d'amour and piano.	81 Trio in E flat. Op. 70, No. 2.
Von Waefelghem 75 64 Larghetto from clarinet quin-	Allegro ma non troppo. For
tet. Key D. Arranged for vio-	violin, 'cello and pianoforte
lin and piano by Naumann.	Piano part only Beethoven 1 50
Mozart 1 00	82 Trio, Op. 70, No. 2. E flat.
65 Cygne, Le. Key D. For viole	Allegro. For violin, 'cello and
d'amourSaint-Saens 50	piano. Piano part only.
66 Sarabande. Key A. Tran-	Beethoven 1 75
scription by Mardis. For viole	83 My Queen. Key D. Blumenthal 1 00
d'amour and piano. Piano part	84 Trio, Op. 99. B flat. Allegro
onlyVon Waefelghem 1 00	moderato. For violin, 'cello
67 Warrior Bold. Baritone.	and piano. Piano part only.
Adams 75	Schubert 1 75
68 Largo. Key GHandel 1 00	85 Trio, Op. 99 B flat, Andante
68 Largo. Key GHandel 1 00 69a Sonata in D, Op. 53. Allegro.	un poco mosso. For violin,
Duet for two pianos. First	cello and piano. Piano part
piano part	onlySchubert 1 75
69b Sonata in D. Op. 53. Allegro.	86 Trio, Op. 99. B flat. Scherzo.
Duet for two pianos. Second	For violin, 'cello and piano.
piano partMozart 1 75	Plano part onlySchubert 1 75
	1

ROLL NO.		RICE	ROLL NO.	PR	ICE
87 Trio, Op. 99. B flat. Rondo.			112 From Out Thine Eyes My		
For violin, 'cello and piano			Songs are Flowing. Soprano		
Piano part onlySchubert		75	or Tenor. D flatRies		75
88 Trio, Op. 52. B flat. Moderato			113 Two Folks Songs. O Love		
assai. For violin, 'cello and			and Joy. D minor. Soprano		
piano. Piano part only.			or Tenor. Northern Days. B		
Rubinstein 89 Trio, Op. 52. B flat. Andante.		75	flat minor. Alto or Bass.		٣.
Allegro moderato. For violin,			Chadwick 114 Brown Eyes Has that Little		50
			Maid. Key A. Alto and Bass.		
'cello and piano. Piano part onlyRubenstein	1	75	Osgood		75
90 Trio, Op. 52. B flat. Mod-		10	115 Old Church Bell. Key F.		10
erato. For violin, 'cello and			Bass or ContraltoGooch	1	25
piano. Piano part only.			116 To the Stormwind. Key C.	-	
Rubenstein	1	75	BassEvers		75
91 Clang of the Wooden Shoon.			117 Concert in B flat minor.		• 0
C minor. Contralto Molloy		75	Poco Adagio. Pianoforte part		
92 Sandmannchen, Contralto.		• •	only	1	00
Key FBrahms	1	00	118 Spanish Dance, Op. 21, No. 1.		•
93 Gretchen am spinnrade. A		00	Key D. Malaguena. Violin.		
minor. ContraltoSchubert		0.0	Sarasate	1	50
94 Come Where the Lilies	_	• •	119 Spanish Dance, Op. 21, No. 2.	-	•
Bloom. Key A Thompson		75	Habanera. D minor. Violin.		
95 Sunset. D flat. Contralto.			Sarasate	1	00
Buck		0.0	120 Most Wondrous It Must Be.		
96 Abide With Me. Contralto.			D flat. SopranoRies		75
D flatLiddle	1	00	121 Serenade. Key F. Soprano		
97 They All Love Jack, Key D.			or Tenor	1	00
Baritone		75	122 Ave Maria. Key G. Piano-		
98 Bedouin Love Song. B minor.			forte part onlyGounod	1	00
Baritone		75	123 Angel's Serenade. Key G.		
99 Miner. Key FSutton	1	25	SopranoBraga	1	00
100 Widmung, Key F. For Con-			124 Tannhauser Selection.		
raltoSchumann		50	Key G. For violin. Arranged		
101 Impatience. Key E. Con-			by JansaWagner	1	75
tralto		75	125 Canzona, Op. 314, No. 1.		
102 Daily Question. Key G.			Key of F. Romanze (Violin).		
Soprano Meyer-Helmund		50	Bohm	1	00
103 Answer. Key A. Soprano.		50	126 Schwanenlied und Elsa's		
Robyn 104 Dear Heart. E flat. Soprano		50	Jubelgesang, Lohengrin, Key		
or Tenor		75	A. For violin. Arranged by HermannWagner	1	95
105 Rheingold, Das. Einzug der		10	127 Tarantelle, Op. 85, No. 6.	-	20
Gotter in Walhalla. For piano			G minor. For violinRaff	1	0.0
and organ. Piano part only.			128 Babillard. Le. Etude Ca-	-	••
Wagner	1	00	price. Op. 23. Key F. For flute.		
106 Were My Song With Wings	-	•••	Terschak	1	50
Provided. Key E. Soprano or			129 Hejre Kati, Op. 32 Key E.	_	
Tenor		50	For violin	1	50
107 Rosary. Mezzo Soprano. D			130 Hungarian Rhapsody,		
flatNevin		50	Op. 43. D minor. For violin.		
108 Gavotte from Manon, Key G.			Hauser :	1	75
Soprano		50	131 Romance, Op. 44, No. 1.		
109 Song of Sunshine. E flat.			For violin. E flat. Rubinstein		50
Soprano or TenorThomas		75	132 Endymion. Alto. B flat.	1	25
110 Sing, Smile, Slumber. Key G. Soprano or TenorGounod		75	Lehman 1 133 Oh, Were My Love Yon		<b>∠</b> ∪
111 Linden Tree. Key E. So-		. 0	Lilac Fair. E flat. Alto or		
prano or Tenor Schubert	1	00	BaritoneBeach	1	50

		ICE		PR	ICE
134 My Star, Op. 26, No. 1. G	_	• •	155 Chanson Polonaise, Op. 12,		
flat. Alto or Baritone. Beach	1	00	No. 2. G minor. Violin.		^^
135 Intermezzo. Key F. From			Wieniawski	1	UU
Cavaleria Rusticana. For vio-		75	156 O Cara Memoria, Op. 17. D minor. Melodie de Carafa.		
lin		19	Fantasie et variations. For		
Soprano		75	'celloServais	1	75
137 'Cello Sonata, Op. 18, Key D.				-	
Allegro con moto. Pianoforte			157 Clover Blossoms. E flat. Soprano or Tenor Townsend		50
part onlyRubinstein	1	75	158 Wake Not, But Hear Me,		อบ
138 'Cello Sonata, Op. 18, Key D.	_	• -	Love. Alto or Bass. B flat.		
Allegro, Pianoforte part only,			Townsend		50
Rubinstein		25	159 Souvenir de Spa, Op. 2. A		00
139 'Cello Sonata, Op. 18, Key D.			minor. Fantasie. 'Cello.		
Allegro molto. Pianoforte part onlyRubinstein			Servais	1	75
part onlyRubinstein	1	75	160 Desir, Le, Op. 4. D minor.		
140 Violin Sonata, Op. 100. Key			Fantasie et Variations bril-		
A. Allegro amabile. Piano-			lantes. For 'celloServais	1	75
forte part onlyBrahms	1	50	161 Walther's Prize Song. Die		
141 Violin Sonata, Op. 100.			Meistersinger. Key C. Para-		
Key A. Andante tranquillo			phrase by A. Wilhelmj. For		
vivace. Pianoforte part only.			violin	1	25
Brahms	1	25	162 Concerto, Op. 70, No. 4.		
142 Violin Sonata, Op. 100.			Moderato assai. D minor Pi-		
Key A. Allegretto gracioso.	_		anoforte part only. Rubinstein	1	75
Pianoforte part onlyBrahms	1	00	163 Concerto, Op. 70, No. 4. An-		
143 Lohengrin. Arranged for			dante. D minor. Pianoforte part onlyRubinstein		
two pianos by Bonewitz. Sec-			part onlyRubinstein	1	50
ond piano part onlyWagner	1	75	164 Concerto, Op. 70, No. 4. Al-		
144 Trio, Op. 66. C minor. Al-			legro. D minor. Pianoforte		
legro energico e con fuoco. Piano part only. Mendelssohn	1	75	part onlyRubinstein	1	75
145 Trio, Op. 66. C minor. An-	-	13	165 Benedictus, Op. 37. Key D.		
dente espressive Piane part			For violinMackenzie	1	00
dante espressivo. Piano part only	1	25	166 Reverie, Op. 39, No. 3. Key		
	•	20	A. For violin	1	25
146 Trio, Op. 66. C minor.			167 Huguenots Potpourri. Key D.		
Scherzo. Piano part only.  Mendelssohn	1	25	For violinMeyerbeer	1	75
147 Trio, Op. 66. C minor. Al-	•	20	168 Adagio Pathetique, Op. 128,		
legro apassionata. Piano part			No. 3. B flat. Violin. Godard	1	25
onlyMendelssohn	1	75	169 Robert le Diable Potrourri.		
148 Preghiera. Prayer. Key G.		-	For violin. F minor. Meyerbeer	1	75
Soprano or Tenor Mascagni		75	170 Tannhauser. A minor. In-		
149 Agnus Dei. Lamb of God.			troduction and song to the		
Key G. Pianoforte part only.			Evening Star. For violin.		
Bizet		75	Transcription by F. A. Kum-		~-
150 Kamennoi-Ostrow, Op. 10,			mer		75
No. 22. F sharp. Arranged			171 Prayer from Rienzi. Key C.		
for piano and organ by Wm.			For violin	1	00
Mason. Pianoforte part only.		0.5	172 Kypris-Lullaby. A flat. Alto		
Rubinstein	1	25	or Baritone		75
151 O Divine Redeemer. Prayer.			173 Hamlet. Chanson Bachique. Key A. BassThomas		75
C minor. Pianoforte part only.  Gounod	1	00	174 Even Bravest Heart May		10
152 Elegie, Op. 35, No. 1. G		00	Swell. Faust. D flat. Bass.		
minor. For violinBazzini	1	50	Gounod		75
153 Carnaval Russe, Le, Op. 11.	_	- •	175 Absent, Yet Present. So-		
Key G. Violin Wieniawski	1	50	prano or Tenor. A flat White		75
154 Souvenir de Moscow, Op. 6.			176 L'Ardita. Valse Brillante.		
Key G. ViolinWieniawski	1	00	Soprano. B flatArditi	1	00

ROLL NO. PRICE	ROLL NO. PRICE
177 Life's Lullaby. Alto or	184 Promise, Les Presents. Con-
Baritone. Key FLane 75	tralto. Key DChaminade 75
178 In a Persian Garden. Quar-	185 Love Is a Bubble. C minor.
tet: Wake, for the Sun Who	Mezzo Soprano or Baritone.
Scatter'd Into Flight. Solo	Allitsen 50
Tenor: Before the Phantom	186 Song of Faith. Key G.
of False Morning Died. Recitative (Bass): Now the New	AltoChaminade 50
Year Reviving Old Desires.	187 Ouvre tes yeux bleus. E flat.
Solo Tenor: Iram Indeed Is	(Open Thy Blue Eyes.) Mezzo
Gone With All His Rose.	Soprano
Quartet: Come, Fill the Cup.	188 Ave Maria. B flat. So-
and in the Fire of Spring,	pranoSchubert 1 00
Solo Bass: Whether at Nai-	189 Lotos Flower, The. (Die
shapur or Babylon. Contralto	Lotosblume.) Soprano. Key F.
Recitative: Ah, Not a Drop	Schumann 50
That From Our Cups We	190 Mondnacht, Op. 39, No. 5.
Throw. Contralto Solo: I	Moonlight. Key E. Soprano. Schumann 50
Sometimes Think That Never	191 Dichterliebe, Op. 48, No. 1.
Blows So Red. Duet (Soprano	Key A. For Soprano.
and Tenor): A Book of Verses	Schumann 50
Underneath the Bough.  Lehmann 1 50	192 Dichterliebe, Op. 48, No. 2.
179 In a Persian Garden. Bass	Key E. Aus meinen Thranen
Solo: Myself When Young Did	spriessen. Alto or Bass.
Eagerly Frequent. Bass Reci-	Schumann 50
tative: Ah, Make the Most of	193 Dichterliebe, Op. 48, No. 3.
What We Yet May Spend.	Key D. Die Rose, die Lilie,
Contralto Solo: When You and	die Taube. Soprano. Schumann 50
I Behind the Veil are Past.	194 Serenade, La. D minor.
Soprano Recitative: But if the	Soprano or TenorSchubert 75
Soul Can Fling the Dust Aside.	195 Margaret at the Spinning
Soprano Solo: Sent My Soul	Wheel. Gretchen am Spinn-
Through the Invisible. Tenor	rade. D minor. Soprano or TenorSchubert 75
Solo: Alas! That Spring	
Should Vanish With the Rose.  Lehmann 1 50	196 Nussbaum, Der. Op. 25,
180 In a Persian Garden. So-	No. 3. Key G. (The Hazel Tree.) SopranoSchumann 50
prano Solo: Each Morn a	197 Angel of Beauty. B flat.
Thousand Roses Brings, You	Sei mir gegrusst. Soprano or
Say. Contralto Solo: The	TenorSchubert 1 00
Worldly Hope Men Set Their	198 Feldeinsamkeit, Op. 86,
Hearts Upon. Quartet: They	No. 2. Soprano. A flat. (In
Say the Lion and the Lizard	Summer Fields)Brahms 50
KeepLehmann 1 25	199 Songs without words, Op.109.
181 In a Persian Garden. Tenor	Key D. For 'cello. Mendelssohn 1 00
Recitative: Ah, Fill the Cup,	200 May Morning. Soprano or
What Boots It to Repeat.	Tenor. Key GDenza 75
Tenor Solo: Ah, Moon of My Delight, That Knows No	201 Scherzo, Op. 12, No. 2.
Delight, That Knows No Wane. Bass Solo: As Then	Key D. For 'cello Van Goens 1 00
the Tulip for Her Morning	202 Thursday - Oh, To-morrow
Sup. Quartet: Alas, That	Will Be Friday. Bass. E flat.
Spring Should Vanish With	Molloy 1 00
the RoseLehmann 1 50	203 Ninon. Alto or Baritone.
182 Handicap March, Key C.	E flat
For violin	To Suffer. Soprano or Tenor.
183 You'll Love Me Yet, Op. 20.	D flatTirindelli 1 00
Song from Pippa Passes. Me-	205 Mirage. Tenor. E flat.
dium voice. Key F Hadley 75	Lehmann 75

	$\mathbf{PR}$	ICE		PR:	ICE
206 My Heart Is Weary. Mezzo			231 Calm as the Night. D flat.		
Soprano. A minor Thomas	1	00	Still wie die Nacht. Soprano		
207 Arioso. La mort de Jeanne D'Arc. Mezzo Soprano. A flat.			and BaritoneGotze		75
Bemberg	1	0.0	232 Nun bist du worden mein		
208 Rolling Home to Bonnie	_	00	eigen. (Now Art Thou Mine		
Scotland. Medium voice. Key C.			Own.) D flat. Soprano and		
Farban	1	00	Baritone. Allegro gracioso. Solo planoforte part only.		
209 Faust Fantasie. For violin.			Hildach		50
A minorWieniawski	1	75			50
210 Second Air Varie. For B flat			233 Oh, That We Two Were Maying. Key F. Soprano or		
clarinet	1	25	Baritone		75
211 Trio, No. 1. Allegro con					, 0
moto. Pianoforte part only.			234 Let Me Dream Again. E flat.	4	
Hadley		75	Soprano or TenorSullivan	1	00
212 Trio, No. 1. Andante. Piano-			235 For a Dream's Sake. Mezzo		
forte part only	1	00	Soprano or Baritone. Key C.		
213 Trio, No. 1. Scherzo, Piano-			Cowen		50
forte part only	1	00	236 Shepherd's Cradle Song.		
214 Trio. No. 1, Finale. Presto.			Mezzo Soprano or Baritone. Key FSomervell		50
Pianoforte part only Hadley	1	50	-		00
215 Parsifal. Parapharase by			237 Danny Deever, Op. 2, No. 7.		
Wilhelmj. For violin. Key B.	_		Baritone. G minorDamrosch	1	UU
Wagner	1	25	238 Faust. Salva dimora casta		
216 Traume. For violin. Key A.	-		e pura. All Hail, Thou Dwell-		
Wagner	1	00	ing, Pure and Lowly. Tenor.	_	
217 Chanson de Berceau, Op. 11,			A flatGounod	1	00
No. 2. Cradle Song. Violin.		75	239 Salve Maria (Hail Mary).		
Key A		10	Soprano or Tenor. Key F.	_	
218 Mein glaubiges Herz froh-			Mercadante	1	00
locke. My Heart Ever Faith-			240 My Redeemer and My Lord.		
ful Sing Praises. Soprano. Key FBach		75	Soprano. E flatBuck	T	00
219 Summer. L'Ete Key A. So-			241 Second Violin Sonata. A		
prano or TenorChaminade	1	00	minor, Op. 19. Allegro con		
220 Sailor's Grave. Alto. Key C.	-	••	moto. Pianoforte part only.	4	- C
Sullivan	1	00	Rubinstein	T	75
221 Romanze from Second Con-	_		242 Second Violin Sonata. A		
certo. Op. 22, For violin.			minor, Op. 19. Scherzo.		
B flat	1	00	Pianoforte part only.		
222 Gondoliera, Op. 34, No. 4.			Rubinstein	1	50
For violin. G minorRies	1	00	243 Second Violin Sonata. A		
223 Gavotte, Op. 314, No. 3. For			minor, Op. 19. Adagio non		
violin. Key $GBohm$		75	troppo. Pianoforte part only.	4	75
224 Holy City. Soprano. D flat.			Rubinstein 244 Second Violin Sonata. A	1	10
Adams	1	00	minor, Op. 19. Allegro molto.		
225 Queen of Sheba. Cavatine.	_		Pianoforte part only,		
Soprano. Key DGounod	1	00	Rubinstein	1	75
226 Crucifix. E minor. Duet for			245 Concert for 'cello, Op. 104.	_	
Tenor and BaritoneFaure		75	Allegro. Pianoforte part only.		
227 Night Hymn at Sea. Key C.			Dvorak	1	75
Duet for Mezzo Soprano and		75	246 Romeo and Juliet. Waltz		
Baritone		10	song. I Would Linger. So-		
228 Calvary. Contralto or Bass. A minor	1	00	prano. Key GGounod	1	00
220 Ava Maria Sonrano or	-		247 Summer Night. Une Nuit de		
229 Ave Maria. Soprano or Tenor. Key GGounod	1	00	Mai. Soprano. D flat. Thomas		75
230 Good-Rye. E flat. Contraito			248 Song of Thanksgiving. For		
or Bass	1	00	Baritone. E flatAllitsen		75

		ICE		PRI	CE
249 Fantasie et Variations, Op. 16. Sur des motifs de l'Opera la Fille de Regiment. For 'cello.			267 Promise of Life. Alto or Baritone. Key DCowen		75
Key AServais 250 Wedding of Shon Maclean.	1	75	268 Silver Ring. Alto or Baritone. D flatChaminade 269 Russian Love Song. Across		50
Alto or Baritone. C minor.  Hatton 251 Danny Deever. E flat. Alto		75	the Steppes. Alto or Barltone. Key ELardelli	1	00
or Baritone	1	00	270 Daddy. Alto or Baritone. Key FBehrend		75
252 Oh, That We Two Were Maying. Alto or Barltone.		0.0	271 Answer. Mezzo Soprano. Key GRobyn		50
Key C	•		272 Sweetest Story Ever Told. Tell Me, Do You Love Me?		
254 I Am a Roamer Bold and Gay. Son and Stranger. Bari- tone. Key DMendelssohn			Mezzo Soprano or Barltone. Key F		75
255 Suite in G minor, Op. 22.		20	dise. Medium voice. Key C. King	1	25
For violin and piano with or- chestra accompaniment. Pre-			274 Oh, Promise Me. Soprano. A flatDe Koven		50
ludio. Agitato non troppo. Scherzo. Pianoforte part only		75	275 Holy City. Mezzo Soprano or Baritone. B flatAdams	1	00
256 Suite in G mlnor, Op. 22.			276 Beneath the Pines. Low voice. Key CCowles		75
For violin and piano with or- chestra accompaniment Can- talana, Pianoforte part only			277 Molly's Eyes. Low voice. E flat		50
257 Suite in G minor, Op. 22.	. 1	25	278 She Is a Winsome Wee Thing. Medium voice. Key F. Swift		50
For violin and piano with or- chestra accompaniment. Finale			279 Holy City, Alto or Baritone, A flat	1	00
Allegro energico. Pianoforte part only	ι 1	75	280 Absent-Minded Beggar. Low voice. Key CSullivan	1	25
258 Ould Plaid Shawl. Key C. Alto or Baritone Haynes	3	50	281 Rameaux, Les (The Palms). Alto. A flatFaure	1	00
259 Allah. D flat. Alto or Baritone	C	50	282 Long Ago. Low voice. Key F. Speaks		50
260 Serenade (Standchen). Mezzo Soprano. Key DStrauss	3 1	00	283 In May Time. Low voice. Key CSpeaks		50
No. 1. Baritone or Mezzo So-		50	284 Eyes of Blue. Low voice. Key CSpeaks		50
prano. B flatBeach 262 Come to Me (Aime-moi).		90	285 Lost Chord. Alto or Baritone. Key FSullivan	1	00
G flat. Baritone or Mezzo SopranoBemberg		50	286 Rondo, Op. 73. Second piano part only		
263 Irish Folk Song. E minor. Mezzo Soprano or Baritone.			287 Gartner, Der, Op. 16, No. 1. Soprano. Key AKahn		50
Foote 264 Suite for Two Pianos, Op. 6.		75	288 One Spring Morning, Op. 3, No. 2. Medium voice, E minor.		
B minor. Menuet. Berceuse. Air de Ballet. First plano part	t		Nevin 289 Spring's Awakening. Tenor.		50
only		15	Key D		50
B minor. Menuet. Berceuse. Air de Ballet. Second piano part only		75	lingslied). Mezzo Soprano. G minor. Spring Song (Fruh- lingslied). Soprano or Tenor.		
266 Gleaner's Slumber Song.			Key G	1	00
Alto or Barltone. E flat.  Walthew	, 1	00	B flatMerewether		50

ROLL NO.	PRI	CE		PR	ICE
292 Thoughts and Tears. Mezzo Soprano. E flat Temple		75	314 It Was a Lover and His Lass. Duet for Alto and Bass.		
293 Adieu, Marie. Alto or Bari-		10	Key DWalthew		50
tone. Key FAdams	:	75	315 Lorely (Die Lorely). So-		
294 Gipsies (Les Bohemiennes).			prano. Key GLiszt	1	25
Duet. For Soprano and Mezzo Soprano. Key CBrahms		00	316 O Divine Redeemer. Prayer. Mezzo Soprano. B flat. Gounod	1	00
Soprano. Key CBrahms 295 Ob heller Tag, Op. 47, No. 6.	-	00	317 Without Thee (Sans Toi).	1	v
Alto or Baritone. Key C.			Alto or Baritone. Key G.		
Tschaikowsky	1	00	D'Hardelot		50
296 Romanze. Alto or Baritone.			318 Throstle, The. Medium voice.		75
E flatBleichmann		75	Key F		ιĐ
297 Valse Brillante. For violin. Key CMoszkowski		50	dium voice. Key FDenza		50
298 Romance. Alto or Tenor.	_	• •	320 My Heart in the Highlands.		
G minorGlinka	1	00	Medium voice. D minor.		50
299 Pagliacci Prologue. Bass.			Hopekirk 321 Luliaby. Contralto. Key B.		90
Key BLeoncavallo	1	50	Hanscom		75
300 On Board, on Board. Em-			322 Creole Love Song. Soprano		
barquez - vous. Low voice. Key A		75	or Tenor. Key DSmith		75
301 Fantasie. Scene de Ballet,			323 Where E'er Thou Art. Alto		<b>7</b> F
Op. 109. For violin. A minor.			or Baritone. Key G Godfrey 324 If Doughty Deeds My Lady		75
De Beriot	1 '	75	Please. Medium voice. E flat.		
302 Ballad du Desepere, La. Contraito. Key E Bemberg	1 (	0.0	Sullivan		<b>7</b> 5
303 Nil, Le. Mezzo Soprano.	1 '	00	325 Silver Ring. Soprano or Tenor. Key F Chaminade		<b>-</b> ^
D minorLeroux	1 (	00	326 My Love Is Come. Medium		50
304 Ich Liebe Dich (I Love			voice. Key CMarzials		75
Thee). Mezzo Soprano or Bari-			327 Love, Could I Only Tell		
tone. Key CGrieg		50	Thee? Low voice. Key C.		
305 I Ne'er Complain (Ich grolle			Capel	1	00
nicht). Mezzo Soprano or Baritone. Key CSchumann		50	328 Oh, Let Night Speak of Me. Low voice. D flat Chadwick		50
306 Obertass Mazurka, Op. 19,			329 Danza, The, Op. 14. Mezzo		•
No. 1. Violin. Key G.			Soprano or Tenor. Key F.		
Wieniawski		50	Chadwick		75
307 Chant Hindo (Desesperance). Contraito or Bass. Key G.	•		330 'Twas April, Op. 5, No. 3. Soprano or Tenor. Key G.		
Bemberg		50	Nevin		50
308 Lucia di Lammermoor. What			331 Song of Love. Chanson		
from Vengeance Yet Restrains			d'Amour. Soprano or Tenor.		0.5
Me? Sextet and mixed chorus.	-	75	E flatBeach 332 Berceuse, Op. 30. For vio-	1	25
D flatLonizetti 309 Nacht, Die. Soprano or Tenor.			lin. Key EArensky		75
G flatRubinstein		50	333 Se Saran Rose (Love in		
310 Romance, Op. 37, No. 1. So-			Springtime). Soprano or Tenor.		0 <b>0</b>
prano or Tenor. Key D.			E flat	1	00
Wrangel	5	50	Key DD'Hardelot		50
311 Regata Veneziana, La. Nutturno. Duet for two Sopranos.			335 Devotion (Widmung). So-		
Key CRossini	1 (	00	prano. A flatSchumann 336 Throstie, The. High voice.		75
312 La Ci Darem (Nay, Bid Me			Key GWhite		75
Not Resign, Love). Duet. So-			337 Fruhling, Der. Duet. So-		
prano and Tenor. Key A.		, =	prano and Alto. Key F.		
313 Montagne Noire, La. No. 4,	,	75	Lassen 338 Vanity. Medium voice. Key E.		75
Strophes. Bass. E flat Holmes	E	50	Hall		50

ROLL NO.	PRIC	E		PR:	ICE
339 Flight of Ages. For low	_	_	362 Suite No. 2, Op. 61. Key E.		
voice. Key GBevan	7	5	For pianoforte and violin.		
340 In Sheltered Vale (German melodie). Medium voice. Key F.			Scherzo. Pianoforte part only.  Schuett	1	75
Arranged by Karl Fornes	5	0	363 Suite No. 2, Op. 61. Key E.	-	
341 Robin Hood. Act III. Ar-	J	U	For pianoforte and violin.		
morer's Song. Bass. G minor.			Moto amoroso. Pianoforte part		
De Koven	5	0	onlySchuett	1	50
342 Wind Blows Cold Across the		•	364 At Parting. F sharp. So-		~ ~
Moor. Ivanhoe, Act II. For			prano or TenorRogers		50
Bass. Key FSullivan	5	0	365 By the Sea. Am Meer. Key C.		75
343 There's a Woman Like a			Soprano or TenorSchubert		10
Dewdrop. High voice. A flat.			366 Loch Lomond. Key F. Old Scotch Song. Medium voice		50
Bullard	7	5	367 Love's Sorrow. Key G. So-		00
344 By the Fountain. Key F.			prano or TenorShelley		75
Mezzo Soprano or Baritone	_	_	368 For All Eternity (Eterna-		•
Adams	7	5	mente). For Soprano or Tenor.		
345 Dear Home Land. Soprano or Tenor. Key FSlaughter	5	0	E flat	1	0.0
	J	U	369 O, My Dear One. Medium		
346 I Know a Little Rose. (Ich weis ein Roslein roth.) Mezzo			voice. Key DSomerset		50
Soprano or Baritone. C minor.			370 Hush Me, O Sorrow. Low		
Allitsen	5	0	voice. E flatSomerset		75
347 Ailsa Mine. High voice.	-	-	371 She Is Far From the Land.		75
Key FNewton	7	5	For low voice. A flat. Lambert 372 Unless. Low voice. A flat.		13
348 Flight of Ages. Soprano or			Caracciolo		50
Tenor. Key CBevan	7	5	373 Ungarische Melodien, Op. 22.		•
349 Juanita. Spanish Ballad.			Hungarian melodies. For vio-		
Contralto. Key DNorton	5	0	lin. Key AErnst	1	75
350 Venetian Song. Medium			374 Arion's Carnival March.		
voice. E flatTosti	7	5	Flute. Key DFaust		75
351 Day Dream. Ballad, Tenor.	_		375 Awake! Awake! Serenade.		
Key DStrelezki	þ	0	Mezzo Soprano or Baritone. Key APlatt	1	0.0
352 Promise of Life. Medium	_			-	00
voice. E flatCowen	þ	0	376 Nixe, Die, Op. 63. Female voices. Key CRubinstein	1	25
353 And God Shall Wipe Away All Tears. Light of the World.			377 Sweetest Story Ever Told.	1	20
Alto. Key ESullivan	7	5	Key G. Tell Me, Do You Love		
354 Love's Old Sweet Song.	•	•	Me. Soprano or Tenor Stults		75
			378 Oh, Promise Me. Key F.		
Mezzo Soprano or Baritone. Key FMolloy	7	5	Mezzo Soprano or Baritone.		
355 Trend of Time. January.			De Koven		50
February, March, AprilKemp	1 7	5	379 Garden of Sleep. A flat. Mezzo Soprano or Baritone.		
356 Trend of Time. May, June,			De Lara		50
July, August, September. Kemp	1 7	5	380 To Anthea. Bid Me to Live.		00
357 Trend of Time. October, No-			Key D. Low voiceHatton		50
vember, DecemberKemp	1 7	5	381 Creole Love Song. E flat.		
358 Battle Grey, Op. 147, No. 1.			Alto		75
Mezzo Soprano or Baritone. E flat	1 0	٥	382 Death and the Maiden. Der		
359 Soldier's Song. Medium voice.	1 0	J	Tod und das Madchen. Mezzo		
B flat	1 0	0	Soprano or Baritone. D minor. Schubert		50
360 Rose Fable. Low voice. B	-		383 Nymphs and Shepherds.		
flat	5	0	Key G Soprano or Tenor.		
361 Suite No. 2, Op. 61. Key E.			Purcell		75
For pianoforte and violin. Al-			384 Figaro. Voi che sapete. (Si-		
legro moderato. Pianoforte	1 0	-	lently Blending). Soprano. B		75
part onlySchuett	1 2	J	flat		13

ROLL NO. PRICE	ROLL NO. PRICE
385 Song of a Heart. E flat.	410 Duo, Op. 85, No. 2. F minor.
High voiceTunison 50	Romance. Andantino. For
386 Dying Rose, E flat. High	flute and pianoTerschak 7
voiceTunison 75	411 Duo, Op. 85, No. 2. F minor.
387 Stormfiend. Baritone. Key D.	Allegro. Finale. For flute and
Roeckel 75	pianoTerschak 1 75
388 Sailing, Ballad, Medium voice.	412 Sixieme Solo de Concert,
Key CMarks 1 00	Op. 82. For flute. Key F.
389 'Tis I. Medium voice. Key B.	Demersseman 1 7
Pinsuti 75	413 Love's Rapture (Liebes-
390 Sands o' Dee. Medium voice.	wahn). Soprano or Tenor.
Key C	Key D
391 Angus MacDonald. Medium	414 Si tra i ceppi. Berenice. Aria
voice. Key CRoeckel 1 00	for Bass. Key C Handel 1 50
392 Diver. Medium voice. Key F.	415 Droop Not Young Lover
Loder 75	415 Droop Not, Young Lover. Low voice. A minor Handel 1 00
393 Three Fishers Went Sailing.	416 She Alone Charmeth My
Medium voice, Key C. Hullah 50	Sadness. La Reine de Saba.
	Key E. Recitative and Aria
394 Yeoman's Wedding Song.	for Bass
Medium voice. Key A.	1001 Songs without words, No. 9.
Poniatowski 75	Consolation. Key E.
395 Across the Far Blue Hills,	Mendelssohn 50
Marie. Baritone or Mezzo So-	1002 Folk-Song. Songs without
prano. B flatBlumenthal 1 25	words, No. 23. A minor.
396 Grande Sonate concertante,	Mendelssohn 1 00
Op. 85. Allegro con passione.	1003 Songs without words, No. 29.
For flute. A minorKuhlan 1 75	Venetian Boat Song. A minor.
397 Grande Sonate concertante,	Mendelssohn 75
Op. 85. Allegro assai. For flute.	1004 Sonata, No. 6. Key F. Al-
A minorKuhlau 1 00	legro
398 Grande Sonate concertante,	
Op. 85. Adagio, For flute.	1005 Sonata, No. 6. Key F.
A minor	AdagioMozart 1 00
399 Grande Sonate concertante,	1006 Sonata, No. 6. Key F. Assai
Op. 85. Rondo. Allegro poco	AllegroMozart 1 25
agitato. For flute. A minor.	1007 Songs without words, No. 5.
Kuhlau 1 75	F sharp minorMendelssohn 1 00
400 Postillion. Low voice. Key D	1008 Songs without words, No. 7.
Molloy 75	Mendelssohn 1 00
401 Awake. Medium voice. Key F.	1009 Songs without words, No. 10.
Pelissier 75	B minorMendelssohn 1 00
402 Song of Sleep. Medium	1010 Songs without words, No. 11,
voice. Key FSomerset 50	Key DMendelssohn 50
403 In Old Madrid. Medium voice.	1011 Songs without words, No. 13.
B flatTrotere 75	E flatMendelssohn 78
404 Out on the Deep. Medium	1012 Songs without words, No. 15.
voice. Key ALohr 75	Key EMendelssohn 75
405 River of Years. Medium	1013 Songs without words, No. 24.
voice. Key FMarzials 75	Key A Mendelssohn 1 00
406 Good-Bye. Tenor. Key A.	1014 Melodie Hongrolse, No. 1.
Tosti 75	G minor. After Fr. Schubert.
407 There Is a Green Hill Far	Liszt 1 75
Away. Soprano. F minor.	1015 Liebestraum (Dream of
Away. Soprano. 1 mmor.  Gounod 75	Love), No. 1. Exalted Love.
408 Bugler, Baritone. D mlnor.	A flat
Pinsuti 1 25	1016 Sonata, No. 13. Key D.
409 Duo, Op. 85, No. 2. F minor.	Allegro
Allegro. For flute and plano.	1017 Sonata, No. 13. Key D.
Allegro. For flute and plane.	Adagio

ROLL NO. PRICE	ROLL NO. PRICE
1018 Sonata, No. 13. Key D.	1041a Hexameron, A flat. Varia-
AllegrettoMozart 1 25	tions de Bravoure on March
1019 Hark, Hark, the Lark B flat.	from Puritania (Bellin!), by Liszt, Thalberg, Pixis, Henri
(Morgenstandchen). Transcription by Liszt Schubert 75	Herz, Czerny and Chopin 1 75
1020 Fantaisie, Op. 49. F minor.	1041b Hexameron. A flat. Varia-
Chopin 1 75	tions de Bravoure on March
1021 Sonata, No. 8. Key C. Al-	from Puritania (Beliini), by Liszt, Thalberg, Pixis, Henri
legro con spiritoMozart 1 50	Liszt, Thalberg, Pixis, Henri
1022 Sonata, No. 8. Key C. An-	Herz, Czerny and Chopin 1 75 1042 Sonata, No. 16. Key C. Al-
dante, quasi un poco adagio.  Mozart 1 25	legro
1023 Sonata, No. 8. Key C.	1043 Sonata, No. 16. Key C. An-
Rondo	dante
1024 Eroticon, No. 1. B flat	1044 Sonata, No. 16. Key C. Fi-
minor	nale
1025 Christmas Pieces, Op. 72,	1045 Lob der Thranen (Eulogy of tears). Key D. Transcrip-
No. 1, Key G. No. 2, E flat.  Mendelssohn 75	tion by LisztSchubert 1 00
1026 Polonaise, No. 11 (Posthu-	1046 Sei mir gegrusst. Angel of
mous). G sharp minor. Chopin 1 75	Beauty. B flat. Transcription
1027 Christmas Pieces, Op. 72,	by LisztSchubert 1 00
No. 3, Key G. No. 4, Key D.	1047 Fantaisie Nocturne, Op. 2,
Mendelssohn 75	No. 1. Key C Gabrilowitch 1 00 1048 Fantaisie Brillante. Key A.
1028 Christmas Pieces, Op. 72, No. 5, G minor. No. 6, Key F.	Op. 13, On Polish National
Mendelssohn 1 00	Airs
1029a Krakowiak, Key F. Ron-	1049 Ballade, Op. 38. Key F.
deau de Concert, Op. 14.	Chopin 1 50
Chopin 1 75	1050 Souvenir d'Italie. A minor. Barcarole Op. 39. No. 1.
1029b Krakowiak, Key F. Ron- deau de Concert, Op. 14.	Barcarole, Op. 39, No. 1. VeneziaLeschetizky 1 25
Chopin 1 50	1051 Rondo, Op. 1. C minor.
1030 Sonata, Op. 10, No. 1.	Chopin 1 75
C minor. Allegro molto e con	1052 Preludes, Op. 28. No. 4, E minor. No. 5, Key D. No. 6,
brio	B minor
1031 Sonata, Op. 10, No. 1. C minor. Adagio molto.	1053 Preludes, Op. 28. No. 8,
Beethoven 1 25	F sharp minor. No. 10, C sharp
1032 Sonata, Op. 10, No. 1.	minor. No. 11, Key B. Chopin 1 00 1054 Preludes, Op. 28. No. 23,
C minor. Finale Beethoven 1 00	Key F. No. 24, D minor.
1033 Prelude and Fugue, Op. 35,	Chopin 1 00
No. 2. Key DMendelssohn 1 00	1055 Prelude, Op. 45. C sharp
1034 Sonata, Op. 7. E flat. Al-	minor
legro molto e con brio.  Beethoven 1 75	1056 Concerto, Op. 11, E minor. Allegro maestosoChopin 1 75
1035 Sonata, Op. 7. E flat. Largo	1057 Concerto, Op. 11, E minor.
con gran espressione. Beethoven 1 25	Romanze. Larghetto Chopin 1 75
1036 Sonata, Op. 7. E flat. Al-	1058 Concerto, Op. 11, E minor.
legroBeethoven 1 50	Rondo vivace
1037 Sonata, Op. 7. E flat. Rondo.	Transcription of the Wander-
Beethoven 1 50	er's Night SongBurmeister 1 00
1038 Sonata, No. 4. B flat. Allegro	1060 Du bist die Ruh (Thou art
1039 Sonata, No. 4. B flat. An-	repose). Transcription by
dante cantableMozart 1 75	Liszt
1040 Sonata, No. 4. B flat. Al-	Transcription by Liszt.
legro graziosoMozart 1 50	Schubert 75
•	

ROLL NO. PRICE	ROLL NO. PRICE
1062 Ungeduld (Impatience).	1084 Moorish Tone Picture,
B flat. Transcription by Liszt.  Schubert 75	Op. 19. No. 2, Zarifa. Key D.
·	Coleridge-Taylor 1 50 1085 Cadenz zum ersten Satz.
1063 Trockne Blumen. Withered Flowers. C minor. Transcrip-	Von Chopin's F Moll Conzert.
tion by LisztSchubert 50	Burmeister 1 00
1064 Wandern, Das. (Wander-	1086 Fruhlingsrauschen. D flat.
ing.) B flat. Transcription by	(Rustle of Spring)Sinding 1 00
LisztSchubert 75	1087 Valse, Op. 69, No. 1.
1065 Muller und der Bach, Der.	F minor
G minor. The Miller and the	1088 Valse, Op. 69, No. 2.
Brook. Transcription by Liszt.	B minor
Schubert 75	1089 Etude, Op. 25, No. 2.
1066 Fruhlingsglaube (Faith in	F minor
Spring). A flat. Transcription by LisztSchubert 50	1090 Nocturne, Op. 32, No. 2.
23	A flat
1067 Aufenthalt. My Abode. E	1091 Marche Grotesque, Op. 32.
minor. Transcription by Liszt. Schubert 1 00	Sinding 1 00 1092 Scotch Poem, Op. 31, No. 2.
1068 Junge Nonne, Die (The	F minorMacDowell 75
Young Nun). F minor. Tran-	1093 In der Nacht, Op. 12, No. 5.
Young Nun). F minor. Transcription by Liszt Schubert 1 00	F minor. (In the Night.)
1069 Rastlose Liebe (Restless	Schumann 1 50
Love). Key D. Transcription	1094 Caprice Nocturne, Op. 6.
by LisztSchubert 50	Key AGoria 1 00
1070 Melodie, Op. 10, No. 4.	1095 Etude, Op. 10, No. 5. Black
E minorRachmaninoff 75	Key Etude, G flatChopin 50
1071 Sonata, Op. 4. C minor.	1096 Wiegenlied. E flat. Im-
Allegro maestosoChopin 1 75	provision by Franz Bedel, Op.
1072 Sonata, Op. 4. C minor.	141 Brahms 1 25
Menuetto. LarghettoChopin 1 50	1097 Marie, Op. 18, No. 1, Key
1073 Sonata, Op. 4. C minor.	F. Bitte (Request), Op. 9, No. 3. D flatFranz 78
Finale. PrestoChopin 1 75 1074 Barcarolle, Op. 44. Key A.	No. 3. D flatFranz 78 1098 Madchen mit dem roten
Jentsh 1 50	Mundchen. (With thy rosy
1075 Grand Festival Polonaise,	lips, my maiden.) Op. 5, No. 5.
Op. 24. Key DJentsh 1 75	Franz 75
1076 Symphonic Etudes, Op. 13.	1099 Ich wand're durch die stille
C sharp minor. In form of	Nacht. Op. 35, No. 2, D
variations Etudes 1, 2, 3, 4, 5,	minor. (I wander through
6, 7, 8Schumann 1 75	the stilly night.) Aufbruch,
1077 Symphonic Etudes, Op. 13.	Op. 35, No. 6, A flat. (The
C sharp minor. In form of	skies are getting brighter.)
variations Etudes 9, 10, 11, 12.	Franz 75 1100 Auf dem Meer, Op. 9, No. 6.
Schumann 1 75	On the sea. E minor. Wasser-
1078 Symphonic Etudes, Op. 13. C sharp minor. (Posthumous.)	fahrt, Op. 9, No. 2, Key F. On
Variations 1, 2, 3, 4, 5.	the LakeFranz 1 00
Schumann 1 75	1101 Traumbild. To the De-
1079 Bagatelle, Op. 63, No. 1.	parted One, Op. 34, No. 3, E
Key DMoszkowski 1 25	flat minor. Ave Maria, Op.
1080 Bagatelle, Op. 63, No. 2.	17, No. 1. Key F Franz 1 00
C minorMoszkowski 1 00	1102 Sonata Apassionata, Op. 57.
1081 Bagatelle, Op. 63, No. 3.	F minor. Allegro Assai.
Key FMoszkowski 1 00	Beethoven 1 78 1103 Sonata Apassionata, Op. 57.
1082 Polichinelle, Op. 3, No. 4. F sharp minorRachmaninoff 1 00	F minor. Andante con moto.
1083 Moorish Tone Picture,	Allegro non troppo. Beethoven 1 78
Op. 19. No. 1, Andalla. Key E.	1104 Etude, Op. 11, No. 1, F
Coleridge-Taylor 1 25	sharp. BerceuseLiapounow 7

	PR	ICE		PR	ICE
1105 Complainte, E flat minor.	_		1130 Chanson d'Automne, Op. 34.		
Balakirew 1106 Etude, Op. 11, No. 2, D	1	00	Key Cde Bottari	1	00
sharp minor. Ronde des Fan-			1131 Cinquieme Barcarolle, A		00
tomesLiapounow	1	25	minorRubinstein 1132 Silhouette, Op. 8, No. 1. C	T	vv
1107 Valse Melancolique. F	•	20	sharp minorDvorak		50
minorBalakirew	1	00	1133 Traumerei, Op. 15. Revery.		50
1108 Etude, Op. 11, No. 6. Tem-			Key FSchumann		50
pete. C sharp minor.			1134 Rondeau Favori, Op. 11.		
Liapounow		25	E flat	1	25
1109 Cinquieme Mazurka, B flat.			1135 Adelaide, Op. 46, B flat.		
Balakirew	1	50	Beethoven	1	25
1110 Deuxieme Scherzo. B flat	1	75	1136 Pierrot, Op. 34, No. 1. B		- 0
minorBalakirew	1	19	flatFoote		50
1111 Valse di Bravura. Key G.		75	1137 Berceuse. F minor. Der-		
Balakirew 1112 Premiere Valse Caprice.	1	13	niere Pensee musicale.	4	00
A flat. Transcription by M.			Zarzyski 1138 Intermezzo Scherzoso,	1	UU
Balakirew	1	25	Op. 21, No. 9. D flat. von Bulow		50
1113 Deuxieme Valse Caprice, D	_		1139 Weber's Slumber Song		00
flat. Transcription by M.			(Schlummerlied). F sharp.		
BalakirewTaneiew	1	50	Liszt	1	00
1114 Souvenir d'Italie. Canzon-			1140 Pilgrims' Song of Hope.		
etta Toscana all' antica, Op.			Key G. Transcription by Jules		
39, No. 3. Firenze. F minor.			de SivraiBatiste	1	00
Leschetizky		75	1141 Allegro apassionato, Op. 70.	_	
1115 Octet, Op. 166. Menuetto. Key FSchubert	4	EΛ	C sharp minorSaint-Saens	1	50
1116 Ptudo On 11 No 4 C	т	30	1142 Athalia. Priest's March.		
1116 Etude, Op. 11, No. 4, G sharp minorLiapounow	1	00	Key FMendelssohn	1	50
	-	••	1143 Minuetto alla tedesca. A		- ^
1117 Nocturne in B flat.  Paderewski		75	minorVin Alkan 1144 Perpetuum Mobile, Op. 111,	1	50
1118 Etude, Op. 11, No. 5, C		10	No. 2. E flatWolff		75
sharp minorLiapounow	1	50	1145 Night Song. G flat. Stars		10
1119 Air de Ballet. B minor.			Are Shining in Heaven.		
Massenet		75	Rheinberger		50
1120 Am heiligen Berg, Op. 85,			1146 Idylle, Op. 39, No. 4. Key A.		
No. 13. On the Holy Mount.			${\it Mac Dowell}$		50
D flat		50	1147 Erzahlung (A Tale).		
1121 Nightingale. C sharp mi-	4	00	Op. 17, Key F MacDowell	1	00
nor. RossignolLiszt 1122 Villanella, Op. 89. E flat.	1	00	1148 Am Springbrunnen, Key D.	1	EΛ
Raff	1	25	Davidoff	1	30
1123 Toccata and Fugue. D	-	20	1149 Cedre, Le, Op. 40, No. 1, Key F	7	25
minor. Arranged by Tausig.			1150 Capriccioso, Op. 40, No. 3,	_	
Bach	1	25	D flatCui	1	00
1124 Introduction et Allegro			1151 Serenade, Op. 40, No. 5. G		
Scherzoso, Op. 87, Key G.			sharp minor		75
Raff	1	25	1152 Causerie, Op. 40, No. 6.	_	
1125 Cantique d'Amour, Key E.	_	0.5	Key F	1	0.0
Liszt 1126 Toccata. Op. 92. Key C.	1	25	1153 Mazurka, Op. 40, No. 7.	1	25
1126 Toccata, Op. 92. Key C. Czerny	1	00	Key G	1	23
1127 Dedication (Widmung), A		00	E flat	1	50
flat. Arranged by Liszt.			1155 Valse, Op. 31, No. 1. Key A.	_	
Schumann			Cui	1	0.0
1128 Galante, La, Op. 120, E flat			1156 Burleske, Op. 28, No. 2.		
flat	1	50	Key F	1	25
1129 Dialogue, Op. 72, No. 8,		0=	1157 Valse Caprice. D flat.		9 5
Key BTschaikowsky		75	Sapellnikoff	1	40

F	ROLL NO.	PRI	CE		PR:	ICE
	1158 Characterstuck, Op. 9. No. 2 G minorNicode	1	50	1187 Etude Arabesque, D flat. Cui		50
	1159 Nocturne, Op. 5, No. 1. E	;		1188 Pensee Fugitive. Op. 66,		
	minor	:		No. 2. Key EMoszkowski 1189 Etude, Op. 67, No. 2.		
	minorFesca		25	Moszkowski	1	25
	1161 Octave Etude, No. 4. Key ESauer		75	1190 Pensee Fugitive, Op. 66, No. 3. Key FMoszkowski	1	00
	1162 Valse Melancolique. Key			1191 Marinari, Li (Die Seeman-		
	ELiszt 1163 Walzer, Op. 48. Aus der Serenade für Streichorchester.	•		ner). Duetto G minor. Liszt 1192 Pensee Fugitive, Op. 66, No. 1. F sharp minor.		
	Key GTschaikowsky 1164 Etude, Op. 12, No. 1, C	;		Moszkowski 1193 Grande Gigue, D minor.		75
	sharp minorNicode 1165 Quatrieme Concerto Sym-		00	(From Third Sonata, Op. 13.)  Haesler	. 1	50
	phonique. Op. 102, Scherzo. I			1194 Serenata, La. Notturno. B		•
	minor	<sup>•</sup> 1	<b>50</b>	flat $L$ is $zt$	1	00
	1166 Penseroso, Il. C sharp			1195 Poeme de Mai. Op.67, No.1.		۰.
	minor	; ; 1	75 50	B flat		25
	1168 Marche Funebre, Op. 59, E	3	•	sini. B flat. L'Orgia Arietta.		
	flat minorThalberg	1		Liszt	1	00
	1169 Polonaise. Key CCu		25	1197 Danza, La (Der Tanz), A		
	1170 Suite for two pianos, Op. 6. Menuet, Berceuse, Air de Bal-			minor. Tarantella Napoletana. Liszt		50
	let. B minorAuber		75	1198 Pesca, La. Notturno. A		
	1171 Suite in B minor, Op. 21	,		flatLiszt		00
	No. 1. PreludeSgambat		00	1199 Pastorella Dell 'Alpi, La.		۸.
	No. 2. ValseSgambat		00	Tirolese		U
	1173 Suite in B minor, Op. 21			Key GLiszt	ţ	75
	No. 3. AirSgambat	i	75	1201 Gita in Gondola, La. Bar-		
	1174 Suite in B minor, Op. 21		0.0	carola		45
	No. 4. Intermezzo. Sgambat 1175 Suite in B minor, Op. 21		UU	In the Troika. E flat.	•	
	No. 5. Etude Melodique.	,		Tschaikowski		75
	Sgambat		00	1203 Partenza, La. Canzonetta.		
	1176 Suite for piano, Op. 31 Scherzo. Key G Bargie		25	Key G		75
	1177 Marche Militaire, E flat			A flatMoszkowski		00
	Gouno		50	1205 Barcarole, Op. 27, No. 1.		
	1178 Song without words. Op. 12			Key GMoszkowski		00
	van Goen. 1179 Nocturne, Op. 15, No. 2. H		00	1206 Vecchio Minuetto, Op. 18. D flatSgambate		0.0
	sharp	n	75	1207 Nocturne, Op. 5, No. 1. G		•
	1180 Consolation, Key D.			flatvon Fielitz 1208 Nenia, Op. 18, No. 3. E flat	ع	7
	Arenski		50	1208 Nenia, Op. 18, No. 3. E flat	t 	
	1181 Berceuse, Op. 72, No. 2. A		00	minor		01
	1182 Valse Caprice, Op. 14. Key		-	Key FKarganoff	f	5
	GCesei		00	1210 Capriccio. Concert arrange-		
	1183 Roses dans la Nuit. E flat	i.,	75	ment by Carl TausigScarlatt		U
	Stroh 1184 Berceuse. D flatStroh		75 00	1211 Marche des Bohemiens, Op. 78 No. 4, A minor		71
	1185 Etude de Concert, Op. 1	١.		1212 Elegie, Op. 3, No. 1, E flat	t	
	No. 2, A flat Tausi	<i>g</i> 1	25	minorRachmaninoff		2
	1186 Waldmarchen, Op. 8. Key ERheinberge	У		1213 Bella Capricciosa, La, Op. 55 B flat		7
		_	. •		-	

ROLL NO. PRICE	ROLL NO. PRICE
1214 Rondo. E flat. From the Second SonataField 1 25	1235 Polka Poetique, Op. 8, No. 2. G minorSmetana 75
1215 Turkish March. B flat.	1236 Polka Poetlque, Op. 8, No. 3.
Ruins of Athens. Arranged by A. RubinsteinBeethoven 50	A flat
1216 Annecs de Pelerinage. Deux-	1237 Second Grand Sonata, Op. 39. Allegro moderato conspirito ed
ieme Annee. IV Sonetto. 47 del Petrarca, D flatLiszt 1 00	assai legato. A flatvon Weber 1 75
1217 Fugue in G minor.	1238 Second Grand Sonata.
Rheinberger 1 00	Op. 39. Andante. A flat.  von Weber 1 00
1218 L'Invito, Bolero, A minor.  Liszt 75	1239 Second Grand Sonata,
1219 Bagatell, Op. 33, No. 1, E	Op. 39. Menuetto Capriccioso. A flatvon Weber 1 25
flat. Andante Grazioso, Quasi allegrettoBeethoven 1 25	1240 Second Grand Sonata,
1220 Bagatell, Op. 33, No. 2,	Op. 39. Rondo. Moderato e
Key C. Scherzo. Allegro.	molto grazioso. A flat.  von Weber 1 25
Beethoven 1 00 1221 Bagatell, Op. 33, No. 3,	1241 Troisieme Scherzo. F sharp.
Key F. Allegretto Beethoven 75	Balakirew 1 75 1242 Air Villageoise, Op. 39,
1222 Bagatell, Op. 33, No. 4, Key A. Andante Beethoven 75	No. 2Schuett 75
1223 Bagatell, Op. 33, No. 5.	1243 Romanze, Op. 183, No. 4.
Allegro ma non troppo.	Canon. G flatRheinberger 75 1244 Novelette in B minor,
Beethoven 1 00 1224 Bagatell, Op. 33, No. 6.	Op. 11, No. 2. Rimsky-Korsakow 75
Allegretto quasi Andante, Key	1245 Serenade in E flat, Op. 7.
D. No. 7, Presto, A flat.  Beethoven 1 50	Strauss 1 25 1246 Preghiera, Op. 8. G flat.
1225 Sea Pieces, Op. 55. No. 1,	Raff 75
To the Sea. D flat. No. 2, From a Wandering Iceberg.	1247 Tarantelle. Key B.  Balakirew 1 75
Key E	1248 Scherzo. B flat minor.
1226 Sea Picces, Op. 55. No. 3,	Valse Fantasie. Arranged for four hands from Orchestral
A. D. 1620. Key G. No. 4. Starlight. Key A. MacDowell 1 00	score by B. Englehardt. Glinka 1 75
1227 Sea Pieces, Op. 55. No. 5,	1249 Wiegenlied, Op. 41, No. 1.
Song. Key D. No. 6, From	G sharp minorGrieg 50 1250 Klein Haakon, Op. 41,
the Depths. B flat. MacDowell 1 25 1228 Sea Pieces, Op. 55. No. 7,	No. 2. A flatGrieg 50
Nautilus. A flat. No. 8, In Mid-	1251 Ich liebe Dich, Op. 41,
Ocean. B flat minor.	No. 3. Key C
MacDowell 1 25 1229 Fruhling (Spring), Op. 57,	B flatStrauss 75
No. 1. Ungeduld. E flat.	1253 Aria. F minor. Tran- scription by Joseffy. Pergolese 75
Moszkowski 50 1230 Fruhling (Spring), Op. 57,	1254 Klavierstuck, Op. 3, No. 4.
No. 2. Fruhlingslauten. B flat.	A flatStrauss 1 00
Moszkowski 50 1231 Fruhling (Spring), Op. 57,	1255 Morceau de Salon, Op. 15. Polka. E flatRubinstein 1 00
No. 3. Blumenstuck. Key F.	1256 Studio di Concerto, Op. 9.
Moszkowski 75 1232 Theme Original et Varia-	Key E
tions, Op. 19. Key F.	1257 Song of Mignon (Mignon's Lied). Knowest Thou the
Tschaikowsky 1 75	Land? F sharpLiszt 1 00
1233 Etude II., L'Ete. A flat. Harris 1 00	1258 Mazurka, Op. 11, No. 1. F minorRubinstein 1 00
1234 Polka Poetique, Op. 8, No. 1.	1259 Mazurka, Op. 11, No. 2.
E flatSmetana 75	F minorRubinstein 1 25

ROLL NO. PRIC		CI
1260 Children of the South,	1285 Largo. Key G. Transcribed	
Op. 2, No. 2. Desiderio.	by A. R. ParsonsHandel 1	00
A flatvon Fielitz 1 0		
1261 Consolation, Op. 17, No. 2.	gio. D flatFesca 1	00
	75 1287 Rouet d'Omphale, Le. Op.31.	
1262 Feuille D'Album. E flat.	Poeme Symphonique. Key A.	
Rubinstein 1 0		75
1263 Idyl, Op. 37, No. 1. Char-	1288 Poeme Pastorale. An Idyll.	
acteristic piece. E minor.	B flatJacobowski 1	00
von Fielitz 1 0		
1264 Capriccioso, Op. 37, No. 4.	rothes Roslein. Key A. Tran-	
Characteristic piece. E minor.	scription by Liszt Schumann 1	υu
von Fielitz 1 0		
1265 Intermezzo, Op. 9, No. 3.	No. 4. (The Juggleress.)	
Key AStrauss 1 2 1266 Belle au Bois Dormant, La,		75
	1291 Holberg Suite, Op 40,	
Op. 66, No. 5. B flat. Valse.	No. 1. Praludium. Key G.	
Arranged for four hands by S.	Grieg 1	00
Rachmaninoff Tschaikowsky.1 2	1202 Holberg Buite, Op. 40,	
1267 Forelle, Die. Transcription	No. 2. Sarabande. Key G.	
by Max SchulteSchubert 1 2		75
1268 Quartet No. 10. Key C.	1293 Holberg Suite, Op. 40,	
Allegro. Kaiserquartet. Haydn 1 2		00
1269 Quartet No. 10. Key C.	1294 Holberg Suite, Op. 40,	
Poco Adagio. Kaiserquartet.	No. 4. Air, G minorGrieg 1	25
Haydn 1 0	1250 Hotberg Buite, Op. 40,	
1270 Quartet No. 10. Key C.	No. 5. Rigaudon. Key G. Grieg 1	00
Menuetto. Allegro. Kaiser-	1296 Sonata, Op. 31, No. 2.	
quartet		50
	1297 Sonata, Op. 31, No. 2.	
Finale, Presto, Kaiserquartet, $Haydn$ 1 2	D minor. Adagio. Beethoven 1	25
	70 1200 Bollatti, Op. 51, 110. 2.	٠.
	D milot. Allegietto. Beethoven 1	50
1273 Etude. A minorLiszt 1 0		0.5
	75 E flat	40
1275 Morgenlied, Op. 33, No. 1. Key ERubinstein 5	1300 Dodelinette. Berceuse. 50 Key G	50
	1301 Premiere Mazurka, Op. 15,	00
1276 Thou Seem'st to Me a Flower. Op. 32. F sharp.	No. 1. Arranged for four	
	50 hands. Key A Taneiew 1	25
1277 Eagle, Op. 32, No. 1. (Der	1302 Deuxieme Mazurka, Op. 15,	
Adler.) C sharp minor.	No. 2. Key F. Arranged for	
	50 four hands	25
1278 Brook, The. Op. 32, No. 2.	1303 Auf den Bergen, Op. 19,	
Das Bachlein. Key F.	No. 1. On the Mountains.	
	50 A minor	50
1279 Moonshine, Op. 32, No. 3.	1304 Cadence pour le Concert en	
C minor. Mondschein.	C mineur de Beethoven, Op. 29.	
	50 Henselt 1 (	00
1280 Winter, Op. 32, No. 4.	1305 Prelude, Op. 28, No. 18.	
		50
1281 Klavierstuck, Op. 3, No. 2.	1306 Three Ecossaises. Posthu-	
E flat minorStrauss 1 2	25 mous, Op. 72. No. 3, Key D.	
1282 Traumerei, Op. 9, No. 4.	No. 4, Key G. No. 5, D flat.	
		75
1283 Klavierstuck, Op. 3, No. 5.	1307 Consolation, Op. 40, No. 2.	, -
Allegro Marcatissimo. D flat.		75
Strauss 1 2		
1284 Nocturne, Op. 19, No. 4.	No. 5. Liebe (Love). Key D.  75 Grieg 7	75
C sharp minor Tschaikowsky 7	Grieg i	, 0

	PRICE	ROLL NO. PRICE
1309 Alte Mutter, Die (The Old		1330 Marche Funebre (Posthu-
Mother). B minor. Songs without Words, Op. 52, No. 6.		mous 1829). C minor. Op. 72,
Grieg	50	No. 2
1310 Concert Etude, Op. 10,	• • •	Posthumous 1827Chopin 75
No. 7. Fruhlingslied. Key D.		1332 Am Meer, By the Sea.
Seeling	50	C minor. Arranged by
1311 Concert Etude, Op. 10,	<b>50</b>	F. LisztSchubert 75
No. 10. Key D Seeling	50	1333 Concert, Op. 16. A minor. Allegro molto moderato. Grieg 1 75
1312 Geheimniss (Secret), Op. 57, No. 2. Key GGrieg		1334 Concert, Op. 16. A minor.
1313 Warum? (Why?) Op. 12,	1 00	AdagioGrieg 1 00
No. 3. D flatSchumann	75	1335 Concert, Op. 16. A minor.
1314 Grosse Sonate Op. 11,		Allegro moderato molto e mar-
No. 1. Introduction. Un poco		cato
adagio, allegro vivace. F minor.		1336 Reves. Cah: II., No. 4.
Schumaun	1 75	Au Salon. Key E Smetana 1 00 1337 Reves. Cah: II., No. 5.
1315 Grosse Sonate, Op. 11, No. 1. F minor. Aria. Scherzo		Fres du Chateau. B minor.
e IntermezzoSchumann	1 50	Smetana 1 00
1316 Grosse Sonate, Op. 11,		1338 Serenade, Op. 3, No. 5.
No. 1. Finale, Allegro un poco		B flat minorRachmaninoff 1 00 1339 Praludium und Romanze,
maestoso. F sharp minor.		Op. 19Jensen 1 75
Schumann	1 75	1340 Rhapsodie Hongroise, No.11.
1317 Hochzeitstag auf Troldhangen, Op. 65, No. 6. (Wedding		A minor
Day.) Key DGrieg	1 50	1341 Grande Polonaise, Op. 21,
1318 Habanera, Op. 65, No. 3.		E flatvon Weber 1 50
Key FMoszkowski	1 00	1342 Nocturne, Op. 27, No. 1. C minor
1319 Provenzalisches Minnelied.		1343 Weine Ungarns, Die. Die
B flat. (Chanson Provencale.)		Rebe. Key FRubinstein 1 75
Transcription by Liszt.	1 00	1344 Valse, Op. 70, No. 2. (Post-
Schumann 1320 Runenzauber. Mimische	1 00	humous.) A flatChopin 75 1345 Etude, Op. 10, No. 3. Key E.
Scene. B flat minorHartmann	75	Chopin 75
1321 Gjaetergut, Op. 54, No. 1.		1346 Coppelia Ballet. Valse Lente. E flatDelibes 75
(Shepherd's Boy.) G minor.		Lente. E flatDelibes 75
Grieg	1 00	1347 My Heart Ever Faithful Sing Praises. Key F. Mein
1322 Ganger Norwegian March.	1 00	Sing Praises. Key F. Mein glaubiges Herze frohlocke.
Key CGrieg	1 00	Bach 75
1323 Scherzo, Op. 54, No. 5. E minor	1 00	1348 Menuet de l'Arlesienne.
1324 Etude Symphonique. B flat.	1 00	C minorBizet 1 00
Chaminade	1 25	1349 Brude Vals af Balletten et Folkesagn. Key D. Arranged
1325 Humoresken, Op. 6, No. 1.		for four hands
Tempo di valse. Key D Grieg	1 00	1350a Concert, Op. 70, No. 4.
1326 Humoresken, Op. 6, No. 2.		D minor. Moderato Rubinstein 1 75
Tempo di minuetto ed ener- gico. G minorGrieg	75	1350b Concert, Op. 70, No. 4.
1327 Humoresken, Op. 6, No. 3.		D minor. Moderato Rubinstein 1 50 1351 Concert, Op. 70, No. 4.
Key C. Allegretto con grazia.		D minor. Moderato assal.
Grieg	75	Rubinstein 1 50
1328 Humoresken, Op. 6, No. 4.		1352a Concert, Op. 70, No. 4.
G minor. Allegro alla burla.	1 00	D minor. Allegro assai. 'Rubinstein 1 50
Grieg 1329 Ekloge, Op. 49, No. 1.	1 00	1352b Concert, Op. 70, No. 4.
A minor. Shepherd's Song.		D minor. Allegro assai.
von Fielitz	75	Rubinstein 1 75

ROLL NO. PRICE	ROLL NO. PRICE
1353 Elfentanz, Op. 12, No. 4. (Fairy Dance.) E minor. Grieg 50	1380 Etude, Op. 10, No. 11. Eflat.
(Fairy Dance.) E minor. Grieg 50 1354 Ballade, Op. 24. G minor.	Chopin 50
Grieg 1 75	1381 Fackeltanz, Op. 51. E flat. (Danse aux Flambeaux.) Ar-
1355 Adagio de la Sonate.	ranged for four hands.
D flat	Moszkowski 1 25
1356 Ave Maria. Key C. Medl-	1382 Rhapsodie Hongroise, No. 3.
tation sur le premier. Prelude	G minor
de J. S. BachGounod 75	1383 Nocturne, Op. 62, No. 2. Key E.
1357 Scenes de la Csarda, Sargo	Chopin 1 25
Cserebogar. D minor Hubay 1 25	1384 Etude, Op. 25, No. 1. A flat
1358 Polonaise, Op. 5, No. 1.	Chopin 75
C minorRubinstein 1 50	1385 Etude, Op. 25, No. 3. Key F.
1359 Allegro apassionato, Op. 30,	Chopin 75
No. 2Rubinstein 1 50	1386 Etude, Op. 25, No.4. A minor.
1360 Invocation. Key ELiszt 1 50	-Chopin 50 1387 Etude, Op. 25, No.5, Eminor.
1361 Etude, No. 8. C minor.	Chopin 75
Wilde JagdLiszt 1 50 1362 Andante Lagrimoso. G sharp	1388 Etude, No. 3. Paysage.
minor. Harmonies poetiques	Key F
et religieuses	1389 Weihnachtslied. Key G.
1363 Marche Funebre, Op. 29,	Die wandelnde Glocke. G mi-
No. 2. C minor Rubinstein 1 50	nor. Arranged by F. Liszt.
1364 Two Grenadiers. A minor.	Schumann 1 00
Wagner 1 25	1390 Fruhlings Ankunft. Key G.
1365 Scenes de la Czarda. Azt	Des Sennen Abschied. Key C.
mondjak, Op. 60. A minor.	Arranged by F. Liszt.
Hubay 1 75 1366 Rhapsodie Hongroise, No. 13.	Schumann 75 1391 Er Ist's Key A. Nur wer
Liszt 1 75	die Sehnsucht kennt. G minor.
1367 Marche Funebre, Op. 29,	Arranged by F. Liszt.
No. 1. F minor. Pour le convol	Schumann 1 00
d'un ArtisteRubinstein 1 25	1392 An den Thuren will ich
1368 Boabdil Ballet, Op. 49,	Schleichen. C minor, Warum
No. 2. Scherzo Valse. E minor.	willst du andre fragen.
Moszkowski 1 25	Schumann 75
1369 Boabdil Ballet, Op. 49, No. 3. Maurische Fantasia.	1393 Ich hab in deinem Auge. A flat. Geheimes Flustern hier
Key A. Arranged for four	und dort. B flat. Arranged
handsMoszkowski 1 00	by F. LisztSchumann 1 00
1370 Etude, Op. 10, No. 2, A minor.	1394 Nocturne, Op. 55, No. 2.
Chopin 50	E flat
1371 Etude, Op. 10, No. 4. Csharp	1395 Etude, Op. 25, No. 8.
minor	D flatChopin 50
1372 Etude, Op. 10, No. 6. E flat	1396 Prelude, Op. 24, No. 1.
minor	Key ELiadoff 50
1373 Nocturne, Op. 15, No. 1. Key F.	1397 Traum durch die Dammer-
Chopin 75	ung, Op. 29. No. 1, Dream in the TwilightStrauss 50
1374 Etude, Op. 10, No. 7. Key C. <i>Chopin</i> 50	1398 Concert, Op. 25. G minor.
1375 Etude, Op. 10, No. 8. Key F.	AndanteMendelssohn 1 00
Chopin 75	1399 Tambourin, Op. 204, No. 6.
1376 Nocturne, Op. 9, No. 1. B flat	B flat
minor	1400 Nocturne, Op. 75, No. 8.
1377 Nocturne, Op. 9, No. 3. Key B.	Key GRubinstein 1 00
Chopin 1 25	1401 Orgel Fantasie und Fugue. G minor. Arranged for plano
1378 Etude, Op. 10, No. 9. F minor. <i>Chopin</i> 50	by Franz LisztBach 1 75
1379 Etude, Op. 10, No. 10. Aflat.	1402 Kol Nidrei, Op. 47. D minor.
Chopin 75	Bruch 1 50
=	

ROLL NO. PRICE	ROLL NO PRICE
1403 Joyful Peasant, Op. 68,	1426 Kreisleriana, Op. 16. No. 1,
No. 9. (Der lustige Bauer.)	D minor. No. 2, B flat.
Key F. Arranged by Hartl.	Schumann 1 75
Schumann 1 00	1427 Kreislerlana, Op. 16. No. 3,
1404 Bal Costume. Toreador et	G minor. No. 4, B flat. No. 5,
Andalouse. C minor. Ar-	G minorSchumann 1 75
ranged for four hands.	1428 Kreisleriana, Op. 16. No. 6,
Rubinstein 75	B flat. No. 7, C minor. No. 8,
1405 Zigeunerweisen, Op. 20.	G minorSchumann 1 75
C minorde Sarasate 1 50	1429 Brautreigen, Op. 42, No. 3.
1406 Hungarian Dance, No. 4.	Wedding Festival. D flat.
F minorBrahms 1 25	Arranged for four hands.
1407 Etude, No. 11. D flat.	Scharwenka 1 25
Harmonies du SoirLiszt 1 50	1430 Romance. D minor. Trans.
1408 Etude, No. 10. F minor.	Op. 33, by Ad. Henselt.
Liszt 1 00	Dargomyszky 75
1409 Etude, No. 9. A flat. Ri-	1431 New England Idyls, Op. 62. No. 3, Midwinter. D minor.
cordanzaLiszt 1 50	No. 5, Midwinter. D minor. No. 5, In Deep Woods. Key D.
1410 Etude in CRubinstein 1 75	No. 7, To an Old White Pine.
1411 Fantasia in C minorBach 1 25	B minorMacDowell 1 25
1412 Lamento, II. C sharp	
minor, Op. 24, No. 2.	1432 New England Idyls, Op. 62.
Moszkowski 1 50	No. 8, From Puritan Days. D minor. No. 10, The Joy of
1413 Allegro Scherzando, Op. 20.	Autumn. Key E. MacDowell 1 00
Key EMoszkowski 1 75	1433 Concert, Op. 32. B flat
1414 Legende, Op. 16, No. 1.	minor. Scherzo. Arranged for
A flatPaderewski 1 00	four handsScharwenka 1 75
	1434 Sonata, Op. 110. A flat.
1415 c Ballade, Op. 10, No. 1. D minor. After the Scotch	Moderato cantabile molto es-
Ballad "Edward," in Herder's	pressivo. Allegro molto, Ada-
"Stimmen der Volker."	gio ma non troppo Beethoven 1 75
Brahms 1 00	1435 Sonata, Op. 110. A flat.
1416 Scherzo et Choral, Op. 18.	Fuga. Allegro ma non troppo.
Key F	Beethoven 1 25
1417 Valse de Fleurs. Key F.	1436 Melodie Polonaise. A flat.
Casse Noisette. Tschaikowsky 1 25	Glanes de WoronincesLiszt 1 00
1418 Elegie, Op. 4. B flat minor.	1437 Sonata, Op. 2, No. 3. Key C.
Paderewski 1 00	Allegro con brioBeethoven 1 75
1419 Herzwunden, Op. 34, No. 1.	1438 Sonata, Op. 2, No. 3. Key C.
(Blessures de coeur.) C minor.	AdagioBeethoven 1 00
Grieg 50	1439 Sonata, Op. 2, No. 3, Key C.
1420 Reves, Les. (Dreams.)	Scherzo
Song without words. D flat.	1440 Sonata, Op. 2, No. 3. Key C.
Bizet 50	Allegro AssaiBeethoven 1 50
1421 Choeur et Danse Lutins,	1441 Etude, Op. 1, No. 2. A flat.  **De Schlozer 1 00**
Op. 7. (Chorus and Dance of	1442 Intermezzo en Octaves,
Elves.) F minorDubois 1 25	Op. 44, No. 4. G flat.
1422 Hommage a Schumann,	Leschetizky 75
Op. 5. Fantasie. E flat.	1443 Serenade, Op. 191, No. 4.
Moszkowski 1 50	D minorStrelezki 50
1423 Cortege, Op. 43, No. 1.	2001 Fiesta, La. March.
A minor. Arranged for four	Roncovieri 1 00
handsMoszkowski 1 25	2002 Right Off the Griddle.
1424 Gavotte, Op. 43, No. 2.	March HumoresqueCrosby 1 00
Arranged for four hands.	2003 On the Speedway. March
Moszkowski 1 25	and Two StepLewinson 75
1425 Preludio, Op. 47. G minor.	2004 Margery. March and Two
Moszkowski 1 25	StepDaniels 1 00

ROLL NO. PRICE		PR	ICE
2005 Under Fire. March and Two StepRussell 1 00	2037 Jolly Student. March. Fahrbach	1	00
2006 Sommernachtstraume, Waltzes. Op. 171Gungl 1 75	2038 Semper Fideles March. Sousa	1	00
2007 Tiger Hunt, March.	2039 King's MarchStella		75
Russell 1 00 2008 Belle Virginia, La. Ma-	2040 Salem High. March and Two Step	1	00
zurka	2041 Oriental Echoes. March and Two StepRosey	1	00
2009 Bohemian Life Waltzes.  Nelson 1 25	2042 Scorcher. March and Two	_	
2010 Palique, Op. 18, No. 2.	Step		75
Polka	2043a Bouquet of Rose(y)s.  Medley Lancers. Fig. 1, 2 and 3	1	50
2012 Lindy. March and Two	2043b Bouquet of Rose(y)s.	_	30
StepGustin 1 (0)	Medley Lancers. Fig. 4	1	50
2013 Melodische Spenden Walzer	and 5		
2014 John Peel. Galop Roberts 1 00	2045 Wanda, Op. 25. Mazurka	1	50
2015 Schneller, immer schneller! GalopBohm 1 00	BrillanteLange	1	00
2016 Post Horn GalopKoenig 1 00	2046 Prize Coronation March.  Davis	1	25
2017 Mon Plasir, Op. 97. Polka BrillanteLoeschhorn 1 25	2047 Plaisir d'Amour. Waltz. Caryll	1	75
2018 Voll Humor. PolkaBohm 75 2019 Extra Blatter Waltzes.	2048 Selene (Thé Moon)Waltz.	_	• •
Bohm 1 25	Risler 2049 Clorinda. March and Two	1	25
2020 Depeschen. GalopBohm 1 00 2021 Traume auf dem Ocean	Step	1	00
WaltzesGungl 1 75	2050 Fine and Dandy. March and Two StepPeters		75
2022 Flora, Op. 307. Mazurka.  Kolling 1 00	2051 Roses d'Avril, Op. 68.	1	00
2023 Southern Cross Valse. Hyde 1 25	Waltz		
2024 Plein Carriere. Galop.  Bohm 1 00	Two Step	1	00
2025 Hot Not. Barn Dance. E. M. Reklaw 1 50	acteristic March and Two	_	
2026 Kaiser WalzerStrauss 1 75	StepEphraim 2054 Storm King. March Galop.	1	00
2027 To Action. March and Two Step	Paull 2055 Mr. Dooley. Medley Polka	1	25
2028 Merry Monarch. March and	and Two Step. Introducing:		
Two Step	In Spotless TownSchwartz 2056 Tip on the Derby. March.		50
Two StepKenneth 1 00	Gebest 2057 Fatinitza March.von Suppe		
2030 Guest of Honor. March and Two StepKendall 1 00	2058 Spanish Silhouettes Waltz.		
2031 Sifted Sweetness Waltzes.  Nathan 1 25	Pomery 2059 Mariana Valse, Op. 33.	1	50
2032 Sigma Psi. March and Two Step	Strauss	1	50
2033 Marscarita Waltzes.	2060 Dawn of the Century.  MarchPaull	1	25
(Waltzes Espagnole.)  Trinkaus 1 50	2061 Continental March. Two Step	1	00
2034 Willow Grove. March.	2062 Du und Du Walzer. Die		_
Sorrentino 1 25 2035 Sentry MarchHaskins 1 00	FledermausStrauss 2063 Danse of the Song Birds.		50
2036 Way Down South, Characteristic March and Cake	Polka	1	25
Walk	Andrews		75

## NUMERICAL LIST.

ROLL NO. PRICE	ROLL NO. PRICE
2065 In the Lead. Two Step.	3014 Prince Methusalem. Over-
Hess 75	ture
2066 Hurrah, Boys. March and Two StepLacalle 75	3015 Coronation March, Le Prophete
2067 Valse Espagnole. De Koven 1 00	3016 Orphee aux Enfers. Pot-
2068 Give the Countersign. March.	pourri. Orpheus in der Unter-
Scouton 1 00	weltOffenbach 1 75
2069 Vie de Boheme. Waltzes.	3017 Toreador's Song. Toreador.
St. Clair 1 75	Caryll 75
2070 Rose Mousse. Valse Lente.	3018 Mad Song, Grand Aria and
Bosc 1 00 2071 Steel King. March and	Scena. HamletThomas 1 75
Two Step	3019 Schone Helena, Die. Pot-
2072 Warmin' Up in Dixie. Cake	pourri
Walk, March and Two Step.	Adagio. No. 3, Allegretto.
Paull 1 00	Gound 1 25
2073 Etoiles d'Or. Waltz. Aubrey 1 00	3021 Faust Ballet Music. No. 4,
2074 Nourhalma Waltzes. Love	Moderato maestoso. No. 5, Moderato con motoGounod 1 00
Legend	Moderato con motoGounod 1 00
2075 Tale of the Sea Shell.	3022 King Dodo Selections.
Prince of Pilsen. March and	Luders 1 75 3023 Waldmeister. Potpourri.
Two StepLuders 75	Strauss 1 75
2076 Symphia Waltzes. Holzmann 1 25	3024 Freischutz, Der. Potpourri.
2077 Fall In. March and Two	von Weber 1 75
Step. Prince of Pilsen. Luders 1 00	3025 Country Dance. Robin
2078 Daneing with Ma Baby.	Hood. Fantasie arranged by
Schottische	Homer N. BartlettDe Koven 1 00
Luders 1 50	3026 Berenice. Menuet. Ar-
2080 Meine Gottin. Waltzes.	ranged by W. T. Best Handel 50
Morena 1 75	3027 Night in Venice. Potpourri.
3001 Martha. Overture. Ar-	Strauss 1 75 3028 Freischutz, Der, Cavatina.
ranged for four hands by	von Weber 1 00
Czerny	3029 Grande Duchesse de Gerol-
3002 Manru. Act I. Selections.  Paderewski 1 75	stein, La. Potpourri arranged
3003 Manru. Act II. Selections.	by H. CramerOffenbach 1 75
Paderewski 1 75	3030 I Wish I Could But Know
3004 Manru. Act III. Selections.	Who He Was That Addres'd
Paderewski 1 00	Me. Faust Ballata Gound 1 00
3005 Molly the Marchioness.	3031 Margaret at Spinning Wheel. FaustGounod 1 00
Country GirlMonckton 50	3032 When All Was Young.
3006 Try Again, Johnnie. Coun-	Faust RomanceGounod 50
try GirlMonckton 50	3033 Pagliacci Ballatella.
3007 Two Little Chicks. Coun-	Leoncavallo 1 00
try Girl	3034 Don Pasquale. Transcrip-
try Girl	tion by Edouard Dorn.  Donizetti 1 25
3009 My Own Little Girl. Coun-	3035 Chinese Honeymoon. Se-
try GirlMonckton 50	lections
3010 Pink Hungarian Band.	3036 Psyche. Show Girl Corliss 75
Country GirlMonckton 50	3037 Lovers' Lane. Waltz Song.
3011 Country Girl. Act II.	Show Girl
DanceMonckton 50	3038 Pagliacci Arloso. Canio.
3012 Tannhauser Overture. Con-	Leoncavallo 75 3039 Page's Song. Les Hugenots.
cert Paraphrase by Liszt.  Wagner 1 75	Meyerbeer 75
3013 I Want to Be a Military	3040 Prophet, Der. Die Bettlerin.
Man. FlorodoraStuart 1 00	RomanzeMeyerbeer 50

ROLL NO. PRICE	ROLL NO. PRIC
3041 Oh, Robert, Robert. Robert	3065 Tosca. Fantasia Dramat-
le Diable Cavatina Meyerbeer 1 00	ica, by C. Gaziana-Walter.
3042 Herodiade, Vision Fair.	Puccini 1 0
(Vision Fugitive.) Massenet 75	3066 Phedre. Overture. Massenet 1 7
3043 Chinese Honeymoon. Act I.	3067 Oberon. Overture.
Sextet. Chinese Honeymoon.	von Weber 1 7
Talbot 75	3068 Cid, Le. Fantasie de con-
3044 A la Girl. Chinese Honey-	cert by R. KellerMassenet 1 7
moon. Act I	3069 Meistersinger von Nurn-
3045 I Want to Be a Lidy. Chi-	berg, Die. Prelude. Arranged
nese Honeymoon $Talbot$ 50	by H. von BulowWagner 1 7
3046 Martha Spanks the Grand	3070 Boheme, La. Selections.
Pianner. Chinese Honeymoon.	Puccini 1 7
Talbot 75	3071 Roi de Lahore, Le. Fan-
3047 Rigoletto. Preludio ed Bal-	tasie Dramatique. Arranged
lata $Verdi 1 50$	for four hands by R. de Vil-
3048 Lakme, Airs de Danse.	bac
Delibes 1 00	3072 Manon. Bouquet de Melo-
3049 Queen of Sheba. Potpourri.	dies
Arranged by H. Cramer.	3073 Raymond. Le Secret de la
Gounod 1 75	Reine. PotpourriThomas 1 7
3050 Semiramide, Potpourri, Ar-	3074 Toreador Selection.
ranged by H. Cramer Rossini 1 75	Caryll and Monckton 1 7
3051 Traviata, La. Act I. Waltz	3075 Yeomen of England. Mer-
and DuetVerdi 1 50	rie EnglandGerman 7
3052 Furstin Ninetta Potpourri.	3076 I Would Linger. Romeo
Strauss 1 75	and Juliet Waltz Song. Gounod 1 0
3053 Chaperons Selection.	3077 Cavalleria Rusticana. Vor-
Witmark 1 75	spiel und Siciliana. Arranged
3054 Carmen. Potpourri. Arranged by H. Maylath Bizet 1 75	for four hands by F. Brissler.
-	Mascagni 1 23
3055 Boccacio Potpourri.	The Walkure. Transcription
von Suppe 1 75	by Louis BrassinWagner 1 7
3056 Salvator Rosa Oh, Come	•
My Darling. (Mia Piccirella Deh.)	3079 Traviata, La. Potpourri.  Verdi 1 7
3057 Lakme, Indian Bell Song.	3080 Herodiade (Ballet). No. 1,
Ou va la Jeune Indoue.	Les Egyptiennes. No. 2, Les
Delibes 1 25	BabyloniennesMassenet 1 0
3058 Queen's Lace Handkerchief.	3081 Herodiade (Ballet). No. 3,
Potpourri. Arranged by Cra-	Les Gauloises. No. 4, Les Phe-
merStrauss 1 50	niciennes
3059 Barbiere di Siviglia, Il.	3082 Herodiade (Ballet). No. 5,
Cavatina. Una voce poco fa.	Finale. Arranged for four
Rossini 1 00	hands
3060 Huguenots, Les, Bouquet	3083 Chanson de Fortunio, La.
de MelodiesMeyerbeer 1 75	Potpourri Offenbach 1 7
3061 Lovely Flower, I Pray.	3084 Puritani, I. Potpourri.
Faust. (Faites lui mes Aveux.)	Bellini 1 7
Gounod 1 00	3085 Freischutz, Der, Overture.
3062 Maritana. Brillant Fan-	Arranged for four hands.
tasia by Sidney Smith. Wallace 1 75	von Weber 1 7
3063 Elsa's Dream. Lohengrin.	3086 Jubel Overture. Arranged
Transcription by Liszt.	for four handsvon Weber 1 7
Wagner 1 00	3087 Tosca. Selection. Arranged
3064 Mascotte, La. Potpourri	by Ch. Godfrey, Jr Puccini 1 50
de Concert. Arranged by	3088 Prophete, Le. Potpourri.
Charles D. BlakeAudran 1 75	Meyerbeer 1 7

ROLL NO.	PR	ICE	ROLL NO. PRICE
3089 Am stillen Herd. Die Meis-			3112 Etienne Marcel Valse. Ar-
tersinger. Transcription by A.			ranged by A. Benfeld.
Loeschhorn Wagner	1	25	Saint-Saens 1 25
3090 Siegmund's Liebeslied. Die			3113 Wizard of Oz. Selections.
Walkure. Paraphrase, Op. 115,			Tietjens 1 75
No. 1, by A. Loeschhorn.			3114 Girofle-Girofla Potpourri.
Wagner		25	Lecocq 1 75
3091 Walther's Preislied. Die			3115 Source, La. Ballet. Suite
Meistersinger. Transcription by			concertante a 4 mains par Re-
A. LoeschhornWagner	1	50	naud de VilbacDelibes 1 75
3092 Hebriden. Fingal's Cave.			3116 Rakoczy Overture, Op. 76.
OvertureMendelssohn	1	75	Arranged for four hands.
3093 Cavalleria Rusticana. In-			Keler-Bela 1 75
termezzo sinfonico. Arranged			3117 Iris PotpourriMascagni 1 50
for four handsMascagni		75	3118 Roi La Dit, Le. Suite con-
3094 Banditenstreiche. Overture.			certante a 4 mains par Renaud
Arranged for four hands by			de VilbacDelibes 1 50
Joh. Brandolvon Suppe	1	75	3119 Wild Rose, The. Potpourri.
3095 Magic Flute Overture. Die			Arranged by Ben M. Jerome 1 25
Zauberflote. Arranged for four			3120 Freund Fritz Potpourri, Ar-
hands by Ferd Beyer. Mozart	1	50	ranged for four hands.
3096 Ein Sommernachtstraum			Mascagni 1 75 3121 Rantzau, Die. Potpourri. Ar-
Overture, Op. 21, Arranged for			ranged for four hands.
four handsMendelssohn	1	75	Mascagni 1 50
3097 Don Juan Overture. Ar-			3122 Fille de Madame Angot, La.
ranged for four hands by Ferd.			Bouquet de MelodiesLecocq 1 75
BeyerMozart	1	75	=
3098 Prince of Pilsen. Selections.			3123 Coppelia Ballet. Potpourri.
Luders	1	50	Arranged for four hands.  **Delibes 1 50**
3099 Im Herbst (En Automme).			3124 Françoise de Rimini. Bou-
Concert OvertureGrieg	1	75	quet de Melodies. Arranged for
3100a Otello Overture, Op. 93.			four hands
Dvorak	1	75	3125 Marche et Cortege de Bac-
3100b Otello Overture, Op. 93.			chus. Sylvia. Arranged for four
Dvorak	1	50	handsDelibes 1 75
3101 Nabucodonosor. Overture.			4001 Menuet, Op. 46Fischof 75
Arranged for four hands. Verdi	1	75	4002 Chute du Rhin, La. Mor-
3102 Manfred Overture, Op. 115.			ceau de Concert, Op. 281.
Arranged for four hands.	_		Kontski 1 25
Schumann	1	75	4003 Grande Valse de Concert,
3103 Light Cavalry Overture.			Op. 41
Arranged for four hands.	4	75	4004 Impromptu, Op. 16, No. 1.
von Suppe 3104 Three Little Maids. Selec-	1	19	Rubinstein 1 25
tions	1	75	4005 Reveil de Sylphes, Le. Op.72.
	•	10	Ketterer 1 00
3105 Fledermaus, Die. Selection.	4	9.5	4006 Complaint of the Rose, The.
Strauss			Improvisation, Op. 14, No. 18,
3106 Tally-Ho. Overture. Sousa		00	by MertkeFranz 1 00
3107 Meistersinger von Nurem-			4007 Papillons, Op. 9Fischer 1 25
berg. Reminiscences by Joa-		75	4008 Mandolinata. Paraphrase by
chim Raff	1	19	Saint-SaensPaladilhe 1 00
3108 Friend Fritz (L'Amico Fritz). IntermezzoMascagni	1	00	4009 First Violets, The, Op. 80.
	1	00	Bold 1 00
3109 Robin Hood, Selections.	-	F 0	4010 Old Oaken Bucket, The. Transcription by F.W.Meacham 75
de Koven		90	z z dziecz z p c.o., o o z z
3110 Shadows are Falling. King		50	4011 Dance of the Dragon Flies, Op. 300Sartorio 75
HighballBowers 3111 My Adeline. King Highball.		30	4012 Harpe d'Aeole, La, Op. 17.
Bowers		75	Grutzmacher 1 50
2000.0			

ROLL NO.	PF	RICE	ROLL NO. P	RI	CE
4013 Tziganka, Op. 134. Morceau			4046 Album Leaf. D flat. Scholtz	1	00
caracteristique Godard	1	25	4047 Etude Humoresque, Op. 41,		
4014 Old Black Joe. Paraphrase			No. 1Leschetizky		73
de Concert, Op. 33Gembel			4048 Old Hundred. Paraphrase		
4015 In AutumnBeach		75	de ConcertRive-King	1	0 (
4016 BalladeBeach			4049 Campanella, La, Etude. Op. 41.		
4017 Valse CapriceBeach	1	0.0	Taubert	1	25
4018 Reve, Le. Morceau, Op. 111.		0 =	4050 Murmelnder Bach, Op. 15.		
Dreyschock			Olbersleben	1	0(
4019 Canzonetta in DSchnett		50	4051 Red Roses, Op. 201, No. 1.		-
4020 L'Agitation Caprice, Op. 74. Sternberg	-	9.5	Doring		75
	1	20	4052 Fee aux Perles, La. Caprice		۸.
4021 Fruhlingslied, Op. 170. (Spring Song.)Jungmann		75	de genre, Op.16, No.5. Kowalski	1	υt
		10	4053 Trille, Le. Etude, Op. 30, No. 12	7	0.0
4022 Freudvoll und Leidvoll.					
Transcription, Op. 80. Kullak		75	4054 Tremolo, IlDohler	1	υt
4023 Intermezzo, Op. 381. Gung'l		75	4055 Chanson Joyeuse, Op. 48.		
4024 Roselille, Danish Melodie.	-	0.0	Dupont No. 10.56	1	75
Paraphrase, Op. 61Haberbier	T	UU	4056 Ave Maria, Meditation re-	-	0.0
4025 Gipsy Air. Variations, Op.55. Weber	-	0.5	ligieuse, Op. 66Ascher 4057 Santa Lucia. Chanson Na-	T	υt
	1	20	politaine, Op. 80, No. 3Kuhe		0.
4026 Pourquoi? Why? Melodie-Reverie, Op. 54, No. 2 Ascher	1	0.0	4058 Jota Aragonesa, La. Glinka		
4027 Brise du Solr, La. Op. 12,	-	00	4059 Dispute La, Etude, Op. 30,	1	1 6
No. 4Gutmann	1	0.0	No. 10		75
4028 Second Valse, Op. 51.	_	00	4060 Ariel ValseBucalossi	1	
Fischhof	1	0.0	4061 Menuet Rose		
4029 Derniere-Pensee Paraphrase,		0.0	4062 Drops of Water, Op. 17.	-	00
Op. 101, by AscherWeber		25	Ascher	-	0 5
4030 Grande Polonaise, Op. 194.	-		4063 Etude de Concert, No. 1.	1	20
Kontski	4	95	de Schlozer	-	00
4031 Petite Sylphide, Op. 153,	1	20	4064 Frivolette, Op. 48. Sternberg		
No. 3 Meyer-Helmund		75	4065 Papillons, Les. Op. 6, No. 2.	1	20
4032 Melodie, Op. 50Jaell		75	Goldner	1	00
4033 Lutins, LesBachmann		75	4066 Coup de Mer, Op. 6, No. 3.	-	v
4034 Mazourka, Op. 132. Kontski	1		Goldner		75
4035 Reve de Bonheur. Idylle,	_	0.0	4067 Caprice melancolique, Op.35,		
Op. 29	1	25	No. 1Moszkowski	1	0.0
4036 Zauberin, Die, Op. 44, No. 2.	_		4068 Memories of Italy. Souve-	_	
Jensen		75	nirs of Sorrento. Souvenir of		
4037 Elektra, Op. 44, No. 4.		10	Venice	1	0.0
Jensen		75	4069 Tone Picture, Op.143. Idylle.		
4038 Wiener Bonbons Waltz. Par-		• •	Merkel	1	00
aphrase de Concert by Rive-			4070 Rondo grazioso, Op. 157.	1	00
KingStrauss	1	50	Merkel	1	00
4039 Dora Bella, Morceau de Sa-			4071 Gems of Scotland, Caprice	-	• •
lon, Op. 137Loeschhorn	1	25	de ConcertRive-King	1	75
4040 Fileuse, La. Etude.			4072 Waldmannlust, Op.161, No.3.	-	
Bachmann	1	25	Merkel	1	00
4041 Adieux de Varsovie, Les.			4073 Impromptu, Op. 180, No. 3.		
Impromptu, Op. 15. Dreyschock	1	00	Merkel	1	00
4042 Magic Lantern. Shepherd			4074 Rondo Amabile, Op. 154,		
and Shepherdess, Op. 55, No. 6.			No. 1		75
Godard		75	4075 Toccata, Op. 39. Chaminade	1	25
4043 Dance of the Fairies, Op. 14.			4076 Susse Heimath, Op.81, No.1.		
Jaell	1	25	Merkel	1	00
4044 Spanish Dance, Op. 21, No. 1.	_		4077 Abendruhe-Idylle, Op. 50,		
MalaguenaSarasate	1	25	No. 2		75
4045 Spanish Dance, Op. 21, No. 2.			4078 Scaramouche, Op. 56.		
HabaneraSarasate	1	0.0	Chaminade	1	00

ROLL NO. PRICE.	ROLL NO. PRICE.
4079 Melodie in CWest 1 00	4112 Fontainbleau, A, Op. 30, No. 1.
4080 Impromptu. Op. 142. Merkel 1 00	Nevin 75
4081 Souvenance. Romance sans	4113 Spanish Intermezzo, Op. 52,
Paroles, Op.76, No.1. Chaminade 50	No. 7
4082 Pres du berceau, Op. 58,	4114 Alice Romance. Transcrip-
No. 3Moszkowski 75	tion by J. Ascher 1 25
4083 Graceful Dance, Op. 4.	4115 Valse Mignonne, Op. 16,
Votteler 1 00	No. 2Schuett 50
4084 Intermezzo, Op. 56, No. 4.	
Moszkowski 50	4116 Dryades, Op. 84. (Wald-
	nymphen)
	4117 Liebchen im Arm (Love's
4086 Freudvoll und Leidvoll,	Embrace). Waltz $Bohm 1 00$
Op. 82, No. 3	4118 Spinning SongLynes 75
4087 Valse, Op. 46, No. 1.	4119 Valse des DamesJoseffy 1 00
Moszkowski 1 25	4120 Moonlight Sail to the Isle
4088 In Autumn, Op. 36, No. 4.	of Love, Op. 139, No. 3. Bendel 1 25
Moszkowski 75	4121 Saltarelle, Caprice, Op. 135.
4089 Bluett, Op. 148, No. 1.	Lack 1 00
Merkel 75	
4090 Arabesque, Op. 61. Chaminade 1 25	4122 Attaque de Cavalerie, Op.87,
	No. 3Schytte 1 00
4091 Bluett, Op. 148, No. 2.  Merkel 75	4123 Legende, Op. 86, No. 6.
	Schytte 1 00
4092 Spanish Dance, Op. 23, No.6.	4124 Serenade, Op. 22, No. 7.
Zapateado Sarasate 1 25	Sternberg 1 25
4093 Ganz allerliebst. Salonstuck.	4125 Fairy Fingers. Etude Ca-
Alletter 1 00	price, Op. 24Mills 1 25
4094 Schmetterling, Op. 81, No. 4.	
Merkel 1 00	4126 Warbling Birds. Fantasie,
4095 Mexican DanceFerner 75	Op. 86
4096 Melancolique, Op. 58, No. 6.	4127 Tarantelle, Op. 23. A flat.
Moszkowski 75	Whitney 1 25
4097 Festa Napolitana, Capric-	4128 Dream of Home. Nocturne,
cio, Op. 22	Op. $5Weegmann$ 75
4098 Swallows, The, Op. 15.	4129 Ballade, Op. 10 Brockway 1 25
Ascher 1 00	4130 Scherzino, Op. 3Hunt 1 00
4099 Cascade de Roses, La, Op.80.	4131 Feux Follets EtudeLiszt 1 00
Ascher 1 50	4132 Chi - ci Pipi Nini. Cuban
4100 Rothe Sarafan, Der. Tran-	Dance
scription, Op. 16, by J. Ascher 1 50	4133 Tarantelle, Op. 23, No. 4.
4101 May Day Caprice. Etude,	A minor
Op. 54	4134 Mandolin Serenade. Parsons 1 00
4102 Walzer, Op. 15, No. 5.	4135 Italian Scenes, Op. 49. No. 1,
Moszkowski 50	On the LagoonSternberg 1 50
4103 Belle de Nuit. Variations by	4136 Esmeralda. Serenade espag-
J. Ascher 1 00	nole, Op. 25
4104 Jota de San Fermin, Op. 36.	4137 Staccato CapriceVogrich 75
Sarasate 1 25	4138 Valse BrillanteVogrich 1 25
4105 A, B, C, D, E, F, G. Caprice	4139 Air Bohemian, Op. 39, No. 1, Schuett 50
Grotesque	
4106 Minuetto, Op. 25, No. 3.	4140 Paganini, Op. 15. Brockway 1 00
Klein 1 25	4141 Tendre Aveu, Op. 43, No. 2.
4107 Rothkappchen, Marchenbild,	RomanzeSchuett 75
Op. 135, No. 5Bendel 1 75	4142 Ballabile, Op. 3. Boekelman 1 00
4108 Aschenbrodel, Marchenbild	4143 Polonaise Wingfield 1 25
Op. 135, No. 3Bendel 1 75	4144 Italian Suite. Minuetto.
4109 Mazurka, Caprice Krouse 1 00	Op. 50, No. 3
4110 Voix du Matin, Les. Mor-	4145 Magyaren-Tanz. Op. 136,
ceau, Op. 19	No. 1. Piece Caracteristique.
4111 Memories of the Ballet.	Bendel 1 25
Arbuckle 75	4146 Pavane Stetson 75
11,0 00,000	

ROLL NO. PRICE.	ROLL NO. PRICE
4147 First Heart Throbs, Op. 50.	4179 Swallow's Song. Op. 270.
Eilenberg 1 00 4148 Valse Chromatique, Op. 22.	Bohm 1 0
Leschetizky 75	4180 Salut d'Amour, Op. 12. Elgar 1 0
4149 Colorado Summer. Alpine	4181 Arlecchino, Op. 21, No. 1.
Rose, Op. 21, No. 4Smith 50	Nevin 1 0
4150 Colorado Summer. By the	4182 Danse Caprice, Op.23.Barili 5
Stream, Op. 21, No. 7 Smith 75	4183 Spring-dawn. Mazurka Ca-
4151 Colorado Summer. Colum-	price, Op. 20Mason 1 2
bine, Op. 21, No. 8 Smith 50	4184 Marguerites, Op. 13, No. 1.
4152 Fruhlingsbotschaft, Op. 27.	Lund 7
Merkel 75	4185 Hunting SongMunroe 1 0
4153 Fanitul, Op. 23, No. 3 Olson 50	4186 In the Gondola, Op. 103.
4154 Barcarolle, Op. 4 Tempest 75	Bendel 7
4155 Song of Spring, Op. 26.	4187 Purling Spring, Op.70, No.10.
Van Laer 1 25	Schytte 1 0
4156 Reverie, Op. 25, No. 1.	4188 On the Billows, Op. 91, No.2.
Parker 1 00 4157 Ungarischer Tanz, Op. 11,	Schytte 1 06 4189 Menuet, Op. 19Decevee 1 28
No. 3Moszkowski 1 00	
	4190 Attaque des Ulans. Piece
4158 Tornquet, Le, Op. 277. EnfantillageEgghard 50	caracteristique, Op. 29Bold 1 00 4191 Berceuse in E flat, Op. 49.
4159 Valse de Concert. Sieveking 1 75	Thome 7
4160 Gavotte, Op. 40Thome 1 00	4192 Fairy Queen, Op. 1. Wetzler 1 50
4161 Une Bonne Nouvelle. Fan-	4193 Forget-Me-Not. Mazurka-
tasie	Caprice
4162 Waldvoglein, Op. 75, No. 1.	4194 Angelus. After Jean Fran-
Spindler 75	cois MilletSieveking 7
4163 Declaration, Op. 36, No. 2.	4195 Reiterlust, Op. 357. (Troop-
Thome 1 00	er's Joy)Spindler 1 28
4164 Fruhling ist da, Der.	4196 Fruhlingslied, Op. 120, No.1.
Spindler 1 00	Merkel 50
4165 Sylphide, La. Morceau de	4197 Valse Bresilienne, Op. 31.
Salon, Op. 55Lange 1 00	de Mesquita 1 00
4166 Venezia e Napoli, No. 2.	4198 NocturneWhistler 1 00 4199 Battle Cry of Freedom. Tran-
CanzoneLiszt 1 00	scription by L. M. Gottschalk. 1 50
4167 Valse Aragonaise Thome 1 00	4200 HabaneraBehr 75
4168 Schmetterling, Op. 66, No.1.	4201 Gavotte Stephanie, Op. 312.
Spindler 75	Czibulka 1 00
4169 L'Abille (The Bee).	4202 Second Tarantella, Op. 29,
Sieveking 1 75	No. 1. A minorLynes 1 00
4170 Auf Blumiger Au, Op. 225, No. 7	4203 Berceuse, Cradle Song.
4171 Nearer, My God, to Thee.	Gottschalk 1 25
Variations by Otto Bollman 1 25	4204 Banjo. Grotesque Fantasie.
4172 In the Ball Room, Op. 292,	Gottschalk 1 25
No. 3Lange 75	4205 Bruyere, La. (The Heath.)
4173 Gitanella. Danse Catalane.	Lange 1 00
Godard 1 00	4206 Faded Leaves, Op.274. Lang 1 00
4174 Philopena, Op. 29, No. 2.	4207 Serenade Espagnole. Sou-
Lange 75	venir de VienneGranado 1 00 4208 Douce Caresse (Sweet Ca-
4175 Forest Elves, Op. 70, No. 5.	ress)
Schytte 75	4209 Wiegenlied. Lullaby. Kjerulf 75
4176 Barcarolle in A flat, Op. 33,	4210 Pensee. Intermede, Op. 83.
No. 16Jensen 1 00	Godard 1 00
4177 Amazonenritt, Op. 321.	4211 Au Russeau, Etude, Op. 55,
Spindler 1 00	No. 8Schuett 75
4178 Song of the Brook, Op. 7,	4212 Tete-a-Tete, Op. 41. Arnold 50
No. 4	4213 Scherzino, Op.9, No.4. Lynes 75

	RI	CE.	ROLL NO. PRICE	
4214 Danse Moderne, Op.9, No.1.			4245 GondolettaGodard 1 00	)
Denee		75	4246 Chant du Gondolier, Op. 286.	_
4215 O Youth! O Roseate, Golden			AubadeLeybach 75	ō
Youth. Rondo Gracieux.			4247 Believe Me If All Those	
Maylath	1	00	Endearing Young Charms and	
4216 Madrilena. Op. 80, No. 10.	_		Garry Owen. Transcription,	
Spanish DanceSchytte	1	0 <b>0</b>	Op. 26	)
4217 Romance, Op. 83, No. 5.	_		4248 Dance of the Egyptian	
Schytte	1	00	MaidensShelley 1 00	)
4218 Valse Noble, Op. 80, No. 7.			4249 Venezuela DanceWells 50	0
Schytte		75	4250 Arlequin et Columbine. Air	
4219 Slavonian Cradle Song,		_	de BalletThome 1 00	0
Op. 40, No. 5	1	25	4251 Dans les Montagnes. Sere-	
4220 Slumber Song, Op. 7, No. 2.			nade espagnolede la Cinna 1 25	ŏ
Nevin	1	00	4252 Zapateado. Andaluz. Span-	
4221 Mosquitoes' Parade. A Jer-			ish Dancede la Cinna 1 00	n
sey ReviewWhitney		75	4253 Transvaalsch Volkslied. Rees 75	
4222 Cloche du Convent, La,				
Op. 106. Morceau characteris-			4254 Marcha Fantastica, Op. 31.	_
tique	1	25	Bargiel 1 25	J
4223 Toccatina, Op. 56, No. 2.			4255 Limit, Medley Overture, In-	
Sternberg	1	00	troducing: She Knew a Lob-	
4224 Rural Dance, Op. 37, No. 1.			ster When She Saw One; Pride	
Sternberg		50	of the Pier; My Little 'Lasses	
4225 L'Appel des Clochettes,			Candy Coon; I Won't Play Sec-	
Op. 12. IdylleLangert	1	00	ond Fiddle to No Yaller Gal;	
4226 Gavotte Humoresque, Op.20.			Just as the Daylight was Break-	
Salmon	1	00	ing; Tell It to Me; Always; I'm Tired of Dodging dat In-	
4227 Murmures de Bal.				^
Impromptu	1	0.0	stallment ManMeacham 1 50	U
4228 Zur Guitarre, Op. 97. Hiller		75	4256 Harfe und Spieluhr. The	
4229 Rondo Villageoise, Op. 12.			Harp and the Music Box.	_
No. 3		75	Harmston 75	5
4230 Romance, Op. 38, No. 2.			4257 Estudiantina—Sevillana.	
Schuett		75	Morceau caracteristique.	
4231 Husarenritt, Op. 140. Le		••	de la Cinna 1 00	0
trot du cavalierSpindler	1	0.0	4258 Mill in the Forest, Op. 52.	
4232 Second Mazurka. Borowski	_	75	Eilenberg 1 00	U
4233 Language of the Flowers.			4259 Rippling Waves. Impromptu.	
Yellow JasmineCowen	1	25	Kunkel 1 00	0
4234 Troisieme Valse Caprice.		- 0	4260 Salero, El. Spanish Dance.	
Cowen	1	50	Nevara 1 00	U
4235 Valse IntimeWachs	1	0.0	4261 Linda Gitana, La. Spanish	^
4236 Souvenir des Bois. Wood-			Dancede Oliva 1 00	U
land MemoriesVan Laer		75	4262 Plaisirs du Negre. Negro	
4237 Granadita, La. Gavotte.			Pleasures. Danse caracteris-	
Ferner		75	tique	0
4238 Ich bin Tambour-Major,			4263 Gitana. Spanisches Lied-	
Op. 61. The Little Drum-Major.			chen	0
Bold		75	4264 Daily Question, The. Par-	
4239 Reverie melodieuse, Op. 91,			aphrase by P. A. Schnecker 56	0
No. 3Schytte	1	00	4265 Lola. Danza Habanera.	
4240 Senegambian Patrol, The.			Granado 73	5
Rosey	1	0.0	4266 Capricelo, Op. 5. Burmeister 1 00	
4241 At a Rag-Time Reception.	_		4267 Zephyr et les Fleurs,	-
Jerome	1	50	Op. 347, No. 6. (Zephyr and	
4242 Fontaine, La, Op.221. Bohm	_	75	the Flowers.)Bohm 1 00	0
4243 Gavotte Douglas Kolling	1	00	4268 Sylvia. CapriceJanssen 1 00	
4244 Invitation a la Valse, Op. 45,			4269 Wanda, Op. 338. Nocturne.	
No. 1Schuett		50	Bohm 1 00	0

	PRI	CE.		PRI	CI
4270 Valse de Salon, Op. 277.  Bohm	1	00	4289 Jesus, Lover of My Soul. Transcription, Op. 114, T. P.		
4271 Barcarolle, Op. 44Liadow	•	75	Ryder	1	0
4272 Lullaby with intermezzo.		9 =	4290 Danse des Fleurs, Op. 28, No. 3Beach		7
Sternberg 4273 Am Bergquell, Op. 327, No. 2.		20	4291 Phantoms, Op. 15, No. 3.		Ť
Bythe Mountain Spring Bohm		00	Beach		5
4274 Thauperlen, Op. 77. Lange	1	00	4292 By the Brookside, Op. 7,	,	9
4275 Meditation de Soir. Op. 302.			No. 5	1	-
No. 6. Evening Song. Bohm 4276 Danse des Elfes, Op. 3.	1	00	Schuett		7
Sapellnikoff	· 1	50	4294 Alpine Horn. Transcription	-	0
4277 Kasperl-Theatre, Op. 49,			by S. B. Mills	-	0
No. 4. Punch and Judy.  Sternberg	. 1	25	No. 1Orth	1	0
4278 Clorindy, or the Origin of		20	4296 Praeludium, Op. 18, No. 1.		
the Cake-Walk. Medley Over-			Kahn 4297 Capriccio, Op. 11, No. 5.		7
ture. Introducing: Darktown	L		Kahn	1	0
Is Out To-night; Love in a Cottage Is Best; Who Dat Say			4298 Waltz of the Wood-nymphs		-
Chicken in Dis Crowd; Jump	)		Op. 8, No. 2. (Die Wald-Nymphen.)		7
Back, Honey; Hottest Coon in		50	4299 Waldesflustern, Op. 28. Jaell	1	
Dixie, DanceMeacham 4279 Triomphale. Polacca Bril-		30	4300 SerenadeJeffrey		
lante, Op. 347, No. 1Bohm		25	4301 Auld Lang Syne. Para-		_
4280 Battle of Manassas.	_		phrase by Edward Hoffman		7
Blind Tom 4281 Corker, The. Medley Over-		25	4302 Chanson a boire, Op. 8, No. 2. (Drinking Song.)		
ture. Introducing: I'll Shake			Schulhoff	1	0
Up dis Mean Old Town; Sweet,	:		4303 Grande Valse, Op. 29, No. 3.  Hiller	,	7
Sweet Love; The Best Dressed Gal in Town; Hannah; She Is			4304 Impromptu Polka, Op. 53.		•
So Good to the Old Folks; You'se Honey to Yo' Mammy			Leybach	1	0
You'se Honey to Yo' Mammy			4305 Morris Dance, Op. 50, No. 8.  Warner	1	0
Just the Same; Jes' When I Needs You Most You T'rows			4306 Interlaken, Op. 102, No. 1.	_	•
Me Down; In Dear Old Lon-			Chant du SoirJaell	1	0
don		50	4307 Pensee, La. Op. 21, No. 2.		7
4282 Grand Stand. Medley Over- ture. Introducing: Miss Puri-			Blumenthal 4308 Midgets, Op. 29. Die Hein-		7
tan; Dear Old Soul; Only a	L.		zelmannchenElienberg	1	2
Dream; Oh, Such a Business;			4309 Reveil des Oiseaux, Le.	1	9
Jes' a Misunderstanding With My Lady Love; Ring Off,			Idylle	1	4
Coon; Little Tin Soldier Army;	;		Dance)		5
Sing Me a Song of the South; My Own Manila SueMeacham		95	4311 Caprice Hongroise, Op. 7.	_	_
4283 Arabian Serenade, Op. 158.		20	Ketterer 4312 Chanson Creole, Op. 56.	1	Э
Eilenberg	1		Ketterer		7
4284 Volcano		00	4313 Grande Valse Brillante,	,	_
4285 Mit Sang und Klang. Concert Polonaise, Op. 153 Bohm		25	Op. 36Ketterer 4314 Allegresse, Op. 263.Ketterer		
4286 Au Rouet, Op. 302, No. 1.		_ 0	4315 Lady Betty. Old English	_	
Bohm		75	DanceSmith	1	0
4287 Mazourka, Caprice, Op. 347, No. 2Bohm		25	4316 Valse, Op. 93, No. 2 Heller	T	2
4288 Mon Bijou. Op. 172. Herz-			4317 Pluie de Roses, La. Op. 158. Impromptu		5
blattchen, Morceau de Salon.			4318 Cascade de Rubis, La. Op. 22.		
Eilenberg	1	00	Morceau elegantSmith	1	0

ROLL NO. PRICE.	ROLL NO. PRICE.
4319 Caprice, Op. 14, No. 2.	4346 Silbertropfen. Op. 396. (Sil-
Ueber den Gabrielen Walzer.	ver Drops)Lange 75
Heller 1 50	4347 Reine des Fees, La. Op. 42,
4320 Waldkapelle, Die, Op. 67.	Smith 1 25
Nocturne	4348 Campanella, La, Op. 2.
4321 Jet d'Eau, Le, Op. 17.	Impromptu Egghard 1 00
Morceau brillantSmith 1 00	4349 Heimweh, Op. 373. Longing
4322 Clochettes d'Or, Les, Op. 38.	for Home. ElegyLange 1 00
Caprice de ConcertSmith 1 50	
	4350 Troisieme Tarantelle, Op. 66.
4323 Standchen. SerenadeHiller 1 25	Smith 1 50
4324 Seguidilla, Op. 327, No. 14.	4351 L'Ideal d'Amour. Melodie.
Canzona EspanolaBohm 1 25	Bendel 1 50
4325 Flittergold, Op. 327, No. 16.	4352 Diavolina, Etude Galop.
(Golden Glitter.) Genrestuck.	Bendel 1 00
. Bohm 1 00	4353 Wiener Leben. Potpourri.
4326 Valse Styrienne, Op. 27, No. 2.	Komzak 1 75
Woolenhaupt 1 00	4354 Valse Brillant, Op. 42 Heller 1 25
4327 Au Clair de la Lune, Op.347,	4355 Marche de la Garde Im-
No. 7. (Komm, wir wandeln	periale, Op. 200Egghard 1 25
in Mondenschein.) Nocturne.	4356 Chasseurs, Les, Op. 194.
Bohm 1 00	Ancient Chœur de Chasse.
4328 Souvenir de Tyrol, Op. 49.	Egghard 1 00
Idylle PastoraleBendel 1 25	4357 Saltarelle, Op. 15, No. 2.
4329 Fileuse, La, Op. 39. (Spin-	Rogers 1 00
ning Song)	Violets. Mazurka Caprice.
Concert	
4331 Valse Caprice, Op. 48. (Man	4359 Une Nuit Etoile, Op. 36.
lebt nur einmal.) Paraphrased	SerenadeSmith 1 00
by Wilson G. Smith. Strauss 1 50	
4332 Italian Scenes, Op.49, No. 2.	Gottschalk 1 50
TarantellaSternberg 1 50	
4333 SerenataBorowski 1 00	Serenade EspagnoleEilenberg 1 25
4334 Canary and Nightingale's	4362 Serenade
Warble, The	
4335 Demon of the Wood, The.	Lange 1 00
(Der Waldteufel.) Grand Gal-	4364 Reve Angelique. Berceuse,
lop de Concert	Op. 37Smith 1 00
4336 Polonaise Brillante, Op. 175,	4365 Colorado Summer. Cloud
No. 1Loeschhorn 1 25	
4337 Ein Melodieenstrausschen,	Smith 50
Op. 106	4366 Staccato, Op. 272a. Salon
4338 Pavane favorite de Louis	StudieBohm 75
XIV., Op. 100Brisson 1 00	
	No. 2Sternberg 1 00
4339 Bouquet de la Reine. (The	
Queen's Banquet.) Grand	4368 Kosender Falter. (Frolic of
Valse de ConcertHolst 1 25	
4340 Baladine, La, Op. 51. Ca-	Bohm 1 00
priceLysberg 1 25	
4341 Canyon Rill, The. (Rausch-	Salon-WalzerLange 1 25
ender Quell.) Fantasie Holst 1 25	4370 Hymno Bayames. Cuban
4342 In den Lagunen. Barcarolle.	Hymn. Paraphrase by Her-
Jaell 1 00	bert de Blanc 1 25
4343 Papillon, Le. Op. 302, No. 3.	4371 Loreley-Paraphrase, Op. 17.
(The Butterfly.)Bohm 75	Nesvadba 1 00
4344 Omar. Oriental Intermezzo,	4372 Serenata Cubana Cervantes 1 00
Op. 3, No. 8Loraine 1 00	4373 Chanson d'Amour, Op. 36.
4345 L'Adieu, Op. 433Lange 1 25	(MinnegesangEisoldt 1 00

		ICE.	ROLL NO. P	RI	CE
4374 Miramar, Op. 42. Zortzico. de Sarasate	- 1	00	4408 Frohe Stunden, Op. 124.		_
4375 Non e ver, Op. 171, No. 23.		00	Fink 4409 Staccato, Op. 152. Polka		7
NevermoreLange		00	de SalonBohm		7
4376 A la Cascade (Am Wasser-			4410 L'Hirondelle et le Prison-		
fall)Kolling	1	00	nier. Caprice de Genre.		
4377 Belle Fille de Seville.		75	Croisez	1	00
Gavotte			4411 Stille Wunsche Nocturne.		_
4379 Arabesk, Op. 79, No. 5.	-	•••	Lange 4412 Voglein Abendlied, Der,	1	0 (
(Das Mailufterl.)Lange	1	0.0	Op. 71. Romanze. Richards		7
4380 Sympathie, La, Op. 39.	•	• •	4413 Ruisseau, Le. Valsé Etude.		,
Rondo ValseGutmann	1	$^{25}$	Op. 25Wollenhaupt	1	0 (
4381 Feu Follet. Caprice elegant.			4414 Konigs Gavotte, Op. 39.		
de Grau	1	25	(Royal Gavotte)Reh	1	00
4382 Fanfare Militare, Op. 40.  Ascher	1	75	4415 Spinnlied, Op. 128.		
4383 Toupie. LaGillet			Dreyschock		7
4384 Nocturne in F. Op. 16.			4416 Greek Dance Wheat		7
Dreyschock		75	4417 Serenade d'Arlequin, Op. 48,		
4385 Precieuse	1	50	No. 2. Caprice Saganarelle,		۸,
4386 Ronde des Elfes, Op. 14.			Op. 48, No. 6Schuett 4418 Romanze, Op. 42, No. 1.	1	v
Morceau de SalonDupont		75	Grunfeld	1	0.6
4387 Love's Dying Dream.  Schonacker	1	00	4419 Cocoanut Dance. Character-	_	•
4388 Salambo. Intermezzo. Morse		50	istic pieceHermann		75
4389 Reconnaissance, La. Noc-			4420 Ballerine, LaSternberg	1	00
turne		75	4421 Tarantella, Op. 35, No. 3.		
4390 Glockenspiel. Op. 116, No. 1.			Sternberg 4422 A Mon Etoile. Op. 302n,		5(
Spindler	1	00	No. 2. To My Star. Noc-		
4391 Harmonies du Soir, Op. 54.		0=	turneBohm	1	00
Morceau elegantSmith			4423 Idylle, Op. 62Lysberg		50
4392 Brise du Soir Gillet 4393 Teresita, Op. 57. Bolero.	1	00	4424 Kleine Tambour, Der, Op. 331,		- ,
Clark	1	00	No. 2. (The Little Drummer.)		
4394 Lauterbach Maiden. Loffler			Bohm	1	00
4395 Dryade. Op.43, No.4.Jensen	1	00	4425 Passe-pied. (Air dans le	,	9 2
4396 Marchenbild. Hans im			style ancient.)	-	۵.
Gluck, Op. 135, No. 6Bendel	1	25	Op. 331, No. 3. (The Queen of		
4397 Pres du Ruisseau. By the BrooksideRubinstein	1	25	Night.)Bohm	1	00
4398 Chapel in the Mountains,	•	20	4427 Simple Aveu, Op. 25.		
The, Op. 164Wilson			Romance sans paroles Thome		75
4399 Ballade, Op. $12 \dots Mason$	1	$^{25}$	4428 Salome. Intermezzo. Loraine		75
4400 Chinese DanceJoseph	1		4429 Cascade, La, Op. 114. Etude	_	
4401 In Cupid's NetChapin		75	de ConcertBendel 4430 Schmeichelkatzchen. (Ev-	1	Zh
4402 Haidee. Oriental intermezzo.	,	00	erybody's Darling.)Eilenberg	1	25
Loraine 4403 Sakontala, Cp. 117. Valse	1	00	4431 Lotosblume, Die, Op. 429.	-	
BrillanteBendel	1	50	(The Lotos Flower.)Lange	1	00
4404 Dein eigen (Thine Own).			4432 Schelm Amor, Op. 102. In-		
Op. 54		75	termezzoEilenberg	1	00
4405 Barchetta, Op. 21, No. 13.			4433 Une Fleur de Mai, Op. 327.		
Nevin		50	No. 44. Rondo Scherzoso.		^^
4406 Grandmother's Spinning Wheel. Le Rouet de Grand-			Bohm 14434 Wiegenlied, Op. 107, No. 1.	1	00
mere	1	00	Bendel	-	75
4407 Fadette, Op. 327, No. 45.			4435 Marguerite au rouet, Op. 12.		
Bohm	1	25	FileuseKetten		75

ROLL NO. PRICE.	ROLL NO. PRICE.
4436 Chasse au Papillon, Op. 10.	4464 Fragment de Ballet.
Etude characteristique. Aetten 75	Bachmann 75
4437 Hungarian Rhapsody, Op. 53, No. 2Loomis 1 25	4465 Bolero, Op. 13 Rubinstein 1 25 4466 Valse Impromptu, Op. 45,
4438 Serenade Neapolitaine,	No. 2von Wilm 1 00
Op. 47, No. 2Grunfeld 1 25	
4439 Fruhlingssehnen, Op. 36, No. 1.	4467 En Courant, Op. 53, No. 1. (Running)
Zuschneid 1 00	4468 Dig-Ding-DonBachmann 50
4440 Melodie, Op. 13, No. 1.	4469 Concert Polonaise, Op. 6.
Ascham 1 00	Scholtz 1 00
4441 Soirees Hongroise, No. 1.	4470 Cupid's Garden. Intermezzo.
Magyar EstekEgghazy 1 00	Eugene 50
4442 Staccatella, Op. 50, No. 3.	4471 Printemps d'amour.
Caprice de ConcertSternberg 1 00	Mazurka Caprice de Concert.
4443 Papinta, La. Dance Caprice	Gottschalk 1 25
Allen 75	4472 Cracker Jack. Medley Selec-
4444 Turkey in the Straw. A	tion. Introducing: Grisette;
Rag-time FantasieBonnell 50	Because; Ma'mselle Claribelle; I Love You, Darling Rose;
4445 Marketenderin, Die. Op. 331,	This Wedding Cannot Be;
No. 1. (The Market Maid.)	That Yaller Gal of Mine.
Bohm 1 00	Meacham 1 50
4446 Zamona. An Arabian Intermezzo	4473 Romance of Athlone. Pot-
mezzo	pourri
No. 4. A mon Amie. Reverie.	4474 Harlequin, Op. 56, No. 4.
Romance	Loomis 75
4448 Menuet, Op. 34, No. 1.	4475 Bacchanale, Op. 18 Wehli 75
Lippold 1 50	4476 Hummer, The. Medley Over-
4449 Romancette, Op. 50, No. 1.	ture. Introducing: Miss Di-
Schuett 50	vinity; The Girl I Left in
4450 Schwalbenbotschaft, Op. 58.	Dixie; Open Your Mouth and
Lange 75	Shut Your Eyes; My Queen
4451 Blumengefluster. Whispering	Irene; You Got to Play Rag-
of Flowers. Characterstuck.	time; You Ain't Changed a Bit
von Blon 1 00	From What You Used To Be.  Meacham.1 75
4452 Spinnlied, Op. 327, No. 22 (Spinning Song)	4477 Danse Galicienne, Op. 2,
	No. 1Zarembski 1 00
4453 Schneeglockchen, Op. 19.	4478 Aus dem Zigeunerleben,
Spindler 50 4454 Cavatine, Op. 314, No. 2.	Op. 17. CharacterbildKolling 1 25
Bohm 1 00	4479 Scherzo sopra un canto
4455 Bolero, Op. 314, No. 3.	popolare LombardoArrigo 1 00
Bohm 1 00	4480 Romance, Op. 8, No. 2.
4456 Mazurka, Op. 48 Henschel 1 25	Seeling 1 00
4457 Chant Bohemien, Op. 45.	4481 Souvenir de Niagara.
Fantasie eleganteMeltzer 1 00	Grande Divertissement de
4458 Chant Russe (Wetka par	BravoureWollenhaupt 1 50
Titow.) Fantasie elegante.	4482 Little Dresden Shepherdess.
Meltzer 1 50	CapriceStultz 1 00
4459 Im Kloster, Op. 345. Leg-	4483 Omphale. Chant de Fileuse.
endeLange 1 00	Bachmann 50
4460 Rossignol, Le. Fantasie.	4484 Au Printemps. Caprice.
Meltzer 1 25	Bachmann 1 00 4485 Magyar Rhapsodla. Rhap-
4461 Concert Etude, Op. 184.	sodie HongroiseArmand 1 75
Blazejewicz 50	
4462 Harlekin, Op. 331, No. 6.  Bohm 75	4486 Serenade, Op. 111, No. 2.  Bendel 1 00
4463 Novelette, Op. 19, No. 1.	4487 Schwedischer Tanz, No. 2.
von Fielitz 75	Anderson 75

ROLL NO.	PR	ICE.		RI	CE
4488 Forget-Me-Not. Intermezzo			4520 Bangali au Reveil, Le.		
Macbeth	ι 1	0.0	Gerville		75
4489 Schwedischer Tanz, No. 5.			4521 Pavane Capricho, Op. 12.		
Anderson	ı	50	Albeniz	1	25
4490 Barcarolle, Op. 22, No. 3.			4522 Miss Remington's Revere.		
von Fielitz	: 1	0.0	Poem MusicaleJones	1	0.0
4491 V.lse, Op. 19, No. 2.			4523 Capricho de Genero Espanol.		
von Fielitz	,	75			
4492 Am Springbrunnen, Op. 57			Nogues		
No. 2		75	4524 Esquisse, Op. 23Moreau		
		10	4525 Viva NavarraLarregla	1	bθ
4493 Ungarischer Concert Polka			4526 Waldesrauschen, Op. 6,		
Alfoldy		00	IdylleBraungardt	1	00
4494 Klangende Nachtigall, Die	•		4527 Dans la Nuit, Op. 27.		
Op. 132. Lyrische Fantasie.			Moreau	1	0.0
King	, 1	50	4528 Chanson DenseeMoreau	1	0.0
4495 Maiden's Prayer. Op. 4.			4529 Recuerdos de Andalucia.		
Badarzewska		. 00	Ogon	1	50
4496 Nell Gwyn. Country Dance			4530 Dreaming by the Brook.	-	
German	1	00	Morceau de Concert Goldbeck	1	25
4497 Nell Gwyn. Pastoral Dance				-	
German		75	4531 Danzas Espanolas, No. 1.		
4498 Nell Gwyn. Merrymaker's	3		Granados		75
Dance	ı 1	0.0	4532 Danzas Espanolas No. 2.		
			Granados	1	00
4499 Chant du Cigne, Le, Op. 51			4533 Pluie de Perles, La. Op. 61.		
No. 1Blumentha		75	Osborne	1	00
4500 HaideWeingartner			4534 Flammes de mer. Etude de		
4501 Menuet, Op. 57 Wrede	2 1	25	Concert, No. 7Sauer	1	25
4502 Berceuse, Op. 47, No. 1.			4535 Air de BalletGallois	1	0.0
Cradle SongSmith	ı	50	4536 Poursuite, La. Op. 151,	-	
4503 Serenade, Op. 3, No. 1.			No. 2	1	0.0
Liebling	,	75	4537 Resignation, Op. 48.	*	00
4504 Bescheid'ne Bitte, Op. 167.			Dobrzynski	1	50
Kolling	1 (	00	4538 Language Gai. Morceau	1	00
4505 Nocturne, Op. 11. Schulhoff	1	25	Brillantde Crescenzo		75
4506 Ruban D'Or, Le, Op. 201					• 0
Melodie Etude $Egghard$	t	75	539 Gavotte, Op. 2, No. 3.	_	
4507 Fermata, Op. 34. Impromptu			Gabrilowitsch	1	25
Polka MazurkaDe Fillipp	i 1	00	4540 Secret, Le. Intermezzo		
4508 Fete Champetre, Op. 80.			Pizzicato Gautier	1	25
Smith	. 1	2.5	4541 Spanischer Tanz, Op. 1.		
4509 L'Aveu du Cœur, Op. 97.		20	BoleroFavarger	1	25
Smith	, 1	0.0	4542 Jeu des Ondes, Op. 6, No. 2.		
4510 Adieu! Op. 114Smith			Etude de ConcertVoss		75
4511 In Stiller Nacht, Op. 64.		00	4543 Suite Russe. Popular Rus-		
Spindler	. 1	00	sian Airsde Brayer	1	50
	-	00	4544 Traumerein in der Dam-		
4512 Complainte, La, Op. 33.		75	merung, Op. 55, No. 1. Fan-		
Russische MelodieGoldbeck			tasie CharacterisqueBendel	1	00
4513 L'Absence, Op. 87Jael	. т	00		_	•
4514 Invocation. Romance.		50	4545 Rhapsodie, Op. 46.		^^
Lysberg	'	90	Dreyschock	1	vv
4515 Napoli. Tarantella.		0.0	4546 Jumping-Jack's Jubilee.		75
Bachmann	L	UU	Woods		75
4516 Pantomine, Op. 156.		0.0	4547 Sehnsucht am Meere, Op. 8.	-	95
Neustedi	: 1	UU	Willmers	T	20
4517 Sixieme Valse, Op. 96.		0.5	4548 Jota Aragonesa. Morceau	-	0 =
Durand	1	25	Brillantde la Cinna	1	25
4518 Seestuck, Op. 60, No. 2.		0.5	4549 Beni-Salem. Scherzo	-	00
Scharwenko	1	25	Arabede la Cinna	1	vV
4519 Romance, Op. 45, No. 1.		0.5	4550 Luvisella, La. Op. 34.		05
Grunfeld	ιL	23	Chanson Napolitaine. Blumenthal	. T	40

		CE.		RI	CE.
4551 Douzieme Nocturne, Op. 70.  Dohler		00	4584 Romantic Studies, Op. 8. Unexpected Happiness (Uner-		
4552 Es muss doch Fruhling	•	••	wartetes)Jensen		<b>7</b> 5
Werden, Op. 189. (Spring's			4585 Chant du Braconnier, Le.		
Arrival)		75	Ritter	1	۸۸
4553 Ricordanza, Op. 105, No. 2.			4586 Valse Lente, Op. 24.	1	vv
Bendel	1	00	Dreyschock	•	۸۸
4554 Caressante, La, Op. 39.	1	00	4587 Chant de Berger (Song of	1	vv
Blumenthal	1	25			75
4555 Echo d'Italie, Op. 120.	1	40	the Shepherd)de Colas		10
NocturneDelioux		75	4588 Etude, Op. 47, No. 3 (A la		
		13	Tarantelle)Grunfeld		
4556 Garcon Laboureur, Le.	_		4589 Bataille de Fleurs Mezger	1	75
Dussek	1	00	4590 Ritterzug, Op.20, No.6. The		
4557 Quatrieme Mazurka, Op. 103.	_	~ =	Knight's ProcessionPoldini	1	00
Godard	1	25	4591 Polka Rococo, Op.41. Scene		
4558 Frau Holle, Op. 135, No. 1.	_		de BalletSmith	1	00
Stimmings bildBendel	1	75	4592 Serenade, Op. 54, No. 2.		
4559 Break of Morn, Op. 18.	_		Transcription by Theodor		
(Morgengruss)Dorn			KirchnerPopper	1	00
4560 Rondo, Op. 11. Burkhardt	1	00	4593 Wer weiss ob wir uns wie-		
4561 Marche Hongroise, Op. 13.		0.0	dersehn? Transcription by G.		
Kowalski		00	TrehdeWaldmann	1	25
4562 Schmerz im Gluck (Sorrow		0.0	4594 Russian Dance, Op.48, No.2.		
in Joy)Biehl	1	00	For four handsSchafer	1	00
4563 Grande Valse de Concert.			4595 Russian Dance, Op.46, No.5.		
Lardelli	1	25	For four handsSchafer	1	٥٥
4564 Lautenschlagerin, Die,			4596 Russian Dance, Op.46, No.6.	-	00
Op. 119. GavotteKomzak		75	For four handsSchafer	1	25
4565 En Boheme, Op. 82. Bluette.			4597 Konig's Grenadiere, des.	•	-0
Sternberg		75	Transcription by Max Schultze.		
4566 Une Scene de Ballet, Op. 99.			Fichtelberger	1	50
Bendel		0 <b>0</b>	4598 In Dreamland, Op.30, No.2.	-	00
4567 Berceuse from a Modern			Nevin	1	00
Santa Claus. Lyrical Inter-			4599 Valse Caprice, Op. 6, No. 1.	1	00
mezzoShelley		00	For Four HandsNevin		75
4568 Concert Caprice Friedland		00			••
4569 Royal MenuetBachmann		75	4600 Willis, Les, Op. 42. Caprice.	-	^^
4570 Robin's ReturnFischer		00	Chaminade	7	vv
4571 Old Oaken Bucket. Tran-			4601 Song of the Sirens, Op. 54.		
scription by T. P. Ryder		75	Grand Valse Brillante.	1	7-
4572 Gavotte Caprice, Op. 49, No. 4.			Wollenhaupt	1	49
Grunfeld			4602 Mazurka, Op.6, No.3. Nevin	1	VU
4573 Valse Mystique Wachs		75	4603 Three Graces, Op.42. No.1.	4	۸۸
4574 Romanze, Op. 42, No. 14.			FaithLuebert	1	00
Dohler		75	4604 Three Graces, Op.42, No.2.	_	
4575 Whoa, Bill! Country char-			HopeLuebert	1	00
acteristicVon Tilzer	•	75	4605 Three Graces, Op.42, No.3.	_	
4576 Magic Bell. Reverie.			CharityLuebert	1	0.0
Strakosch			4606 Poetic Thoughts. Floersheim	1	50
4577 Tarantelle, Op. 39. Dohler	1	00	4607 Bonnie Sweet Bessie. With		~ ^
4578 Andante, Op. 42, No. 8.			variations	T	00
Dohler		50	4608 Ben Bolt. (With variations.)		^^
4579 Mazurka, Op. 3, No. 3.			Wilson	1	00
Karganoff			4609 Barcarolle, Op. 13, No. 5.		0.0
4580 Valse, Op. 16 Rubinstein		25	Nevin	I	0.0
4581 Souvenir GavotteZelman		00	4610 Valse Arabesque, Op. 98,		75
4582 Petite Valse, Op. 28, No. 1.		-0	No. 4		13
Henselt		50	4611 Moulin de chez nous, Le.		
4583 Petite Valse, Op. 28, No. 2.		- 4	Op. 10, No. 5. Our Old Wind-		50
Henselt		50	millJonas		50

ROLL NO.	PRI	CE.		RI	CE.
4612 Mazurka, Op. 16, No			4640 Panamericana. Morceau	_	
Hofm		75	Characteristique Herbert	1	00
4613 Capriccetto, Op. 35, No.	iller	75	4641 Paloma, La. (The Dove.) Transcription by Tredhe.		
4614 Troisieme Valse. (Val		10	Yradier	1	25
Serenade)		۵٥	4642 Golondrina, La. (The Swal-	1	20
4615 Einsame Roslein im T		00	low.) Transcription elegante.		
			Northrup	1	00
Das. Transcription by Hermes		9 5	4643 In a Cosey Corner.	-	0
4616 Blue Danube Waltz.	1	20	NoveletteBratton	1	0.0
Arabesques on Themes o	f T		4644 Mazeppa, Op. 43. Grand	_	
Strauss by Schulz-Edler.	1 J.		Galop de Concert. Wollenhaupt	1	50
	auss 1	75	4645 Floral Fantasma (Blumen	-	00
4617 Melancolie, Op. 25, No	D. 1.	••	Zauber). IdyllHolst		75
Chamin		50	4646 Sirene, La, Op. 12. Caprice		••
4618 Humoresque, Op. 25, N			de ConcertTerschak	1	75
Chamir		00	4647 Country Dance, Op. 6, No. 2.	_	
4619 Love's Dream After th	ıe		Nevin	1	0.0
Ball. IntermezzoCzib	ulka	75	4648 Kuiawiak. Polish National	•	00
4620 Frog PuddlesWhi	tneu 1	0.0	DanceWieniawski		75
4621 Airs Bohemiens, Op. 1		- •	4649 Castagnette, La, Op. 94.		
CapriceSchul		75	Caprice EspagnolKetten	1	00
4622 Spinning Wheel, Op.			4650 Japonica Serenade. Aronson		75
Fileuse. Etude de Concert, I	No.3.		4651 Carousel, La. (The Merry-		• •
Chamir		25	Go-Round.) Caprice brilliant.		
4623 Deuxieme Valse, Op.			Gilder	1	00
Chamir		25	4652 Am Genfer See, Op. 139,		
4624 Morena, La. Op. 67. Car			No. 1. Sonntagmorgen auf		
EspagnolChamin		25	GlionBendel	1	00
4625 Wedding Music. No. 1,			4653 Am Genfer See, Op. 139,		
fore the Altar. No. 2, Ble			No. 2a. Promenade a Chate-		
Be the Tie That BindsI		75	lardBendel	1	00
4626 Wedding Music. No. 3			4654 Am Genfer See, Op. 139,		
Bridal Song		50	No. 2b. Bosquet de Julie.		
4627 KrakowjakG		75	Bendel		50
4628 Derniere Heure, La, Op			4655 Witches' Frolic, Op. 87.		
	oisez 1		Concert pieceBartlett	1	00
4629 Cradle Song, Op. 18.B		75	4656 Reminiscences of England.		
4630 YesterthoughtsHer		50	Godfrey	1	75
4631 In Arcady, Op. 16. No			4657 Czardas, Op. 60. Ungarischer		
Shepherd's TaleN		50	Styl		75
4632 In Arcady, Op. 16. No.			4658 Etude, Op. 22, No. 4.		
Shepherds All and Mai		00	Wollenhaupt	1	00
Fair		UU	4659 Nocturne Meyer-Helmund		
4633 In Arcady, Op. 16. No.		~ ~	4660 Pastorella, La. Op.21, No.6.		
LullabyN	evin	75	Nevin		50
4634 In Arcady, Op. 16. No.			4661 Intermezzo, Op. 7, No. 3.		•
Tournament (a la polonai	evin 1	00	Nevin	1	00
4635 Valse Caprice, Op. 7.	evin 1	00	4662 Chinesischer Tanz, Op. 3.		
	land 1	0.0	Seelig	1	25
4636 Manzanillo. Danza M		50	4663 Rhapsodie, Op. 4, No. 1.		
cana		75	Henselt		75
4637 Hermosa. Cuban Dano			4664 SerenadeTaft		<b>7</b> 5
	usso 1	00	4665 Idylle, Op. 40Jaell		50
4638 How Can I Leave Th		50	4666 Valse de Concert, Op. 59,		
	nidt 1	00	No. 4Grodzki		75
4639 Amaryllis. Air de Louis 2			4667 Marsellaise, La. Arranged		
Arranged by Henry Ghys.		75	by Ferdinand Beyer de Lisle	1	00

ROLL NO. PRICE.	ROLL NO. PRICE.
4668 Wacht am Rhein, Die.	4698 Romantic Studies, Op. 8.
Transcription by Ferd. Beyer.	Love Tokens. (Liebeszeichen.)
Wilhelm 75 4669 Russian National Hymn.	Jensen 1 00
Arranged by Ferdinand Beyer 75	4699 Romantic Studies, Op. 8. My Peace Is Gone. (Meine
4670 Petite Valse, Op. 20, No. 2.	Ruh' 1st hin.)Jensen 75
Romance, Op. 20, No. 5. Johnson 1 00	4700 Zur Guitarre, Op. 54, No. 1.
4671 Retraite Croate Marie 1 00	Transcription by Theodor
4672 PunchinelloHerbert 50	KirchnerPopper 75
4673 Moraima. Capricho carac-	4701 Papillons d'Amour, Op. 59,
teristico	No. 1. A Mignonne (Bluette).  Schuett 50
Medley of syncopation.	Schuett 50 4702 Valse de Concert, Op. 151.
Wayburn 1 00	Godard 1 50
4675 Miss Chrysanthemum. O	4703 Valse Impromptu, Op. 126.
Kiker San.Japanese intermezzo.	Schytte 1 50
Loraine 75	4704 Muss I denn sum Stadtle
4676 Valse de Concert. A flat. Sabel 1 00	hinaus Volkslied. Transcription by G. Trehde
4677 Nocturne, Op. 39 Ketterer 1 00	4705 Valse, Op. 1 Sapellnikoff 1 00
4678 Stabat Mater Potpourri.	4706 Top Liners Medley Over-
Arranged by H. Cramer. Rossini 1 75	ture. Introducing: Oh! Oh!
4679 Gavotte	Miss Caroline; Sweet Annie
4680 God Save the King. Fan-	Moore; When Mr. Shakespeare
tasia by Wilhelm Kuhe 1 00	Comes to Town; Mamie; Good-
4681 Media Noche, La. Arranged	Bye, Dolly Gray; Simple Lit- tle Sister Mary Green; When
by W. T. Francis 1 00 4682 Home, Sweet Home. Varia-	I Gave My Heart to You.
tions by Adolph Braumbach. 1 50	Jerome 1 75
4683 ElegieChaminade 50	4707 Sunbeams and Shadows.
4684 Lolita, Op. 54. Caprice	Sonnen-Strahlen und Schatten.
EspagnoleChaminade 1 00 4685 Poupee ValsantePoldini 1 00	Keiser 75 4708 Andante Elegiaque, Op. 45.
	Wollenhaupt 1 50
4686 Lettre de Manon, La. Gillet 1 00	4709 Serenata Cubana Enita.
4687 Down South, American Sketch	Chambers 1 00
4688 Ping - Pong. Characteristic	4710 Papillons d'Amour, Op. 59,
PastimePenn 1 00	No. 3. A ma cherie. Cantabile.  Schuett 50
4689 Wie beruhrt mich wunder-	4711 Serenade Gottschalk 1 25
sam. TranscriptionBendel 1 00	4712 Seguidillasde Santesteban 1 00
4690 Pastorale Enfantine, Op. 12.	4713 Impromptu Etude.
Chaminade 75 4691 Funiculi-FuniculaDenza 1 00	de Santesteban 1 00
	4714 Polka di Bravura, Op. 10.
4692 L'Addio a Napoli. (Farewell to Naples.) Transcription	Wollenhaupt 1 00 4715 SolitudeGottschalk 75
by Georg AppunnCottrau 50	4715 SolitudeGottschalk 75 4716 Mes Solitudes. Op. 36.
4693 Papillons d'Amour, Op. 59,	Fourth NocturneLeybach 1 00
No. 5. A la Capricieuse. Scher-	4717 Fleurs melodiques de la
zandoSchuett 1 00	Russe.Fantasie elegante,Op.102.
4694 Auf Wiedersehen.	Beyer 1 25
Transcription by G. Trehde 1 25 4695 Romantic Studies, Op. 8.	4718 Melodie, Op. 8, No. 3. Tiree des Chants du Voyageur.
White Rose. (Weisse Rose.)	Paderewski 75
Jensen 75	4719 Trust in God. Religious Med-
4696 Romantic Studies, Op. 8.	itation. Introducing Martin Lu-
Am MeeresstrandJensen 75	ther's Choral: A Strong Tower
4697 Romantic Studies, Op. 8. An Echo. (Ein Nachklang.)	Is Our GodMelnotte 1 00 4720 Magic Lantern Polonalse,
Jensen 75	Op. 110, No. 6
\$ 5.5000	After many and an interest and an in-

				PRI	CE.
4721 Alabama PatrolFitz	1	00	4750 Beautiful Blue Danube.		
4722 Chant d'Amour, Op. 65.			Waltz. Concert Transcription		
Terschak	1	<b>50</b>	by S. B. MillsStrauss	1	50
4723 Auld Robin Gray. Scotch			4751 Panatella. An intermezzo.		
Ballad. Transcription by Brin-			Loraine		50
ley Richards	1	00	4752 Nocturne Romantique, Op. 15.		
4724 Nocturne Sentimental,			Wollenhaupt	1	00
Op. 125Jaell	1	0.0	4753 Savane, La, Op. 3. Bailade		
4725 Romance, Op. 76. Loeschhorn			Creole	1	25
	-	00	4754 Pasionaria Danza. (Pas-		
4726 Roaming in the Gloaming.	4	0.5	sion Flower.)Sancho	1	00
ReverieBlake	1	25			
4727 World Beater. Medley Over-	_		4755 Grand Scherzo Gottschalk	Т	40
ture	T	75	4756 O ma charmante, epargnez		
4728 Fontaine, La, Op. 34. Idylle.			moi. (O, My Charmer, Spare		
Lysberg	1	00	me.)		75
4729 In the Flower Garden, No. 7.			4757 Fleurs melodiques de la		
EdelweissBrounoff		50	Russe. Fantasie elegante,		
4730 In the Flower Garden, No. 9.			Op. 102, No. 3Beyer	1	00
March and Dance of the Flow-			4758 Nelly Gray Ballade, Op. 2.		
ersBrounoff	1	25	Transcription by Brinley		
4731 Barcarolle, Op. 1, No. 3.			RichardsBalfe		00
Grodzki		75	4759 Fairies' DanceRichards	1	00
		10	4760 Cita, La. Mazurka de Salon.		
4732 O bitt euch liebe Vogelein.			Miralles		50
Transcription by Max Schultze.  Gumbert	4	95	4761 Pensee Poetique. Gottschalk		75
<u> </u>		40	4762 Ultima, La Lagrima. Cele-		
4733 Gute Nacht du mein			bre Danza		75
hersiges Kind. Transcription	-	00	4763 Fleurs de Paradis. Morceau		
by Max SchultzeAbt	Т	UU	de SalonWollenhaupt		75
4734 Canto del Prisionero.			4764 Suis Moi Caprice. Follow		••
Melodia ArgentinaNessler	1		Me	1	00
4735 Dance des Papillons. Rung		50	4765 Morte! Lamentation.	_	•••
4736 Parais a ta Fenetre. Sere-			Gottschalk	1	25
nadeGregh	1	0 P	4766 Blue Bells of Scotland.		20
4737 Carnaval Espagnol, Op. 38.			Schottische Weisen. Transcrip-		
Caprice de ConcertDelioux	1	2.5			75
4738 Non Torno (Il ne vient	_		tion by Gustav Lange	1	
Plus). Romance. Transcription			4767 Fest—PolonaiseBohm	1	00
by Eugene KettererMattei		75	4768 Ronde Militaire, La, Op.99.	-	0.5
		10	Morceau de Salon. Loeschhorn		
4739 Troisieme Nocturne, Op.25.			4769 Etude, Op. 3Loeschhorn	1	Zb
Leybach			4770 Valse de Concert, Op. 128.		
4740 Memories of Home. Richards	1	00	Bendel	1	50
4741 Nocturne, Op. 29, No. 10.			4771 Abendruhe, Op. 100, No. 8.		
Wollenhaupt			(Aus der Kinderwelt.)		
4742 Mexican DanceReed	1	00	Loeschhorn		75
4743 Nocturne, Op. 32.			4772 O sah ich auf der Haide		
Wollenhaupt	1	00	dort. Transcription by Gustav		
4744 Chanson Espagnol, Op. 100.			Lange	1	00
Ketterer	1	00	4773 When the Swallows Home-		
4745 Reflets du Passe. Ballade.			ward Fly, Op. 77Cramer	1	25
Gottschalk	1	00	4774 Fruhlingsboten, Op. 95.		
4746 Souvenir de la Havane.			Loeschhorn	1	25
Gottschalk	1	25	4775 Auf Flugeln des Gesanges.		Ī
4747 Konok Gorbunok. Russian	_		Transcription by Gustav Lange.		
DancePuni	1	50	Mendelssohn		00
4748 Dance Creole, Op. 94.			4776 Mondnacht auf den Lagu-		
Chaminade		50	nen. BarcaroleBendel	1	00
4749 Fleurs melodiques de la			4777 Das ist der Tag des Herrn.		
Russe, Fantasie elegante,			Transcription by Gustav Lange.		
Op. 102, No. 10Beyer	1	00	Mendelssohn		00

		CE.	ROLL NO. PRICE.
4778 Wer hat dich du schoner			4803 Walzer, Op. 42, No. 2.
Wald? Transcription by Gus-			Grunfeld 1 00
tav LangeMendelssohn	1	0.0	4804 Mazurka, Op. 17, No. 3.
4779 Rococco Tanz, Op. 126.			Grunfeld 1 00
Rendei		25	4805 Annie Laurie. Schottische
4780 Es ist bestimmt in Gottes			Weisen. Transcription by G.
Rath. Transcription by Gustav			Lange 1 00
Lange Mendelssohn	1	00	4806 Flower Festival Gavotte.
4781 Jeu de Najades, Op. 129			Wienskowitz 75
Morceau caracteristique.			4807 Babillage (Babbling). Gillet 1 00
Loeschhorn	- 1	25	4808 Zauberin, Die, Op. 93.
4782 Kindertraume Wiegenlied.		20	Tonstuck
Bender	,	75	4809 White Dove, Op. 20. Tone-
4783 O Thaler weit, O Hohen.		10	
			piece
Transcription by Gustav Lange Mendelssohn		0.5	4810 Tendresse, Op. 84. Morceau
	. т	7.9	melodieuxBartlett 75
4784 Stumme Liebe, Op. 23.			4811 Sevillana. Serenade
SalonstuckBohm		75	AndalouseLe Beau 1 00
4785 Post, Die. Transcription by			4812 Ashes of Roses. (Rosen-
G. LangeSchubert	,	75	asche.) Valse elegante.
4786 Ungeduld. (Ich schnitt es	;		Goldbeck 75
gern in alle Rinden ein.)			4813 Chant du Bivouac, Le.
Trans. Op. 90, No. 9, Gustave	:		Transcription Militaire, Op.129,
LangeSchubert	1	25	by E. KettererKucken 1 00
4787 Landler, Op. 162, No. 3. Raff			4814 Deep in My Heart, Op. 344.
4788 Serbischer March, Op. 129		30	(Du liegst mir im Herzen.)
Bende		25	
4789 Forelle, Die. (The Trout.)		45	GavotteJungmann 75 4815 Serenade Aragonaise,
Translation by G. Lange.		00	Op. 228
Schubert		UU	4816 Marie NocturneRichards 1 00
4790 Ich wolt meine lieb ergosse			4817 Air de Danse. Gavotte.
sich, Deut. Fantasie by C.Bohm		0.5	Bachmann 1 00
Mendelssohn	1	25	4818 Wohin? Ich hort ein Bach-
4791 Odaliske, Die. Mazurka.	_		lein rauschen. Transcription by
Bohm	1	00	G. LangeSchubert 1 00
4792 Chatelaine, La, Op. 90.			4819 Am Meer. Transcription by
Valse de SalonKetteren	٠ 1	50	G. LangeSchubert 1 00
4793 Cinquieme Valse Brillante			4820 Wanderer, Der. Transcrip-
Op. 119Loeschhorn	1	00	tion by G. LangeSchubert 1 00
4794 Trois Mazurkas, Op. 132			4821 Erlkonig.Trans.Op.90,No.10,
Loeschhorn		75	by Gustav LangeSchubert 1 25
4795 Papillon, Le. (The Butter-			4822 Musikalische Landkarte,
fly.) Valse de Concert, Op. 69			Op. 52. Volkslieder Potpourri.
Aronsor		0.0	Bohm 1 75
4796 Aufenthalt. Transcription b		00	4823 Air de Ballet, Op. 69. Gos-
		00	sipers
Gustav LangeSchuber		00	4824 Valse Romantique, Op. 45.
4797 Ich wollt meine lieb ergosse			Raurick 1 00
sich. Transcription by Gustav			4825 Russisch-Bohmisch Melodie
LangeMendelssohn	ι1	25	Air Bohemian Russe. de Meyer 1 00
4798 Serenade, Op. 16 Grunfeld	l	75	4826 Harp That Once Thro'
4799 Standchen. Leise Flehen			Tara's Halls and Rory O'More.
meine Lieder. Transcription by	7		Transcription Op. 32, No. 2,
Gustav LangeSchuber		25	by Willie Pape 1 25
4800 Barcarolle, Op. 21. Grunfeld			4827 ElevationFlorsheim 1 00
4801 Madchen's Klage, Des.	, 1	90	4828 Reve, Le. Romance. Wallace 1 25
			4829 Ballade, Op. 165Smith 1 00
Trans. Op. 90, No. 6. G. Lange Schuber		00	4830 Home, Sweet Home. Varia-
		00	tions, Op. 172, No. 2, by Gus-
4802 Intermezzo, Op. 41, No. 1		00	tone, Op. 112, No. 2, by Gus-
Grunfeld	ιl	UU	tav Lange 1 25

ROLL NO. F	RI	CE.	ROLL NO. P	PRI	CE.
4831 Spanish Dance, Op. 26, No. 7.			4859 Falling LeavesRingleben	1	00
Sarasate	1	00	4860 Chant Bohemien favori,		
4832 Spanish Dance, Op. 26, No. 8.			Op. 102, No. 7. Transcription		
Sarasate	1	75	elegante, by Ferdinand Beyer	1	50
4833 Waldestraume (Forest-			4861 Lament of the Rose, Op. 3,		
Dreams)Behr		75	No. 2Sonnakolb		50
4834 Coquetterie, Op. 114. Salon			4862 Etude, Op. 2, No. 11.		
WaltzesTranslateur	1	00	(Dors-tu, ma vie?)Henselt		75
4835 Parfum discret, Op. 24. In-			4863 Promise of Life, Transcrip-		
termezzoDupont		75	tion by Charles Godfrey, Jr.		
4836 Fenella, Op. 38. Valse de			Cowen		75
Salon	1	25	4864 Woodland Path, Op. 193,		
4837 Lover and the Bird, Tran-	-	-0	No. 4		50
scription by Brinley Richards.			4865 Fleurs d'Espagne, La Ro-		
Guglielmo		75	silla. Transcription, Op. 171.		
4838 Tremolo. Grand Etude de			No. 2, by H. Cramer	1	0.0
ConcertGottschalk	1	75		-	•
4839 Sweetest Story Ever Told.	-		4866 On Blooming Meadows.		
Tell Me Do You Love Me.			Concert WaltzRive-King		
Transcription by R. M. Stults	1	00	4867 Zapateadode Santesteban		
	1	vv	4868 Storm	T	
4840 Chant du Rossignol, Le,	_		4869 On the Promenade. Herbert		75
Op. 29de Sarasate	1	75	4870 Polish National Dance,		^ ^
4841 Rosengruss. Rose Greetings.	_		Op. 9, No. 2Scharwenka	.1	00
Bohm	1	00	4871 Valley Lay Smiling Before		
4842 Tired. Transcription by			Me, and The Girl I Left Be-		
Brinley RichardsLindsay		75	hind Me. Transcription, Op.40,		
4843 Calvary. Transcription by	_		by Willie Pape	1	75
Bouton SmithRodney	1	25	4872 Chant des Anges (Angel		
4844 Sweet Spirit, Hear My			Voices Ever Near)Sweet	1	00
Prayer. Transcription by			4873 Scherzo Caprice, Op. 14.		
Brinley RichardsWallace	1	00	Buck		
4845 Her Bright Smile Haunts			4874 Bluett	1	00
Me Still. Transcription by			4875 Second Valse Caprice.		
Brinley RichardsWrighton	1	00	Jackson		75
4846 Massa's in the Cold, Cold			4876 P Dream of Love (Reve		
Ground. Trans. Op. 47, by			d'Amour). Meditation.		
Willie PapeFoster	1	50	de Kontski	1	0.0
4847 Voglein Abendlied, Der,			4877 Menuet de la Mariee.		•
Op. 71. RomanzeRichards		75	Thome	1	25
4848 Traumerei, Op. 476. Sartorio	1	00	4878 Wayside Flower, Op. 193,	_	-
4849 Minstrel Boy and St. Pat-			No. 3Bartlett		75
rick's Day. Trans. Op. 29, by			4879 Coquette, LaHerbert	4	
Willie Pape	1	50	4880 Belles de New York, Les.	т	U
4850 Bedouin. An Oriental Pa-				4	25
trolKendall		75	Op. 18. Valse de Concert. Satter	1	
4851 Pansy, Op. 98. Stiefmutter-			4881 NasturtiumJones		75
chenErichs	1	25	4882 Babillage (Chitchat). Mor-		^ ^
4852 Polish National Dance, Op. 9,			ceau caracteristiqueMattei	T	U
No. 1Scharwenka	1	00	4883 Romanze, Op. 47, No. 1.		
4853 Zur Nacht, Op. 24, No. 6.			von Wilm	1	00
von Wilm		75	4884 Zophiel. Intermezzo.		
4854 Beim Scheiden, Op. 24, No. 9.			Hildreth		7:
von Wilm		75	4885 Klosterkirche, Die, Op. 27.		
4855 Liebeslied (Love Song).			(The Convent Chapel.)		
Langgaard		75	Richards	1	00
4856 Liebeswerben, Op. 473.			4886 Grand Valse Romantique.		
Sartorio		50	Gregh		
4857 Guitarra, La, Op. 115. Sere-			4887 Menuet, Op. 18 Winkler	1	00
nade espagnoleTranslateur	1	00	4888 Polish Dance, Op. 34, No. 1.		
4858 Elegie, Op. 477Sartorio			Scharwenka	1	00

ROLL NO. PRICE.	ROLL NO. PRICE.
4889 Polish Dance, Op. 34, No. 2.	6023 Farewell to Summer.
Scharwenka 1 00	Johnson 75
4890 GhazelHerbert 50	6024 Sweet Annie Moore. Flynn 75
4891 Six Cuban Dances.	6025 Manicure MaidSloane 50
Cervantes 1 25	6026 My Honey BabeCohen 75
4892 Ave Maria. Transcription	6027 While the Band Is Playing
by F. BechtelMillard 1 25	Dixie
4893 Printemps, Le. Spring.	6028 Honeysuckle and the Bee.
Valse de SalonCarreno 1 25	Penn 75
4894 Valse Caprice, Op. 5, No. 1.  Brentnall 1 00	6029 SerenadeNeidlinger 50
4895 Polish National Dance,	6030 Of Thee I'm Thinking,
Op. 9, No. 3Scharwenka 1 00	Margareta Meyer-Helmund 75
	6031 Last NightKjerulf 75
4896 Expansion, Op. 106.	6032 O Happy Day, O Day So
Chaminade 1 00	Dear!
4897 In der Fremde, Op. 67,	6033 Beauty's EyesTosti 75
No. 1. In Foreign Lands. Ro-	6034 How the Irish Beat the
manze	Band
4898 Rondo d'Amour.	6035 I Never Trouble Trouble
van Westerhout 1 00	Until Trouble Troubles Me.
4899 Pappillonne Thome 1 00	Edwards 50
4900 Coquette. Characteristic Dance	6036 Everybody Wants to Kiss
DanceSousa 75 4901 Southern Reverie. Morceau	the BabySloane 50
characteristicBendix 1 00	6037 Auld Lang Syne. (Three
	verses with interludes.) 75
4902 Hiawatha. A Dream.	6038 Home, Sweet Home. Three
Jerome 1 00	verses 75
4903 New Mown Hay. Inter-	6039 Thy Sentinel Am I. Watson 1 00
mezzo	6040 Yeoman's Wedding Song.
6001 Time Will ComeHerbert 75	Poniatowski 1 00
6002 Land of Yesterday.  Mascheroni 75	6041 Since Daddy's Been Taken
	AwayHoward and Emerson 50
6003 I've a Longing in My Heart for You, Louise	6042 When the Autumn Leaves
6004 I'll Be Your Sweetheart, or	Are FallingJansen 75
Bluebells	6043 My EvalineSloane 50
6005 'E Didn't Seem to Know	6044 'Tis But a Little Faded
Just What to SayPleon 50	Flower. BalladThomas 75
· · · · · · · · · · · · · · · · · · ·	6045 Down Where the Cotton
occo min many more than the contract of the co	Blossoms Growvon Tilzer 50
	6046 Beautiful CountryFlynn 1 00
6008 Spring Is HereDick 75 6009 Just Idle DreamsMackin 75	6047 Coon! Coon! Coon!
6010 Was ich hab (What I have),	Friedman 75
Op. 327, No. 12	6048 My Whip-poor-will.
6011 True Till DeathGatty 1 00	von Tilzer 1 00
6012 Birds of HeavenParker 75	6049 Mamie. (Don't You Feel
6013 To-nightZardo 75	Ashamie?)Edwards 75
6014 Awake. Serenade. Pelissier 75	6050 Birdie. I'd Like to Buy a
6015 White-Throat Aspinall 50	Gilded Cage for You.von Tilzer 75
6016 Heart's WelcomeJohnson 50	6051 My Samoan Beauty. Accooe 75
6017 AmaryllisJohnson 50	6052 It's the Man Behind the
6018 My Charming Fair. Old	Gun Who Does the Work. Morse 75
English Ballad 75	6053 I Dreamed My Mother Was
6019 Summer's Here Aspinall 50	a QueenRosenfeld 50
6020 Wake Me a Song. (Out of	6054 Story the Violets Told.
the Silence.)Clutsam 75	Armstrong 50
6021 So Runs My Dream.	6055 Oh, Mr. Moon. Serenade.
Mascheroni 75	Governor's SonCohan 50
6022 Glamour. Barcarolle.	6056 Susie. Girl from Up There.
Mascheroni 75	Kerker 75

	PRICE.		RICE.
6057 Too Many Miles Away From		6094 Way That Walker Walked	
Old Broadway. Governor's Son.		Away. Liberty Belles.	
Cohan	50	MacConnell	50
6058 Tommy	1 00	6095 De Trop. Liberty Belles.	
6059 Look It Up in the Dream		Crawford	50
Book	50	6096 My Dear Old Southern	
6060 Song of the Strollers.		HomeBennett and Rich	50
StrollersEnglander	50	6097 I'll Be With You When the	
6061 Loretta. Strollers. Englander	75	Roses Bloom Again.	
6062 Only a RosebudRoma	75	Cable and Edwards	50
6063 Love SongShelley	75	6098 Rose, a Song and a Pearl.	
6064 Animal Song. Santa Claus.		Eversole	75
Shelley	50	6099 Merry, Merry Lark Nevin	50
6065 Sea Lullaby German		6100 There's No Other Girl Like	
6066 Birds on WingGerman	50	My GirlNugent	50
6067 Fair FlowersGerman	75	6101 Nancy BrownCrawford	50
6068 In Summer Time German	50	6102 My Dixie QueenPerrin	75
6069 Let Me Dream Again.		6103 Has Anybody Seen Our Cat?	10
Sullivan	1 00	Messenger BoyConner	50
6070 L'Addio a Napoli. Melodia.		6104 My Magnolia Maid.	30
Cottrau	1 00	McConnell	75
6071 There's a Land Allitsen	75	6105 Song of the Yankee Tar.	10
6072 Little Boy BlueComstock	50	Liberty BellesGottschalk	50
6073 Good Morning, Carrie.	• • •		. 30
Smith and Bowman	50	6106 I'd Like to Be a Gunner in	
6074 Simple Little Sister Mary	00	the Navy. Liberty Belles. Accooe	75
Green	50	6107 Hello, Central, Give Me	
	00	Heaven	50
6075 Go Way Back and Sit Down.	~ ^	6108 Ain't Dat a Shame? Wilson	75
Johns To Till Tolling	50	6109 Mike, Mike, MikeDillon	50
6076 Ma Ebony BelleLevi	75	6110 Pheemie. Coon Ballad.	
6077 Wedding of the Reuben and		Wayburn	50
the MaidLevi	50	6111 Miss Clementina Aarons	75
6078 September Charlton	50	6112 When the Blue Sky Turns	
6079 English Coon Song.	~^	to GoldChattaway	50
Strollers Englander	5 <b>0</b>	6113 I'm Dreaming of a Bygone	
6080 There's No North or South		DayEdwards	50
To-dayDresser	75	6114 Minnie-ha-haBarnes	75
6081 Lily of the ValleyBrill	50	6115 IfVanderpool	50
6082 Caroline	75	6116 Mr. VolunteerDresser	50
6083 There's a Meeting in the		6117 Maidie, Come Be My Lady.	00
Old Town Hall.	= 0	Trip to BuffaloLoraine	50
Castello and Sterling	50	6118 My Lady Hottentot.	•
6084 Mary Black. Hoity-Toity.		von Tilzer	75
Stromberg	50	6119 There's a Thousand and	
6085 Bessie, My Right Hand		One GirlsBowers	75
BowerEdwards	75		
6086 In the SwimLevi	75	6120 Se Saran Rose. Melba's	- 00
6087 Poor Little Fluttering		Waltz SongArditi	
Moths. Hoity-Toity. Stromberg	50	6121 Oh, Fudge!Schindler	50
6088 American Billionaire. Hoity		6122 Mah Moonlight LouDillea	50
ToityStromberg	50	6123 Lauriger Horatius. College	
6089 My Japanese Cherry Blos-		Song	50
som. Hoity-ToityStromberg	50	6124 My Last Cigar, College	= ^
6090 Pullman Porter's Ball.		Song	50
Hoity-ToityStromberg	1 00	6125 Polly, Wolly, Doodle. Col-	
6091 Watermelon PartyLevi	50	lege Song	75
6092 God Save the King. Three		6126 Landlord, Fill the Flowing	
verses with interludes	50	Bowl. College Song	50
6093 When Mister Shakespeare		6127 There Is a Tavern in the	
Comes to TownBlack	75	Town. College Song	75

	PRICE.		PRICI	E.
6128 Bring Back My Bonnie to		6158 Comin' Through the Rye.	_	
Me. College Song	50	Scottish Melody	5	0
6129 Good Night, Ladies. Col-		6159 Logie o' Buchan. Scottish	٠.	
lege Song	50	Melody	1 0	·U
Old Harvard. College Song	50	6160 I Lo'ed Ne'er a Laddie But Ane. Scottish Melody	5	0
6131 Quilting Party. College		6161 Bonnie Banks o' Loch Lo-	U	U
Song	50	mon. Scottish Melody	7	5
6132 Rig-a-gig. College Song	50	6162 Boatman. (Thir a Bhata.)		
6133 Fair Harvard. College		Scottish Melody	7	5
Song	50	6163 In the Heart of the Mighty		
6134 Bull Dog. College Song	1 00	Deepvon Tilzer	7	5
6135 Kong Kristian Stod ved		6164 Little Boy in Blue Morse		5
Hojen Mast. Danish Melodie.		6165 Come Back, Dinah Turner	5	0
Dammarks RosRogert		6166 I Loved You Better Than	_	
6136 Danebrog. Danish Melodie.		You Knew	5	0
Bay	50	6167 If I Should Say Good-Bye.	-	0
6137 Den tapre Landsoldat. Danish SongHorneman	50	New Yorkers Englander	Э	U
6138 I Want to Be the Leadin'		6168 Song of the Widow. Supper ClubPenn	7	5
Ladyvon Tilzer		6169 Gossip Ensemble Song.		•
6139 We're All Good Fellows.		New YorkersEnglander	5	0
Chaperons		6170 Kodak Girl. New Yorkers.		
6140 I Left My Heart in Dixie.		Englander	5	0
Loraine		6171 Lay of the Jay. Dolly		
6141 Pretty Mollie Shannon.		VardenEdwards	7	5
Wolff	75	6172 We Met in Lover's Lane.		
6142 Tell Me, Dusky Maiden.		Dolly Varden $Edwards$	7	5
Sleeping Beauty and the Beast.		6173 Song of the Sword. Dolly	_	
Johnson		VardenEdwards		0
6143 Open Secret. A Spring Song.		6174 Rose Fable Hawley	b	0
Woodman Wash		6175 Cannibal Maid. Dolly Var-	5	0
6144 Moon, MoonMann 6145 Starlight, Starlight, Ma Gal.		denEdwards 6176 My Ship's the Girl for Me.	J	U
Crawford		Dolly Varden Edwards	7	5
6146 Rip Van Winkle Was a		6177 St. Patrick's Day. Song of	•	
Lucky Man. Sleeping Beauty		Ireland	7	5
and the BeastSchwartz		6178 Wearing of the Green. Song		
6147 Strolling in Society.		of Ireland	7	15
Englander	50	6179 Southern Lullaby Greely		5
6148 Take Me Back to Herald		6180 After AllWebster	7	5
SquareEnglander		6181 Oh, Love But a Day. Pascal	5	0
6149 Must We Say Good-bye.		6182 Just Have the Band Play		
Forever, Nellie, Dear? Harris	50	Home, Sweet Home.		_
6150 Flora, I Am Your Adorer.		Costen and Sterling	7	5
Sleeping Beauty and the Beast.		6183 Absence Makes the Heart	_	
Robinson		Grow FonderDillea		60 5
6151 Happy DayStrelezki	75	6184 Believe	•	J
6152 Johnnie Cope. Scottlsh Melody	75	Me. New YorkersEnglander	5	60
6153 Laird o' Cockpen. Scottish		6186 And the Band Began to		
Melody	50	Play. New YorkersEnglander	5	0
6154 Campbells Are Coming.		6187 Plain Jane PaineBarnes		5
Scottish Melody	50	6188 Nymphs and Fauns		
6155 Bonnie Laddie, Heilan'		(Nymphes et Sylvains). Waltz		
Laddie. Scottish Melody	50	SongBemberg	1 0	0
6156 O Willie Brewed a Peck o'		6189 I Think It Must Be Love.		
Maut. Scottish Melody	50	Friedman	5	0
6157 John Anderson, My Jo.		6190 But He Said It So Politely.	-	
Scottish Melody	50	Miss Simplicity Heartz	7	5

ROLL				PRI	CE.	ROLL NO.		PRI	CF
6191	Charity.	Miss Si					hou Art So Near and Yet	_	
0100	D 1: .	3.f: Ci	Heartz		50		arReichardt	1	
6192	Rosalie.	MISS SIL			<b>F</b> 0		rossing the BarCowles		5
C102	Deller Woo	man Com	Corliss		50		ly Lover Will Come To-		_
			g. <i>Edwards</i> Jormandie.		75		Op. 77, No. 1. de Koven		5 7
0194	Sweet Fi	ower or N	Geibel		75		reole Love SongSmith		7
6105	Crroot Ta	Tinnone	ry. Folk-		79		Then the Boys Go March-		7
			Fischer		50		By		4
			Fottschalk		50		illionaireBarron		5
					50		orget the Past. Ballad.		J
			, Op. 12,		~ ~	0221 1	Johnson		7
			Cole		5 <b>0</b>	6228 G	olden DreamWatson		5
			So Fair?		- F		ill Your SteinsMittell		5
			Cantor		75		h, Promise Me, Op. 50.		٠
0199	My Own		art. Fottschalk		50	6230 O.	de Koven		-
6900	Whore D		me From.		90	6991 Ta	olly Old Monk Like Me.		5
			Fottschalk		50	0231 0	Gottschalk		5
	Mammy's				50	6232 C	ood-ByePierson		5
0201	Mailling .	· Little .	Tracu		50		ose Garden. Love Song.		U
6202	Old Cath	edral	Gaylor		75	0200 10	Strelezki		5
			Vannah		50	6234 Pa	ollyLuckstone		5
	Nita. Sp				-		y Coal Black Lady.		۰
0204	Mita, Sp	anish F	Cantor	4	00	0200 1.1	Jefferson		7
6905	Love's D	lommo E	Cantor Richardson	1	50	6236 L	ove's Sorrow (Liebesleid).		•
			lly. Plan-		อบ	0200 220	Shelly		7
					75	6237 Fe	or All Eternity (Eterna-		•
6907	Mighty I	ole' o P	Geibel ose.Nevin		50		e)	1	0
			Nevin		50		an I Forget? Maid Marian.		Ť
			oved You		90		de Koven		7
			Moore		50	6239 W	ho's Your Friend?		
			l Children.		00		Howard and Emerson		5
0210	Microarcs	101 Dillai	Elliott	1	25	6240 Jo	sephine, My Jo., Brymm		5
6211	Melodies	for Smal	l Children.	-		6241 T'	ve Got de Blues.		
			Elliott	1	25		Smith and Bowman		5
6212	Melodies	for Small	l Children.			6242 I'r	m TiredSchwartz		5
			Elliott	1	50		y Heart's Delight Mack		5
6213	Melodies	for Small	Children.				the Moonlight with the		
			Elliott	1	25		You LoveMorse		5
6214	Music for	r the Ch	ild World	1	<b>50</b>		n a Sunday Afternoon.		
			Karganoff				von Tilzer		7
	Evenin	g Concer	t.Gilchrist			6246 M	aiden With the Dreamy		
	Barnya	rd	Page			Eyes			7
	Тор	Sc	choenefeld			6247 F1	ruhlingsstimmen, Op. 410.		
			$\dots$ Hiller				z SongStrauss	1	5
			racteristic				e Ought to Have a Tablet		
			Music of				e Hall of FameBratton		5(
			Mother's				hat'd Yo' Do wid de Let-		
			for Small				Ar. JohnsonRosenfeld		5(
Sin	gers.—W	H. Nei					y Filopena Pet. A Far		
			Anderson	1	75		SerenadeLachaume		7
			the Kin-	_			here Are You Going,		
			Hill	1	50		y Mald?von Tilzer		7
6217	Earth, Sk		r in Song.		9.5		obody's Lookin' but de Owl		
0010	36		Veidlinger	1			e Moon. Sleeping Beauty		-
			Burnham		50		the BeastJohnson		5(
			by Dream		75		n! That We Two Were ng. Op. 2, No. 8 Nevin		50
			Bartlett		10		y Castle on the Nile.		ot
			ay School		50	0204 MI	Johnson		50
DO.	y, ATLIND R	JAKEL PRICELLY					0 010100016		

ROLL NO. PRICE.	ROLL NO. PRICE.
6255 Ha-le-ha-lo	6285 Mandalay
6256 Melancholy MoseJerome 75	6286 Mona
6257 Little Gipsy Maid. Wild	6287 Kitty of Coleraine. Arranged
Rose	by Wellington Guernsey 50
6258 Ritual Songs for Lodge Use.	6288 Ma Curly-Headed Babby.
America, 1 verse; Strain from	Plantation SongClutsam 1 00
Stars and Stripes Forever;	6289 Japanese Love Song.
Hear Father, 1 verse; O Wrap	Thomas 75
the Flag Around Me, Friends,	6290 Old Arm ChairRussell 75
1 verse; Vacant Chair, 1 verse;	6291 Ma Starlight Queen.
Home, Sweet Home, 1 verse 1 00	In HarvardLevi 50
6259 Stille wie die Nacht (Calm	
as the Night) $Bohm$ 50	6292 Mary, Be WaryLevi 75 6293 Troubles of the Reuben and
6260 Oft in the Stilly Night. Ar-	the Mald
ranged by Sir J. Stevenson 1 00	6294 In the Good Old Summer
6261 I Live and Love Thee. Duet.	TimeEvans 1 00
Io vivo e tia moCampana 1 00	6295 Meynell HuntCotton 50
6262 Royal Arcanum Ode of Wel-	6296 Boating Song. A. D. E. W. 75
come. Tune Worthing. Two	_
verses 50	6297 Drink, Puppy, Drink. Hunting Song with ChorusMelville 75
6263 Serenade. Standchen. Strauss 1 00	
6264 It Must Have Been Sven- gali in Disguisevon Tilzer 50	6298 Just a Chain of Daisies.
	Hubbell 50 6299 Sweetest Song the World
6265 Ma Dreamy Lou. Schwartz 75	Has Ever HeardMorse 50
6266 Violets (Morgens send' ich	6300 That's How It Is Now,
dir Veilchen). Little Duchess.  Wright 50	Babe
6267 Lulu	6301 Bill Balley, Won't You
6268 Blooming LizeJerome 75	Please Come Home?Cannon 75
6269 Game of EyesBrill 75	6302 Linda, Look Out de Win-
6270 All Soul's Day, Op. 85, No. 3.	dah
Lassen 50	6303 Moreen MayourneenOlcott 50
6271 Mia Patria. Cancion	6304 My English Rose Bratton 50
Espanola	6305 In Loveland Heckler 50
6272 Those Things Cannot Be	6306 Forbidden Music. (Musica
Explained. Wild Rose. Jerome 50	Probita.) Melodia Gastaldon 75
6273 Sabina. Wild Rose. Jerome 50	6307 Under the Bamboo Tree.
6274 One That He Loves Best.	Cole 50
March Song. Show Girl. Corliss 1 00	6308 Kit. Twirly-Whirly. Francis 50
6275 My Sambo. Chaperons.	6309 Susie Woosie, Twirly-Whirly,
Witmark 50	Stromberg 50
6276 Please Let Me Sleep. Brymn 75	6310 Romeo. Twirly-Whirly.
6277 Day Is DoneBalfe 1 25	Francis 50
6278 Oh, How Oft These Words	6311 Come Down, Ma Evenin'
of Thine. (Wie beruhrt mich	Star. Twirly-Whirly,
wundersam.)Bendel 75	Stromberg 50 6312 Rule Britannia. Harmon-
6279 I Want a Ping-Pong Man.  Whitney 75	ized by Vincent Novello 75
6280 It's All Right, Mayme.	6313 God Save the King. Har-
Schwartz 75	monized by Vincent Novello 50
6281 O Susanna ! Plantation Song 50	
6282 Low-Backed Car. Popular	6314 When I Am Yours, Dear.
Irlsh SongLover 1 00	Duet. Sally in Our Alley.  Englander 50
6283 Farmer's Boy. Old English	6315 When It's All Goln' Out
Ballad. Arranged by Percy	and Nothin' Comln' In.
Darnley 75	Williams and Walker 50
6284 Good Old Jeff. Song and	6316 Nora Ryan. Sally in Our
ohorusGriffin 75	AlleyEnglander 75

F		PRI	CE.		RI	CE.
	6317 Dream One, Dream of Me.			7517 Shepherd's Sunday Song.		
	Twirly-Whirly.			This Is the Lord's Own Day.		
	Francis and Stromberg		50	Kreutzer		50
	6318 My Particular Friend.			7518 O Shining LightAdams	1	00
	Twirly-WhirlyFrancis		50	7519 It is Enough. Aria. Elijah.		
	6319 My Cocoanut Queen.			Mendelssohn	1	25
	Von Tilzer		75	7520 Shepherd of Souls. Sign of		
	6320 When Sousa Comes to Coon-			the CrossJones		75
	townVaughan and Lemonier		75			
				7521 Naaman. Damascus Tri-		
	6321 When Samuel Pickwick			umphal MarchCosta	Ţ	50
	Leads His Own Brigade. Mr.		e e	7522 O Saviour of the World.		
	PickwickSpink		75	Goss		50
	6322 p Friden. (Peace) Herbert		<b>50</b>	7523 Send Out Thy Light.		
	6323 When the Troupe Comes			Gounod	1	25
	Back to TownVon Tilzer		50	7524 Hark, Hark, My Soul.		
	6324 P Fare Thee Well, Molly,			Shelley	1	$^{25}$
	Darling	1	0.0	7525 Ave Maria. Op. 80Luzzi		75
	6325 On Emancipation Day. In		• •	7526 Beyond the Gates of Para-		
	Dohomov Cook	1	٥٥	diseKing	1	25
	Dahomey	•	75	7527 Lost ChordSullivan		
	6027 Dislowish Club Wn Disk			7528 JerusalemParker		
	6327 Pickwick Club. Mr. Pick-		50			
	wick Klein		50	7529 Come Unto MeCoenen		
	6328 Boys Will Be Boys. Mr.		77	7530 CharityFaure		
	Pickwick		75	7531 Lead, Kindly Light. Pinsuti	1	00
	6329 Down Where the Wurzbur-			7532 By the Waters of Babylon.		
	ger FlowsVon Tilzer		75	Howell	1	00
	6330 Belle of Avenoo A Waters		75	7533 JerusalemGounod	1	25
	6331 Molly Green. In Dahomey.			7534 I Will Extol Thee, O Lord.		
	Cook		5 <b>0</b>	Costa	1	0.0
	6332 She Used to Take Me on			7535 Nazareth Gounod		
	Her Knee. Tommy Rot. Waters		50		-	
	6333 Could You Be True to Eyes			7536 Cross of CalvaryGounod	_	75
				7537 O Divine Redeemer. Gounod	1	00
	of Blue, if You Looked Into			7538 Emmanuel (God with us).		
	Eyes of Brown? Chinese Hon-		FΛ	Rodney	1	00
	eymoonCobb and Edwards		50	7539 But the Lord Is mindful of		
	6334 Mike McCarty's Wake.			His Own. Recit. and Arioso		
	Comic March Song Waters		50	from St. PaulMendeissohn		50
	7501 Nearer, My God, to Thee.			7540 Jesu, Jesu, Miserere. Nevin		50
	Mason		50	7541 Holy City. Eye Hath Not		
	7502 Jerusalem, the Golden.			Seen	1	00
	Ewing		50	7542 Good ShepherdBarri		
	7503 Lead, Kindly Light. Dykes		50	7543 CrucifixFaure	_	50
	7504 Abide With MeMonk		50			••
	7505 O ParadiseBarnby	,	75			
	7506 Rock of Ages Hastings	:	50	Processional March as Played		
	7507 Old HundredFrance		50	at St. Peter's in Rome on		
	7508 Coronation (All Hail the	•		Christmas and Easter days.	_	
	Power)	,	50	Viviani		
	7509 Onward, Christian Soldiers.			7545 Fear Not Ye, O Israel. Buck	1	00
	Sullivan		75	7546 Cantique de Noel. Christ-		
	7510 Holy, Holy, Holy, Lord God	•		mas Song		75
		,	50	7547 Dead March in Saul Handel		75
	Almighty		50	7548 Pleyels Hymn, Three verses		50
	7511 Adeste Fideles Dulas		75	7549 He Giveth His Beloved		
	7512 Hark, Hark, My Soul. Dykes			Sleep		50
	7513 Justus ut Palma. Lambillotte	1	19	7550 What a Friend We Have in		- 0
	7514 Shepherd, Show Me How to			Jesus. Three verses		50
	Go. Christian Science Hymnal.					-
	Three versesBracket		50	7551 King of Love My Shepherd		~ -
	7515 Holy CityAdams	1	υ <b>0</b>	IsGounod		75
	7516 Cross of FireJoseph	. 1	00	7552 CalvaryRodney	1	00

ROLL NO. PRICE.	ROLL NO. PRICE.
7553 Son of God Goes Forth to	7578 s New Songs of the Gospel.
War	Hymn 79. My Mother's Prayer.
7554 Prepare Ye the Way of the	Weeden  Hymn 80. Looking This Way.
LordGarrett 1 25	Van de Venter
7555 In Native Worth. Creation.	Hymn 89. Lord, I'm Coming
Haydn 1 00 7556 Unfold, Ye Portals. Re-	HomeKirkpatrick
	Three verses each
demption	8001 Polka de la Reine, La, Op. 95. Raff 1 25
7557 O Salutaris. Messe Solen- nelle	8002 Faust WaltzGound 75
7558 O Jesu Dei Vivi. Arranged	8003 Bacio, Il (The Kiss). Waltz
	Arditi 1 00
from AttilaVerdi 50	8004 Tanz, Op. 63, No. 10.
7559 In Memoriam. Lead, Kindly Light; Nearer, My God, to	Loeschhorn 50
Thee. Two verses each. Star	8005 p Morgenblatter Waltz. Strauss 1 50
Spangled Banner. (Arranged	8006 Polka de Concert. Bartlett 1 25
as funeral march. A minor.). 1 00	8007 Chasse au Lion, La. Galop
7560 O Holy Jesus. Arranged	Brillante
from StradellaEwing 75	8008 Grand Polka de Concert.
7561 Garden of EdenAdams 1 25	Wallace 1 00 8009 Grande Valse Brillante.
7562 Alone With TheeBailey 50	Schuman 1 25
7563 From Gloom to Glory.	8010 Mountain Eagle Mazurka.
Easter SongGeibel 75	Gilder 1 00
7564 Just Within the Gates.	8011 Souvenir de Cuba Mazurka.  Gottschalk 75
Jordan 1 00	8012 Polka Mazurka Jarvis 75
7565 Come Unto Me, Ye Weary. Stebbins	8013 Galop di Bravura. Schulhoff 1 25
Moment by MomentWhittle	8014 Whispering Wind Mazurka.
HomelandStebbins 1 00	Wollenhaupt 1 00
7566 Though Your Sins Be as	8015 GavotteDupont 1 00
ScarletDoane	8016 Daisy PolkaArditi 75 8017 Pattison Waltz Song.
Lead Me, SaviourDavis	Pattison 1 00
SatisfiedStebbins 1 00	8018 Forest Fairy. Valse di
7567 My Redeemer and My Lord.	BravuraVenzana 75
Golden LegendBuck 1 00	8019 Chasse Infernal, La. Galop,
7568 Glory to GodDresser 75	Op. 23
7569 King of Love My Shepherd	er's Hornpipe; Arkansas Tra-
Is Thompson 1 00	veler; Boccaccio March 1 00
7570 Lord Is Risen. Light of the	8021 Estudiantina Waltz.
World Sullivan 1 00	Waldteufel 1 25
7571 Love Not the World.Sullivan 1 00	8022 Valse de ConcertMattei 1 25 8023 Seviglia, La. Valse Ro-
7572 Lead, Kindly Light. Sullivan 50	mantique
7573 s He Shall Feed His Flock.	8024 Lightning Flash Polka.
Messiah Handel 1 25	Gilder 1 00
7574 s Light of the World. Aria.	8025 Valse Brillante, Op. 48.
And God Shall Wipe Away All	Lysberg 1 50
Tears Sullivan 75	8026 Polka des Marlonettes, La.  Egghard 1 00
7575 s Entreat Me Not to Leave Thee. Song of Ruth Gounod 75	8027 Valse Poetique Gottschalk 75
7576 Angels Ever Bright and	8028 Mazurka BrlllanteLiszt 1 00
Fair. TheodoraHandel 50	8029 Sunrise Mazurka Pattison 1 00
7577 s Hallelujah Chorus. Mes-	8030 Gabota GavotteArditi 50 8031 Wine, Women and Song
siah	WaltzStrauss 1 25

ROLL NO. PRICE	
	ROLL NO. PRICE.
8032 Where the Lily Bells Grow.	8068 Lady of Quality Waltzes.
SchottischeSawyer 1 00	Stone 1 00
8033 Margrave GalopBoylor 50	8069 Venetian Moonlight Waltzes.
8034 Valse de Concert. Wieniawski 1 25	Keiser 1 25
8035 Obispah Waltzes. Arranged	8070 Conqueror's WaltzFurst 1 50
by ThomsonAtkinson 1 50	8071 Carolina Cake Walk.
8036 Czarine, La. Mazurka.	Dreyfus 1 00
Ganne 1 00	8072 Telephone Girl Waltzes.
8037 Dance of the Brownies.	
	Kerker 1 00
Kamman 75	8073 Ambolena Two Step.
8038 Sylphes, Les. Valse Caprice.	Maywood 1 00
Bachman 1 00	8074 Susana, La. Waltzes. Rosey 75
8039 Chrysantheme Valse.	8075 Dusky Belle Two Step.
Tornquist 75	Schoonmaker 75
8040 Coquette MazurkaLarregla 1 00	8076 Belle of New York Waltzes.
8041 Pickaninny's Serenade.	Kerker 1 25
	8077 Fortune Teller March.
Ethiopian DanceAronson 50	
8042 Society Queen Waltz.	Herbert 1 00
Aronson 1 50	8078 Idol's Eye Two Step.
8043 Aurora WaltzesToledo 1 75	Herbert 1 00
8044 Serenade Waltzes Herbert 1 25	8079 Up the Street March. Morse 75
8045 Corricolo, Il. Galop. De Grau 1 25	8080 University Girl Waltzes.
8046 Lotus Flower Waltz.	Kain 1 00
Tornquist 1 00	8081 Night Off. Two Step Rosey 1 00
8047 American Dance. In Old	8082 Smith College. March and
	Two Stop
Kentucky	Two StepBlake 1 00
8048 American Dance. Virginia	8083 Tennessee Jubilee. Cake
Reel	WalkStern 75
8049 American Dance. In the	8084 Tambourine Dance, Op. 327,
Cotton FieldsKlein 75	No. 37
8050 American Dance. Carnival	8085 U.S. Tar's Joy (Hornpipe).
in Louisiana	Orth 75
	8086 Belle of Atlanta Polka.
8051 Sounds From the Vienna	Orchard 50
Woods. WaltzStrauss 1 75	8087 En Avant MarchGungl 1 00
8052 Babbie WaltzesFurst 1 00	8088 Swedish Wedding March.
8053 Blue Danube Waltz. Strauss 1 50	
8054 Wine, Women and Song	8089 Rag-time Skedaddle. March
WaltzStrauss 1 25	and Calsa Walls
8055 Shooting Star Galop. Bial 1 00	and Cake WalkRosey 50
8056 Mi Teresita Waltz Carreno 75	8090 Uncle Rufe's Jubilee. Char-
8057 Invitation to the Ball, Op.12.	acteristic Two Step Rollinson 50
Polonaise	8091 Smoky Mokes. Cake Walk.
8058 Filtgrane Polka, Op. 23.	Holzmann 1 00
ovos Fingrane Polka, Op. 25.	8092 On the Levee. African Two
Leschetizky 1 00	Step
8059 Whistling Rufus. Two step.	8093 Topsy's in Town. Two Step
Mills 1 00	and Cake Walk Gracher to
8060a Geisha Lanciers.	and Cake WalkCrosby 50
Figs. 1, 2 and 3Jones 1 75	8094 Valse Brillante. Himmelrich 75
8060b Geisha Lanciers.	8095 Uncle Jasper's Jubilee Dance.
Figs. 4 and 5Jones 1 50	Paull 50
	8096 Hands Across the Sea
8061 Christian WaltzesFurst 75 8062 Charlatan MarchSousa 1 25	MarchSousa 1 00
ovoz Charlatan MarchSousa 1 25	8097 Gavotte Favorite Neustedt 75
8063 Phroso WaltzesFurst 1 25	8098 Mignonne Valse, Op. 48.
8064 Jolly Musketeer March, The	Thoma 75
Edwards 1 00	8099 Boheme Polka. Rubinstein 75
8065 Valse MimosaKiefert 1 75	8100 Snowflake MazurkaWilm 75
8066 Circus Girl Waltzes. Kiefert 1 50	8101 Deming MarchReeves 75
8067 Runaway Girl Waltzes.	8102 Flick and Flock Galop.
Monckton 1 75	Vottoner 4 05
	Ketterer 1 25

		CE.	ROLL NO. PRICE.	
8103 Galop de ConcertSauer			8138 Polka de Concert, Op. 13.	
8104 Entr' Acte Gavotte Gillet	1	00	Wallace 1 00	)
8105 At a Georgia Camp Meeting.			8139 Fiammina, La. Mazurka.	
Mills	1	00	Ascher 1 25	
8106 Warm Reception. Two Step			8140 Little Host Waltzes. Chilvers 1 25	í
and Cake WalkAnthony		75	8141 Rounders. Lancers.	
8107 Grand Galop de Concert.			Englander 1 50	)
Ketterer	1	50	8142 Wizard of the Nile Lancers.	
8108 British Guards March.			Herbert 1 50	,
Harris	1	00	8143 Emorian Cake Walk. Bartlett 75	6
8109 Italian Mandolin Polka.			8144 Goldfischchen Mazurka.	
Gates		75	Heins 1 00	)
8110 Florimella Waltz.			8145 Invitation to the Polka,	
Vandervoel	1	25	Op. 115Bendel 1 25	,
8111 Impecunious Davis Mills		75	8146 None But You Waltzes.	
8112 Huskin' Bee MarchKain		75	Holst 1 50	1
8113 Rounders Waltzes.		10	8147 Honolulu Cake Walk.	,
Englander	1	25	Lerman 75	
8114 Bunch o' Blackberries.	1	20	8148 Quo Vadis Waltzes Bowers 1 00	
Holzmann	1	00	8149 Ben Hur WaltzesHoffman 1 25	
8115 Mascotte Waltzes, La. Metra			8150 Coon in the Moon. Cake	′
			Walk	
8116 Galop MilitaireLindsley	1	00	8151 Merry American March.	•
8117 Man Behind the Gun.	_		Wheeler 1 00	)
MarchSousa			8152 Pimpante PolkaGessler 75	
8118 Petite Mazurka Sapellnikoff			-	
8119 Lorraine MarchGanne	1	50	8153 President's MarchHerbert 1 00	,
8120 Tzigane, La (Mazurka Hon-	_		8154 Reverle Waltz, Op. 202.	
groise)	1	25	Waldteufel 1 50	,
8121 Souvenir de Varsovie Ma-	_		8155 Source, La, Waltz.	_
zurka, Op. 30Schulhoff	1	00	Waldtenfel 1 75	)
8122 Dance on Friday Night.			8156 Aus dem Kunstler. Album.	_
Two Step Horsman-Jefferson		50	Polka Francaise, Op.294. Strauss 75	)
8123 Alabama Dream. Cake	_		8157 Tres-Jolie Waltzes.	
Walk	1		Waldteufel 1 75	5
8124 Baldwin MarchWright		75	8158 Ethiopian Mardi Gras Cake	
8125 Alabama Tickle. Cake Walk.			WalkLevi 75	5
Southwell		75	8159 Pres de toi, Waltzes, Op. 193.	_
8126 Souvenir de Kieff, Mazurka,			Waldteufel 1 7	5
Op. 39Schulhoff	1	00	8160 Geiotesfunken Polka.	_
8127 Galop de Bravoure, Op. 86			Waldteufel 1 2	5
Ketterer	1	25	8161 Pearl of the North. Ma-	_
8128 Success, Polka, Op. 254.			zurka	ō
Ketterer	1	00	8162 Jolly Fellows Waltz.	
8129 Prince Ananias Polka Ma-			Vollstedt 1 50	0
zurka. York	1	00	8163 Funny Old Fakir. Cake	
\$130 Trot de Cavallerie Galop.			WalkPomeroy 1 00	0
Cooper	1	25	8164 Angel of Love Waltz.	
8131 Corncracker Dance.			Waldteufel 1 7	5
Meacham		75	8165 Sweet Smiles Waltzes.	
C132 Princess Royal Military			Waldteufel 1 50	0
SchottischeRosenfeld	1	00	8166 Parisian Skirt Fling and	
8133 Monte Cristo Valse Tzigane.			Petticoat Dance.	
Kotlar		75	Edlet and Rosenfeld 50	0
8134 Christmas '99 March.Smith		75	8167 Bohemian Life. Two Step.	
8135 Dream Faces Waltz. Mcissler	1	75	Roncovieri 1 00	)
8136 Marche Orientale, Op. 92.			8168 Funston's Fighting Twen-	
Ketterer	1	50	tieth. MarchWheeler 1 00	U
8137 Smuggler of Badayez.			8169 Scandalous Thompson. Cake	
LancersMinkowski	1	75	WalkJohnson 7	5

ROLL NO. PRICE.	ROLL NO. PRICE
8170 Brise de Mai Waltz, Op. 33.	8207 Ma Rag-time Baby. Two
Labadie 1 50	StepStone 5
8171 Mazurka, Op. 22Bensch 75	8208 Herald MarchBial 1 0
8172 Doc Brown's Cake Walk.	8209 Metropolitan MarchBial 1 0
Johnson 75	8210 Wedding March. Schlesinger 1 00
8173 Polka Miniature, Op. 23.	8211 Kerry Mills Lancers Mills 1 50
Bensch 75	8212 Fin de Siecle Waltz.
8174 Aus dem Hochwald. Waltz.	de Nevers 1 00
Kaulich 1 75	8213 Militar MarchWeiss 1 2
8175 McKinley Inauguration	
	8214 Visite, La, PolkaLander 1 2
March	8215 Carnevalsstudien Waltzes.
8176 American Girl. Two Step.	Strauss 1 50
Herbert 1 25	8216 Feuerfunken Waltzes.
8177 Gold Bug MarchHerbert 1 00	Strauss 1 75
8178 Jolly Bachelor's Polka.	8217 Fiddle-Dee-Dee. March and
Harcourt 75	Two StepStromberg 50
8179 Twenty-Second Regiment	8218 Mignonette, La. Valse ele-
March	ganteBassford 1 00
8180 Mazurka Weegmann 75	8219 Skirt Dance. Faust Up to
8181 Valse de Concert. Durege 1 25	Date. Tempo di Schottische.
8182 Irish Jig 1 00	Meyer-Lutz 50
8184 Highland Fling 50	8221 Gambrinus PolkaBial 1 00
8185 Sailor's Hornpipe 75	8222 Careless Sam. Cake Walk.
8186 Echoes from the Snowball	Davies 50
Club. Rag-time WaltzGuy 1 00	8223 Setonia. Valse de Concert.
8187 Jolliar Two Step $Tutt 1 00$	Smith 1 2
8188 Cynthia's Uptown Walk.	8224 Auf Wiedersehn. (Till We
March	Meet Again.) Waltzes Bailey 1 7;
8189 Tickled to DeathHunter 50	8225 Schone Gedanken (Happy
8190 Louisiana Rag Two Step.	Thoughts). Waltz. Neumuller 1 50
Northrup 1 00	8226 On to the Battle. March.
8191 Ocean Breezes Waltz.	Holst 1 00
Herbert 75	8227 Klatschlise. (The Chatter-
8192 Mobile Buck. Wing Dance.	box.) Scherz-PolkaBehr 1 00
Sullivan 75	
8193 Cotton Picker's Rag Two	8228 Cotton Blossoms. March
Step 75	Comique
8194 Boom-e-rag. Characteristic	8229 March, Op. 39, No. 1.
March and Cake Walk. Crosby 50	Hollaender 1 25
	8230 Golden Robin Polka.
8195 Campin' on de Ole Suanee.	Bousquet 1 00
Cake WalkSmith 75	8231 High Life March and Two
8196 Mississippi Frolic. Two Step.	StepPleininger 50
Stein 75	8232 Dans les Nuages Waltzes.
8197 Dusky Dudes. Cake Walk.	Waldteufel 1 75
Schwartz 75	8233 Douces paroles Waltzes.
8198 Hannah's Promenade. Two	Waldteufel 1 50
Step	8234 Serenade Lancers Herbert 1 50
8199 Cackling Chickens. Two Step.	8235 Idol's Eye Lancers. Herbert 1 50
Elmore 50	
8200 Prestissimo, Op. 67. Galop.	8236 Elsa WaltzNeumuller 1 25
Godard 1 00	8237 Himmelsfunken Waltz,
8201 Eglantine. Mazurka Ele-	Op. 229. Etincelles Waldteufel 1 75
gant, Op. 36Johnston 75	8238 Whirl-i-Gig Lancers.
	Stromberg 1 50
8202 Nizetta WaltzMeacham 1 00	8239 Mon Reve Waltz. Waldteufel 1 50
8203 Phyllis WaltzesWitt 1 25	8240 Thauperlen, Op. 222.
8204 Alabama Blossom. Charac-	(Gaultes des Rosee.) Waltzes.
teristic Two Stepvan Baar 75	Waldteufel 1 56
8205 Regatta. Two step.van Baar 75	8241 Marching to Victory. Grand
8206 Valse BleueMargis 1 00	March

ROLL NO. PRICE.	ROLL NO. PRICE.
8242 Madrid. Spanish Waltz.	8279 Valse in ACampano 1 00
Granado 1 50	8280 David Harum, March and
8243 Hail to Spirit of Liberty	Two Step
MarchSousa 1 00	8281 Ye Boston Tea Party.
8244 Kuss Walzer, Op. 211.	March and Two Step Pryor 75
Tondros Doisons Waldtonfal 1 ff	
Tendres BaisersWaldteufel 1 75	8282 African Beauty. Two Step.
8245 Strike Up the Band. Ward 75	Pryor 75
8246 Richard Carvel March. Furst 75	8283 Warm Baby, Cake Walk
8247 Vertrauten, Die. Confidences	and Two Step
WaltzWaldteufel 1 50	8284 Florodora MarchStuart 75
8248 Espana Waltzes. Waldteufel 1 75	
8249 Un doux Reve, Op. 68.	8285 Grubenlichter Waltzes.
WaltzEilenberg 1 50	Zaller 1 50
•	8286 Hunky-Dory. Cake Walk and
8250 Frolic of the Coons. A Pick-	Two Step
aninny GambolGurney 75	8287 Erika WaltzOuld 1 50
8251 In College Colors, March	8288 Bridal Eve Polka. Sanderson 75
and Two StepAlsdorf 75	
8252 Eli Green's Cake Walk.	8289 Settler's City WaltzOuld 1 50
	8290 Blue Ribbon March Morse 75
Koninsky 75	8291 Isabelle. Grande Valse.
8253 Dare Devil March Arnold 75	Bachmann 1 00
8254 Gate City Guard March.	\$292 Oom Paul Kruger, March.
Herbert 1 00	Traugott 75
8255 Erika. Polka Mazurka,	8293 Polka de la Cour, Op. 108.
Op. 82Eilenberg 1 00	
8256 Shrewsbury WaltzMulkey 1 00	Bendel 1 00
	8294 Yale Boola MarchHirsh 1 00
8257 West End WaltzHinckley 1 00	8295 El Fresko Waltz. Simmons 50
8258 Beta Militaire Schottische,	8296 Coons in the Canebrake.
Capron 75	Two Step and March. Clayson 50
8259 Plantation DanceFlower 75	8297 L'Aiglon WaltzesFurst 1 25
8260 Gin and Razors. Charac-	
teristic March and Cake Walk.	8298 Valse Champetre, Op. 307.
Bertram 75	Lange 1 00
8261 Chulita, La, WaltzFerner 1 00	8299 Kusshandchen. Mazurka.
	Bohm 1 00
8262 Nanon, Op. 327, No. 5. Polka	8300 Calanthe Waltzes. Holzmann 1 25
BrillanteBohm 1 00	8301 Magnolia Blossoms, Waltzes.
8263 Uncle Eph's Cake Walk.	de Koven 1 75
Smith 75	
8264 Black America. March and	8302 March of the Bersaglieri.
Two StepZickel 50	Eitenverg 1 00
8265 Rainbow DanceRosey 75	8303 Stephanie Mazurka, Op.174.
8266 Rupert of Hentzau. March	Egghard 1 00
and Two Step	8304 Invitation to the Galop,
	Op. 104Bendel 1 00
8267 Ching Ling Foo. March and	
Two StepKatzenstein 50	8305 My Lady Love Waltzes.
8268 Dolora Mazurka Campano 1 00	Rosey 1 00
8269 High School Cadet March.	8306 Japanischer Siegesmarsch,
Sousa 1 00	Op. 175Eilenberg 1 00
8270 Gladiator MarchSousa 1 00	8307 Ein Rosenblatt. Op. 327,
2270 Gladiator MarchSousa 1 00	No. 66. WaltzBohm 1 00
8271 Picador MarchSousa 1 00	8308 Eton Boating Song Waltz.
8272 Crusader MarchSousa 1 00	Kaps 1 50
8273 El Dorado March Herbert 1 00	
8274 Lilie Polka. Mazurka, Op.31.	8309 Canala WaltzSykes 1 00
Goldbeek 1 00	8310 Kolibri Polka, Op. 132.
8275 Serenata WaltzesJaxone 1 50	Eilenberg 1 00
8276 Leichte Cavallerie. (Light	8311 Schon Ellen, Mazurka, Bohm 1 25
Cavalry.) GalopBohm 1 25	8312 Aunt Phoebe's Jubilee.
8277 Dance of the Demon. Galop.	
Holst 1 25	COLO CIRCII OL IIIIIICI IO CITATO
8278 Fete Hongroise, Op. 43.	8314 Across the Continent.
MazurkaSmith 1 25	MarchSchwartz 50

ROLL			ICE.		PR:	
8315	To Have and to Hold March.			8346 Valse RoseMargis	1	0
0010	Furst		75	8347 Valse d'HlerDepret	1	0
	Festmarsch zum hundert-			8348a Emerald Isle Lancers.		
	hrigen. Geburtstage Kaiser ilhelm's des Grossen <i>Bohm</i>		9.5	Figures 1, 2 and 3.	4	_
	Petersburger Schlittenfahrt.		20	Sullivan and German 8348b Emerald Isle Lancers.	1	-
	eighbell TingleEilenberg		0.0	Figures 4 and 5.		
	Charge of the Light Bri-	_	00	Sullivan and German	-	=
	de MarchPaull	1	95	8349 Half HolidayJefferson		
	Fox Hunter. March and	_	20	8350 Manzanita. March and Two		U
	vo Step	1	0.0	Step		7
	_	_	00	•		•
	Coon Band Contest. Cake		pr ~	8351 Creole Belles. March and		_
	alk and Two StepPryor		75	Two StepLampe	1	U
	On Duty. March and Two		0.0	8352 Kansas City Spirit March.		
	Parailla Dia Marah	1	00	Sorrentino 8353 Amoureuse. (Valse tres	1	0
	Reveille, Die. March and	-	0.0		-	
	To StepEilenberg	1	00	lente.)Berger 8354 Sambo's Delight. Cake Walk		U
	Lafayette March and Two		75	and Two StepEverett		5
	ep		10	8355 Bowery Buck. Rag Time		3
	ande MarcheHolst	1	0.0	Two StepTurpin		5
	Voleuse d'Amour, Op. 85.	_	00	8356a Runaway Girl. Lancers.		Ð,
	zurka	1	0.0	Figures 1, 2 and 3.		
	St. Nicholas. March and	_	00	Caryll and Monckton	1	7
	o StepKaltenborn		75	8356b Runaway Girl. Lancers.	-	•
	White Rats. March and Two		10	Figures 4 and 5.		
	ep		75	Caryll and Monckton	1	54
	Wachtparade kommt, Die.		••	8357 Bella Nita. Valse Trotere		
	archEilenberg	1	0.0	8358 Mazourka, Galante, Op.181.		0
	Espanita. Spanish Waltzes.	_	••	Krug		0.0
0020	Rosey	1	50	8359 Gruss aus Wien. Waltzes.	•	•
8330	Galop Bachique, Op. 49.	_	•	Strauss	1	50
	Ascher	1	75	8360 Australian Star Waltz.	_	•
8331	Mazurka des Trianeaux.	_		Paul	1	7!
	Ascher	1	50	8361 Pan - American Exposition	_	
8332	Eugenia Waltzes. McPherran			March	1	00
	Invincible Eagle March.			8362 Aeolian Valse. (Second		
	Sousa	1	25	Valse.)	1	50
8334	Patrouille, La. March.			8363 Little Duchess, March and		
	Bachmann	1	00	Two Stepde Koven	1	00
8335	Dawn of Love Waltzes.			8364 Pomponnette Polka Gillet	1	25
	Elkin	1	00	8365 Spartan MarchRiley		
8336	Washington Post March.			8366 Budapester Polka Strauss	1	00
	Sousa	1	00	8367 Dem Muthigen gehort die		
8337	Segrid. Valse Brillante.			Welt Strauss	1	50
	de Anguera	1	00	8368 Alexander March. Wieprecht	-	50
8338	Stolz der Nation March.			8369 Bouncing Bet. Cake Walk		
(P	ride of the Nation). Boehme	1	00	and Two StepCobb	1	00
8339	Heil Europa. March.			8370 May Blossom WaltzRoy	ī	50
	von Blon	1	00	8371 Alabama Third Regiment		
8340	Auf nach Peking. March.			MarchQuinn		75
	von Blon	1	00	8372 Thelma WaltzKiefert	1	
8341	Mlss America. March and			8373 Peacherino. Three Step.		
Tw	o Step	1	00	Dellafield		
8342	Emerald Isle. Waltzes.			8374 Consuelo ValseAigrette	1	75
	Sullivan and German	1	50	8375 Loin du Pays. Valse Tzi-		
8343	Carina, La. Mazurka.			ganeBerger		75
	Young			8376 Little Duchess. Waltzes.		
	Paramount WaltzKrauss			De Koven		
8345	Jesse SchottischeJewell	1	00	8377 Summer Girl Waltzes. Wells	1	00

## NUMERICAL LIST.

ROLL NO. PRICE.	ROLL NO. PRICE.
8378 Fox Chase. March and Two	8407 On Review. March and Two
Step	Step
8379 Quality Street Waltzes.	tonBerger 1 25
Furst 1 25 8380 When Knighthood Was in	8409 Zenda Waltzes Witmark 1 25
	8410 Atlanta. MazurkaBenton 75
Flower, WaltzesGustin 1 00 8381 Yale Varsity. Two Step.	8411 Climbers WaltzesWallack 1 00
Johnston 75	
8382 Marita WaltzMarks 1 00	8412 Victoire. Polka Elegante.
	Behr 1 00
8383 Tourbillon, Le, Op. 37. Galop	8413 Dewey's Victory. Two Step.
Brillant	0000007372
8384 Maid Marian Waltzes.	8414 London. March and Two
de Koven 1 50	Step
8385 Troika, La. Russian Polka.	
Gauser 1 25	Mariande Koven 75 8416 Flag of Victory March. Ar-
8386 Danse Crizole. Mazurka.  Morley 1 00	ranged by Tobanivon Blon 1 00
	_
000. (4.50 4.00 111040011111111111111111111111111	8417 Baltimore Centennial
8388 Charms des Salons, Le.	March
MazurkaGross 75	8418 Du Barry WaltzesFurst 1 50
8389 Vie en Rose. Pas de quatre.	8419 Valse Triste (A la Tzi-
Gross 75	
8390 Ein Walzer auf schwarzen	8420 Eternal Printemps. Waltz.  Berger 1 50
Tasten. Arranged for four	8421 Hawaiian Blend March.
handsSiwatschew 1 00	Frankenstein 1 00
8391 Grasshopper's Hop. March	8422 Polka Royal, Op. 20. Smith 75
and Two StepCrosby 75	8422 I Olka Hojai, op. 2012
8392 Miss Simplicity Potpourri	8423 Barbara Frietchie Waltzes.  Teichman 1 50
Waltz	
8393 Pan American March and	8424 Frisky Picks. Cake Walk and Two Step Teichman 1 00
Two Step	8425 Sunset Frolics. Plantation
8394 He Laid Away a Suit of	Dance
Gray. March and Two Step.	8426 Rag-Knots. Cake Walk and
Jansen 1 00	Two Step
8395 Directoire, La. March from the Ballet L'Amour. Biermann 1 00	8427 Priscilla WaltzGilder 1 00
8396 Gainsborough. March and	8428 Sourire d'Avril (April
Two StepRosey 75	Smiles). WaltzDepret 1 50
8397 Barrymore Waltzes. Bratton 1 75	8429 Sambo's Wedding Day.
•	Military Schottische. Benedict 5
8398 Amorosa. Waltz Intermezzo.	8430 Coronation. Prize March.
Cruger 1 25	Godfrey 1 5
8399 Flots de Joie. Mazurka. Sivtzscheff 75	8431 Blaze Away. March and
8400 Pipes of Pan. Pastoral	Two Step
March	8432 Sobre las Olas (Over the
8401 Wedding of the Winds.	Waves). WaltzesRosas 1 50
Waltzes	8433 Knopferl Polka.von Suppe 1 2
8402 Under the Double Eagle.	8434 Rastus on Parade. March
March	and Two StepMills 1 0
8403 Elk's Dream Waltzes. Ded-	8435 Cupid's Arrow Waltzes.
icated to the Order of Elks.	Wells 1 2
Haldeman 1 25	8436 Our Director March. Bigelow 1 0
8404 Salute to Louisville. March.	8437 Loin du Bal. (Echoes of
Cauchois 1 00	the Ball.) WaltzGillet 7
8405 Peace Forever, March and	8438 King Dodo March Luders 1 0
Two StepLacalle 1 00	8439 Victors MarchElbel 1 0
8406 Colored Major. Character-	8440 Maple Leaf Rag. Cake Walk
istic March and Two Step.	and Two StepJoplin 7
Henry 75	8441 Pizzicato PolkaStrauss 7

ROLL NO.	PR	ICE		ROLL NO. PRI 8465 Highland Schottische. In-	CE.
8442 Columbine. Valse Viennois  Berge	er 1	25	5	troducing: Keel Row; What's	
8443 Handy Andy. Characteristic March and Two Step.		_	_	a' the Steer; Wha Wadna Fecht for Charlie; Ka-Foo-	
Friedma 8444 Dreamy Eyes. March an		78	5	Za-Lum; Dunkan Davidson; The Braes o' Mar; I Wonder	
Two Step		78	5	Wha'll Be My Man, or Robert Tamson's Smiddy; Linkum	
and Two StepBart	th	75	5	Doddie	
8446a Puppe, Die. La Poupe Quadrille a la CourAudro	ın 1	5(	0	8467 Schneeflocken (Snow Flakes). MazurkaBold 1	
8446b Puppe, Die. La Poupe Quadrille a la Cour Audro	ın 1	5 (	0	8468 Always Gallant. Polka.	
8447 Unser Heinrich March. Decicated to Prince Henry	of	7	=	Fahrbach 1 8469 Voila les Soldats. March. Jetzt kommt das Militar.	00
Prussia		•	J	Eilenberg 1	00
and Two StepInne 8449 Durland. March and Tw	es 1	. 0	0	8470 Wiener Blut (Vienna Blood). WaltzesStrauss 1	75
Step	nt 1	. 0	0	8471 Cousi Cousa. Op. 292. Polka. Fahrbach 1	00
8451 Prince Ananias Polka.				8472 Pendant le Flirt. Valse entre 'acteBerger	75
Herbe 8452 Parfumes d'Hiver Vals	e.	7	-	8473 Kriegsabenteuer. Galop.	
8453 Theresen WalzerFau				Strauss 1 8474 Baby Polka. (Burlesque.)	
8454 Polka des Roses. Rose		7	e.	8475 Dancers' Delight. Schot-	25
Polka	es.			tische	
8456 Sous ta Caresse enivrar		. 2	5	8477 Tripping on the Green Polka.  March and Two StepReed 1	
WaltzBotta 8457 Harmony Moze. Characte		2	5	8478 Autumn Bud Waltz. Lesser 1	
istic Two Step MarchMi	lls 1	0	0	8479 Sunflower Slow Drag. Rag- time Two Step.	
8458 Comedy King. March ar Two Step		0	0	Joplin and Hayden 1 8480 L'Estasi. Valse. Arranged	. 00
8459 Bachelor Maids. March at Two StepSt. Cla	nd			by Florian AgostyArditi 1	. 00
8460a Wiener Carneval Quadril	le.			8481 Imperial Edward, Military March. Respectfully dedicated	
Figures 1, 2 and 3Strau 8640b Wiener Carneval Quadril		• •	J	by special permission to his	
Figures 4, 5 and 6Strau	ss 1	7	5	most gracious Majesty Edward VIISousa 1	. 00
8461 Nuee d'Oiseaux, Op. 24 Zugvogel PolkaWaldteu		L 0	0	8482 Charmer Waltzes. Witmark 1 8483 Virginia Reel. (Lord Mac-	. 25
troducing: The Swallow; Ca	n- p-			Donald's.) 1	. 25
tain Byng; Cawdor Fair; Co Riggs; Timour the Tartar.	rn			8484 Rag-time Drummer. March and Two StepKuebler 1	. 00
Alle	an 1	1 7	5	8485 Tailor Made Girl. March and Two StepKremer 1	00
ducing; Oh, As I Was Kiss Yestreen; Off She Goes;	ed			8486 Mazurka sur la Melodie. Black-Eyed Susan. Dreyschock 1	
Patrick's Day; The Hare Amo	ng			8487 Ay Chiquita. Valse Espagnole	
the Corn; The Stool of R pentance	an 1	L 7	5	8488 Carmela, La. Mexican	
8464 Country Dance. The Nut. I troducing: Tarry a While, Lo				Waltzes	50
Cathcart; Melodie by Hayd Muirland WillieAll	n-	. 2	5	Votteler 1 8490 Gliding WaltzLewis 1	75
TATRICIANT AN UTITE	wee 1			The contract of the contract o	

		ICE.	ROLL NO. PRIC	Œ.
8491 Cotton Patch. Rag-time Two			8527 Valse Caprice in E flat.	
StepTyler		75	Rubinstein 1	50
8492 Hermosa (Beautiful). Wells	1	25	8528 Danse Louisiane, Op. 21.	
8493 Nachschwarmer. (Les Noc-			Gilder	75
tambules.) ValseZiehrer	. 1	50	8529 Tourist's MarchSisson 1	25
8494 Colonial Guards. March and		00	8530 Potpourri of Popular Airs.	
Two Step		0.0	Parker 1	75
8495 Wiener Mad'ln. (Vienna	. 1	00		00
		E 0	· -	
Girls.) WaltzZiehrer 8496 Mississippi Bubble. March	. 1	90		$\frac{00}{75}$
				19
and Two Step		00	8534 Papillon, Le. (The Butter-	
8497 Valse des Roses, Op. 156.				75
Ketterer				75
8498 Bonita WaltzesWheeler	1	50	8536 World's Exposition March.	
8499 In Society. Waltzes. Wheeler	1	50	Maywood 1 (	
8501 Home, Sweet Home. Varia-			8537 El Capitan MarchSousa	75
tions by Thalberg	1	00	8538 C. G. V. March Votteler 1 (	00
8502 Pasquinade Gottschalk			8539 On the Black River. De-	
			scriptive MazurkaCosta 1	50
8503 Murillo. Allegro de Concert.	4	<b>7</b> °	8540 Pescadora, La. Habanera.	- 0
Terschak		7.5	Costa 1	0.0
8504 Moise de Rossini. Fantasie		~ ^		50
BrillanteLeybach	T	50	8542 Campanella, La. Transcrip-	00
8505 Last Hope. Religious Medi-	_		tion by LisztPaganini 1 2	2.5
tation				
8506 Tarantelle, Op. 13Mills	1	25	8543 Serenade, Op. 16. MacDowell 1 (	00
8507 Fifth Nocturne, Op. 52.			8544 Stars and Stripes Forever.	
Leybach			MarchSousa 1 0	
8508 Toccatelle, Op. 26 Dupont	1	00	8545 Aeolian Murmurings Bartlett 1	
8509 BrookletPacher		75	8546 BalladeBartlett 1 2	
8510 Rigaudon, Op. 204Raff		0.0	8547 Benten. CapriceBartlett 1 (	
8511 Mocking Bird. Variations.		• •	8548 Alone	25
Webber	1	0.0	8549 King Cotton March Sousa 1 (	00
8512 Valse Caprice, Op. 31.	_	• •	8550 Serenade March, The.	
Scharwenka	1	0.0	Herbert 1 0	0.0
8513 Tarantella Fantastique.	_	• •	8551 Sirene, La. Valse Thome 1 0	
Gilder	1	0.0	8552 Recollections of Home.	
8514 Cotton Field Dance. Gilder			Mills 1 2	2.5
8515 Spinnerlied (Spinning Song)	-	20	8553 Say Not Farewell. Trans-	•
Mendelssohn		75	scription by GiovanniMillard 1	nn
8516 Patrol ComiqueHindley	1			75
	_	00	_	
8517 America. Variations.	_		8555 Minuet, Op. 14, No. 1.	
Gottschalk	1	00		75
8518 Spring Song. Fruhlingslied.				75
Henselt		50	8557 Swanee River. Paraphrase	
8519 Peasant's Chorus. Otello.			by E. A. ParsonsFoster 1 2	25
Transcription by Hoffman.			8558 Pizzicati Polka. Transcrip-	
Verdi	1	$^{25}$		75
8520 Spiel-Dose, Die. Musical			8559 Honeymoon March Rosey 1 0	00
BoxLiebich		50	8560 June Bug's Dance. Polka	
8521 Spinning WheelBendel		75		75
8522 Marche CortegeGounod	1	00	8561 Scarf DanceChaminade 5	50
8528 Premessa, Canzonetta, La.			8562 Military March. Arranged	
Liszt		75	by TausigSchubert 1 5	50
8524 Dinorah Valse Caprice.		. •	8563 Guitarre, Op. 45, No. 2.	
Jaell	1	00	Moszkowski 1 0	0
8525 Dornroschen (Thorn Rose)	-			5
Bendel	1	00	COUL Tradic Bont	0
8526 Minuetto, Op. 56, No. 6.	-	~ •	8566 Sur la Mer, Op. 44. Godard 1 0	-
Moszkowski	1	00	8567 Au Matin, Op. 83 Godard 1 0	0
	_			

		CE.		RI	CE
8568 Papillon, Le. (The Butter-			8601 Scherzo Humoristique, Op. 19,		
fly.)Grieg		50	No. 2Tschaikowsky	1	2;
8569 Berceuse, Op. 38, No. 1.			8602 Polka de Salon, Op. 9, No. 2.		
Grieg		50	Tschaikowsky		75
8570 Brautgesang (Bridal Song)			8603 Mazurka de Salon, Op. 9,		
Jensen		50	No. 3 Tschaikowsky	1	2.5
8571 Au Rouet. At the Spinning		• •	8604 Chant sans paroles, Op. 40,	-	
Wheel, Op. 85Godard		0.0			75
	. 1	00	No. 6Tschaikowsky		"
8572 Off to Cuba. Two Step.	_		8605 Valse Gentile, Op. 7, No. 1.		
Eidner and Duncan		00	Nevin		7
8573 Norwegian Bridal March			8606 Gigue, Op. 8, No. 6.		
(passing by). Op. 19 Grieg	1	00	Aus der Ohe	1	50
8574 Arpeges, Les. Op. 26, No. 12.			8607 Espenlaub. Etude No. 6.		
Thalberg		00	Sauer	1	00
8575 Hexentanz. Witches Dance.			8608 Nocturne, Op. 6, No. 1.		
Op. 17, No. 2MacDowell		00	Schmerz im Gluck. Nocturne,		
	-	00	Op. 6, No. 2, La Fontaine.		
8576 En Route. Etude Aristique.					^
Op. 107, No. 24Godard	1	50	Henselt	1	
8577 CrescendoLasson		50	8609 P Snowflakes Hoffman		50
8578 Staccato Etude. Key C.			8610 Impromptu, Op. 7 Henselt		50
Rubinstein	1	25	8611 Spanishe Tanze, Op. 12,		
8579 Cascade, LaPauer			No. 3Moszkowski	1	00
off Dologo On 79 Wahay	1	50	8612 Coucou, Le. Rondeau.	1	0.0
8580 Polacca, Op. 72Weber	1	90			7.5
8581 March, Op. 40, No. 3.			Daquin		75
Schubert	1	75	8613 Scherzo Valse, Op. 106.		
8582 March, Op. 40, No. 4.			Godard	1	25
Schubert	1	50	8614 Polonaise, Op. 11, No. 1.		
8583 March, Op. 51, No. 3.			Moszkowski	1	00
Schubert	1	50	8615 Amaranthus Caprice, Gilder		75
8584 March, Op. 121, No. 1.	_	• •	8616 Waltz, Op. 11, No. 2.		
Schubert	1	50	Moszkowski	1	9 6
	1	90		1	20
8585 March, Op. 121, No. 2.		- 0	8617 Cracovienne Fantastic,		
Schubert	1	90	Op. 14, No. 6Paderewski	1	UU
8586 March, Op. 40, No. 5.			8618 Gipsy Rondo Haydn	1	25
Schubert	1	75	8619 Fileuse, La, Op. 157Raff	1	25
8587 Prelude, Op. 3, No. 2.			8620 Murmuring Zephyrs.Jensen	1	00
Rachmaninoff		75	8621 Nocturne, Op. 17Brassin		
8588 Fruhlingsregen (Spring			8622 Down Ole Tampa Bay. Dance		
Showers), Op. 174Fink		50	CharacteristicFrancis	1	0.0
		•	8623 Hearts and Flowers. Tobani		
	4	0.0		1	vu
No. 17Tschaikowsky	1	UU	8624 Intermezzo, Gavin. From	_	
8590 Spanische Tanze, Op. 12,			The Little MinisterFurst	1	00
No. 2Moszkowski		<b>7</b> 5	8625 Romanze. Poesie, Op. 21,		
8 <sup>f</sup> ,1 Third Barcarole, Op. 50.			No. 1Schuett		75
Rubinstein		75	8626 Serenade Amusante, Op.139.		
8592 Minuet, No. 2 Paderewski	1		Eilenberg	1	00
8593 Concert Etude, No.1. Boothe		75	8627 Gondoliera, Op. 41.		
		10	Moszkowski	1	00
8594 Czardas. Danse Hongroise.		0.0		_	v
Joseffy	1	UU	8628 Bunch of Rags. Rag Medley.		- 0
8595 Gavotte, Op. 8, No. 5.			Jerome	1	50
Aus der Ohe	1	00	8629 Flower Song, Op. 39Lange	1	00
8596 At the SpringJoseffy	1	2 <b>5</b>	8630 Funeral March of a Mar-		
8597 Am Bache (Etude No. 5).			ionetteGounod	1	00
Sauer	1	0.0	8631 Monastery Bells.		
	-		Lefebure-Wely	1	00
8598 Gondola, La. Etude, Op. 13,		50	8632 Kommt ein Vogel Geflogen.	_	
No. 2		30	In the style of Bach, Mozart,		
8599 In My Neighbor's Garden,		=0			
Op. 21, No. 5Nevin		<b>5</b> 0	Schubert, Beethoven, Chopin,		
8600 Concert Study. From Cho-			Mendelssohn, Strauss, Verdi,	_	
pin Etude, Op. 10, No. 5. Joseffy	1	00	Weber, Wagner Scherz	1	75

## NUMERICAL LIST.

ROLL NO. PRICE.	ROLL NO. PRICE.
8633 Caprice	8669 Gondoletta, La. Barcarolle.
8634 Feux Follets Phillipp 1 00	Gilder 1 25
8635 Valse Caprice, Op. 33.	8670 Chanson de l'eau (Song of
Chaminade 1 25	the Water) $Lutz$ 75
8636 Polish Dance, Op. 52.	8671 Novellozza, Op. 47. Godard 50
Thoma 50	8672 Spring SongWoodman 75
8637 Cinquantaine, La.	8673 Serenade, Op. 32, No. 9.
Gabriel-Marie 1 50	Jensen 50
8638 Wanderstunden, Op. 80,	8674 Scherzo Caprice, Op. 22.
No. 2. (Leisure Hours). Heller 50	Godard 1 00
	8675 Melodie, Op. 18, No. 1.
8639 Saltarello, Op. 26 Mills 1 50	Moszkowski 50
8640 Dragon Fly, Op. 13, No. 1.	
Ophelia, Op. 13, No. 2Nevin 1 00	8676 SarabandeGodard 1 00
8641 Maypole DanceSmith 1 25	8677 Chaconne, Op. 62. Durand 1 00
8642 Venezia e Napoli. No. 3.	8678 Scherzo, Op. 11, No. 2.
TarantelleLiszt 1 75	Brambach 75
8643 Study, No. 5 Stowe 1 00	8679 Albumblatt, Op. 66.
8644 Venetienne. Fourth Barca-	Grutzmacher 75
rolle	8680 Toccata Brillante Barnett 1 25
8645 Deux Morceaux Stow 75	8681 Impromptu Mazurka,
8646 Impromptu Mazurka, Op. 177.	Op. 120Lack 75
Godard 1 00	8682 Elfentanz, Op. 39 Popper 1 25
8647 Sylphide, Op. 106, No. 18.	8683 Air de BalletChaminade 50
Tonbild	0000 IIII de Danesti i citati
8648 Waltz, Op. 10, No. 2.	0001 11111 1111111111111111111111111111
Rachmaninoff 1 00	8685 Air de Ballet, Op. 77.  Durand 75
8649 Bonnie Dundce. Variations.	
Lange 75	0000 1000000000000000000000000000000000
	8687 Papillons Roses, Op. 59,
8650 Etude Mignonne, Op. 16.	No. 2Thome 75
Schuett 75	8688 Air de Ballet, Op. 26, No. 2
8651 Carnival of Venice. Schulhoff 1 75	Jadassohn 50
8652 Humoresque a la Taran-	8689 GavotteSilas 1 00
telle	8690 TarantellaThalberg 1 75
8653 Gavotte Humoresque, Op. 17,	8691 ToccataParadies 75
No. 1Schuett 1 00	8692 Sorrentina, Op. 96Lack 75
8654 Danse Rustique, Op. 16.	8693 Song Without Words, Op. 2,
Mason 75	No. 2Tschaikowsky 50
8655 Cataracte, La. Rondo Etude.	
Gilder 75	8694 Dancing Stars, Op. 66 Godard 1 00
8656 Polka de Concert. Hoffman 75	***
8657 Saltarello, Op. 57Gilder 1 00	8695 Carillon de Louis XIV,
8658 Awakening of the Lion.	Op. 107Neustedt 75
De Kontski 1 75	8696 Gavotte in E. Dreyschock 1 25
8659 Ricordate. Nocturne.	8697 Angelus (Meditation) Op. 65.
Gottschalk 50	Godard 50
8660 Pan's Flute, Op. 50 Godard 1 00	8698 Gavotte Moderne, Op. 11.
8661 Pas des Amphores. Air de	Liebling 1 00
Ballet, No. 2Chaminade 75	8699 Florence Vals de Concert,
8662 Pierrette, Air de Ballet.	Op. 12Licbling 1 25
Chaminade 75	8700 Alla stella confidente.
8663 Idillo	Transcription by Leybach.
8664 Mazurka in B minor, Op.40,	Robandi 1 50
	8701 Nocturne, Op. 6, No. 1.
No. 2 Meyer-Helmund 1 00	Chovan 1 00
8665 Source, La. Caprice.	
Blumenthal 1 25	8702 Lisjonera, La (The Flat-
8666 Day in Venice. Gondoliers.	terer)
Nevin 75	8703 Merry Wanderer. Op. 17, No. 2
8667 Day in Venice. Venetian	Production (Little Story)
Love Song. Good Night Nevin 1 25	8704 Istorietta (Little Story), Op. 150
8668 CabalettaLack 75	Op. 150Lack 50

OLL NO	1	PRI	CE.	ROLL NO. PRIC	E.
	•			8739 Marcia Giocosa, Op. 55.	
8705	Waltz, Op. 34, No. 1.	4	= 0	Hiller 1	nn
	Moszkowski	1	90		v
8706 C	Gigue (Danse Antique),			8740 Joyeaux Papillons, Les, Op. 8.	
On	103, No. 3 Godard		75	Gregh	75
Op.	103, 10. S Month of			8741 Murmure du vent. Whis-	
8707 1	n the Beautiful Month of		0.0		50
May	r, Op. 25Merkel	1	00	pering WindsSauer	90
8708 (	Columbine. Second Minuet.			8742 Impromptu, Op. 28, No. 2.	
0100	Delahaye	1	2.5	Rėinhold 1	25
_		•			
8709 T	Under the Leaves, Op. 29.			8743 Papillons, LesRosenthal	75
	Thome		75	8744 Gruss an Venedig. Melodie.	
0710 3	Valse, Op. 83Durand	. 1	25	Richards	75
8/10	valse, Op. 33	_			
8711	Sylvians, Les, Op. 90 (The			8745 Impromptu, Op. 28, No. 3.	
Fau	ns)Chaminade	2	75	Reinhold 1	25
				8746 JuanitaRichards 1	00
8712	occoma danoste, en				
	Godard	,	50	8747 Kathleen Mavourneen.	
9719	Serenata, Op. 15, No. 1.			Richards 1	00
0119	Moszkowski		50		• •
			00	8748 Polish Dance, Op. 3, No. 1.	
8714 8	Spring Song, Op. 13, No. 1.			Scharwenka 1	υu
	Merkel	ļ	75	8749 Swedish National Airs with	
				variations	75
8715	Bolero, Op. 12, No. 5.			Tell leader of the tell tell tell tell tell tell tell	
	Moszkowski	ı	75	8750 L'Argentine (Fantasie Ma-	
2716	Berceuse, Op. 12Jensen	ι1	00	zurkaKetterer 1	00
0717	Dabillage (Tittle-Tattle)				
8717	Babillage (Tittle-Tattle)				00
	Durand	ι	75	8752 Arabesque, Op. 15, No. 2.	
8718	Valse Lente, Op. 10.			Moszkowski 1	25
0110	Sieveking	7 1	0.0		
			75	8753 Mazurka, Op. 15, No. 3.	
8719	Valse Intime, Op. 121.Lack	·	10	Moszkowski 1	00
8720	Romanze Apassionata, Op. 7	,		8754 Tarantella, Op. 39, No. 4.	
No	1Ort/	ı	50	0/04 Tarantena, Op. 00, 200 2	75
140.	a A. Dadino			Scharwenka	10
8721	Serenade Badine.	_	^^	8755 Fabliau, Op. 75, No. 2.	
	Gabriel-Marie	з т	. 00	Raff 1	00
9799	Second Waltz, Op. 56.				
0144	Godare	7	75	8756 Autumn, Etude de Concert,	
				Op. 35, No. 2Chaminade 1	00
8723	Quietude. RomanceGregi	ı	75	8757 Valse Mignonne. Moszkowski	50
0504	Naiade, LaThom	e 1	0.0		00
		_		8758 Berceuse, Op. 9, No. 2.	
8725	Isabelle. Grande Valse			Zapff	75
	Bachman	n 1	. 00	8759 BerceuseSchytte	75
0796	Impromptu Mazurka,			oras All Dilinaia On 99	
0120	Imprompta Mazaria,	, 1	0.0	8760 Album Polonaise, Op. 33,	
Op.	302, No. 4Bohn			No. 4Scharwenka	75
8727	Etude, Op. 14Ravine	$\alpha$	75	8761 Fileuse. (Spinning Song)	
8798	Chasse, La, Op. 5, No.	1		Youferoff	75
6 1 1 1 C	npromptu) Rheinberger	r 1	L 00		
(TI	npromptu)tweinberger		50	8762 Impromptu, Op. 73, No. 1.	
8729	Canzonetta Hollaende	r	90	Scharwenka	75
8730	Arabesque, Op. 170, No. 1			8763 Galatea, Op. 44, No. 3.	
0.00	Stie	:1	75		75
				Jensen	
8731	Valse Lente, Op. 17, No. 2	••	- 0	8764 Waltz, Op. 54, No.1. Dvorak	75
	Schuet	t	50		
0722	Romance, Op. 26, No. 1	١.		8765 Dance of the Fairies.	
0104	Rubinstei	21	50	Van Laer	78
				8766 Valse Lente, Op. 22, No. 10.	
8733	Romance, Op. 10 Hensel	ιτ	75	Sternberg	50
8721	God Save the Queen. Fan	۱-			0(
0104	do by Tiegt		1 25	8767 Scherzo Valse, Op. 40.	
tas	ia by Liszt			Moszkowski 1	50
8735	Pierrot Amoreaux. Humon	_		8768 Titania. Fantasie de Con-	
680	me Fantastique $Hack$	n	75	oros mania. Fantasie de Con-	0.4
0794	Polonaise de la cour, Op.60	ο.		certLefebure-Wely 1	00
8730	Hack	h.	75	8769 BarcarolleTschaikowsky 1	00
				8770 Water Nymph, Op. 13,No.3.	
8737	Song of the Brook, Op. 93	۷.		offer water hympin, op. 10,110.00	7
0.0.	Lac	k	1 00	Nevin	
0800	4 4			8771 Song of the Night Winds.	
8738	Bibelots, Les. (Divertisse		75	Leybach 1	0.0
		116			

ROLL NO. PRICE.	ROLL NO. PRICE.
8772 Eldorado. Concert Polka.  Bartlett 1 00	8806 In the Forge, Op. 303.  Jungmann 75
8773 Parfum des Roses. (Valse	8807 Skylark's Morning Song,
elegante)Leybach 75	Op. 169
8774 Roses de Boheme. Valse	8808 Polka NobleJoseffy 1 25
BrillanteKowalski 1 25	8809 Waltz in E flatMerkel 50
8775 Serenade. Transcription by	8810 SaltarelloSatter 1 50 8811 Goblin's FrolicO'Ncill 1 00
Lange	8812 Columbine WaltzStrauss 1 00
8776 Brooklet's Tale. (Tone picture)Jungmann 1 25	8813 Regatta Veneziana,La.Liszt 1 00
8777 Polonaise, Op. 46Lack 75	8814 Two Skylarks Leschetizky 1 00
8778 Melodie, Op. 31, No. 2.	8815 Elfentraum (Elf's Dream),
Moszkowski 75	Op. 126Saiter 1 50
8779 By the Brookside Tours 75	8816 NocturneLeschetizky 1 00
8780 Brook	8817 LoreleySceling 1 00
8781 Humoresque, Op. 47, No. 2.	8818 Thanksgiving After a Storm.
Wilm 1 25	Henselt 1 25 \$819 Serenata, Op. 39Mason 1 00
8782 Intermezzo, Op. 8, No. 5. $Wilm$ 50	8820 Tarantella, Op. 85, No. 2.
8783 Alboni (Second Waltz Bril-	Heller 1 00
lante)	8821 Romance, Op. 2, No. 1.
8784 Helene, Grand Valse Bril-	Schulhoff 1 00
lante, Op. 26Wolenhaupt 1 00	8822 Violett, Op. 111, No. 3.
8785 Valse Impromptu, Op. 106.	Kullak 50
Bartlett 1 25	8823 Tarantelle, Op. 13, No. 1. Nicode 1 25
8786 Festa, La. (Valse de Con-	8824 Valse des Valses, Op. 105.
cert)	Caprice de ConcertSatter 1 50
8787 In the Twilight, Op. 183, No. 3. Capriccietto Gurlitt 75	8825 Spinning Song, Op. 81. Litolff 1 00
210101	8826 Eloise, Valse
8788 Minuet. Transcription by	8827 Valsette, Op. 79Smith 1 00
JoseffyBoccherini 1 00 8789 Danse Rustique, Op. 22.	8828 Daphne, Caprice. McArthur 1 00
Levett 1 00	8829 Chanson d'AmourHackh 75
8790 BadinageHerbert 1 00	8830 Nocturne, Op. 24Dohler 1 00 8831 Morceau Caracteristique,
8791 Ballerina, LaHackh 1 00	Op. 22Wollenhaupt 50
8792 Silver Spring, Op. 137, No.4.	8832 Valse des Hirondelles.
Bendel 1 25	Samary 75
8793 Gazelle, La, Op. 22Kullak 1 00	8833 Valse Brillante, in A flat.
8794 Etude in DReinhold 75	Moszkowski 1 50
8795 Irrlichter-Tanz, Op. 458. Kirchner 1 00	8834 Spinning SongJoseffy 75
8796 Mazurka, Op. 51, No. 1.	8835 Mill, Op. 23Joseffy 1 00 8836 Waltz, Op. 17, No. 3.
Goldner 1 00	Moszkowski 1 50
8797 Renouveau. Spring. Godard 1 00	8837 CanzonettaGodard 75
8798 Polka de Salon, Op. 353.	8838 Mazurka, Op.21.Saint-Saens 1 00
Kirchner 75	8839 Serenade. A flatPierne 75
8799 Valse Elegante, Op. 47.  Luebert 1 00	8840 Mazurka, No. 1. Borowski 1 00 8841 Bolero, Op. 27 Lack 1 00
8800 Premier Bolero, Op. 55.	8842 Ballet MignonWachs 1 00
Hackh 1 25	8843 Birds of Passage, Caprice.
8801 Gazelle, La Hoffman 75	Wachs 1 00
8802 Trailing Arbutus, Op. 29.	8844 In the TavernJensen 1 00
Raff 1 00	8845 Glissando Mazurka, Op.259,
8803 Forelle, Die. (The Trout).	No. 2
Heller 1 00	8846 From Foreign Parts. "Spain." Op. 23, No. 3.
8804 Courriers, Les, Op. 40. (Caprice)	Moszkowski 75
8805 Polonaise Brillante, Op. 28.	8847 Scherzo Valse, Op. 56.
Merkel 1 00	Gregh 1 00

١	ROLL N		PR	ice.		RI	CB.
	8848	Aujourd'hui, Autrefois.  Wach	ı.s	75	8882 Air de Ballet, Op. 26, No. 1. Jadassohn	1	0.0
	8849	Bolero Brillante, Op. 256.			8883 Concert WaltzReinhold	_	75
		Leybac		00	8884 Angel's Serenade. Transcrip-		
		By the River. Transcrip		9.5	tion by Sydney Smith Braga		75
		n by BendelJense Heart Throbs. Transcrip		20.	8885 Man lebt nur einmal. Waltz Caprice, No. 11Tausig	1	75
		by Bendel		25	8886 Mazurka Brilliante, Op. 49.	-	
		Valse Lente, Op. 23.			Mason	1	25
	0050	Dolmetso		25	8887 Valse Chromatique, Op. 88.		
		Kiss Waltz. Concert Para ase by SchuettStraus		25	Godard	1	25
		Souvenir d'Amerique			8888 Au Printemps. Transcription by KuheGounod	1	00
		ltzesJoseff	-	75	8889 Dance of the Popinjays.	_	•
	8855	Bal, Le. Valse de Concer			Shewell	1	25
	0056	Rubinster	n 1	75	8890 Polka Caprice, Op. 23, No. 1	1	00
	8896	Gavotte Impromptu.  Pizarel.	lo	50	8891 Au Printemps, Op. 26.	1	vv
	8857	Gnomentanz, Op. 6.			(Impromptu.)Lucchesi	1	25
		Mengewi			8892 Valse Brilliante in A flat.	_	
		Birds of SpringLang Saltarello, Op. 77. On		75	Pieczonka	1	00
	the	eme from "Italian" Syn	a 1-		8893 Valse Brilliante, Op. 159.  Bartlett	1	95
	pho	ony		50	8894 At the Fountain, Op. 52,	_	40
	8860	Silvery Stars Mazurka.		۰.۳	No. 2Reinhold	1	00
	8861	Swallows, The. Waltz Ca		25	8895 SerenadeDiemer	1	00
	pric	ce	n 1	00	8896 Gipsy. Hungarian Dance.		
	8862	Myrtes, Les. Valse de Salo:	n.		8897 First Nocturne, Op. 31	1	UU
	0040	Wack	ıs 1	00	Pierne	1	00
	8863	Chant du Seraphin, Le. Greg	n 1	0.0	8898 Improvisation in G major,		
		Valse CapriceRougno			Op. 22		75
		Madrilena. (Fantasie			8899 Dew is Sparkling, The Improvisation by Bendel.		
		pagnole)		00	Rubinstein	1	50
		itaire		00	8900 Valse ImpromptuLiszt	1	25
	8867	Crepuscle, Le (Twilight	).		8901 Moment giojoso. Op. 42,	4	00
	0000	Gu		75	No. 3	1	vv
		Barcarolle, No. 2. Ehrlic Second Mazurka, Op. 13.	:11	UU	Waltzes. Concert Paraphrase		
		Echeverr	a	75	by SchuettStrauss	1	50
		Cache-Cache (Hide and	_		8903 Sounds from the Vienna		
		k)			Woods. Waltzes. Concert Para- phrase by SchuettStrauss	1	50
		Ballet des Papillons, Op. 6		00	8904 Sweetheart Waltzes. Con-	-	00
	00.2	Godar		75	cert Paraphrase by Schuett		
	8873	Dance of the Sylphs, Op.1	9,		Strauss	1	25
	No.	. 4Brockwa	y	75 75	8905 Tarantella, A minor.	4	0.0
		Frolic		75	Pieczonka 8906 Rameaux, Les. (The Palms.)	1	vv
		Impromptu ValseDieme			Fantasie Brilliante by Levbach		
		Return. Song without		75	Faure	1	50
	8878	$egin{array}{lll} { m rds} & \ldots & Biz \\ { m Moment} & { m Musical}, & { m Op.} & { m 1} \end{array}$	et S	75	8907 Serenade Valse Espagnole Metra	1	50
	No.	. 2Scharwenk	a 1		8908 Polacca Brilliante in A.	-	J.
	8879	Chasse, LaDusse	k 1	50	flat	1	25
	8880	Gavotte (19th Century).  Jeffre	211	75	8909 Second Dance CharacteristiqueOrth	1	00
	8881	Cradle SongJadassoh		75	8910 Minuet de Bergame. Durand		
		-					

	ICE.		ЖI	CE.
8911 Valse, Op. 30, No. 2		8942 Valse Idylle, Op. 14, No. 3.		
Wieniawski 1	50	Godowsky		75
8912 Rustic Dance Howell	75	8943 Carillon, LeJaell	1	25
8913 Hunting SongHeller 1		8944 Refrain Naif. Gabriel-Marie		
8914 Gavotte			-	00
		8945 Chanson Slave, Op. 52.		= 0
8915 Lydia. Air de Ballet. Engel 1	. 90	Schulhoff		50
8916 From Foreign Parts, Op.23,		8946 Fileuse, La, Op. 3, No. 2.		
No. 2. "Germany."		(Spinning Song)Pachulski		75
Moszkowski 1	0.0	8947 Agitato, Op. 95 Schulhoff	1	25
8917 First Valse Caprice, Op. 13		8948 Polonaise, Op. 44. Schulhoff		
Scharwenka 1	9 =		-	ں ت
	. 49	8949 Marsellaise, Transcription,		
8918 Wahlstimmen, Valse Ca-		Op. 106 by H. Rosellen.		_
price, No. 3	75	De Lisle	1	50
8919 Nachtfalter. Valse Ca-		8950 L'Inquietude, Op. 29.		
price, No. 1	. 50	Dreyschock	1	7.5
		8951 Walzer, Op. 54, No. 1 Raff	_	75
8920 Grand American Fantasia,				10
Tone Pictures of the North		8952 Second Ballade, Op. 55		
and South, introducing: Kel-		Dohler		
ler's America Hymn; Mary-		8953 Vision, Op. 120 Ascher	1	50
land, My Maryland; Old Zip		8954 Oiseaux Caprice Les, Op. 11.		
		Blumenthal	1	95
Coon; Bonny Eloise; Reveille;			-	-0
Tenting To-Night On the Old		8955 Invitation to the Polka,		
Camp Ground; Dixie; Carry		Op. 73 Dreyschock		
Me Back to Old Virginny;		8956 Scherzo, Op. 50Fischhof	1	00
High Level Hornpipe; Massa's		8957 Premier Mai, Op. 69, May		
in the Cold, Cold Ground; Old		DayGodard	1	0.0
		8958 Ronde des Elfes, La,	_	• •
Dan Tucker; Star Spangled				= 0
Banner, Yankee Doodle. Bendix 1		Op. 104	Ţ	50
8921 Ondine (Etude). Rubinstein	75	8959 Barcarolle, Op. 67, No. 2.		
8922 March Fantastique Smith 1	25	Fischhof	1	0.0
8923 Menuet ModerneSmith 1		8960 Last Rose of Summer.	•	• •
8924 Scherzo Tarantelle, Op. 34,				
	0.5	Paraphrase de Concert, Op. 114.		
No. 1Smith 1		Ascher		
8925 Fairies Carnival Powell 1		8961 Impromptu Hambourg	1	0.0
8926 Fire FliesBeach 1	. 00	8962 Gavotte Moderne.		
8927 Air de Ballet, Op. 23. Gresse 1	. 00	Hambourg	1	0.0
8928 Circassienne, Op. 25. Gresse 1	0.0	8963 Tristesse, Op. 37, No. 5.	_	• •
8929 Conversation. Gabriel-Marie 1			4	0.0
		Grimaldi	T	00
8930 Marivaudage. Gabriel-Marie 1	. 00	8964 Chevaleresque, La. Op. 26.		
8931 Impromptu Valse.		Goldner	1	00
Gabriel-Marie 1	. 50	8965 Barcarolle, Op. 35. Goldner	1	0.0
8932 Sous Bois, Op. 84 Gregh	50	8966 Mazurka Melodique, Op. 55.		
8933 Sylphide, La, Op. 116. Jaell 1	0.0	Dolmetsch	1	00
8934 Feu Follet, Op. 16, No. 6.				
	0.5	8967 Reverie, Op. 8Ascher	1	00
Prudent 1	. 20	8968 Spanische Melodie. Jota		
8935 Campanella, La. Impromp-		Arogonesa, Op. 27Sarasate	1	$^{25}$
tu, Op. 10Dreyschock 1	. 00	8969 Grand Valse Brilliante,		
8936 L'Ondine, Op. 35. Schulhoff 1	. 00	Op. 30	1	25
8937 Laurin-Ballet, Op. 53, No.3,		8970 Valse Briliante, Op. 50,	_	
Tanz der Rosenelfen.		No 2	4	0.0
	75	No. 3Goldner		
Moszkowski	19	8971 Babillarde, La, Etude,		
8938 Laurin-Ballet, Op. 53, No.4.		8971 Babillarde, La, Etude, Op. 41, No. 3Leschetizky	1	0.0
March der Zwerge.		8972 Ballade, Op.6, No.8. Goldner	1	00
Moszkowski 1	0.0	8973 Regrets, Les. Op. 18.		
8939 Etincelles, Op. 36, No. 6.		Dreyschock	1	75
Moszkowski 1	0.0		1.	
8940 Laurin-Ballet, Op. 53, No. 7.		8974 Fledermaus Waltzes, Con-		
	0.0	cert Paraphrase by Schuett.	_	
Valse Coquette Moszkowski 1	. 00	Strauss	1	25
8941 Air de Ballet, Op. 36. No. 5.		8975 Polonaise Elegante.		
Moszkowski 1	0.0	Bachmann	1	00

ROLL NO. PRIC	E.		RI	CE.
8976 Tanz Arabesque, Op. 41,	0.5	9007 Bourree, from Third Vlo-		
No. 2	45	10ncell Suite		75
8977 Petite Valse, Op. 44. No. 3.  Grunfeld	50	Mendelssohn	1	75
8978 Entre Lutins, Caprice Bril-	<b>50</b>	9009 Posthumous Waltz. Chopin		
liantBachmann 1	0.0	9010 Fantasie Impromptu, Op.66.	•	00
8979 L'Adieu, Op. 68. Improvi-	• •	Chopin	1	25
sationJaell 1	00	9011 Valse, Op. 34, No. 2.	_	
8980 Danse des Dryades. Ca-		Chopin	1	00
price-Scherzo, Op. 16, No. 10.		9012 Grand Galop Chromatique,		
Kowalski 1		Op. 12Liszt	1	25
8981 Bubbling Spring. Rive-King 1	00	9013 Sonata Pathetique, Op. 13.		
8982 Fleur Printaniere, Op. 242.	0.0	Grave. Allegro con brio.		
Leybach 1	00	Beethoven	1	50
8983 Chanson Hongroise, Op. 27, (Melodie Originale)Dupont 1	50	9014 Novelette in F, Op. 21.		
	30	Schumann	1	00
8984 Second Waltz, Op. 91.	00	9015 Grand Polonaise in E flat,		75
Lacombe 1 8985 Deux Dominoes, Les, Op. 24.	00	Op. 22b		
Domino Rouge. Domino Noir.		9017 Peer Gynt, Op. 46. No. 1,	1	00
Horvath 1	25	Daybreak. No. 2, The Death		
8986 Gigue Bretonne. Bachmann 1		of Aase	1	25
8987 Polonaise, Op. 47, No. 4.		9018 Studie Ueber den Walzer,		
Goldner 1	25	Op. 64, No. 1. Chopin.		
8988 Souvenir d'Amite, Op. 8.		Rosenthal		50
Song without words.		9019 Idylle, Op. 28. No. 4.		
Dreyschock 1	25	MacDowell		50
8989 Fantasie on Scottish Airs,		9020 Idylle, Op. 28. No. 5.		- 0
Op. 75	(9	MacDowell 9021 Etude, Op. 2, No. 3.		50
8990 Thousand and One Nights Waltz. Concert Paraphrase		Moszkowski		50
by GoldsteinStrauss 1	75	9022 Etude, Op. 2, No. 6.		00
8991 Elfes Les—Grand Valse de		Henselt		50
Concert, Op. 82Ritter 1	2 <b>5</b>	9023 Tarantelle di Bravura.		
8992 Damonentanz, Op. 29.		Liszt	1	75
$Meyer ext{-}Stolzenau.1$	25	9024 Peer Gynt, Op. 46. No. 3,		
8993 Serpentine, Die. Tanzerin.		Anitra's Dance. No. 4, The		
Valse Brilliante, Op. 25, No. 1.		Hall of the Mountain King.	_	
	75	Grieg	I	50
8994 Ballade, Op. 44Fischhof 1	50	9025 Forest Idyls, Waldesstille,	4	^^
8995 Romance. Transcription by Henselt	75	Op. 19, No. 1 MacDowell	1	vv
		9026 Reverie Poetique, Op. 24.		
8996 Herzenswunsche, Op. 5.	75	Mason 9027 Prelude Melodique, Op. 47.	T	UU
Lichner 8997 Oiseaux D'Armenonville Les	19	Mason		75
	75	9028 Sonata Tragica, Op. 45.		10
8998 Marche SlaveBachmann 1		Largo Maestoso MacDowell	1	75
8999 Grand Polonaise, Op. 271.	• •	9029 Sonata Tragica, Op. 45.	_	
Kontski 1	25	Allegro Vivace and Largo.		
9001 Rondo Capriccioso.		MacDowell	1	75
Mendelssohn 1	25	9030 Sonata Tragica, Op. 45.		
9002 Etude, Op. 25, No. 9.		Allegro eroicaMacDowell	1	75
	50	9031 Etude, Op. 24, No. 1.	,	0=
9003 Romance—Oh! dltles-lui—	۸۸	Moszkowski 9032 Venezia GondoleraLiszt		
Op. 66	00	9033 RomanzeRosenthal	T	75
9004 Melodie in F Rubinstein 1 9005 Rondo Brilliante, Op. 62.	00	9034a Concertstuck. First move-		
Weber 1	0 <b>0</b>	ment	1	50
9006 Rhapsodie Hongroise, No. 2.	-	9034b Concertstuck. March and		
Liszt 1	75	Finale	1	25

OLL NO. PR			ROLL NO. PRIC	E.	
9035 Soir d'AutomnePugno	Ĺ	00	9066 Grillen, Op. 12, No. 4.	• •	
9036 Five Waltzes, Op. 8, No. 1.			Schumann 1		
Moszkowski 1			9067 Polonaise, No. 2Liszt 1	75	
9037 Dying PoetGottschalk	1	25	9068 Etude, "La Nuit," Op. 31,		
9038 Liebestraum (Dream of			No. 3	00	
Love). Nocturne, No. 3, O,			9069 Ballade in A flat, Op. 47.		
LoveLiszt	1	00	Chopin 1	75	
9039 Kammenoi-Ostrow, No. 17.			9070 At the SpringLiszt 1	00	
Rubinstein	1	25	9071 Toccata and Fugue. F major		
9040 Second Mazurka, Op. 54.			Bach 1	75	
Godard	1	25	9072 Maiden's Wish, Op. 74,		
9041 CaprichoJonas		75	No. 1. Transcription by Liszt.		
9042 Letzter FruhlingGrieg		75	Chopin 1	00	
9043 Last Smile. Scherzo Bril-			9073 Loreley, DieLisat 1		
lanteWollenhaupt	1	0.0	9074 Symphony, No. 5. Leonore		
9044 Sonata Pathetique, Op. 13.			Parting March	25	
Adagio. AllegroBeethoven	1	50			
9045 Sonata, Op. 27, No. 2.			9075 Polonaise Militaire, Op. 40,	95	
MoonlightBeethoven	1	7.5	No. 1	20	
9046 Soir d'Ete. Serenade a la	_		9076 Chromatic Fantasia and	75	
Lune	1	95	FugueBach 1	10	
9047 Aeolian Harmonies.	-		9077 Sonata I. Siciliano. So-		
Lavignac		75	nata II. Bourre Sarabande.		
9048 Reves (Dreams). 1, Ber-		10	Bach 1	75	
ceuse. 2, Scherzino. 3. Chant			9078 Sonata, Op. 7. Allegro		
d'Amour	1	50	moderato. Andante molto		
d'Amour	_	75	Grieg 1	75	
9049 Albumblatt Wagner		13	9079 Sonata, Op. 7. Alla menu-		
9050 Saisons, Les. The Seasons.			etto. Molto AllegroGrieg 1	75	
Le Printemps, L'Ete, L'Au-	1	9.5	9080 Capriccio, No. 9. On the		
tomne, L'HiverAlbeniz	1	20	departure of a brother Bach 1	75	
9051 Valse Caprice, Op. 53.	1	0.0	9081 Prelude, Op. 28, No. 15.		
Hoffman			Chopin 1	0.0	
9052 Bolero, Op. 29Hoffman	1	00	9082 Songs withoutwords. No. 20		
9053 Theme with Variations and	1	7.5	Mendelscohn	75	
Fugue	1	13	9083 Allegro Scherzando from		
9054 Scherzo, Op. 31. B flat minor	7	77	Concerto, Op. 22 Saint-Saens 1	75	
	1	13	9084 Harmonious Blacksmith.		
9055 Danse Macabre. Liszt's	7	25	Handel 1	0.0	
TranscriptionSaint-Saens	T	10	9085 32 Variations in C minor.	00	
9056 Rhapsodie Hongroise, No. 14.			Beethoven 1	75	
Liszt	1			10	
9057 SerenadeSchubert		75	9086 Etude, Op. 10, No. 1. Etude,	0.0	
9058 Nocturne, Op. 9, No. 2.			Op. 25, No. 6	00	
Chopin		75	9087 March de Rakoczy. Tran-	9.5	
9059 Nocturne, Op. 37, No. 2.			scription by LisztBerlioz 1		
Chopin	1	25	9088 Barcarolle, Op. 60. Chopin 1	50	
9060 Sonata, Op.53 (Waldstein).			9089 Concert Etude, No. 2		
Allegro con brioBeethoven	1	75	(Gnomen-Reigen)Liszt 1	25	
9061 Sonata, Op. 53 (Wald-			9090 Concert Etude, No. 1,		
stein). Adagio molto. Rondo.			(Waldesrauschen)Liszt 1	0.0	
PrestissimoBeethoven	1	75	9091 Sonata, No. 47Scarlatti 1	0.0	
9062 Norwegian Dance, Op. 35,			9092 Slavischer Tanz, Op. 46,		
No. 1 Grieg	1	25	No. 1	25	
9063 Wanderer, Der. Transcrip-			9093 Metamorphosen, Op. 74,		
tion by LisztSchubert	1	00	No. 3	75	
9064 Erl-King. Transcription by			9094 Hungarian Dance, No. 1.		
LisztSchubert	1	25	Brahms 1		
9065 Margaret at the Spinning			9095 Mephisto WaltzesLiszt 1	75	
Wheel, Transcription by Liszt.			9096 Slavischer Tanz, Op. 46,		
Schubert	1	00	No. 3	25	

ROLL NO. PRICE	
9097 Rhapsodie Hongroise, No. 8.	9130 Sonata, No. 48Scarlatti 1 2
Liszt 1 25	
9098 Variations on a Theme of	9132 Polonaise, Op. 53 Chopin 1 2
PaganiniBrahms 1 75	9133 Polonaise, Op. 26, No. 1.
9099 Rhapsodie Hongroise, No. 6.	Chopin 1 2
Lisat 1 25	
9100 Rhapsodie Hongroise. No.12	9135 Nocturne, No. 1 Field 1 00
Liszt 1 75	9136 Papillons, Op. 2. Schumann 1 78 9137 Sonata, No. 2. Presto.
9101 Sonata, No. 18. Fantasia.	
Mozart 1 75 9102 Sonata. No. 18. Molto	-
	9138 Tanzweise Ballet Music.
allegro	
Allegro assaiMozart 1 75	9139 Voyageur Solataire. Poeme
9104 Hungarian Dance, No. 10.	9140 Invitation to the Dance.
Brahms. 75	
9105 Slavischer Tanz, Op. 46,	9141 Berceuse, Op. 57Chopin 1 00
No. 4	
9106 Slavischer Tanz, Op. 46,	Schubert 1 7
No. 2	9143 Sonata, Op. 42. Andante
ord, rai Ellectititi Econocci	
9108 Rhapsodie d'Auverne, Op. 73.	9144 Sonata, Op. 42. Scherzo. Rondo
Saint-Saens 1 75	9145 Adieux Les, Op. 81. Fan-
9109 Sonata, Op. 81. Adagio.	tasie
Allegro. Andante espressivo. Vivacissimamente Beethoven 1 75	
9110 Gavotte in D majorBach 1 25	
9111 Bourree in G majorBach 1 25	
9112 Songs without words.	Adagio cantabile. Minuetto.
No. 22Mendelssohn 50	
9113 Moment Musical, Op. 94,	9148 Rondo a Capriccio, Op. 129.
No. 3Schubert 75	
9114 Gayotte Arranged by	Beethoven 1 50
9114 Gavotte. Arranged by BrahmsGluck 75	
9115 Solveig's Song, Op. 52.	Chausson 1 75
Grieg 5 $Grieg$ 75	0150 Two war wantes Om 140 No. 1
9116 Fantaisie Polonaise, Op. 106.	Schubert 1 7
Raff 1 50	9151 Polonaise, Op. 26, No. 2.
9117 Sonata, Op. 35. Grave	Chopin 1 50
doppio movimentoChopin 1 75	9152 Polonaise, Op. 40, No. 2.
9118 Sonata, Op. 35. Scherzo.	Chopin 1 25
Chopin 1 25	9153 Suite, Op. 1. Allemande
9119 Sonata, Op. 35. Marche	Gavotte and Musette. D'Albert 1 75
Funebre. PrestoChopin 1 50	9154 Serenite, Op. 38 De Beriot 1 00
9120 Cachoucha Caprice, Op. 79.	9155 Rhapsodie, Op. 79, No. 2.
Raff 1 25	
9121 Sonata, Op. 14, No. 2.	9156 Variations in D minor,
Allegro. Andante. Scherzo.	Op. 54Mendelssohn 1 7
Beethoven 1 75	
9122 Ungarische Zigeunweisen.	Duetto Mendelssohn 7:
Tausig 1 75	
9123 Three Preludes, Op. 104.	9158b Carnaval Schumann 1 78
Allegro molto e vivace, Alle-	9158c Carnaval Schumann 1 75
gro AgitatoMendelssohn 1 75	9159 Toccata. Op. 7 Schumann 1 25
9124 Sonata, No. 41 Scarlatti 1 25	9160 Paganini Etude No. 1.Liszt 1 00
9125 Sonata, No. 42 Scarlatti 1 25	9161 Paganini Etude No. 2. Liszt 1 00
9126 Sonata, No. 43 Scarlatti 1 00	9162 Rule, Britannia. Variations
9127 Sonata, No. 44 Scarlatti 1 00	by Beethoven 1 28
9127 Sonata, No. 44 Scarlatti 1 00 9128 Sonata, No. 45 Scarlatti 75	9163 Dance of the Gnomes.
9129 Sonata, No. 46 Scarlatti 1 50	Heyblom 75

OLL NO.	PRI	CH.	ROLL NO. PRICE.
9164 Auf dem Wasser zu singer			9193 Sonata, Op. 26. Marche
Barcarolle. Arranged by Liszt		0.0	funebre sulla morte d'un eroe.
9165 Arabesque in C, Op. 18.	1	00	Beethoven 1 25
Schuman	. 1	25	9194 Sonata, Op. 26. Rondo.  Beethoven 1 00
9166 Night in Lisbon. Bacarolle		20	9195 Ballade in F minor, Op. 52.
Saint-Saens		0.0	Chopin 1 75
9167 Cavatina, Op. 85, No. 3.	, .	00	9196 Sonata, Op. 120. A major.
Rafi	P	75	Allegro moderato. Andante.
9168 Farewell to the Piano.			Schubert 1 50
Beethover	ι	75	9197 Sonata, Op. 120. A major.
9169 Nocturne, Op. 62, No. 1.			Allegro Schubert 1 25
Chopir	ı 1	25	9198 Sonata, No. 15. D. major.
9170 Prelude, Op. 35 No. 3			Allegro. AndanteMozart 1 75
Allegro moltoMendelssohn	ı	75	9199 Sonata, No. 15. D major.
9171 Slumber Song, Op. 124			Theme with variations. Mozart 1 75
No. 16Schumann	ı 1	00	9200 Contemplation, La. Hummel 1 25
9172 Romance, Op. 28, No. 2.			9201 Song without words, Op. 41.
Schumann	ı	50	No. 2Thalberg 75
9173 Nocturne, Op. 23, No. 4.			9202 Etude in D flat $Liszt$ 1 00
Schuman	ı	50	9203 Valse, Op. 111, No. 3Raff 1 00
9174 Valse, Op. 64, No. 1.			9204 Polonaise (From Third
Chopin	ı	75	Concerto)Field 1 50
9175 Valse, Op. 64, No. 2.			9205 Storm. TheStradal 1 75
Chopin	ı	75	9206 Grand Polonaise in E major Strelezki 75
9176 Valse, Op. 64, No. 3.	_		
Chopir		75	9207 Etude Melodique, Op. 130, No. 2
9177 Auf Flugeln des Gesanges On the wings of song. Ar			9208 Polonaise, Op. 12.
ranged by Liszt Mendelssohn		75	Kortheuer 1 50
9178 Rhapsodie Hongroise, No.9			9209 Valse ImpromptuRaff 1 00
(Pesther Carnival)Lisz		75	9210 Elegie, Op. 90Schubert 1 00
9179 Islamey (Fantasie Orien-			9211 Legende, Op. 162, No. 4.
tal)Balakireu		75	Raff 1 25
9180 Polonaise, Op. 17, No. 1.			9212 Alceste de Gluck, Excerpt.
Moszkowsk	i 1	75	Saint-Saens 1 00
9181 Valse, Op. 34. No. 1.			9213 Prophetic Bird, Op. 82, No.7
Chopin	ı 1	25	Schumann 1 00
9182 Polonaise, Op. 71, No. 1.			9214 Rosamunde, Impromptu,
Chopin	ı 1	25	Op. 172, No. 3Schubert 1 25
9183 Polonaise, Op. 71, No. 2.			9215 Andante in F Beethoven 1 50
Chopin		50	9216 Nuit d'Ete, Nocturne. Grieg 75
9184 Hunting Song. Songs with		75	9217 Songs without words, No.30.
out words, No. 3Mendelssohn		10	Spring SongMendelssohn 75
9185 Songs without words, No.19		•	9218 Impromptu, Op. 29 Chopin 1 00
Mendelssohn		00	9219 Balade in G minor, Op. 23.
9186 Songs without words, No. 21  Mendelssohr		75	Chopin 1 75 9220 RomanceRubinstein 75
9187 Polonaise, Op. 71, No. 3.	ı	19	9221 From the Carnival, Op. 19,
Chopin	, 1	50	No. 3
9188 Valse Brillante, Op. 34		•	9222 Impromptu, Op. 90, No. 1.
No. 3		75	Schubert 1 75
9189 Nocturne, Op. 55, No. 1.	-		9223 Capriccio, Op. 33, No. 1.
Chopin	ı 1	00	Mcndelssohn 1 75
9190 Nocturne, Op. 15, No. 3.			9224 Capriccio, Op. 33, No. 2.
Chopir		75	Mendelssohn 1 50
9191 Sonata, Op. 26. Andante			9225 Capriccio, Op. 33, No. 3.
con VariazioniBeethover	ı 1	50	Mendelssohn 1 50
9192 Sonata, Op. 26. Scherzo.		0.0	9226 Dance Characteristique,
Beethover	ı 1	00	Op. 72, No. 4 Tschaikowsky 1 00

	RIC	E.	ROLL NO. PRIC	E
9227 Polacca de Concert, Op. 72,			9255 Troisieme Meditation, Op.17.	
No. 7Tschaikowsky	1	25	Jaell 1 0	)(
9228 Spring Night. Arranged by			9256 Tremolo Nocturne, Op. 35,	
LisztSchumann		50	No. 1	31
9229 Little Dustman. Arranged			9257 Gitana, La, Caprice, Op.110.	
by BendelBrahms	1	50	Raff 1 0	,
9230 Lindenbaum, Der. Arranged			9258 Sonata, Op.31, No.3. Alegro.	-
by LisztSchubert	1	00	Beethoven 1 7	4 :
9231 Pastorale. Aranged by Taus-			9259 Sonata, Op. 31, No. 3. Alle-	
sigScarlatti		75	gretto vivaceBcethoven 1 2	5
9232 Andante GraziosoMayer	1	00	9260 Sonata, Op. 31, No. 3. Men-	
9233 Scherzo. F sharp minor.			uettoBeethoven 1 (	) (
Mayer		75	9261 Sonata, Op. 31, No. 3. Presto	_
9234 At Evening, Op. 12, No. 1.			con fuocoBeethoven 1 5	5(
Schumann		<b>7</b> 5	9262 Sonata in A. Turkish	
9235 Adagio Favori. Arranged			March	3
by BendelMozart		75	9263 Petite Babillarde, La. Rondo	
9236 Blumenstuck, Op. 19.			Op. 66Moscheles 1 2	3 :
Schumann	1	00	9264 Sonate melancolique, Op.49.	
9237 Phantasiestuck, Op. 12.			Moscheles 1 7	7 !
(Aufschwung.)Schumann	1	25	9265 12 Variations on a Russian	
9238 Novelette, Op. 99. Schumann	1	00	Dance TuneBeethoven 1 7	7 !
9239 Impromptu, Op. 142, No. 2.			9266 Romance and Tarantelle	
Schubert :	1	25	Brillante, Op. 101. Moscheles 1 7	7
9240 Sonata, Op. 111. Maestoso.			9267 Legende, No. 1, Francois	
Allegro con brio et appassion-			d'Assise. (La predication aux	
atoBeethoven	1 '	75	oiseaux.)Liszt 1 5	) (
9241 Sonata, Op. 111. Ariette.			9268 Abendlied. Concert Para-	
Adagio molto semplice e can-			phrase by RaffSchumann 1 2	3!
tabileBeethoven	1 '	75	9269 Cradle Song. Improvisa-	
9242 Rondo, Op. 51, No. 2.			tion, Op. 14, No. 17, by Mertke.	
Beethoven :	1 ′	75	Brahms 1 0	
9243 Rondo, No. 20. A minor.			9270 Toccata, Op. 18. Sgambati 1 0	)(
Mozart :	1 '	75	9271 Scherzo, Op. 4, E flat minor.	٠.
9244 Adagio, No. 21. B minor.			Brahms 1 7	"
Mozart :	1 :	50	9272 Humoresque in B flat. Op. 20.	
9245 Variations et Fugue, Op. 11.			Schumann 1 2	5 6
Sur un theme original.			9273 Lake, Millstream, Fountain.	۲,
Paderewski :	1 ′	75	Op. 10Bennett 1 5	וכ
9246 Midsummer Night's Dream.			9274 Theme and Variations, Op.28.	
ScherzoMendelssohn	1	5 <b>0</b>	Weber 1 7	71
9247 Romanze, Op. 41 Raff	1 :	25	9275 Toccata in C minor, Op. 38.	
9248 Sonata, Op. 9. B minor.			Bennett 1 0	) (
Allegro moderato con energico.			9276 Reverie Nocturne, Op. 109.	٠,
Schneider :	1 (	00	Raff 1 2	5;
9249 Sonata, Op. 9. B minor.			9277 Sonata, Op. 90. Nicht zu	
Adagio ma non troppo.			geschwindt und sehr singbar	0 1
Schneider :	1 (	00	vorzutragenBeethoven 1 2	20
250 Sonata, Op. 9. B minor.			9278 Sonata, Op. 90. Mit Leb-	
AllegroSchneider	1 (	00	haftigkeit und durchaus mit	
9251 Badinage. Chopin Etudes,			Empfindung und Ausdruck.	
Op. 10, No. 5, and Op. 25, No. 9,			Beethoven 1 5	)(
combined in one study by			9279 Mazurka, Op. 50, No. 3.	٠,
GodowskyChopin		50	Chopin 1 2	; (
9252 Fleeting Time. Arranged			9280 Mazurka, Op. 33, No. 4.	, .
by von BulowLiszt		50	Chopin 1 2	
	1 :	<b>5</b> 0	9281 Etude, Op. 25, No. 7. Chopin 1 0	,,
9254 Marche Heroique, Op. 34.			9282 Nocturne, Op. 37, No. 1.	
Saint-Saens	ı '	75	Chopin 1 2	d

	ICE.	. ROLL NO. PRIC	E.
9283 Nocturne, Op. 27, No. 2.		9311 Sonata, Op. 54. In tempo	
Chopin 1	. 00		
9284 Genevieve, Romance.		Beethoven 1	25
Bennett	75		
9285 Im Walde Fantasie, Op. 41.		Key FBeethoven 1	50
Gade	75	9313 Sonata, Op. 147. Allegro,	
9286 Mazurka, Op. 56, No. 1.		ma non troppo. Key B.	
Chopin 1	. 00	Schubert 1	50
9287 Mazurka, Op. 56, No. 2.		9314 Sonata, Op. 147. Andante.	
C minor	25	Key ESchubert 1	00
9288 Rhapsodie Hongroise, No.10.		9315 Sonata, Op. 147. Scherzo.	
Liszt 1	25		25
9289 Prelude, Op. 28, No. 23.	0	9316 Sonata, Op. 147. Allegro	
Chopin	50		50
9290 Mazurka, Op. 59, No. 3.	30	9317 Am Giessbach, Etude, Op.88,	00
Chopin 1	00		25
9291 Polonaise, Op. 44. F sharp		9318 Prelude, Op. 28, No. 16.	
	75		50
minor		9319 Toccata in B flat. Clementi 1	
9292 Sonata, Op. 122. E flat.		0000 7 . 0- 00 37- 0	00
Allegro moderatoSchubert	T 90	E flatSchubert 1	5.0
9293 Sonata, Op. 122. E flat.		9321 Valse Caprice, Op. 116.	• •
Andante molto. G minor.		Wor C Raff 1	0.0
Schubert :	1 25	5 Key GRaff 1 9322 Moment Musical, Op. 94,	00
9294 Sonata, Op. 122. E flat.		No. 4 Commission Coheshout 1	0.0
MinuettoSchubert	1 00		00
9295 Sonata, Op. 122. E flat.		9323 Impromptu, Op. 90, No. 4. A flat	75
Allegro finaleSchubert	1 25		
9296 Sonata, No. 8. A flat.		9324 Moment Musical, Op. 94,	25
Allegro moderatoHaydn	1 50	No. 1. Key CSchubert 1	40
9297 Sonata, No. 8. A flat.		9325 Rhapsodie, No. 3. Key G. Dreyschock 1	0.0
Adagio. D flat	1 75		00
9298 Sonata, No. 8. A flat.		5020 Bong of the Impile	
Finale presto. A flat Haydn	1 25	5 man, Op. 60, No. 3. Key G.	50
9299 Sonata, Op. 70. E minor.		114/1 1	30
Tarantelle	1 25	9327 Melodies Stryiennes, Op. 61.	75
9300 Polonaise-Fantasie, Op. 61.	1 26		13
A flat	1 75	9328 Theme and Variations.	50
9301 Andante for four hands.			30
Transcrip. by Prudent. Key G.		9329 Prelude, Op. 28, No. 13.	
Mozart	1 50	o F sharp. Prelude, Op. 28,	
9302 Russian Air. Schone Minka.	1 00	No. 20. C minorChopin	75
Variations, Op. 37. C minor.		9330 Prelude, Op. 28, No. 21.	
Weber	1 7	B flat. Prelude, Op. 28, No. 22.	
9303 Caprice, Op. 3, No. 2. Key E.	1	G minor	75
Schumann	75	9331 Prelude, Op. 28, No. 17.	
9304 Rondo Piacevole, Op. 25.		A flat. Prelude, Op. 28, No. 19.	
	1 9	E flat	25
Key EBennett	1 4	Jobs Hattende, Die, op. ov.	
9305 Song without words, No.27.		Transcription, Op. 119, No. 1,	
Funeral March. E minor.		by JaellFranz	53
Mendelssohn	7	5333 Belief 20, 140. 1. B flat.	0.5
9306 Songs without words. Lul-		Schubert 1	25
laby. Key EMendelssohn	7	J. Jar Costante. I dionate et	
9307 Songs without words, No.42.	_	Polonaise. Op. 113, No. 9.	
B flatMendelssohn	7	Key CRubinstein 1	25
9308 Songs without words, No.45.		9335 Prelude, Op. 28, No. 3.	
Presto. Key CMendelssohn	7	15 Key G. Prelude, Op. 28, No. 12.	_
9309 Zur Taubenfutterung Ca-		G sharp minorChopin	75
priccietto, Op. 187, No. 4 Raff		9336 Reviens, Reviens-Cavatine.	
9310 Ballade in C flat. Moscheles	1 2	Key EField	75

OLL NO. PRICE		LL NO.		RI	CE.
9337 Theme and Variations, Op. 16,		362 Novelette, Or			~ ^
No. 3. Key APaderewski 1 7 9338 Concerto in F (Italian).	9	Key A	Kubinstein	1	90
Allegro animato. Key F. An-	9.	363 Elegie, Op.		1	0.0
dante molto expressivo. D minor.		364 From Foreign		_	
Bach 1 5	50	No. 4. "Poland			
9339 Concerto in F (Italian).		minor	Moszkowski	1	50
Presto giojosoBach 1 5	5 <b>0</b> 9;	365 Simplicitas, C	p. 118, No. 1.		
9340 Barcarole, Op. 30, No. 1.		Key F	Rubinstein	1	25
F minorRubinstein 1 2	25 9	366 Moment Music			
9341 Fantasie in F sharp minor, Op. 28. (Scotch sonata.) Con	_	C sharp minor		1	50
moto agitato andante. F sharp		367 Preambulum			75
minor. Allegro con moto. Key A.		368 Air in E min		1	75
Mendelssohn 1 5		369 Passpied in E 370 Gigue in G			
9342 Fantasie in F sharp minor,		-		1	00
Op. 28. (Scotch Sonata.) Presto.		371 Sonata, Op. Allegro con brio.		1	50
Mendelssohn 1 2	45 9	372 Sonata, Op.	22. E flat.	-	00
9343 Andante from Sonata. F sharp minorBrahms 1		Adagio con molt	o expressione.		
9344 Trauermarsch. A minor.		_	Beethoven	1	25
Grieg 1 (	00 9	373 Sonata, Op.	22. B flat.	_	
9345 Scherzo a capriccio. F sharp		Menuetto		1	00
minor	50 9	374 Sonata, Op.	22. B flat.		
9346 Hungarian Dance, No. 2.		Rondo		. 1	50
D minorBrahms 1 (	00 9	375 Sonata No. Allegretto innoce		1	50
9347 Hungarian Dance, No. 5.	75 9	376 Sonata No.	_	-	00
	10 3	Presto		1	0.0
9348 Hungarian Dance, No. 6. D flatBrahms 1	nn 9	377 Concert-Polor		_	• •
9349 Hungarian Dance, No. 8.	00		Klindworth	1	75
A minorBrahms 1	00 9	378 Saltarello, Op			
9350 Nocturne, Op. 32, No. 1.		.=. ~	Raff	1	50
Key BChopin 1	00 9	379 Sonata, Op. Allegretto ma ne			
9351 Fantasie Impromptu, Op. 6.	7 F	Anegretto ma no	Beethoven	1	75
Key FMoszkowski 1	<b>'''</b> 9	380 Sonata, Op.		_	
9352 Prelude and Fugue, Op. 62.		ma non troppo			
D minor	10	Allegro	$\dots$ Beethoven	1	75
No. 12. Revolutionary Etude.	9	381 Barcarole, Op	o. 143. E flat.		
Chopin 1	00		Raff	1	25
9354 Etude, Op. 25, No. 11.		382 Piece rustique		4	0.5
A minor	25	Key E		T	40
9355 Studie, Op. 24, No. 1. Key F.		383 Intermezzo, (	Op. 39. Key A. Moszkowski	4	0.5
Arensky 1	00	384 Prelude. An			
9356 Studie, Op. 24, No. 3.	0	385 Fugue. A m			
F minor	· •	386 Screnade, Op		_	
Romance sans Paroles.	·	oot berendae, op	Mendelssohn	1	00
	75 9	387 Allegro Gio	oso, Op. 42.		
9358 Twilight Reverie. Key A.		Key D	Mendels sohn	1	75
From the Suite Algerienne.	. 9	388 Sonata, Op.	109. Key E.		
	75	Vivace ma non			
9359 Barcarole. Key G. Rubinstein 1	00 ი	tissimo		1	50
9360 Intermezzo, Op. 117, No. 1.	9	389 Sonata, Op. molto cantabile			
	75	more cantable	Beethoven	1	75
9361 Intermezzo, Op. 117, No. 3.	9	390 Sehnsucht na		-	
C sharp minorBrahms 1	00	Op. 60, No. 1.	minorRaff	1	25

ROLL NO. PRICE.	ROLL NO. PRICE.
9391 Sonata, Op. 26, No. 2. Alle-	9415 33 Variations on Waltz by
gro con expressione. F sharp	A. Diabelli.
minor	Var. 22, 23, 24, 25, 26, 27, 28.
9392 Sonata, Op. 26, No. 2. Lento e patetico, B minor Clementi 75	Key CBeethoven 1 75
9393 Sonata, Op. 26, No. 2. Presto.	9416 33 Variations on Waltz by A. Diabelli. Var. 29, 30, 31, 32, 33.
Clementi 1 25	Beethoven 1 75
9394 Caprice, Op. 43, No. 1.	9417 Fugue-Giocoso, Op.41, No.3.
A minor	Key GPaine 50
9395 Caprice, Op. 43, No. 3. Key C. <i>Arensky</i> 50	9418 Nocturne, Op. 19, No. 4.
9396 Caprice, Op. 43, No.5. Key D.	D flat
Arensky 50	ApassionataFoote 1 00
9397 Impromptu, Op. 36. F sharp.	9420 Second Suite, Op.30. C minor.
Chopin 1 25	Romanze. A flatFoote. 1 00
9398 Tarantelle, Op. 43. A flat. Chopin 1 25	9421 Second Suite, Op. 30. C minor.
9399 Impromptu, Op. 51. G flat.	Romanze
Chopin 1 00	Liszt 1 75
9400 Intermezzo, Op. 116, No. 4.	9423 Benediction et Serment.
Key E	Transcription. D flat $Liszt$ 1 50
9401 Intermezzo, Op. 116, No. 5. E minor	9424 Soirees de Vienne, No. 2.
9402 Intermezzo, Op. 116, No. 6.	A flat. Valse-Caprice after Fr.
Key EBrahms 75	Schubert
9403 Capriccio, Op. 116, No. 7.	Liszt 1 25
D minorBrahms 75	9426 Contes Serieux, Op.49, No. 1.
9404 Nocturne, Op. 48, No. 1. C minor	E flat minorParker 75
9405 Nocturne, Op. 48, No. 2.	9427 Heroischer Marsch In Un-
F sharp minor	garischem StylLiszt 1 50 9428 Scherzo, Op. 20. B minor.
9406 Menuet. E flat. Transcrip-	Chopin 1 75
tion by F. BendelMozart 1 25	9429 La ci darem la Mano. B flat.
9407 Symphony, Op. 67, No. 5.	Variations, Op. 2Chopin 1 75
C minor. Allegro con brio. Arranged by LisztBeethoven 1 50	9430 Soirees de Vienne, No. 7. Key A. Valse-Caprice after
9408 Symphony, Op. 67, No. 5.	Fr. SchubertLiszt 1 00
Andante con moto. Arranged	9431 Sonata, Op. 58. B minor.
by LisztBeethoven 1 75	Allegro maestosoChopin 1 75
9409 Symphony, Op. 67, No. 5. Scherzo. Arranged by Liszt.	9432 Sonata, Op. 58. B minor.
Beethoven 1 25	Scherzo
9410 Symphony, Op. 67, No. 5,	Largo
Allegro. Key C. Finale. Ar-	9434 Sonata, Op. 58. B minor.
ranged by LisztBeethoven 1 75	Finale
9411 Variations, Op. 82. E flat.  Mendelssohn 1 50	9435 Capriccio, Op. 116, No. 1.
9412 33 Variations on Waltz by A.	D minor
Diabelli. Variations 1, 2, 3, 4, 5.	9436 Intermezzo, Op. 116, No. 2. A minor
Key CBeethoven 1 75	9437 Capriccio, Op. 116, No. 3.
9413 33 Variations on Waltz by A. Diabelli.	G minorBrahms 75
Variations 6, 7, 8, 9, 10, 11, 12, 13.	9438 Variations, Op. 7. E flat.
Key CBeethoven 1 75	Nawratil 1 75 9439 Scherzo, Op. 54. Key E.
9414 33 Variations on Waltz by	9439 Scherzo, Op. 54. Key E. Chopin 1 75
A. Diabelli.	9440 Sonata, Op. 27, No. 1. E flat.
Var. 14, 15, 16, 17, 18, 19, 20, 21.	Andante Allegro molto e vivace.
Beethoven 1 75	Beethoven 1 50

ROLL NO.	PRI	CE.		RI	CE.
9441 Sonata, Op. 27, No. 1. A flat.			9461 Sonata, Op. 106. B flat. Grosse Sonate fur das Ham-		
Adagio con expressione. Alle-					
gro vivaceBeethoven		75	mer-Klavier. Scherzo.  Beethoven	1	00
9442 Melodie Hongroise, No. 2			9462 Sonata, Op. 106. Grosse So-	-	00
C minor. After Fr. Schubert		0.5	nate fur das Hammer-Klavier.		
Lisz: 9443 Soirees de Vienne, No. 1		25	Adagio sostenutoBeethoven	1	75
A flat. Valse-Caprice after Fr			9463 Sonata, Op. 106. Grosse So-		
SchubertLisz		25	nate fur das Hammer-Klavier.		
9444 An den Fruhling, Op. 43			Largo, Un poco piu vivace, Al-		
No. 6. F sharpGrieg		75	legro. Allegro risoluto.		
9445 Soirees de Vlenne, No. 4			Beethoven	T	75
E flat. Valse-Caprice after Fr			9464 Album Leaf, Op. 28, No. 3.		75
SchubertLisz		00	Key AGrieg		10
9446 Soirees de Vienne, No. 5			9465 Symphony, Op. 92, No. 7. Key A. Poco sostenuto, vivace.		
G flat. Valse-Caprice after Fr			Beethoven	1	75
SchubertLisz		75	9466 Symphony, Op. 92, No. 7.	-	
9447 Soirees de Vienne, No. 8			AllegrettoBeethoven	1	25
Key D. Valse-Caprice after Fr		~-	9467 Symphony, Op. 92, No. 7.		
Schubert	τı	(9	ScherzoBeethoven	1	50
Francoise de PauleLisz		75	9468 Symphony, Op. 92, No. 7.		
		10	Allegro con brioBeethoven	1	75
9449 Bolero, Op. 19. Key C Chopii		EΛ	9469 Variations sur un air Alle-		E0.
9450 Parade Militaire. Key D		30	mande. Key EChopin 9470 Rondo, Op.16. E flat.Chopin	1	75
Massene	t.	75	9471 Variations, Op. 12. B flat.	•	
9451 Etude. B flatHus		75	Je vends des scapulaires.		
9452 Soirees de Vienne, No. 6			Chopin	1	75
A minor. Valse-Caprice afte			9472 Rondo a la Mazurka, Op. 5.		
Fr. SchubertLisz	t 1	75	Key F	1	75
9453 Woodland Sketches. To a	a.		9473 Sonata. B minor. Lento		
Wild Rose, Op. 51, No. 1. Key A			assai. Allegro energico. Liszt	1	75
Will o' the Wisp, Op. 51, No. 2			9474 Sonata. B minor. Andante		
F sharp minor MacDowel		75	sostenuto. Alegro energico. <i>Liszt</i>	1	75
9454 Woodland Sketches. At an			9475 Rondo Fantastique. El Con-		
Old Trysting Place, Op. 51 No. 3. A flat. In Autumn	,		trabandista. G minorLiszt		75
Op. 51, No. 4. F sharp minor			9476 Andante e allegro, Op. 16,		
MacDowei		00	No. 1. A minor. Mendelssohn	1	25
9455 Woodland Sketches. From			9477 Capriccio, Op. 16, No. 2.	_	
an Indian Lodge, Op. 51, No. 5			E minorMendelssohn	1	00
C minor. To a Water-Lily	,		9478 Bachlein, Das, Op. 16, No. 3.		
Op. 51, No. 6. F sharp.	77 4	0.0	The Rivulet. Key E.		
MacDowei 9456 Woodland Sketches. From		00	Mendelssohn		75
Uncle Remus, Op. 51, No. 7			9479 Allegro de Concert, Op. 46.	1	75
Key F. Deserted Farm, Op. 51			Key A	-	
No. 8. F sharpMacDowe		0.0	Love). Nocturne, No. 2. Bliss-		
9457 Woodland Sketches. By			ful DeathLiszt	1	00
Meadow Brook, Op. 51, No. 9	١.		9481 In the Country. Woodnotes,		
A flat. Told at Sunset, Op. 51 No. 10. F minor. MacDowe	. 1		Op. 26, No. 1. Key E. Way-		
No. 10. F minor MacDowel	1 1	25	side Flowers, Op. 26, No. 2.		
9458 Toccata, Op. 37. A flat.		n =	Key G	1	00
Maso		75	9482 In the Country, Op.26, No.3. Under the Lindens. B flat.		
9459 Scherzo, Op. 39. C shar minor	ษ ท 1	75	No. 4, The Shepherd's Lament.		
9460 Sonata, Op. 106. Grosse So	. I		Key CPaine	1	00
nata fur das Hammer-Klavier	٠.		9483 Consolation, No. 1, Key E.		
AllegroBeethove	n 1	75	No. 5, Key ELiszt	1	00

ROLL NO.		ICE.		RIC	Œ.
9484 Studie, Op.56, No.2. A minor Schuman		00	9515 Spinning Song. Flying Dutchman. Arranged by Liszt.		
9485 Studie, Op. 56, No. 4. A flat Schuman		75	Wagner 9516 William Tell Overture.	1	25
9486 Studie, Op.56, No.5. B minos	r. n. 1	00	Rossini 9517 Sylvia Ballet. Pizzicati and	1	75
	j.	75	Valse LenteDelibes	1	00
9488 Paganini Etude, No. 6	3.		9518 Evening Star Song. Tann- hauser. Transcription by Lange.		•
A minor	g 1	00	Wagner 9519 Donna e Mobile, La. Rigo- letto Fantasie by Prudent. Verdi		
Op. 27, No. 3. Key C. Svendse 9491 Andante Religioso, Op. 70		. 10	9520 Wedding March. (From	•	•
Key DThom 9492 Rondo Brillante, Op. 23 E flatMendelssoh	₹.		Midsummer Night's Dream.)  Mendelssohn 9521 Lohengrin Wedding March.		
9493 Andante funebre. A minor	r.		9522 Cid, Le, Ballet. Aragon-		
Svendse 9494 Intermezzo, Op. 119, No. 2	2.		aise. CastillaneMassenet 9523 Esclarmonde Hymenee, L'île	1	25
E minor	ł.		Magique	1	75
E flatBrahm 9496 Capriccio, Op. 76, No. 1		. 25	Marche Celeste Massenet	1	25
F sharp minorBrahm 9497 Capriccio, Op. 76, No. 5		75	9525 Erinnyes, Les. Danse des Saturnales	1	25
B minorBrahm		75	9526 Boabdil Ballet, Op. 49. MalaguenaMoszkowski	1	25
9498 Songs without words, No. 1 Key EMendelssoh	n	75	9527 Don Giovanni. Il mio tesoro. Transcription by Thal-		
9499 Songs without words, No. 3 A minorMendelssoh	n	75	berg	1	00
9501 Anvil Chorus. Il Trovator		75	ranged by ThalbergBellini 9529 Idol's Eye Potpourri.	1	00
9502 Rigoletto. Paraphrase of Concert by LisztVero	le li :	1 25	Herbert	1	50
9503 Mignon Polonaise Thomas	ıs :	00	9530 Good-bye, My Sweetheart. Little CorporalEnglander		50
9504 Faust. Fantastie Brilland by Leybach	d:	1 50	9531 Belle of New York. PotpourriKerker	1	75
9505 Lucia di Lammermoor. Far tasie by LisztDonizet		1 00	9532 Runaway Girl, Potpourri.  Monckton and Caryil		
9506 Zampa OvertureHeroi 9507 Barber of Seville. Far		1 75	9533 Telephone Girl, Potpourri. Kerker	1	50
tasie. LeybachRossia 9508 Flying Dutchman Overtur		1 75	9534 Traviata, La. Fantasie by DornVerdi	1	25
Wagne 9509 Operatic Potpourri			9535 Martha. Fantasie by Dorn. Flotow		
9510 Ernani Potpourri. Arrange	ed		9536 Cavalleria Rusticana. In-		
by WelsVere 9511 Traviata, La. Fantasie b	У		termezzoMascagni 9537 Sailors' Chorus, L'Africaine		50
LeybachVer 9512 Orphee aux Enfers. Fai	di i	1 25	Arranged by Liszt Meyerbeer 9538 Ernani. Paraphrase by Liszt		
tisie by Sidney Smith.  Offenbac	h.	1 25	Verdi 9539 Naila. IntermezzoDelibes		
9513 Tannhauser March. Para phrase by LisztWagne	a-		9540 Tristan und Isolde. Isolde's Love—Death. Arranged by		-0
9514 Tannhauser Pilgrim's Chorus. Arranged by Liszt.			Liszt	1	00
Wagne	er :	1 00	Arranged by LisztVerdi	1	00

	PRI	CE.		RI	CE.
9542 Meistersinger, Die. Am stil-			9567 By Silent Hearth. Master		
len Herd. Arranged by Liszt		~ 0	Singers of Nuremburg. Impro-	_	
9543 Figaro. Fantasie by Dorn		90	visation by Bendel Wagner 9568 Un Ballo in Maschera.	T	οU
Mozari		50	(Fantasie by Leybach)Verdi	1	75
9544 Miserere. Il Trovatore. Ar-		00	9569 Triumphal March. Aida.	•	
ranged by LisztVerd		25	Verdi	1	25
9545 Siegmund's Love Song, Die			9570 Jocelyn, Berceuse Godard	1	00
Walkure, Transcription by			9571 Robert le Diable. Robert,		
LangeWagner	· 1	50	Idol of My Heart. Transcrip-		
9546 Mignon. Gavotte Thomas	3	75	tion by LowMeyerbeer		75
9547 Elsa's Bridal Procession			9572 Parigi o Cara. La Trav-		
Lohengrin. Arranged by Liszt		0.5	iata. Transcription by Low.		77 E
Wagner \$548 Song of the Danube, Sing-		20	Verdi 9573 Tannhauser. (Fantasie by		75
ing Girl		75	Lange	1	50
			-	-	Ų
9549 Carmen. Habanera. Trans- scription by LangeBizer		0.0	9574 Merry Wives of Windsor. Transcription by Low Nicolai		75
9550 Vie pour le Czaar, La		00	9575 Dost Thou Know That		10
(Reminiscences by Balakirew.			Land? Mignon. Transcription		
Glinka		75	by Low		75
9551 Huguenots. (Vale of Rest)			9576 Siegmund's Love Song, Die		
Transcription by Low.			Walkure. Transcription by	_	
Meyerbeen		75	BendelWagner	1	50
9552 Trovatore, Il. (Fantasie by		25	9577 Flying Dutchman. Duet, Act		
Dorn)Verd		40	II. Etude, Op. 62, No. 1, by		F 0
9553 Rienzi. Paraphrase by Syd-		50	Raff	T	50
ney Smith		90	Final. Paraphrase, Op. 121,		
lante by LeybachBelling		75	No. 2, by RaffMeyerbeer	1	0.0
9555 Somnambula, La. Fantasie			9579 Lucia di Lammermoor. An-		•
by LeybachBelling		50	dante-Finale. Variations by		
9556 Carmen. Fantasie by Ley-			ThalbergDonizetti	1	25
bachBizet		50	9580 Souvenir des Capuletti.		
9557 Shadow Dance from Dino-			Grand Fantasie, Op. 50.		
rah. (Transcription by Voss).			Rosellen	1	75
Meyerbeen		00	9581 L'Africaine. Les Adieux.		
9558 Faust. Fantasie Brillante		50	Transcription, Op. 121, No. 4,		0.0
by KettererGounod 9559 Faust. Fantasie by Favar-		90	by RaffMeyerbeer	1	UU
ger		50	9582 Valse de Juliette. (Tran- scription by Raff)Gounod	1	75
9560 Aida. Fantasie Brillante			9583 Martha. Paraphrase de	_	
by LangeVerd	1	50	Concert, Op. 77, by Ascher.		
9561 Faust. The Hour Is Late.			Flotow	1	25
Transcription by Low. Gounod	ļ	75	9584 Lucrezia Borgia. Morceau		
9562 Senta's Ballad. Flying			de Concert, Op. 19, by Ascher.		e =
Dutchman. Transcription by			Donizetti 9585 Pardon de Ploermel, Le.	T	10
Liszt	• 1	25	Berceuse, Op. 88. Transcrip-		
9563 Midsummer Night's Dream.			tion by Kruger Meyerbeer	1	25
Wedding March and Elfin Chorus. Paraphrase by Liszt.			9586 Elizabeth's Prayer, Tann-		
Mendelssohn	1	75	hauser. Transcription, Op. 48,		
9564 Lohengrin. Fantasie by Sid-			by Jaell	1	25
ney SmithWagner	٠ 1	75	9587 Vespres Siciliennes, Les.		
9565 Walther's Prize Song.			Transcription, Op. 81, No. 1,	_	
Transcription by Bendel.	. 1	E O	by Raff	T	25
Wagner 5566 Oberon. Fantasie by Ley-		50	tion, Op. 76, by Ascher.		
bach		50	Donizetti	1	25
	-	- •	3011140000	_	

	PRIC	E.	ROLL NO. PR	IC	E.
9589 Star of the North, Prayer			9610 Damon. Transcription by		
Transcription, Op. 56, by Jaell		0.0	SilotiRubinstein 1	1 7	75
Meyerbee		UU	9611 Florodora Potpourri. Stuart 1		1 9
9590 Gipsy Baron. Fantasie Bri	1-		9612 Barber of Seville. Over-		75
lante, Op. 13, by Hackh.	. 1	95	ture	7	75
9591 Perle du Bresil, Le. Thou		2 9	9614 Feramors Bajaderentanz,		
Brilliant BirdDavid		25	No. 1Rubinstein 1	. (	a a
		23			
9592 Pecheurs de Perles, Les		75	9615 Tancredi. Overture. Rossini 1	Li	οU
Transcription by Vilbac. Bize		10	9616 Feramors Lichtertanz der Braute von Kaschmir.		
9593 Mam'selle. The Casino Girl Nevi		75	Rubinstein 1		50
9594 Othello. Romance. Tran		10	9617 Daughter of the Regiment		,
scription On 5 by Haber			OvertureDonizetti	1 7	75
scription, Op. 5, by Haber bier	<i>i</i> 1	25	9618 Juive, La. Transcription,	_	
9595 Tannhauser. Fantasie, Op. 6	1.			1 8	50
No. 3, by RaffWagne		75	Op. 70, by J. Ascher Halevy 19619 Gazza Ladra, La, Over-		
9596 Favorita, La. Grand Mor			ture	1 ′	75
ceau de Concert, Op. 74, by			9620 Lurline, Le Chant des		
Ascher		50	Naiades. Paraphrase by J.		
9597 Gotterdammerung. Song o			Ascher	1 '	75
the Rhine Daughters. Tran			9621 Parsifal. Paraphrase by A.		
scription by Singer Wagne		75	HeintzWagner	1 '	75
9598 Siegfried. Concert Para	,-		9622 Romeo and Juliet. Over-		
phrase, Op. 17, by E. Mertke	Э.		tureBellini	1	$^{25}$
Wagne	r 1	75	9623 Walkure, Die. Concert		
9599 Muleteer of Toledo. Bolero			Paraphrase, Op. 16, by E.		
Transcription, Op. 44, by As	5- -	0.5	Mertke	1	75
cher		25	9624 Siegfried. Siegfried and the		
9600 Siegfried. Siegfried un			Forest Bird. Transcription by	_	
Brunnhilde. Tone pictures b			Jos. RubinsteinWagner	1	50
Jos. RubinsteinWagne		75	9625 Parsifal Marche Solen-		
9601 Rheingold, Das. Concer			nelle. Transcription by Liszt.		
Paraphrase, Op. 15,by Mertke Wagne		7.5	Wagner	1	50
9602 Walther's Prize Song. Mei		10	9626 Waldweben. Siegfried.		
tersingers of Nuremberg. Train			Transcription by L. Brassin.	-	۲0
scription by SchuettWagne		50	Wagner 9627 Tannhauser. Fantasie-Ca-	1	50
9603 Bellisario. Fantasie de Con		- 0	price, Op. 97, by A. Goria.		
cert, Op. 27, by Goria.	1-		Wagner	1	75
Donizet	ti 1	50	9628 Norma, La. Fantasie Bril-	*	• •
9604 Walhalla. Das Rheingold		• •	lante, Op. 58, by Sydney		
Transcription by Brassin.			SmithBellini	1	50
Wagne	r 1	00	9629 Don Pasquale. Beauteous		
9605 Feuerzauber. Die Walkur	e.		and Fair as an Angel Bright.		
Transcription by Brassin.			Donizetti		75
Wagne		25	9630 Fiancee du Tzar, La. Over-		
9606 Sextet from Lucia di Lan	1-		tureRimsky-Korsakow	1	50
mermoor. Transcription, Op. 1	3,	^^	9631 Rat Charmer of Hamelin.		
by LeschetizkyDonizet		00	PotpourriNeuendorff	1	75
9607 Gotterdammerung. Para	ı-		9632 Queen of Sheba. Ber-		
phrase, Op. 18, by E. Mertk	е.		ceuse. Transcription by Liszt.		
Wagne		15	Gounod	1	00
9608 Prophete, Le. Choeur d'Er			9633 Trumpeter von Sakkingen.		
fants et Choeur general. Tran	1-		Werner's Abschled. Paraphrase	1	0.0
scription by Alfred Jaell.  Meyerbee	or 1	0.0	by Carl FiqueNessler 963+ Festal Play and Bridal	T	U
9609 Caliph of Bagdad. Over		30	Song. Lohengrin. Transcrip-		
ture		75	tion by LisztWagner	1	7
/ / / / / / / / / / / / / / / / / / / /	., -		aram on munner i sie a sie i it mattot.	-	٠,

		CE.	ROLL NO. PRICE	
9635 Romeo et Juliette. Tran-			9659 Prince Ananias. Selections.	
scription by LisztGounog	1	75	Herbert 1 5	0
9636 Puritani. I Intoduction of			9660 Quiller Has the Brain.Foxy	
Polonaise. Transcription by			Quillerde Koven 7	E)
LisztBellin	i 1	25	9661 Vendetta. Foxy Quiller.	
9637 Faust. Kermesse. Tran-			de Koven 5	Oi
scription by Saint-Saens.			9662 Legend of the Tarantella.	•
Gounod	. 1	75	Foxy Quillerde Koven 7	F;
9638 Feramors Bajaderentanz			9663 Mandolin Serenade. Foxy	ω
No. 2Rubinstein		50		E:
		• •		IJ
9639 Huguenots, Les. Dramatic	;		9664 Song of the Sword. Foxy	_
Fantasie by Liszt. Meyerbeen	٠ 1	75	Quillerde Koven 7	Э
9640 Ameer SelectionsHerber	1	50	9665 San Toy and Bobbie. Little	
9641 Lucia di Lammermoor.			China MaidJones 5	0
Finale. Paraphrase by J. As-			9666 Prometheus Overture, Op. 43	
cher, Op. 27Donizett	i 1	00	Beethoven 1 5	0
9642 Preghiera. Otello. Para-			9667 Egmont Overture, Op. 84.	
phrase by M. Strakosch, Op. 36			Beethoven 1 7	5
Rossin		00	9668 Cavalleria Rusticana. In-	•
9643 Lohengrin. Lohengrin's Re-				2
proof to Elsa. Arranged by			troductory ChorusMascagni 1 2	ė)i
Liszt		75	9669 King Stephen Overture,	
		10	Op. 117Beethoven 1 5	0
9644 Feramors Hochzeitszug.			9670 Coriolanus Overture, Op. 62.	
Rubinstein	ι 1	50	Beethoven 1 7	5
9645 Siegfried. Siegfried passes	5		9671 Leonore Overture, No. 1,	
through the flames. Brunhilde's	3		Op. 138Beethoven 1 7	F.
Awakening. Transcription by	7			•
Albert Heintz Wagner		75	9672 Fidelio Overture, Op. 72,	
9646 Farandole. Governor of			No. 4Beethoven 1 7	Đ.
ToursReinecke		25	9673 Ruins of Athens Over-	
		-0	ture, Op. 113Beethoven 1 2	
9647 Eugen Onegin. Paraphrase			9674 Faust PotpourriGounod 1 7	E
de concert, Op. 81, by Pau			9675 Reminiscences of Mignon.	
PabstTschaikowsky	, 1	75	Berg 1 0	a
9648 Rhoda and Her Pagoda			9676 Viceroy PotpourriHerbert 1 7	
San Toy	ı	50	9677 Rigoletto. Potpourri. Ar-	u
9649 We'll Keep the Feast in	1		ranged by CramerVerdi 1 7	le .
Pynka Pong. Opening Chorus				ü
San ToyJones		75	9678 Trovatore, Il. Potpourri.	
9650 Six Little Wives. San Toy			Verdi 1 7	11
		75	9679 Sylvester Overture Reese 1 7	11
Act IJones		10	9680 Lohengrin Prayer. Tran-	
9651 Petals of the Plum Tree		50	scription, Op. 47, by Alfred	
San ToyJone	S		Jaell	1
9652 Moon. San ToyJones	8	75	9681 San Toy. Selections. Jones 1 7	
9653 Pynka Pong. San Toy.			9682 Princess Ida. Prologue	4)
Jones		75		
9654 Emperor's Own. San Toy	,		FinaleSullivan 1 0	U
Act IJone	S	50	9683 Princess Ida. Act I. Quin-	
655 San Toy. Act II. Finale.			tetSullivan 7	5
Jones	3	50	9684 Auf hohen Befehl, Ga-	
9656a Reminiscences de Don			votte and Pastorale Reinecke 1 2	5
JuanLisz	t 1	75	9685 Tell Me, Pretty Maiden.	
9656b Reminiscences de Don			FlorodoraStuart 1 0	0
	. 1	7 5	9686 Shade of the Palm. Floro-	•
Juan		10	doraStuart 1 0	0
9657 Walkure, Die, Wotan's	5			•
Zorn und Abschied von Brunn	-		9687 Iphigenia in Aulis. Over-	
hilde. Transcription by Joseph	1 4	7 F	ture	()t
RubinsteinWagne		19	9688 Tristan und Isolde. Traume.	
9658 Pagliacci. Serenade Minue			Transcription by Carl Weber.	
Leoncavalle	) 1	0.0	Wagner 1 9	Ų

ROLL NO. PRICE. 9689 Foxy Quiller Selections.	ROLL NO. PR 9715 Dear Little French Gris-	ic	E.
Arranged for four hands.	ette. Monks of Malabar.		
de Koven 1 75 9690 Stradella. Overture. Flotow 1 75			50
9691 L'Africaine. Grand Fan-	$England \epsilon r$	,	75
taisie de Concert by Bendel.  Meyerbeer 1 75	9717 There's Where I made a Mistake, Monks of Malabar.		
9692 Serenade—Potpourri.	Englander		50
Herbert 1 50 9693 Casino Girl. Potpourri.	9718 In Gay Paree. Monks of Malabar		50
Englander 1 50			30
9694 Rounders—Potpourri.	tionsEnglander	1	$^{25}$
Englander 1 75 9695 Russian and Ludmila.	9720 Emerald Isle Selections. Sullivan and German 1	1	75
Overture	9721 I'm Descended From Brian	•	• •
9696 Schone Galathe, Die. Over-	Boru. Emerald Isle. Act I. Song with chorusSullivan		50
turevon Suppe 1 50 9697 Miss Bob White. Pot-	9722 Messenger Boy. Selections.		30
pourriSpencer 1 75	Caryll and Monckton	1	50
9698 Philemon et Baucis. Vulcan's Song. At the Smithy.	9723 Emerald Isle Jig. Act II.  German		75
Gounod 1 00			
9699 Heart Bowed Down. Bohemian GirlBalfe 75	9725 Carmen. Act I. Chorus of		
9700 Oberon. Meermadchen.	Cigarette GirlsBizet 1 9726 Dreaming, Dreaming. Ser-	1	00
Paraphrase by Theo. Herbert.	enade		50
Weber. 75	9727 Romanza. Alda. Celeste		
CarmenBizet 1 25	Aida	1	00
9702 Monks of Malabar. Selections	Herbert :	1	75
9703 Damnation de Faust. Men-	9729 Fra Diavolo. Fantasie by Sydney Smith	1	00
uet des FolletsBerlioz 1 25	9730 In Fair Andalusia. Seren-	_	
9704 They All Follow Me. Belle of New YorkKerker 50	ade		50
9705 You and I. Belle of New	9731 Woman, Lovely Woman. Serenade		50
York	9732 Cupid and I. Serenade.		
New YorkKerker 50	Herbert 9733 Jack's the Boy. Geisha.		50
9707 My Little Baby. Belle of	Act T Monckton		50
New YorkKerker 75 9708 When We Are Married.	9734 Toy. The Geisha. Act I.		
Belle of New YorkKerker 50	Jones 9735 Interfering Parrot. Geisha.		50
9709 Teach Me How to Kiss, Dear. Belle of New York.	Aci IIJones		50
Kerker 50			75
9710 Anti-Cigarette Society.  Belle of New York Kerker 75	9737 Chimes of Normandy. Over- ture	1	25
9711 They All Call Me the Belle	9738 Pagliacci Prologue.		
of New York. Belle of New	Leoncavallo : 9739 Lucia di Lammermoor.	1	50
York	Fantasie by E. Prudent.		_
gansett. Belle of New York.	Donizetti 1 9740 Oberon, Fantasia by Rene	1	75
Kerker 50 9713 Danse de Sylphes. Danna-	Favarger	1	75
tin de Faust. Transcription	9741 Navarraise, La. Bouquet		
by Liszt	de MelodiesMassenet : 9742 Espada, Toreador. Act I.	1	75
Luders 1 75			75

ROLL NO.	PRI	CE.	ROLL NO.		RI	C≣.
9743 When I Marry Amelia Petifer and Chorus. Toreador				Messenger Boy.  Monckton		75
Act II		50	tion by E.	ntz, Der. Transcrip- Dorn. Von Weber	1	25
Caryll 9745 Here They Come in Glitter-		50		buchess Selections.  de Koven	1	75
ing Glory. Toreador. Act II				ur den Czaar Das		
Grand Chorus and March.  Caryl	,	75		nd Finale. Arranged stral score for four		
9746 Lesson in Flirtation.	ı	10		Glinka	1	50
Strollers. Act I Englander	r	75		Igor, Le. Marche.		
9747 Two Hearts Made One		F 0	Arranged f	or four hands.		<b>~</b> ^
King DodoLuders 9748 Silver Slipper. Selections		50	9777 Dirates	Borodine of Penzance. Pot-	1	อบ
Stuar		75		Sullivan	1	75
9749 In Society. Little Duchess			9778 Poet ar	nd Peasant. Over-		
de Kover		75	ture. (Dich	ter und Bauer.) von Suppe	1	75
9750 They Tell Me of You. Little Duchessde Koven		50	9779 Pinafore		-	1,0
9751 Strollers. Selections.				Sullivan	1	75
Englander	r 1	75		Potpourri.Sullivan	1	50
9752 Bathing Song. Little				of Penzance. Act I.		
Duchessde Kover 9753 Take Me Out and Float Me		75		norus. Poor Wand'Sullivan		75
Little Duchessde Koven		50	9782 Stay, F	rederic, Stay! Pi-		••
9754 Cloe, I'm Waiting. Banjo			rates of Pe	enzanceSullivan		75
Serenade. Little Duchess.  de Kover		50		ing Minstrel I. Mi-		
9755 Opening Ensemble and Son	g	90	kado. Act 1	. Song and Chorus. Sullivan	1	00
of Loretta. Strollers. Englande	r	75	9784 For He'	s Gone and Married	_	
9756 Bold Hussars. Strollers		0.0	Yum Yum.			75
Act IEnglande 9757 Tired. Strollers.Englande	r 1 r	50		Potpourri. Sullivan	1	75
9758 Those Great Big Eyes.	'	00		an Girl. Bouquet de	1	75
Le Brunn		50	9787 Trovato	re, Il. Fantasie bril-		••
9759 SadieLe Brunn 9760 Bohemian Girl. Potpourri	ı	75	lante, by S	Sydney Smith. Verdi		75
Balf		75	9788 Gondoli	ers Potpourri. Sullivan	1	ĔΛ
9761 Foresters' Song. Maid Mar	-		9789 Robert	le Diable. Bouquet	-	00
iande Kover	ı	75	de Melodie	esMeyerbeer	1	<b>7</b> 5
9762 Tell Me Again, Sweetheart Maid MarianDe Kover		75		di Musetta. Quando		
9763 Serenade. Maid Marian.	•			letta per la via. Bo-		50
de Kover		75		Act IIPuccini e. Act I. Chorus of		30
9764 Song of the Outlaw. Maid		<b>F</b> 0	Maidens.	Twenty Lovesick		
Mariande Kover 9765 Monk and the Magpie. Mai		50	Maidens V	VeSullivan	1	00
Mariande Kover	n	75	9792 I Hear	the Soft Note of the ice. Patience. Act I.		
9766 True Love Is Not for a	a			Sullivan		50
Day. Maid Mariande Kover 9767 Song of the Falcon. Maid	1 7	50		Hung in a Hard-		
Mariande Kover	n	50	ware Shop	. Patience, Act II.		
9768 Cellarer's Toast. Maid Mar	-		0504 Maidan	Sullivan Fair to See. Pina-		75
iande Kover	n	50		Sullivan		75
9769 I'm Romantic. Toreador.  Monckton	n	50		e. Act II. Bell trio.		
9770 It Does Amuse Me So. Tor	-			Sullivan		75
eadorMonckton	n	75		e. Act I. Final Cho-		
9771 Keep Off the Grass. Tor eador	-	50	rus. O Joy	v, O Rapture. Sullivan	1	00
				14 11 11 1 W 14	_	

ROLL NO. PRICE.	ROLL NO. PRICE.
9797 Halka Romance. Szumia	9814 Soldiers in the Park. Run-
jodly na gor szczycis. Tran-	away GirlMonckton 1 00
scription by Nowakowski.	9815 Kiss Me, Honey, Do. He
Moniuszko 1 25	Cert'ny Was Good to Me.
9798 Faust Valse. Paraphrase	Stromberg and Sloane 1 25
de Concert by Franz Liszt.	9816 Get Your Money's Worth.
Gounod 1 75	My Honolulu Lady. Strom-
9799 Lady Slavey Selections.	bergJones 1 00
Kerker 1 75	9817 I Guess That Will Hold
9801 My Darling's Face. Massett 75	You for a While,
9802 My Gal's a High Born Lady.	Smart and Williams
Fagan	She Was Bred in Old Ken-
I'm Happy My Baby's Come	tucky
to Town	9818 I'm a Shy Little Innocent
Honey, Meet Me, Do. Aronson	Thing. Little HostChilvers 75
	9819 Just to Pass the Time
A Hot Time in the Old Town.	Away. Jolly Musketeer.
Metz 1 25	Edwards 50
9803 Mister Johnson, Turn Me	9820 My Old New Hampshire
Loose	Home. Two verses. Von Tilzer 50
She's My Warm BabyWard	9821 Dar's Something About Yer
All Coons Look Alike to Me.	I Like. Lucille, Ma Lady Love.
Hogan 1 25	Two verses each.
9804 On the Banks of the Wa-	
bash Far AwayDresser 50	Morse and Cole 1 25 9822 BecauseBowers 50
9805 I'll Make that Black Gal	9822 BecauseBowers 50 9823 My Wild Irish Rose.Olcott 50
MineWard	9824 I've Got Him DeadDunn
Oh! EbenezerReed 1 00	
9806 Kentucky BabeGeibel	I Guess I'll Have to Telegraph
It Ain't No Lie.	My Baby
Moran and Helf 1 25	9825 What! Marry Dat Gal?
9807 I Want My Lulu. St. Clair	Stromberg When You Ain't Got No Money.
Take Your Clothes and Go.	Two verses eachSloane 1 25
Jones 1 00	
9808 How I Love My Lu.	9826 Boy Guessed Right. The
Stromberg	Piccaninnies. Two verses each.
Just Come Up and Take Your	Monckton and Caryll 1 00
Presents BackTilzer 1 00	9827 You Got to Play Rag-time.
Two verses each.	Sloane 50
9809 Her Name is Mandy. Kaya,	9828 Hello, Ma Baby.
Kaya, Dance d'Algiers. (Two	Howard and Emerson 75
verses each.)	9829 Darktown Is Out To-night.
Stromberg and Sanford 1 00	Marion 50 9830 In Far Away Manila.
9810 I Love Her Just the Same.	Johnson 50
Harris	9831 By the Winding Tennessee.
I Love You in the Same Old	Johnson 50
WayBratton 1 00	9832 Cradle Songde Koven 50
9811 No Coon Can Come Too	9833 A Frangesa. Canzone de
Black for Me.	Cafe. ConcertCosta 1 00
Smart and Williams	
Why Don't You Get a Lady of	9834 Picture in My Heart.
Your Own? Two verses each.	Rohner 50
Williams and Walker 1 25	9835 AlwaysBowers 75
9812 Don't Wake My Pickaninny.	9836 I'd Leave My Happy Home
Mallory	for Youvon Tilzer 50
Ma Honey Lou. Two verses	9837 Songs of Hawaii. Mai Poina
eachStatia 1 25	oe Iau. Hawaii Ponoi 1 00 9838 Songs of Hawaii. Ahi Wela.
9813 Brush By, Nigger, Brush	Mikioi 1 00
By. Your Key Don't Fit This	9839 Songs of Hawaii, Maul No
Lock No More. Statia and Cohn 1 25	Ka Oi. Aloha oe 1 25
	ira On Aluna Uc I 29

	PRICE		RICE
9840 Soldiers of the Queen. Stuart	1 00		
9841 Absent-Minded Beggar.		A Darkey Lamentation.	
Sullivan			50
9842 For Victory, Home and		9876 I Need the Money Browne	5(
GloryLocher	50		
9843 My Little Georgia Rose.		Ameer	5(
Witt			
9844 Louisiana LizeCole	76		50
9845 I Couldn't Stand to See My		9879 Her Name Is Rose.	
Baby LoseEdwards	7.5	von Tilzer	75
9846 Look Out for the Hoo-doo		9880 Every Race Has a Flag	4 00
Doo-doo ManEvans	50		
9847 When I Think of You.		9881 Story of the RoseMack	50
Bowers	50		75
9848 WaitBowers	50		
9849 Blue and the Grey. Dresser	75		75
9850 Ma Lady LouBrill			
9851 Little Black Me. Chattaway	50		50
\$9852 King Gilhooly $Stromberg$	50		75
9853 I Won't Be an Actor no	_	9886 I'm Going to Start a Little	
More	75		
9854 Love-Lorn Lily. Broadway		Sweningson	75
to TokioSloane	50	6000 NE TT : 1 T - T - TTT	75
9855 He's Ma Steady. Stromberg	50	9888 My Hannah Lady, Whose	7.5
9856 Ma Tiger Lily. Aunt Han-		Black Baby Is You?Reed	75
nahSloane	50		
9857 Wow, Wow, Wow, I Ain't		Never Come Again Waters	50
Got No Friends or Family		9890 Everybody Wondered How	
Now	7 8		50
9858 I'm Livin' EasyJones	75		
9859 My Money Never Gives Out.	7.5	Reed	75
Jones	75		= 0
9860 Down the Lover's Lane. The	75	Martinetti 9893 If You Love Your Baby	50
Casino Girl	, ,	Make the Goo-goo Eyes.	
9861 I've Waited, Honey, Wait-		TT7/17/ 3 TT7	1 00
ed Long for YouNichols	50	9894 Green Above the Red.	1 00
9862 I Ain't Seen No Messenger	75	D	1 00
Boy	50	0005 0 37 35	
9864 His Rag-Time Walk Won	30	Luders	50
the PrizeBivins	50	0000 34 41 01 3	50
9865 You're the Only One. Keiser	75		
9866 I'd Like to Have a Photo-		Are Over, Jessie, Dear.	
graph of Thatde Koven	75	von Tilzer	50
9867 Private Tommy Atkins.	-	9898 My Jersey Lilyvon Tilzer	50
Potter	1 00	9899 Queen of Bohemia.	
9868 Memory, ASalomon	50		50
9869 Tin Gee-Gee, or the Low-		9900 When You Were Sweet Six-	
ther Arcade	50	teen	50
9870 My Rainbow Coon Sloane	50	9901 Just because She Made	
9871 Dolly. Ma'mselle 'Awkins.		Them Goo-goo Eyes.	
Carle and Perlet	75	Queen and Cannon	75
9872 You Needn't Say the Kisses		9902 I Love You, Dear, and Only	
Came from MeCarter	50	YouLuders	50
9873 Eyes of Black and Eyes of	_	9903 Tale of the Kangaroo.	
Blue	50		50
9874 When Chloe Sings a Song.		9904 Past and Future, Op. 72.	
A Southern Plantation Melody.	F ^	de Koven	50
Armstrong	50	9905 Little Dorisde Koven	50

ROLL NO.	PRICE.		RICE.
9906 Good-Bye to the Leaves.		9941 My Lady in the Moon.	
de Kover	ı 50	Belle of BohemiaEnglander	50
9907 Tips of Gay Paree.	7 50	9942 Fairies' Lullaby. Belle of	75
Stromberg	) 30	BohemiaEnglander	
9908 Fetch Yo' Baby Home. Stromberg	7 50	9943 Never Again. Belle of BohemiaEnglander	50
9909 Come Back, Ma Honey Boy		9944 Tick, Tack, Tocking of the	00
to MeStromberg		Clocking on Her Stocking.	
		Spaulding	50
9910 Nothing Doing. Stromberg		9945 Give Us Just Another Lin-	
9911 Ich bin ein Deutscher. Ca		coln	75
det GirlEnglander		9946 Lam', Lam', Lam'. Jerome	75
9912 They're Only Girls. Cade		9947 In Naples FairBowers	75
Girl		9948 Two Irish Eyes of Tender	
Englander		BlueDresser	50
9914 Am I a Schoolgirl, Wife or		9949 Oh, Oh, Miss Phoebe.	
Widow? Cadet Girl. Englander		von Tilzer	75
9915 Peculiar, Isn't It? Very		9950 I Promise YouHolst	50
Cadet GirlEnglander		9951 Ma Blushin' Rosie.	
9916 I'm the Demon of the Deep		Stromberg	50
Cadet GirlEnglander		9952 Who?Spaulding	50
9917 Joseph, James and John		9953 My Almond-eyed Boy.	
Monks of Malabar Englander		Aarons	75
9918 I Sigh for a Change.		9954 My Mobile Gal. MacConnell	50
Stromberg	, 50	9955 I Wonder If She's Wait-	
9919 When Reuben Comes to	, -	ing?von Tilzer	50
Town	i 75	9956 My DinahPerrin	50
9920 Signor Gazzama. Stromberg		9957 Run, Brudder Possum, Run.	
9921 Sally	,	$Joh\underline{n}son$	50
9922 Cindy, I Dreams About You.		9958 Among the Hills of Dear	
Reed		Old CincinnatiBoex	50
9923 My Little Zulu Babe.		9959 Little Bit Off the Top.	
Brymi	ı 75	Murray and Leigh	50
9924 Duchess of Central Park		9960 Mother's Prayer, Op. 21.	•
Lev	i 75	Dreschler	50
9925 Something that Money Can't	t	9961 Slumber SongPotter	50
BuyBowers	s <b>5</b> 0	9962 Life Is Passing Like a	50
9926 Mandy LeeChattaway	, 50	Dream	30
9927 My Sunflower Sue. Bratton		9963 Bugle Calls and War Songs.	
9928 Messenger BoyMonckton		Star Spangled Banner; Rally	
9929 Star Spangled Banner, Two		Round the Flag; Marching	
verses	. 75	Through Georgia; Tramp,	
9930 America. Four verses		Tramp, Tramp; When Johnnie	1 50
9931 Annie Laurie. Three verses	. 1 00	Comes Marching Home; Dixie. 9964 Annie Laurie. Last Rose	1 30
9932 Just As the Sun Went		of Summer; Swanee River; Be-	
Down	l 50	lieve Me if All Those Endear-	
9933 Swanee RiverFoster	75	ing; My Old Kentucky Home;	
9934 Old Kentucky Home. Three			1 25
versesFoster		9965 I Can't Tell Why I Love	. 40
9935 Sally in Our Alley. Four		You, But I DoEdwards	50
verses	. 50	9966 Only a Hundred Girls.	-
9936 Old Black Joe. Three verses		RoundersEnglander	75
Foster		9967 In the House of Too Much	
9937 I wonder. Romanza. Perle	t 50	Trouble Heelan and Helf	50
9938 Thou Hast a Heart, I		9968 Spider and the Fly.	
KnowPerle	t 50	von Tilzer	50
9939 Little Tommy Murphy.		9969 When Sousa Leads the Band.	
Mack		Horwitz and Bowers	50
9940 Eyes of BlueMack	<b>5</b> 0	9970 Your PresenceWeber	50

ROLL NO. P	RIC			RI	CE.
9971 ConstancyWeber		50	60013 D Nuits Tziganes, Les Valse.	_	
9972 Nell and IWeber	E	50	Gauwin	1	25
9973 Lass I Love. Garrett			6,015 c Barcarolle, Op. 42. G flat.	_	
O'MaghOlcott		75	Faure	1	50
9974 Stein SongBullard	i	50	60017 D Pore Lil Mose. Charac-		
9975 Doan Ye Cry, Ma Honey.	,	, -	teristic Cake Walk. March and		00
Noll		75	Two Step	1	00
9976 Tell Me To-dayPerlet	1 (	0	60019 o Tribut de Zamora, Le. Fan-		
9977 I'll Never Love Another			tasie elegante by R. de Vilbac.		
Girl But YouNichols	7	75	Gounod	1	75
9978 I'm Done with Rag-time.			60021 M Nuit, La. Andante Amo-		
Robinson		0	roso	1	25
9979 Lady, LadySelden		50	60023 c Ask if Yon Damask Rose.		
9980 I Wonder Why I Want No	-	75	Susanna. G minorHandel		75
One But YouEdwards 9981 Whisper Once Again You	•	O	60025 D When a Lady Leads the	_	
Love Me		50	Band. March SongSmith	1	00
	٠	,,	60027 s Sursum Corda, Op. 11.		
9982 Good-Bye, Dolly Gray.		- ^	ElevationElgar	1	00
Barnes	5	50	60029 P Euphonia. Souvenir of a		
9983 I Ain't Agoin' to Weep No	-	50	Music Box		50
Morevon Tilzer		0	60031 o Hornpipe. Merrie Eng-		
9984 Sousa Girl. March Song. Jerome	7	7 5	landGerman		50
9985 Just a Little Attic, But It's			60033 o Minuet. Merrie England.		
Home	5	50	German		50
9986 I'm a Respectable Workin'		, ,	60035 o Rustic Dance (Jig). Mer-	_	
GirlStromberg	5	50	rie EnglandGerman	1	00
9987 I'm Looking for an Angel.			60037 P Estellita. A Love Song.		
Sloane	5	50	Leve		75
9988 Honey NellSloane	7	75	60039 P Love, Love, Love. Mullen		50
9989 For Old Time Sake Harris	5	50	60041 c Theme et Variations,	_	
9990 No Words Can Tell. Hirsch	5	50	Op. 73. C sharp minor. Faure	1	75
9991 Baby Sleeps. Lullaby. Pizzi		75	60043 PI Just Can't Help from		
9992 Rolling Home to Bonnie			Loving That Manvon Tilzer		75
ScotlandFarban	Ę	50	60045 P If Aladdin Would Lend		
9993 Shine On, O Stars Sawyer	7	75	Me His Lamp.		
9994 For This. Melodie.			Cobb and Edwards		75
de Koven	5	50	60047 p Pas des Patineurs. Skat-	_	
9995 I Promise Thee, Op. 89.			ingJouve	1	อบ
de Koven		5	60049 D Freut euch des Lebens		_
9996 PinkieJerome	5	50	Walzer Strauss	1	75
9997 You (Nur dich)Robyn	5	50	60051 c Eternal City. Interlude		
9998 Once in a Purple Twilight.			between Acts 1 and 2, Key F.		
Cowles	7	5	Interlude between Acts 2 and		0 =
9999 It's Awfully Nice to Be a	_		3, Key DMascagni	T	49
Regular SoldierEdwards	7	75	60053 c Eternal City. Interlude		
30001 M Imozetta. Mexican Gypsy		١.	between Acts 3 and 4.		
DanceBarnard	1 (	) ()	Mascagni	1	VV
30003 c Pavane, Op. 50. F sharp			60055 M Ah, Love, Awake. Span-	1	00
minorFaure	1 (	00	ish SerenadeKortheuer 60057 c Spanish Dance, Op. 12,	1	vv
30005 p King Carnival March.	4 ^	١.0	No. 1. Key CMoszkowski		50
Rosey	1 (	, 0	60059 c Spanish Dance, Op. 12,		
30007 m Feodorowna Mazurka.	1 0	> 5	No. 4. B flatMoszkowski	1	00
Grossman 30009 p Verlassen, Op. 318, No. 2.	1 4		60061 M When We Two Parted.		
(Forsaken.)Bohm	7	75	Adopted from Saint-Saens by		
60011 D Messenger Boy. March			C. Olin Rice		50
and Two Step.			60063 D Myosotis Waltzes.		•
Anstead and Furth	1 (	0	Lowthian	1	25

ROLL NO. PRICE. 60065 o Trauermarsch beim Tode.	60115 A Sonata, Op. 13. Key G.	RI	CE.
Siegfried's Gotterdammerung.  Wagner 1 00	Allegretto Tranquillo. For ViolinGrieg 60117 A Sonata, Op. 13. Key G.	1	00
60067 o Mr. Pickwick. Selections.  Klein 1 75	Allegro animato. For Vio-		
60069 M Caprice Nocturne. Op. 85, No. 5. Key Ade Aceves 75	lin	1	25
60071 DOn Trek. Barn Dance. Ould 1 00	istic March and Two Step.  St. Clair	1	00
60073 M Tarantelle de Concert, Op. 90de Aceves 1 25	60121 M Danza Esotica. Arranged for four hands Mascagni		
60075 M Valse la Danseuse $Abt$ 50 60077 D Town Guard March $Ould$ 1 25	60123 c Troisieme Valse Caprice, Op. 59. G flatFaure		
60079 c Symphony, No. 5. E minor American Symphony. First	60125 c Premiere Valse Caprice, Op. 30. F sharp minor Faure		
movement, AdagioDvorak 1 75	60127 P Iris. A Greck Intermezzo.	•	
60081 c Symphony, No. 5. E minor American Symphony. Second	Ephraim 60129 M Elfenreigen, Op. 17.		75
movement, LargoDvorak 1 75 60083 c Symphony, No. 5. E minor	(Dance to the Elves). Character Etude	1	00
American Symphony. Third movement, ScherzoDvorak 1 50	60131 c Album Espagnole, Op. 21, No. 1, Key GMoszkowski	1	00
60085 c Symphony, No. 5. E minor American Symphony. Fourth	60133 o Nero Reminiscenzen.  Rubinstein	1	75
movement, Allegro con Fuoco.  Dvorak 1 75	60135 o Weine Spaniens Die. (Vins d'Espagne.) Die Rebe.	1	10
60087 M Americana, Op.59. Tango de Aceves 1 00	Rubinstein	1	00
60089 A Ave Maria. Contralto or Baritone. E flatGounod 1 00	60137 M Marche Mephistofele.  Holst	1	00
60091 b Highland Schottische on Scotch Melodies. Arranged by	60139 c Wirbelwind (Whirlwind)  Ludwig	1	25
Bernhard Austin 1 00	60141 PO du frohliche, O du seelige. Es ist ein Ros'ents-		
60093 M Scherzo, Op. 45. Kroeger 1 25 60095 A Introduction et Scene. Act	prungen. Three verses each		75
III. Don Carlos. Bass. D minorVerdi 1 00	60143 p Princess Valse, Op. 25.  Goldner	1	25
60097 A Romance de Joconde.	60145 p Gruss von den Cordil- leren. (Saludo de las Cordel-		
60099 A Armourer's Song. Phile-	leras.) Chilenischer Walzer.	4	72
mon et Baucis. Bass. B flat minor	Concartas 60147 c Rebericas del rio. On the	1	10
60101 M Bonnie Scotland. Fantasie on Scotch Melodies.	Banks of the Manzanares.  Jensen	1	00
Parker 1 50 60103 c Aria with 30 Variations.	60149 D Neuer Walzer, Op. 15, No. 17Kienzl		75
Air and variations 1, 2, 3, 4, 5,	60151 M Bal Masque, Op. 15, No. 8.		
6, 7, 8, 9, 10	Polonaise		
Variations 11, 12, 13, 14, 15, 16, 17, 18, 19, 20Bach 1 75	lante	1	00
60107 c Aria with 30 Variations. Variations 21, 22, 23, 24, 25,	Step	1	00
26, 27, 28, 29, 30Bach 1 75	Key GChopin	1	00
60109 M Creole, Op. 69. Danse Americainedc Aceves 45	60159 A Berceuse, Op. 11, No. 1. For 'Cello. Key DAleneff		50
60111 M Vautour OvertureSousa 1 25 60113 A Sonata, Op. 13. Key G.	No. 2, Key D Moszkowski	1	00
Lento doloroso. Allegro vivace. For Violin	60163 c Quatrieme Valse Caprice, Op. 62. A flatFaure		

	RI	CE.		RI	CE.
60165 D Rex McDonald March.		0.0	60213 P Lettre d'Armour, La.		75
Weil	1	00	Celebre Valse Tzigane. Stewart 60215 A Angus MacDonald. So-		15
60167 D Greater America. March. Stuber	1	0.0	prano or Tenor. Key D.		
60169 c Album Espagnole. Op. 21,	-	• •	Roeckel	1	00
No. 4. Key DMoszkowski	1	25	60217 o Zauberflote, Die. Potpourri.		
60171 c Scenes de Bal, Op. 17.			Arranged for four hands.		
No. 1, Entree des Masques.			Mozart	1	75
No. 2, Premiere Danse.	1	0.0	60219 A Beloved, It Is Morn. High		50
Massenet 60173 c Scenes de Bal, Op. 17.	1	00	voice. Key FAylward		30
No. 4, Deuxieme Danse. No. 6,			60221 A Hum of the Bees. Medium voice. Key EMolloy		50
Troisieme DanseMassenet		75	60223 o Aegyptischer Tanz.		30
60175 p Valse Folle. On Petit-			DjamilekBizet	1	75
jean's Song. Arranged by			60225 A Song of the Bow. Medium		
Ivan Carvll		00	voice. Key GAylward	1	00
60177 p Monkey on a Stick Rosey	1	00	60227 A O Dry Those Tears. Me-		
60179 o Danza delle Guechas, La			dium voice. Key F Del Riego		75
Iris. Arranged for four hands.		75	60229 M Papillon, Le, Ballet. Valse		
Mascagni		19	de Salon. Arranged for four		
60181 c Album Espagnole. Op. 21, No. 3. F sharp minor.			hands by F. Burgmuller,	1	9.5
Moszkowski	1	00	Offenbach 60231 A Father O'Flynn. B flat.	1	40
60183 p Yale Banner. March and			Medium voice, Arranged by		
Two Step	1	00	C. Villiers Stanford		75
60185 c Nocturne, Op. 36. E flat.			60233 p Valse BlancheMargis	1	0.0
Faure	1	00	60235 A Come Into the Garden,	-	• •
60187 A Better Land. Medium		75	Maud. Cavitana. Medium voice.		
voice. Key CCowen 60189 A Rose, Softly Blooming.			Key CBalfe	1	00
Azor and Hemira. Medium			60237 A Good Night, Good Night,		
voice. Key ASpohr		50	Beloved. Serenade. Medium	-	00
60191 a Darby and Joan. Medium			voice. E flatBalfe		00
voice. Key CMoloy		50	60239 P I'll Wed You in the Golden		F 0
60193 o Heidelberg and Stein Song			SummertimeCrawford 60241 M Eighteenth Century		50
Prince of PilsenLuders		50	Studies. AirSomervell		50
60195 o Falstaff Potpourri. Ar-	_		60243 M Eighteenth Century		•
ranged for four hands. Verdi	T	90	Studies. Sarabande. Somervell		75
60197 A Off to Philadelphia. Key D. Medium voice. Adapted			60245 M Eighteenth Century		
from an old Irish melody.			Studies. Alemande Somervell		50
Haynes		75	60247 c Cygne, Le. Extrait du		
60199 A Distant Shore. Medium			Carnaval des Animaux, Key G.		
voice. Key F Sullivan	1	00	Saint-Saens		50
60201 A Nymphs and Shepherds.			60249 o Pagliacci Potpourri. Arranged for four hands by Bern-		
Medium voice. Key F. Purcell	т	00	hard WolffLeoncavallo		75
60203 c Lac des Cygnes, Le. Ballet No. 1. Danse Russe.			60251 c Deuxieme Impromptu,	•	
A minorTschaikowsky	1	25	Op. 31. F minorFaure	1	00
60205 c Lac des Cygnes, Le.			60253 A Miller's Daughter. Three		
Ballet No. 2. Danse Espag-			Little Maids. Key F. Medium	_	
nole. F sharp minor.			voice	1	00
Tschaikowsky	1	25	60255 A Where E'er You Walk. Medium voice, A flat Handel		75
60207 A Those Azure, Azure Eyes.		50	60257 A Husheen. Medlum voice.		13
Medium voice. B flatCox 60209 A She Wandered Down the		•	Key CNeedham		75
Mountain Side. Medium voice.			60259 P In the Sweet Bye and Bye		
Key CClay	1	00	von Tilzer		75
60211 A Evening Song. Medium voice. Key FBlumenthal			60261 P On Broadway in Tahomey		
voice. Key FBlumenthal		75	Bye and ByeJohns	1	UQ,

ROLL NO. PRICE	
60263 c Ballade, Op. 33. A minor. Coleridge-Taylor 1 78	60319 r O Tannebaum. Three verses. Stille Nacht. Three
60265 PI've Got My Eyes on	verses 1 0
You-oo-oo	60321 M Rousseau's Dream. Variations by J. B. Cramer 1 7
Cornfield. (Alabama.)	60323 P Reminiscences of Scotland.
Cobb and Edwards 75 60269 P Liebeslied. (Love Song.)	60325 A Phyllis und die Mutter.
Herbert 50	
60271 P Where'er you Go. Somerset 78 60273 P Eva	
60275 P My Lady's Bower. Temple 78	scription by Edward Dorn.
60277 o Preciosa. Overture. Arranged for four hands Weber 1 78	Planquette 1 2 5 60329 c Gavotte Moderne. Key G.
60279 c Rhapsodie, Op. 45, No. 3.	Strelezki 1 0
A flat	0 60331 M Un Peu Coquette. En- traite GavotteDay 7
G minor	60333 M Non e ver. Transcription
60283 M Song of Love. Liebeslied.  Henselt 73	variee
60285 P Susie AnnaSchwartz 1 0	
60287 A Spring. (Fruhling.) Soprano or Tenor. Key C. Lassen 50	60337 M Cymbales, Les. Dance
60289 a Thou'rt Like a Flower. Du	characterisqueFurnival 7 60339 o Pinafore, H. M. S. Tran-
bist wie eine Blume. Soprano or Tenor. Key ALiszt 50	scription by Edward Dorn.
60291 A Gianetta. Italienische Ser-	Sullivan 1 2 60341 o Maritana. Fantasia by
enade. High voice. B flat.  Bohm 50	Seymour SmithWallace 1 7
60293 AO Harp Immortal. Sap-	60343 o Mikado. Fantasie by Gustav LangeSullivan 1 5
pho. High voice. A minor.  Gounod 1 2	5 60345 p American Patrol
60295 A By the Shore. Sur la	Meacham 1 2 660.1 P Reminiscences of All Na-
Plage. Medium voice. G minor.  Chaminade 50	tions
60297 o What's the Matter with	60349 c Ondine Valse Arabesque.
the Moon To-night? Mocking BirdSloane 1 00	
60299 o Lion and the Mouse. Mock-	Mater. Transcription by Henry
ing Bird	5 Herz
Mocking BirdSloane 5	No. 5. F minorSchubert 1 0
60303 o In Silence. Mocking Bird.  Sloane 5	60355 c Moment Musical, Op. 94, No. 6. A flatSchubert 1 2
60305 o Sly Musette, Mocking Bird.	60357 P Meaning of U. S. A.
Sloane 7 60307 A Wanderer. (Der Wander-	5 Browne 1 0 60359 p In de Moonlight. Barn
er.) Alto or Bass. B minor. Schubert 7.	Dance or Military Schottische.
60309 M Selection of Sullivan's	5 Bonheur 1 0 60361 p Down at Lovers' Roost.
Melodies	
60311 M Songe, Le. Dream. Furnival 1 0	60363 A Sonata, Op. 45. For violin and pianoforte. C minor. Al-
60313 P Reminiscences of Ireland.	legro molto et appassionato.
Godfrey 1 7 60315 M Where the Bee Sucks.	5 Grieg 1 7 60365 A Sonata, Op. 45. For violin
Benedict 1 5 60317 M Weber's Last Waltz. Bril-	o and pianoforte. C minor. Al-
liant Variations by Henri Herz 1 7	legretto espressivo alla. Ro- manza

ROLL NO. PRICE.	ROLL NO. PRICE.
60367 A Sonata, Op. 45. For violin	60415 A Concert in G minor. Alle-
and pianoforte. C minor. Al-	gro ma non troppò. Andante
legro animatoGrieg 1 75	con motoLanger 1 75
60369 s Samson OvertureHandel 1 50	60417 P My Only LoveBarnes 50
60371 M Entrainante, Op. 100.  Ascher 1 75	60419 P In the City of Sighs and Tears
60373 o Iolanthe. Selections.	60421 P Oh! MyBrown 75
Sullivan 1 75	60423 P Lobsters' Promenade. Hu-
60375 M Opening Ode. Closing Ode	moresqueSteele 1 00
(Italian Hymn). Initiation	60425 PI'll Be Your Rain Beau.
(America). Installation (Auld	Helf 50
Lang Syne). I. O. O. F 1 00 60377 p Mona WaltzLiddell 1 50	60427 o Dolly Varden Selections.
	Edwards 1 50 60429 o Country Girl. Selection.
60379 c Melodie, Op. 12, No. 1. E flat Statkowski 1 00	60429 o Country Girl. Selection. Arranged by Chas. Godfrey,
60381 c Bavarian Dance, Op. 27,	Jr
No. 1. Bavarian Highlands.	60431 м Alpine Storm, Op. 105.
Key G	Kunkel 1 00
	60433 A At Parting. Alto or Bari-
No. 2. Bavarian Highlands.	tone. Key DRogers 50
Elgar 75	60435 A May Morning. Alto or Baritone. E flatDenza 75
60385 c Bavarian Dance, Op. 27, No. 3. Bavarian Highlands.	
Key GElgar 1 25	60437 M Petite Scene de Ballet.  Cowen 50
60387 M Pomp and Circumstance,	60439 M Romanza Cowen 1 00
Op. 39, No. 1. Military March.	60441 M ScherzoCowen 1 00
Elgar 1 50	60443 D Three Little Maids. Lan-
60389 c Meditation, Op. 29 (Lux	ciers. Figures 1, 2 and 3. Ar-
Christi). G minorElgar 1 00 60391 c Prelude and Angel's Fare-	ranged by Dan Godfrey, Jr.
well, Op. 38. From Dream of	Rubens 1 75
Gerontius. D minorElgar 1 75	60445 p Three Little Maids. Lan-
60393 M Valse GracieuseGerman 1 50 60395 o Katie, My Southern Rose.	ciers. Figures 4 and 5. Ar- ranged by Dan Godfrey, Jr.
	Rubens 1 50
When Johnny Comes Marching HomeEdwards 50	60447 o Traveler and the Pie.
HomeEdwards 50 60397 o When Johnny Comes	Wizard of OzTietjens 75
Marching Home. Selections.	60449 o When You Love, Love.
Edwards 1 75	Wizard of OzTietjens 1 00
60399 o My Own United States.	60451 c Walzer, Op. 39.
When Johnny Comes March-	Nos. 1, 2, 3, 4, 5, 6, 7, 8. Ar-
ing HomeEdwards 75	ranged for four hands. Brahms 1 50
60401 p Three Little Maids. Waltz.	60453 c Walzer, Op. 39. Nos. 9, 10, 11, 12, 13, 14, 15, 16.
On Melodies by Paul Rubens.  **Kiefert 1 75**	Arranged for four hands.
60403 D Country Girl Waltzes Ar-	Brahms 1 50
ranged by Carl Kiefert.	60455 o Yeomen of the Guard. Se-
Monckton 1 75	lections, Arranged by Charles
60405 A O, Ruddier Than the Cher-	Godfrey, JrSullivan 1 75 60457 P Well, I Guess I'm Bad.
ry. Acis and Galatea, G minor.	Taylor 50
Alto or BarltoneHandel 1 00 60407 A Border Ballad. Low voice.	60459 M Swing Song. Illustrations.
A minor	Fontaine 75
60409 A In My Beloved's Eyes.	60461 M Morris Dance. Mackenzie 1 00
Medium voice. D flat. $Chadwick$ 50	60463 P I'll Be There, I'll Be There, Mary, Dearvon Tilker 50
60411 A Babillard, Le. Etude Ca-	Mary, Dearvon Tileer 50 60465 PI Want to Be an Actor
price, Op. 23. For flute. Key F.  Terschak 1 25	Ladyvon Tilker 50
60413 A Romance, Op. 37. For	60467 P Home Ain't Nothing Like
flute. D flatSaint-Saens 1 25	ThisJones 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
60469 P My Bamboo Queen. von Tilzer 1 00	60523 M Valse Intermede, Op. 29. Pery 1 25
60471 c Concerto, Op. 59. Key E.	60525 p Nationale, La. Noveau
Moderato. Allegro Animato.  Moszkowski 1 75	Quadrille Valsant. Fig. 1, 2, 3.  Leblanc 1 25
60473 c Concerto, Op. 59. Key E.	60527 p Nationale, La. Noveau
Andante Scherzo Moszkowski 1 75	Quadrille Valsant. Fig. 4, 5.
60475 c Concerto, Op. 59. Key E. Allegro decisoMoszkowski 1 75	Leblanc 1 50 60529 s Judas Maccabaeus. Over-
60477 D My Lady Dainty Waltzes.	ture
Williamson 1 25	60531 o Sultan of Sulu. Selec-
60479 A Sweetest Flower That Blows. Low voice. E flat.	tions
Hawley 50	mer Idyl
60481 M Autumn. Seasons. German 1 75	60535 o Hansel und Gretel Pot-
60483 o Merrie England. Selections	pourri
60485 P Tessie. Silver Slipper.	60537 M Border BalladCowen 50 60539 D Spares and Strikes. March
Anderson 1 00	and Two Step Toenniges 1 00
60487 o Sammy. Wizard of Oz.  Hutchinson 1 25	60541 M Tyrolienne, Op. 260. Ca-
60489 P Polly. Eyes of Old Yale	price BrillantLeybach 1 00 60543 A Standchen. Soprano or
BlueSmith 1 00 60491 P Rosalie, My Royal Rosie.	Tenor. E minorSchubert 75
Wizard of Oz.	60545 A When Love Is Gone. So-
Cobb and Edwards 1 00	prano or Tenor. E minor. Stebbins 50
60493 M Enchantment. Overture.  Hermann 1 50	60547 A In Spring Time. Key A.
60495 o Rose of Persia. Selection.	(Fruhlingszeit.) Soprano or tenorBecker 75
Arranged by Chas. Godfrey, JrSullivan 1 75	tenor
60497 P My Lady Frog.	Op. 27, No. 3. The Lover's
Cook and Accooe 1 00	Pledge. Soprano or Tenor. B flatStrauss 75
60499 PI Want to Be a Drummer in the Band	B flat
60501 P Then I'll Be Satisfied with	Messages. Soprano or Tenor.
Life	Key ASchumann 75 60553 A Fishermaiden (Das Fisch-
60503 p Donau Wellen Waltzes. (Waves of the Danube.)	ermadchen). Soprano or Tenor.
Ivanovici 1 50	A flatSchubert 50
60505 c Prelude. Key C. Menuet.	60555 A Serenata, La. (Serenade.) Soprano or Tenor. F sharp.
Key G. Almande. Key G. Cebell. Key CPurcell 1 25	Tosti 1 25
60507 c Almande, Key G. Sicili-	60557 A Ouvre tes yeux bleus. (Open Thou, My Love, Thy
ano. Key G. New Irish Tune. Key G. Prelude. Key G. Purcell 1 25	Blue Eyes.) Soprano. Key G.
60509 c Golden Sonata. Key F.	Massenet 50
Purcell 1 50	60559 A Neue Liebe, Op. 57, No. 3. Hinaus ins Weite. Soprano or
60511 c Sonata. G minor Purcell 1 25 60513 m Air de Ballet, Op. 1, No. 1.	Tenor. E flatRubinstein 50
Pitt 75	60561 A Returning Spring. Prin-
60515 P Minuto. Paso Doble Fla- menco	temps Nouveau. Soprano. KeyG.  Vidal 50
mencoJorda 75 60517 p Up West. Medley Lanciers.	60563 A Again, My Gentle Lute.
Figures 1, 2, 3, Williams 1 75	Biondina. Soprano or Tenor.
60519 D Up West. Medley Lanciers. Figures 4, 5	A flat
60521 c Prelude and Fugue, Op. 35.	Nanon, Tenor. E flat.
E minorMendelssohn 1 50	Massenet 75

ROLL NO. PRICE.	ROLL NO. PRICE.
60567 D In Old Madrid. Valse.	60615 A Wie ein Grussen. Mezzo
Upon H. Troteres' popular	Soprano or Baritone. D flat.
songMeissler 1 50	Mehrkens 50
60569 D Lanciers, Les. (The Lan-	60617 A Asra, Der. Op. 32, No. 6.
cers.) Figures 1, 2 and 3. Ar-	Low voice. Key G. Rubinstein 50 60619 A Whither (Wohin). Key F.
ranged by Camille Schubert 1 50	Schubert 50
60571 D Lanciers, Les. (The Lan-	60621 o Coo, Country Girl. Rubens 50
cers.) Figs. 4 and 5. Arranged	· ·
by Camille Schubert 1 25 60573 o Prinz Methusalem. Pot-	60623 P Little Widow Brown. Twirly-WhirlyFrancis 1 00
pourriStrauss 1 75	60625 P Ching a Ling a Loo.
	Hoffmann 75
60575 A Ave Maria. For Flute.	60627 P Melinda's Rag Time Ball.
Key F. Adapted from Inter- mezzo Cavalleria Rusticana.	von Tilzer 50
Mascagni 50	60629 o Come Out, Dinah, on the
60577 A Simple Aveu. Romances	Green. Darkey Serenade.
sans paroles, Op. 28. For Flute.	Sleeping Beauty and the Beast.
Key DThome 75	Johnson 1 00
60579 o Smiling Isle. Sultan of	60631 o I Never Loved a Man as
Sulu	Much as That. Twirly Whirly.
60581 o Since I First Met You.	Francis 50 60633 p Dream of Paradise.
Sultan of SuluWathall 75	WaltzesJohnston 1 25
60583 D Southern Smiles. March	60635 A To Mary. B flat. Soprano
and Two StepKelly 75	or Tenor
60585 o Sleeping Beauty and the	60637 A Fair Is My Love. Soprano
Beast. Selections arranged by J. W. Chattaway 1 75	or Tenor. E flatHatton 75
60587 P My Carolina Caroline.	60639 A Ave Maria, Op. 80. So-
Johnson 75	prano or Tenor. G flatLuzzi 75
60589 P Only a Soldier Boy Doty 75	60641 P When Love Has Turned
60591 p Darling of the Gods	to HateTotten 75
WaltzesFurst 1 50	60643 P Mushroom Dance. Dance
60593 P My Little Hong Kong	CharacteristicLeonard 1 25
Baby. Chinese Honeymoon.	60645 D My Sulu Lulu Loo. March
Bratton 1 00	and Two Step. Sultan of Sulu.  Mann 75
60595 Pearl of the Harem. Ori-	60647 D Carnations. Valse Lente.
ental Rag and Two Step. Guy 1 00	Weld 75
60597 A Monotone. Ein Ton. So-	60649 c Nocturne, No. 15. D minor.
prano or Tenor. E minor.  **Cornelius** 50***	Song without wordsField 1 00
60599 A Sapphic Ode. Alto or Bari-	60651 c Nocturne, No. 4. Key A.
tone. Key DBrahms 50	Field 1 00
60601 o Three Little Maids. Song.	60653 o Nursery Rhymes. Sleeping
Rubens 50	Beauty and the Beast.
60603 o Town and Country Mouse.	Schwartz 75
Three Little MaidsRubens 50	60655 p Ping-Pong No. 2. Medley Lanciers, Figures 1, 2, 3. Ar-
60605 p Do You Think that You	ranged by Ben M. Jerome 1 50
Have Known Me Long Enough?	
Three Little MaidsRubens 50	60657 p Ping Pong No. 2. Medley Lanciers. Figures 4, 5. Ar-
60607 o I'll Dream of You. Three	ranged by Ben M. Jerome 1 50
Little MaidsRubens 50	60659 A Romance sans Paroles,
60609 o Men. Three Little Maids.	Op. 9. For Violin. D minor.
Rubens 50	Wieniawski 1 75
60611 o Something Sweet About Me. Three Little Maids. Rubens 50	60661 A Elegie, Op. 10. E minor.
	For 'Cellovan Goens 1 00
60613 o Je vous Adore, Ev'ry Day	60663 A Du bist die Ruh. E flat.
More, Three Little Maids.  **Rubens 50**	For 'Cello. Arranged by David PopperSchubert 50
1000000	z oppozition in the contract of

ROLL NO. PRICE.	ROLL NO. PRICE.
60665 D Dusky Malden. Two Step	60713 o Lustigen Weiber von
and Cake WalkMorse 75	Windsor, Die. Overture. Nicolai 1 75
60667 A Danse Montagnarde, Op.23,	60715 o Fledermaus, Die. PotpourriStrauss 1 75
No. 1. For 'Cello. G minor.  Mattioli 50	60717 P That's Where She Sits All
60669 A Adagietto de l'Arlesienne.	Day
Key D. Transcription for 'Cello	60719 o Rustic Dance. Country
by F. WeidingerBizet 50	GirlMonckton 1 00
60671 P Soldier in the Ranks,	60721 o Girl You Love. Silver Slip-
That's AllJerome 1 00	per
60673 P Good Night, Lucinda.	60723 P Beer That Made Milwau- kee Famous. Mr. Bluebeard.
Brynn 50	McAvoy 50
60675 p Marching to Pretoria. Grand Military Quick Step.	60725 P Pony Ballet Dance. Mr.
Silas 1 25	BluebeardSchwartz 75
60677 D Alagazam. Cake Walk,	60727 P Let Us Swear It by the
March and Two Step.	Pale Moonlight. Mr. Bluebeard.
Holzmann 1 00	Jerome 75 60729 s Holy Holy Handel 75
60679 A An Arabian Romance, Op. 99. Bolero. Medium voice.	60729 s Holy, HolyHandel 75 60731 s Messiah. Overture.Handel 1 00
C minorCouchois 1 00	60733 o Czaar und Zimmermann
60681 P Just Because I Do. Bilhorn 75	Potpourri. Arranged for four
60683 P Hop, Hop, Hippety Hop.	hands by G. W. Marks.
Mr. BluebeardTaylor 50	Lortzing 1 75
60685 P Sue, Sue, Raise Your	60735 s Heavens Are Telling. The
Dreamy EyesNeedham 50	Creation
60687 o Hike! Soldiers' Song. Sul-	60737 D Billionaire. March and Two Step
tan of Sulu	60739 o My Little Pansy. Billion-
ranged for four hands by G.	aire
W. Marksvon Suppe 1 75	60741 o Just 'Cause the Moon was
60691 o Vice-Admiral, Der. Pot-	Shinin'. BillionaireKerker 75
pourri. Arranged for four	60743 o Here Comes Pansy. Trio.
hands by G. W. Marks.	BillionaireKerker 75 60745 o My Emmaleen. Peggy from
Millocker 1 75	Paris
60693 P Julie. Mr. Bluebeard. Schwartz 50	60747 o I Like You, Lil, for Fair.
60695 o Glory. BillionaireBock 1 00	Peggy from ParisLoraine 75
60697 o Lustige Krieg, Der. Pot-	60749 o Henny. Peggy from Paris.
pourri. Arranged for four hands	Loraine 75
by G. W. MarksStrauss 1 75	60751 A Out on the Deep. Bass. Key G Lohr 75
60699 P Song Bird of Melody Lane.	60753 s If with All Your Heart.
Mr. BluebeardEdwards 75 60701 o What the Band Played.	Elijah. Transcription by Mich-
Jewel of Asia	ael WatsonMendelssohn 1 00
60703 P Marie McGeeMills 50	60755 o Zigeunerbaron, Der. Pot- pourri. Arranged for four
60705 o Acting. Mr. Pickwick.	pourri. Arranged for four hands by G. W. Marks.
Klein 75	Strauss 1 75
60707 A O wusst ich doch den Weg	60757 A Harbour Bay. E flat.
zuruck. Soprano or Tenor. Key E	Low voice
Key EBrahms 50 60709 A Will niemand singen,	60759 DO schoner Mai Walzer.
Op. 13, No. 3. Tho' No One	Strauss 1 75
Sing. Soprano or Tenor. A flat.	60761 o Meistersinger von Nurn- berg, Die. Gross Fantasie.
Hildach 50	Arranged by G. W. Marks.
60711 A Good Morning (Gutten	Wagner 1 75
Morgen). Soprano or Tenor.	60763 A In April. Mezzo Soprano
Key DGrieg 50	or Baritone, E flat Hawley 50

ROLL NO.	PRI	CE.		RIC	E.
60765 PEr et Land. Dets sted e hojt mod Norden, Der. (San	r		60801 s Lift Thine Eyes. Angels'		
hoit mod Norden, Der. (San	3		Trio from Elijah. Transcrip-		
for Danske) (Two verses).			tion by Michael Watson.		
Weys	e	50	Mendelssohn	1	00
60767 p Bygger en Fugl saa dybt	i		60803 M Herr Oluf, Op. 2, No. 2.		
mit Bryst, Der. (De to Fugll.)	)		Herr Oluf retitet spat und		
(Five verses)		50	veitLowe	1	00
60769 s Julen har bragt velsigne			60805 M Heinrich der Vogler, Op. 56,		
60769 S Julen har bragt versighe			No. 1. Herr Heinrich sitzt am		
Bud. Til vol lille Gerning ud	١.		VogelherdLowe		50
Two verses eachWeys	e	75	60807 M Archibald Douglas,		
6077 <b>1</b> м Golondrina, La. Fantasia	ι.		Op. 128. Ich hab es getragen		
Danc	ı/ 1	25	sieben JahrLoewe	1	75
60773 Einzugsmarch. Der Zig				•	
eunerbaronStraus		0.0	60809 M Erlkonig, Op. 1, No. 3.		
	-		Wer reitet so spat durch Nacht		
60775 b Cagliostro Walzer,	- 4	E 0	und WindLowe	1	00
Op. 370Straus	SI	90	60811 M Uhr, Die, Op. 123, No. 3.		
60777 M Morris Dance. Henry			Ich trage woh ich gehe stets		
VIIIGerma	12	75	eine Uhr bei mirLoewe	1	00
60779 M Shepherd's Dance.			60813 M Wirthin Tochterlein, Der,		
Henry VIIIGerma	22	75	Op. 1, No. 2. Es zogen drei		
			Burschen wohl uber den		
60781 M Torch Dance. Henry		7.5	RheinLoewe		75
VIII	n	75	60815 M Tom der Reimer, Op. 135.		
60783 M Danse d'AmourClar	k	75	Der Reimer Thomas lag am		
60785 o Bettelstudent, Der. Por			BachLoewe	1	٥٥
			60817 M Nock, Der, Op. 129, No.2.		U
pourri. Arranged for fou	1		Ballade nach einer Nordischer		
hands by G. W. Marks.					
Millocke		75		4	9.5
60787 s With Verdure Clad. Crea	l-		HarfenschallLoewe	1	45
tion. Arranged by Fran Nava	z	0.0	60819 м Reve Estatique, Le.		
		. 00	Jones	1	00
60789 c Cockaigne, Op. 40, Key (	J.		60821 c Symphony Pathetique,		
Concert Overture. In Londo			Op. 74, No. 6. B minor. First		
TownElge	v 1	75	movementTschaikowsky	1	75
60791 a Daisy Chain. Twelv	70		60823 c Symphony Pathetique,		
songs of Childhood. No.	1		Op. 74, No. 6. B minor. Sec-		
Foreign Children; No. 2, Fai	-, r_		ond movement Tschaikowsky	1	75
ies; No. 3, Keepsake Mil	į .		60825 c Symphony Pathetique.	_	
No. 4, If No One Ever Marrie	,		Op. 74, No. 6. B minor. Third		
Me; No. 5, Stars (Escape	a t			1	75
Bedtime); No. 6, Seeing th	16		movementTschaikowsky	1	4 9
WorldLehman	n 1	75	60827 c Symphony Pathetique,		
WORLD			Op. 74, No. 6. B minor.		
60793 A Daisy Chain. Twelv			FinaleTschaikowsky	1	75
Songs of Childhood. No.	7,		60829 p Valse Deuxieme.		
Ship That Sailed Into the			Sivatschew	1	25
Sun; No. 8, Swing; No.			60831 o Rigoletto, Act I. Ballata.		
Mustard and Cress; No. 1	0,		Verdi		50
Moon; No. 11, Thank Yo	u		60833 c Sonata, Op. 10, No. 3.		-
Very Much Indeed; No. 1	2,		Key D. Presto Beethoven	1	50
Blind Man's BuffLehman	ın 1	L 75	****	-	
60795 s O Rest in the Lord.			60835 c Sonata, Op. 10, No. 3. Key D. Largo e mesto.		
Elijah. Tanscription by Mic	h-				00
ael WatsonMendelssol	in:	1 00	Beethoven	1	UU
			60837 c Sonata, Op. 10, No. 3.		
60797 A Gavotte, Op. 16, No.	ı.		Key D. Menuetto. Allegro.		
For 'Cello and Piano. D majo	or '	1 95	Beethoven		00
		1 20	60839 c Sonata, Op. 10, No. 3.		
60799 p Kuss Walzer. Der lusti		1 25	Key D. Rondo. Allegro.	-	00
KriegStrau	33	, 40	Beethoven	1	00

AOLL NO. PRICE. 60841 o Gotterdammerung Pot-	ROLL NO. PRICE. 60897 P Congo Love Song. Nancy Brown
pourri.Arranged by H. Cramer.  Wagner 1 75	
60843 A Cradle Song. Low voice.	60899 A Parmi les Lianes. G minor In the Darksome Forest. Paul
60845 c Sonatina. Key C. Allegro	et Virginie. SopranoMasse 1 00 60901 m Aus Norwegen's Berg
con brio	und Thal. (Fra Norges Field
60847 c Sonatina. Key C. Adagio.  Haydn 1 25	og Dal.) Fantasie on Norwe- gian Airs
60849 c Sonatina. Key C. Finale. Allegro	60903 D Hoity Toity. Waltzes. Stromberg 1 75
60851 A Japanese Love Song. Low voice. Key FThomas 75	60905 p Wiener Blut Walzer,
60853 D Rosen aus dem Suden Walzer	Op. 354
60855 A Loreli (Die Loreli). Alto.	Arranged by Liszt
D minorLiszt 1 25	Tschaikowsky 1 25
60857 o Siegfried. Potpourri. Ar-	60909 a Oh, Love, Thy Help. Amour, veins Aider. Samson
ranged by H. Cramer. Wagner 1 75	et Delila. A flat. Mezzo So-
60859 c Sonata, No. 1. Key C. Allegro	prano or Baritone. Saint-Saens 75
60861 c Sonata, No. 1. Key C. An-	60911 A Jung Dieterich, Op. 45.
danteMozart 1 00	Alto. E minorHenschel 1 00
60863 c Sonata, No.1. Key C. Ron-	60913 M Voice of Chimes, La Voix
do. Allegro grazioso Mozart 50	des ClochesLuigini 1 00 60915 M Reverie, Op. 31. Tremolo.
of Oz	Rosellen 1 25
60867 A Romanze, Op. 2. For	60917 c Sohn der Heide, Der
'Cello. Key DHegner 1 00	Op. 134, No. 2. Pusztak fia.
60869 c Sonata, Op. 49, No. 1.	A minorKeler-Bela 1 50
G minor. Andante. Beethoven 1 00	60919 o Walhall. Das Rheingold. Transcription by Liszt.
60871 c Sonata, Op. 49, No. 1. G minor. Rondo. Allegro.	Wagner 1 00
Beethoven 1 00	60921 o When the Dreamer
60873 D My Lady Valse Metz 1 00	Awakes. Chinese Honeymoon.
60875 P Marriage Is Sublime. Mr. BluebeardMorse 1 00	Minkowsky 75 60923 o Same Old Crowd. Jewel
60877 P Raving. Mr. Bluebeard.	of Asia
Morse 50	60925 P Warbler's Serenade.
60879 o Hurrah for Baffin's Bay.	Perry 1 00
Wizard of OzMorse 50	60927 D Kaiser Friedrich Marsch,
60881 M En Sourdine. Little Serenade	Op. 66
60883 p Patroness ValsesMetz 1 50	60931 M Springtanz, Op. 55, No. 2.
60885 p Hokey Pokey Eccentrici-	Hoffmann 75
ties. Cake Walk and Two	60933 o Mazurka de l'Opera.
StepBowers 1 00 60887 D Jolly Student. Character-	Halka Moniuszko 1 25
istic March and Two Step.	60935 D Wspomnienio Kazmierzy MazurLewandowski 1 00
Zickel 75	60937 D Szampan Mazur.
60889 c Caprice Burlesque, Op. 3,	Osmanski 1 00
No. 1, G flatGabrilowitsch 1 25	60939 M Bialy MazurOsmanski 1 00
60891 P In the Glare of Old BroadwayEvans 75	60941 M Caprice Valse, Op. 1 Castro 1 50
60893 A Parla. (Speak.) Valse	60943 A Gute Nacht, Op. 89, No. 1.
Chantee. Soprano. Key D.	Soprano. D minor Schubert 1 00
Arditi 1 00	60945 A Spring Night (Fruhlings-
60895 P Glow Worm and the Moth Nancy Brown	nacht.) Soprano. Key G. Schumann 75
	Sommann 10

ROLL NO. PRICE.	ROLL NO. PRICE.
60947 A Sound Softly My Lay.	60997 A Onaway, Awake, Be-
Fling leise mein lied. Tenor.	loved. Tenor. G flat.
Key BLiszt 1 00	Coleridge-Taylor 1 00
60949 p Madriparivienne, La. Pas-	60999 A Swan and the Skylark.
tische ValseTellam 1 50	Cantata: Summer, Summer,
coust b I'm a Jonah Man. Rogers 50	I Depart. Tenor. B flat.
OUDSTF IIII a dollar manifestor	Thomas 1 25
60953 p Ueber den Sternen	61001 p Kunstler Traume. (Artist
Walzer	Dreams.) WalzerVollstedt 1 75
60955 м Valse, Op. 75, No. 4.	61003 M Idle Fancies. Intermezzo.
Godard 1 00	Clarke 1 25
60957 M Marche Humoristique.	
Biesantz 1 25	61005 M Chanson sans paroles,
60959 p Tortajada, Op. 10. Valse	Op. 50, No. 1
espagnoleMorena 1 00	
60961 o Fiancee, La (Die Braut.)	No. 9. In AlabamaKlein 1 00
Grosse Concert Fantasie by	61009 D Love of Liberty March.
Franz LisztAuber 1 75	Scouton 1 00
	61011 M Polonaise, Op. 45, No. 3
60963 M Valse Brillante, Op. 12.	Hollaender 1 25
Schumann 1 00	61013 M Polonaise, Op. 32, 500,000
60965 o Gavotte. Der Improvisa-	Teufel
tor. Arranged by Bernhard	61015 p Accellerationen Walzer.
Wolffd'Albert 1 25	Strauss 1 50
60967 A Beloved, It Is Morn. Low	61017 c Sonata, Op. 28. Key D.
voice. Key CAlyward 75	AllegroBeethoven 1 50
60969 A Once. Low voice. Key C.	61019 c Sonata, Op. 28. Key D.
Hervey 75	AndanteBeethoven 1 25
60971 a Love's Coronation. Low	61021 c Sonata, Op. 28. Key D.
	Scherzo. Allegro vivace.
voice: 12ey 2:	Beethoven 1 25
60973 A Mazurka from Suite,	51023 c Sonata, Op. 28. Key D.
Op. 20. Alto. Key F. Hegener 75	Rondo. Allegro ma non
60975 p Baisers, Les, Valse.	troppo
Margis 1 25	61025 p Me'n erster Walzer (Ma
60977 o Feuersnot Potpourri. Ar-	
ranged by RegnisStrauss 1 75	premiere Valse)Mascagni 1 50
60979 o Mocking Bird. Selection.	61027 p Eroberte Herzen (Con-
Sloane 1 75	quered Hearts.) Walzer.
60981 M Brook. Transcription,	Morena 1 75 61029 p Gitana, Op. 156. Mazurka
Op. 34, by Willie Pape 1 00	
	Brillante
60983 c Rhapsodie Espagnol. C	61031 M Rising of the Surf.
sharp minorLiszt 1 75	Flanders 1 00
60985 c Concert, Op. 73. No. 5.	61033 P Resolution, Op. 48, No. 4.
E flat. Allegro. Part I.	VorsatzLassen 50
Beethoven 1 75	61035 P Schafer putze sich zum
60987 c Concert, Op. 73. No. 5.	TanzLassen 50
E flat. Allegro. Part II.	61037 M Cupid, Jr. Morceau char-
Beethoven 1 75	acteristique
60989 c Concert, Op. 73. No. 5.	61039 a Love's Dream After the
E flat. Adagio unpoco moto.	Ball. Intermezzo. For violin.
Rondo. (Allegro.) Part III.	Key ACzibulka 1 00
Beethoven 1 75	61041 c Sonata, Op. 10, No. 2.
60991 m Story of the Flowers.	Key F. Allegro Beethoven 1 00
Flower SongOstmann 1 25	61043 c Sonata, Op. 10, No. 2.
60993 м Saharet, Op. 76. Valse	Key F. Allegretto. Beethoven 1 00
Lente	61045 c Sonata, Op. 10, No. 2.
60995 A Summertime. Tenor or	Key F. PrestoBeethoven 1 2
Soprano. No. 1, Daybreak;	61047 D Schonen von Valencia,
No. 2, Morning; No. 3, Even-	Die. Spanischer Walzer.
ing: No. 4, NightRonald 1 75	Morena 1 78
ALLE . ATU. T. ATIELLU	## 07 C100 I 80

ROLL NO. PRICE.	ROLL NO. PRICE.
61049 o Walkure, Die. Transcription by Richard Hoffman,	61101 A Marching Along. Key G. Medium voiceWhite 50
Op. 92Wagner 1 25	61103 A Improvisation (L'Impro-
61051 P Cheerful Chinaman. Morse 50	visateur.) Mezzo Soprano or
61053 r Sleep on Thy Flowery Bed. Serenade. Her Majesty's	Baritone. G minor Massenet 1 00
Mischief MakerPenny 50	61105 A Before the Dawn, Op. 8, No. 3. Soprano or Tenor. D
61055 P She Is My Angelina. Her	flat
Majesty's Mischief Maker.	61107 p Patineurs, Les.
Penny 75 61057 P Slumber, My Little Babe.	Waldteufel 1 50
Hoffman 50	61109 M Scherzo, Op. 171. Key D.  Bartlett 1 00
61059 c Variationen uber das Motiv	61111 o Mignon. Fantasle de Salon
von Bach. Weinen Klagen Zagen, und das Crucifixus der	by H. CramerThomas 1 75
H-moll MesseLiszt 1 75	61113 r I'll Be Busy All Next Week
61061 p Daphne WaltzesElkin 75	61115 o Walkure, Die. Potpourri.
61063 o Susse Mad'l, Das (The	Arranged by H. Cramer.
Sweet Maid.) Selection.  Reinhardt 1 75	Wagner 1 75 61117 D Nachtfalter Walzer,
61065 D Susse Mad'ln. Waltz.	Op. 157Strauss 1 50
Reinhardt 1 50	61119 p Dixie Girl. Characteristic
61067 P Christglockchen, Op. 24. FantasiestuckKaroly 75	March and Two StepLampe 75 61121 D Dixie Land. March and
61069 D Wojt MazurOsmanski 1 25	Two Step. Introducing Old
61071 M Gavotte, Op. 45 Bartlett 1 50	Black Joe
61073 D Blaue Tage Waltzer. Rallo 1 75	61' 3 A Hear, Oh God, Who
61075 o Lied vom Sussen Mad'l, Das	Speak'st in Thunder. Baritone. B minor. Damon and Phin-
61077 P You'll Have to Read the	tais
Answer in the Stars.	61125 P Good-ByeEdwards 50
von Tilzer 50	61127 D Hopper Waltz. Vanderpool 1 25
61079 P Under Southern Skies.  Smith 75	61129 D Bower of Love Waltzes.  Bratton 1 75
61081 o Tristan and Isolde. Pot-	61131 o Faust Ballet Music. No. 1.
pourri	Allegretto mouvement di Valsa.  Gounod 75
61083 p Torero. Spanisher Walzer.  Translateur 1 50	Gounod 75 61133 o Faust Ballet Music. No. 6.
61085 o Griselidis. Valse des Es-	Allegro
prits	61135 o Faust Ballet Music. No. 7,
61087 o Who that Knows How I	Allegro Vivo
Love You, Love. Princess of Kensington	Derle 75
61089 o Oh! What Is Women's	61139 D Corso Blanc, Le. Polka
Duty. Princess of Kensington,	Marche
61091 o Mountain Stood Like a	61143 p Grab auf der Haide, Op.30
Grlm Outpost. Princess of Ken-	Heiser 1 00
sington	61145 c Deutscher Tanz, No. 1, Key C. Allegro moderato. Ar-
61093 o It's a Pressing Invitation	ranged by Isidor Seiss.
That I Bring. Prince of Kensington	Beethoven 75
61095 P While the Moon Shines	61147 c Deutscher Tanz, No. 2, Key G. Allegretto Grazioso.
Bright	Arranged by Isidor Seiss.
Stonehill, Howard and Emerson 75	Beethoven 1 00
61097 o Message of the Vlolet. Prince of PilsenLuders 75	61149 c Deutscher Tanz, No. 3, Key C. Allegro risolute. Ar-
61099 P Cubanola. Spanish Seren-	ranged by Isidor Seiss.
adeBlanke 75	Beethoven 1 25

ROLL NO. PRI	CE.	ROLL NO.	PRI	CE
61151 s Lord Is My Shepherd.		61205 D Lucky Star Lancers. On		
Koschat	75	melodies by Ivan Carvil.		
61153 p Durang's Hornpipe	75	Figs. 1, 2 and 3 Williams	1	50
61155 A Ask Nothing More. Me-		61207 b Lucky Star Lancers. On melodies by Ivan Caryll.	-	•
dium voice. Key D Marzials	50	melodies by Ivan Carvil		
		Figs. 4 and 5 Williams	1	5.0
61157 A.Go, Pretty Rose. Key G.		61209 c Sonata, Op. 78. F sharp.	1	J
Medium voiceMarzials	75	Adagio cantabile. Allegro		
61159 c Dernier Sommeil de la		assaiBeethoven		
Vierge, Le. Prelude. Key G.			1	อเ
Massenet	50	61211 c Meditation, Op. 72, No. 5.		
67161 o Konigin von Saba, Die.		Key D Tschaikowsky	1	00
Potpourri. Arranged by H.		61213 p White Cockade. Soldier's		
Cramer	75	Joy; Miss McLeod's Reel	1	25
61163 p Colorado. Barn Dances.		61215 a Lads in Red. Key F. Me-		
Clinton 1	00	dium voice	1	00
61165 P Zwei dunkle Augen,	00	61217 A Only Once More. Key F.		
	75	Medium voice		.75
Op. 212	13	61219 o Melodienreigen. Der Da-		-
61167 P Brighton Vocal Polka.		monRubinstein	1	75
	75	61221 D Messenger Boy Lanciers.	1	4 0
61169 D Miss Decima Lancers.		Arranged by Warwick Wil-		
Figs. 1, 2 and 3Bucalossi 1	50	liams. Figs. 1, 2 and 3.		
61171 p Miss Decima Lancers.		Carull and Manaletan		= 0
Figs. 4 and 5Bucalossi 1	50	Caryll and Monckton	1	90
61173 p Captive Love. Barn Dance		61223 b Messenger Boy Lanciers. Arranged by Warwick Wil-		
Trevor	75	lioma Diam 4 and 5		
61175 p Mailcoach GalopLecocg	75	liams. Figs. 4 and 5.	_	
61177 c Freundliche Vision (A		Caryll and Monckton	1	50
Welcome Vision.) Op. 48,		61225 A Leaving, Yet Loving.		
No. 1, Key DStrauss	50	E flat. Medium voice. Marzials		50
	00	61227 A Swallows. Key F. Me-		
61179 c Winterweihe, Op. 48, No.4.	<b>F</b> 0	dium voiceCowen		75
	50	61229 A Children Asleep. Medium		
61181 c Sonata, Op. 79. Key G.		voice. Key DMoir		50
Presto alla Tedesca. Andante.		61231 A Old Soldier. Medium voice.		
VivaceBeethoven 1	75	B flatBevan	1	00
61183 P Cupid's Awakening. Inter-		61233 A Kerry Dance. Medium		
mezzo	00	voice. E flatMolloy		75
61185 A Gates of the West. Key F.		61235 p Annchen von Tharau.		
Mezzo SopranoLowthian 1	00	Das Ringlein. Bald gras' ich am Neckar Rheinweinlied		
61187 a Good Night, Pretty Stars.				
Medium voice. Key G.		Bekranzt mit Laub. Andre.		
	50	Der Jager aus Kurpfalz. Ein		
61189 s Christmas BellsCoward 1		Jager aus Kurfalz. Two verses		
	••	each	1	00
61191 c Valse Nonchalante, Op.110.	00	61237 P Schifferlied. Das Schiff		
D flatSaint-Saens 1	00	streicht durch die Wellen Ho-		
61193 M Ecoutez Moi! Romance	m =	bellied. Da streiten sich die		
•	75	Leut' herum, Kreutzer; Bur-		
61195 PI'll Leave It to You.		chenlust. Der Mai ist gekom-		
	75	men, Lyra. Am Sylvester-		
61197 A By the Waters. Medium		Abend. Das Jahres letzte	_	
voice. Key F	00	Stund. Two verses each. Schulz	1	00
61199 p Royal Valse Cotillion.		61239 P Unterlander's Heinweh.		
Leslie 1	25	"Drunten im Unterland." Das		
61201 b Barn Dance. Messenger	-	Veilchen. "Ein Veilchen auf		
Boy. On Melodies by Monckton		der Wiese stand." Wirthin		
and Caryll. Arranged by Carl		Tochterlein, Der. "Es zogen drei Bursche"Mozart		
Kiefert 1	25	Green Bursche Mozart		
	- •	Freut euch des Lebens. "Freut		
61203 A Heaven and Earth.	7 E	euch des Lebens." Two verses		
Key A. Medium voice Pinsuti	75	each	1	25

ROLL NO. PRICE.	ROLL NO. PRICE.
51241 P Lorelei. Ich Weiss nicht was soll es bedeuten Silcher Das zerbrochene Ringlein.	61257 p Nautch Girl Quadrille. On Melodies from Ed. Solomon's Opera. Figures 1, 2, 3.
Gluck In einem kuhlen Grunde.	Bucalossi 1 50 61259 D Nautch Girl Quadrille. On
Abschied. Muss i denn, muss i denn. Sah ein knab' ein Ros-	Melodies from Ed. Solomon's Opera. Figures 4, 5 Bucalossi 1 25
lein stehn. Heidenroslein. Two verses eachWerner 1 00	61261 p Mountebanks. Polka.  Bucalossi 1 00
61243 p Dreigespann, Des. "Seht ihr drei Rosse vor dem Wa-	61263 A Sunshine and Rain. Key G. Medium voiceBlumenthal 75
gen?" Hans und Liesel. "Und der Hans schleicht umher." Woyna	61265 c Andante with variations. Key F. Arranged by Sir Julius
Der Jager Abschied. "Wer hat dich, du schoner Wald?"	Benedict
Mendelssohn Vaterlandslied. "Der Gott der	Behrend 50 61269 A Voice of the Father. Medium voice. Key FCowen 1 00
Eisen wachsen liess." Two verses eachMethfessel 1 25	61271 A Waft Her, Angels, Thro' the Skies. Medium voice. Key F.
61245 P Wacht am Rhein, Die. Wilhelm	Handel 75 61273 A Stille Sicherheit. (Silent
Deutschland uber Alles. Haydn Heil dle im Siegerkranz. Carey	Safety.) Soprano. E flat. Franz 50 61275 p Frauenaugen Walzer. "Der
Bundeslied. Two verses each.  Hanitsch 1 25 61247 P Gute Kamerad, Der. "Ich	Liebe Schatz." Arranged by Gustav BlasserReinhardt 1 75
hatt einen Kameraden." Rei- ter's Morgenlied. "Morgen-	A flat
roth, Morgenroth." Der uner- bittliche Hauptmann. "O Strass-	61279 A Love, the Pilgrim. Soprano or Tenor. E flat. Blumenthal 75
burg, O Strassburg." Treue Liebe. "Steh ich in finstrer Mitternacht." Two verses each 1 00	61281 M Danses Galiciennes, Op. 2. Nos. 2 and 3Zarembski 1 50
Mitternacht." Two verses each 1 00 61249 p Lied vom Feldmarschall,	for Tenor and BassBalfe 1 00
Das. Was blasen die Trompeten. Lutzow's wilde Jagd. Was	61285 A She Wore a Wreath of Roses. Medium voice. Key E. Knight 75
glanzt dort vom Walde. Weber Reiterlied, Wohlauf, Kamera-	61287 A Village Blacksmith. For medium voice. B flat Weiss 1 03
Reiterlied, Wohlauf, Kameraden, auf's PferdZahn Rudelsberg. An der Saale Hel-	61289 A It Was a Dream. Medium voice. C minor
lem Strande. Two verses each.  Fesca 1 00	61291 a Yes, Let Me Like a Sol- dier Fall. Medium voice. B flat.
61251 P Gaudeamus igitur. Beden- klichkeiten. "Grad aus dem Wirtshaus." Der Rheinwein-	Wallace 1 00 61293 p Buberl Komm' Walzer Die
zecher. "Im kuhlen keller sitz ich hier." Wanderlied. "Woh-	Drei Wunsche. Arranged by Gustave BlasserZiehrer 1 50
lauf noch getrunken." Two verses eachFicher 1 25	61295 M MadrigaleSimonetti 50 61297 A Simon the Cellarer. For medium volce. Key D. Hatton 75
61253 s Alle Jahre wieder. Von Himmel hoch da komm ich	61299 o Feramors Melodienrelgen.
her. Two verses each 50 61255 P Teutoburger Schlacht, Die.	Rubinstein 1 78 61301 AI Am a Friar of Orders Grey, Medium voice, Key D.
Als dir Romer frech geworden. Jonas, Im schwarzen Wallfisch	Reeve 75 61303 A Japanese Love Song. Tenor
zu Askalon. Dine Lore am Thore. Vom Allen den Mad-	or Soprano. A flatThomas 73 61305 p Soul of the Rose Waltzes.
chen. Two verses each 75	Frantzen 1 2

	RICE.		PRIC	Œ.
61307 A Ma Curly-Headed Babby.		61365 M Mosaic, Op. 421Tobani		
High voice. Key F Clutsam	75	Fantasia on Modern Themes,		
61309 A Thou'rt Passing Hence.		introducing: FidelioBeethoven		
For medium voice. A flat.	75	FeramorsRubinstein		
Sullivan 61311 A Bandolero. Low voice.	10	I Love Thee		
A flatStuart	1 25	MenuettBoccherini		
61313 P CuddledowntownO'Neil	50	TraumereiSchumann		
61315 P Could Love You in a	00	Whispering FlowersBlon		
Steam Heat FlatMullen	75	Polonaise Militaire Chopin		
	••	FeliceLangey		
61317 A In the Chimney Corner. Low voice. Key CCowen	50	Slavonic DanceDvorak		
61319 c Asra, Der Asra. E minor.	00	Awakening of the Lion.		
Rubinstein	50	De Kontsky		75
61321 A Midshipmite. Medium voice.		61367 p In lauschiger Nacht. Wal-		
Key DAdams	1 00	zer. Die Landstreicher. Ar-		
61323 p Vlola WaltzesGustin	1 25	ranged for four hands by Gus-	-	- c
61325 p Yantic March. Two Step.		tav BlasserZiehrer		4 0
Johnson	1 00	61369 c Variations sur un theme		
61327 c Gavotte in D minor. Ar-		original, Op. 1. E minor.		
ranged by H. von Bulow. Bach	1 25	Pachulski	. 1	75
61329 P Slave SongDel Riego	50	61371 p Fiore Morente. Walzer.		^^
61331 c Gaiete, La, Rondo Brillant.		Pietromarchi		v
Key AMoscheles	1 75	61373 M Javotte, Ballet. Scene et		75
61333 P AllahChadwick	50	Valse LenteSaint-Saens 61375 c Rondoletto, Op. 149. Key O	1	• •
61335 P Dolores. Cuban Danza.		Spohr		0.0
Moret	75	61377 M Serenade Napolitaine.	-	•
61337 M Ripples of the Alabama.		Romano	,	75
Polka de ConcertAndrews	1 00	61379 M Nuit Etoilee, Op. 70. Rev-		
61339 M Chanson Russe, Op. 31.	- 00	erie	1	25
RomanceSmith		61381 P Preussenlied. "Ich bin ein		
61341 P Adios. Tenderfoot Heartz	1 00	Preusee." Das Herz am Rhein,		
61343 P Honey, My Sweet Spink	75	"Es liegt eine Krone im gru-		
61345 P Pretty Little Dinah Jones.		nen RheinNeithardi	; 1	00
Mullen	75	61383 M Chapi's Spanish Serenade		
61347 D Luna Walzer. From the	1 50	Concert Transcription by Car-		۰.
opera, Frau LunaLincke	1 90	los Sobrino	1	U
61349 o O Belle Nuit, Barcarolle.		61385 p Fledermaus. Quadrille. Fig. 1, 2, 3Strauss	. 1	5.0
Contess d'Hoffmann. Tran- scription by Fritz Spindler.		61387 p Fledermaus. Quadrille.	, 1	0
Offenbach	1 00	Fig. 4, 5, 6Strauss	. 1	7 :
61351 p Undinen Walzer. Die Perle		61389 c Bohemian Dance. Key F		•
von Iberien. Arranged by Louis		Smetano		00
RothHellmesberger	1 75	61391 м Humoreske, Op. 12, No. 3		
61353 c Suleika. B minor. Trans.		Juor	ı 1	00
by Carl Faelten Schubert	1 00	61393 p In Old Alabama. Barr		
61355 M Scherzo Valse, Op. 5.		Dance. Two StepCruger		
Miller	1 00	61395 p Pro Yalensi March. Cowle		0 (
61357 c Sonata, Op. 2, No. 1.		61397 м Roumanian Dance, Op. 36		_
F minor, Allegro Adagio.		Renscl		7
Beethoven	1 50	61399 M Dans les Muguets, Op. 92		^
61359 c Sonata, Op. 2, No. 1.		Romance sans Paroles. Durance		U
F minor. Menuetto, Allegretto,		61401 M Danse d'Almees, Op. 85		5
PrestissimoBeethoven	1 79	61403 M Chanson Russe, Op. 27.	•	
61361 p Deutschmeister. Jubilaums	1 00	Thom	e 1	0
Marsch. Op. 470Strauss	1 00	61405 M Scherzo Impromptu,		
61363 o Valse Espagnole, Inter- mezzo. Die Perle von Iberien.		Op. 87Durane	<i>d</i> 1	0
Arranged by Louis Roth.		61407 c Valse, Op. 82, No. 5, Alle	-	
Hellmesberger	1 00	magneRubinstein	ı 1	2
110,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				

ROLL NO.	RICE.	. ROLL NO. PRI	CE.
61409 M Un tour de Valse, Op. 98.		61467 c Concerto (Fourth), Op. 44.	
Lack	75		
61411 m Andante et Rondo.		Saint-Saens 1	75
Rosenhain	1 00		
61413 P Fascinating Venus. Ten-		C minor. Allegro vivace. Saint-Saens 1	25
derfoot	75	61471 c Concerto (Fourth), Op. 44.	23
61415 P Toddle Off to Bed, My Lit-	1 00		
tle PickaninnyBillings 61417 p Qui Vive! GalopGanz			75
	1 00	61473 c Sonata, Op. 31, No. 1.	
61419 p Hoch Hapsburg. Op. 86.	1 00	TT CI 111-mm- minors	
March	1 00	Beethoven 1	50
Durand	1 00	61475 c Sonata, Op. 31, No. 1.	
61423 M Arabeska, Op. 138, No. 6.	1 00	Key G. Adagio grazioso.	
von Wilm	50	Beethoven 1	75
61425 M Alter Tanz, Danse An-		61477 c Sonata, Op. 31, No. 1.	
tique. Transcription by John		Key G. Rondo allegretto.	
OrthRontgen	7.5	Beethoven 1	15
61427 m Valse de Salon, Op. 38.		61479 M Valse Impromptu, Op. 12.	00
von Rosen	1 00	Karganoff 1 61481 c Menuet d'Orphee. Tran-	00
61429 p Lucky Duck. A Webfoot		scription by C. Saint-Saens.	
PromenadeWhitney	75	o Gluck 1	00
61431 p Good Luck Waltz Smith	78	61483 c Romanze, Op. 27. Aus der	
61433 c Polonaise, No. 1. C minor.		II. Violin Suite in F dur. Ar-	
Liszt	1 78	ranged by Ludwig Stark Ries 1	00
61435 M Eine Schlittenpartic,		c1495 a Povorio On 5 Koy A	
Op. 142. FantasieMichaelis	1 50	Tausia 1	00
61437 P Zamacueca, La. Chilian		61487 P Miss Susanna from Ur-	
National Dance. Souvenir de		bana. RunawaysHubbell 1	00
Valparaiso	1 00	61489 c Improvisation sur la Bee-	
61439 D Signal from Mars. Two	1 0	Contata da Encus	
Step	1 0	Liszt. Key D Saint-Saens 1	75
mand. (An Alixis send ich		61491 o Pre aux Clercs, Le. Fan-	
dich.) Variations, Op. 26, by		tasie, Op. 57, No. 3, by S.	
François Hunten	1 7		50
61443 M Musical Sketches, No. 1.		61493 c Andante und Variationen,	
SunriseStetson	. 7		
61445 M Musical Sketches, No. 2.		5 Op. 40. B flat. Arranged by Julius SchaefferSchumann 1	75
Start of the Hunters Stetson	. 7	<sup>5</sup> 61495 c Chimes of Geneva. Noc-	
61447 P Kiss for Each Day in the		turneLiszt 1	25
Week. RunawaysHubbell	! 7	61497 c Rondeau Expressif, Op. 71.	
61449 P I'm Going Home to Dixie		Key A Sur un theme favort de	
Land. RunawaysHubbell		GalenbergMoscheles 1	25
61451 P Pretty Maid Adelade. Run		01/00 - W-1- Callege Tife Ware	
aways		Step	0.0
61453 c Soul Presentiments. A flat			
Saint-Saens	•	March and Two StepEllis	75
61455 M Coquetterie. Caprice. Wachs	5	60 61503 a Carmen Fantasia. Violin.	
61457 M Humoreske, Op. 13, No. 1		G. Arranged by Henry Farmer.	
Brauci		Bizet 1	75
61459 A Toreador's Love Song,		61505 M Tranquillite Melodic.	
Op. 92. C minor Couchois	1 0	Mattei	75
61461 P Solitude. Brilliant Varia-		61507 p Village Chimes. Mazurka.	
tions by E Mack		00 Zitterbart 1	. 00
61463 P Ever of Thee I'm Fondly		61509 M Mazurka Suedoise, Op. 58.	
Dreaming		Chaminade 1	25
61465 o William Tell. Potpourri		61511 M Gavotte Elegante, Op. 10,	75
Arranged by G Wichtl. Rossin	1 1 7	75 No. 2Scott	10

ROLL NO. PRICE.	ROLL NO. PRICE
61513 c Reverie Interrompne,	61555 A Faust Potpourri. Duo pour
Op. 40, No. 12. A flat.	Piano et Organ. E Ketterer
Tschaikowsky 1 00	and A. Durand. Plano part
61515 M Bride's Dream. Morceau.	only. D flatGounod 1 7
Zitterbart 1 00	61557 c Suite. Key G. No. 6.
61517 c Grandes Variations, Op.32.	ScherzoLissemko 1 0
Sur la Marche favorits de l'Em-	61559 p Chocolate Drops, Two Step
pereur Alexander I. Key F.	and Cakewaik von Tilzer 7
Mocheles 1 75	61561 M Gondellied Richter 1 0
61519 P Sesame Intermezzo Ara-	61563 c Wiegenlied, Op. 49, No. 4.
bian $King$ 75	E flat. Paraphrase by Edward
61521 c Grosse Fantasie und	Schuett
Fugue. A minorBach 1 50	61565 P Won't You Roll Dem Eyes?
61523 p Miyako Dori. Japanese	von Tilzer 7
Melodies. Honen Uta; Harvest	61567 P In Sunny Africa. Barron 1 0
Song; Cho, Cho Tombo; But-	•
terfly; Dragonfly; Miya Sama;	61569 c Capriccioso, Op. 28, No. 1.
War Song of the Imperial	A flatSchuett 1 0
Army; Funa Nori Uta; Nau-	61571 c Melodie, Op. 41, No. 5.
tical Song; Sayonara; Fare-	Key BScharwenka 1 0
well; Manzai; Wishing You	61573 o Phantasiestuck. Uber mo-
Ten Thousand Years' Happi-	tive aus "Rienzi" von R. Wag-
ness; Yosakoi; Kimi-ga-yo;	ner. "Santo Spirito cavaliere."
Reign of My Sovereign; Japa-	Liszt 1 7
nese National Anthem. Ar-	61575 c Natha Valse, Op. 51, No. 4.
ranged by Paul Bevan 1 75	Key ATschaikowsky 1 0
61525 p Merci	61577 p Flowery Kingdom. Orien-
61527 o Robert le Diable. Varia-	tal Characteristic March.
tions de Concert, Op. 11, by	Burton 1 0
Adolphe Henselt Meyerbeer 1 75	61579 P Voice of the Hudson.
61529 P Dance of the Honey Bees.	Dresser 1 0
Richmond 75	61581 P There's a Lot of Things
61531 p Belle of the Ball. March	You Never Learn at School.
and Two StepHoffmann 75	Gardenier and Brill 5
61533 o Tristan und Isolde. Melo-	61583 o Konigin von Saba, Die.
die des Hirten. Arranged by	Act III. Ballet Music, Part I.
Carl TausigWagner 1 25	Goldmark 1 7
	61585 o Konigin von Saba, Die. Act
61535 M Deuxieme Valse Brillante,	III. Ballet Music. Part II.
Op. 19Liebling 1 75 61537 p Veritas. March and Two	Goldmark 1 5
StepDensmore 1 00	
61539 c Concert, Op.83, No.2. B flat.	61589 P Old Nassau. Five verses.
Allegro non troppoBrahms 1 75	Langlotz 7
	61591 P Orange and the Black.
61541 c Concert, Op.83, No.2. B flat.	Three verses
Allegro appassionato Brahms 1 50	61593 P Mandy, Won't You Let Me
61543 c Concert, Op.83,No.2. B flat.	Be Your Beau?Johnson 7
AndanteBrahms 1 50	61595 м Jagdstuck (Hunting),
61545 c Concert, Op.83, No.2. B flat.	Op. 152Loeschhorn 1 2
Allegretto graziosoBrahms 1 75	61597 c Polonaise de Concert.
61547 A Hosanna. Easter Song. So-	Key FFugatta 1 7
prano. D flatGranier 1 00	61599 c Scherzo a la Russe. Im-
61549 P Smiles and Tears. Inter-	promptu, Op. 1. B flat.
mezzo	Tschaikowsky 1 7
61551 p Hotfoot Sue. March and	61601 M Polish Mazurka, Op. 33,
Two StepNeddermever 75	No. 1Scharwenka 1 2
61553 A Marche Triomphale. Pour	61603 M Valse BadineBinet 1 0
Harmonium et Piano. Op. 24.	61605 Neuvieme Quatuor, Finale.
Piano part only. E flat.	Key C. Transcription by C.
Guilmant 1 00	Saint-Saens Beethoven 1 7

ROLL NO. PRICE.	ROLL NO. PRICE.
61607 c Alleluja, D'Arcadelt. Key F.	61653 A Better Land. Key A.
Lisat 1 00 61609 c Symphonie Fantastique.	Cowen 1 00 61655 A Because. E flatCowen 75
"Un Bal." Deuxieme Partie.	61657 A Children's Home. Key C.
Key A. Arranged by Franz LisztBerlioz 1 75	Cowen 75
	61659 M Bragiotti. Quatrieme Valse de ConcertMattei 1 75
61611 c Concert, Op. 23, No. 1. B flat minor. Andante non	61661 P She's My GirlAarons 1 00
troppo. Allegro con spirito.	61663 A Star of Bethlehem. Key F.
Part ITschaikowsky 1 75	Adams 1 00
61613 c Concert, Op. 23, No. 1.	61665 A Woo Thou Thy Snowflake.
B flat minor, Andante non troppo. Allegro con spirito.	Sir Bryan's Song from Ivan-
Part IITschaikowsky 1 75	hoe. Key FSullivan 1 00 61667 M Tam O'ShanterWarren 1 00
61615 c Concert, Op. 23, No. 1.	61669 c Lied der Mignon. "Kennst
B flat minor. Andantino sim-	du das Land wo die Zitronen
plice. Part III. Tschaikowsky 1 50	bluhn." B flat. Transcription by A. StruthBeethoven 75
61617 c Concert, Op. 23, No. 1. B flat minor. Allegro con fuoco.	by A. StruthBeethoven 75 61671 c Eine Ballscene, Op. 26.
Part IVTschaikowsky 1 75	(A Ball Scene.) Waltz, Key D.
61619 A Oberon, Fantasie pour Vi-	Nicode 1 75
olin. Op. 141. D minor. Ar-	61673 A Chorister. Key F. Sullivan 75
ranged by J. B. Singelee.	61675 A Winds in the Trees. E flat.
von Weber 1 75 61621 o Princess of Kensington Se-	Thomas 50 61677 A Veteran's Song. (Long
lection. Arranged by Dan God-	Live the King.) Key D. Adams 1 00
frey, Jr	61679 M Berceuse, Op. 24, No. 2.
61623 A Down the Vale. Key G.	Liadow 1 00
Moir 75 61625 A I'll Sing Thee Songs of	61681 A Whisper and I Shall Hear.  B flatPiccolomini 1 00
Araby. E flat	61683 a Beloved, It Is Morn, Key D.
61627 M Colinette.Danse Mignonne	Aylward 75
Beaumont 1 00	61685 c Sonata, Op. 14, No. 4.
61629 M Letzter Gedanke. Fan- tasia Elegant, Op. 74, No. 4,	Key E. Aliegro Beethoven 1 25 61687 c Sonata, Op. 14, No. 1.
by Henry Cramervon Weber 1 25	Key E. Allegretto Rondo. Alle-
61631 p Mississippi Rose. Charac-	gro CommodoBeethoven 1 50
teristic MarchBarnard 1 00	61689 A Rose, River and the Sea.
61633 A Nita, Gitana. B flat.	E flatJohnson 78 61691 M Scene humoresque, Op. 20,
Newton 1 00 61635 M L'Enchantresse. Valse Sen-	No. 4
timentale	61693 a Crossing the Bar. Key E.
61637 A Land of Hope and Glory.	Behrend 50
Key C	61695 c Reformation Symphony, Op. 107. B flat. Scherzo,
61639 A Queen of the Earth. A flat.	Mendelssohn 1 78
Pinsuti 1 25 61641 o Girl from Kay's Selection.	61697 P You Don't Need Nothin'
Arranged by Dan Godfrey, Jr.	for Your NervesSilver 1 00 61699 P Hinkey DeeMorris 50
Caryll 1 75	61699 P Hinkey DeeMorris 50 61701 p Outspan. Barn Dance.
61643 P Down Where the Congo	Coulthard 1 50
Flows	61703 A Diver. E flatLoder 75
61645 A Dream of Paradise. Key G.  Gray 1 00	61705 p Reveries of the Cape.  Valse charmanteCoulthard 1 28
61647 A Asthore. D minor. Trotere 75	61707 p Cape Arums. Valse. Ould 1 50
61649 AO, Like a Queen. E flat.	61709 c Viola Melodie. B flat.
Allitsen 50 61651 D Eternelle Ivresse. "The	Thalberg 50
Springtime of the Heart." Valse	61711 c Gaiop de Mercadante, Il. Key F. Transcription by Liszt.
des FiancaillesGanne 1 25	Mercadante 1 00

ROLL NO. PRICE.		RIC	CE.
61713 M Fleurette. Valse Lente.	61765 M Tarantella af Balletten		
Herbert 75	Napoli. Arranged for four hands by Axel Grandjean.		
61715 c Fantasie, Op. 77. G minor.  Beethoven 1 50	Paulli	1	50
61717 M Moonlight on the Hudson.	61767 M Einzugsmarsch der Po-	_	•
Morceau de Salon, Op. 60.	jaren. (Bojarernes Indtogs-		
Wilson 1 50 61719 P'Twas Love All the Day.	marsch.) Arranged for four hands by August Reinhard.		
Blonde in BlackKerker 50	Halvorsen	1	25
61721 P If I Were Again a Baby.	61769 M Drot og Marsk. Potpourri.	-	
Hammerstein 1 00	Arranged for four hands by		
61723 o Tenderfoot. Selection. Ar-	Axel GrandjeanHeise	1	50
ranged by Hilding Anderson.	61771 o Varengang, Der. Potpourri.		
Heartz 1 50 61725 P My Little Coney Isle.	Arranged by Nicolaj Hansen.  Lange Muller	1	50
von Tilzer 1 00	61773 c Contrabandista. (The	•	00
61727 P Banjo Serenade. Blonde	Smuggler.) Spanish Romance.		
in Black	G minor. Concert Transcrip-		
6.729 P Maiden and the Jay. Run-	tion by Carl Taussig. Schumann	1	00
aways	61775 M Gudarnes Triumfmarsch.	1	00
61731 C Mazurka, Op. 40, No. 4. Key CTschaikowsky 1 00	Triumphmarsch der Gotter.		
61733 c Reigen (Hochzeitsmusik).	Thrymsqviden Ballet, Op. 67.	_	
Op. 45, No. 3. Key G. Jensen 75	Hartmann	1	00
61735 A Deathless Army. B flat.	61777 M Indiansk Krigsdans.  Lumbye		75
Trotere 1 00 61737 A Thy Sentinel Am I. Key F.	61779 D Aarhus Tappenstreg,		
Watson 1 00	Op. 204		75
61739 M Tarantella Bergameska.	61781 p Champagne. Golop, Op. 14.		
Arranged by d'Essenelli.	Lumbye	1	
Hesselberg 1 50	61783 M AbendliedGerman		75
61741 p San Toy Lancers. On airs from Sidney Jones' musical	61785 P Seduisant. Valse Lente.  Duprez	1	25
comedy. Figures 1, 2, 3. Kiefert 1 50	61787 c Variationen, Op. 83. B flat.	-	20
61743 p San Toy Lancers. On airs	Mendels sohn		
from Sidney Jones' musical comedy. Figures 4, 5. Kiefer: 1 50	61789 D Radetzky Marsch. Strauss	1	00
	61791 M Valkyrlen Ballet. Inled-		
61745 M Un Passe-temps, Op. 29, Polka de SalonCaudella 1 00	ning dands af Valkyrier. Valhalla MarschHartmann	1	95
61747 o Shop Girl Selection. Ar-	61793 M Valkyrien Ballet. Bjorn	_	20
ranged by Chas. Godfrey, Jr.	og Graekerinderne. Vals Bac-		
Caryll and Monckton 1 75	chantisk GalopHartmann	1	50
61749 p Hearts Courageous Waltzes.  Blanke 1 25	61795 c Estudio en Fa menor,		
61751 m Feu Follet, Op. 2. Ma-	Op. 25. Transcripto en notas dobles por Pilar E de la Mora.		
zurkaSutter 1 00	Chopin		75
61753 M Slavischer Tanz, Op. 6,	61797 M Moulin, Le Perilhov	1	
No. 1von Brucken 1 00	61799 p Sue, Love Me Just a Lit-		
61755 M Slavischer Tanz, Op. 6, No. 2von Brucken 1 00	tle, Sue, Do, Do, Do! Barn	_	
61757 M Musical Sketches, No. 3.	Dance	1	00
ConversationStetson 50	Mexicana	1	00
61759 M Musical Sketches, No. 5.	61803 o Runaways. Medley Selec-		
The ReturnStetson 75 61761 p Happy Hayseed. Charac-	tion	1	75
teristic March and Two Step.	61805 A Omnipotence, Die Allmacht.		•
Arranged by R. E. Hildreth.	Key CSchubert	1	00
Rolfe 1 00 61763 p.Kaiser Nikolal. Marsch.	61807 o My Lady Molly. Selection. Arranged by Carl Kiefert.		
61763 p Kaiser Nikolal. Marsch. Haberbier 75	Jones	1	75

ROLL NO.	PRIC	E.	ROLL NO.		RIC	Œ.
61809 c Coburger Festmarsch.			61865 A Adoration. Vie	olin. Key D.	-	^^
Key DLisz	t 1 7	(5	61867 p Sunburst. A No	Borowski	1	OΛ
61811 c Pastorale. F minor Bize		75 75	61869 A En Sourdine.		1	v
61813 M MarionettesCurta 61815 DB. P. O. E. March an			nade. Violin or 'Co			
Two Step. Marshall and Couc		00	made. Violin of e	Tellam		75
61817 c Chanson d'Avril. Key I			61871 A Trio in F, Op	. 42. Piano,		
Bize		75	Violin and 'Cello.		_	
61819 p Carmencita. Polka sur le			mato		1	75
motifs "Carmen," by George	es		61873 A Trio in F, Op.			
BizetDeransar	rt 1 (	00	Violin and Cello. A			
61821 o Poupee, La. Selection. An			vlvace	Gade	1	UU
ranged by Chas. Godfrey, J Audra		75	Violin and 'Cello.	Andantino		
61823 M Serenade Espagnole.	<i>n</i> 1 (		Finale. Allegro con		1	75
Neustee	lt 7	75	61877 A Grand Duo, O			
61825 c Barcarolle, Op. 60. A mino			and 'Cello. Alleg			
Thalber	g 1 2	25	troppo. D minor	Goltermann	1	75
61827 c Melody, Op. 40. Key E.			61879 A Grand Duo, O			
Maso		75	and 'Cello. Roman:			
61829 c Doumka (Dumka) Mele			B flat	Goltermann	T	00
die. G minor. Arranged in Bernhard WolffMoniusk	0 1	75	61881 A Grand Duo, Or and 'Cello. Fina			
61831 c Medje. F minor. Gound			moderato. D minor		1	75
61833 c Berceuse. Sur un viel ai		• •	61883 P My Zulu Lu.	$\dots$ Kohlman	1	00
Key FBiz		00	61885 P Regret			75
61835 P Sei mir gut, vergiss mei			61887 P Menschen san			
nicht. Op. 85. Walzer Lied.				Lorens		75
Rosenzwer		75	61889 P Ianthe	Mills	1	0(
er I Love Thee!)Rosenzwe		75	61891 D Mon Amour V	vaitz. Vanderpool	1	ሰብ
	y	10	61893 p Conciliator Ma			
61839 P Sweet Maid of Georgia.	2) 1 (	0.0	61895 D Antics of the		-	•
61841 M Water-ways of Venic		0 0		ermezzo.		
BarcaroleMildenber		00	Scouton 6	and Barnard	1	00
61843 c Valse d'Adele, B flat, Tra			61897 c Yankee Doodle	Variations.		
scription by Franz Liszt. Zich	y 1	00	Part I	Rubinstein	1.	7
61845 c Wiegenlied (Lullaby),			61899 c Yankee Doodle	Variations.		71
Op. 41, No. 1. Key D. Trai	n-		Part II		T	• •
scription by Otto Singer.		0 =	61901 c Yankee Doodle	variations.	-	71
Strau- 61847 p My Japanese Baby. Sloar			Part III		T	4 4
61849 P My Alamo Love. Tende		00	in Toyland		1	21
foot		75	61905 o Moon Will He	lp You Out.	-	
61851 P Kaiserpreislied. Das			Babes in Toyland.			7
Deutsche VolksliedSac	ar 1	0 <b>0</b>	61907 o Jane. Babes			-
61853 P Morning Glory. Danse			01000 - Thu do IZero E	Herbert		7! 50
CharacteristiqueLambe		75	61909 c Etude. Key E 61911 p Mondnacht au			יט
61855 p Bran Dance Shuffle. Cal		75	Walzer. Moonligh			
Walk		19	the Alster		1	5
D flat Scharwenk	ca 1	25	61913 c Waizer, Op.	54, No. 1.		
61859 P Von der Schonen blaue	en		A flat	.Scharwenka	1	7
Donau. Grosses Potpourri.			61915 p Simple Simon.			
	er 1	75	istic Two Step		1	0
61861 P There's a Little Street Heaven that They Call Broa			61917 o Konig Alfred Finale. Transcript			
waySloa		75	r maie. Transcript	Raff	1	2
61863 P Mascagni's Farewell. I			61919 o School Girl. (	Dening Cho-		
termezzo		75	rus	Stuart	1	2

ROLL NO. PRICE.	ROLL NO. PRICE.
61921 o When I Was a Girl Like	61973 o Nancy Brown. Selection.
You. School GirlStuart 1 00 61923 o Chickoo. "We're Only Just	Arranged by George Rosey.
61923 o Chickoo. "We're Only Just	Hadley 1 75
Sixteen." School Girl. Act I.	61975 c Allegro Brilliant, Op. 92.
Stuart 50	Key AMendelssohn 1 75
61925 o Belinda on the Line, School	61977 P In the Jungle I'm a Queen.
Girl. Act IStuart 75	Smith and Bowman 1 00
	61979 p Vazoo Cake Walk and
61927 o My Little Canoe. School	61979 p Yazoo. Cake Walk and Two Step
GirlStuart 1 00	61981 P Two Little, Blue Little,
61929 P Swallow (La Golondrina).	True Little EvesBratton 75
Fantasia	
61931 M Polka Brillante, Op. 11.	61983 D Thoughts of Love (Pense
Wieniawski 1 00	d'Amour.) Valse Sentimental.
61933 c Troisieme Polonaise, Op. 27.	Mann 1 25
G sharp minorWieniawski 1 50	61985 P Every Day Is Sunday.
61935 P In the Merry Month of	Down at Coney Island.
	Bennett and Rich 1 00
JuneEvans 1 00	61987 P Dat's Just What Expoten-
61937 P Sentimental Oriental Mai-	tisious MeansEdmonds 1 25
den	61989 P Sultan's Dream. Charac-
61939 P Mein Liebchen ist ein Kind.	teristic PieceRosey 1 00
Vom Rhein, Op. 125. Lled im	61991 P Keep on a-Shining, Silv'ry
Walzertempo. (Three verses.)	
Lincke 1 00	Moon. Dress ParadeJerome 1 00
61941 p Rixdorfer, Der. Op. 18.	61993 P My Maid from Hindoo-
Humoristischer Polka. Philippe 75	stanFriedman 1 00
==	61995 p Goldschmieds Tochter-
61943 M Menuett, Op. 49.	lein. Op. 10, WalzerFetras 1 25
Scharwenka 1 00	61997 M Ballade, Op. 24, No. 2.
61945 p Veilchen am Wege Walzer,	Engel 1 25
Op. 50. (Stray Violets.). Fetras 1 50	61999 c Promethee. A minor.
61947 P Krone des Lebens, Liebe	Symphonische Dichtung fur
bist du. Hochzeits Gruss Lied.	grosses Orchester. Arranged
Three versesBrandt 75	by L. StarkLiszt 1 75
61949 p Mandolinen Serenade,	62001 p Quadrille im Militarischen
Op. 18Forster 1 00	Styl. Military Quadrille, Figs.
61951 P Aus und mit dem Publi-	1 9 9 Februar 1 75
organia Detacami On 01 Estate 1 75	1, 2, 3Fetras 1 75
cum. Potpourri, Op. 81. Fetras 1 75	62003 D Quadrille im Militarischen
61953 M Polnischer Tanz, Op, 54,	Styl. Military Quadrille, Figs.
No. 3Scharwenka 1 00	4, 5Fetras 1 50
61955 c Valse Caprice, Op. 28.	62005 D Nur Fest March, Op. 41.
D flat	Fetras 1 00
61957 P Frohlich erwachen die Ro-	62007 o School Girl Selection. Ar-
sen. Walzer Rondo. Rosenzweig 75	ranged by Carl Kiefert. Stuart 1 75
61959 c Vieille Chanson. A flat.	62009 p Frauen Walzer, Op. 16.
Bizet 75	Forster 75
	62011 M Voglein im Baume, salon
61961 M Scene Orientale, Op. 20,	MazurkaLincke 1 00
No. 5	62013 o Medal and the Maid Se-
61963 b Vive Varsovie, Op. 114.	lectionJones 1 75
Hoch Warschau Marsch.	62015 So lang der Himmel blau
Labadie 1 25	istFrankl 1 00
61965 P Ohne Liebe ist das leben	62017 M Grande Polonaise, Op.168
eine Blume ohne Duft. Walzer	Smith 1 25
RondaRosenzweig 75	62019 c Romantische Sonate,
	Op. 184 F sharp minor. First
61967 P Schau mir ins Auge. Wal-	movement, Moderato.
zer	
61969 P Cynthia Jane. Blonde in Black	Rheinberger 1 75
	62021 c Romantische Sonate,
61971 o Peggy from Paris. Selec-	Op. 184. F sharp minor. Sec-
tion. Arranged by Hilding An-	ond movement. Romanze An-
dersonLoraine 1 50	dante moltoRheinberger 1 00

ROLL NO. PRICE.			CE.
62023 c Romantische Sonate, Op. 184. F sharp minor. Third	62075 P Laughing Water. Characteristic		00
movement. Intermezzo.	62077 c Im Dreigespann, Op. 37,	-	••
Rheinberger 1 00	No. 11. En Trainau, Key E.		
62025 c Romantische Sonate,	Tschaikowsky	1	00
Op. 184. F sharp minor. Fourth	62079 P Kaiser Wilhelm I., Gruss		
movement. Finale Presto Agi-	an sein. Volk, Op. 8, Charac-		
tato	terstuck. Arranged by Ernest	. 7	95
62027 c Tarantella, Op. 27, No. 2, —G flatMoszkowski 1 50	Simon Eilenberg		
62029 P Moonlight on the Missis-	62081 p Puppen WalzerBayer	1	30
sippiJohnson 75	62083 M Gavotte und Variationen. Rameau	•	75
62031 o Prophete, Le. Caprice sur	62085 c Bourree in A minorBach		
les themes de l'Opera by S.	62087 D Fiaker Marsch Neidhart		
ThalbergMeyerbeer 1 50	62089 c Polka, Op. 39. D minor.	_	• •
62033 D Lazarre WaltzesBlanke 1 00 62035 D Three Little Maids. Two	Dvorak	1	25
Step	62091 p Freicorps Marsch. Der		
62037 o Menuet. Arranged by	FeldpredigerMillocker	1	00
Oscar Fetras 1 00	62093 p Maritana Walzer. Don		
62039 M BalladeAnsorge 1 75	CesarDellinger		50
62041 M Ohne Rast, ohne Ruh! Etude, Op. 15Seifert 75	62095 P Tale of the Monkey. Otoyo		
62043 o Tannhauser, Fantasie	Peters		50
Brillante. Op. 88, by Ch. Neu-	62097 D Annen Walzer. Nanon. Genee	1	50
stedt	62099 c Varationen uber ein	-	•
62045 M Mazurka Caprice, Op. 26,	Thema. Von Anselm Hutten-		
No. 2Berwald 1 00 62047 p Ballgefluster. (Ballroom	brenner. A minorSchubert	1	75
Whispers.) Intermezzo Waltz.	62101 p Joyeux Negres. Cake		
Gregh 1 00	WalkBerger	1	00
62049 M Barcarolle, Op. 343Low 1 00	62103 p Konig Carl Marsch. Arranged by F. Brissler. Unrath		00
62051 M Rondo Brilliant, Op. 154,	62105 p Liebesbrief, Op.367. Polka		00
No. 2Merkel 1 00	FrançaiseZiehrer		00
62053 M Romanze, Op. 11, No. 2. Fritze 75	62107 M Am Geissbach, Op. 37,		
62055 c Symphony Fantastique.	No. 11	,	5.0
Marche au Supplice. Key B.	62109 P Anona. Intermezzo Two		
Transcription by Liszt. Berlioz 1 75	Step	1	00
62057 M Caprice, Op. 20, No. 6.	62111 M Premiere Mazurka, Op. 25.  Godara		۸۸
62059 p Ich bin ein Kind vom	62113 M Mazurka, Op. 13, No. 2		00
Rhein. Vogelhandler Walzer.	Scharwenka		50
Zeller 1 50	62115 A Lead, Kindly Light. A flat.		
62061 M Albumblatt, Op.63, No. 3.	Brentnall		75
Jadassohn 75	62117 M Promenade a la Source. BarcaroleFrugatto		2.5
62063 M Ballade, Op. 14Sturm 1 25		, 1	
62065 c Praludium und Fuge, A moll. Arranged by J. Raff.	62119 M Walzer, Op. 16, No. 3. Seiss	. 1	0.0
Bach 1 75	62121 M Cherry Valley. Grand	, 1	•
62067 D Angelo Walzer. Pfingsten	Polka Brillantede Bubno	ι 1	25
in Florenz	62123 A Waiting. Soprano. E flat.		
62069 c Adaglo Sextet, Op. 121,	Millard		0.0
G flatMendelssohn 1 00 62071 M Czardas, No. 3. Sur des	62125 M Impromptu Polka, Op.33		0.5
air. Nationaux Hongroise.	Schulhoff 62127 A Beauty's Eyes. E flat		20
Michiels 1 50	Mezzo Soprano or Baritone.	•	
62073 c Fruhlingslied. B flat.	Tost	i 1	0.0
Transcription by Liszt.	62129 c Notturno, Op. 45, No. 4		
Mendelssohn 1 00	Key CJensen	ι1	. 5(

ROLL NO.	PRIC	Œ.	ROLL NO. PR	IC	E.
62131 o Blonde in Black Selection			62177 c Romanze. A flat Mozart 1	(	00
Introducing: Cynthia Jane			62179 o Bella Adorata Incognita.		
The Banjo Serenade, When She	3		Romanze de l'Opera Il Guira-		
Walks Like This, 'Twas Love			mento de Mercadante. Tran-		
All the Day, I Love the Ameri-	-		scription, Op. 70, by S. Thal-		
can Ragtime, Drinking Song.	_		bergMercadante	7	75
Kerker	. 1	75	62181 A Strampelchen, Op. 4, No.2.		
62133 c Rode's Air, Key F. Varia		0.0	Wiegenlied. High voice. B flat.		
tions by Moschelles		UU	Hildach	Ę	50
62135 M Nocturne, Op. 2, No. 1	•		62183 o Cigale, La, Selection. Ar-		
Buonamic	i 1	00	ranged by Charles Godfrey,		
62137 A Maid of Athens. Key C			JrAudran 1	-	75
Gouno		00			
62139 D Am Worther See. Karnt-		^ <b>-</b>	62185 c Nachtlied, Op. 63, No. 5.		
ner WalzerKoscha		25	F sharp minorScharwenka 1	. (	00
62141 c Etude, Op. 104, No. 1	,		62187 D Marche des Volontaires.		
B flat minorMendelssohr	ι	75	Metra 1	. (	00
62143 c Etude, Op. 104, No. 2	_		62189 M Marche Romanesque.		
Key FMendelssohr		25	Schurig 1	. (	00
62145 c Etude, Op. 104, No. 3			62191 D Enclume (Amboss) Polka		
A minor Mendelssohn		75	Parlow 1	. (	00
62147 c Valse, Op. 40, No. 9			62193 p Schatz Walzer, Op. 418.		
F sharp minor. Tschaikowsky		25	Der ZigeunerbaronStrauss 1	1	50
	, -	20			••
62149 M Czardas Ungarischer	. 1	00	62195 c Marsch, Op. 76, No. 3.		
TanzThoma		UU	Lager Scene (Camp Scene.)		
6-151 ARe di Lahore, Il. Act IV			B flatSchumann 1	. (	00
Recitative and Aria. O casto			62197 c Marsch, Op. 76, No. 4.		
flor. Baritone. G flat. Massene	t	50	E flatSchumann 1	•	25
62153 p Carlotta Walzer Gaspa	-				
roneMillocker	r 1	50	62199 c Sonata, Op. 22, No. 2.		
62155 c Trauermarsch, Op. 103			G minor. First movement, So		E A
A minorMendelssohn		50	rasch wie moglich Schumann 1	•	טפ
62157 c Quartet, Op. 12. E flat		•	62201 c Sonata, Op. 22, No. 2.		
Erstes Quartet. Canzonetta			G minor. Second and third		
· Arranged by Sir Julius Bene	•		movements. Andantino Scherzo		
dictMendelssoh	, 1	00	Schumann 1	. :	25
		00	62203 c Sonata, Op. 22, No. 2.		
62159 . Carmen. Fantasie Marche	е,		G minor. Fourth movement,		
Op. 32, par Paul Beck. Ar	-		Rondo (Presto)Schumann 1		50
ranged for four hands by Ber		00	62205 M Promenade au Bosphore	4	
hard Wolff		00	ValseSzekacs 1	•	2.5
Serenade fur Streichorchester			62207 D At Newport Waltzes.		
Hofman		00			0 5
62163 M Scene de Bal, Op. 17		00	Dillea 1 62209 P In a Lotus Field. Bratton 1		
PolonaiseRubinstein	. 1	50		٠ '	UU
			62211 c Romances, Op. 57. No. 1.		
62165 D Jack Tar MarchSouse		00	Chant de Solitude. Key E.		
62167 P Recollections of Scotland		0.5	No.2, Chant Pastoral. G minor		
Fantasie, Op. 41Mill		25	Transcription by Stephen Hel-		٠,
62169 c Wiegenlied, Op. 16, No. 2		0.0	lerMendelssohn 1	. (	00
Berceuse Key DRubinstein		00	62213 c Romances, Op. 57. No. 3,		
62171 p Vaterlandischer Marsch			Zuleika. Key E. Transcrip-		
Uber: Heil dir im Sleger			tion by Stephen Heller.		
kranz und Ich bin ein Preusse		••	Mendelssohn 1	. (	00
Golde		UU	62215 c Romances, Op. 57, No. 4,		
62173 p Furs Vaterland Marsch		• •	Chant d'Amour. Key A. No. 5,		
Der BettelstudentMillocke		UU	Barcarole. B minor. Tran-		
62175 M J'y Pense Gavotte, Op. 5		75	scription by Stephen Heller.		
Eilenberg	7	75	Mendelssohn 1	. (	10

ROLL NO. PRICE.	ROLL NO. PRICE.
62217 o Babes in Toyland selec-	62257 o Thais Meditation. Tran-
tion. Introducing: March of	scription by M. P. Marsick.
the Toys, Barney O'Flynn,	Massenet 75
Moon Will Help You Out, Jane,	62259 P Regular Limited Train.
Eccentric Dance, Never Mind,	Peggy from ParisLoraine 50
Bo-Peep, Children's Theme,	62261 o Cavalleria Rusti <b>c</b> ana.
Before and After, Floretta.	Sicilianische Bauernehre. Pot-
Herbert 1 50	pourri. Arranged by F. Bris-
62219 P Dear Sing Sing Schwartz 1 00	sler
62221 c Charakterstuck, Op. 7,	62263 P BedeliaSchwartz 1 00
No. 1, E minor. No. 2,B minor.	62265 P By the Sycamore Tree.
Mendelssohn 1 25	Rogers Brothers in London.
62223 c Charakterstuck, Op. 7,	Hoffmann 75
No. 3, Key DMendelssohn 1 00	62267 c Caprice Espagnol, Op. 37,
62225 c Charakterstuck, Op. 7,	A minorMoszkowski 1 75
No. 4, Key A Mendelssohn 1 25	62269 p Flower Gardner Waltzes.
62227 c Charakterstuck, Op. 7,	Northrup 1 50
No. 5, Fuga Key A.	62271 c Preludes, Op. 28. No. 1,
Mendelssohn 1 75	Key C. No. 7, Key A. No. 9,
62229 c Charakterstuck, Op. 7,	Key E. No. 14, E flat minor.
No. 6, E minor. Charakter-	Chopin 75
stuck, Op. 7, No. 7, Key E.	62273 M Spinnerlied Bergman 75
Mendelssohn 1 75	62275 c Valse Mignonne, Op. 104.
62231 o Obersteiger, Der. Pot-	E flatSaint-Saens 1 00
pourriZeller 1 75	62277 p Sue. Characteristic March
62233 p Traum Walzer. Feld-	and Two StepStone 1 00
predigerMillocker 1 50	62279 c Concerto, Op. 15, No. 1,
62235 c Menuetto, Op. 54, No. 2.	Key C. First movement,
Key DScharwenka 75	Allegro con brio Beethoven 1 75
62237 M Joyfulness, Scherzo Ca-	62281 c Concerto, Op. 15, No. 1,
price, Op. 22Mattoon 1 25	Key C. Second movement,
62239 o Vogelhandler, Der. Pot-	LargoBeethoven 1 50
nound Teller 1 50	62283 c Concerto, Op. 15, No. 1,
pourrlZeller 1 50 62241 M Stimmen der Volker,	Key C. Third movement,
Op. 35. No.1, Czardas Ungarn.	Rondo. Allegro scherzando.
No. 2, A la Cabana Cuba.	Beethoven 1 75
No. 3, Danse basque nach	62285 c Phantasie, Op. 17. Key C.
einer sudfranzosischen Tanz-	First movement, Durchaus
weisse	phantastisch und leidenschaft-
	lich vorzutragenSchumann 1 75
62243 M Bergers, Les Watteau. Shepherd's DanceGreah 75	62287 c Phantasie, Op. 17. E flat.
	Second movement, Massig Dur-
62245 o Jewel of Asia Selection.	chaus energischSchumann 1 75
Arranged by Chas. J. Roberts.  Englander 1 75	62289 c Phantasie, Op. 17 (Fan-
	tasie). Third movement, Lang-
62247 c Polonaise pathetique,	sam getragen. Durchweg leise
Op. 12, E minorScharwenka 1 75	zu halten. Key C. Schumann 1 50
62249 c Kreutzer Sonata, Op. 47.	62291 c Landler (12), Op. 171,
Key A. First movement, Ada-	Key DSchubert 1 75
gio sostenuto, Presto.	62293 c Prelude et Fugue en La
Beethoven 1 75	majeur. Op. 52, No. 5.
62251 c Kreutzer Sonata, Op. 47.	Saint-Saens 1 23
Key A. Second movement, An-	62295 D Mr. Breezy. Rogers
dante con Variazione.	Brothers in London. March
Beethoven 1 75	and Two Step, introducing By
62253 c Kreutzer Sonata, Op. 47,	the Sycamore Tree and Mr.
Key A. Third movement,	Breezy
Finale (Presto)Beethoven 1 75	G minorNapravnik 1 2
62255 c Fruhlingslied. Improvisa- tion, Op. 14, No. 16, by Ed-	62299 A Obstination. D flat. So-
ward Mertke, D flatGound 1 75	prano or Tenor.de Fontenailles 5
ward Mercke, D nat Godnod I 10	pranto or remorate a successive

ROLL NO. PRICE.	ROLL NO. PRICE.
62301 AO, Come With Me in the	ROLL NO. PRICE.
Summer Night, Op. 21, No. 2.	62341 o Parsifal, Act I. Das Liebe- smahl, Arranged from the
O Komm mit mir in die Fruh-	
lingsnacht. Soprano or Tenor.	Humperdinck four-handpiano-
E flatvan der Stucken 50	forte transcriptionWagner 1 75 62343 o Parsifal, Act II. Klingsor
62303 c Concerto No. 1. Andante,	und Parsifal. Arranged from
Key C. Arranged by J. O.	the Humperdinck four-hand
von ProhazkaRubinstein 1 50	pianoforte transcription.
62305 P Any RagsAllen 75	
62307 P Maid of Timbuctoo.	Wagner 1 75 62345 o Parsifal, Act II. Die Blu-
	menmadchen. Arranged from
Whoop-Dee-DeeCole 50 62309 P Flowers of Dixie Land.	the Humperdinck four-hand
Whoop-Dee-DooJohnson 75	pianoforte transcription.
62311 P My Goo-Goo Queen.	Wagner 1 75
Whoop-Dee-DooFrancis 75	62347 o Parsifal, Act II. Herze-
	leide. Arranged from the
62313 A Concert in D for violin.	Humperdinck four-handpiano-
Arranged by Wilhelmj.	forte transcriptionWagner 75
Paganini 1 75	62349 o Parsifal, Act III. Char-
62315 A Concert Polonaise, Op. 8.	freitags Zauber. Arranged
Violin. Key G. Arranged by	from the Humperdinck four-
WilhelmjLaub 1 50	hand pianoforte transcription.
62317 PU. S. A. Whoop-Dee-	Wagner 1 75
DooFrancis 75	62351 o Parsifal, Act III. Titurel's
62319 A Guitarre, Op. 45, No. 2.	Todtenfeier. Arranged from
For violin. Key G. Arranged	the Humperdinck four-hand
by Pablo de Sarasate.	pianoforte transcription.
Moszkowski 1 00	Wagner 1 00
62321 A Airs russes, Deus Ro-	62353 o Parsifal, Act III. Die
mances de Warlamoff. Tran-	Erlosung. Arranged from the
scription for violin, Op. 6, by	Humperdinck four-hand piano-
Henry Wieniawski 1 00	forte transcriptionWagner 1 50
62323 A Scenes de la Csarda,	62355 AUn Ballo in Maschera.
No. 2. For violin. A minor.	Act III., Scene I., Recitative
Hubay 1 75	and Aria, "Eri tu che mac-
62325 P He Was a Sailor.	chiavi." Baritone. Key F.
Schwartz 75	Verdi 1 00
62327 P My Winsome Winnie.	62357 A Occhi di Fata. Medium
Kerker 75	voice. Key G
62329 P They're Looking for Me.	62359 A Serenata, Mezzo Soprano.
Winsome WinnieKerker 50	E flatSorrentino 1 00
62331 o Parsifal. Vorspiel. Ar-	62361 A To Spring. Au Prin-
ranged from the Humperdinck	temps. Mezzo Soprano. D flat.
four-hand pianoforte transcrip-	Gounod 50
tion	62363 A Tosca, Act III. Vissi
62333 o Parsifal, Act I. Amfortas.	d'arte vissi d'Amore. So-
Arranged from the Humper-	prano. E flatPuccini 50
dinck four-hand pianoforte	62365 a Amami. Love Me. Mezzo
transcription	Soprano. Key DDenza 50
	62367 A Mare Azzurro, Serenata.
thum. Arranged from the	Medium voice. E flat minor.
Humperdinck four-handpiano-	Collina 50
forte transcriptionWagner 75	62369 P Zuleika. An Arabian Sere-
62337 o Parsifal, Act I. Der	nade
Schwan. Arranged from the	62371 D Coucher de Soleil. Op. 2.
Humperdinck four-hand plano-	ValseLeverkuhn 1 00
forte transcriptionWagner 1 00	62373 D United States Forever.
62339 o Parsifal, Act I. Einzug	March and Two Step. Lacalle 1 00
in die Gralsburg. Arranged	62375 P Annie LisleThompson 1 00
from the Humperdinck four-	62377 c Liebeswalzer (Love Waltz)
hand pianoforte transcription.	Op.57, No.5, A flat. Moszkowski 1 25
Wagner 1 75	Spinish total Country Control of 1 40

ROLL NO. PRICE.	ROLL NO. PRICE.
62379 P Mona. A Southern Idyl. Kelly 75	62425 A A Toi. Medium voice E flatBemberg 75
62381 P When My Baby Calls Me Honey	62427 M Quatrieme Preludes et Cinquieme. Variations sur la
62383 PUp in the Cocoanut Tree.  Morse 1 00	Marche Imperiale Hamidie. Gaito 1 25
62385 c Novelette. Op. 21, No. 5. Key DSchumann 1 75	62429 A Ou va la Jeune Indoue. Indian Bell Song. From
62387 c Faschingsschwank aus Wien. Vienna Carnival Prank, Op. 26. No. 1, Fantastic Pic-	Lakme. Soprano. E minor.  Delibes 1 25 62431 o Fisher Maiden Selection.
tures. Allegro. B flat. Schumann 1 75	Introducing: I'm a Fisher Maiden; Let the Band Play a Pleasing Tune; Maydee; When
62389 D Arrival of the Gecks.  March et PatrolMoret 1 00 62391 o To Call Thee Mine, Duo.  Red Featherde Koven 1 00	You Go to London, Gay Paree or Dixie Land; A Sail on the Tail of a Whale; I'll Dream of You If You'll Dream of
62393 P Sweetest Girl in Dixie.  Adams 1 25	Me von Tilzer 1 75
62395 c Menuet et Valse, Op. 56. Key FSaint-Saens 1 75	62433 A Minuet. Medium voice.  B flat
62397 P Sun Dance. Characteristic Indian Dance. Friedman 75	62435 c Characterstuck. Prelude, Op. 34, No. 1. A flat. Sinding 1 00 62437 o Tale of the High Born
62399 P Need a Body Cry?Guest 75 62401 c Zwei Klaverstucke, Op. 14.	Rooster. Red Feather. de Koven 1 00
No. 1, Romanze. No. 2, Fan- tassestuck. Key GBruch 1 50	62439 o Garden of Dreams. Bal- lad. Red Featherde Koven 75
62403 o Jersey Lily Selection. Introducing: Dreaming, Dreaming, Dreaming, Dreaming, Dreaming, Dreaming, Property Services of the Control of t	62441 P On the Boulevard. Whoop- Dee-Do Muller-Norden 1 00
ing; Some Beautiful Day; My Dear Old Jersey Home; The Lily's Promenade; The	62443 p Old Acquaintance March.  Repp 1 00
Lobster and the Lady; The Gingerbread Boyde Koven 1 75	62445 c L'Arlesienne: Premiere Suite de Concert: No. 1, Pre- lude, C minor; No. 2, Minu-
62405 A Trahison. Soprano or Tenor. Key F Chaminade 75	etto, C minor. Transcribed for four hands by Renaud de
62407 A L'Esclave. (The Bondmaid.) Alto or Baritone.	Vilbac
Key A	No. 2. A la bien aimee. Valse, Key DSchuett 1 00
by R. de VilbacBizet 1 75 62411 A Wiegenlied, Op. 14. Medi-	62449 c Twelve Variationen. Mozart 1 75 62451 c L'Arlesienne. Premiere
um voice. Key GHarthan 50 62413 M ImpromptuBischoff 1 25 62415 o Contes d'Hoffmann, Les Premiere Suite Bouquet de	suite de Concert, No. 3, Ada- gietto, Key F; No. 4, Carlllon, Key E. Transcribed for four
Melodies. Arranged by R. de VilbacOffenbach 1 75	hands by Renaud de Vilbac.  Bizet 1 25
62417 A Suite, Op. 34, No. 5, Key	62453 p Silks and Rags Waltzes.  Stone 1 25
G. For Violin. Perpetuum mobile	62455 o Miller's Daughter. Three Little Maids, Act. II Rubens 50
Arranged by Ferd. David.  Handel 1 50	62457 P Perplexity McLellan 1 00 62459 o I Can't Do the Sum.
62421 A Suite, Op. 34, No.3, Key F. For Violin. Adagio non troppo.	Babes in ToylandHerbert 75 62461 p Ki-Yo. Indian Love Song.
Ries 1 00 62423 M Poeme du Souvenir. Re- verie. Op. 34, No. 3 Hofmann 50	Lewis 75 62463 P Rose of the RiveraRolt 1 00 62465 P Last FarewellHarris 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
62467 M Souvenir de Posen. Pre-	62505 c Allegro giocoso. Op. 28,
miere Mazourka caracter-	No. 28, No. 2, Key C.
istique. Arranged by J. Wieni-	Moszkowski 1 00
awski	62507 c Symphony, Op. 52, No. 2.
62469 c Khapsodie Hongroise,	B flat. First movement, Maes-
No. 5. Heroide Elegiaque.	toso con moto. Aliegro.
Liszt 1 50	Mendelssohn 1 75 62509 c Symphony, Op. 52, No. 2.
62471 M Au Crepuscule. Romance	B flat. Second movement, Alle-
sans Paroles, Op. 54.	gretto un poco agitato.
Dolmetsch 1 00 62473 o L'Africaine. Fantasie.	Mendelssohn 1 25
Op. 182, by Henry Rosellen.	62511 c Symphony, Op. 52, No. 2.
Meyerbeer 1 50	B flat. Third movement. Ad-
62475 c Novellette, Op. 21, No. 7.	agio religiosoMendelssohn 1 25
Key ESchumann 1 25	
•	
62477 c Allegretto in C Minor.	Two Step
Arranged by Liszt. Schubert 1 00	62515 c Spring has come. Der
62479 A Maiden's Wish (Madchen's	Lenz ist gekommen. O. Less-
Wunsch.) Soprano or Tenor.	man's Tannhaeuser Songs. Ar-
Key A	ranged by S. B. Mills. Key G.
62481 a Disappointment, Op. 12,	Liszt 1 00
No. 4. High voice. Key F.	62517 o Romeo et Juliette. Deux-
Harris 50	ieme Suite a quatre mains par
62483 A Dormez vous? Soprano or	R. de VilbacGounod 1 75
Tenor. Key G.de Fontenailles 50	62519 A If Thou Wilt Be the Fall-
62485 p March of the Second Regi-	ing Dew. Medium voice. A flat.
ment. Iowa National Guard.	Lehmann 50
Toenniges 1 00	62521 c Concertstuck. F minor.
62487 c L'Arlesienne. Deuxieme	Paraphrase, Op. 101, by Syd-
Suite de Concert No. 1, Pas-	ney SmithWeber 1 75
torale, Key A; No. 2, Inter-	62523 o Don Carlos Finale. Coro
mezzo, E flat. Transcriptions for four hands by Renaud de	di Festa Marcia Funebre.
Vilbac	Transcription by Liszt Verdi 1 75
	62525 c Rhapsodie, Op. 79, No. 1.
62489 A L'Arlesienne. Deuxieme	B minorBrahms 1 75
Suite de Concert; No. 3, Men-	62527 c Grande Valse di Bravura,
uet, E flat; No. 4, Farandole, Key D. Transcriptions for four	Op. 6, B flatLiszt 1 75
hands by Renaud de Vilbac.	62529 P Reponse a Amoureuse.
Bizet 1 75	Valse LenteBerger 1 00
62491 M Reverie Poetique, Op. 2.	62531 p Dragon Fly. Polka Ma-
Liebling 75	zurkaStrauss 1 00
62493 p Sweet Persimmons. March	62533 м Polonaise, Op. 21.
and Two StepStory 75	Reinecke 1 25
62495 p Trumpeter's March.	62535 o Plain Mamiè O'Hooley.
Mascha 1 00	Office BoyEnglander 1 00
62497 o Lucia di Lammermoor.	=
Fantasie Variations et Rondo	62537 o Black Hussar Selection.
Par Theodore Dohler. Donizetti 1 75	Der Feldpeediger. Arranged by
2499 A Don Giovanni (Don Juan)	Weber
Aria: Madomina Il catalogo e	62539 м Rosee, La. Valse bril-
questo. Bass. Key D. Mozart 1 25	lante, Op. 112Rosellen 1 25
62501 A Barbier de Seville, Le:	62541 M Valse de Concert, Op. 36.
Air La Calomnie, La Calomnie	Wollenhaupt 1 75
e un venticillo. Bass. Key C.	62543 A Aufenthalt. Alto or Bass.
Rossini 1 00	C sharp minorSchubert 1 00
62503 p Cross Country. Descrip-	62545 A An die Leyer, Op. 56,
tive March and Two Step.	No. 2. Alto or Baritone.
Barnard 1 60	B minorSchubert 1 09

ROLL NO. PRICE.		RIC	CE.
62547 o Red Feather Selection. In-	62579 A Sonata, Op. 24, No. 2.		
troducing: Soldiers Brave;	For Violin and Piano. E minor. Second movement. Allegretto		
Little Milliner; Red Feather; Song of the Guard; Finale,	scherzandoSjogren	1	75
Act I.; Fling Out the Banner;	62581 A Sonata, Op. 24, No. 2.	_	
Tale of the High-Born	For Violin and Piano. E minor.		
Rooster; Prince of Good Fel-	Third movement. Andante sos-		
lows; Merry Cavalier Madri-	tenutoSjogren	1	00
gal; Garden of Dreams.	62583 A Sonata, Op. 24, No. 2. For		
de Koven 1 75 62549 A Damnation de Faust, La.	Violin and Piano. E minor.		
Serenade de Mephistopheles.	Fourth movement. Con fuoco.	1	75
Low voice. Key BBerlioz 75	Sjogren : 62585 c Bolero, A minor.	1	10
62551 A Revenge, Timotheus Cries.	de Santesteban	1	00
Alexander's Feast. Bass.	62587 o Parsifal Potpourri. Ar-		
Key D	ranged by Henri Cramer.		
62553 o Rheingold Das. Potpourri.	Wagner	1	75
Arranged by H. Cramer.	62589 c Faschingsschwank aus		
Wagner 1 75	Wien. Vienna Carnival Prank. Op. 26, No. 4, Intermezzo, E		
62555 M Serenade. Op. 118, No. 1. Schytte 1 00	flat minorSchumann		50
62557 o Ruy Blas. Overture,	62591 A Mutter, O sing mich zur		•
Op. 95Mendelssohn 1 75	ruh. (Mother, O Sing Me to		
62559 m Fest Marsch, Op 17.	Rest.) High voice. Key F.		
Scholtz 1 50	Hildach		50
62561 o Whoop-Dee-Doo Selection.	62593 o Carmen. Deuxieme Suite.		
Introducing: Introduction to	Arranged by R. de Vilbac.		
Act I.; Set Your Glasses Clink-	62595 o Babette Selection. Intro-	1	75
ing; A Great Big Girl Like	62595 o Babette Selection. Intro- ducing: My Honor and My		
Me; Looney Park; My Goo Goo Queen; On the Boule-	Sword; I'll Bribe the Stars;		
vard; U. S. AFrancis 1 50	There Once Was an Owl; Let-		
62563 P Egypt, My Cleopatra. Girl	ters I Write All the Day;		
from KaysKummer 1 00	Where the Fairest Flowers		
62565 P Lolita, Op. 107. Spanish	Are Blooming; Be Kind to	1	75
SerenadeLangey 1 00	Poor PierrotHerbert	1	
62567 o I'll Bribe the Stars. Pic-	62597 M In GondolaToledo		50
ture Painting Song. Babette.  Herbert 75	62599 A Morgen. To-morrow. Op. 27, No. 4. Medlum voice.		
62569 o My Honor and My Sword.	Key EStrauss		50
Babette	62601 M Introduction and Andante		
62571 c Polka. E flat. Rubinstein 1 25	grazioso. Op. 213. Written ex-		
62573 o Office Boy Selections. In-	pressly for the Pianlo. Bartlett	1	00
troducing: Song of the Drum	62603 A In Goldener Fulle (A vis-		
and Fife; Four Burglars; Will	ion of glory.) Low voice.		
You Be My Hero, Noble Sir?	Key EStrauss		75
Bohemia; Round! Round! We Wo Go Gliding; Plain Mamie	62605 A Ruhe, meine Seele, Op. 27,		
O'Hooley; Maiden's Heart;	No. 1. Rest Thee, My Spirit. Low voice. B flatStrauss		50
Signs; After Business Hours;	62607 M Improvisation in C sharp		00
Ensemble I.: Finale-Entrance	minor. Improvised especially		
Jockeys. Arranged by Charles	for the Aeolian Company.		
J. RobertsEnglander 1 75	Bartlett	1	00
62575 P That Little Girl Is You.	62609 M Inprovisation in C sharp		
Girls Will Be GirlsHart 1 00	minor. Improvised especially		
62577 A Sonata, Op. 24, No. 2. For	for the Aeolian Company.		E ^
Violin and Piano. E minor. First movement. Allegro mod-	Friedberger		50
eratoSjogren 1 75	62611 c Tarantelle. E minor.  de Santesteban	1	25

ROLL NO. PRICE.	ROLL NO. PRICE.
62613 o Smiling Sambo. Girl from Kay's	62649 o Contes d'Hoffmann, Les. Deuxieme Suite Bouquet de
62615 o Erminie Potpourri. Ar-	Melodies. Arranged for four hands by R. de Vilbac.
ranged by Launce Knight. Jakobowski 1 75	Offenbach 1 75
62617 o Lohengrin Potpourri.	62651 A If. Mezzo Soprano. E flat.  Denza 50
Wagner 1 75 62619 M Lilly Dale, Air Ameri-	62653 c Faust. Hoffest Marsch und Polonaise. Key E. Transcrip-
can. Variation. Op. 74, by S.	tion by LisztLassen 1 75
Thalberg 1 25	62655 c Suite I., Key C. Overture. Arranged by J. RaffBach.1 50
62621 o Winsome Winnie. Selection. Introducing: I Would Be a Soldier Boy; They're Look-	62657 c Suite I., Key C. Courante Gavotte. Arranged by J. Raff.
ing for Me; Two Little Doves;	Bach 1 50 62659 c Suite I., Key C. Forlana,
The Miller, or the Mald of Zuider Zee; My Winsome Win-	Menuett. Arranged by J. Raff.
nie; I Love You Only; Croco- dile and the Moon; Good Old	Bach 1 25 62661 c Suite I. Key C. Bouree,
Days. Arranged by Charles J.	Passepied. Arranged by J. Raff.  Bach 1 50
RobertsKerker 1 75	62663 c Sonata. B flat. First move-
62623 M Last Rose of Summer. Air Irlandais. Variation, Op. 73,	ment, Molto moderato. Schubert 1 75
by S. Thalberg 1 25	62665 c Sonata. B flat. Second movement, Andante sostenuto.
62625 P Rogers Brothers in Lon- don, Grand Selection, Arranged	Schubert 1 50
by Everett J. Evans 1 25	62667 c Sonata. B flat. Third move- ment, Scherzo. Allegro vivace
62627 A Conseils a Nina (Counsel	con delicatezzaSchubert 1 25
to Nina). Soprano or Tenor. A minor	62669 c Sonata. B flat. Fourth movement, Allegro ma non
62629 A Open Secret. Spring song.	troppo
Soprano or Tenor. D flat.  Woodman 50	by H. A. Wollenhaupt Verdi 1 25
62631 A Who'll Buy My Lavender? High voice. Key EGerman 50	62673 A Sonata, Op. 18. E flat. For Violin and Piano. First move-
62633 A Don Carlos. Scena ed Aria	ment. Allegro ma non troppo.
Convien qui dirci convien qui dirci addio. Baritone. Key C.	Strauss 1 75 62675 A Sonata, Op. 18. E flat. For
Verdi 1 25	Violin and Piano. Second move- ment. Improvisation. Andante
62635 c Faschingsschwank aus Wien. Vienna Carnival Prank.	cantabile
Op. 26, No. 2 Romance. No. 3, ScherzinoSchumann 1 00	62677 A Sonata, Op. 18. E flat. For Violin and Piano. Third move-
62637 P Schaliapine Valse.	ment. Finale. Andante. Allegro.
Rosenberg 75 62639 A Vision (Apparizione), Ro-	Strauss 1 75 62679 D Wizard. March and Two
manza. Mezzo Soprano or Bar-	Step
itone. B flatPalloni 75 62641 M Placid Lake. Op. 193.	denza. B flatMozart 1 25
62641 M Placid Lake, Op. 193. No. 1Bartlett 50	62683 o When the Trumpets Sound to Arms. Duchess of Dantzic
62643 P Lorna DooneStanford 75	Caryll 75
62645 A Comme une pale fleur.	62685 o Wine of France. Drinking
Hamlet Arioso. Baritone. G flat.  Thomas 50	62687 o Sans Gene. Duchess of
62647 A Herodiade, Air d'Herode.	Dantzic, Act I
Vision Fugitive et toujours Poursuivie. Baritone. D flat.	Duchess of Dantzic, Act I.
Massenet 1 00	Caryll 75

2011 310	
ROLL NO. PRICE.	ROLL NO. PRICE.
62691 o Forgive Me, Pray, if List-	62729 P Canadian National and
ening. Duchess of Dantzic.	Patriotic Songs.
Act ICaryll 75	Maple Leaf ForeverMuir
62693 o Love and Ever Love. Duch-	When Johnny Canuck Comes
ess of Dantzic, Act II Caryll 75	HomeGodfrey
62695 o Legend Olden. Duet. Duch-	Land of the MapleGodfrey
ess of Dantzic, Act II Caryll 1 00	God Save the King 1 00
62697 o Milliner Monarch. Duch-	62731 P Ma Dinah Lee. Buster
ess of Dantzic. Act II. Caryll 1 00	BrownNorthrup 1 25
The state of the s	62733 P Roses' Honeymoon Reverle.
62699 o Menuet. Duchess of Dant-	Bratton 1 00
zicCaryll 50	62735 P Moon, the Coon and the
62701 o Pagliacci. (The Clown.)	Little Octoroon. English Daisy
Selection. Arranged by Theo-	Nugent 1 00 62737 P Barney
dore MosesTobani. Leoncavallo 1 75	62739 P American Abroad. Descrip-
62703 A Sonata, Op. 6. Key F. For	tive Fantasia. Arranged by
Violin and Piano. First move-	Frank SaddlerBratton 1 75
ment. Allegro con brio. Strauss 1 75	62741 A O Divine Redeemer. High
62705 A Sonata, Op. 6. Key F. For	voice. Key CGounod 1 00
Violin and Piano. Second move-	
ment. Andante, ma non troppo.	62743 A Barley Sheaves. Medium voice. E flatNeedham 75
Strauss 1 00	62745 A Vanity Fair. Medium voice.
62707 A Sonata, Op. 6. Key F. For	G minor
Violin and Piano. Third move-	
ment. Finale. Allegro vivo.	62747 o March to the "Holy Grail."
Strauss 1 75	Parsifal. Transcription by Liszt.
62709 o Tannhauser und der San-	Wagner 1 75 62749 P Rafferty. Mother Goose.
gerkrieg auf Wartburg Over-	62749 P Rafferty. Mother Goose. Crawford 1 00
ture	62751 P Under the Mistletoe Bough.
62711 o Girl from Dixie Medley	Mother Goose. Heelan and Helf 1 00
Selection. Introducing: Love in	62753 P Mary from Maryland, Girl
an Orchard; Mary from Mary-	from DixleNorton 1 00
land; Lovers' A B C; Bubbles;	62755 M ImpromptuGerman 1 50
When the Moon Comes Peep-	62757 A I Know a Lovely Garden.
ing O'er the Hill, Johnnie	Medium voice. Key F.
Strong 1 75	d'Hardelot 50
62713 c Sonata, No. 11. Key A. First	62759 P Pansy Faces Penn 1 00
movement, Andante con moto	62761 P Coquette, La. Novelette.
grazioso	Sauvlet 1 00
	62763 M Saxonne Valse, Op. 110,
62715 c Sonata, No. 11. Key A. Sec-	No. 9
ond movement, Minuetto.	62765 D Lune de Miel. Valse.
Mozart 1 25 62717 p Bedelia. Two Step. Intro-	Waldteufel 1 75
ducing: He Was a Sailor.	62767 c Etude, Op. 23, No. 5. Key F.
Schwartz 75	Rubinstein 1 25
62719 P Moonlight on the Old Plan-	62769 c Etude, Op. 23, No. 6. Key G.
tation. Characteristic piece.	Rubinstein 1 25
Lampe 1 25	62771 P Little Mary. Orchid.
62721 A Timbres oublies, Op. 10.	Monckton 50
No. 1. Medium voice. E flat.	62773 M Caprice Oriental, Op. 12,
Loeffler 1 00	No. 2Orth 1 25
62723 A Adieu pour Jamais, Op. 10,	62775 P Old Glory Is Waving.
No. 2. Medium voice. E flat.	Manney 75
Loeffler 1 00	62777 M Fantasle Impromptu,
62725 A Soirs d'Automne, Les.	Op. 12, No. 1Orth 1 50 62779 M Papillons, Op. 50, No. 5.
Op. 10, No. 8. Medium volce.	Olsen 1 00
E minorLoeffler 75	62781 A Parsifal. Act II.
62727 A Paons, Les. Op. 10, No. 4.	Amfortas, die Wunde, die
Medium voice. Key G Loeffler 1 00	Wunde, Tenor, Key C. Wagner 1 00
	ander remot, recy com agner 1 00

ROLL NO. PRICE.		RI	CE.
62783 c Concerto, Op. 54, A minor.	62831 o Anna Bolena. Fantasie		
First movement, Allegro affet-	Dramatique, by J. Moscheles	1	75
tuosoSchumann 1 75	62833 m Capriccio, Op. 25.		
62785 c Concerto, Op. 54, A minor.	Scharwenka	1	75
Second movement, Intermezzo	62835 A Scnata Trio. Key G. For		
Andante graziosoSchumann 1 75	Piano, Flute and ViolinBach	1	25
	62837 A Sonata Trio. C minor. For		
02.0.22.20000000	Piano, Flute and Violin Bach	1	75
alles hab ich nun getraumt.	62839 M Abenteuer, Op. 36, No. 4.		
Duo Soprano or Tenor. Key C.  Wagner 50	Scharwenka	1	00
	62841 c Variations, Interlude et		
62789 c March, Op. 91, No. 4. Key D.	Finale. Sur un Theme de J.		
Raff 1 75	Ph. Rameau. Part I. Key D.		
62791 M Dragon Flies, Op. 193,	Dukas	1	75
No. 2. Concert StudyBartlett 1 00	62843 c Variations, Interlude et		
62793 c Scherzo, Op. 21. G sharp	Finale. Sur un Theme de J.		
minor	Ph. Rameau. Part II. Key D.		
62795 A Traume. Dreams. Soprano.	Dukas	1	75
A flat $Wagner$ 75	62845 m Polka Caprice, Op. 18.	_	
62797 A Engel, Der. (The Angel.)	Mills	1	0.0
Soprano. Key G Wagner 50	62847 o Huguenots, Les. Grand	_	• •
62799 A Schmerzen (Pains). So-	Duo Dramatique. Transcription		
prano. Key EWagner 50	by R. HoffmanMeyerbeer	1	75
62801 A Siegmund's Love Song. Die	62849 c Fantasia. Key CHaydn	ī	50
Walkure, Tenor. B flat. Wagner 1 00	62851 c Ocean Symphony, Op. 42.	_	00
62803 A Herodiade Air de Salome.	Scherzo. Key F. Arranged by		
Il est doux il est bon sa parole	Ernst PeraboRubinstein	1	7.5
	62853 P Navajovan Alstyne		
est sereine. Soprano. E flat.  Massenet 75		-	20
22 00000	62855 s Hark! the Herald Angels		
62805 A Premier miracle de Jesus.	Sing		56
Medium voice. A minor.	62857 o Duchess of Dantzic Selec-		
2 000000	tion. Introducing: Entrance of		
62807 o Lakme, Potpourri. Ar-	Napoleon; Do You Remember;		
ranged by Le BaronDelibes 1 75	Drinking Song; Fricasse; Be-		
62809 c Bourree Fantasque.	thune's Song; Soldiers' Cho-		
C minor	rus; Finale, Act I.; Minuet;		
62811 M Folie Gitane, Op. 60, No. 5.	Papillon's Song; Finale, Act		
Danses d'Espagnede Aceves 1 00	II. Arranged by Dan Godfrey.		
62813 P African Dreamland. Inter-	Caryll	1	75
mezzo	62859 m Mazurek, Op. 63, No. 4.		
62815 o Mignon, Bouquet de Melo-	Scharwenka		75
dies. Premiere Suite par H.	62861 M Romanzero, Op. 59, No. 1.		
Cramer	Scharwenka	1	75
	62863 M Grosse Polonaise, Op. 7.		
62817 M Ne Riez Plus, Op. 118.	Scharwenka	1	50
Valse Capricede Aceves 1 00	62865 P Love. Sergeant Kitty.		
62819 M Enamouree, Op.114. Valse	Sloane		75
Bostonde Aceves 1 25	62867 P Oh, Kitty. Sergeant Kitty.		
62821 c Lierre, Le (Ivy). Romance	Sloane		75
sans parolesGounod 1 00	62869 P We Are a Gallant Regi-		
62823 c Gavotte et Musette, Op. 109,	ment. Sergeant KittySloane	1	25
D minor	62871 p Choristers' Valse.		
62825 o Pecheurs de Perles, Les.	Bernhard Phelps	1	50
Scherzo sur les motifs de l'Op-	62873 p In Old Vienna. Waltzes.		
era. Transcription by Saint-	Logan	1	50
SaensBizet 1 75	62875 P Gondolier, Intermezzo.		
62827 c Benediction de Dieu dans	Powell		75
la Solitude. F sharp Liszt 1 75	62877 P In Zanzibar. My Little		
62829 o Freischutz, Der. Fantasie,	ChimpanzeeEdwards	1	00
Op. 71, by Jul. Handrock.	62879 A Madrigal, Op. 35. D minor.		
von Weber 1 50	(Soli ou choeur.)Faure	1	00

62831 C.Fourth Concerto, Op. 19. Barcarolle. F minor. Bennett 1 50 62838 P Cupidietta, Op. 422. Intermezzo	ROLL NO. PRICE.	ROLL NO. PRICE.
by Th. Forchhammer Liszt 1 75 28387 Pintroduction and Habanera. Pretty Sister of Jose. Saenger 1 56 28387 Pintroduction and Habanera. Pretty Sister of Jose. Saenger 1 56 28387 Pintroduction and Habanera. Pretty Sister of Jose. Saenger 1 56 28389 P Viens Poupoule Spahn 56 28393 O Nobody and Somebody. Orchid Caryll 1 00 62893 O Nobody and Somebody. Orchid Caryll 1 00 62897 O Oh, Mr. Registrar. Orchid. Monckton 62990 o Pancy Dress. Orchid. Monckton 62990 o Fancy Dress. Orchid. Monckton 62907 O Pas de Trois. Orchid. Monckton 62909 o Fancy Dress. Orchid. Monckton 629110 Unemployed. Orchid. Monckton 629110 Unemployed. Orchid. Caryll 1 00 6293 o Tom Far Peru. Orchid. Monckton 62910 O Fancies. Orchid. Monckton 629110 Unemployed. Orchid. Monckton 629110 Unemployed. Orchid. Monckton 62917 o I Must Propose to You. Orchid Monckton 62917 o I Must Propose to You. Orchid Monckton Rubens 1 02921 o Waltzing. Orchid. Caryll 1 00 62921 o Waltzing. Orchid. Caryll 1 00 62921 o Waltzing. Orchid. Caryll 1 00 62921 o Paptia. Valse Espagnole. Pretty Sister of Jose. Saenger 1 50 62929 M Volkstanz. Key G. Gade 1 00 62921 o Paptia. Valse Espagnole. Pretty Sister of Jose. Saenger 1 50 62925 M Ballade en E flat (Deuxlem). Robyn 62935 o Hola! Bolero. Yankee Consul. Robyn 62935 o San Domingo, Intermezzo. Yankee Consul. Robyn 62935 o Hola! Bolero. Yankee Co	62881 c, Fourth Concerto, Op. 19.	
Meszzo		
62885 P Bird of Paradise, Intermezzo. Arranged by Lee Orean Smith		
Memzzo. Arranged by Lee Orean Smith Jason V. Matthews 1 25		62945 C Ballade, Op. 36. E. liat
Smith		minor
62887 P Introduction and Habanera. Pretty Sister of Jose.  Saenger 1 50 62889 a Viens PoupouleSpahn 62893 o Nobody and Somebody. Orchid		
Table   G minor   Robinstein   156		
2889 P Viens PoupouleSpahn   50   2899 P Viens PoupouleSpahn   50   2899 O Lady Secretary. Orchid.		
62839 P Viens Poupoule Spahn 62891 o Lady Secretary. Orchid Monokton Orchid		COULT - At the Mucie Hell Eng-
62891 o Lady Secretary. Orchid. Monckton Orchid		Unit Daine Cohengets 75
Monckton Orchid		62953 p Captain Barrington Waltz.
62893 o Nobody and Somebody. Orchid		Klain 1 95
1		62955 o Isle of Spice Selection. In-
fines; You and 1: Mercenary Mary; Too Hoo! Peggy Brady; Goo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geoffol O Yankee Consul. Acapula 1 00  Geoffol O Yankee Consul Selection.  Introducins: I'd Like to Be a Soldier; Tell Me: Hola 1: Ain't It Funny What a Difference Just a Few Hours Make; Hammers Will Goo-Goo Man: Father's Always Talking in His Sleep. Arranged by George Rosey.  Schindler and Jerome 1 75  Geoffol O Yankee Consul 1 75  Geoffol O Yankee Consul 2 New Father Merch Morle Monckton Solder: Tell Me: Hola		troducing: Uncle Sam's Ma-
Orchid		rines; You and I; Mercenary
Gesord Oh, Mr. Registrar. Orchid		
chid		Goo-Goo Man; rather's Always
62999 o Pushful. Orchid. Monckton 62905 o Advertisements. Orchid.  Monckton 62907 o Pas de Trois. Orchid.  Monckton 62909 o Fancy Dress. Orchid.  Monckton 62911 o Unemployed. Orchid.  Monckton 62913 o Emperor of Sahara. Orchid.  Monckton 62915 o A-lack-a-day. Orchid.  Monckton 62917 o I Must Propose to You. Orchid		
62901 o Fancies. Orchid. Caryll 1 00 62907 o Pas de Trois. Orchid. Monckton 62909 o Fancy Dress. Orchid. Monckton 62910 o Wantz Orchid. Monckton 62911 o Unemployed. Orchid. Monckton 62911 o Unemployed. Orchid. Monckton 62913 o Emperor of Sahara. Orchid. Caryll 62915 o A-lack-a-day. Orchid. Monckton 62917 o I Must Propose to You. Orchid		by George Rosey.
Caryll 1 00 62905 o Advertisements. Orchid. Monckton 62907 o Pas de Trois. Orchid. Monckton 62909 o Fancy Dress. Orchid. Monckton 62909 o Fancy Dress. Orchid. Monckton 62911 o Unemployed. Orchid. Caryll 62913 o Emperor of Sahara. Orchid. Monckton 62917 o I Must Propose to You. Orchid		
Caryll   1   00   Corchid.   Monckton   Orchid.   Monckton   Orchid.   Monckton   Orchid.   Monckton   Orchid.   Monckton   Monckton   Orchid.   Caryll   Orchid.   Caryll   Orchid.   Monckton   Orchid.   Orchid.   Monckton   Orchid.   Monckton   Orchid.   Monckton   Orchid.   Monckton   Orchid.   Orchid.   Monckton   Orchid.   Orchid.   Monckton   Orchid.   Orchid.   Orchid.   Orchid.   Monckton   Orchid.   Orchid.	62903 o From Far Peru. Orchid.	
Monckton 62909 o Fancy Dress. Orchid. Monckton 62901 o Unemployed. Orchid. Monckton 62911 o Unemployed. Orchid. Monckton 62913 o Emperor of Sahara. Orchid. Caryll 62915 o A-lack-a-day. Orchid. Monckton 62917 o I Must Propose to You. Orchid	Caryll 1 00	
Strclezki   50		Sonrano or Baritone, Key F.
Monckton 62909 o Fancy Dress. Orchid. Monckton 62911 o Unemployed. Orchid. Caryll 62913 o Emperor of Sahara. Orchid. Caryll 62915 o A-lack-a-day. Orchid. Monckton 62917 o I Must Propose to You. Orchid		
62991 o Fancy Dress. Orchid.  62911 o Unemployed. Orchid.  62913 o Emperor of Sahara. Orchid. Caryll 62915 o A-lack-a-day. Orchid.  Monckton 62917 o I Must Propose to You. Orchid. Rubens 62921 o Waltzing. Orchid. Caryll 62923 o I'm Just an Ordinary Man. Orchid. Rubens 62925 m Ballade en E flat (Deuxieme) Rickard 62927 p Pepita. Valse Espagnole. Pretty Sister of Jose. Saenger 62927 n Volkstanz. Key G. Gade 62931 o Aida. Transcription Brillante, Op. 193, by H. Rosellen. Verdi 62933 o San Domingo, Intermezzo. Yankee Consul. Robyn 62937 o My San Domingo Mald. Yankee Consul. Robyn 62938 o M Grand Galop Fantastique, Op. 9. Satter 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.		62961 o Vankee Consul Selection
Monekton 62911 o Unemployed. Orchid. Caryll 62913 o Emperor of Sahara. Orchid	112 010010001	
Morketon Caryll 62913 o Emperor of Sahara. Orchid. Caryll 62915 o A-lack-a-day. Orchid. Monekton 62917 o I Must Propose to You. Orchid		Soldier · Tell Me · Hola! : Ain't
Caryll   C		It Funny What a Difference
62913 o Emperor of Sahara. Orchid		Just a Few Hours Make; Ham-
chid		mers Will Go Rap, Rap, Rap:
62915 o A-lack-a-day. Orchid.  Monckton Corchid	obid Carull 73	
Monckton   C2917 o I Must Propose to You.   Orchid   Or	Cina iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	My San Domingo Maid; Cupid
Figure 1 Must Propose to You. Orchid		Has Found My Heart; In the
Orchid		Days of Old; In Old New Tork;
62919 o Rose-a-rubie. Orchid. Rolt 1 00 62921 o Waltzing. Orchid Caryll 1 00 62923 o I'm Just an Ordinary Man. Orchid Rubens 62925 M Ballade en E flat (Deuxleme) Rickard 1 00 62927 p Peplta. Valse Espagnole. Pretty Sister of Jose Saenger 1 62929 M Volkstanz. Key G Gade 1 00 62931 o Aida. Transcription Brillante, Op. 193, by H. Rosellen. Verdi 1 75 62933 o San Domingo, Intermezzo. Yankee Consul Robyn 62935 o Hola! Bolero. Yankee Consul Robyn 62935 o Hola! Bolero. Yankee Consul Robyn 62939 M Grand Galop Fantastique, Op. 9 Satter 1 25 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.	OrchidRubens 1 00	
62921 o Waltzing. OrchidCaryll 1 62923 o I'm Just an Ordinary Man. OrchidRubens 62925 M Ballade en E flat (Deuxieme)Rickard 1 62927 p Peplta. Valse Espagnole. Pretty Sister of JoseSaenger 1 62929 M Volkstanz. Key GGade 1 62931 o Aida. Transcription Brillante, Op. 193, by H. Rosellen. Verdi 1 62933 o San Domingo, Intermezzo. Yankee ConsulRobyn 62937 o My San Domingo Mald. Yankee ConsulRobyn 62939 M Grand Galop Fantastique, Op. 9Satter 1 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.		110Scillia
62923 o I'm Just an Ordinary Man. Orchid	62921 o Waltzing, OrchidCarull 1 0	62963 C Marcia, Op. 10, No.4. 13c3 G.
Orchid	62923 o I'm Just an Ordinary Man.	
62925 M Ballade en E flat (Deuxieme)	OrchidRubens 7	62965 P Big Indian Chief. Johnson 15
ieme)	62925 M Ballade en E flat (Deux-	Talan Hatah 75
Fretty Sister of Jose. Saenger 1 50 62929 M Volkstanz. Key G. Gade 1 00 62931 o Aida. Transcription Brillante, Op. 193, by H. Rosellen. Verdi 1 75 62933 o San Domingo, Intermezzo. Yankee Consul. Robyn 1 00 62937 o My San Domingo Maid. Yankee Consul. Robyn 1 00 62937 o My San Domingo Maid. Yankee Consul. Robyn 1 00 62937 o My San Domingo Maid. Yankee Consul. Satter 1 25 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.	ieme)	
Pretty Sister of Jose. Saenger 1 50 62929 M Volkstanz. Key G. Gade 1 62931 o Aida. Transcription Brillante, Op. 193, by H. Rosellen. Verdi 1 62933 o San Domingo, Intermezzo. Yankee ConsulRobyn 62935 o Hola! Bolero. Yankee ConsulRobyn 1 62937 o My San Domingo Mald. Yankee ConsulRobyn 7 62939 M Grand Galop Fantastique, Op. 9Satter 1 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.	62927 p Pepita. Valse Espagnole.	
62929 M Volkstanz. Key G. Gade 1 00 62931 o Aida. Transcription Brillante, Op. 193, by H. Rosellen. Verdi 1 75 62933 o San Domingo, Intermezzo. Yankee ConsulRobyn 62935 o Hola! Bolero. Yankee ConsulRobyn 1 00 62937 o My San Domingo Maid. Yankee ConsulRobyn 75 62939 M Grand Galop Fantastique, Op. 9Satter 1 25 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.		110. I. Helmoloci
62931 o Aida. Transcription Brillante, Op. 193, by H. Rosellen.  Verdi 1 62933 o San Domingo, Intermezzo. Yankee Consul	62929 M Volkstanz. Key G. Gade 1 0	No. 2. F minor Leschetizky 1 00
lante, Op. 193, by H. Rosellen.  Verdi 1  62933 o San Domingo, Intermezzo. Yankee ConsulRobyn 62935 o Hola! Bolero. Yankee ConsulRobyn 62937 o My San Domingo Mald. Yankee ConsulRobyn 62939 M Grand Galop Fantastique, Op. 9Satter 1 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.  62975 P When I'm Away from You, DearDresser 50 62977 c Suite in B minor, Op. 21, No. 4. IntermezzoSgambati 1 00 62979 p Matchmaker. March and Two StepDaughtry 1 00 62981 o ToylandHerbert 75 62983 P Peggy Brady. Isle of Spice. Schindler and Jerome 75 62985 P Vom Fels zum Meer. Deutscher Slegesmarsch. E flat.	62931 o Aida. Transcription Bril-	
62933 o San Domingo, Intermezzo. Yankee ConsulRobyn 62935 o Hola! Bolero. Yankee ConsulRobyn 62937 o My San Domingo Mald. Yankee ConsulRobyn 62939 M Grand Galop Fantastique, Op. 9Satter 1 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.  62977 c Suite in B minor, Op. 21, No. 4. Intermezzo. Sgambati 1 62979 p Matchmaker. March and Two StepDaughtry 1 62981 o Toyland. (Tom, Tom.) Babes in ToylandHerbert 62983 p Peggy Brady. Isle of Spice. 8chindler and Jerome 62985 p Vom Fels zum Meer. Deutscher Slegesmarsch. E flat.	lante, Op. 193, by H. Rosellen.	62975 P When I'm Away from You,
62933 o San Domingo, Intermezzo.  Yankee ConsulRobyn 62935 o Hola! Bolero. Yankee ConsulRobyn 62937 o My San Domingo Mald. Yankee ConsulRobyn 62939 M Grand Galop Fantastique, Op. 9Satter 1 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.		Dear
62935 o Hola! Bolero. Yankee Consul		
sul	Tankee Consultivities	No. 4. Intermezzo: Byambar 1
62937 o My San Domingo Mald. Yankee Consul		62979 b Matchmaker. March and
Yankee ConsulRobyn 75 62939 M Grand Galop Fantastique, Op. 9Satter 1 25 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th.  Babes in ToylandHerbert 75 62983 P Peggy Brady. Isle of Spice. Schindler and Jerome 75 62985 P Vom Fels zum Meer. Deutscher Siegesmarsch. E flat.		
62939 M Grand Galop Fantastique, Op. 9Satter 1 25 62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th. Part I. Arranged by Th. Schindler and Jerome 75 62985 P Vom Fels zum Meer. Deutscher Slegesmarsch. E flat.	62937 o My San Domingo Maid.	
Op. 9	24	Dates in Toyland
62941 c Tasso Lamento e Trionfo. Part I. Arranged by Th. 62985 P Vom Fels zum Meer. Deutscher Siegesmarsch. E flat.	62939 M Grand Galop Fantastique,	Schindler and Jerome 75
Part I. Arranged by Th. scher Siegesmarsch. E flat.	62041 a Toggo I amonto a Trionfo	
Forehammer Liset 1 75		
	ForchhammerLisat 1 7	

ROLL NO. PRICE. 62987 A Abschied der Vogel, Op.14,	ROLL NO. PRICE. 63059 o Orchid Selection. Introduc-
No. 1. Soprano or Baritone. Key G	ing: Off to the Ball; Adver- tisements; Oh! Mr. Registrar; Little Mary; Fancy Dress; Come Along with Me; From Far Peru; Bedella; Finale Act I. Arranged by Dan Godfrey.
Behind Him; Love Laughs at Locksmiths; We Are a Gallant Regiment	Caryll and Monckton 1 75 63065 c From Foreign Parts, Op. 23, No. 1. Russia. A minor.
62991 c Impromptu, Op. 52, No. 1. G minor	Moszkowski 75 63067 c Sur l'Ocean. Contempla- tion. Op. 28. Key B.
62993 c Intermezzo, Op. 52, No. 2. C minor. Gigue, Op. 52, No. 3. B flat	Wieniawski 1 75 63069 c Prelude, Op. 6, No. 6.
62995 c Eclogue, Op. 52, No. 4. G minor	F minorLiapounow 50 63075 c Wedding Cake, Op. 76.
62997 c Menuet de la Sonate. Key F. Nicode 1 25	Caprice Valse. A flat. Saint-Saens 1 75
62999 c Sonata in C, Op. 1. First movement, AllegroBrahms 1 75	63077 c Olav Trygvason, Op. 50. Gebet und Tempeltanz. Key G.
63005 c Sonata, Op. 1, Key C. Second movement, Andante.	Grieg 1 50 63079 P By the Mediterranean.
Brahms 75 63007 c Sonata, Op.1, Key C. Third	63085 p Blaue Augen, Blauer Him- mel. (O Sweet Blue Eyes.)
movement, Scherzo. Allegro molto e con fuocoBrahms 1 75 63009 c Sonata, Op. 1, Key C. Fourth	Walzer, Op. 75 Fetras 1 75
movement, Finale. Allegro con fuoco	63087 M Valse Gracieuse. Rickard 1 00 63089 P I'm Agoin' to Change My Man
63015 M Chanson de Matin, Op. 15, No. 2	Man
63017 M Intermezzo. From Op. 36. Elgar 1 00	63097 P Lovey MaryKohlman 1 00 63099 c Septieme Quatuor. Scher-
63019 M Mazurka, Op. 10, No. 1. Elgar 75	zo. Transcription by C. Saint- SaensBeethoven 1 75
63025 M Contrasts, Op. 10, No. 3. The Gavotte. A.D.1700 and 1900	63105 p Kurjer Warszawski.  Karasinski 1 25
Elgar 1 25 63027 M Funeral March, Op. 42. Elgar 1 00	63107 M Etude, Op. 18, No. 1. In form of a romanceNevin 1 00
63029 M Serenade Mauresque, Op. 10, No. 2Elgar 1 25	63109 p Irena Waltz Karasinski 1 00 63115 c Sonata, Op. 5. B minor.
63035 D Defile. March. Op. 220. Parade MarchKetterer 1 50	First movement, Allegro molto appassionatoStrauss 1 75
63037 o Mort de Thais, La. Para- phrase de Concert by C. Saint-	63117 c Sonata, Op. 5. B minor. Second movement, Adagio can-
Saens	tabileStrauss 1 00 63119 c Sonata, Op. 5. B minor.
No. 1	Third movement, Scherzo Presto.  Strauss 1 00
Op. 38, No. 1Scharwenka 1 00 63047 M Polnische Tanzweise, Op. 38, No. 2Scharwenka 1 25	63125 c Sonata, Op. 5. B minor. Fourth movement, Finale. Allegretto vivo
63049 M Polnische Tanzweise, Op. 38, No. 3Scharwenka 1 00	68127 D Uhlenhorster Kinder, Op. 40. (Uhlenhorst Folks.)
63055 M Ariette, Op. 37, No. 2.  Schuett 50	Walzer
63057 p Auf rosigem Pfad, Op. 70. (On Path of Roses.) Walzer.	Key BSohumann 1 75 63135 P Ferry for Shadow Town.
Fetras 1 50	de Koven 75

ROLL NO. PRICE.	ROLL NO. PRICE.
63137 M Hommage a Venise. Rhap- sodie Italienne, Op. 140.	63217 c Polka Mazurka. Key F. Rubinstein 1 25
Terschak 1 75	63219 c Pentecote, La. Air extrait
63139 p Eliseum Waltz. Karasinski 1 25 63145 p Lila Waltz Karasinski 1 25	de la Cantate Transcit Sym- phonique par Albert Lavignac.
63147 o Good Old Summer Time	Bach 75
Selection. Introducing: Bimbo;	63225 p In Tokio. Characteristic
Sweetest Flower That Grows	March and Two StepNirella 1 00
in Tennessee; Don't Ever Look for It Among the Irish; In	63227 M Waltz, Op. 72Brandeis 1 25 63229 M Polonaise, Op.52.Brandeis 1 75
the Sweet Springtime; Sunday	63235 M Mardio, Op. 141. Grand
Morning When de Church Bells	Air ItalianTerschak 1 75
Ring; Keep Away from Ro-	63237 p Winona. Intermezzo. Two
sie; When the American Eagle Screams. Arranged by Ai La	StepFloyd 1 00 63239 M Midsummer Night's Dream
RueEvans 1 50	Paraphrase de Concert, Op. 76,
63149 p François Waltz. Karasinski 1 00	by Sydney Smith. Mendelssohn 1 75
63155 o Trovatore, Il. D'Amor sull	63245 M Aerial Galop. Caprice de
ali Rose. (On Rosy Wings.)	Concert
Verdi 75 63157 p Dla Piotrkowian Waltz.	63247 p Rambling Mose. Charac-
Karasinski 1 25	teristic March and Two Step.  Barth 1 00
63159 p Response a François. Cele-	63249 c Thema con Variazioni.
bre ValseKarasinski 1 00	Salve tu Domine. Key F. Mozart 1 50
63165 s In the Cathedral.  de Chaneet 1 25	63255 p Skyrockets. Two Step.
63167 c Davidsbundler, Die. Op. 6.	Graffula 1 00 63257 M Album Leaf. Caprice,
(Davidsbundlertanze), Nos. 1-6,	Op. 37Brandeis 1 25
Key GSchumann 1 75	63259 M Caprice Brillante, Op. 40.
63169 c Davidsbundler, Die. Op. 6. (Davidsbundlertanze),	Brandeis 1 25
Nos. 7-12. G minor. Schumann 1 75	63265 P Mermaid of the Nile. An Egyptian IntermezzoHein 75
63175 c Davidsbundler, Die. Op. 6.	63267 p Climax Medley Overture.
(Davidsbundlertanze),	Introducing: Glory; Good Night,
Nos. 13-18. B minor. Schumann 1 75	Beloved, Good Night: I'm a
63177 M Caprice de Concert d'Apres une Polka de Schul-	Jonah Man; It's for Her, Her, Her; My Little Hong Kong
hoffGoldbeck 1 00	Baby: Dat's de Way to Spell
63179 P Bimbo. Good Old Summer	Chicken; Tessie; I'll Be Your
TimeEvans 75	Honey in the Springtime.
63185 P Cordalia Malone.Schwartz 1 00 63187 P JohnnieMullen 75	O'Hare 1 75 6.269 M ImpromptuBrandeis 1 00
63189 P If I Were Only You.	63275 M Sans Souci, Op. 83. Galop
van Alstyne 75	de Bravoure
63195 m Valse des Fleurs, Op. 116.	63277 p Margate Sands. Glittering
Flower WaltzKetterer 1 25	GloriaRolf 1 00
63197 D Land of the Midnight Sun. Waltzes	63279 PI Don't Want to Be a
63199 c Mazurka, Op. 56, No. 3.	Lady
C minor	kee Consul
63205 M Allegro de Concert, Op. 195.	63287 M Funeral March of Humpty
Terschak 1 50 63207 P California. Queen of Old	Dumpty, Op. 70Brandeis 1 25 63289 p Soko. Moorish March.
Columbia	Arnold 1 00
63209 o Dinorah. Caprice de Con-	63295 M Gavotte, Op. 53. Brandeis 1 00
cert by Richard Hoffman.	63297 c Midsummer Night's Dream.
Meyerbeer 1 50 63215 D Golden Echoes Waltzes.	Fairy Chorus. Key A. Tran- scription, Op. 78, by Richard
Grimm 1 25	HoffmanMendelssohn 1 00

ROLL NO. PRICE.	ROLL NO. PRICE.
63299 AI Think of All Thou Art	63367 c Polonaise, Op. 89. Key C.
to Me. For Ever, and For	Beethoven 1 25
Ever. Soprano. Key F. Cowen 75	63369 P Meet Me in St. Louis,
63305 A Gioconda, La. Act II. Ro-	Louis
manza, "Cielo! e mar." Tenor. E flatPonchielli 1 00	and Two StepNutting 1 00
63307 PUp in a Cocoanut Tree.	63377 D Kilkerry. Characteristic
Medley Overture, introducing:	Irish Two StepBalfmoor 1 00
The Boys Are Coming Home	63379 c Troisieme Mazurka, Op. 66.
To-Day; It's the Same Old	B minorSaint-Saens 1 50
Crowd; Up in a Cocoanut Tree;	63385 A Sword of Ferrara. Bari-
Dear Old Girl; Kitty Dooley;	tone. D flatBullard 1 00
I'm Thinking of You All the	63387 c Grosse Sonate, Op. 143.
While; When We Were Two	A minor. First movement, Al-
Little BoysChattaway 1 50 63309 P AlgyNorris 75	legro giustoSchubert 1 75
63315 p Following in Father's	63389 c Grosse Sonate, Op. 143,
Footsteps	Second movement, Andante. A minor
63317 M Air de Ballet, Op. 30,	63395 c Grosse Sonate, Op. 143.
No. 1	Third movement, Allegro vi-
63319 M Liebesnacht (Night of	vace. A minorSchubert 1 50
Love). Transcription, Op. 103,	63397 p Princeton Tiger. March
by Richard Hoffmann.	and Two StepBurke 1 25
Scharwenka 1 50	63399 D Dans les Fleurs, Valse
63325 P Take a Little Walk. Johns 1 00	LenteBerger 75
63327 P Cornell Rowing Song.	63405 M O. Sanctissima. Arranged
Haviland 1 00	by Carl Reinecke 1 00
63329 o Henry VIII. Fantasie Bril-	63407 M Herbstgefuhl, Op. 5, No. 1.
lante, Op. 254, by J. Leybach.	Autumn SadnessNevin 75
Saint-Saens 1 50 63335 o Fidelio Potpourri. Arr. by	63409 c Songs without words, Op. 30,
H. CramerBeethoven 1 75	No. 12. Venetian Gondola Song. F sharp minorMendelssohn 75
63337 p Blue Bell. Introducing:	63415 P Camel's Tread. Arranged
The 17th of March. Medley.	by Theo. BendixChapin 75
Two Step. Arranged by J. W.	
Chattaway	63417 c Quartet, Op. 11. Transcription by Ch. Klindworth.
63339 c Souvenir d'Ismailia, Op. 100.	Andante cantabile.
F sharp minor Saint-Saens 1 75	Tschaikowsky 1 75
63345 c Humoreske, Op. 10, No. 2. Key GTschaikowsky 75	63419 A Come to the Land of Rest.
Key GTschaikowsky 75 63347 c Theme Varie, Op. 97. Key C.	Soprano or Tenor. Key D.
Saint-Saens 1 50	Greely 1 00
63349 c Concerto, Op. 58. Key G.	63425 D Mobile Prance. Character-
First movement, Allegro mod-	istic March. Arranged by Rob-
eratoBeethoven 1 75	ert ReckerBrown 1 00
63355 c Concerto, Op. 58. Key G.	63427 c Sonata, Op. 24. Key C.
Second and third movements.	Rondo Perpetuum mobile. Ar-
Andante con moto. Rondo vi-	ranged by Leopold Godowsky.  von Weber 1 25
vaceBeethoven 1 75	6.429 P My Pauline. Waltz Song.
63357 c Complainte. Nocturne ar-	Johnson 1 00
ranged on two themes from Tschaikowsky's "Schneewitt-	63435 P Mother Goose. Medley Se-
chen." F sharp minorSiloti 1 00	lection. Introducing: Rose of
63359 M Feldblumen, Op. 94. Lie-	the Riviera; Hey There, May
der ohne Worte. No. 1, An-	There; Pansy Faces; In the Ladies' Home Journal; Sweet-
dante. No. 2, Andante Moder-	Ladies' Home Journal; Sweet-
ato. No. 3, Allegro Terschak 1 25	er Than a Sugar Cane; Raf-
63365 M Feldblumen, Op. 94. Lie-	ferty 1 75
der ohne Worte. No. 4, An-	63437 M Poemes Virgiliens. No. 1,
dante. No. 5, Allegro. No. 6,	Galatea. Key F Dubois 1 50
PrestoTerschak 1 25	63439 P DankgebetKremser 75

ROLL NO. PRICE.	ROLL NO. PRICE
63445 m Scaramouche, Op. 26.	63519 p Prinz Eugen der edle Rit-
Thome 1 25	ter, Op. 92
63447 M Volksliedchen, Op. 135,	63525 p Peaceful HenryKelly 1 0
No. 1. Marchen, Op. 135, No. 2.	63527 o Coppelia Ballet. Ballade et
Komzak 75	theme Slave varieDelibes 1 5
63449 o Esclarmonde. Dans des Es-	63529 o Leonore (Fidelio) Over-
prits. Paraphrase de Concert	ture, Op. 72, No. 3 Beethoven 1 7
by A. PerilhouMassenet 1 25	63535 p Chants d'Hymenee. Ver-
63455 o Herodiade, Cantabile de	mahlungslieder, Op. 313. Suite
Salome. Paraphrase de Concert	de ValseCzibulka 1 5
by A. PerilhouMassenet 1 00	63537 s Hark, the Herald Angels
63457 p Polly Prim. Characteristic	Sing. Hymns Ancient and
March and Two Step Henry 1 00	Modern, No. 60. Three verses. 7
63459 m Deuxieme Mazurka de	63539 M Bourree in A minor,
Concert, Op. 102Pessard 1 25	Op. 15
63465 o Meditation et Mort de	63545 P Ballgefluster, Op. 73, No.2.
Thais. Paraphrase de Concert	Mener-Helmund 7
by A. PerilhouMassenet 1 00	63547 P Geld rollt mir zu Fussen,
63467 D Merely Mary Ann. Waltzes.	Op. 34, No. 9Rubinstein 7
Williams 75	63549 P An der Weser. (On the
63469 c Jeunesse d'Hercule, La.	River)
Op. 50. Poeme Symphonique.	63555 o Are You Wanting Silk or
E flat. Arranged for four hands	Satin? Duchess of Dantzic.
by E. GuirandSaint-Saens 1 75	Caryll 1 0
63475 D Deed of the Pen. March.	63557 o Figaro's Hochzeit Over-
Moret 1 25	ture. Arranged for four hands
63477 c Navarraise, La, Episode	by C. KlageMozart 1 7
Lyrique. F minor. Paraphrage	63559 o Waffenschmied, Der. Pot-
	pourri. Arranged by E. D.
de Concert by A. Perilhou.	WagnerLortzing 1 7
Massenet 1 25	63565 p Salut a la Mariee. Hail
63479 M Feria, La, Suite Espag-	to the Bride. March and Two
nole. No. 1, Los Toros.	Step
Lacome 1 00	63567 A Otello, Ave Maria. So-
63485 o Sylvia Ballet, Les Chas-	prano. A flatVerdi 1 0
seresses, FanfareDelibes 1 00	
63487 o Nouveau Seigneur de Vil-	63569 A Aida. Romanza. Mezzo
lage, La. Overture Boieldieu 1 25	Soprano. E flatVerdi 1 0
63489 c Phaeton, Op. 39. Key C.	63575 A Hearest Thou? Soprano.
Poeme Symphonique. Arranged	Key F
for four hands by E. Guirand.	63577 c Walzer Caprice, Op. 37,
Saint-Saens 1 75	No. 1. C minorGrieg 1 2
63495 o Coppelia Ballet. Scene et	63579 c Walzer Caprice, Op. 37.
MazurkaDelibes 1 75	No. 2
63497 p Mr. Black Man. March	63585 p Violets, WaltzesMorse 1 2
and Two Step Pryor 1 00	63587 A Old and the Young Marie.
63499 M Poemes Virgiliens, Les	Medium voice. Key F Cowen 1 0
AbeillesDubois 1 25	63589 o I'm a Lord, What Ho!
63505 M Gitanilla Les Romani.	Earl and the Girl, Act II.
Lacome 1 00	Carull 7
63507 o My Cosey Corner Girl.	63595 o Postillon von Lonjumeau,
Earl and the Girl, Act II.	Der. Potpourri. Arranged by
Bratton 1 00	E. D. WagnerAdam 1 7
63509 p Uncle Sammy. March and	63597 o Undine Potpourri. Ar-
Two StepHolzmann 1 25	ranged for four hands by H.
63515 o Pique Dame Overture, Ar-	CramerLortzing 1 7
ranged by Theodore Herbert.	63599 A Evening Song. Soprano
	or Tenor. A flatBlumenthal 7
von Suppe 1 75 63517 c Africa, Op. 89, G minor.	63605 a Last Watch. Medium voice. Key DPinsuti 1 00
	voice. Key DPinsuti 1 0
Fantasie pour piano et orches-	63607 P Douglas, Tender and True
traSaint-Saens 1 75	Scott 7

ROLL NO. PRICE		CE.
63609 p Sangre Torera Marcia	63695 A Quintet, Op. 114. Key A.	
Espagnola. Arranged by Karl	(Forellen). First movement.	
	Allegro Vivace. Piano part	7 =
63615 o Saltimbanques, Les, Overture	only	10
63617 A Because. Medium voice.	(Forellen). Second movement.	
A flatd'Hardelot 50	Andante. Piano part only.	
63619 M Eidelweiss, Op. 31. Idylle.	Schubert 1	25
	75 63699 A Quintet, Op. 114. Key A.	
63625 A I'll Sing Thee Songs of	(Forellen). Third movement.	
Araby. High voice. A flat.	Scherzo. Piano part only.	۰-
	Schubert 1	25
63627 A Devout Lover. Medium	63705 A Quintet, Op. 114. Key A. (Forellen.) Fourth movement.	
	Theme and Variations An-	
vous in inchagoset, op, in	dantino. Piano part only.	
63635 A Lina Romanza. Medium	Schuhert 1	25
10100. 2 1100111110011111111111111111111	63707 A Quintet, Op. 114. Key A.	
63637 c Lutzows wilde Jagd,	(Forellen). Fifth movement.	
Op. 111, No. 4, E flat. Ar-	Finale. Allegro giusto. Piano	
ranged by Theo. Kullak. Weber 1 50	part onlySchubert 1	75
63639 P Verlassen bin I (Karnt-	63709 c Mazurka, Op. 17, No. 1.	
nerlied). Fantasie by Oscar Schwalm	B flat. Mazurka, Op. 17, No. 2.	
		25
63645 o Ungarisches Lustspiel. Overture, Op. 108 Keler-Bela 1 79	63715 o Franzosisches Lustspiel	
63647 P I'll Never Love Another,	, •	15
Love Like I Love You. Wizard	63717 p Dutchess of Dantzic	
	Lancers. Figs. 1, 2, 3. Ar-	EΛ
63649 P Tete-a-Tete. Intermezzo.	ranged by Dan GodfreyCaryll 1 63719 p Dutchess of Dantzic	90
Miessner 1 0		
63655 P Languid Eyes. Danse Ca-	by Dan GodfreyCaryll 1	50
price		00
63657 o Zigeunerbaron, Der. Wer	63727 M Valse Barcarole Borowski 1	
hat Euch denn getraut. Strauss 7	63729 c Carnaval Mignon, Op. 48.	
63659 o Boccaccio. Hab ich nur	Prelude. G minorSchuett	75
deine liebevon Suppe 5	50 63735 c Phantasie, Op. 15. Key E.	
63665 P Gruss an Sorrent. Fan-	Uber ein irlandisches Lied.	
tasie uber Ludlof Waldmann's	Last RoseMendelssohn 1	50
beliebtes Lied; Sei gegrusst du mein schones Sorrent. Heins 1 0	63737 s Wo du hingehst da will	
63667 p Orchid Waltz. Arranged	auch ich hlngehen, Op. 8. Where'er Thou Goest, There I	
by Dan Godfrey.	Will GoHildach	50
Caryll and Monckton 1 7	75 63739 P Lenz, Op. 19, No. 5	30
63669 p Tout Passe. Valse Lente.	(Spring)	50
Berger 1 0	63745 P Ach nu ein Viertelstund-	
63675 P Zauberlied, Das, Op. 21,	chen. Op. 17, No. 3. (Only	
No. 2. The Magic of Thy	One Little Hour)Hildach	50
VoiceMeyer-Helmund 1 0	ostat Fin the Weeping Willow	
63677 D Unter den Linden. Char-	Tree. A Venetian Romance.	
acteristic Two StepPenn 1 0		00
63679 P I Don't Want Any Wurz- burger. Piff, Paff, Pouf!	63749 P Down on the Brandy- wine. Wizard of Oz Mullen 1	00
Schwartz 1 0	63755 M In Meiner Heimath, Op. 20,	00
63685 P Ghost That Never Walked	No. 2. In My Native Village.	
Piff, Paff, Pouf!Schwartz 1 0	00 Hildach	50
63687 p Kunstler Leben, Op. 316.	63757 P Ein Obdach gegen Sturm,	
WalzerStrauss 1 7	75 Op. 6, No. 5	50
63689 p Chatelaine, La. Op. 30.	63759 P Am Rhein und beim Wein,	
Valse LenteMargis 7	75 Op. 35	25

ROLL NO. PRICE.	ROLL NO. PRICE.
63765 c Polonaise, Op. 46, No. 12.	63829 c Arabesque, No. 2, Key G.
E minor	Debussy 1 00
63767 A Hearts That in Longing	63835 o L'Etranger. Introduction
Pine. Nur wersehnsucht kennt.	Symphonique, Act IId'Indy 1 25
Medium voice. D flat.	63837 p Dutchess of Dantzic Waltz
Tschaikowsky 75	Arranged by Karl Kiefert.
62769 A Erl-King, Op. 1 (Erl-	Caryll 1 75
konig). Soprano or Tenor.	63839 o Fervaal. Entree de Fer-
G minorSchubert 1 25	vaal et ceremonie, Act II. Ar-
63775 A Aus meuen grossen	ranged by Leon Roques.d'Indy 1 25
Schmerzen. Born of a pain	63845 p Omena Intermezzo. Ar-
	ranged by Otto Langey. Hartz 75
undying. Op. 5, No. 1, Lieb- chen ist da, Op. 5, No. 2.	63841 c Estampes, No. 1, Pagodes,
Sweetheart Is There. Soprano.	Key BDebussy 1 00
Key A	
63777 A I Arise From Dreams of	dans Grenade. F sharp minor.
Thee. Sepenade. Soprano or	Debussy 1 00
Tenor. Key CSalaman 1 00	63855 c Estampes, No. 3, Jardins
	sous la Pluie. E minor.
63779 o Echoes From the Metro-	Debussy 1 25
politan Opera House. Intro-	63857 P Johnny, I'll Take You.
ducing: Le Prophete, Aida,	Wizard of OzEdwards 75
Cavalleria Rusticana, Boab-	63859 P Under the Goo-Goo Tree.
dil, Tannhauser, Nibelungen	Piff, Paff, Pouf!Schwartz 1 00
Ring, Pagliacci, William Tell.	63865 P My Little Love Bird.
Tobani 1 75	Stonehill 1 00
63785 c Nocturne. C sharp minor.	
Posthumous	63867 p Humpty Dumpty, March and Two Step
63787 P Anita. Danza Mexicana.	
Comfort 1 25	63869 P Fads and Fancies.
63789 A Parted. High voice. B flat.	Medley Overture. Introduc-
Tosti 75	ing When the Band Was
63795 P My Little Kokomo Camp 1 00	Playing Dixie, Somebody's
63797 P Scraps	Waiting for Me, In Sunny
63799 a Lord Is My Light. Low	Africa, On a Starry Night, I
voice. B flatAllitsen 1 00	Ain't Got No Time, Peggy
63805 c Perpetuum Mobile, Op.119,	Mine, AlagazamChattaway 1 75
Key CMendelssohn 1 00 63807 M Charge of the Uhlans,	63875 o Lustpiel Overture, Op. 73.
	Keler-Bela 1 50
Op. 213. Attaque des Ulans.	63877 o Wang. Selection. Intro-
Grand Galop Militaire Bohm 1 50	ducing: Every Rose Must
63809 P Sunshine. Characteristic	Have Its Thorn, Ask the Man
DanceFrantzen 75	in the Moon, Pretty Girl, Baby! Baby! Man with an
63815 M Sternschnuppen, Op. 32.	
Falling Stars. Mazurka Ca-	Elephant on His Hands, To
priceSchneider 1 00	Be a Lone WidowMorse 1 50
63817 c Variotionen uber ein	63879 м Character-Stucke, Ор. 25.
eigenes Thema. Key D.	No. 1, Canzonetta Espagnola. No. 2, ModeratoRosenhain 1 25
Rosenthal 1 75	
63819 o Fervaal. Invocation et	No. 2, ModeratoRosenhain 1 25
	63885 M Character-Stucke, Op. 25.
Marche Prologued'Indy 1 00	No. 2, ModeratoRosenhain 1 25 63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4,
63825 P International Congress.	63885 m Character-Stucke, Op. 25.
63825 P International Congress. Introducing Fugue on Yankee	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2
63825 P International Congress. Introducing Fugue on Yankee Doodle, Hail, Columbia, God	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 00
63825 P International Congress. Introducing Fugue on Yankee Doodle, Hail, Columbia, God	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 00 63889 DEine fidele Neger-Hoch-
63825 P International Congress. Introducing Fugue on Yankee Doodle, Hall, Columbia, God Save the King, Marseillaise, Wearing of the Green, Wacht	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 00 63889 Eine fidele Neger-Hochzeit. (Negro Wedding.) Hu-
63825 P International Congress. Introducing Fugue on Yankee Doodle, Hall, Columbia, God Save the King, Marseillaise, Wearing of the Green, Wacht am Rhein, Russian Hymn,	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 00 63889 ▶ Eine fidele Neger-Hochzeit. (Negro Wedding.) Humoristischer Cake Walk
63825 P International Congress. Introducing Fugue on Yankee Doodle, Hall, Columbia, God Save the King, Marseillaise, Wearing of the Green, Wacht am Rhein, Russian Hymn, Austrian National Hymn, Ital-	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 00 63889 D Eine fidele Neger-Hochzeit. (Negro Wedding.) Humoristischer Cake Walk, Op. 215Vollstedt 1 25
63825 P International Congress. Introducing Fugue on Yankee Doodle, Hall, Columbia, God Save the King, Marseillaise, Wearing of the Green, Wacht am Rhein, Russian Hymn, Austrian National Hymn, Ital- ian Song, Polish Dance, Star	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 00 63889 Eine fidele Neger-Hochzeit. (Negro Wedding.) Hu-
63825 P International Congress. Introducing Fugue on Yankee Doodle, Hall, Columbia, God Save the King, Marseillaise, Wearing of the Green, Wacht am Rhein, Russian Hymn, Austrian National Hymn, Ital- ian Song, Polish Dance, Star	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 00 63889 Eine fidele Neger-Hochzeit. (Negro Wedding.) Humoristischer Cake Walk. Op. 215Vollstedt 1 25 63895 P Moonlight. A Serenade. Moret 1 00
63825 P International Congress. Introducing Fugue on Yankee Doodle, Hall, Columbia, God Save the King, Marseillaise, Wearing of the Green, Wacht am Rhein, Russian Hymn, Austrian National Hymn, Ital-	63885 M Character-Stucke, Op. 25. No. 3, Con moto. No. 4, Chant MontagnardRosenhain 1 25 63887 M Gazelle, La, Op. 23, No. 2 Polka de SalonWollenhaupt 1 00 63889 D Eine fidele Neger-Hochzeit. (Negro Wedding.) Humoristischer Cake Walk. Op. 215Vollstedt 1 25 63895 P Moonlight. A Serenade.

ROLL NO. PRICE.	ROLL NO. PRICE.
63899 D Circe WaltzesLambert 1 50 63905 P Mimosa, Op. 43. Japan-	Op. 37, No. 4. (Klage des
ese SerenadeSchneider 1 00 63907 p Quadrille a la Cour, Op.40	Geliebten)
Figs. 1, 2, 3Faust 1 25	Lehmer 1 00
63909 p Quadrille a la Cour, Op.40	63979 m Kathleen Mavourneen.
Figs. 4, 5	Transcription de Salon by Tito Mattei 1 25
63915 M Chanson Polonaise, Op.31,	63985 P There Are Fifty-seven
No. 1Rosenhain 1 00 63917 P Poppyland, Op. 74. Ca-	Ways to Catch a Man. Man
price	from ChinaBratton 75
63919 p Valse I'Ideal, Op. 93.	63987 P Columbine. Man from
Gregh 1 25	ChinaBratton 75
63925 o Wildschutz, der. Potpourri.	63989 P Clorinda. Man from China Bratton 1 00
Arranged by E. D. Wagner.	63995 P Human Band. Man from
Loritzing 1 75 63927 o Ballet Suite. No. 1, in-	ChinaBratton 75
troducing: Don Juan Air gai,	63997 PI Love You All the Time.
Iphigenie in Auslis Lento and	Anderson 75
Air gai wiederholt. Arranged	63999 P All Aboard for Dream-
by Felix MottlGluck 1 00	landvon Tilzer 1 00 64005 c Mazurka, Op. 33, No. 1.
63929 o Ballet Suite. No. 2, Or-	G minor. Mazurka, Op. 33,
pheus, Reigen Seliger Geister.	No. 2. Key D. Mazurka,
Arranged by Felix Mottl.  Gluck 1 25	Op. 33, No. 3. Key C Chopin 1 25
63935 o Ballet Suite. No. 3, Ar-	64007 P.Mr. Pewee
mide Musette. Arranged by	64009 o Little Moozoo May. Sho GunLuders 1 00
Felix Mottl $Gluck$ 75	64015 c Valse, Op. 18, No. 1.
63937 o Ballet Suite. No. 4, Iphi-	E flatChopin 1 50
genie in Aulis, Air gai; Ar-	64017 p Bit o'Blarney. Irish In-
mide, Sicillenne, Air gai wied- erholt. Arranged by Felix Mottl.	termezzo and Two Step. Helf 1 00
Gluck 1 25	64019 o I Am Yours Truly. Sho GunLuders 75
63939 M Meditation Bachmann 75	64025 c Mazurka, Op. 17, No. 3.
63945 p Men of Harvard. March	A flat
and two Step. Arranged by	64027 P Ethiopia. An African In-
R. E. Hildreth Grey 75	termezzoJohns 75
63947 D Daughter of Shiloh.  March and Two Step Depew 1 00	AgoOliver 1 00
63949 m Valse Serieuse, Op. 5,	64035 c Mazurka, Op. 6, No. 1. F
No. 1	sharp minor. Mazurka, Op. 6,
63955 p American Republic, March	No. 2, C sharp minor Chopin 1 25
Arranged by J. H. Wadsworth	64037 M Dowle dens O'Yarrow,
63957 c Quatuor, Op. 18, No. 4.	Op. 6. Ballad Overture. Arranged by Marmaduke Barton.
C minor. First movement,	MacCunn 1 75
Allegro ma non tanto.	64039 M Deutsche Reigen, Op. 25.
Beethoven 1 50	German Rounds. No. 1, Mod-
63959 c Quatuor, Op. 18, No. 4.	erato. No. 2, Allegretta con
C minor. Second movement,	moto. No. 3, Moderato e Gra-
Andante Scherzoso, Quasi AllegrettoBeethoven 1 00	zioso Moszkowski 1 25 64045 c Mazurka, Op. 6, No. 3.
63965 c Quatuor, Op. 18, No. 4.	Key E. Mazurka, Op. 6, No. 4.
C minor. Third movement,	E flat minor
Menuetto Allegretto. Beethoven 1 25	64047 м Deutsche Reigen, Op. 25.
63967 c Quatuor, Op. 18, No. 4.	German Rounds. No. 4, Alle-
C minor. Fourth movement.	gro animato Moszkowski 1 50
AllegroBeethoven 1 75 63969 c Ave verum Corpus. Key B.	German Rounds, No. 5, Alle-
Transcription by Liszt. Mozart 50	German Rounds. No. 5, Allegro con brioMoszkowski 1 00

	PRICE		RI	CE.
64055 o Verkaufte Braut Over-		64127 c Rhapsodie Hongroise.	4	75
ture. Arranged for four hands. Smetana		No. 16	1	10
64057 c Polonaise Ancienne, Op.34.		Op. 263Fahrbach	1	00
Key C	1 00	64135 M Unter dem Lindenbaum,		
64059 P Radium Dance.		Op. 137, No. 1. Fantasie- Transcription		75
Piff! Paff!! Pouf!!!.Schwartz		64137 o Hunyady Laszlo Overture.		
64065 c Mazurka. A minor. Mazurka, Key D Chopin			1	50
64067 c Andante und Variationen,		64139 c Kinderscenen, Op. 15.		
Op. 46. B flat. For two pianos		(Childhood scenes). No. 1,		
Schumann		Von fremden Landern und Menschen (Of Foreign Lands		
64069 o Voyage sur le Rhin, Le. (Die Rheinfahrt.) Arranged by		and People), Key G; No. 2,		
D. PallavicinoWagner	1 75	Curiose Geschichte (Curlous		
64075 c Polonaise. B flat minor		Story), Key D; No. 3, Hasche		
(Posthumous). Adieu Wilhelm		Mann (Catch Me), B minor; No. 4, Bittendes Kind (Plead-		
Kolberg	1 25	ing Child), Key D; No. 5,		
64077 A Were We in Love. High voice. Key D	75	Gluckes genug (Happiness		
64079 A Sevilla Waltz Song. High		Enough, Key D; No. 6, Wich-		
voice. A flat		tige Begebenheit (An Important Event), Key A. Schumann	1	25
64085 c Polonaise (Posthumous),		CALAE a Magazina On 20 No 2	1	20
G flat		D flat		75
64087 M Parisienne, La. Valse de Ballet		64147 a 17: January On 15		
64089 D Oregon March and Two		(Childhood scenes.) No. 8, Am		
Step	75	Camin (At the Fireside), Key F; No. 9, Ritter von Stecken-		
64095 c Mazurka, Op. 7, No. 1. B		pferd (Knight of the Hobby		
flat. Mazurka, Op. 7, No. 2.	1 05	Horse), nev C: No 10 Fast		
A minor	1 20	za criist (minost too berious),		
Key F. First movement, Alle-		Key G minor; No. 11, Furchtenmachen (Frightening), Key		
groBeethoven	1 75	G; No.12, Kind im Einschlum-		
64099 c Quatour, Op. 59, No. 1.		mern (Child Falling Asleep),		
Key F. Second movement, Allegretto vivace e sempre Scher-		E minor; No. 13, Der Dichter		
zandoBeethoven	1 75	Spricht (The Poet Speaks)	4	50
64105 c Mazurka, Op. 7, No. 3, F		Key GSchumann 64149 M Ship o' the Fiend. Or-	1	อบ
minor. Mazurka, Op. 7, No. 4.		chestral Ballad. Arranged by		
A flat. Mazurka, Op. 7, No. 5. Key C	1 25	Manmadulra Banton MacCum	1	75
64107 c Quatuor, Op. 59, No. 1.	1 20	64155 C Mazurka, Op. 30, No. 4.	_	
Key F. Third movement, Ada-		Chopin 64157 M Polka, Op. 13, No. 9.	1	00
gio molto e mesto allegro.	1 75	II 14		75
Theme RusseBeethoven 64109 p In the Village by the Sea.	1 78	64159 M Heather Bells Fantasie		••
Medley Waltz. Introducing: Up		on Scotch AirsRockstro	1	25
and Down the Line. Arranged		64165 A Four Leaf Clover. E flat.		
by Maurice F. Smith 64115 c Mazurka, Op. 30, No. 1.	75	$egin{aligned} & & & & & & & & & & & & & & & & & & &$		50
C minor. Mazurka, Op. 30, No. 1.		64167 M Wedding of Hearts. Pol-		90
No. 2. B minorChopin	75		1	00
64117 P Alt Heldelberg, Op. 34	_	64169 c Polnische Lieder, Op. 74.		
Jensen	75	2.0, 2, 2 200, 310, ( 200, 20, )		
64119 P Stolzenfels am Rhein.  Meissler	1 00	minor. No. 3, Das Ringlein (Pierscien), E flat. No. 4,		
64125 o Fra Diavolo Overture.	- 00	Bacchanal (Hulanka). Tran-		
Auber	1 75		1	25

ROLL NO. PRICE.	ROLL NO. PRICE
64175 c Trois Nouvelles Etudes.	64219 o Madame Sherry, Selec-
No. 1, F minor. No. 2, A flat.	tion. Introducing: Nocturne, Act III.; Opening Chorus, Act
No. 3, D flatChopin 1 25	1; We're Bohemians; Sarah
64177 c Polnische Lieder, Op. 74.	Put On Spectacles; Once in a
No. 5, Meine Freuden (Mosa	Blue Moon; I Love You; Piper
Pieszczotka), G flat. No. 6,	of Dundee; Snail Came Out of
Die Heimkehr (Narzeczony),	Her Shell; The Boa; Youp la
	Catarina. Arrange by Dan
C minor. Transcription by	GodfreyFelix 1 7
Liszt	64225 A Loreley, Die, Op. 37, No.4.
64179 P Happy Hottentots. Dance	Medium voice. Key E. Bungert 7: 64227 A Song of the Cavalry Sabre.
Unique	Marche brillante. High voice.
64185 M Liebchen, Op. 18, No. 1.	D flat
Hopkins 1 00	64229 M Enchanted Bells, Op. 59,
64187 P Good-Bye, My Lady Love.	No. 8
Arranged by Al. La Rue.	64235 c Mazurka, Op. 17, No. 4.
Howard 1 00	A minor
64189 o Earl and the Girl Selec-	64237 p Patocka Waltzes.
tion. Introducing: Hail, Your	van Alstyne 1 0
Lordship; Thou Art My Rose;	64239 p Katunka. Intermezzo.  March and Two Step Smith 1 25
Queen of June; Sammy; My	
Cosey Corner Girl; Moment to	64245 M Hollandische Volkslieder. Wien Neerlandsch bloed and
Spare; I'm a Lord. Arranged	Wilhemus van Nassauwen. Ar-
	ranged for four hands by Fer-
by Dan GodfreyCaryll 1 75	dinand Beyer 1 00
64195 M Praludium, Op. 108, No. 1.  Hoffmann 1 00	64247 M Ballad, Op. 20 Reinecke 1 50
64197 M Echo de Vienne, Valse de	64249 M Polonaise, Op. 55, No. 5.
Concert	Rohde 78
64199 c Fantasie sur des Melodies	64255 p Frauenherz, Op. 166. Pol- ka MazurkaStrauss 1 2
	64257 M Intermezzo Menuet.
Hongroises. B flat minor Rubinstein 1 75	Bachman 7
64205 M Slummerlied, Op. 108,	64259 T Golden Past. Medley Over-
No. 2	ture. Introducing: My Little
64207 o I Am the English Daisy.	Creole Babe; Gambling Man;
Muller-Norden 1 00	Up and Down the Line; Only
64209 P Piff! Paff!! Pouf!!! Se-	a Dream of the Golden Past; Show the White of Yo' Eye;
lection. Introducing: Say Good	Julie. Arranged by Maurice
Night All Night; I Don't Want	F. Smith 1 78
Any Wutzburger; Under the	64265 A Ave Maria. Medium voice.
Goo-Goo Tree; Since Little	Key F. Arranged Op. 17, by
Dolly Dimple Made a Hit; Piff! Paff!! Pouf!!! Melan-	Robert Franz 50
choly Sunbeam and the Rose;	64267 D Fall in Line. March. Rosey 1 00
Ghost That Never Walked;	64269 M Concert-Etude, Op. 29, No. 2
Radium Dance. Arranged by	64275 A Waldandacht, Op. 211,
Frank SaddlerSchwartz 1 75	No. 3. E flat. Mezzo soprano.
64215 A Allnachtlich im Traume.	Abt 7
Op. 48, No. 14. Medium voice.	64277 p Bonheur, Le, Valse Lente.
Key BSchumann 50	Nouveaux 71
64217 c Souvenir de ma Patrie,	64279 M Gavotta, Op. 28, No. 3.
	Longo 1 28
Op. 25. Premiere Fantasie sur	64285 M Turische Schaarwache,
des themes Hongroises. G mi-	Die, Op. 83. Turkish Patrol.  Michaelis 1 00
norSzekely 1 75	michaelis 1 00

ROLL NO. PRICE.		ICE.
64287 P Leader. Medley Overture.	64357 M Menuet Romantique,	
Introducing: All's Fair in Love	Op. 174	25
and War; Just for To-night;	64359 M Introduction et Air de	
I've Got to Go Now, 'Cause I	Ballet, Op. 82Ravina 1	00
Think It's Going to Rain; Fol-	64365 c Nocturne, No. 5. B flat.	
low the Crowd on a Sunday;	Field	50
I'm on the Water Wagon Now;	64367 M Scherzo Capriccioso, Op.5.	75
My Little Love-Bird; Because	Rietz 1	
You Were an Old Sweetheart	64369 c Grand Septuor, Op. 20, E	
of Mine; Coonville Cullud Band.	flat. First movement, Adaglo	75
Arranged by O'Hare 1 75	Allegro con BrioBeethoven 1	4 0
64289 M Souvenir d'Ischl. Valse.	64375 c Nocturne, No. 6. Key F.	
Leschetizky 1 00	Cradle SongField 1	00
64295 A Auf Wiedersehn, Op. 52,	64377 c Grand Septuor, Op. 20, E	
No. 1. High voice, Key C 1 00	flat. Second movement, Adagio	
6429 / D Under Southern Skies. In-	CantabileBeethoven 1	. 25
troducing: Sweet Clover Waltz.	64379 c Grand Septuor, Op. 20, E	
Smith 1 50	flat. Third movement, Tempo	
64299 M Waffentanz, Op.21, Fegy-	di Menuetto. Fourth move-	
vertancVolkmann 1 00 64305 A Durch die Walder. Der	ment, Thema cor Variazoni.	
olooo ii maraa aa	Beethoven 1	75
Freischutz. Tenor. Key D. von Weber 1 50	64385 c Nocturne, No. 8. E flat.	
64307 M Ach wenn du warst mein	Field	75
	64387 c Grand Septuor, Op. 20, E	
eigen. Morceau elegante, Op.80.	flat. Fifth movement, Scherzo	
By F. BeyerKucken 1 25	allegro molto e vivace. Andante	
64309 M Siempre Tu, Danzon Capricho	con moto, alla marcia Presto.	
pricho	Beethoven 1	
Medium voice. C minor.	64389 M Capriccio, Op. 11. Soltans 1	25
Brahms 50	64395 c Nocturne, No. 9. E minor.	
64317 M Romance Russe de Noroff.	Field	75
Transcription, Op. 13, by A.	64397 o Margitta Canzonetta.	
Henselt 1 00	Meyer-Helmund 1	25
64319 M AbrandImretol 1 75	64399 p Retour du Printemps.	
64325 A Im Herbst. High voice.	Valse, Op. 244Waldteufel 1	. 75
B flat minor. Op. 17, No. 6.	64405 c Nocturne Caracteristique.	
Arranged by Robert Franz.	No. 12, Noontide. In Rondo	
Muller 50	Form. Key EField 1	. 25
64327 M Etude de Concert, Op. 3.	64407 P Laces and Graces. A Nov-	
aus der Ohe 1 25	eletteBratton 1	. 00
64329 c Mazurka. B flat. Mazur-	64409 P Give Me the Sunny South.	
ka, Key D. Mazurka, Key C.	SouthernersBowers 1	. 00
Posthumous	64415 c Reverie Nocturne, No. 13.	
64335 C Annees de Pelerinage, A	Key CField 1	25
flat. No. 2, Au lac de Wallen-	64417 P Seminole van Alstyne 1	
stadt Liszt 75	64419 P Love's Return. Novelette.	
64337 C Mazurek, Op. 9, No. 2. A	Ellis 1	0.0
minorPaderewski 75	64425 A Chanson provencale. So-	
64339 o L'Elisire d'Amore, Pot-	prano or Tenor. E flat.	
pourri. (Der Liebestank.) Ar-	dell Acqua 1	. 00
ranged by H. Cramer. Donizetti 1 75	64427 M Polka Royal, Op. 20. Smith	78
64345 o Semiramide Overture. Ar-	64429 P Mandy Lou. (Southern-	
ranged for four hands Rossini 1 75	erns)	75
64347 M Perle de Madrid, Haban-	64435 A Thine Eyes so Blue and	
eraBachmann 75	Tender. Alto. Key F. Lassen	50
64349 D Dream of Madrid. Waltz.	64437 PIt's Allus de Same in	
Rubens 1 50	Dixie. SouthernersCook 1	. 00
64355 c Nocturne, No. 3. A flat.	64439 p Dolly Dimple. Two Step.	
Field 1 00	Serenade	. 00

ROLL NO. PRICE.	ROLL NO. PRICE.
64445 M Berceuse. Transcription de	64519 D Roses, Les, Suite de Val-
Concert by Richard Lange.	ses
Henselt 75	64525 A Messe de Requiem. Con-
64447 p Karama. March and Two	futatis Maledictis. Bass. Key
Step. A Japo Rhapsody. Grey 1 00	EVerdi 75
64449 P In a Pagoda. Piece char-	64527 p Vague, La. Suite de Valses.
acteristiqueBratton 1 00	Metra 1 75
64455 A Che faro senza Euridice.	64529 o Sho-Gun Selection. In-
Orpheus and Euridice. Medi-	
um voice. Key CGluck 1 00	troducing: Your Honeymoon
64457 P Good Bye, Little Girl, Good	Will Last, The Sho-Gun of
ByeEdwards 1 00	Kachoo, The Man She'll Never
64459 M Highland Memories,	Meet, I Am Yours Truly, Hi-ko,
Op. 30. No. 1, By the Burn-	Hi-ko Dance, Flutter, Little
side. No. 2, On the Loch.	•
No.3, Harvest Dance. MacCunn 1 75	Birds, Little Moozoo May, The
64465 o Sei nicht bos. Der Ober-	Jackie, She's Just a Little
steigerZeller 1 00	Different from the Others That
64467 D Queen of Hearts Walzes.	I Know, Finale Act I. Ar-
Grimm 1 50	ranged by Hilding Anderson.
64469 M Czardas, No. 1. Sur des	Luders 1 75
air Nationeaux. Hongrois.	64535 s O Little Town of Beth-
Michiels 1 00	lehem. Episcopalian Hymnal,
64475 A My Sweetheart's Like a Lily. E flatWhitney	Hymn No. 58Redner 75
Pansies. Key F. Medium	64537 M Suite Miniature, Op. 44,
voice	No. 2. Valse LenteStrauss 75
64477 p Frisson de Reve. Valse	64539 p Mountebank. March and
Viennoise	Two Step
64479 m Mazurka de Salon, Op.26,	64545 s Come, Ye Thankful Peo-
No. 4	ple, Come. Episcopalian
64485 A Allerseelen, Op. 10, No. 8.	Hymnal, Hymn No. 193.
Low voice. Key BStrauss 50	Elvey 75
64487 p Timbuctoo, an African Idyl.	64547 M Freudvoll und Leidvoll.
Geibel 1 00	Transcription, Op. 2, No. 1, by
64489 M Caprice, Op. 2, No. 2.	Rud. WillmersRichardt 1 00
Stavenhagen 75	64549 D Nouvelle Folie Polka.
64495 A Honor and Arms. Sam-	Goublier 1 00
son Bass. B flatHandel 1 50	64555 D Autograph Waltzes.
64497 c Symphonische Tanze,	Strauss 1 50
Op. 64. Key A. No. 2. Alle-	64557 P Schatze der alten Ungar- ischen Music. No. 1, Kurucz
gro grazioso	tabori dal. No. 2, Kurucz
64499 c Symphonische Tanze.	dalok. No. 3, Az eredeti
Op. 64. Key D. No. 3. Alle-	Rakoezi nota. No. 4, Bercsenyi
gro giocoso	notaja. No. 5, Bujdosok eneke.
64505 A L'Africaine. Admastor, roi	No. 6, Magyar nota. Arranged
des vagues profondes. Low	by Julius Kaldy 1 75
voice. E minorMeyerbeer 1 00	64559 P Schatze der alten Un-
	garischen Music. No. 7, A
64507 c Symphonische Tanze,	hires Chlopiczky nota. No. 8,
Op. 64. A minor. No. 4. Andante. Allegro risoluto. Grieg 1 75	Lavotta elso Szerelme. No. 9,
_	Lakodalmas tancz. No. 10,
64509 p Volupte ValseBosc 1 00 64515 A Stabat Mater. Pro Pcc-	Hallgato magyar. No. 11,
catis. Bass. A minor. Rossini 1 00	Hadik obester notaja. Ar-
	ranged by Julius Kaldy 1 75
64517 P Forains, Les. Suite d'Or-	64565 A Lorraine, Lorraine, Lor-
chestre. No. 5, Le Bal Valse ViennoiseBerger 75	ree. Key G. Recitation music.
ViennoiseBerger 75	Hawley 75

ROLL NO. PRICE.	ROLL NO. PRICE.
64567 P Schatze der alten Un- garischen Music. No. 12,	64617 p Troujours ou Jamais. Suite de ValsesWaldteufel 1 75
Hatvagas verbunkos. No. 13, Sarkantys verbunkos. No. 14, Huszar toborzo. No. 15, Tat-	64619 P Lecture d'Amour. Valse lente chante
teros verbunkos. No. 16, Szaz embler verbunkos. No. 17,	Paroles, Op. 76, No. 2.  Chaminade 75
Sarga esizmas Miska ver-	64627 o Cingalee Selection. Intro-
bunkos. Arranged by Julius Kaldy 1 75	ducing: The New Year; Opening Chorus, Act II.; Pearl of
64569 P Schatze der alten Ungarischen Music. No. 18, Do-	Sweet Ceylon, Tea, Tea, Tea, My Cinnamon Tree, In the
bogo tancz. No. 19, Palatinus	My Cinnamon Tree, In the Island of Gay Ceylon, My Dear
magyar. No. 20, Koronaczios	Little Cingalee, White and Brown Girl, March, Finale,
magyar nota. No. 21, Palotas magyar. No. 22, Magyar tanez	Act I. Arranged by Dan God-
nota. Arranged by Julius	frey
Kaldy 1 75	64629 M Guitarra, La, Air de BalletAnthiome 1 00
64575 c Thema with Variationen, Op. 36. A flatDvorak 1 75	64635 c Norwegian Dance, Op. 35,
64577 P Schatze der alten Ungar-	No. 2. Key AGrieg 50
ischen Music. Primatialis mag-	64637 c Abenddreinn. Medium voice. E flatReinecke 50
yar. No. 24, Bihari notaja mi- kor penze elfogyott. No. 25, Re-	64639 A Schelm, Der. (The Sprite.)
quiem fia halalava. No. 26,	Soprano. E flatReinecke 75
Kroanczios magyar. No. 27, Honfi huseg. Arranged by Jul-	64645 M Madrigal, Op. 136Lack 50 64647 A Lebe wohl mein flan-
lus Kaldy 1 75	64647 a Lebe wohl mein flan- drisch Madchen. Romance
64579 P Schatze der alten Un-	(Czar und Zimmermann). So-
garischen Music. No. 28,	prano or Tenor. Key G.  Lortzing 75
Vigado. No. 29, Nemzeti orom hangok. No. 30, A csikos	64649 A Sag mir nu einmal ja.
hangok. No. 30, A csikos tanyan. Arranged by Julius	Op. 4. Oh, Whisper Yes.
Kaldy 1 75	Medium voice, D flat.  Herrmann 50
64585 c Romance, Op. 5. F minor. Tschaikowsky 1 00	64655 c Mazurka, Op. 59, No. 1.
64587 m Menuet Bagatelle.	A minor. Mazurka, Op. 59,
Bachmann 1 00 64589 c Deuxieme Valse Oubliee.	No. 2. A flat
A flatLiszt 1 50	Penn 75
64595 c Overture, 1812. E flat.	64659 p On Lalawana's Shore.  Johnson 75
Arranged by Edwin Evans.	CACCE Me
Tschaikowsky 1 75 64597 c Phantasie, Op. 18. G sharp	ment de S. M. l'Empereur
minorvon Bronsart 1 75	
64599 o Ein Morgen, ein Mittag,	64667 p I've Got a Feelin' for You.  Morse 1 00
ein Abend in Wien Overture. Arranged by John Brandl.	64669 P I'm Sighing for You,
von Suppe 1 75	Honey
64605 c Walzer aus der Serenade, Op. 63. Transcription by Ru-	64675 M Valse BrillanteLardelli 1 00 64677 M Phantasie, Op. 78. Ueber
dolph AltschulVolkmann 75	don Cohmodinch Walleding
64607 o Si j'etais Roi Overture.	64679 o Fille du Tambour Major
Arranged for four hands. Adam 1 75	La. Petit Fantasie Militaire
64609 D Cloches de Corneville, Les. Chimes of Normandy.	by Georges BullOffenbach 1 00
Suite de ValsesMetra 1 75	64685 c Nocturne, Op. 50, No. 1. G minorKrzyzanowski 1 00
64615 M Prelude, Op. 84, No. 2.	64687 c Rhapsodie Hongroise,
Chaminade 1 25	No. 1. Key E Liszt 1 75

ROLL NO. PRICE.	ROLL NO. PRICE
6.689 P Vision, Op. 63. Traum-	64759 P Birds in Night. Valse
bild. Characteristicvon Blon 1 00	Poetique
64695 M Fest Overture. Arranged for four handsLeutner 1 75	64765 M Etude, Op. 19, No. 1. Reinhold 73
64697 o Samson et Delila Pot-	64767 M Blue Bells of Scotland.
pourri Deuxieme Suite. Ar-	Transcription, Op. 93, No. 1.
ranged for four hands by	By W. Kuhe 1 00
Leon RoquesSaint-Saens 1 00	64769 P Poppies. A Japanese Ro-
64699 P My Pretty Little Kieka-	mance
poovon Tilzer 75	D minor. Fugue, Op. 72, No. 1.
64705 M Serenade Roccoeo.  Meyer-Helmund 75	Key DSchumann 1 25
64707 P Waltz, Waltz, Waltz.	64777 o Hans Heiling Overture.
Bloodgood 1 00	Arranged for four hands.
64709 P Cafe Chantant. China	Marschner 1 78
Doll	Op. 117Jungmann 78
cert, Op. 19Wollenhaupt 1 00	64785 c Fugue, Op. 72, No. 3.
64717 P Zono, My Congo Queen.	F minor. Fugue, Op. 72, No. 4,
Brynin 75	Key FSchumann 1 00
64719 P I've Got My Eyes on You.	64787 c Fantasie, Op. 78, No. 1, Key GSchubert 1 75
Medley Overture. Introduc-	64789 c Andante, Op. 78, No. 2,
ing: I've Got My Eyes on You-oo-oo, Every Day Is Sun-	Key DSchubert 1 7
day Down at Coney Isle, Dance	64795 M Canzonetta, Op. 28, No.2
of the Song Birds, The Pie	Schuett 50 64797 c Menuetto, Op. 78, No. 3.
Walk, If You'se Got Money	B minorSchubert 1 28
You Can Knock at My Door,	64799 c Allegretto, Op. 78, No. 4.
Ring Down the Curtain, The	Key GSchubert 1 78
Meaning of U. S. A. Arranged by L. O. De Witt 1 50	64805 o My Heart at Thy Dear
64725 c Deluge, Le, Op. 45. Pre-	Voice. Samson et Delila.
lude. Arranged for four hands	Saint-Saens 1 25 64807 P Turn Those Eyes Away.
by A. Messager. E minor.	Solman 7
Saint-Saens 1 25	64809 p Myriad Dancer. Valse
64727 P Nightingale and the Frogs Eilenberg 1 00	Ballet
64729 p I Can't Do the Sum. Polka	64815 M Suenosa Maria Vals.  Rodriguez 1 25
Two Step. Introducing: Never	64817 o Bye-Bye, Baby. Wood-
Mind Bo-peep and Slumber	landLuders 7
Deep. Arranged by Karl L. Hoschna	64819 c Concerto, Op. 21. F minor.
11000011110	First movement, Maestoso.
64735 o Aida Potpourri. Arranged for four hands by Aug. Con-	Chopin 1 75 64825 A Gavotte. E flat. Mignon.
radiVerdi 1 75	Thomas 7
64737 D Princess Illusion Waltzes.	64827 c Concerto, Op. 21, F minor.
Tarbox 1 25	Second movement, Larghetto.
64739 o Czardas aus der Oper Der	Chopin 1 50 64829 c Concerto, Op. 21, F minor.
Geist des Wolwoden.  Grossman 1 50	Third movement, Allegro vi-
64745 M Romance-Serenade,	vace
Op. 84. No. 1Smith 75	64835 c Scherzo, Op. 19a. A flat.
64747 M Music Making Gypsies,	Nicode 1 25 64837 c Faekeltanz. Arranged for
Op. 119, No. 4Eilenberg 1 25 64749 P Girl with the Changeable	four hands by F. Wrede.
Eyes	Meyerbeer 1 7
64755 м Intrada Mazurka.	64839 P Royal March and Fanfare
Renaud 1 25	Italian National Air Gabetti 1 0
64757 P Please Come and Play in My Yard	64845 M Tears, Op. 24, No. 1.  Liebling 78
NIV YATH MOTSE I VU	neoung 1

ROLL NO. PRICE.	POLL NO. PRICE.
64847 P Brabanconne, La. Bel-	64939 M Pearls and Rubies. Ma-
gian National Air. Campenhout 75	zurka de SalonMattei 1 00
64849 P Sons of Greece, Come,	64945 o Lucrezia Borgia. Um stets
Arise! Patriotic Song of	heiter und glueklichDonizetti 1 00
Greece 50	64947 c Symphony, No. 8. B minor.
64855 M Gavotte, Op. 5, No. 2.	First movement, Allegro mod-
Sapellnikoff 1 00	erato. Arranged for four hands
64857 P Wien Nierlansch. Na-	by Hugo UlrichSchubert 1 75
tional Song of Holland 50	64949 c Symphony, No. 8. B minor.
64859 P Garibaldi's Hymn. Italy.	Second movement, Andante con
Inno di Guerra dei Cacciatori	moto. Arranged for four hands
Delle Alpi	by Hugo UlrichSchubert 1 50
64865 c Furiante, Op. 42, No. 1,	64955 c Valse Gracieuse. Key A.
Key D. Bohemische National-	Dvorak 75
tanze	64957 c Annees de Pelerinage, No. 4.
64867 P Mexicanos, al grito de	F sharp. Les Jeux d'eaux a la
guerra. Mexican National Air.	Villa d'EsteLiszt 1 75
Nuno 1 00	64959 P Strolling 'Long the Pike.
64869 P Hamadie. Turkish Impe-	Bennett 1 00
rial Air	64965 M Gavotte, Op. 55, No. 2.
64875 c Furiante, Op. 42, No. 2.	Brandeis 1 50
Key F. Bohemische National-	64967 o FelsenmuchleOverture, Die.
tanze	Arranged for four hands.
64877 P Hymne de Riego. Spanish	Reissiger 1 75
National Air	64969 c Etude, No. 4. Mazeppa.
64879 P Our Swedish Feelings.	D minorLiszt 1 50
Swedish National Air 75	64975 o Evangelimann Potpourri.
64885 c Walzer. Key DDvorak 1 75	Part I. Arranged for four hands
64887 P Proclamation of the Re-	by Bern. WolffKienzl 1 75
public. National Air of Brazil.  Miguez 1 00	64977 D On Jersey ShorePryor 1 00
	-
64889 P Partant pour la Syrie.  Oueen Hortense 50	64979 c Symphony in E flat. Men-
Queen Hortense 50 64895 A Dreams. Key D. Soprano	uet
or TenorStrelezki 50	64985 o Evangelimann Potpourri.
64897 P NubianaEurope 1 00	Part II. Arranged for four hands by Bern. WolffKienzl 1 75
64899 M Delicatessen, Op. 42. Hu-	-
moristisches PotpourriKlein 1 50	64987 A Es hat die Rose sich bek-
64905 M Dying Swan, Op. 100. Ro-	lagt, Op. 42, No. 5. (Oh, Why
mance poetiqueGottschalk 75	So Soon, the Rose Complained.)
64907 o Eriksgang, Der. Aus der	Medium voice. Key B. Arranged by Robert Franz
Oper die Folkunger. Arranged	
for four hands by Th. Herbert.	64989 A Sterne mit den gold'nen
Kretschmer 50	Fussehen. (Stars With Little
64909 P Coonville Cullud Band.	Golden Feetlet.) Medium voice.
Meakim 1 25	E flat. Op. 30, No. 1. Arranged
64915 M Impromptu, Op. 35. Etude	by Robert FranzHeine 50
de Concert, No. 5 Chaminade 1 00	64955 c Grande Polonaise Heroique.
64917 c Ziguenerleben, Op. 29.	E flat
E minorSchumann 1 00	64997 M Cuba Habanera.
64919 M Polonaise	dc Fuentes 75
64925 c Schottische Tanze, Op. 41.	64999 M Waldandacht. Fantasie,
D minor	Op. 171, No. 11, by Gustav
64927 p Panama. Two Step Mili-	Lange
taireFrankel 75	65005 M Danse Andalouse. Caprice
64929 PIt's Great To Be Crazy.	de Concert, Op. 30Ascher 1 75
Maid and the Mummy Bowers 75	65007 A Trio. Op. 11. B flat. Fur
64935 M Nocturne. A minor.	Pianoforte, Clarinette oder Vi-
Schytte 50 64937 PI Fell in Love with Polly.	oline und Violoncell. First move-
Maid and the MummyCarle 1 00	ment, Allegro con brio. Piano
and the mining Carle 1 00	part onlyBeethoven 1 75

ROLL NO. PRICE.		RIC	Œ.
65009 A Trio, Op. 11. B flat. Fur	65067 AO Jugend, die bist du so		
Pianoforte, Clarinette oder Vio-	shon. Op. 248, No. 3. Medium		
line und Violoncell. Second	voice. D flat	1	00
movement, Adagio. Piano part	65069 c Andante et Polonaise de		
only Beethoven 1 00	Concert. Op. 27, Andante.		~ -
65015 c Harold en Italie. Key E.	Key ENapoleon	1	25
Marche des Pelerins Chantant	65075 M Scherzetto, Op. 98, No. 2.		•
la Priere du Soir. Transcrip-	Chaminade	1	00
tion by Fr. LisztBerlioz 1 75	65077 c Andante et Polonaise de		
65017 A Trio, Op. 11. B flat. Fur	Concert. Op. 27, Polonaise.	1	75
Pianoforte, Clarinette, oder Vio-	Key CNapoleon	1	13
line und Violoncell. Third move-	65079 A Lied des Czaar. Sonst		
ment, Thema Pria chio, L'Im-	spielt ich. Baritone. E flat.		
pegno Allegretto. Piano part onlyBeethoven 1 50	Lortzing	1	00
65019 o Nachtlager in Granda. Pot-	65085 c Etude, Op. 52, No. 6. D flat.	4	75
pourri. Arranged for four hands	En forme de Valse. Saint-Saens	1	10
by H. CramerKreutzer 1 75	65087 A Wehen mir Lufte Ruh.		
65025 A Jean. Low voice. B flat.	Euryanthe. High voice. A flat.	1	0.0
Burleigh 50	von Weber 65089 A Auch ich war ein Jung-	1	vv
65027 o Konig Manfred. Vorspiel	ling. Der Waffenschimied. Bass.		
zum funften Acte. Arranged for	Key DLortzing	1	00
four hands by A. Horn. Reinecke 75			•
65029 o Wie Mein Ahnl Zwanzig	65095 o Laurin Ballet, Op. 53. No. 1, Tanze unter der Linde. Ar-	•	
Jahr. (You Remember, Love.)	ranged by Bernhard Wolff,		
Der VogelhandlerZeller 75	Moszkowski	1	00
65035 m Etude, Op. 2, No. 12.	65097 A My Dreams. High voice.	•	00
Henselt 75	E flat		75
\$5037 A Novelletten. Op. 29.	65099 A Trio, No. 7. Key C. For		
A minor. Fur Violine, Violon-	Violin, 'Cello and Piano. First		
cell und Pianoforte. Allegro,	movement. Allegro. Piano part		
Scherzando. Andantino con	only	1	25
moto. Piano part only Gade 1 75	65105 c Etude d'Execution trans-		
5039 A Novelletten, Op. 29. A minor	cendante. Etude, No. 6, Vision,		
Fur Violine, Violoncell und Pi-		1	25
anoforte. Moderato. Larghetto	G minor		
con moto. Finale. Piano part	Violin, 'Cello and Piano. Sec-		
only	ond movement, Andante canta-		
65045 M Inquietude, Op. 87, No. 3. Piece Humoristique. Chaminade 75	bile	1	75
Piece Humoristique. Chaminade 75 65047 M Language of the Flow-	65109 A Trio, No. 7. Key C. For		
ers. No. 1, Daisy. Innocence.	Violin, 'Cello and Piano. Third		
No. 2, Lilac. First Emotion of	movement, Rondo Allegro.		
Love. No. 3, Fern. Fascination.	Mozart	1	25
Cowen 1 75	65115 c Etude d'Execution trans-		
65049 M Language of the Flow-	cendante. Etude. No. 7, Eroica,		9.5
ers. No. 4, Columbine. Folly.	E flatLiszt	1	40
No. 5, Yellow Jasmine. Ele-	65117 м Bolero, Op. 29, No. 1.		
gance and Grace. No. 6, Lily	Hiller	1	75
of the Valley. Return of Hap-	65119 M Lyrical Sketches, Op. 8.		
pinessCowen 1 75	No. 1, Nymphalin Hopkins		75
65055 a Love. Soprano or Tenor.	65125 c Etudes d'Execution, trans- cendante. Etude, No. 12, Chasse-		
D flat. Three verses Grieg 50	neige. B flat minorLiszt		95
65057 M Marche de Nuit, Op. 17.	65127 M Fruhlings Erwachen. Bach		75
Gottschall: 1 25			- 0
65059 A Vater, Mutter, Schwestern.	65129 c Ab-Irato. E minor. Etude de la Methode des Methodes.		-
Undine, No. 17. Medium voice.	de la Methode des Methodes.  Liszt	1	0.0
Key ALortzing 75 65065 a Wandering in the Woods.	65135 o Trompeter von Sakkingen.	1	50
Soprano or Tenor. G flat. Three	Potpourri. Part I. Arranged		
verses	for four handsNessler	1	75

## NUMERICAL LIST.

ROLL NO. PRICE.	ROLL NO. PRICE.
65137 c Etude de Concert, Op. 21,	65205 m Nippon Banzai, Op. 204.
G minor	Characteristic Japanese War
65139 M Polonaise Militaire, Op. 16.	March
Mills 1 50	65207 c Concerto, Op. 37, No. 3. C minor. Second movement,
65145 o Trompeter von Sakkingen.	LargoBeethoven 1 25
Potpourri. Part II. Arranged	65209 c Concerto, Op. 37, No. 3.
for four handsNessler 1 75	C minor. Third movement, Ron-
65147 o Jupiter March. Sappho.  Gounod 1 50	do AllegroBeethoven 1 75
65149 o Goldene Kreuz Overture,	65215 M Morgenstandchen, Op. 39.
Das. Arranged for four hands	Henselt 50
by F. BrisslerBrull 1 75	65217 M Tarantelle Brillante, Op.8.
65157 c Oktaven Etude, Op. 18,	Smith 1 25
No. 2. D minorSpeidel 1 25	65219 p Angot Quadrille, Op. 110.
65159 s Sieben Worte des Erlosers,	Figures 1, 2, 3. Arranged for
Die. (The seven last words.)	four handsStrauss 1 50
Maestoso Adagio. No. 1, Largo;	65225 A Am Schonsten Sommera-
Pater, dimitteillis non enim	bend War's. Soprano or Tenor.
sciunt quid faciunt. No. 2,	F sharp minor
Grave e cantabile; Amen dico	65227 p Angot Quadrille, Op. 110.
tibi, hodie mecum eris im paradiso	Figures 4, 5. 6. Arranged for
65165 A Solveig's Lied, Op. 52. So-	four handsStrauss 1 75
prano or Tenor. A minor. Grieg 75	65229 м Humoreske, Op. 11.Pabst 1 75
65167 s Sieben Worte des Erlosers,	65235 A Im Kahne, Op. 60, No. 3.
Die. (The seven last words.)	Soprano or Tenor. Key G. Grieg 50 65237 M Gayotte Militaire. Mignon 75
No. 3, Grave; Mutier ecce tuns,	00201 In Carrotte International
et tu, ecce mater tua. No. 4,	65239 м Scherzino, Op. 18, No. 2.
Largo; Eli! Eli! Lama asab-	Moszkowski 1 00
thani	65245 A Verborg'ne Liebe, Op. 39,
65169 s Sleben Worte des Erlosers,	No. 2. Soprano or Tenor.  B. minor
Die. (The seven last words.)	B minor
Zweite Abtheilung Largo e can-	moristique Chaminade 75
tabile. No. 5, Adagio; No. 6,	
Lento. Consumatum est. Haydn 1 75 65175 c Zu deinen Fussen, Op. 68.	65249 c Symphony, No. 1. Key D.
No. 3. Key D	First movement, Adagio AllegroMozart 1 75
	65255 A Solveig's Wiegenlied. Me-
65177 s Sieben Worte des Erlosers,	dium voice. Key D Grieg 75
Die. (The seven last words.) No. 7, Largo. Pater! Immanus	65257 c Symphony, No. 1. Key D.
tuas commendo spiritum meum.	Second movement, Andante.
Il terremoto. Presto e con tutta	Mozart 1 50
la forta	65259 c Symphony, No. 1. Key D.
65179 c Mazurka, Op. 24, No. 1.	Third movement, Finale Presto.
G minor. Mazurka, Op. 24, No. 2.	Mozart 1 25
Key C	65265 A Ein Traum. High voice.
65185 c Consolation, No. 6. Key E.	D flatGrieg 50
Liszt 1 00	65267 M Deuxieme Musette, Op. 114.
65187 c Mazurka, Op. 24, No. 3.	Dolmetsch 1 00
A flat. Mazurka, Op. 24, No. 4.	65269 c Valse a cinq temps, Op. 72,
B minor	No. 16. Key D. Tschaikowsky 7
Overture. Arranged for four	65275 A Lauf der Welt. Medium
hands	voice. Key D
65195 M Studio, Op. 66. Chaminade 75	First movement, Maestoso.
65197 c Huldigungsmarsch, Op. 56,	MacDowell 1 7
No. 3. Triumphal March. B flat.	65279 c Sonata, Op. 59. E mlnor.
Grieg 1 75	Second movement, Semplice ten-
65199 c Concerto, Op. 37, No. 3.	eramenteMacDowell 1 0
C minor. First movement, Al-	65285 o Libussa Overture. Arranged
legro con brioBeethoven 1 75	for four handsSmetana 1 50

ROLL NO. PRICE.	ROLL NO. PRICE.
65287 c Sonata, Op. 59. E minor.	65359 c Symphonie, Op. 90, No. 3.
Third movement, Molto allegro	Key F. Fourth movement, Al-
con fuocoMacDowell 1 50	legro. Arranged for four hands
65289 o Weisse Dame, Die. Fan-	by Robert KellerBrahms 1 75
tasie, Op. 178, by Fritz Spind-	65365 м Piesni Narodowe 1 50
ler	No. 1, Z Dymen Pozarow.
can a convenience of the Control of	Nikorowicza
65295 c Sposalizio. Key ELiszt 1 25	
65297 c Staceato Study. D minor.	No. 2, Boze cos Polske.
Nicode 1 75	Kurpinskiego
65299 A Wiegenlied, Op. 33, No. 4.	No. 3, Jeszcze Polska nie zgin-
Cradle Song. Medium voice.	ela
E flat	65367 c Sonata, Op. 31. Key C.
65305 M Canzonetta, Op. 42, No. 2.	First movement, Allegro mod-
Jensen 75	erato, ma con passione.
65307 M Cancion Arabe Elorduy 1 00	Niemann 1 75
_	
65309 c Notturno, Op. 48, No. 1.	65369 c Sonata, Op. 31. Key C.
D flatNapravnik 1 50	Second movement, Marche fune-
65315 c Rhapsodie Hongroise,	breNiemann 1 00
No. 18. F sharp minorLiszt 1 00	65375 c Sonata, Op. 31. Key C.
65317 M J'y Pense Ritornell.	Third movement, Allegro ap-
Meyer-Helmund 1 00	passionataNiemann 1 75
65319 M Tanzweise, Op. 89, No. 1.	65377 c Liebeslieder Walzer,
Brull 1 00	
65325 c Rhapsodie Hongroise,	Op. 52a. Nos. 1, 2, 3, 4, 5, 6, 7, 8.
	Arranged for four hands.
No. 19. D minorLiszt 1 75	Brahms 1 75
65327 M Suite a l'antique. No. 1,	65379 c Liebeslieder Walzer,
Prelude. No. 2, Sarabande. No.3,	Op. 52a,
Gavotte. No. 4, Air et double.	Nos. 9, 10, 11, 12, 13, 14, 15, 16,
No. 5, GigueMiguez 1 75	17, 18.
65329 w Prelude On 8 No 1	Arranged for four hands.
65329 M Prelude, Op. 8, No. 1.	Arranged for four hands,  Brahms 1 75
Aus der Ohe 50	Brahms 1 75
Aus der Ohe 50 65335 o Hansel und Gretel Vor-	Brahms 1 75 65385 c Suite, Op. 50. Key G.
Aus der Ohe 50 65335 o Hansel und Gretel Vor- spiel, Arranged for four hands.	65385 c Suite, Op. 50. Key G. First movement, Allegro mod-
Aus der Ohe 50 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands. Humperdinck 1 75	65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten	65385 c Suite, Op. 50. Key G. First movement, Allegro mod-
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four	65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten	65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00 65387 c Suite, Op. 50. Key G. Second movement, Air Andante
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel, Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderatoMoszkowski 1 00 65387 c Suite, Op. 50. Key G. Second movement, Air Andante malinconicoMoszkowski 75
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands. Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 65337 o Glockchen des Eremiten Overture. Arranged for four hands	65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 65337 o Glockchen des Eremiten Overture. Arranged for four hands	65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel, Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four handsMaillart 1 50 65339 o Bruder Straubinger Pot- pourri. Arranged for four hands by Gustav BlasserEysler 1 75 65345 A Elsa's Dream. Lohengrin. Soprano. A flatWagner 1 25	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel, Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel, Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four handsMaillart 1 50 65339 o Bruder Straubinger Pot- pourri. Arranged for four hands by Gustav BlasserEysler 1 65345 A Elsa's Dream. Lohengrin. Soprano. A flatWagner 1 65347 A Widmung. Medium voice. Key F. Arranged by Robert	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel, Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel, Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vor- spiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel, Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel, Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.  1 50 65339 o Bruder Straubinger Potpourri. Arranged for four hands by Gustav Blasser.  Soprano. A flat.  Soprano. A flat.  Key F. Arranged by Robert Franz. Op. 14, No. 1.  Key F. Arranged by Robert Franz. Op. 14, No. 1.  Key F. First movement, Allegro con brio. Arranged for four hands by Robert Keller.  Brahms 1 75 65355 c Symphonie, Op. 90, No. 3.  Key F. Second movement, Andante. Arranged for four hands by Robert Keller.  Brahms 1 75 65357 c Symphonie, Op. 90, No. 3.  Key F. Third movement, Poco Allegretto. Arranged for four	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato
Aus der Ohe 65335 o Hansel und Gretel Vorspiel. Arranged for four hands.  Humperdinck 1 75 65337 o Glockchen des Eremiten Overture. Arranged for four hands.	Brahms 1 75 65385 c Suite, Op. 50. Key G. First movement, Allegro moderato

ROLL NO. PRICE.	ROLL NO. PRICE.
65415 c Concert, No. 1. E flat.	65469 c Symphony, Op. 93, No. 8.
First movement, Allegro maes-	Key F. Second movement, Al-
toso. Tempo Guisto. For two	legretto scherzando. Arranged
pianos	for four handsBeethoven 1 00
65417 c Concert, No. 1. E flat. Sec-	
ond movement, Quasi adagio.	65475 c Symphony, Op. 93, No. 8. Key F. Third movement, Tempo
Allegretto vivace. For two pi-	di menuetto. Arranged for four
anosLisat 1 75	handsBeethoven 1 00
65419 c Symphony, No. 2. G minor.	
First movement, Allegro molto.	65477 c Symphony, Op. 93, No. 8.
Mozart 1 75	Key F. Fourth movement, Al-
65425 c Symphony, No. 2. G minor.	legro vivace. Arranged for four
Second movement, Andante.	handsBeethoven 1 75 65479 c Symphony, No. 2. Key D.
Mozart 1 25	
65427 c Symphony No. 2. G minor.	First movement, Adagio molto.  Beethoven 1 75
Third movement, Menuetto Al-	65485 c Symphony, No. 2. Key D.
legro	Second movement, Larghetto.
65429 c Symphony No. 2. G minor.	Beethoven 1 75
Fourth movement, Allegro assai	65487 c Symphony, No. 2. Key D.
Finale	Third movement, Scherzo Alle-
65435 c Quatuor, Op. 95. F minor.	groBeethoven 1 00
First movement, Allegro con	65489 c Symphony, No. 2. Key D.
brioBeethoven 1 25	Fourth movement, Allegro molto.
65437 c Quatuor, Op. 95. F minor.	Beethoven 1 75
Second movement, Allegretto	65495 C Symphony, No. 7. Key C.
ma non troppo. Third move-	First movement, Andante Alle-
ment, Allegro assai vivace ma	gro ma non troppo. Part I.
seriosoBeethoven 1 75	Arranged for four hands by
65439 c Quotuor, Op. 95. F minor.	August HornSchubert 1 75
Fourth movement, Larghetto	65497 c Symphony, No. 7. Key C.
Allegro agitatoBeethoven 1 25	First movement, Allegro ma
65445 c Quatuor, Op. 132. A minor.	non troppo. Part II. Arranged
First movement, Assai Sosten-	for four hands by August Horn.
uto AllegroBeethoven 1 75	Schubert 1 75
65447 c Quatuor, Op. 132. A minor.	65499 c Symphony, No. 7. Key C.
Second movement, Allegro ma	Second movement, Andante
non troppoBeethoven 1 75	con moto. Arranged for four
65449 c Quatuor, Op. 132. A minor.	hands by August Horn.
Third movement, Molto Adagio	Schubert 1 75
AndanteBeethoven 1 75	65505 c Symphony, No. 7. Key C.
65455 c Quatuor, Op. 132. A minor.	Third movement, Scherzo Al-
Fourth movement, Alla Marcia	legro vivace. Arranged for
assai vivaceBeethoven 1 75	four hands by August Horn.
65457 c Symphony, Op. 56, No. 3.  A minor, Second movement.	Schubert 1 75
A minor. Second movement, Vivace non troppo. Arranged	65507 c Symphony, No. 7. Key C.
for four handsMendelssohn 1 50	
	Fourth movement, Finale Alle-
65459 C Symphony, Op. 56, No. 3. A minor. Third movement, Ada-	gro vivace. Part I. Arranged for four hands by August Horn.
gio. Arranged for four hands.	Schubert 1 75
	65509 c Symphony, No. 7. Key C.
Mendelssohn 1 50 65465 c Symphony, Op. 56, No. 3.	
A minor. Fourth movement,	Fourth movement, Finale Alle-
Allegro vivacissimo. Arranged	gro vivace. Part II. Arranged
for four handsMendelssohn 1 75	for four hands by August Horn.
65467 C Symphony, Op. 93, No. 8	Schubert 1 75 65515 c Variationen und Fuge über
Key F. First movement, Alle-	ein Thema. Von Handel. Op. 24.
gro vivace e con brio. Ar-	B flat. Aria and variations
ranged for four hands.	1, 2, 3, 4, 5, 6, 7, 8, 9, 10,
Beethoven 1 75	11, 12, 13, 14, 15 Brahms 1 75
	,, 20, 21, 201.2100000 1 10

ROLL NO. PRICE. 65517 c Variationen und Fuge uber ein Thema. Von Handel. Op. 24.	ROLL NO. FRICE. 65605 c Mazurka, Op. 67, No. 3. Key C. Mazurka, Op. 67, No. 4.
B flat. Variations 16, 17, 18, 19,	A minor
20, 21, 22, 23, 24, 25. Fuga.  Brahms 1 75	65607 c Novelette, Op. 107, No. 8.
65519 o Rastelbinder Potpourri,	C sharp minorvon Wilm 1 00
Der. Arranged for four hands	65609 c Reve etrange, Op. 58, No. 7.
by Gustav BlasserLehar 1 75	Key GMoszkowski 75
65525 c Divertissement sur la Cav-	65615 M Walzer, Op. 32, No. 3.
atina I tuo frequenti palpiti de pacini, Part I. E flat <i>Liszt</i> 1 75	Moszkowski 1 25 65617 o Modell Potpourri, Das. Ar-
65527 c Divertissement sur la Cav-	ranged for four hands.
atina I tuo frequenti palpiti de	von Suppe 1 75
pacini, Part II. E flat Liszt 1 25	65619 M Nuit d Ete, Op. 46. Sum-
65529 c Polonaise, Op. 9, No. 6.	mer NightBinet 1 00
Key B	65625 c Valse (Posthumous). Key E.
Key E. Transcription by I.	Chopin 75
Philipp	65627 c Valse, Op. 70, No. 1 (Posthumous). G flatChopin 75
65537 M Scherzo alla Polacca.	65629 M Duo Repos d'Amour,
Capen 1 00	Op. 24, No. 4
65539 c Melodie, Op. 16, No. 2.	65635 Hoch und Deutschmeister
G flat	March, Op. 41. Arranged for
No. 7. Key CMoszkowski 1 00	four handsErtl 1 00
65547 c Etude Melodique, Op. 130,	65637 M Promenade, Op. 98, No. 1.
No. 1. A flat	Chaminade 75
65549 c Polonaise, Op. 12. C sharp	65639 M Valse Lente, Op. 81.  Thome 1 00
minor	65645 c Rhapsodie Hongroise, No. 7.
G sharp minorMoszkowski 1 00	D minor
65557 M Valse, Op. 30Nicmann 1 00	65647 M Mazurka, Op. 46, No. 2.
65559 o Kellermeister Potpourri.	Moszkowski 1 75
Carl Zeller 1 75	65649 A Du bist die Ruh. Op. 59, No. 3. Medium voice. B flat.
65565 c Mahrchen, Op. 162, No. 4.	Schubert 50
G minor	65655 c Ungarische Volkslieder.
Rubinstein 1 50	No. 1, Lassan Lento. Key D.
65569 c Serenade. D minor.	No. 3, Lassan Andante. Key G. Liszt 50
Rubinstein 1 00	65657 c Ungarische Volkslieder.
65575 c Mazurka, Op. 24, No. 2. G minorSaint-Saens 1 25	No. 5, Busongva Lento. F minor.
65577 c Novelette, Op. 22, No. 1.	No. 7, Puszta Wehmuth.
F sharp minorScharwenka 1 25	D minor
65579 c Reverie, Op. 34, No. 5.	65659 A Red, Red Rose. D flat. Mezzo Soprano or Baritone.
A flatSchuett 75	Hastings 50
65585 c Toccata, Op. 72, No. 3. F sharp minor Saint-Saens 1 00	65665 A When Two That Love Are
65587 c Barcarolle, Op. 15, No. 6.	Parted. Mezzo Soprano or Bari-
A minorMoszkowski 1 25	tone. D flatSecchi 50
65589 c Concert Etude. G flat.	65667 A It's a' for Love of Thee. Alto or Baritone. E flat.
Sauer 1 75	Bartlett 50
65595 M Yes, Yes, 'Tis So.  Bareuther 75	65669 c Konzert. Key A. First
65597 c Rondo, Op. 51, No. 1. Key C.	movement, AllegroMozart 1 75
Beethoven 1 25	65675 c Konzert. Key A. Second
65599 c Mazurka, Op. 67, No. 1.	movement, AndanteMozart 1 25
Key G. Mazurka, Op. 67, No. 2.	65677 c Konzert. Key A. Third

	ICE.		PRI	CE.
65679 c Higgledy-Piggledy. Selec-		65729 c Desert, Le, Ode Sympho- nie. Key F. Bouquet de Melo-		
tion. Introducing: For You,		nie. Key F. Bouquet de Melo-		
Honey; Gay Paree; Lone-		dies, Op. 42, by Ferd. Beyer.  David	4	
some; Nancy Clancy; Great			T	10
Big Girl Like Me; Big Indian		65735 p Star Medley Overture, Introducing: Listen to the Big		
and His Little Maid; Game of		Brass Band; In Dreamland, In		
Love. Arranged by Theo. Ben-	1 50	Dreamland; Kate Kearney; If		
dixLevi	1 30	I Should; In a Birch Canoe;		
65685 o Two Roses. Selection. In-		You're the Flower of My Heart,		
troducing: Finale, Act I.; Rose		Sweet Adeline; Good-Bye, Lit-		
Marie; Jack in the Box; Airy		tle Girl, Good-Bye. Arranged		
Mary; Just Three Words; Bat-		by Wm. C. O'Hare		75
tle on the Tiles; There's Nothing I Wouldn't Do; Simple		65737 c Poemes Sylvestres. No. 1,		
Dimple; What May a Lovesick		L'Alee Solitaire, D flat. No. 3,		
Maiden Do? Arranged by Chas.		Les Bucherons. D minor. Dubois		25
J. RobertsEnglander	1 75	65739 c Poemes Sylvestres. No. 4.		
65687 M Dawn of LoveBendix		Le Blanc de Mousse. Key E.		
		No. 6, Danse Rustique.F sharp		
65689 M Rustic MarchFumagali	1 00	minor		25
65695 o Fantana Selection. Intro-		65745 c Rapsodia Asturiana, Op. 33		_
ducing: Entrance of Fantana;		No. 6, G minordel Valle		50
Cancan vs. Cakewalk; Darby		65747 c Etude Chromatique, Op. 9,		
and Joan; Little Almond Eyes;		Key C		50
The Girl at the Helm; Just My		65749 M Reve du Bal, Op. 290.		
Style; Drop in on Me at Lunch-		Valse CapriceLeyback		75
eon; The Farewell Waltz; What Would Mrs. Grundy Say?		65755 A Jolie Fille de Perth, La		
Hubbell	1 75	Key G. Air: Quand la flamme		
65697 c Gavotte and Musette, Op. 14.		de l'Amour. BaritoneBizer		75
A flatSgambati		65757 P In the Dingle-Dongle-Dell		
65699 A Forever and a Day. High	0	Kummer		50
	~ ^	65759 o In My Riksha of Bamboo		
voice. Key FSpross	50	Fantana	<i>l</i> 1	0 (
65705 A Thou Great Mighty Sea.		65765 P I'll Be Your Dewdrop, Ro-		
Soprano or Tenor. D flat.		seyLemonie	• 1	0 (
Delibes	50	65767 P Shame on YouLarkins	1	00
65707 A Celestial Aida. Tenor. B flat.		65769 P My Heart Goes Thumping		
Verdi	1 00	and Bumping for YouEurope	: 1	0(
65709 o Gioconda, La. Danza dell		65775 p Suwanee Echoes Waltzes		
Ore. Arranged for four hands.		Rag-time NoveltyBrown	ι 1	0 (
Ponchielli	1 75	65777 D Sleepy Hollow. Droll In-		
65715 A Thy Beaming Eyes, Op. 40,		termezzo. Two Step. Norworth		0(
No. 3. Medium voice. Key F.  MacDowell	50	65779 D Norsemen. March and Two		
65717 M Gavotte et Musette, Op. 12.	90	StepBrannon		0 (
Pabst	1 00	65785 P Huckleberry Finn. Missou		
65719 o Love's Lottery. Selection.	1 00	ri IntermezzoStauffer		
Introducing: What Art Thou;		65787 P My Little Chick. Wayburn	ı ı	0 (
Blarney of Killarney; Village		65789 P Farewell, Nellle Mine.		
Recruits; Honeymoon; Temp-		van Alstyne		00
tation; Spanish Grandee; Sweet		65795 P Listen to the Big Brass		0.1
Thoughts of Home; Follow the		Band. Coon March Song. Reed		46
Flag; She Is the Right Girl,		65797 D Razaza. Oriental Inter-		
Right for Your Money, O!		mezzo. March and Two Step		
Edwards	1 75	Comstock 65799 P Zenoble. Hindoo Love Song	. 1	0 (
65725 c Nocturne Pastorale, No. 10.		Kine		75
Key EField	1 00	65805 p Fi-Fl. Novelette Two Step		"
65727 D Etude de Concert, Op. 48,		McPherra		0.0
No. 2. Key CMoszkowski	1 50	65807 P FishingJohnson		7
			-	

	RI	CE.		RI	CE.
65809 D You're the Flower of My			65887 o Royal Chef Selection. In-		
Heart, Sweet Adeline. Medley			troducing: Finale, Act II.; Let		
Waltz. Introducing: Why Have			Me Go Back; In the Morning;		
You Changed. Arranged by Wm. C. O'Hare		75	O'Reilly; Old Mother Goose; It's a Way They Have in Chi-		
		10	cago; What's the Matter with		
65815 D Fraternity Belle. March			My Man in the Moon? When		
and Two StepCummins	1	00	Old Glory Floats. Arranged by		
65817 o It's a Way They Have in			H. A. DahlmanJerome	1	50
Chicago. Royal ChefJerome		75	65889 P Playful Willie, Op. 38.		
65819 o Old Mother Goose. Royal			, ,	1	^^
ChefJerome	4	0.0	Slow Drag	1	vv
	1	00	65895 P In the Cabbage Patch. Ca-		
65825 o O'Reilly. Royal Chef. Jerome		75	price CharacteristicLogan		75
65827 P Gavotte. His Royal Nibs.		10	65897 P If You Were Mine Alone.		
Shafter-Howard	1	0.0	Madcap PrincessEnglander		75
65829 o Woodland Selection. Intro-	^	••	65899 P Cavalier's Song. Madcap		
ducing: Prince Eagle's Return;			PrincessEnglander	1	00
Bye-Bye, Baby; Tale of the			65905 P Hop Scotch. Eccentric		
Turtle Dove; Valley of Hokus			Dance. Flo, FloWhitney	1	۸۸
Po; Message of Spring; If You			-	_	v
Love Me, Lindy; Dainty Little			65907 p Rag-time Sapho Waltz. Arranged by Wm. Dowler.		
Ingenue; Finale, Act I. Luders	1	50	Dowler	1	00
65835 p Yankee Land. March and			65909 p Wilhelmina WaltzesHall		
Two Step. Rogers Bros. in			65915 P That Beautiful Isle of the	_	
Paris $Hoffmann$	1	00	Sea, Madcap Princess.		
65837 P By the Old Oak Tree. Rog-			Englander	1	00
ers Brothers in Paris.			65917 o Stork's Selection. Intro-		
Hoffmann		75	ducing: Entrance of Henrico;		
65839 P Village Maid. Rogers Bros.		_	Soldiers of the King; Penel-		
in Paris	1	00	ope; Flirtie Little Gertie;		
65845 P Belle of the Silvery Nile.			What! Mary? Terrible Puppy		
Rogers Bros. in Paris.	_		Dog; Diplomacy; Tootsie Wootsie; Woe and Sorrow;		
Hoffmann	1	00	Finale Act I. Arranged by		
65847 s Knights and Ladyes			Hilding AndersonChapin	1	75
Waltzes, Op. 196Weaver	1	25	_	-	
65849 p Bryn Mawr Girl Waltz.			65919 D That's How I Love You, Mame. Medley Waltz. Intro-		
Red DominoJustice	1	00	ducing: Over the Pilsener Foam.		
65855 o Needle in the Haystack.			Arranged by Wm. M. Redfield.		
School GirlStuart	1	00	Mullen	1	00
65857 PI See My Picture in Your			65925 p Goo Goo Man. March and		
Eyes. Forbidden Land. Chapin	1	00	Two Step. Introducing: Uncle		
65859 PAy Vant to Go Back to			Sam's Marines. Isle of Spice.		
Sveden. Forbidden Land.			Arranged by W. C. O'Hare.  Jerome	1	۸۸
Chapin		75	65927 D My Little Zu-oo-oo-lu.	-	vv
65865 P Love at First Sight. For-	_		March and Two Step. Intro-		
bidden LandChapin	1		ducing: My Nightingale. Ar-		
65867 P Teasingvon Tilzer		75	ranged by Robert Recker.		
65869 P Pow-Wow. Dance of the			Barron		75
Philippine IgorrotesRubens	1	00	65929 o Maid and the Mummy. Se-		
65875 Soldier Boy. Rogers Bros.			lection. Introducing: Opening.		
in Paris	1	00	Act III.; It's Great to Be Crazy; Peculiar Julia; I'm So		
65877 P Heroes that Wear the Blue.			Dizzy; My Egyptian Queen; I		
Brill			Fell in Love with Polly. Ar-		
65879 P My Prairie Queen. Snyder			ranged by Hilding Anderson.		
65885 P Michael McGinnity Klein	1	00	Bowers	1	50

ROLL NO.	RIC	E.	ROLL NO. P	RIC	Œ.
65935 DI Have Something to Say to You. Medley March and Two			66015 P Hop Lee. Chinese Dance. Tenderfoot		50
Step. Introducing: I Ain't Got			66017 P Don't Wake Him Up, Let		75
No Time. Arranged by Robert		75	Him Dream		75
Recker		13	66025 P Pretty Little Squaw from		••
March and Two Step. Hoffmann	1	0.0	UtahJohnson		75
65939 P Lonely Little Marjorie.	•	• •	66027 P Oolong LiMiller	1	00
West Point Cadet.			66029 POh Silvery Moon. Fan-		
Muller-Norden		50	tana Hubbell		75
65945 P I'll Be a West Point Cadet.		•	66035 P Laughing Little Almond		
West Point Cadet.			Eyes. FantanaHubbell		50
Muller-Norden	1	00	66037 D Maestro MarchBond	1	00
65947 P She Is the Right Girl.			66039 P Follow the Flag. Love's		^ ^
Love's LotteryEdwards	1	00	LotteryEdwards	1	vv
65949 p Mississippi Mamie. Medley			66045 P Tippecanoe. Comic Indian		75
March and Two Step. Intro- ducing: I'd Like to Catch Your			Songvan Alstyne 66047 p Flower of Mexico Inter-		13
Eye. Arranged by Everett J.			mezzo	1	00
EvansSilver	1	0.0	66049 P Nancy Clancy. Higgledy-	_	•
65955 P In the Shadow of the Pyr-	-	00	PiggledyLevi	1	0.0
amid. Mrs. Black is Back. Ball	1	0.0	66055 P Games We Used to Play.	-	•
65957 P Sweet Thoughts of Home.	-	00	Sho-GunLuders	1	25
Love's LotteryEdwards		75	66057 P Big Indian and His Little		
65959 D In a Birch Canoe. March			Maid. Higgledy-PiggledyLevi		75
and Two StepAccooe		75	66059 P That Kickapoo Indian Man		
65965 P Under the Annheuser			Adams		75
Bushvon Tilzer		00	66065 D Up in the Air March.	4	^ ^
65967 P Back, Back, Back to Bal-			Cassard	1	UU
timorevan Alstyne		75	66067 In the Poppy Field. Characteristic DanceMeacham		75
65969 P Blue Bell. Medley Over-					• •
ture. Introducing: Come Down			66069 p Blue Grass Belle. Characteristic Two Step and Buck		
from the Big Fig Tree; Isn't It Nice to Have Someone to			DanceVogel		0.0
Love You? Oysters and Clams;			66075 P What the Brass Band	-	• •
I've Got a Feelin' for You; Grea	t		Played	1	25
Big Chicapoo Chief; Blue Bell.			66077 D Enchantress. Characteris-		
Arranged by J. W. Chattaway		50	tic DancePeters	1	00
65975 P Al Fresco Intermezzo.			66079 P Game of Love. Higgledy-		
Herbert			PiggledyLevi		75
65977 P Blue-Eyed SueEurope		75	66085 D Amaryllis Valse Lente.		75
65979 P Sayonara. Japanese Love		n =	Seger 66087 p Alexander, Medley March		10
SongO'Hare 65985 P My Dahomian Queen. An		75	and Two Step. Introducing:		
African SerenadeHill		25	Down Where the Sweet Pota-		
65987 o Witches. Isle of Spice.	_	20	toes Growvon Tilzer		75
Schindler	٠ 1	00	66089 p Troubadour Intermezzo.		
65989 P Japanese Lantern Dance.			Two StepPowell	1	00
Bratton		00	66095 D Silks and Satins. Novel-		
65995 D Merry Maiden March and			ette Two StepPowell	1	00
Two StepSt. Clair	• 1	00	66097 P Smiles and Caresses.		
65997 D Ever Thine Waltzes.			IdylleBendix		00
Maresh		25	66099 P Nyomo. Mexican Love		
65999 P Down in the Vale of Shen-		0.5	Song	1	00
andoah		75	66105 P Give My Regards to Broadway, Little Johnny Jones		
BendixKingsbury		75	Cohan	1	0.0
66007 D Field Day March and Two		10	66107 P Yankee Doodle Boy. Little		•
Step	1	00	Johnny JonesCohan	1	25
66009 D Victor MarchPryor	1	00	66109 P KissesPenn		75

ROLL NO.	PRI	CE.	ROLL NO. P	RI	CE.
66115 P Merry Minstrel Maids.			66187 A May Morning, Op. 11,		
Rogers Brothers in Paris.			No. 1. A flat. High voice.		
Hoffmann	1	25	Manney		50
66117 PI May Be Crazy, But I			66189 c Balladen, Op. 10, No. 2,		
Ain't No FoolRogers		75	Key DBrahms	1	25
66119 o Forbidden Land Selec-			66195 c Balladen, Op. 10, No. 3,		
tion Introducing: Ensemble			Key B. IntermezzoBrahms		75
Act III.; Touring 'Round, Oh,			66197 c Balladen, Op. 10, No. 4,		• •
Pity Me; When My Brother			B minorBrahms	1	25
Destrates Dia Bosa Drum: I				-	20
Beats the Big Bass Drum; I			66199 D Peggy O'Neal Waltzes.	_	
See My Picture in Your Eye;			Blanke	1	00
Love at First Sight; Im a			66205 o Rooster Dance.		
Potentate; Ay Vant to Go			Runaways	1	00
Back to Sveden; Three Maids			66207 p Echoes of Love Waltzes.		
and a Man; The Lhassa			Ferrari	1	25
Guards. Arranged by Hilding			66209 P My Dear Luzon. Lemonier		
Anderson	1	75	66215 p Diplomat MarchSousa		
66125 p Tar Baby. Rag-time Two			=	-	
Step		00	66217 p Board Walk Parade.		
66127 p Crimson March and Two			March and Two StepJohns		75
Step		0.0	66219 p Bubbles March and Two		
		00	StepPowell		
66129 P My Old Sweetheart.			66225 D Adlyn WaltzesHall	1	50
Chattaway		75	66227 P Mexico. Humpty-Dumpty.		
66135 D Dream of the Dance.			Cole		75
Valse LenteEugene	: 1	00	66229 o Absinthe Frappe. It Hap-		
66137 P On the Nile. Intermezzo			pened in NordlandHerbert	1	00
OrientalShepard		00	66235 o Coon Banshee. It Hap-		
66139 P Boy Who Went Away.			pened in NordlandHerbert	1	95
Browne	1	00	66237 o Jack-o'-Lantern Girl. It	-	20
66145 p Summer Dream. Morceau			Happened in Nordland.		
CharacteristicFlath		75	Happened in Nordiand.  Herbert		75
66147 P Listen to the Night. Bar-			66239 P Sambo and Dinah.		13
		0.0		4	0.5
oness FiddlesticksBruguiere	1	00	Humpty-DumptyCole	1	40
66149 P Why? Two Roses.		75	66245 p Ma Daphne Sue. Baron-		
Englander		13	ess FiddlesticksBruguiere		
66155 p Jack in the Box. Two		<b>7</b> F	66247 P Ky-issesO'Hare	1	00
RosesEnglander		75	66249 P Let's All Go Up to		
66157 P If You Love Me, Lindy.			Maud's	1	00
WoodlandLuders	: 1	25	66255 p Yankee Girl. Character-		
66159 P Will You Be My Little	,		istic March and Two Step.		
Bride? WoodlandLuders	3	75	Lampe		75
66165 P Dainty Little Ingenue.			66257 P Soubrette, LaBoex	1	
WoodlandLuders	1	00	66259 P Dinah GreenKelly		
66167 PI Love to Two-Step With	ı		_	-	00
My Man. Mrs. Black Is Back.			66265 P College Overture, Op. 98.		
Cannon		00	Moses	1	50
66169 P Smile and Be Merry. Two	)		66267 P One Little Soldier Man.		
RosesEnglander	•	75	Moret	1	00
66175 M Romance sans Paroles			66269 c Faust, Fantaisie Brillante,		
Op. 76. No. 1, Moderato. No. 2,			Op. 117. By Sydney Smith.	_	
		95	Gounod	1	75
Allegretto GiocosoThome		23	66275 м Fantasiestucke, Op. 11.		
66177 M Romance sans Paroles	•		Doebber	1	75
Op. 76. No. 3, Moderato. No.4		95	66277 м Chanson de Mai.		
Molto ModeratoThome		43	Borowski	1	00
66179 A Hills o' Skye, Op. 23,	,		66279 c Passpied, Op. 56, No. 3.		
No. 1. High voice. Key F.			Key A. Arranged for four		
Harris		75	hands		50
66185 A Beam from Yonder Star.			66285 c Novelette, Op. 21, No. 2.		
B flat. High voiceBullard	l	50	Key DSchumann	1	75

## NUMERICAL LIST.

ROLL NO. PR	ICE.	ROLL I.G.	RIC	Œ.
66287 M Flotter Sinn, Op. 24, No.1 Erster Verlust, Op. 24, No. 2.		66369 o Sweet Sana-oo. School GirlFrancis	1	00
von Wilm	75	66375 c Effusion, Op. 58, No. 1.  Moszkowski		
66289 M Wilder Jager, Op. 24, No. 3. Trostung, Op. 24, No. 4. von Wilm 1	0.0	66377 P Coax Mevon Tilzer. 66379 P Butterfly and the Clover.		75
66295 M Unter den Zigeunern,	75	China Doll		75
Op. 24, No. 5von Wilm 66297 c Apologue, Key F. Tran- scription by Emile Bernard.	10	Op. 39. No. 2Rosenhain	1	25
Mozart 1	00	66387 c Reverie, Op. 36, No. 2. A flatMoszkowski		50
66299 c Concerto, Op. 58, No. 4, Key G. First movement, Al- legro moderato. For two pianos Beethoven 1	75	66389 P Me and My Old Banjo. Sousa 66395 P Southern Stars Overture. Introducing: Turkey in the		75
66305 c Concerto, Op. 58, Key G. Second movement, Andante con moto. Third movement, Rondo. For two pianos.		Straw; Old Black Joe; Dixie; Old Folks at Home, Sailor's Hornpipe; My Old Kentucky Home; Listen to the Mocking		
Beethoven 1 66307 c Concerto, Op. 17. A minor.	75	Bird	1	25
Third movement, Finale. Al-		Key AMoszkowski	1	00
legro molto vivace. Paderewski 1 66309 m Valse, Op. 11, No. 3. Widor 1		66399 c Scherzo, Op. 62, No. 2. G minorMoszkowski 66405 c Etude, Op. 25, No. 12.	1	25
66315 c Theme sur le nom Abegg		C minor	1	00
varie, Op. 1. Key F. Schumann 66317 c Novelette, Op. 21, No. 3. Key D		Schumann 66409 c Akademische Fest Over-	1	75
66319 c Ballade, Op. 16, No. 1.		ture, Op. 80. C minor. Brahms 66415 P Rogers Bros. in Paris.	1	75
G minorMoszkowski 66325 M Negrita, La Habanera. Gomez		Selection. Introducing: Bal Boullier; Silvery Nile; Socie-		
66327 A Mitrane. Ah, rendimi.		ty; Vive la Bohemia; Village Maid; By the Old Oak Tree;		
Key E. ContraltoRossi 66329 o Medea Overture. Cherubini 66335 m Troisieme Mazurka, Op. 14Karganoff	1 75	Yankee Land. Arranged by Robert ReckerHoffman 66417 P Charity. Lady Teazle.	1	50
66337 c Impromptu, Op. 31, No. 5.	1 00	Sloane		75
Moszkowski 66339 c Mazurka, Op. 63, No. 1.	1 00	66419 P In Dear Old Grandma's Days. Lady TeazleSloane 66425 P Little Johnny Jones Se-		50
Key B. Mazurka, Op. 63, No.2. F minor. Mazurka, Op. 63, No. 3. C sharp minor. Chopin	1 25	lection		25
66345 c Novelette, Op. 21, No. 6. Key ASchumann		terlein. Bearbeitet von Carl ReineckeLowe	1	0.0
66347 M Te Amo! Marzurka. Op.27 Ich liebe DichTejada		66429 M Dreams. Nocturne. Pascal 66435 c Landrische Tanze, B flat.		75
66349 M Danse MoldaveRitter		Zum Concertvortrage frei bearbeitet von Carl Reinecke.		
E luce van le Stelle. Tenor.  Puccini	50	Beethoven 66437 o Cid, Le, Ballet. Andalouse.		
66357 A Mia Canzone, La. Key F. Mezzo Soprano or Baritone.	30	Massenet 66439 o Cid, Le, Ballet. Aubade. Massenet		75 50
Tosti 66359 A Mattinata. Key E. Tenor.	75	66445 o Cid, Le, Ballet. Cantalane. Massenei		
Leoncavallo 66365 A My Ideal. Key A. So-	50	66447 o Cid, Le, Ballet. Madrilene Massenet		
pranoTosti 66367 P SylvieO'Connor	$\begin{smallmatrix} 75\\1&00\end{smallmatrix}$	66449 o Cid, Le, Ballet. Navarrais Masscnet	е	

	RICE.	ROLL NO.	RI	CE.
66455 c Ecossaisen, E flat. Fur		66547 P In the Shade of the Old		
den Concertvortrag bearbeitet		Apple Treevan Alstyne	_	75
von Carl Reinecke Beethoven	1 00	66549 P Abrahamvon Tilzer	1	
66457 c Walzer. E flat. Fur den		66555 P I Won't Tell YouKrouse		75
Concertvortrag bearbeitet von		66557 c Phantasiestuck, Op. 12,		
Carl ReineckeBeethoven	50	No. 8. Ende vom Lied. Key F.		
66459 P Dear Old London Town.		Schumann	1	25
Lady TeazleSloane	75	66559 M Barbarazweige, Op. 207,		
66465 P Any Old Tree. It Hap-	•	No. 1. The Three Wistes.		
pened in NordlandTemple	50	Reinecke		50
66467 м Ballade, Op. 215, No. 2.		66565 o Drop in on Me at Lunch-		
Reinecke	1 50	eon. FantanaHubbell	1	00
66469 c Menuett. B flat. Fur den		66567 P Far Away in Mem'ry's		
Concertvortrag bearbeitet von		ValleyBall		75
Carl ReineckeMozart	1 00	66569 c Consolation, No. 4, Key E		
66475 M Niemand hat's geseh'n.		Liszt	1	00
Bearbeitet von Carl Reinecke.		66575 o My Word. Fantana.	_	
Lowe	50	Hubbell		50
66477 M Glocken zu Speier, Die.		66577 M Valse Brillante, Op. 37.		••
Bearbeitet von Carl Reinecke.		Herz	1	25
Lowe	1 00	66579 м Belle Polonaise, La. Die	-	
66479 c Bolero, Op. 16, No. 2.		Schon Polin MazurkaGillet	1	25
Key DMoszkowski	1 75	66585 o Phryne. Illustrations by	-	-0
66485 M Edward. Bearbeitet von		L. RoquesSaint-Saens	1	25
Carl ReineckeLowe	1 00		-	20
66487 M Polnische Lied, Das,		66587 o Weisse Dame Overture,		
Op. 78. FantasieSartorio	1 25	Die. Arranged for four hands		
66489 M Bagatelle, Op. 120. Thome		by E. D. WagnerBoieldieu	1	75
66495 b Under the Palm Trees	1 00	66589 M Capricieuse, La, Op. 15.	_	~ ~
WaltzSinnhold	1 25	Milde	1	25
66497 p Ritka Hungarian Dance.	1 20	66595 M Au Printemps, Op. 341,	_	~ =
Arranged by B. Keyll	1 25	No. 1		25
in a second	1 20	66597 D Bayadere Intermezzo. Two		
66499 p Beautiful Creole.		Step		
A  lexandroff	75	66599 P Moceasin DanceFischer	1	00
66505 c Mazurka, Op. 41, No. 1.		66605 o Just My Style. Fantana.		
C sharp minor. Mazurka,		Hubbell		50
Op. 41, No. 2. E minor. Chopin	1 25	66607 o Weisse Dame Potpourri,		
66507 c Mazurka, Op. 41, No. 3.		Die. Arranged for four hands.		
Key B. Mazurka, Op. 41,	• ••	Boiel die u	1	75
No. 4. A flat	1 00	66609 c Phantasmagorie, Op. 56,		
66509 p Lesginka Dance. Zarmann	1 00	No. 5. Arranged for four		
66515 p Pas d'EspagneZarmann	1 25	hands		75
66517 D Czardas. Op. 4 Zarmann	1 00	66615 c Concert, C minor. First		
66519 D Danse de Cosaque de		movement, AllegroMozart	1	75
l'Ilkraine. Ukraina Cossak		66617 c Concert, C minor. Second		
DanceZarmann	1 00	movement, LarghettoMozart	1	25
66525 c Klavierstuck, Op. 5, No. 1.		66619 c Concert, C minor, Third		
C sharp minord'Albert	1 00	movement, Allegretto Mozart	1	75
66527 c Klavierstuck, Op. 5, No. 2.		66625 c Polka from Suite in D.	_	• 0
Key Ad'Albert	75	Dvorak	1	50
66529 c Klavierstuck, Op. 5. No. 3,		66627 P Zel-Zel. Arabian Love	-	•
D minor. No. 4, B flat.d'Albert	1 00	Song	1	٥٥
66535 P Birdie, How Would I Do			-	00
for You?Trevelyan	1 00	66629 M Notturno, Op. 21, No. 2. In Boccaccio's VillaNevin		75
66537 M Danse Andalouse, Op. 82,		66635 c Dans le Desert, Op. 15,		
No. 2Meyer-Helmund	1 00	E flat. ToccataPadereswski	1	75
66539 P Dance of the Skeletons.		66637 c Idylle, Op. 15, No. 1,	-	.,
Allen	1 25	D minorSchuett	1	00
66545 P Cupid Is King To-night.	_	66639 P Socrates Jackson. Hig-	-	-
Solomon	75	gledy-PiggledyLevi		75

ROLL NO. PF	RIC	E.		RI	CE.
66645 P Mills Merry Melodies, No. 6. Introducing: My Prai-			66707 c Piece Rococo, Op. 36, No. 1. D flatMoszkowski		75
rie Queen; My Dear Luzon;			66709 c Consolation, Op. 58, No. 2 A flatMoszkowski	1	00
Under a Blanket in a Folding Bed; When the Bees Are in			66715 M Romance sans Paroles,	_	
the Hive; You Must Think I'm Santa Claus; Heinie; 'Possum			Op. 23Davidoff 66717 p Blue Grass Echoes. March		75
Pie; My Sweet Little Esquimo; Let's All Go Up to Maud's;			and Two StepHolthaus 66719 c Logaedes, Op. 28, Key C.	1	00
Don't Cry, Katie, Dear. Arranged by Everett J. Evans	4		Arensky		50
66647 M Etude, Op. 18, No. 2. In			66725 M Menuett, Op. 26.Niemann 66727 A An Silvia, Op. 106, No. 4.	1	00
form of a scherzoNevin 66649 c Trois Morceaux, Op. 37.	1	00	Alto or Bass. Key F Schubert		
No. 1. Serenade Pastorale.		50	66729 P Iola Intermezzo Johnson 66735 M Tarantella, Op. 16, No. 1.	T	00
66655 c Trois Morceaux, Op. 37.		30	Hills 66737 p Zenith Intermezzo. March	1	25
No. 2. Arietta. C minor.  Schuett		50	and Two StepLincoln		75
66657 c Trois Morceaux, Op. 37.		-	66739 c Ballade, Op. 41, Key E. Dohler	1	00
No. 3. A la Humoresque. E flatSchuett	1	00	66745 m Caprice a la Mazurka.	_	75
de ConcertPieczonka	1	25	Romano 66747 DU. S. Volunteers on Re-		13
66665 M Elfentanz. Scherzando.			view. March and Two Step.  Lepaige	1	00
66667 c Melancolle, Op. 15, No. 2.			66749 M Prince Charmant, Le.		75
G sharp minorSchuett 66669 m Napoli, Op. 30, No. 3.	1	25	Menuet		13
Nevin	1	00	diesRomano		75
66675 c Un peu Coquette, Op. 41, No. 7. Intermede. E flat.			66757 c Konzert fur Zwei Klaviere, Es dur. First movement,		
Schuett 66677 P By the Watermelon Vine.		75	Allegro	1	. 75
Lindy LouAllen	1	00	Es dur. Second movement, Andante		95
66679 c Album de Mai, Op. 10. No. 1, Au Soir. Key A. No. 2,			66765 c Konzert fur Zwei Klavier		
Chant d'Amour. Key G. Paderewski	1	00	Es dur. Third movement,	. 1	1 75
66685 c Album de Mai, Op. 10.	_	00	Rondo, AllegroMozart 66767 P Mormon CoonSmith	. 1	00
No. 3, Scherzerino. B flat. No. 4, Barcarolle. F sharp			66769 P Wistaria. A Japanese	. 1	1 9 5
minor	1	25	Idyll		
66687 c Album de Mai, Op. 10. No. 5, Caprice Valse. A flat.			Menuetde Vilbac 66777 c Symphony, Op. 98, No. 4.	1	. 00
Paderewski 66689 m Au Moulin. In der Mühle.			E minor. First movement, Allegro non troppoBrahms		L 75
66695 o Gioconda, La, Selection.	1	00	66779 c Symphony, Op. 98, No. 4.		
Arranged by Geo. Wiegand.  Ponchielli	1	75	E minor. Second movement Andante moderatoBrahms	1	1 25
66697 A Then Weep, O Grief-	_	10	66785 c Symphony, Op. 98, No. 4. E minor. Third movement		
worn Eyes. Le Cid. Aria. Soprano. B minor Massenet	1	00	Allegro giocosoBrahms		L 75
66699 c Danses Polonaises. Op. 5. No. 1, Krakowiak, Key E.			66787 c Symphony, Op. 98, No. 4. E minor. Fourth movement		
No. 2, Mazurek. E minor.			Allegro energico e passion-		1 77
No. 3, Krakowiak, B flat.  Paderewski	1	75	ato	; J	. 76
66705 c Russkaya I Trepak, Op. 82, No. 6. Key G Rubinstein	1	75	No. 12c. Der Nussknacker. Tschaikowski	,	75

ROLL NO. PRICE.	ROLL NO. PRICE.
66795 c Gigue, G mlnor. Ar-	66855 m NoveletteBarnett 1 00
ranged by Hans von Bulow.	66857 p Fantana March. Intro-
Handel 1 25	ducing: Girl at the Helm;
66797 c Romance-Fantasie, Op.15,	What Would Mrs. Grundy
No. 3. B flat minor. Schuett 1 25	Say? Just My Style Hubbell 75
66799 c Expansion, Op. 36, No. 3.	66859 c Moto Perpetuo. Key F.
D flatMoszkowski 1 00 66805 c Impromptu, F sharp.Liszt 75	Godowsky 1 25
	66865 D Down at the Baby Store.
66807 A Sound of the Drum. Low	Medley Waltz. Introducing: Whose Little Dear Little
voice. E flatJude 1 25	Whose Little Dear Little
66809 c Enoch Arden, Op. 38,	Girlie Is 'oo. Arranged by
Part IStrauss 1 75	Everett J. Evansvon Tilzer 75
66815 c Enoch Arden, Op. 38,	66867 M Badinage, Op. 12. Spanuth 75
Part II	66869 м Valse des Fees, Ор. 195.
von Tilzer 1 00	Ketterer 1 50
66819 P Jasper, Don't You Hear	66875 м Danza, La, Op. 104.
Me Calling YouFrantzen 1 00	Tarantella Napolitana de
_	RossiniSmith 1 00
66825 P Frost on the Pumpkin.	66877 p We'll Raise the Roof
Medley Overture, introducing:	To-night. March and Two Step.
Sweet Dora Dell; Alexander;	Perrin 75
Have You Seen Maggie Riley?	66879 M Invocation, Op.51. Ravina 1 00
When the Frost Is On the Pumpkin, Maggie Dear; My	66885 A Ich denke oft an's blaue
Pretty Little Kickapoo; Down	Meer. Op. 27, No. 2, High
at the Baby Store; Hannah,	voice. Key E Weingartner 59
Won't You Open That Door?	66887 p Louisa Schmidt. Medley
All Aboard for Dreamland;	and Two Step. Introducing:
Ebenezer Brown. Arranged by	Gone, Gone, Gone. Arranged
Everett J. Evansvon Tilzer 1 50	by Everett J. Evans.von Tilzer 75
66827 P My Irish Indian. Schwartz 1 00	66889 P In Roseland. Intermezzo
66829 o Adrea. A selection of	Petite. Arranged by Chas.
music from the tragic play	BorgmanEugene 75
by David Belasco and John	66895 c Preambule du Bal, Op. 41,
Luther Long. Introducing:	No. 5. F sharp minor. Schuett 75
Epithalmium Thalassos; Mar-	66897 A Nightingale's Song, Op.28.
riage Hymn; Battle Song of	Canzona dell' Usignuolo. Low
Noricum; Phyrric Dance;	voice. Key FNevin 50
Death March of Kaeso; Pipes	66899 AI Hid My Love. Medium
of Arcady; Sun Motive; Ar-	voice. D flatd'Hardelot 50
cadian Dance; March of the	66905 p Imagination Two Step.
Legions of Adrea; Anthem.	Introducing: Pepita Maguire.
Furst 1 75	Mulle: 75
66835 M Sandmannchen, Op. 210,	66907 A Schon Gretlein, Op. 15.
No. 5. Rheinisches Volkslied. Reinecke 75	Fair Jessie. No. 1, A Youth
	Passed by the Garden Gate.
66837 M Nourmahal's Song, Op.41, No. 1Coleridge-Taylor 75	Passed by the Garden Gate. No. 2, I Stand and Wait.
110. 111111110	Mezzo Sopranovon Fielitz 50
66839 c Combattimento, Op. 12,	66909 A Schon Gretlein, Op. 15.
1101 II II IIII IIII II III II II II II II	Fair Jessie. No. 3, Hark!
66845 c Romance, Op. 51, No. 5.	Yonder Far Neath, No. 4.
Key FTschaikowsky 1 25	Yonder Far Neath. No. 4, The Merry Dance is O'er.
66847 D Won't You Fondle Me? Two Step. Introducing: My	No. 5, The Moonbeams Silver.
Kickapoo Indian Man. Ar-	Mezzo Sopranovon Fielitz 1 25
ranged by Redfield and Chat-	66915 A Schon Gretlein, Op. 15.
taway	Fair Jessie. No. 6, I Stand
66849 M Dance of the Sprites.	and Linger. No. 7, The Night
Scherzino Gnomenspiel.	Is Dark. Mezzo Soprano.
Esipoff 50	von Fielitz 1 25

	ICE.		RI	CE.
66917 P.G. A. R. Melodies. Intro-		66975 c Canon, Op. 15, No. 4.		0.5
ducing: Soldier's Farewell;		Key DMoszkowski	1	25
Tenting on the Old Camp		66977 P Dans les Larmes. Valse	1	00
Ground; Revelry in Camp; Star Spangled Banner; Vacant		LenteBerger	1	00
Chair; America. Descriptive		66979 D Come, Take a Trip in My Air Ship. Medley Waltz. In-		
fantasie by George Swift	50	troducing: You're All All		
66919 M Fata Morgana, Op. 61.		Right. Arranged by Emil As-		
Mazourka Fantastique.		cher	1	00
Wollenhaupt 1	25	66985 P Down in the Vale of Shen-		
66925 o It Happened in Nordland.		andoah. Medley Overture. In-		
Selection. Introducing: Ban-		troducing: Olympia March;		
dana Land; Matinee Girl;		Down in the Vale of Shen-		
Beatrice Barefacts; Slippery James; Indian Dance; Man		andoah; Jim Badger; You're		
Meant Well; Coon Banshee;		the Sweetest Flower That Grows in Tennessee; Always		
Absinthe Frappe; Jacko' Lan-		in the Way; Come Take a		
tern Girl; Knot of Blue; Com-		Trip in My Airship; Make		
mandress-in-ChiefHerbert	1 75	Trip in My Airship; Make Yourself at Home; Just a		
66927 c Forest Idylls, Op. 19, No. 2.		Gleam of Heaven in Her		
Spiel der Nymphen. Key A.		Eyes; I've Lost My Appetite		
MacDowell 1	1 00	for Chicken; Good-bye, My Lady Love. Arranged by Rob-		
66929 M Bouquet de Bal, Op. 274. Mazurka EleganteKetterer	1 00	ert Recker Harris	1	75
66935 o Lady Teazle Selection.	1 00	66987 M Clochettes d'Or, Les,	_	• •
Introducing: Power of the		Op. 268. Caprice Brillant.		
Press; Little Milliner; Char-		Ketterer	1	00
ity; Happily Married; The		66989 P I'm Getting Seasick. Ath-		
Widow; In Dear Old Grand-		letic GirlSchwartz		75
ma's Days; Dear Old London Town; Love by Proxy; Scan-		66995 P There's Only One Little		
dal. Arranged by Andor Pinter.		Old New York. Athletic Girl.		•
Sloane	1 75	Schwartz	T	00
66937 M Sous Bois, Op. 87, No. 2.		66997 P Sweetie, Don't. A Plaintive Negro Love SongSmith		75
Piece Humoristique.	= 0	66999 A Vierge, La. Strophes,		••
Chaminade	50	No. 13. Ah! d'un charme in-		
66939 o Revolutionary Song. Fili- busterLoraine	75	connu je suis. High voice.		
	••	E flat	1	00
66945 o Dolce far Niente Land. FilibusterLoraine	1 00	67005 P DearieKummer		75
66947 o Julip Dance. Filibuster.	1 00	67007 P Hello, Ma LuluJohnson		75
Loraine	1 00	67009 p Veinte-tercero de Julio.		0.0
66949 D Cornfield Capers. Hayseed		MarchaPreza		UU
March and Two Step. Arranged by Everett J. Evans.		67015 P Farewell, Mister Abner		
ranged by Everett J. Evans. von Tilzer	1 00	HemingwaySchwartz 67017 D Love-Land Waltzes.	T	00
66955 M African Suite, Op. 35,	1 00	Holzmann	1	50
No. 4. Danse Negre.		67019 M Tom der Reimer. Bear-		•
Coleridge-Taylor	1 50	beitet von Carl Reinecke.		
66957 c Valse Coquette, Op. 34,		Loewe		25
No. 6. Key ASchuett	50	67025 D Arapaho March and Two		0.0
66959 P Happy Jappy Soldier		StepSouthwell		UU
ManBratton	<b>7</b> 5	67027 M Dozia, Op. 23. Mazurka-		9.5
66965 p Lucy Linda Lady. Med-		Melodie	1	20
ley Waltz. Introducing: My June Time Rose. Arranged		G flat. La Petite Viennoise.		
by W. C. O'Hare	75	Schuett		75
66967 P MadrigalKlein	50	67035 M Prinz Eugen der edle		
66969 M Margitta Valse.		Ritter. Bearbeitet von Carl		
Meyer-Helmund	1 25	ReineckeLowe	?	78

ROLL NO. PRICE.	ROLL NO. PRICE
67039 M Archibald Douglas. Bear-	67135 M Jota, La. Spanish Dance.
beitet von Carl Reinecke.	Holst 1 00
Lowe 1 75	67137 M Gavotte and Musette,
67045 P Tanimany. Paleface Pow- WowEdwards 75	Op. 39, No 5
67047 M Loved One Te Ame	67139 c Grosse Sonate, Op. 14, No. 3, F minor. First move-
67047 M Loved One. Te Ame. DanceNavarro 1 00	ment, AllegroSchumann 1 75
67049 D Adoracion Vals.	67145 c Grosse Sonate, Op. 14,
Manzanares 1 50	No. 3, F minor. Second
67055 p Pasion ValsRamos 1 25	movement, Scherzo. Schumann 1 78
67057 M Wirthin Tochterlein, Der.	67147 c Grosse Sonate, Op. 14,
Bearbeitet von Carl Reinecke.	No. 3, F minor. Third move-
Lowe 75	ment, Quasi variazioni.
67059 M Erlkonig. Bearbeitet von	Schumann 1 25
Carl ReimeckeLowe 1 00 67065 M Nock, Der. Bearbeitet	67149 c Grosse Sonate, Op. 14, No. 3. F minor. Fourth move-
von Carl ReineckeLowe 1 50	ment, Prestissimo possibile.
67067 DI See Thee Again. (Te	Schumann 1 75
volvi a ver)Estrada 1 25	67155 o Domino Noir Overture,
67069 D Tipica, La. Polka Curti 1 00	Le
67075 c Moment Musical, Op. 94,	67157 c Deux Bluettes. No. 1,
No. 2. A flat Arranged by	Priere du Matin, A minor.
Fr. LisztSchubert 1 00	No 2, Au Soir Key D. Schuett 1 68
67077 m Mazurka, Op. 127, No. 5.	67159 m Horas de Melancolie
Godard 1 25	(Hours of Melancholy). Ar-
67079 p Besos Y Pesos Vals.	ranged by W. T. Francis.
Kisses and Cash Martinez 1 50	Navarro 1 50 67165 m Marche aux Flambeaux.
67085 M Valse Poetique, Op. 216.	Clark 1 00
Leybach 1 00 67087 p Cielo por un Beso, El,	67169 M Scherzo, Key G. Strelezki 75
Vals Zamora 1 25	67175 m Mi Morena Habanera.
67089 M African Suite, Op. 35,	Clerice 1 25
No. 2. Negro Love Song.	67177 c Mazurka, Op. 68, No. 1.
Coleridge-Taylor 1 00	Key C. Mazurka, Op. 68,
67095 M Memories, Op. 46Levett 1 00	No. 2. A minor, Mazurka,
67097 c Feu Follet, Op. 31, No. 2,	Op. 68, No. 3. Key F Chopin 1 50
A flatSchuett 1 00	67179 c Au Village, Op. 36, No. 2,
67099 M Uhr, Die. Bearbeitet von	A flatSchuett 1 00
Carl ReineckeLowe 1 00	67185 м Humoreske, Op. 154,
67105 c r'orest Idyls, Op. 19,	No. 1von Wilm 1 25
No. 4. Driadentanz. MacDowell 1 00 67107 M Valse Caprice, Op. 16.	67187 M Air de BalletSolvay 1 00
Karganoff 1 25	67189 p Raudal de Ternura Schot- tischede Arellano 1 50
67109 c Impromptu a la Hongroise	67195 c Symphony, Op. 125, No. 9.
und Marsch. G minor. Nach	D minor. First movement.
Franz Schubert's Op. 54.	AllegroBeethoven 1 75
Scharwenka 1 50	67197 c Symphony, Op. 125, No. 9.
67115 o Laurin Ballet Op.53.No.5,	D minor. Second movement,
Sarabande und Double, Ar-	Molto vivaceBeethoven 1 75
ranged by Bernhard Wolff.	67199 c Symphony, Op. 125, No. 9.
Moszkowski 1 00	D minor. Third movement,
67117 c Monologue, Op. 31, No. 1.	Adagio molto e cantabile.
E minorMoszkowski 75 67119 M Chloe. Danza Mexicana.	Andante moderato Beethoven 1 75 67205 c Symphony, Op. 125, No. 9.
Arranged by Francis 1 00	D minor. Fourth movement.
67125 M Incidental music to Herod,	Presto. Allegro assai vivace
Op. 47, No. 3. Dance.	alla marciaBeethoven 1 75
Coleridge-Taylor 1 00	67207 c Symphony, Op. 125, No. 9.
67127 M Aubade Printanlere.	D minor. Fifth movement.
Lacombe 1 00	Seid umschlungen, Millionen.
67129 M Autumn IdyllFrey 50	Beethoven 1 75

ROLL NO. PRICE.	ROLL NO. PRICE.
67209 M May Bloom, Op. 54. Fleur de Mai	67269 o Humpty Dumpty Selection Introducing: Mexico; Down
67215 p Zacatecas Marcha. Codina 1 50	in Mulberry Bend; Pussy and
67217 o Atzimba Potpourri. In-	the Bow-Wow!; On Lalawana's Shore; Man! Man!
troducing: Duo de Amor;	wana's Shore; Man! Man! Man! Sambo and DinahCole 1 50
Concertante; Finale Acto II.;	67275 D Gay Gossoon March. Ar-
Romanza Tenor; Marcha Fun- ebre; Duo de la Yacata; Mo-	ranged by Al La Rue Kendall 75
tivo de Atzimba; Concertante	67277 M Mazurka, Op. 20, No. 1.
Acto II.; Marcha Tarasca.	Villanueva 1 00
Castro 1 75	67279 M Combate Naval del Callao, Op. 81Landini 1 75
67219 M Himno Nacional Mexi-	67287 P In the Orange Blossom
cano. Arranged by Ricardo	Land. His Highness the Bey.
Castro 1 75	Howard 1 25 67289 p Honolulu March Song. His
67225 c Symphonie, Op. 55, No. 3, E flat. Eroica. First move-	Highness the BeyHoward 1 00
ment, Allegro con brio. Ar-	67295 P Land of Nod. His High-
ranged by Franz Liszt.	ness the Bey
Beethoven 1 75	67297 A In Traumen, Op. 7, No. 3.
67227 c Symphonie, Op. 55, No. 3,	Dreaming. For 'cello. Key D.  Becker 50
E flat. Éroica. Second move- ment, Marcia funebre. Ar-	67299 A Lydian Bridal Song. Alex-
ranged by Franz Liszt.	anderfest, 'Cello, Key D. Ar-
Beethoven 1 75 67229 c Symphonie, Op. 55, No. 3.	ranged by Leo Schulz. Handel 50
E flat. Eroica. Third move-	67305 P Easy StreetPenn 1 00 67307 A My Lady's Garden. High
ment, Scherzo. Allegro vivace.	voice. Key FCheesewright 50
Arranged by Franz Liszt.	67309 AI Know of Two Bright
Beethoven 1 25	Eyes. Myrra. High voice. A flat.
67235 c Symphonie, Op. 55, No. 3. E flat. Eroica. Fourth movement,	Clutsam 50
Finale. Allegro Molto. Ar-	67315 p Heidelberg Waltzes Mills 1 00 67317 A Di Te Canzone. High volce.
ranged by Franz Liszt.	D flat
Beethoven 1 75 67237 M Valse Impromptu, Op. 17.	67319 P Sue, Sue, I Love You, Bus-
Castro 1 50	ter Brown
67239 M Chant d'Amour (Love	67325 p I'll Be Your Honey in the
Song)	Springtime. Buster Brown. Freeman 1 00
67245 p Chicken on the Fence.	67327 P In DreamlandFrancis 1 00
Rag-time Intermezzo and Two	67329 PUp and Down the River
Step	Nile
67247 P Zama Intermezzo Robyn 75	67335 p Primavera y Juventud, Op. 12 ValsDell 'Ore 1 75
67249 o Coro de Repatriados, No. 4.	67337 P Suenos Celestials. Three
Gigantes y Cabezudos.  Caballero 1 00	Danzas. Celestial Dreams.
67255 P Carissima. Waltz-Ballad.	Preza 75
Penn 75	67339 p Viva Mexico Marcha. Preza 1 00 67345 m Pres du Ruisseau, Op. 16.
67257 M Causerie. Valse lente.	Castro 1 50
Villanueva 50 67259 A Ah! levetoi, soleil. Romeo	67347 A Fata Gentil. Romanza. High
et Juliette. Cavatine. Tenor.	voice. D flat
B flatGounod 75	Gigantes y Cabezudos.
67265 o Senor Joquin, El. Balada	Caballero 75
y Alborada Noche puray serena noche de amor.	67355 o Si las mugeres mandaren
Caballero 1 00	Jota. Gigantes Y Cabezudos.  Caballero 1 00
67267 M Candorosa Mazurka,	67357 p Sangre Espanola. Paso do-
Op. 34	ble caracteristicoDiaz 1 00

67356 Perjura! Danza de Tejeda 1 067365 o Polibuster Selection. Introducing: Soldiers of Fortune; Way People Hawe from Italia; Dolce Far Niente Land; When Pizarro Struck These Parts; Cruise of a Deep Sea-going Hack; When You Shine on Me: The Fillbuster; Finale, Act L. Lorraine 1 57367 o Matinee Maid. It Happened in Nordland	ROLL NO. PRICE.	ROLL NO. PRICE.
troducing: Soldiers of Fortune; Way People Hawe from Italia; Dolce Far Niente Land; When Pizarro Struck These Parts; Cruise of a Deep Sea-going Hack: When You Shine on Met. The Fillibuster; Finale, Act I. Lorratne 1 50 and the Fillibuster; Finale, Act I. Lorratne 1 50 and Nordland		
Son		
Pizarro Struck These Parts; Cruise of a Deep Sea-going Hack; When You Shine on Me: The Fillbuster; Finale, Act I. Lorrathe 1506 70 Matinee Maid. It Happened in Nordland	Way People Have from Italia;	sonBucalossi 75
Cruise of a Deep Sea-going Hack; When You Shine on Me: The Fillibuster; Finale, Act I. Lorrathe 1 50 67367 o Matinee Maid. It Happened in Nordland		
Hack; When You Shine on Me; The Filibuster; Finale, Act I. Lorraine 1 67367 o Matinee Maid. It Happened in Nordland		
The Filibuster; Finale, Act I.  Lorratine 1 50 67367 o Matinee Maid. It Happened in Nordland	Hack; When You Shine on Me;	
in Nordland		Idyl
in Nordland		67449 P Brownies. Isle of Bong
March and Two Step. Alberti 1 00 6736 o Knot of Blue. It Happened in Nordland		
No. 3, si ye hubiera guerido.  Hermoso 67379 P Timely Tunes Medley Overture. Introducing: Way Down East Among the Shady Maple Trees; Get the Money; Strolling 'Long the Pike; Billy; When We Were Boys; Honey. I'm Waiting; Uncle Sammy. Arranged by Robert Recker. 67385 p Ballad. Medley Waltz. Introducing: House to Rent; Kisses; Girl You Love; Carissima. Arranged by Frank Saddler. 67387 p Heap Love. Isle of Bong Bong. 67387 p Heap Love. Isle of Bong Bong. 67387 p Heap Love Isle of Bong Bong. 67398 p Just Say Hello to Chicago. 1sle of Bong Bong. 67399 p Western Girl. March and Two Step. 67399 p Western Girl. March and Two Step. 67407 p Peter Piper. Two Step and 67407 p Peter Piper. Two Step and 67407 p Peter Piper. Two Step and 67417 p Ev'ry Little Bit Helps. 67419 p Violetta. Girl and the Bandit. 67417 p Ev'ry Little Bit Helps. 67419 o Bombay on the Nile. 67427 o Tina Schwartz. Talk of the 67427 o Tina Schwartz. Talk of the 67429 o Sylvia. The Gibson Girl.  Medley Overture. Introducing: Towanda; In the Pathway of Roses and Thorns; Give Me Back that Engagement Ring; Allie, My Pallie; My Lady Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Lady Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Lady Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Lady Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Lady Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Lady Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Lady Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Lady Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Laddy Violet; Man with the Ladder and the Hose: Sailing Down the Bay; Noisy Bill. 4816 My Pallie; My Laddy Violet; Man with the Ladder and the Hose:		
No. 3, si ye hubiera guerido.  Hermoso 67379 P Timely Tunes Medley Overture. Introducing: Way Down East Among the Shady Maple Trees; Get the Money; Strolling 'Long the Pike; Billy; When We Were Boys; Honey, I'm Waiting; Uncle Sammy. Arranged by Robert Recker. 1 67385 D Ballad. Medley Waltz. Introducing: House to Rent; Kisses; Girl You Love; Carissima. Arranged by Frank Sadder	in Nordland	67457 P Sailing Down the Bay.
### Roses and Thorns; Give Me Back that Engagement Ring; Allie, My Pallie; My Lady Violet; Man with the Ladder and the Hose; Sailing Down the Bar; Noisy Bill. *Ascher-Mahl** 1 50 150 150 Nake a Fuss Over Me. Medley Two Step. Introducing: House to Gravis provided Theory of the Town. **Marphy** 1 00 150 150 150 150 150 150 150 150 15	67375 o Trapera, La. Romanza.	
Back that Engagement Ring; Allie, My Pallie; My Lady Violet; Man with the Ladder and the Hose; Sailing Down the Bay; Noisy Bill. *Ascher-Mahl** 1 50  157385 p Ballad. Medley Waltz. Introducing: House to Rent; Kisses; Girl You Love; Carissima. Arranged by Frank Saddler		
East Among the Shady Maple Trees; Get the Money; Stroll- ing 'Long the Pike; Billy; When We Were Boys; Honey, I'm Waiting; Uncle Sammy. Arranged by Robert Recker 1 67385 p Ballad. Medley Waltz. In- troducing: House to Rent; Kisses; Girl You Love; Caris- sima. Arranged by Frank Sad- dler	67379 P Timely Tunes Medley Over-	Back that Engagement Ring:
Trees; Get the Money; Strolling 'Long the Pike; Billy; When We Were Boys; Honey, I'm Waiting; Uncle Sammy. Arranged by Robert Recker. 1 50 67385 p Ballad. Medley Waltz. Introducing: House to Rent; Kisses; Girl You Love; Carissima. Arranged by Frank Saddler		Allie, My Pallie; My Lady Vi-
ing 'Long the Pike; Billy; When We Were Boys; Honey, I'm Waiting; Uncle Sammy, Arranged by Robert Recker. 1 50 67385 p Ballad. Medley Waltz. Introducing: House to Rent; Kisses; Girl You Love; Carissima. Arranged by Frank Saddler		
When We Were Boys; Honey, I'm Waiting; Uncle Sammy. Arranged by Robert Recker. 1 50 67459 o Veronique Selection. Introducing: His Military Mien; Sweet Lizette; Swing Song; Take Estelle and Veronique; Finale Act I.; Letter Song; Please, Sir; We Want, if We May; Dear Little Donkey; Opening Chorus, Act III.; Ah, Well, We'll Try to Be Precise; Hush! Hush! Arranged by Dan Godfrey	ing 'Long the Pike; Billy;	
ducing: His Military Mien; Sweet Lizette; Swing Song; Take Estelle and Veronique; Finale Act I.; Letter Song; Take Estelle and Veronique; Finale Act I.; Letter Song; Take Estelle and Veronique; Finale Act I.; Letter Song; Please, Sir; We Want, if We May; Dear Little Donkey; Opening Chorus, Act III.; Ah, Well, We'll Try to Be Precise; Hush! Hush! Arranged by Dan Godfrey	When We Were Boys; Honey,	
Sweet Lizette; Swing Song; Take Estelle and Veronique; Finale Act I.; Letter Song; Please, Sir; We Want, if We May: Dear Little Donkey; Opening Chorus, Act III.; Ah, Well, We'll Try to Be Precise; Hush! Hush! Arranged by Dan Godfrey	I'm Waiting; Uncle Sammy.	
troducing: House to Rent; Kisses; Girl You Love; Carissima. Arranged by Frank Saddler		Sweet Lizette; Swing Song;
Kisses; Girl You Love; Carissima. Arranged by Frank Saddeler		Finale Act I: Letter Song:
dler	Kisses; Girl You Love; Caris-	Please, Sir; We Want, if We
67387 P Heap Love. Isle of Bong Bong		
Bong		
Godfrey		
67395 p I'm Going to Meet Birdle To-night. Waltz Song. Morse 1 00 67397 p Love's Garden Waltzes.  Morse 1 25 67399 p Western Girl. March and Two Step	67389 P Just Say Hello to Chicago.	
To-night. Waltz Song. Morse 1 00 67397 D Love's Garden Waltzes.  Morse 1 25 67399 D Western Girl. March and Two Step		
67397 D Love's Garden Waltzes.  Morse 1 25 67399 D Western Girl. March and Two Step		
Morse 1 25 67399 b Western Girl. March and Two Step		Just a Young Man: Only One
Two Step		Old Daddy; So Did Eve; My
67405 D Make a Fuss Over Me.  Medley Two Step. Introducing: Oysters and ClamsMorse 67407 D Peter Piper. Two Step and Characteristic MarchHenry 1 67409 P Violetta. Girl and the BanditBurt 67415 P My Fillipino Belle. Mamma's PapaSloane 1 67417 P Ev'ry Little Bit Helps. Fischer 67419 0 Bombay on the Nile. Talk of the TownMacCunn 67425 o My Little Laplander. Talk of the TownMurphy 1 67427 o Tina Schwartz. Talk of the TownHaines 67429 0 Sylvia. The Gibson Girl.  Eyes Are Like Twin Stars; The Bobbies Beano; Hail to the Piccadilly Hero. Arranged by Arthur E. Godfrey.  67467 o His Highness the Bey Selection. Introducing: Drink to the Glorious Night; Sweethearts of Boyhood Days; In Kanka-kee; Honolulu; Stories of a Summer Night; I'm Going to Leave You; When Louie Leads the Band; Julie Dooley; Land of Nod. Arranged by Hiding Anderson		
Medley Two Step. Introducing: Oysters and ClamsMorse 67407 D Peter Piper. Two Step and Characteristic MarchHenry 1 67409 P Violetta. Girl and the BanditBurt 67415 P My Fillipino Belle. Mamma's PapaSloane 1 67417 P Ev'ry Little Bit Helps. Fischer 67419 0 Bombay on the Nile. Talk of the TownMacCunn 67425 o My Little Laplander. Talk of the TownMurphy 1 67427 o Tina Schwartz. Talk of the TownHaines 67429 o Sylvia. The Gibson Girl.  The Bobbies Beano; Hail to the Piccadilly Hero. Arranged by Arthur E. Godfrey.  Lehmann 1 75 67467 o His Highness the Bey Selection. Introducing: Drink to the Glorious Night; Sweethearts of Boyhood Days; In Kankake; Honolulu; Stories of a Summer Night; I'm Going to Leave You; When Louie Leads the Band; Julie Dooley; Land of Nod. Arranged by Hilding Anderson		
the Piccadilly Hero. Arranged by Arthur E. Godfrey.  Lehmann 1 75 67407 p Peter Piper. Two Step and Characteristic MarchHenry 1 00 67409 p Violetta. Girl and the BanditBurt 67415 p My Fillipino Belle. Mamma's PapaSloane 1 00 67417 p Ev'ry Little Bit Helps. Fischer 67419 o Bombay on the Nile. Talk of the TownMacCunn 67425 o My Little Laplander. Talk of the TownMurphy 1 00 67427 o Tina Schwartz. Talk of the TownHaines 67429 o Sylvia. The Gibson Girl.		
67407 p Peter Piper. Two Step and Characteristic MarchHenry 1 1 00 67409 p Violetta. Girl and the BanditBurt 67415 p My Fillipino Belle. Mamma's PapaSloane 1 00 67417 p Ev'ry Little Bit Helps.  Fischer 67419 o Bombay on the Nile. Talk of the TownMarclun 67425 o My Little Laplander. Talk of the TownMurphy 1 00 67427 o Tina Schwartz. Talk of the TownHaines 67429 o Sylvia. The Gibson Girl.  by Arriur E. Godfrey.  Lehmann 1 75  67467 o His Highness the Bey Selection. Introducing: Drink to the Glorious Night; Sweethearts of Boyhood Days; In Kanka-kee; Honolulu; Stories of a Summer Night; I'm Going to Leave You; When Louie Leads the Band; Julie Dooley: Land of Nod. Arranged by Hilding Anderson		the Piccadilly Hero. Arranged
Characteristic MatchHarly 1  67419 P Violetta. Girl and the Bandit		
67409 P Violetta. Girl and the Bandit		
67415 P My Fillipino Belle. Mamma's Papa		lection. Introducing: Drink to
ma's PapaSloane 1 00 67417 p Ev'ry Little Bit Helps. Fischer 75 67419 o Bombay on the Nile. Talk of the TownMacCunn 67425 o My Little Laplander. Talk of the TownMurphy 1 00 67427 o Tina Schwartz. Talk of the TownHaines 75 67429 o Sylvia. The Gibson Girl.  kee; Honolulu; Stories of a Summer Night; I'm Going to Leave You; When Louie Leads the Band; Julie Dooley; Land of Nod. Arranged by Hilding AndersonHoward 1 50 67469 D Good-Bye, Sis. Medley March and Two Step. Introducing: Longing for You. Arranged by Rudy Hartleb.		
67417 p Ev'ry Little Bit Helps. Fischer 67419 o Bombay on the Nile. Talk of the TownMacCunn 67425 o My Little Laplander. Talk of the TownMurphy 1 00 67427 o Tina Schwartz. Talk of the TownHaines 67429 o Sylvia. The Gibson Girl.  mer Night; I'm Going to Leave You; When Louie Leads the Band; Julie Dooley; Land of Nod. Arranged by Hilding AndersonHoward 1 50 67469 D Good-Bye, Sis. Medley March and Two Step. Introducing: Longing for You. Arranged by Rudy Hartleb.		
67419 o Bombay on the Nile. Talk of the Town		mer Night; I'm Going to Leave
of the TownMacCunn 67425 o My Little Laplander, Talk of the TownMurphy 1 00 67427 o Tina Schwartz. Talk of the TownHaines 75 67429 o Sylvia. The Gibson Girl.  Nod. Arranged by Hilding AndersonHoward 1 50 67469 D Good-Bye, Sis. Medley March and Two Step. Introducing: Longing for You. Arranged by Rudy Hartleb.		
67425 o My Little Laplander. Talk of the Town		
of the TownMurphy 1 00 67469 D Good-Bye, Sis. Medley 67427 o Tina Schwartz. Talk of the TownHaines 75 ducing: Longing for You. Aranged by Rudy Hartleb.		
67427 o Tina Schwartz. Talk of the Town	of the TownMurphy 1 00	67469 D Good-Bye, Sis. Medley
67429 o Sylvia. 'The Gibson Girl. ranged by Rudy Hartleb.		March and Two Step. Intro-

ROLL NO. PRICE.	ROLL NO. PRICE.
67475 P Dreams of Erin. Irish Overture. Introducing: Sprig of Shillelagh; Minstrel Boy; Irish Washerwoman; Paddy Whack; Cruiskeen Lawn; Oft in the Stilly Night; Brlan Bo- rochme's March; Low-Backed Car; Blackbird; Savourneen Delish; Paddy O'Rafferty; Pa- dey Carey; Peter Street. Ar-	67565 P Danzas. No. 8, Amistad Amitie! No. 9, Los tres golpes Le trios coups; No. 10, Pst pst; No. 11, Porque, eh? Por- quoi, hein?; No. 12, Amen Ainsi-soit-il!; No. 13, La Ce- losa La Jalouse; No. 14, El Volorio Veillee funebre; No. 15, La Carcajade L'eclat de rire. Cervantes 1 50
ranged by L. O. De Witt 1 50 67477 P Lucy Linda LadyReed 1 00	67567 M Valse Coquette. Arranged for four handsLeoncavallo 1 00
67479 o Garden of Love. Veron-	67569 A Nocturne. High voice.
ique	A minor
67487 M Valse Intime, Op. 9, No. 1.  Castro 75	Tenor. E flatMendelssohn 50 67577 A Cujus Animam. Stabat
67497 A Concerto for Violin, Op. 26. Prelude. G minorBruch 1 50	Mater. Tenor. A flat Rossini 1 25 67579 o Dornroschen Vorspiel. Ar-
67499 m Valse. Capricho Elorduy 1 25 67505 o Atzimba Intermezzo.	ranged for four hands by Ph. RodelbergerHumperdinck 1 00
Castro 1 00	67585 D Indian Summer Waltzes.  Wells 1 25
67507 M Reigen in form einer Suite, Op. 15. Ubertragen v Aug. ReinhardWeiss 1 50	67587 P Rubies and Pearls. A Dainty Caprice. Arranged by
67515 m Menuet, Op. 18. B flat.	Gustave SalzerDitson 75 67589 P My Indian Queen.
Arranged for four hands. Scharwenka 1 75	Brownold 75 67595 P Won't You Fondle Me?
67517 c In der Spinnstube, Op. 68, No. 1. Key DDvorak 1 25	Paley 1 00
67519 м Impromptu, Ор. 35. Могеан 1 00	67597 A Lovely Spring. Fruhlings- lied. Soprano. D minor. Coenen 1 00
67525 m Valse Caprice, Op. 30.  Moreau 1 00	67599 A Under the Rose, Op. 8, No. 4. High voice. Key F. Arms-Fisher 50
67529 M Menuet, Op. 17, No. 2. Dreyschock 1 75	67607 p Facherspiele, Op. 24. Fan Flirtation WaltzesKlein 1 50
67535 p College Widow Waltzes. Arranged by Theo. Bendix.	67609 c Gruss an die Nacht, Op. 1.
Berge 1 00 67537 o Fliegende Hollander, Der.	Nocturne. E flatLeschetizky 1 50 67615 M Tropicales. Three Danzas.
Fantasie, Op. 158, by Sydney Smith	Elorduy 1 25 67617 M Primaverales. Three Dan-
67539 o Gotterdammerung. Vorspiel und Nornengesang. Ar-	zas
ranged by A. Heintz Wagner 1 00	zas
67545 p Eliza SimpkinsBennett 75 67547 p Northern Lights Waltzes.	67625 M Carinosas. Two Danzas. Elorduy 50
Brigham 1 00 67559 P Danzas. No. 1, Adios (Adieu); No. 2, Vuelta al Ho-	67637 o Coro y Cancion Espanola, No. 3. El Cabo Primero. Caballero 1 50
gar Retour au foyer; No. 3,	67649 M Bailables. Three Danzas.  Elorduy 1 00
Ilusiones perpidas (Illusiones perdues); No. 4, No bailes	67659 P Katie from Dublin. Powell 1 00
mas! Ne danse plus!; No. 5, Se fue y no vuelve mas Il est	67665 o Petit Caporal, La. Duchess of Dantzic
parti, el il ne revient; No. 6, No Iloves, no Ne pleures pas;	67667 P Along the Mobile's Shore. Flath 75
No. 7. Gran Senora Grande Dame	67669 M Butterfly. Morceau characterisqueBendix 1 00

ROLL NO. PRICE.	ROLL NO.	PRI	CE.
67679 A Oh, That We Two Were	67779 P Birdie	1	00
Maying, Op. 2, No. 8. Key F. Mezzo Soprano or Baritone.  Nevin 50	67785 P Keep a Little Cosy Corner in Your Heart for MeMorse	1	00
67695 M Mazurka, Op. 25, No. 2. A minorVillanueva 75	67787 p Arabola Arablan Inter- lude. March and Two Step. Hendrix	1	00
67717 M Danzas. No. 1, Felicida- des. No. 2, Quiereme Siempre. No. 3, Suenos de Cuba. No. 4,	67789 P Apple Blossoms Reverie. Arranged by Theo. Bendix. Roberts		0.0
Brises Ontonales. No. 5, Perla	67795 p Fancy Fair Five Step. Lett		
Mexicana. No. 6, Un Recuerdo.  Manas 1 00	67797 D Black Laugh March and Two StepSeymour		75
67719 M Danzas. No. 7, Mariposa. No. 8, Celaji. No. 9, Recuerdos del Pasado. No. 10, Alberado. No. 11, Amor del Arte. No. 12, Mi encantoManas 1 25	67799 o Pretenders Selection. In- troducing: Pipe Dreams; Pre- tenders March; Hot Airy Mary; Ju Ju Land; Gooseberry; School		
67725 D Second Regiment March. Connecticut National Guard. Reeves 1 00	Days	1	75
67747 P Nola	Horses; Sailing on in an Air Ship; My Human Magazine; Aurora Borealis; Get a Horse;		
67755 P Message from the Land of Love. Sergeant BrueReed 1 00	Bogie Man; Hey Rube. Arranged by Frank Saddler.  Schwartz	1	50
67759 p True Soldier March and Two Step	67815 P My Hindoo Man. It Hap-		
67767 p Rockin' in the Win'.	pened in Nordland.van Alstyns		75
Neidlinger 50 67769 c Sonata, No. 14. Key F.	67817 P My Irish Molly O. Sergeant BrueSchwartz	1	00
First movement, Allegro assai.  Mozart 1 50	67825 P Irish Indian Intermezzo. Hartz		75
67775 c Sonata, No. 14. Key F. Second movement, Adagio.	67827 D L'Amour Eternal Valse. Jirjahn	1	25
Mozart 1 25	67835 M Blanche, La, Op. 28. Men- uet Pastorale	1	25
67777 c Sonata, No. 14. Key F. Third movement, Finale. Presto.	67839 P Dainty Dames. Novelette.	*	
Mozart 1 25	Blake	1	00

